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whose in charge here?

Hit and run enterprise

Ron Stang

Carleton University Student Enterprises (CUSE) seems to have run the gamut of its management problems and what appeared to be an endless cycle of financial ups and downs with the recent decision by the corporation's parent group, the Board of Advisors, to "suspend operations indefinitely". The decision came in the wake of an arbitrary move taken two weeks ago by the two former mangers of CUSE, Randolph Wiseman and Arnold Wittenberg, who on Monday, June 10, declared that the corporation had closed down and filed for bankruptcy. Over the weekend of June 8, the two phased out CUSE's Unicentre office operations by moving paper and office equipment out of their fifth floor offices. Included in this move was a set of job contracts that the Enterprises Corporation was legally entitled to. Neither CUSE's Board of Directors, a consulting group composed of approximately twenty local businessmen from the Ottawa area, or the employees of the firm, who were working on any one of three contracting jobs, notified of the shutdown or their suspended state of employment.

At press time, almost two weeks later, the reasons for the decision to terminate CUSE's activities still remain a partial mystery although a rumourmill, fed by those in CUSE-associated circles, tends to partly provide speculative answers for the closing. Also the process of news gathering has proven even more strenuous by the fact that any group of individuals who are at present directly engaged in the ongoing events of seeking a legal solution to the corporation's dilemma have made it clear they are not divulging information at this time.

Nevertheless the following two points emerge as a summary of the events of the past two weeks:

- It has been firmly established that the two former CUSE managers, Randolph Wiseman and Arnold Wittenberg, closed Enterprises and attempted to transfer CUSE landscaping and lawn care accounts to a new company called "W. and W. Enterprises", which they operated out of the former Carleton Bicycle shop on Bank Street, also a former Enterprises subsidiary. Workers showing up for work the following Monday morning were told to go home. In fact, word of the closure spread by word of mouth among the employees. Joseph Saleh, the lawn care foreman explained, "I was never told beforehand about the closing. I showed up for week at the Enterprises office and no one was there. After a few moments the phone rang. It was Randy (Wiseman) and he told me to pass the word that the firm had filed bankruptcy."

- CUSE's Board of Advisors, meeting in an emergency session June 12, decided to suspend the company's operations altogether. At this time the firm remains in suspension and the Board has yet to prepare an official statement on the affair or the status of its present negotiation talks concerning the future of the corporation.

This decision to temporarily suspend CUSE provided the Board with an interim period of time to properly assess the firm's operations and to provide some type of legal direction the company may take if not an ultimate decision itself as to the immediate future of the corporation. The ramifications are:

(1) CUSE clients, an undertermined number, who have signed contracts with the company, can legally sue the enterprise if work is not completed to the fulfilment of the contract's terms.

(2) The employees of the corporation who were owed as much as four weeks back pay at the time of the suspension, may sue. In total, back wages amounted to over $4,000.

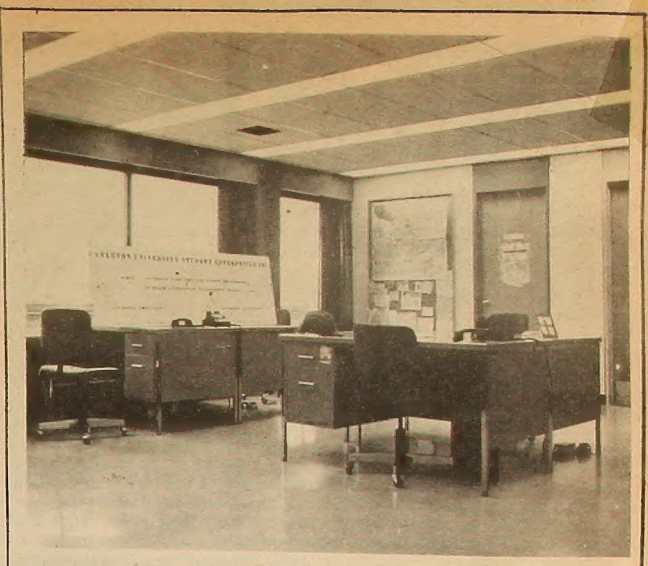
(3) CUSE's "other" creditors among which include businesses in the Ottawa area which provided credit to the corporation at the time of suspension; and the Students Association (CUSA) which has been providing partial operating capital to the problem-plagued firm. (Only a month earlier the Students Association passed a motion to help CUSE out of its financial straightjacket by granting the company $5,000 in accumulated back wages. This amount was paid in spite of the corporation's known $18,-000 debt).

At a meeting called June 15 by Student Services Ombudsman, Lance Clark, employees were asked to list particular grievences against their former employer. At this meeting, Eric Maille, CUSA's Finance Commissioner and CUSA representative in the discussions said the Board was considering three possible routes for CUSE. They are:

(1) **BANKRUPTCY,** whereby an immediate closure would be declared by the corporation itself. All assets would be sold immediately with the collected revenue equally divided among all creditors. According to Maille Workers would receive their accumulated back pay.

(2) **LIQUIDATION,** whereby assets would be sold over a longer period of time so that the best possible prices could be obtained. This would be an agreement mutually acceptable to both the workers and the Board of Advisors.

(3) **WORKER — CONTROLLED COMPANY,** whereby the workers themselves would take control of full management responsibilities in order to fulfill the remaining terms of the contracts and thereby collect the outstanding revenue owed to the corporation.



No one in charge here. Was there ever anyone?

Seeking one of any immediate route to a solution is still uncertain. The solution various depending on the representative. For CUSA's Maille, for example, the favourable route would be liquidation. Speaking earlier in the week. Maille said,

"We're concerned about the university's name and for our liabilities because we operate in the name of the students' interests. Jacqueline Lloyd-Davies, CUSA president, added, "There's a moral obligation here. We did set them up in the first place."

The Board of Advisors has been reluctant to submit any statement concerning the present state of negotiations. Ron Thompson, a member of the Board said "Everything is in a state of flux now.

Nothing is definite. We're really not sure what's going to come. As an advisory board we only hope that we can keep the company alive." The Board, according to Thompson, believes such a student run enterprise is invaluable experience to students who intend to pursue entreprunerial — tipe enterprises after they leave university.

Although Thompson maintained the Board had little power over these matters, the outcome of their Saturday, June 15 meeting, appeared somewhat productive. The Board had given the go-ahead to allow Thompson's accounting firm "Touche and Ross Associates" to obtain CUSE's books and bring them up to date. As well, a liason officer in the person of Birkett Foster, a former CUSE employee, was appointed "mediator" in order to work out a solution agreeable to all concerned interests. Foster described his job as "trying to get the crews back to work and conclude the contracts" and said he doubted whether it would take him any longer than the next week and a half to achieve just that.

The solution that Foster describes seems to be what the Board has had in mind all along, that is, the continuation of the Enterprises operation under revised terms of management. But whether the former CUSE workers will agree to pick up where they left off is another question entirely. As one worker said," I have no money. I'm owed four weeks back pay. How do they expect me to work another month without any money to live on?"

In this aftermath neither Wiseman or Wittenberg have come forward with a statement as to their original actions, and all attempts to contact the two former managers have failed. Foster, however, stated that W. and W. Enterprises was a legal partnership and that the fraud squad had been called in to investigate the operation.

If a conclusion can be drawn at this time it can only be directed towards the authoritative incompetence which has seemed to build up in the organization to the extent where it has left the compan.s legal business in a state of suspension with no one exactly knowing who has decision-making power. This state of non-management is proving tricky for those pondering the situation. Whether any "alternate" solution will be found depends on the outcome of the talks, and ultimately the consensus of all the parties involved.

Welcome to the summer oasis. Summer was too good for us so we decided to go back to work. With this edition we premier our current publishing year.

The Charlatan will continue publishing throughout the summer on a bi-weekly basis and will be available at all the regular oncampus drop-off points and newstands.

Summer is known as the slack period around Carleton, and that undoubtedly goes for us as well. If you're interested in getting involved in the summer Charlatan we'd like to meet you. We're in special need of news writers, production people and photographers. So come on up. We're located in Room 517, the Unicentre. Summer office hours are 12 noon to 5 pm.

Whose right to publish?

At the Students Council summer retreat held over the weekend of June 8 one of the topics for discussion concerned the role of a communications medium through which Council could convey its message to the students. Pointing to what they believed was the editorial philosophy and content direction of last year's Charlatan (Volume 3), many councillors were of the opinion that this newspaper, by shifting emphasis in coverage away from the ongoing activities of Council and the Students Association (so the charge went) was not "fulfilling its role" as a student newspaper operating under the legal auspices of its publisher, the Students Association. From the ensuing debate it was clearly apparent they were going to do something about it. While some mebers actually hinted at proposing measures that would directly control the editorial content of this publication, the end result of the discussions produced unanimous agreement, with the exception of two councillors, that a mandate be given to the establishment of a board whose sole purpose would be the sanctioning of the hiring and firing of the Charlatan editor. Such a board, it was argued, would ultimately make the newspaper "more responsible" since the publisher would actually oversee the management of its activities year-round. Although these same councillors were reluctant to outline a set of criteria such a board would function under in carrying out its duties, they did however, propose that it would be set up under mutually agreeable terms to both The Charlatan and CUSA and would therefore be acceptable as policy.

If such a proposal is to be voted into law (and at this writing there appears every indication that it will come before Council sometime over the summer) then the whole premise upon which the philosophy of this newspaper is based, namely, as an alternative publication adhering to the politics of staff democracy in its approach to exist as an "alternative" to the established press, will automatically be cast away. Furthermore such a decision would overturn the struggle that has been waged by the past six consecutive editors of both this newspaper and the former CARLETON in the quest to seek autanomy over in-staff decisions of editorial content and the hiring and impeachment of the editor.

Besides, it is ludricrous. Such a motion would never be accepted by the staff of this newspaper and consequently, if passed, we would have no alternative but to suspend publishing. Let's hope those councillors, as democratically-elected representatives of the student body, re-examine their statements and take a hard, insightful look at the nature of the student press before any such action would seriously be considered.

Ron Stang

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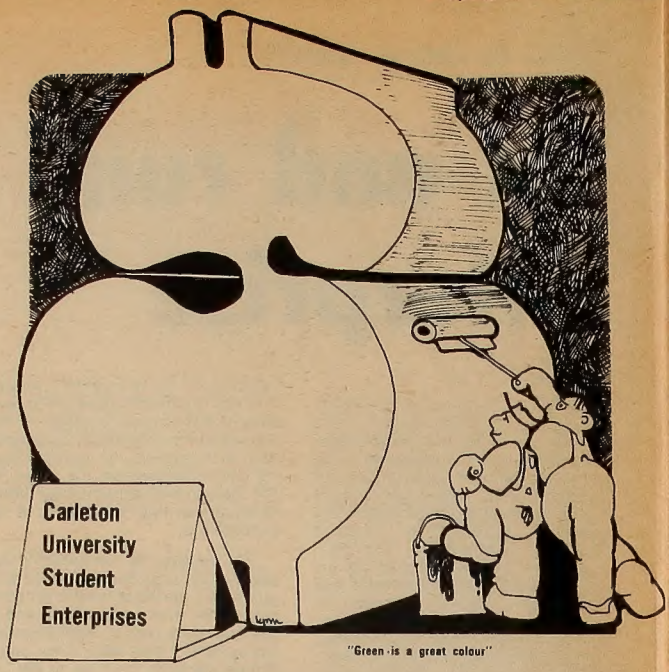
Staff this week: Maureen Lynn, John Grainger

Layout: Peter Birt, Maureen Lynn, Philip Shaw, Ron Stang

Front Cover: This is David. Mad-cyclist on Adeline Street. Action pic by Paton.

THE NEXT EDITION OF THE CHARLATAN WILL APPEAR TWO WEEKS FROM THIS DATE ON FRIDAY, JULY 5.

Graphic by Maureen Lynn



"Green is a great colour"

wwwwwh

almost bopping

CKCU-Radio Carleton is optimistic that they will be broadcasting in FM stero by the fall of next year.

According to Station Manager Randy Williams, "Barring any unforeseen events we should get our license".

For the next few weeks they will be defining a philosphy of programming for the station and at the same time completing a technical brief demanded by the government.

The present timetable has July 31 set for the date when CKCU will submit their brief to the CRTC, and "hopefully" by October 22 get a public hearing in Ottawa. If the Canadian Radio Television Commission grants them a license they have an "anticipated" broadcasting date of September 1975.

During the summer, training for FM will be carried out and in the fall CKCU will broadcast from 4 until 2 a.m. as a training ground for their FM staff. They will be on the air 24 hours during the weekends.

OSAP changes limit

The Ontario Government announced in mid April changes to the Ontario Student Assistance Program. The 23 age limit for independent student status has been dropped. You can now apply for independent status if you were married the first day of the month when classes normally begin; have spend two periods of 12 consecutive months as a full time member of the work force, or have spent 4 or more years in university or a combination of one year working and three years of university.

You are now classed as a full time student if you take 60% of a usual full course load. Normally then, if you take three courses at Carleton you will be full time.

Some changes have been made to help married students.

A new loan program for full time students was also announced.

According to the government, revisions have been made to the method to calculate the amount parents are expected to contribute to student's financial resources.

fee increase

An increase in student fees in September appears likely.

On April 29 Council approved a motion adopting the principles outlined by Finance Commissioner Eric Maille in a paper he wrote concerning the possible increase.

Maille stated, "If any increase above the $21.00 fee is absolutely required, in the mind of Council, a referendum will be held in September to approve it..."

The Finance Commissioner said the reasons the increase was being approved now in the summer was because of "administrative constraints". The increase was approved at this time but could be readily cancelled if it was found not to be necessary.

Council will know shortly after the budget meeting if a fee increase is necessary. That meeting should take place within the next few weeks.

Considering the rapid and widespread cost increases in all services and materials an increase seems necessary. According to Eric Maille, "I think we'll need it."

QUOTE OF THE WEEK

"If Kissinger can do it in the Middle East, we can do it here."

Jacqueline Lloyd-Davies, President of the Students' Association during the June 4 Students' Council meeting, discussing relations between the St. Patrick's and Carleton student councils after proposing a motion to invite the president of St. Patrick's Students Council to the CUSA retreat.

Few jobs at Manpower

Peter Birt

Thousands of students are without work in the Ottawa area and the governments' summer employment program isn't doing much to help.

The program, under Canada Manpower, may be well run and efficient but only an estimated 1,800 students have been hired as a result.

There are 17,000 active files at the summer employment MacKenzie Ave. headquarters, but manager John Lamoureux suggests many of those listed might already have a job but is seeking a better one, or just have never bothered to inform them after getting a job.

Lamoureux added that the Ottawa Office receives applications from all across Canada, as well as from people in the United States who are looking for employment in Canada's capital.

Since Ottawa in the nation's capital, no preference is given to local students seeking jobs. Lamoureux suggested, that on the basis of his knowledge and experience this wasn't really a negative point since the government was the largest single employer anyway.

This year however the federal government has cut back 39% in the number of students it hires all across Canada. It hurts most in Ottawa where last year, jobs in the federal public service accounted for nearly 70% of all the summer placements made by Manpower in Ottawa. In addition, the number of people employed in OFY projects has gone down to 24,000 from 234,000 in 1973.

Another factor even further complicates the problem. Ottawa has the highest proportion of students per population in Canada.

Last year, even with increased government hiring, only 5,649 position were filled, out of an estimated 25,000 applications.

Lamoureux said he was happy private industry hirings were up this year because it would offset in part the decreased federal commitment.

More private jobs have been found this year as a result of a stronger and earlier campaign by Manpower workers. That, plus the fact there have been constant announcements over various radio and TV stations have helped he said.

His advice to people who were still without jobs was, "Knock on doors".

MEANWHILE

One of Manpowers' four Summer employment centres is located on the 5th floor Unicentre, in the clubs area. Like all the other centres it is open from 9 to 12 and from 1 to 4.

Marcia Butler, one of the two staffers at the Carleton location described the jobs listed there as being "of a certain calibre". That calibre could be low pay. Most of the 200-300 jobs pay only the legal minimum. In most cases $2.00.

She said that for many students who were "concerned with mostly monetary needs" the jobs were not very good.

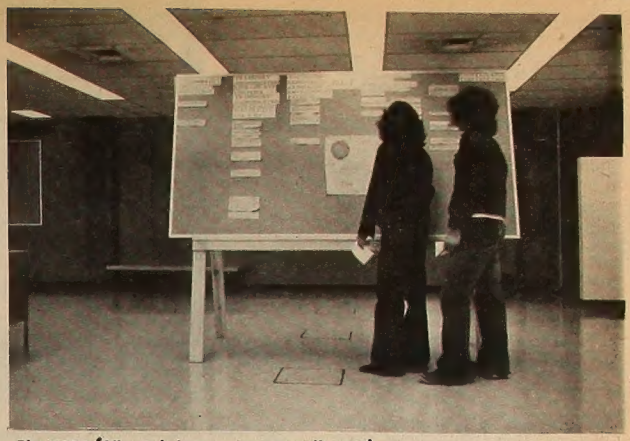
Their office was quite busy now, because, she said, the high school students were just now finished and were seeking employment.

For every three persons who look at the listings only about one asks about a job or is referred. About 15-20 new jobs are posted each day.

Many of the posted jobs have red dots, an indication that they could not refer any more students to that particular listing. One of the councellors said, "Pretty soon we'll have red dots all over."

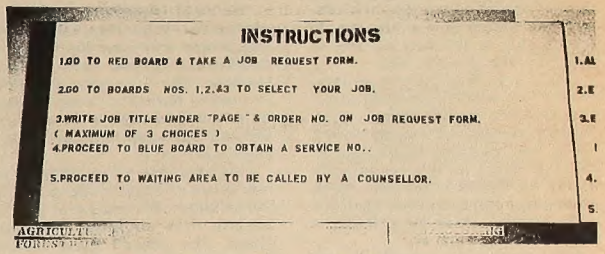
Butler said that the new jobs coming in "were not getting better, not getting worse" She said the number of locations made the centres "more accessible" and the main problem they faced was the lack of business.

She said she thought the job bank idea was a good one, and as head office official John Lamoureux stated, "basically the system works."



paton

Chances for a job opening aren't good.



paton

Here are some examples of the type of job, and their salary, that are listed at the summer employment centres.

Nude Model
Male or Female
English $10-$25 per hour

Babysit 2 Children, 20 months and 4 years old
At least 20 hours a week
Bilingual or French $1.25/hour

Herdsman-Dairy Farm
. . .Experience Necessary
English $16.00 per day.

Salesperson
English
$1.65 an hour, over 18, $2.00/hour

Student Foxx Flower Girls
Do Not Go Just Selling Roses
Attractive and Cheery
On Wednesday and Saturday
$2.50/hr. or 20 cents a rose

letters

C.U.S.E. not all bad

The Charlatan:

Undoubtedly, this summer issue of The Charlatan will carry some article covering the confusion involving Student Enterprises. As one who has worked for enterprises during the period between the end of classes to the recent past, I beleive some statements are worthy of recording.

First, the present management group, including Mr. Birke Foster, inherited a virtual bookeeper's nightmare. Not only were accounts left hanging from the previous leadership of Herb Metcalf, the company itself was on the verge of bankcruptcy when they arrived upon the scene.

Failure to make apyments on accounts had left the name of enterprises in disrepute in many areas. The lack of adequate funds had initially caused the situation of people either nor receiving checks or having checks bounce (this is still in the spring).

Student Council, under the new financila direction of Eric Maille, despite the poor payment record of enterprises in the past and its then present financial chaos, did however, allow another loan to enterprises. This was justified on the grounds that the outlook for student summer employment this summer in Ottawa was extremely poor.

During the period May to June, Enterprises managed to promote employment for some 20-40 people despite the burden of audits hanging over their head, poor weather, an almost unending list of hostile creditors, and their non-existant corporate image. In addition, the fact that Enterprises bore the name of the university caused those outside of the university community to assume their faults were the faults of the university at large.

Despite any statement to the contrary, there has been a solid group of individuals which have endeavored to work the organization out of its difficulties. These range from those involved in the management to those merely producing labour (those necessary and important merely ones).

As the situation stands, nobody knows if any of those individuals will receive recognition of their efforts. This letter is merely to affirm that the organizational faults which have developed within Student Enterprises should not be allowed to degerate to personal attacks and inuendoes. The present situation holds many signs that this situation has already begun and is regrettably in the process of escalating.

Ed. Hughes
Arts III

Open pub to pops

The Charlatan:

As an alumnus of fair Carleton, it was my pleasure to return to the campus (specifically, to the Pub) and evening or two ago. I fear I may never recover!

Were it not for the gracious offer of a delightful young lady to escort me into the pub under cover of her ID card, I fear I might have died of thirst on the threshold of the joint. I would be most interested to hear, either from yourself, or the Pub's administrators, why alumni (with crusty old student cards to prove it) are not admitted to that institution which owes not a small part of its financial well-being to such former stalwarts as myself.

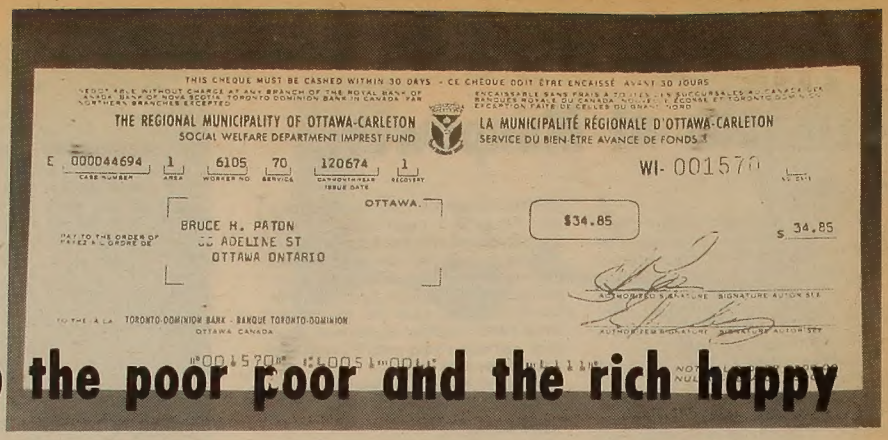
But, be all that as it may....what **REALLY** traumatized me was something I picked up upstairs in the Unicentre, a freebie as it were, entitled, "CUSA President's Report 73/74" and penned by one Ann Dale-Frazer.

I regret to say that I have never seen poorer grammar, syntax and you-name-it in my entire life. The whole report drips errors. Miss/Mrs/Ms. (rayer les mentions inutiles) Dale-Frazer speaks of spending nine tenths of her time "manipulating the stupidities on his (sic) own side".

My advice to her is that her time would be better spent at a couple of English courses.

Sincerely,
M. H. Jones

Welfare


THIS CHEQUE MUST BE CASHED WITHIN 30 DAYS - CE CHÈQUE DOIT ÊTRE ENCAISSÉ AVANT 30 JOURS

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paton

Enough to keep the poor poor and the rich happy

Bruce Paton

This is a story about what poor people have to go through in order to stay poor.

Asking for welfare assistance is probably the most humiliating and servile bow or curtsy that any person need submit to in a lifetime. Of course, that is the way welfare is designed, and it works well.

This is how: Walking into an ugly, flat, fiftiesh building one confronts a kind of stupid looking fellow sitting behind a counter full of appointment books. You check in and prepare for the wait in one of two rooms; one having as its attraction the stupid looking fellow and the other having a water fountain made out of a jar — soggy cone cups and all.

Both rooms are furnished with depressing gray metal chairs with depressing gray people on them, through no fault of their own. No magazines.

Later, a mispronounced version of your name is called, just like in court, and you follow the lady to her office. The walls are about a half an inch thick and are fitted with those corduroy windows that serve no other purpose than to make everything look dull.

The lady, with not even a slip of compassion in her eyes, begins question period with your living accommodations and your rent and your landlord. She asks your Social Insurance Number and phones someone, somewhere to confirm. She asks for a job list. Just facts to begin with.

Now the lady asks if you are registered at Student Manpower on Queen Street. The answer is yes, but ma'am, it is no longer on Queen Street. She doesn't quite believe, suspicion being her job. She'll check it out.

Upon suggestion that Student Manpower is the second most humiliating experience to be found, she asks if you are registered at regular Manpower. Well ma'am, isn't the principle of Student Manpower to keep us out of permanent position territory? Try anyway she says. She asks about money that might be stashed away.

The welfare Placement Officer has been off work for a month with a slipped disc so his secretary is doing the placing. Over the phone the lady tells the secretary that I am young and a new case to boot. It seems that this sort of person gets priority for office cleaning jobs.

It is hard to explain to the lady why a cleaning job just won't do. Listen ma'am, four years at university with a debt of $3,200 and a loss of much more in earning potential hardly justifies being nocturnal for $2.40 an hour in Bells Corners. She said: "It's good money." "You mean it is barely over the minimum wage." She asked: "You refusing this job?" "Yes."

The legislation says, she said, that a person who can provide for his or herself is ineligible for welfare assistance. Well lady, what about ambition? What about a person who has good reason to hope to accomplish self-sufficiency by buying a little time. She said it is possible to do this while cleaning offices. But prime time is wasted ma'am. Might just lose on the deal.

When asked if she would clean offices, her escape was saying that an honest job is not a degrading job. What about hangmen?

Finally the supervisor was called in. Ms. Supervisor chatted a bit about the legislation. She said that it must be abided by because it is the legislation. True enough, if you're a robot.

Her rationale for allowing two weeks' assistance was that it would be two weeks before a cleaner is paid, and a face that had refused employment was not welcome back.

A cheque for $34.85 was ready in 30 minutes. That's $17.42 a week. Enough to keep the poor, poor and the rich happy.

VILLE EMARD BLUES BAND

July 4, Theatre 'A'

8:30 pm

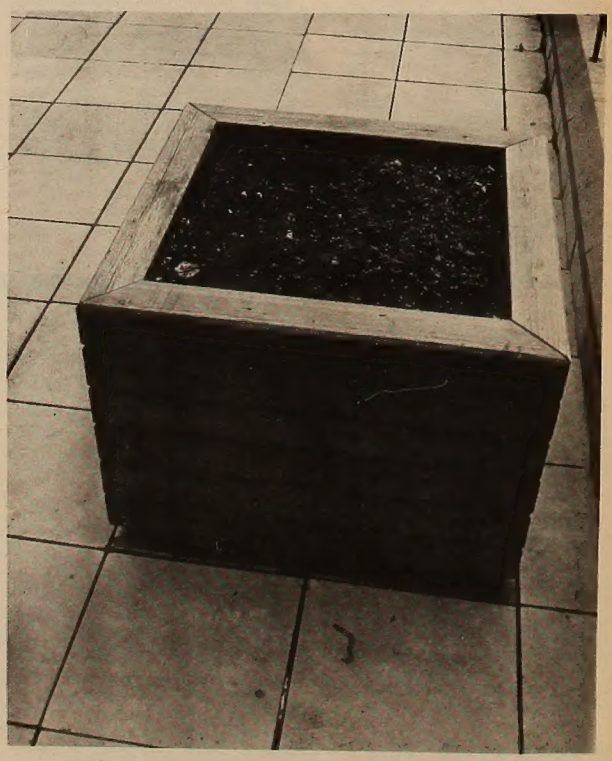
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Presented by: Carleton Fine Arts Cttee

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paton

Where have all the flowers gone? Nowhere, they haven't been planted according to John Huneault, Unicentre Operations Manager. Asked when they would be, he replied "I don't know", but did add he didn't think it was too late to plant and soon they would be.

lifestyles

Lifestyles is a public-service column. We hope it will help Charlatan readers to survive and enjoy both the university campus and the city around it — the editors.



Bicycle fever has roared into Ottawa within the past few years, and combined with the pro-bike policies of the National Capital Commission (NCC), it's turned this town into Bicycle City.

So what about bikes in Ottawa?

You need only open the handy Yellow Pages of the Ottawa-Hull telephone directory to page 80 to find 27 bicycle dealers and/or repair shops. The best-know — which isn't to say the best — include Bicycle Revival, Byshe Roe Ltd., Foster and Byles, Pecco's Veloes (in the Byward Market), and Carleton Bicycles.

These firms are all pretty reputable, although the Better Business Bureau of Ottawa reports that there have been complaints against both Byshe Roe Ltd. and Bicycle Revival, mostly about defective parts, and length of time that repairs take. (The BBB also said "You've got to watch who you buy from these days" which is a pretty innocuous comment but a good one to remember.)

Bicycle Revival says that repairs there now take only 2 or 3 days "usually". There is a problem of supply, mostly because the European makers are selling bikes like hotcakes in Europe due to the energy crisis. They also find it more profitable to sell entire bikes rather than parts. Revival says Toronto and Montreal are in the same situation.

The most-mentioned trade names are CCM, Raleigh, Peugot, Garlatti, and Gitane. Bicycle Revival advises that the least expensive bikes of good quality are European makes at about $140. However, a friend of mine assures me that good Raleighs can go for as low as $85 here in the city.

The price of bicycles is going up, by the way. A special tarif reduction on imported bicycles has ended, though the Liberal government's budget would have extended it. Perhaps all bike riders should vote Trudeau on July 8?

It used to be that bikes could also be rented in Ottawa from Carleton Bicycles. But Carleton Bicycles was a part of Carleton University Student Enterprises (231-5550) and what with the recent upsets at CUSE, it's hard to know the standing of their operation. The Carleton Bicycles phone has been disconnected but their office still exists at 905 Bank.

Now that you've got a bike, it might be a good idea to pick up on a few good books that'll help you keep it in shape. Ballantine Books of New York has a thing called **"Richard's Bicycle Book: a manual of bicycle maintenance and enjoyment"** by Richard Ballantine. It goes for $1.95 soft cover. Hints include comments on the three basics: buying, driving and repair. **"The Complete Book of Bicycling"** by Eugene A Sloan lists itself as "a comprehensive guide to all aspects of bicycling", and it ought to be. With hard cover, it weighs in at 342 pages with over 160 illustrations. Probably costs about $8. It's from New Yorks Trident Press. At $4.65, there's Clymer Publications' "Fix Your Bicycle".

To keep your bike, you gotta oil it, respect the gear system, and take a little time on maintenance. When the thing starts to clink, you know you've boobed. To outfit it properly, make sure you've got a light and for those crowded pedestrian walkways, a horn or bell. One also needs a very strong lock-and-chain. Bicycle theft fever is almost as high as bicycle fever itself. Be advised to secure the chain through both wheels and the frame around something very solid.

Note: if you plan to do any driving in the rain, don't buy a bike without fenders. The back wheel does a great job of spreading a mudstripe down the exact middle of the back of your new suit, shirt or jacket.

Now that you've got the bike, here's what Ottawa has to offer it and it's rider. The NCC has built 37 miles of bicycle paths through out the city and plans 32 more miles soon. Besides being beautiful scenic routes, the paths also provide quick access to the downtown core and to the west end.

The Gatineau Bikeway is perhaps the most beautiful and also the hardest to tackle. It starts on the Quebec side of the Champlain Bridge and goes northwest to Pinks Lake in the Gatineau Park; it's uphill most of the way and much of it's through open fields and bush.

The NCC also has a program of parkway closing on summer Sunday mornings. Both Colonel By Drive and the Western Parkway are closed from 9 a.m. to 1 p.m. to all traffic except bikes. It's great, but often crowded. Actually, the neatest place to drive a bike on Sunday mornings may be the deserted streets of the downtown core. Of course, there's no place to stop and shop, but....

So here's to biking. Enjoy yourself!

By Phil Shaw

maps can be obtained at NCC Headquarters; 48 Rideau St., on the first floor

Queen's University Kingston Ontario

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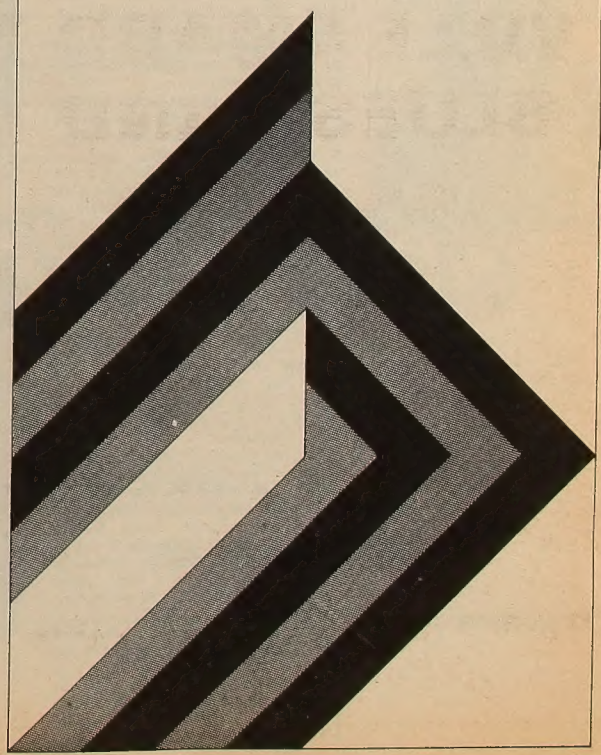
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ARTS
MUSIC

STARMAN WAITS IN SKY NO LONGER: ATTENDS DOG SHOW OF OWN MAKING



David "Diamond Dog" Bowie is no pedigreed stock. His bitch mother was rock n' roll, his father, some androgynous tart interested in The Stage.



David Bowie in concert
Ottawa Civic Centre
Sat. June 15

by Phil Shaw

The demands of review-writing have set me to playing wordgames with Bowie....from glitter to....diamonds .....and, of course, to diamond dogs....dogs/bitches.....and that line from "Moonage Daydream", "I'll be a rocknrollin' bitch for you".....Bowie: the one prize mutt: a diamond show dog who loves the show.

And what a show.

Bowie is The Man when it comes to combining rock and theatre. Watch That Man! Genesis is a little overblown, Cooper is gaudy and giddy, but Bowie is dead seriously into mime, settings, and audio-visuals. His presentation at the Civic Centre last Saturday made that more than plain.

The stage was rigged a la Broadway. Huge wings fashioned and painted like warped city skyscrapers hid lights, props, and musicians. Stage centre was left wide and bare for the activity of Bowie and his two male helpers, whose names apparently were Warren Peace and Gui Andrisano.

These three then took full control, surrounding every song with une piece de theatre. "Watch That Man" became a satire on Jagger; "Jean Genie", a clever impersonation of Marlene Deitrich cross-bred with Liza Minneli/Cabaret, complete with leg-on-chair. "Alladin Sane" involved a mask and one wing neon-lit in the shape of the red and blue lightening bolt from the album cover. "Cracked Actor" ripped up Bowie's own starspot. It came complete with sunglasses, jacket draped on shoulders, powderpuff makeup, and mini spotlights.

Bowie put his fascination with mime into play. In fact, he seems to have forsaken his flash wardrobe for a Marcel Marceau/Bip outfit to prove his interest here: he wore red ballet slippers, baggie pants held up by suspenders, and a sailor shirt.

The complexity, precision, and inventiveness of the mime, dance, and props combined was stunning, but there was confusion. And it was not only Bowie's habitual confusion of times and sexes. There was confusion of images. Frequently, the concepts behind the mime refused to illustrate the concepts behind the song that the mime surrounded. "Panic In Detroit" for instance, was done up as a boxing match...uh....I don't understand.

Two set pieces at least, however, encountered no difficulty in presentation. "Space Oddity" opened with blue lights on acoustic guitarist and mellotron player. Then Bowie appeared seated at the top of one of the wing sets—40 or 50 feet in the air, behind a pair of open doors. Red spots bathed him; a white pinpointer haloed his head.

As the song progressed, the seat Bowie was in floated down out of the set on a boom, out over the first row of the audience. Here was Major Tom floating in his tin can, far above the world. There was nothing he could do....wrong. The audience went nuts. It — the response to "Space Oddity" — was a crash course for the ravers.

The second true success was the finale: the belting, torch ballad from **Ziggy Stardust** entitled "Rock'n'Roll Suicide".

It began with Bowie, back to audience, seated amongst the overturned Cabaret chairs. A powerful image that gathered more power. He knew he was beautiful. He said gimme your hands, and all across the front of the stage, members of the audience sprouted up like miniature gardens to touch the Mainman. Then Bowie blew kisses goodnight. And left without an encore.

And without saying one word to the audience. Still, you could see he was more than aware of us. His beautiful face smiled out from under the fussed-up mop of carrot hair, and he had the house lights turned up during the playing of "I Love to RocknRoll with You". He was enjoying himself.

And he was enjoying presenting his music.

But the music had to put up quite a fight to get to us. Bowie played almost two hours of his music virtually non-stop — that was a highlight — but unfortunately, the sound system was in no way perfect. It was alternately muddy and raucous, bland and sharp. It couldn't faithfully reproduce Bowie's full, clear voice.

It was the second of the evening's few disappointments, and it helped keep the show from being The Ultimate One that Bowie might be capable of creating.







paton

records

NO GARBAGE HERE

On Stage,
Loggins & Messina,
Columbia PG 32848.

by John Grainger



Loggins and Messina broke through our collective eardrums at just the right time. Their type of countrified rock eased in alongside James Taylor, Carole King, and the collapsing union of Crosby, Stills, Nash and Young.

The first L & M album, **Sittin' In,** was a logical progression from the early music of Poco, the band from which Jim Messina came. Messina played lead guitar, contributed vocals and production ability and wrote songs for Poco just as he has for the three previous Loggins and Messina records.

Poco was (and still is) one of the better west coast bands playing country-influenced rock and roll. Messina was very much a part of Poco's sound. He has brought those talents with him and mixed them with the almost jazzy tendencies of Kenny Loggins' collection of studio bred back up musicians. The end result is a group who can rock out, or finger pick the most delicate of tunes. **Sittin' In** was like an engergized and rejuvenated Poco, blending a number of styles on one record each with a touch of country funk.

L & M's newest release reinforces all that has gone before and carries their music a step farther. The rapport that this group builds up with a live audience spurs them into doing exciting and, at times, improvisational versions of their previously-recorded material.

On Stage begins like CSN & Y's **Four Way Street** with some pleasant "wooden" music from Kenny Loggins. His excellent voice resembles that of Jose Feliciano as he easily mellows his audience with "House At Pooh Corner", "Danny's Song", and "Lady of My Heart". Messina makes his first appearance near the end of side one and joins Loggins and the band in a delightful rendition of "Listen To A Country Song".

The good-time feeling of "Country Song" is carried on through side two. It's highlighted by an extended version of "Angry Eyes" from their second album.

The best of the album is found on sides three and four.

Side three is totally devoted to a twenty minute jam working around a song from **Sittin' In:** "Vahevala". It is an excellent expose of each of the band members' talents. Like the remainder of this album it is excellently recorded, mixed, and produced. This version of "Vahevala" can easily stand beside the other classic jams of the same kind of music — **Four Way Streets'** "Carry On" and the Byrds' "Eight Miles High" from the live portion of their **Untitled** album.

Side four is where Loggins And Messina put on their rock and roll shoes. They cook their way through "Back to Georgia", "Your Mamma Don't Dance", and "Nobody But You". Each is an improvement over the originals. They bring new life and energy to already fine rockers. This side also contains the "Love Trilogy" of **Sittin' In** fame. The third portion of the trilogy, "Peace of Mind", demonstrates just how well these two can sing together. One tends to believe that Loggins and Messina even grew up together singing and playing all the way.

On Stage provides a fresh look at Loggins & Messina. It's a fine album containing some of the best down-home, country-styled brand of rock music to be produced by an American group.

Note from Arts Editor: The Arts Section will not always look this spacey. But it's summer and we're just gearing up Volume 4 of The Charlatan so....well, you know — Phil Shaw.

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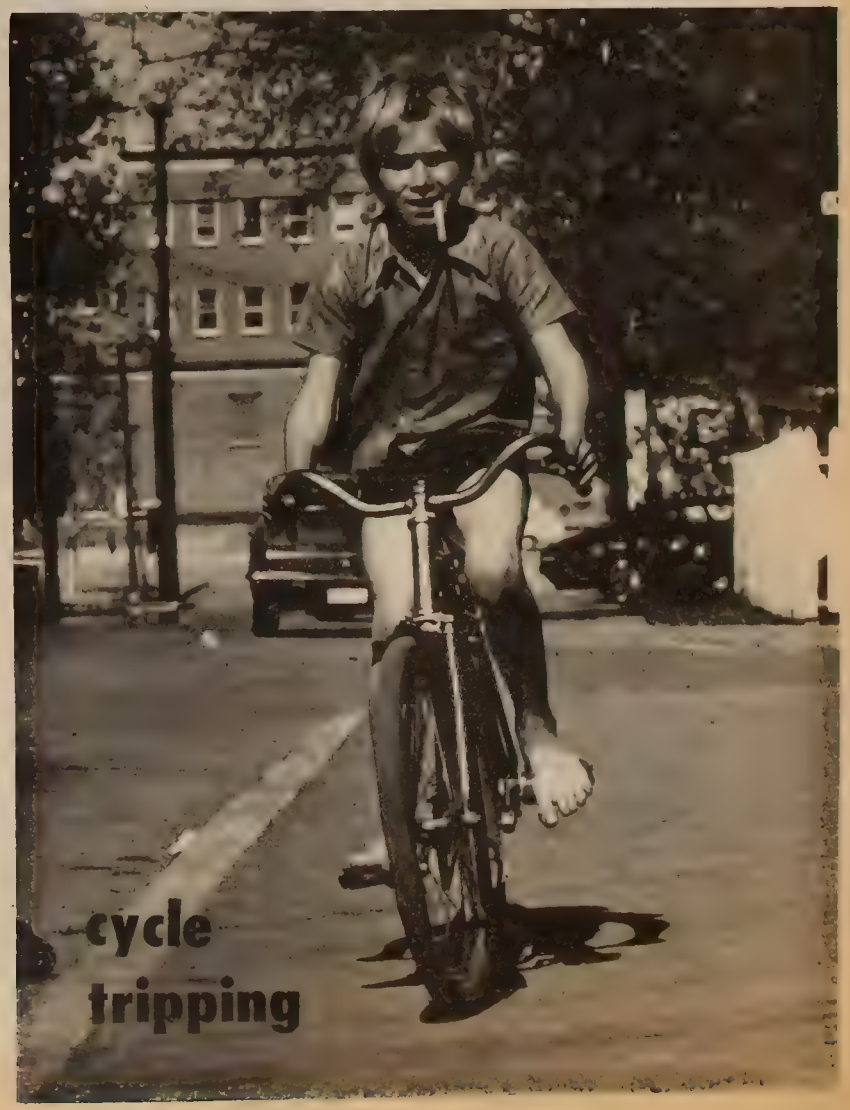
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THE CHARLATAN

Volume 4, Number 1 (83)
June 21 — July 4, 1974



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cycle tripping

THE CHARLATAN
VOL 4 NO 2 JULY 5-JULY 14, 1974

Wisking out, who's in?

Ron Stang

Students' Council is less one Executive member this week following Susan Wisking's decision to resign her seat as Vice President.

Wisking submitted two separate letters of resignation. The first came Friday, June 21, a short note informing Council President Jacqueline Lloyd-Davies her decision to resign. In that letter she said she felt "devoid of any true responsibility or autonomy" and sighted "philosophical differences" dividing her from the rest of the Executive.

In a following letter submitted June 24, apparently in response to Lloyd-Davies initial plea to "think it over", Wisking reaffirmed her earlier decision. In this letter she continued her charges from where she had previously left off. The letter said the Executive was "conservative" and CUSA as a whole "no longer a forum for social change but a business."

"Like all businesses", she said, "It is is self-perpetuating and motivated primarily by self-interest."

(A complete text of the letter appears on Page 2.)

In an interview earlier this week Wisking charged Lloyd-Davies with attempting to "take over" her previously defined duties listed under the Vice-President's "Terms of Reference", her portfolio. In particular she was angered by what she thought was the President's meddling in what should have been her duties as liason to the Ontario Federation of Students as well as "organizer" of the CUSA-sponsored "Political Action Committee".



- photo by Bruce Paton

In addition, she said, there was never any attempt made by the rest of the Executive to provide her with information about their council activities. "The office was really divided. She (Lloyd-Davies) controlled information from the rest of the Executive", Wisking said.

In response, Lloyd-Davies, who sees the resignation as the final result of a personality conflict between herself and Wisking, said she cannot understand the reason the former Vice President resigned so soon after first taking office, especially since she thought **Wisking** had waged a vigorous lobbying campaign to obtain the seat in the first place after Council created the office last spring. In fact, she **pointed** to Wisking's letter of application, dated March 23, in which Wisking affirmed her desire to carry out the duties of Vice President for the duration of the Council year "**regardless** of the hassles."

Lloyd-Davies reciprocated Wisking's charge of there being a communications problem among the executive by stating that at no time while Wisking was on Council did she make an attempt to confront anyone else over "ideological differences". The President says she worked as liason to OFS because she was in the middle of discussion with the organization when Wisking took office. The same is true she said, with her role in the Political Action Committee, a CUSA-sponsored group responsible for the organizing of the "All Canadidates Meetings" in connection with the upcoming federal election.

"Susan came into the job after three-quarters of the work had been completed. That job was dropped in her lap and I still felt responsible for it. It wasn't a case of deliberately trying to take over her terms of reference", said Lloyd-Davies.

Her decision leaves one seat open on the present Executive, but whether Lloyd-Davies plans to replace Wisking is another question. Most members of the executive I talked to during the past week seem to feel that at most, Wisking's resignation provided them with an inconvience. Lloyd-Davies said she wouldn't be at all surprised if the seat was dissolved. At any rate, she has no plans to fill it at this time.

"I don't want to get into the hassle of a cabinet **reshuffle**", she said, "there are too many administrative things to get done right now."

Hostelling here

- Peter Birt

A Student's Council demand that the Carleton Administration allocate space for a Youth Hostel in the Athletic Complex has been rejected by Keith Harris, Athletic Director on the grounds that the demand was remote from the purposes and priorities of the recreational complex.

This rejection has forced those proposing the hostel to accept a much less satisfactory arrangement at Pestalozzi College.

Alice Hrycak, holder of the hostel ~~liscense~~ said she was "disappointed" the hostel couldn't be at Carleton but said they were making the best of the situation they had.

"I have nothing to complain about", Hrycak said. The area on the second floor of Pestalozzi they now have can accomodate 40 persons, has sufficient facilities for washing, eating and sleeping and has a direct line to Canada Manpower.

When athletics made it clear they would not permit a hostel in their facilities, CUSA Inc. made an application to the Secretary of State to have a hostel at Pestalozzi. Secretary of State pays rent, salaries and utility bills. Permission to send this application was approved by council on May 16.

Harris was asked originally by the Athletics Board, to consider having a hostel in the gym this year, but said no after he had discussed the proposal with his staff.

Harris listed three main reasons why he did not want a hostel in the facilities. (1) The request for the use of the space was made late, after his staff had already drawn up a complete summer program (2) A hostel wouldn't help the Athletics Department is financial woes. The planned summer activities would generate much more revenue than any hostel. (3) If a hostel was set up it would disrupt the planned activities, but more importantly, it would not allow the department to see how a complete summer program would help them in their monetary plight. Long range planning would be more difficult.

"We couldn't work the hostel in" Harris said. He added that in any case the hostel had "a low priority on our scale."



- graphic by Raoul McFayden

"We didn't take into consideration" what space was available to hostels in Ottawa last year when they made the decision, nor did they consider it now he said.

This year, according to Hrycak, the hostel space situation is more serious than last year.

The Secretary of State has cut in half its support for hostels. This year there are 150 places in the Ottawa area, last year there were 300. 40 of those places are in Pestalozzi. The others have been allocated to hostels set up at Lisgar Collegiate and King Edward Ave. locations. Four people are employed in the Pestalozzi centre.

Some people have raised questions concerning the method of hiring the hostel workers, but one worker, Doug Martin said, it would be "virtually impossible" to hire people through the procedures laid down, especially in this case where the people had to be hired on short notice. There were only 4 days between the date the grant was given and the time the hostel opened.

Martin (CUSA Special Student Rep.) said there was never any certain way to avoid favouritism in hiring, and the normal hiring practises were really only "window dressing" if people thought they avoid the problem.

Jacquie Lloyd-Davies stated that even though the people who were working at the hostel now were getting paid they were "hired illegally". The hiring board had not been used.

The official hiring through the hiring board will take place next week. The final date for applications is July 10. Interviews will be held on the July 11 and 12 with the manager of the Pestalozzi hostel, Alice Hrycak drawing up a list of qualifications for employment. People with hostel experience will be given preference.

"I'm not against them. I use hostels myself," she said. She added that she was weary of seeing the CUSA Inc. sponsored hostel move from the campus, but since she tried and failed to find an alternative site at Carleton, she was now hoping for the best from the Pestalozzi location.

Priorities

The resignation of Susan Wisking from her positon of vice-president of the Students Association last week over-turns a few more paperweights that had been guarding council's neatly stacked list of priorities.

It appears that money is the Number One priority....to make money that is.

We cannot say that it is wrong for the Association to break even with Rooster's and maybe even offset the deficit, or make money at the Pub, or get a few bucks out of the Record Store to subsidize the Music Listening Room. Everyone likes to see good business.

It even seems a good idea that the Association should invest in FM-destined Radio Carleton. Sounds like a good return. Rumour has it though, that The Charlatan just might get screwed at the Association's budget meetings scheduled for mid-July. The Charlatan does not make money, in fact it costs money and always will. It costs a full-time student about eight cents an issue.

The Charlatan is the only student voice and inter-community liaison at Carleton University. Not only does it serves as an information source but it communicates thoughts and stimulates feedback from an otherwise one-side affair. We can appreciate why the Association is leery of us because we do spend much of our time finding out what's new in their world. That news is not always nice because the Association is not always nice.

No newspaper is indebted to nicety and no paper can be expected to pay the price for the mistakes of others. This paper realizes and works concientiously to materialize its responsibility in dissipating news reflective of and of interest to the student community. It appears safe to say that council thinks that this is a bit of joke.

What supporters we do have on council are more likely to think of Carleton as an academic community rather than an academic tavern. The learning process is no joke. Council does realize this otherwise it would not have made student housing and course unions the two main priorities in the coming year's roster of objectives. The budget for these priorities will guage council's sincerity in providing students with something more than hangovers.

We hope that students' council remembers that it is a minority government, to say the least, and that such a government is in too precarious a position to make up the minds of the represented majority without their clear consent.

Bruce Paton



Wisking on Wisking and council

Susan Wisking, former Vice-President of Students Council, resigned her office two weeks ago. We are reprinting her second letter of resignation as a public forum. Readers are invited to submit in writing viewpoints on any subject matter. Our only request is that all copy for this column be limited to 900 words, it be typed and double-spaced, and finally, that it be well-written.

June 24, 1974

During the weekend I seriously considered all the disadvantages and advantages of remaining on as council's vice-president. After a lengthy internal debate I was forced to admit that the former outweighed the latter.

To begin with I have ceased to be a student. I ceased to be one in all truth last October. Since my primary purpose in attending Carleton was contingent upon my studies and I have rejected this aspect I must consequently desist in my role of an aspiring student politician.

As has been increasingly obvious I am dissatisfied with my position for I no longer believe that those changes I so desperately wanted will ever be passed by council let alone implemented. I am tired of continually convincing myself that the energy I expend upon CUSA is worthwhile. The declining quality of participants in student government directly relates to the student body's lack of interest in government at all levels. Like the majority of students I do not have the energy or the belief necessary for my full cooperation. CUSA is no longer a forum for social change but a business and like all businesses it is self-perpetuating and motivated primarily by self-interest.

I no longer believe that this system can advance or bring about positive change. The conservatism of this council closely reflects the retardation implicit to federal government and guarantees by its very nature back-stabbing and incestuous politiking.

I can no longer sublimate myself becoming more dead and more controlled by this system. Yet by remaining I condone it and only serve to guarantee its survival. Only by stifling my essence can I remain without complete loss of self and health.

This problem is not unique to CUSA for our contemporaries tend to reject most forms of politics and the bureaucracies which serve to uphold them. It is difficult for an individual to survive apart from the system but with a conscious effort she can exist in spite of it and this is exactly what I intend to try for the time being.

Also I will not be attending Carleton in the fall, for that matter I will not be in Ontario next year. It would be easier for you and your council to select my successor now.

I regret my hasty manner of quiting but I hope that you were aware of increasing dissatisfaction. I hope that as long as your belief continues to prevail you will strive to serve the students of Carleton and make your own interests secondary.

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Photos by Paton.

COVER NOTE:

Front Cover: It's a Funny thing how the NDP appeals to the poor, and it's funnier still how it appeals to the rich.
Back Cover: a solarization of Irving Greenberg's home on Clemow Avenue.

wwwwwh+

Apply within

Student's Council is looking for an Arts student to fill the seat left vacant as a result of Adam Dorbrowolski's death. Interested students are asked to contact Jacquie **Lloyd** -Davies in the CUSA office.

Fat Cat 32

George A. Fierheller, president of Systems Dimensions Limited has been elected to the Board of Governors. Before starting SDL in '68 Fierheller worked for IBM in Toronto and Ottawa. He is the 32 member of the highest decision making body on campus and is also campaign vice-chairman, corporate gifts, for Carleton's upcoming five-year campaign.

Free the Fat

Women's Mid-Morning Fitness classes resume Monday at 10.00. They will run each Mon. Wed. and Fri. until August 21. The classes, in the multi-purpose room of the gym will be free for members of the athletic facility and will cost nonmemners $17.00 for the 20 classes. Children over 18 months will be accepted for babysitting at a cost of $5.00 for the course or 50 cents per session.

NUS Lobby

As part of its program of reorganization arising from policy adopted at its annual conference held at Simon Frazer University last May the National Union of Students has begun a lobbying campaign by approaching candidates in the July 8 federal election with a letter outlining the organizations goals with respect to policy changes in existing taxation and the Canada Student Loan Plan.

The letter asks candidates to seriously consider changes in the present tax legislation. In particular:

- the union is seeking an increase in the allowable deduction for the cost of living increase.
- that an amendment be made allowing students at post-secondary institutions to deduct the cost of educational materials (textbooks, etc) and fees paid as membership dues to student associations and unions from their taxable incomes.

NUS points out the aim in lobbying for these specific changes is to ease financial barriers with the ultimate aim of making higher education more accessable to those seeking it.

The union also wants changes made in the Canada Student Loan Plan. Under present legislation time interest incurred on student loans begins six months after the student terminates studies. NUS would like this legislation changed so that students would begin paying interest immediately after gaining employment. Presently interest rates begin six months after the student terminates studies. The only condition is that students would have to be activity seeking employment according to the criteria of the Unemployment Insurance Commission. The union cites examples like personal injury, family crisis and the lack of market demand for a particular skill as the reason for high unemployment during the immediate time following graduation.

Secondly NUS feels child care expenses should be allowed under C.S.L.P. They say that in many cases protection one's family may place financial restrictions on someone's choice to attend a post-secondary institution.

Since the letters were mailed out two weeks ago, the union's central office, located in Carleton's Unicentre, reports the returns have been quick in coming with early returns unfavourable.

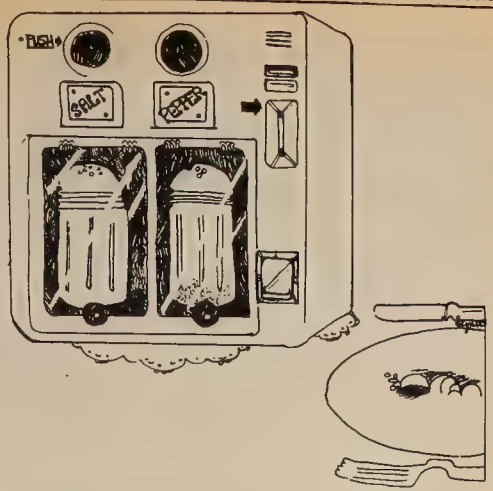
Some letters only slightly deal with the questions NUS raised. In a letter from the office of David Lewis, New Democratic leader, the NDP say they have always been committed to the principle of free tuition at all levels of education. The letter goes on to say that the party will support NUS' proposal in principle.



We're afraid to find out from Students' Council what happened to those tiny, innocuous hitchhiking posts that were dutifully stuck in snowbanks last winter. Maybe you don't remember them, because you didn't see them, or maybe you've never heard of them, because you're new.

Hitchhiking posts are signs with such names as 'Bronson North', 'Bronson South' and 'Downtown' printed on their faces in big black letters. What happens is this: hitchhikers travelling in the general direction of the above-mentioned areas stand near the signs until some decent person with a car comes along and picks them up.

For the price of such posts one would think that council would quickly jump on the opportunity to serve paid-up members of the Students' Association and chalk up another accomplishment. The use of such posts at York University has proven effective in legitimizing hitchhiking as well as reducing driver confusion and rider congestion.



Shopping Spree the Saga Way

Watch out kids you're going to get hit. Again.

Its mid summer. And if you're a campus food caterer at Carleton Universitv it means that you're presently smack in the middle of contract negotiations for the coming year 1974-75. But also means that although you're last contract ran out a little over one month ago, you are continuing operations and have **never** been allowed to increase your food prices.

That's what happened this week when Saga food announced to its customer-clientele that "due to increased food and operating costs food prices are going up". At least that's what those small and obscurely placed "notices" around the Second Floor Unicentre anticipated increases until the last minute and therefore the apology for the last minute notices. But that seems highly improbable.

According to Dick Brown, Director of the Food Services Committee, the legal board which the various independent caterers must apply to for operating permits and prices review, food increases by Saga as well as Nelson Vending and Honest John's, the two other on-campus caterers, were anticipated as much as six months ago. The reasons for the increases? Well its exactly what the little sign says: "increased costs".

Brown admits the increases have been "ridiculous" but says there is little anyone can do about it. Last year was one of the worst on record for the catering business. Both shortages of goods and "skyrocketing inflation" have contributed to the unexpected coup

And a coup it is. Last year at this time Saga Food announced a similar increase, but this year prices have gone up as much as 30 and 40 per cent .

The new contracts, apparently in the final stages of preparation are likely to provide all caterers with similar options. They will be allowed to review their books after 6 months, and if they can prove costs are going up the food committee will again allow them to increase prices. Brown said the contracts could only be drawn up in this way because of the "uncertainty and instability we see in the future."

But increased prices aren't the only things is new proposal **menus** It also plans to cut back on "uneconomic" services like prepared submarine sandwiches (submarines are now pre-packed jobs) and the famous Saga 99 cent special. Most entrees have been increased by anywhere from 25 to 40 per cent.

He also says that it is customary for cateres to apply for an increase at this time of year because their last contract ran out and the price rises would be included in the next contract anyway. And although there has been no official signing or ratification of the new licenses by either the Food Committee or the Board of Governors, there is nothing especially unbusinesslike with allowing caterers to implement their prices now.

And what if the cateres don't make money next year? That's a question even Brown seems hard to answer.

Take the 8 Train

"Announcing the opportunity for **you** to show **you** films to others with a sharp eye and trigger fingers. What films? Why super and regular 8mm, of course. Announcing the **FIRST ANNUAL-OTTAWA-HULL SUPER-8mm FILM FESTIVAL,** looking forward to **August 23-24** at the new **Public Library, 120 Metcalfe.**

If you've made films, are working on a film, if you want to make a film, stay interested, keep this in mind, and watch for more. It's a bilingual event, it's called **IN EIGHT-ENHUIT."**

Motorcycle helmuts for sale. The parachute club has extra helmets which are suitable and approved for use on motorcycles. Several different sizes available. Phone **Duncan Grant** at **225-2146.**

For Sale: 90-230 Soligor zoom preset lens. Nikon and Pentax mount. $100. Phone **234-9225.**

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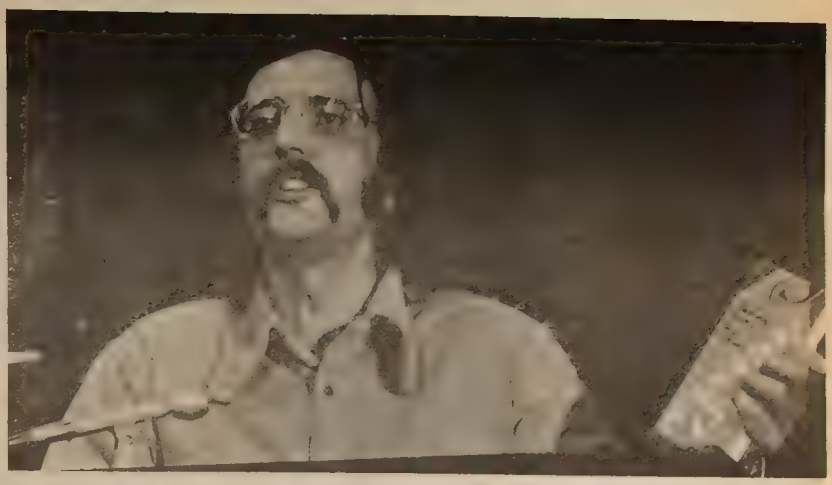
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Faithful to ideology

Maurice Bigio

Bela Egyed's commitment to socialism in general and the Waffle in particular runs deep. why else would he give up an early start on his sabattical from St. Patricks College to enter a federal election campaign which he admits, he has no hopeof winning?



Egyed is one of seven Ottawa Centre candidates and one of three Waffle candiates who have surfaced to contest Ontario seats in the party's first attempt to secure a federal foothold.

The 33-year old, Hungarian born, political philosophy professor came to Montreal in 1957 to begin what he termed "a real struggle for survival working in various sweat shops."

Aba at Sir George Williams was followed by a masters and doctorate in philosophy at McGill; he came to St. Pats in 1968.

Egyed attributes the growth of his political consciousness as part of a general trend in the late sixties, leading him to join the NDP in 1971 and subsequently to become involved with the Waffle.

When, in 1972, provincial NDP leader Stephen Lewis said that he couldn't live with the Waffle in his party anymore and ousted them, the core of the Waffle refused to roll over and play dead. A provincial council led by an executive council was set up. The executive of which Egyed is a member, met every three months to draft party policy which resulted in a decision in December 1973 to mount a modest federal campaign.

Ottawa Centre was chosen for two reasons, he explains. One is that there are a substantial number of working class people in the riding and the other is that most of the Ottawa party members live here.

The party platform is faithful to founding ideology. Since its inception in 1969, the Waffle has been doggedly pursuing the belief that the Canadian economy must be wrestled form the hands of the American multinational corporations.

Egyed likes to point out that the three major parties ignore this issue because they are continentalists, having successfully purged nationalist factions within their ranks represented by Walter Gordon with the Liberals, John Diefenbaker with the Tories and the Waffle in the NDP.

Inflation, he argues, is being imported to Canada from the United States. "Corporate profits rose by 40 percent in 1973 while the real wages of the Canadian worker have fallen", he says.

The Waffle programme calls for public ownership of the oil and gas industry to roll-back energy costs, price controls on food, clothing and shelter without wage controls, a federally owned public housing industry and a $4,000 minimum wage.

There have been difficulties in trying to attract voters' attention away from the triumvirate of Liberal incumbent Hugh Poulin, Conservative Hugh Segal and New Democrat Irving Greenberg.

"I've talked to people who say - 'yes, I agree with what you're saying but I don't want the Liberals to get in'. That's why I think we have considerably more support than the votes we will get," Egyed said.

Another obstacle is a campaign budget of about $3,000, nowhere ner what the big three are spending.

Finally, he feels he must convince voters that he is "not an anarchist" and that his party has "fairly serious aims."

Egyed criticizes the more militant left for having little behind their rhetoric, "which sounds translated anyway."

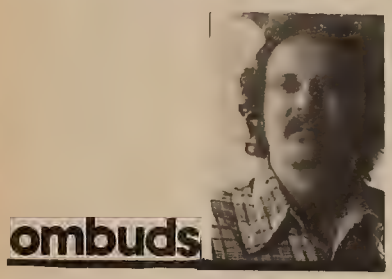
"You have to force the discussion of ideas back to a social reality. You can't graft ideas wrenched from one social reality onto another," he said.

Despite his political initiation, he still feels more like a professor than a polician and makes no bones about the way he runs his classes. "To be objective is to be honest about your bias. I can't teach a Marxist course in an un-Marxist way."

He plans to write a book on Marxism during his sabattical "that will be accessible to the Canadian working people."

He would not specify how many votes it would take to declare his a successful campaign, preferring to say that in terms of building up the party organization, making contacts and spreading the word that the Waffle is alive and well, the campaign has already fulfilled its objectives.

With talk like that, it seems that Bela Egyed commitment to the Waffle is a long-term one.



Many of our summer students are new to Carleton and therefore not aware of procedures open to them to voice a complaint or grievance. The column is therefore, devoted to giving some of the "inputs to the system" that exist. This is not an exhaustive list. For further information, call or drop by the Ombudsman's Office.

Lance Clark

Academic Appeals

Before lodging a formal appeal, the student is generally expected to exhaust the informal procedures. These consist of initially speaking with the faculty member involved, and then, if this does not settle the matter, bringing it to the attention of the cnairman of the department who can investigate and or mediate the dispute.

Formal academic grievances are made, in writing, to the appropriate Faculty Committee on Admissions and Studies, c/o the Faculty Registrar's Office. The registrar will assist in preparing the statement of appeal if you wish. Since these appeals are generally decided on the basis of this written statement, it is important that it contain all relevant information, including any documentation you may have in support of your case.

Note: Appeals from Special Students are similarly made in writing but are directed to the Secretary, Special Student Policy and Appeals Committee, c/o the Office of Continuing Education, Rm. 302, Admin. Bldg.

There is another exception to this procedure in a "Review of Grades" (usually called a reread). Such a review is obtained by application to the appropriate Faculty Registrar's Office on payment of a $10. fee which is refunded if the mark is raised.

Appeals to these Committees on Admissions and Studies may be pursued to the Faculty Boards and from there to the Senate of the University. Each year a (very) few appeals reach this body. It may be of some interest to note that at all stages of formal appeal, the appellate body sits in closed session with student members excluded.

Administrative Grievances:

There are no formal procedures for administrative grievances. The best approach to take is to go as far in the heirarchy of the office involved as possible. If a satisfactory settlement is not reached, you could continue up through the bureaucracy which apexes with A.B. Larose, Vice-President (Administration) in room C471 of the Loeb Building (Phone 231-3765) or call upon the Dean of Student Services or Ombudsman to assist you.

Athletics:

Complaints may be taken to Keith Harris, the Head of the Athletics Department (Phone 231-2646).

Bookstore:

There is a customer service counter located to your left as you walk into the Bookstore. This is the place to lodge a complaint.

Food Services:

Complaints about food should initially be taken to the manager of the faculty involved. If this doesn't bring satisfaction, a word to Dick Brown, Director of Housing and Food Services, Commons Building, is in order.

Library

Our library is in the process of automating its circulation. As with any newly automated system, one expects problems to occur. One can also expect these problems to come down upon the heads of the library's customers. The circulation Department (231-2750) will be trying to handle these problems along with the usual ones (e.g. being billed for books that have been returned).

Parking Fines:

If you receive a ticket on campus, and you think it is unfair, you should first call Marshall Stephens, Traffic Supervisor (Phone 231-2716)

Further appeal may be made to the Student Parking Appeals Committee via the Students' Association (231-4380).

Unicentre

Complaints concerning the Unicentre and its staff should be taken to John Finlay, the Administrative Director of the Building, room 401. Keep in mind the fact that Students' Council is the body that sets policy for the building. They are the ones to approach to affect or block any policy changes.

Further on the subject of policy; for the Athletics Department, Bookstore, Food Services and Library there are policy-making committees which have student representation. These representatives are there to protect your interests. They may be contacted through the Students' Association in Room 401, Unicentre (Phone 231-4380).

Grievance procedures are prone to all the same ills and inefficiencies as the structures they are set up to complement. Thus, it is sometimes necessary to resort to extraordinary remedies. There is a long tradition at Carleton that any student can make direct appeal to the President of the University. His name is Michael Oliver and he is to be found in room B450 of the Loeb Building (Phone 231-4301). The Dean of Student Services can and does act on behalf of students. He is Norm Fenn and may be found in room 330 Paterson Hall (Phone 231-3723). The Ombudsman's Office exist primarily for this purpose and is the most informal the three. The Ombudsman is Lance Clark and he lives in room 225 Paterson Hall (Phone 231-6717).

ARTS
MUSIC

BEING WORDS OF WISDOM: LET IT SING, LET IT SING

The Beach Boys in concert
Ottawa Civic Centre.
Fri., June 21

by John Grainger

The Beach Boys' lead singer, Mike Love, stood at stage left, pausing a second to find the right words to introduce the song that would end a two hour concert. It was one of those happy times that is never forgotten. Love stepped up to the mike and crooned "this next song is dedicated to all you people in this beautiful audience".

Without missing a beat the Beach Boys played "Good Vibrations".

For me, there have been only a very few rock concerts as enjoyable as this one. It will remain irreplaceable in a memory of good times. I'm constantly reminded of a girl of about eighteen who stood next to me during the second set and said in her little girl voice, "Do you know what I like about the Beach Boys? They make me smile."

Those four words are so simple, yet they say so much about a musical force that has carried us away in waves of lush and lovely sound for the last thirteen years. The Beach Boys' music travels to a place where time is not important, sensuously celebrating an innocence that we still retain. The concert two Fridays ago captured that spirit and generated the elation of joy that comes only with a smile of surprise.

Mike Love was right about the beautiful people. They truly were. Though the show was delayed for 2½ hours because a sound truck broke down on the way to Ottawa, the relatively young, sell-out crowd waited patiently and watched with curious interest as the roadies assembled the equipment on stage.

The stage itself was arranged in typical Beach Boys style, resembling one of their recent album covers. In between a multitude of instruments which included numerous guitars, a piano, synthesiser, organ, electric piano and two sets of drums were spread floral bouquets, wicker basket furniture, and palm trees.

Finally, the lights dimmed and a buzz ran through the crowd that was now totally keyed up after a long wait. The Beach Boys assembled on stage and wasted no time. Reaching back to Sixty-Six and **Pet Sounds**, Mike Love and Dennis Wilson sang out the words:

Wouldn't it be nice
If we were older
Then we wouldn't have to wait so long
And wouldn't it be nice
To live together
In the kind of world where we belong.

It was obvious that it was going to be a good time for all.

The Beach Boys have changed somewhat since the days when they shared the AM radio with the Beatles and the Stones but the warmth and floating quality of their music remains intact. The original members have matured considerably and only Dennis resembles the tanned, short-haired beach boy in a muscle shirt and cut offs image that still shadows this group. In concert, they are backed up by five capable musicians on various instruments which results in sound that enhances those ever-pristine, multi-layered, harmonized vocals.

Carl Wilson, Dennis' brother, sang lead on a '68 hit "Darlin'", but the major portion of the first set focused on the newer BB material. "Funky Pretty" featured Dennis on synthesiser and Mike Love, Carl, and Al Jardine shared the vocals. One of Brian Wilson's newer tunes, "Marcella", featured Carl on lead vocal. The lyrics came out from under a layer of six part harmony background, bells, driving bass and drums, and jangling guitars:

Hey-yay Marcella
One arm over my shoulder
Sandals dance at my feet
Eyes that knock you right over
Oooo Marcella so sweet.

Visions of 1974 Rhondas swept through the crowd and the next song summed up every historical facet of the Beach Boys: "California", taken from "The California Saga" on the newest studio album, **Holland,** takes you right on to the Big Sur shoreline where the sunshine warms your soul and the cool ocean breezes blow across your face. Only the Beach Boys can sing it like it really is:

On my way to Sunny California
On my way to spend another sunny day
Water, water, get yourself in the cool clear water
The sun shines brightly down on Penny's place
The sun shines brightly down by the bay
The air's so clean that it just takes your mind away

On both these numbers, Beach Boys' newcomer Ricky Fataar was featured on pedal steel guitar. Fataar, who usually plays drums, then picked up an electric guitar and sang lead vocal and played a blistering guitar break for another new song, 'We Got Love' Fataar has certainly proved to be a welcome addition to the group.

And then suddenly, we got another flash from the past as Mike announced, "This song is about an instrument that helped the evolution of Man! the wheel. And this is one of our favourite sets of wheels". "Little Dance Coupe" followed, bringing the audience to greater heights of joyous energy.

The remaining songs in the first set, with the exception of the set closer, were drawn from the last three studio albums. It was another crowd pleaser, the definitive "Surfin USA", which brought the band fame over ten years ago. Of the newer songs, Carl's "Feel Flows" from **Surf's Up** was the most impressive. Having talked to Carl after the concert it was obvious that the BB are quite concerned about, and sensitive to the reaction of audiences to their newer songs. Carl graciously thanked the audience for listening, knowing full well that the majority of the crowd were there to hear the Golden oldies that would comprise most of the second set. By playing half new and half old material the BB are giving the new music exposure and undoubtedly gaining new fans.

After a short intermission the second set began with "Long Promised Road," another relatively new song from Carl. The rest of the concert proved to be the show topper.

The Beach Boys played "Surfer Girl", "God Only Knows," "Heroes And Villains", "Sloop John B," "Help Me Rhonda," "I Get Around" and closed the set with their only million selling single "Good Vibrations". All were done in magnificant BB rock and roll style. The harmonies that marked a place for the Beach Boys in the music of the last decade were still present and the group sounded as fresh as it did in those almost forgotten years. "Don't Worry Baby" and "God Only Knows" were particularly well done and the audience exuberantly gobbled it all up. The only part that was missing was Brian Wilson's excellent high voice which dominated those previous studio releases. His voice is absent in concert; Brian hasn't toured since 1965.

By the time "Good Vibrations" was over, the crowd was at a fever pitch and applauded, yelled, and stomped for a encore. The Beach Boys tumbled back out, carrying Mike Love on stage obviously enjoying the crowd's reaction. The group then did a really really fine version of perhaps their best loved and most famous song, "California Girls". "Barbara Ann" followed and they were brought back out for a third encoure and presented the appreciative audience with "Fun, Fun, Fun".

It was a marvelous concert. It will be remembered for a long time by anyone who was there. After seeing the Beach Boys, a living legend in the great tradition of sixties rock and roll music, a question, remains "Could this band be such a concert draw without playing all their historical tunes?" The obvious answer is no, but there is little doubt that the BB enjoy playing any of their music old or new. Is it too much to ask to lend an open ear to their more contempory material? After all, that's the least one can do for a musical entity that gave us so much and helped us to grow up in the sixties.



The Beach Boys up there: I wish I could have printed this picture larger. (All pictures by John Solman, Queen's Journal)

people

MIKE & CARL

by John Grainger and Phil Shaw
(interview conducted by John)

Mike Love greeted us wearing a purple bathrobe. "I'm just out of the shower", he said. It was 1.30 in the morning, and the exciting, exhausting concert had finished little more than an hour ago. During the show, Mike had pranced on stage, whooped it up, joked, gone on forever. Now, he was quiet, calm, relaxed. Sitting on the desk chair of his downtown Holiday Inn hotel room, his fingers fiddled idly with the sea-shell like beads around his neck. He started talking to us, quietly and steadily, about the band in which sings, the Beach Boys, and about his own life.

"Now I'm doing the things that are personally important to me. The band's been through the materialism thing, the houses, the cars...." Love was introduced to transcendental meditation in 1968. His teacher was the Maharishi. "I've been doing meditation now for six years, two hours every day. Both Alan Jardine and I are qualified to teach it too. It relaxes, and increases your creativity and knowledge."

It also seems to be responsible for lending Love his quiet fire, the warm strength that he radiates even here at this time of the day. Indeed, the whole band has this aura, although perhaps not as evenly as Love himself. It is an aura of maturity, of a group of people that have gone through a lot together.

The maturing process has certainly changed each member of the band since those sunny days in the early sixties; with that, so has the whole concept of "Beach Boys".

"Now when I write a song, I try to make sure that the lyrical content is purposeful and evolutionary...Take songs like 'Barbara Ann'. You can jump up and down to them but there's nothing intellectual about it. Oh, they were valid sociological comments for their time. But they were dumb, kinda happy songs.

"Songs like 'Trader' are the other side. We weren't trying to be hip. We just empathized with them, the Indians, as part of our culture and society. Who gives a shit what's

commercially viable?" Love cracked. "We don't approach music as what will be popular. We say nere are our ideas and reflections on this topic."

The music is designed to match the lyrical concern.

"We try to make the harmonies as perfect as possible." Love stressed the image of harmonies: harmony in the music matched by harmony in the band and inside each band member. "And we've always been technology freaks. We bought whatever instrument came out but we didn't fool around. We integrated it into our music." Love said the Beach Boys' sound that resulted was "like a cosmic choir, aided by modern technical wizardry."

But changes in the cosmic choir over the years have meant changes all round, some of which the Beach Boys' audience refuse to accept. Now, a Beach Boys concert can sometimes be a standoff between an audience that wants "California Girls" and a band that wants to play the newer music.

"There's that negative backlash to get over, the one the audience makes in favour of the surfin' music," said Love. " always a boisterous element in the crowd. Tonight, we had that, but we had a real favourable reaction, too."

Love smiled when he said that. But Carl Wilson, when we talked to him earlier, still seemed worried about the audience reaction to things like "Feel Flows" and "All This Is That", even though the concert was over now and had been a roaring success. "How was the sound on those songs?" asked Carl, looking as apologetically hopeful now as he had when he introduced the newer songs on stage. We told him it'd been fine where we were sitting. Certainly the audience had appreciated it, we said.

We also asked Carl about his brother Brian. "He's at home.



Mike

makin' up songs", said Carl. "It was his birthday yesterday. We tried to reach him on the phone, but couldn't". He frowned a little.

Mike also mentioned Brian and took our conversation back to the beginning of the Beach Boys. "Brian and I used to have to sleep together out in our Rambler, the kind where the front seat folded down to make a bed, because we sang so loud with the radio on we couldn't sleep in the house.

"We sang so much. The family even used to sing Christmas carols together". Later, the subject matter turned from Christians to oceans. "Dennis used to come over to my apartment and we'd talk about surfing and the whole surfin' thing. All those people in that life-style. We decided we'd like to sing songs about it. We looked around the environ-



....and Carl

ment, we could sing the harmonies, we made a record."

After that, success came very fast. "We worked an awful lot", said Carl, on the same topic, "constant touring and recording" Then, in the late sixties, the lean years set in. "We cut back." said Carl. "We just didn't do much."

It was a long, slow climb out of that trough, along a trail of only half-successful albums and imaginative projects from Brian. But now, the group is up and riding on the crest of a new wave of popularity. The next few months, for instance, promise to make the band part of this summer's slate of superstar

"Yeah", said Mike, "we'll be playing five or six dates with Crosby Stills Nash & Young, as well as a few with Eric Clapton." Love also expressed interest in working with Elton John. "Elton does a performance that's outrageous in costume, but it's still in good taste. People like Bowie with this inferior glitter rock..." Love quietly shook his head.

The Beach Boys will return to the recording studio this fall. The new album, hopefully out before year's end according to both Wilson and Love, will be their first studio recording since **Holland** was produced in 1972.

"We may go up to Chicago's recording ranch in Colorado to do it. That ought to be neat, relaxing. We've got some ideas about a producer. Jim Guercio might do

Guercio has produced all of Chicago's albums, including the last one, **Chicago VII,** on which some of the Beach Boys cameoed. (It's not coincidental that Elton John's newest album, **Caribou,** was also recorded at Chicago's Colorado facility).

And what of the future of the Beach Boys in general? Visions of other new relationships involving the band were obviously dancing in Love's head.

opera

The Abduction from the Seraglio
National Arts Centre
July 3, 6, 9, 11, 13

by Robert MacDermid

Festival Canada began at the Arts Centre Wednesday night with a splashy production of Mozart's "The Abduction From the Seraglio".

The choice of "Seraglio" certainly is in keeping with the Mozart tradition that pervades the NAC repertoire; however, the opera cannot be ranked with Mozart's best. It presents numerous problems in staging and dramatic effect, all of which were generally well handled by director Anthony Besch. He coped with most of the static staging well; however, he did include dialogue during the introduction to Constanze's second act concert aria which made hearing either music or dialogue very difficult.

Designer John Stoddart must be credited for an excellent job; his costumes and sets were beautifully contrived and added handsomely to the overall effect of the production.

The work of the six soloists also was of a very high calibre. Stanley Kolk, making his Canadian debut, was most impressive as Belmonte. His considerble vocal talents and fine acting marked his role as a highlight. Sonja Poot, also debuting, was very good in her role as Constanze but did not measure up to Belmonte's high standard. Osmin, played by Joseph Rouleau, was very comical and in general well sung but seemed to be a somewhat wrong characterization. Anna Chornodolska as Blonde was the delight and surprise of the evening. Her acting was excellent and her singing matched it, even her high E.

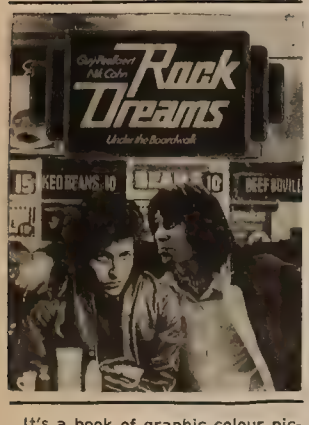
"The Abduction from the Seraglio" is really not an opera of any great merit. The arias are long and tension is sadly lacking in the Libretto. This production is very well done and helps make the opera more bearable, but it cannot be recommended for the opera beginner"Don Giovanni", playing at NAC on July 18, 20, 24, 26, would be more suitable.

books

SOME PIECE

Rock Dreams: Under The Boardwalk
by Guy Peellaert & Nik Cohn
Pan Books Ltd., London, $6.95
by Bruce Paton

Rock Dreams is the new hippie-dippie conversation piece in rock & roll parlour rooms around the globe.



It's a book of graphic colour pictures, usually with by-lines and periodically with brief introductions to the egocentric obsessions within that secret society of rock & roll.

The artist and author in the introduction compare their work to a song once revived by the Rolling Stones entitled "Under The Boardwalk". The song is about privacy in the midst of a public beach, - like rock stars everyone knows they're there but no one knows what they're up to. The book is meant to toss a few shovelfuls of reckoning in that hole.

"We have tried, above all, to catch the most crucial dreams in each new stage...To convey the different flavours of different phases...Rock in its myths, its heroisms and villainies; its triumphs and catastrophies; in its landscapes, props and backdrops...its celebrations, its fetishes. Its ever-changing, never-changing rituals."

Rock Dreams may have missed Sam the Sham in its hunt for crucial dreams yet it is a wizardry of hindsight - it has taken that private, personal image of a rock star and shattered it by simple exposure.

The art style of the book is one of the few successful painted answers to photography since Dali. The photographic medium is exploited in



every instance including colour, depth of field and angles. Many of the rock stars are reduced to blow-ups of Instamatic snapshots taken by some concerned but untalented member of the family. Many of the subjects are staring at the camera, so to speak, others appear as if they are giving the photographer the old rock star brush.

The composition of each picture is representative of the mood and shattered dream of the rock star. The lighting is often moonlit or classical northlight or it resembles flash; sometimes it is dark and green and looks like the inside of a poolroom shot with outdoor colour film. Many of the pictures are cropped in the New York tradition of chopping the thing off anywhere so that everyone remembers that it is a photo, or, if you prefer, in the tradition of snapshots.

Dylan, the zenith of rock stardom, is dragged through four poses before we can rest assured that his time is up. First he is depicted as 'Hobo Bob' with a pussycat in his jacket sitting beside an old bum who is frying fish. The scene, which is beside a lake, looks exactly like a photograph except for the painted in characters. Next pose is 'New York Bob' chatting with Phil Ochs and generally speading his message. 'Superstar Bob' emerges at the flip of a page sitting in the back of a sleek limousine travelling between scripture recitals with his pussycat. The last shot gives us 'Country Bob' at his homestead with his wife and six kids around the dinner table.

So much for Bob Dylan.

If you remember how **National Lampoon** has made a standing joke of Smile buttons and Volkswagons, well **Rock Dreams** has made such a joke about rock stars.

THE CHARLATAN



Paton



THE CHARLATAN
Vol. 4 No. 3 July 19 - August 1, 1974



shape of things to come?

Walled in



Photos by Bruce Paton



Photo by Paul Setlakwe

Ron Stang

The question is cement and whether or not this is a trend in the future.

The very word cement unleashes a number of intimidating visions: Its immediacy: hard, protective, indestructable; psychological: forbidding, closed-in, the bleakness of the future, post-industrial conventionality. Blandness, mediocrity.

When we're speaking of cement in building construction we should look at the usefulness of the material and not its aesthetic grandeur. At least that's what the experts in the field say. Fair enought, but just how many other roles can cement assume? One point first - utilization...efficiency.....: fascism. Inner city merchants across North America seem to be maximizing the use of this particular commodity. High stone walls, tiny windows, steel gates across the door, the trend is to turn numbers of buildings into small fortresses so that the city itself becomes an armed camp, safe it is hoped, from the ever-present threat cognizicant to urban life in the Seventies: crime and vandalism.

Carleton is a sure example of a landscape where green is giving way to gray, and more récently, to "white" cement. Parimetered on two sides by waterways and shrubbery, our proliferal "green belt", the university as island is increasingly taking on the appearance of an armed garrison. What makes it worse is that its all being planned this way. Concrete is accepted as the rationalization for the problems of space. The fact that it may serve other purposes is accepted as merely incidental.

The latest case in point: The Arts Tower Plaza, that area adjacent to the north of the Arts Tower building, itself described as Carleton's first "public" eyesore, which is presently nearing completion after over one year of continuous construction. While the Arts Tower may serve a functional purpose in spite of its rather forbidding exterior what offerings are in store for us from the plaza, a development that seems only to act as a vast and empty pill box-like construction?

According to James Wenham, the director of the university's Planning and Construction Department, the plaza was designed to fulfill the need for access to the campus: a pedestrian square serving as a vestibule to the central campus area where both city buses and private vehicles could converge to drop-off and entrain passengers. It was the second phase of a development scheme that included the tower and will eventually assimilate the present interior "quad" by excavating the earth and constructing a "underground plaza" consisting of classroom and storage areas.

"After we built the Arts Tower", said Wenham, "We just couldn't leave it in mud. We had to provide access to both the tower and the tunnel system. Since the Arts Tower served as the only public entrance it seemed only sensible to enhance the area as a public plaza."

Wenham says the reason for all the cement is because it was the cheapest stuff around. There were two other alternatives. One was a possible bricked-in plaza, rejected because it simply cost too much. The lack of funds for that type of construction is attributed to the clamp placed on university construction by the provincial government in 1972.

The other option was to leave the whole thing green, "soft landscaping" its called, as opposed to the two former designs, which go by the name "hard". The grass was rejected because the planners thought it would never grow, or if it grew, would never last. The present location of the plaza made soft landscaping undesirable because there would be too many people walking over it. Eventually the entire green grass would be reduced to brown mud. The logic is that people simple can't be trusted to "walk around" the grass, thus preserving its aesthetic quality.

"Concrete was not the desire of any committee. It was simple a case of restricted funds," Wenham said.

The contract for the design of the entire project (the Arts Tower, the plaza, and the proposed quad development) was awarded to Murray and Murray Architects, an Ottawa firm also responsible for designing the Administration Building and the spiral parking garage adjacent to it.

Cost of the plaza itself is listed at $293,000.

Wenham believes most criticism to date has stemmed from ignorance and asks critics to withold their judgement until the entire site is complete.

Accepting what the planners say it would appear the plaza will nicely integrate itself into the surrounding campus landscape. Which is probably true considering what Carleton's history of acrhitectural design to present has been. The bleached appearance of the plaza's concrete is only temporary, a spray to seal the cement. It will eventually wear off restoring the cement to its conventional gray. The protruding square blocks located in the centre of the plaza will be furnished with trees and shrubbery. These plants will grow, we are told, because they'll be planted in cement blocks, out of the reach of humans.

None of this is any excuse for the ultimate affect of such designs. The campus continues to take on the bored appearance of a cement concrete fort surrounded by a natural moat, a breeding ground for the drab urban future. The logic for pavement is that people can't be trusted to "protect" the natural.

Definitions, limits, planning. Something says ultimatley it won't work. As a future trend, concrete commands a whole new set of definitions. The unnatural becomes natural. Things are designed not by what was once the natural, for the natural no longer exists.

Eats here all year

On Wednesday, July 19, the Carleton Food Committee met in sepcial session to approve the campuses' 1974-75 food contracts. to Saga Foods Ltd., Honest John's Ltd., and Nelson Vending Co., the three catering outfits who have previously held contracts on the Carleton campus and who had again re-applied for this year's contracts. The Food Committee, composed of a five member board, is responsible for drawing up and opportunity the yearly catering contracts as well as acting as watchdog over all campus food operations on a day to day basis year round.

The following is a list of the highlights included in the approved contract, which who passed unanimously by the committee.

- SAGA FOOD LIMITED - Granted permission to operate a catering license in the Unicentre Second Floor cafeteria Dining Room, the St. Patrick's College Snack Bar and all university catering, with the exception of the Commons Building. Saga must provide a rebate to the University of 8 percent on gross sales up to $250,000, 9 percent of the next $100,000 and 10 percent of all sales in excess of $350,000.

- HONEST JOHN CATERING COMPANY - (Nelson Company) - Awarded contract to provide service in Loeb Building and that it guarantee a rebate of $20,000 or 11 percent of gross sales.

- NELSON VENDING LIMITED - The company will continue to operate all on-campus vending machines and that it pay a rebate of 14 percent.

After six months prices may be reviewed, if costs should rise due to "unforseen circumstances" and at that time the caterer may adjust prices accordingly, as demonstrated to the satisfaction of the Food Services Committee.

Oldies not goodies

The administration of this university has never been quick to initiate or accept academic change. Whether it is the general conservatism of these aging bureaucrats or a more particular fear of a change in the status quo it is not clear.

What is clear however is the fact that many students are concerned about one specific change in the curriculum of Carleton, and the slowness with which the paternalistic administrators are moving on this matter is disturbing.

The matter in question is the Department of Film Studies. A subcommittee of Senate has studied the ramafications of developing such a program and has not found any major obstacles in the way. Except one.

That one is the ignorance of the decision-makers who will finally consider the question of film studies at Carleton.

The majority of the members of the Academic Planning Committee know nothing about film. A majority of Senators don't know 8 from super 8. Yet it is these people who will make decisions about the future of film study here.

About the program itself, there are few doubts. We have the resources, although some additions will be needed. There is no shortage of trained people to teach such courses. The Film study courses are academically acceptable and are offered at universities across Canada and the US.

There is a student demand for these courses but this seems to be of lesser interest to those making the decisions. Last year many students could not take a film course because there were no places left in the class for them.

Next year the situation will be worse. One of the two St. Pats courses has been dropped. The reason — "budgetary".

If the demands of the students at Carleton were taken seriously, and if the administration was sincerely open to new ideas and new programs then delays faced by a needed film studies program would be acceptable.

It is up to the administrators of Carleton to display through some positive actions how they will adapt to new situations. Film at Carleton is one of those new situations.

If the sincerity of the administrators is doubted it will not be because of the cynicism of youth but rather, it will be caused by reading a record of the decisions these people have taken, or avoided.

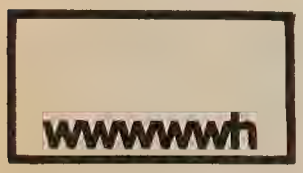
Peter Birt



Raoul McFayden

•A Nicholl for Arts

John Nicholl has been elected interim arts rep. filling the vacancy left as a result of Adam Dorbrowolski's death. Nicholl was elected by Students' Council at their July 12 meeting. Ed Hughes, John Chenowith, Linda Loucks and Alex Cullen were the other nominees for the post.



•Do little for more

Health and Counselling will cost full time students $3.00 more in September. The fee will now be $15.00.

According to Finance Commissioner Eric Maille, "We have no decision making power on this matter." The H. & C. fee hike was passed by the Board of Governors without the consent or knowledge of council.

"The fee is on", said Maille. "The only question is whether we (council) want to contest it."

In his statement to council Maille said that H. & C. director, Dr. Juanita Casselman "hasn't been totally open" in her discussions with him and that information about the services was difficult to obtain.

•Equal under God

CUSA and St. Pats College Students' Association have choosen an arbitrator in an attempt to solve their disagreement whether SPC students should pay a unicentre fee. At present St. Pats students use but do not pay any fee toward the unicentre.

The final decision, which will be made by Treffle Lacombe, Assit. Vice Rector of Ottawa U., will be binding on all parties. A decision is expected by July 26.

•Passing the buck

Due to account discrepancies between CUSA and the University, and in order to allow councillors and students to examine the proposed 74-75 CUSA budget, the scheduled budget meeting has been postponed (again) until Aug. 16.

•So's yer old lady

Students interested in a debating society at St. Pats are asked to contact Jerry McCullough in room 303 SPC or phone him at 231-4401.

According to McCullough, "Debaters learn how to narrow down issues that are not important to the actual situation, and their awareness of a situation is sharpened."

Amen.

classified

Wanted: Third person to share furnished three bedroom house. Aug. 1 with a journalism student (male) and gov't worker (female). Person should be responsible and have clean living habits. Rent is $70 month plus most utilities. **Call 234-9225.**

The CHARLATAN is published weekly through the academic year (biweekly through the summer) by the Carleton University Students Association Inc., Carleton University, Ottawa, Ontario. Editorial content is the sole responsibility of the editorial staff. Subscription rates are $7.50 the academic year ($10 institutions). Member: Canadian University Press (CUP). National Advertising representative: Youthstream Co-Operative, 307 Davenport Board, Toronto. Local Advertising, Central Advertising Bureau (CAB), 231-4380. The CHARLATAN is located in room 517, Unicentre. News and editorial departments phone 231 4499.

Front Cover: Man made cement and now, cement is working hard on man. This photo depicts a man mowing the Arts Tower lawn. By Paul J. Setlakwe.

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Paton

Peter Birt

"Our response will be to recommend that a Department of Film Studies be created at Carleton".

The "our" is the Film Studies Sub-Committee. The question they were given to study was examine the development film studies at Carleton." The question was the Academic Planning Committee of Senate.

On the surface it might appear that if a select committee makes some reasonable , thought out arguments, on a single topic — film studies — at Senate's request — that they should be inclined to accept those proposals without tedious and non-roductive red tape.

This is not always the case however.

The Film Studies Sub-Committee is made up of six men whom collectively know a great deal about film.

Members of the committee include Patrick McFadden and Garth Jowett, two journalists with extensive film backgrounds; former Carleton media co-ordinator Bill Walther and Chris Faulkner one of the handful of people who teach film study courses here.

All in all a good collection of knowledgeable academics to make recommendations about the future of film study at Carleton.

The latest output of this group is the "Interim Report of the Sub-Committee of Film Studies", which was presented in late May.

It discusses a number of issues concerning a film study program at Carleton.

One of the its first tasks was to convince elder academics that viewing films in stated instruction time was acceptable.

The report patiently outlines the reasons why watching films in class time has been accepted in similiar courses across Canada and the U.S.

The report lists interim planning recommendations, details "curriculm design" for new courses, and gives some "evaluation of existing courses."

The committee suggests the formation of a Department of Film Studies in the Faculty of Arts, Division I.

The report tries to make the point that film is an important and separate discipline of study and should receive the same treatment as other subjects.

"It was the unanimous opinion of the previous Sub-Committee on Film Studies that as an art form and as a social and historical document, the cinema is a legitimate area of scholarly activity which merits systematic research , and analysis and exposition. The present committee wholeheartedly endorses this view."

"We see the formation of a Deparmtnet as the best means of lending coherence to the study of film as an academic discipline."

The report describes the present film courses offered at Carleton and suggests two new ones that should be offered during the first year by a Department of Film Studies.

The St. Pats Film courses have been exclused from the list of current offering. St. Pats is a separtat institution and their couses were not considered.

No doubts were expressed in the report about student enrollment, in fact, "we might say that it will probably exceed our ability to provide for it."

A limit of 240 students is suggested for the first year course.

Staffing, costs, study materials and space requirements were all considered in the eight page report but no insurmountable problems or delays were noted.

An appendix outlines three "streams" of study. It is suggested that students complete one module from each "stream" in order to receive credit for the first year course. The "streams" consist of technics, history and form and style.

This recent report is classified as "interim" but an "expanded and detailed report" should appear in September 1974.

The basic ideas of the committee are made clear however in this brief document.

"We hope to make it possible for a student to obtain a Bachelor of Arts degree with a Major in Film Studeis."

The problems that have slowed any constructive results of the committee's work however continue to confront them.

The committee reports to the Academic Planning Committee.

It is one of the more important Senate committees (its chairman is President Oliver) but the majority of its members know nothing about film. Nothing about film generally and even less when it comes to film as an academic pursuit.

Members of sub-committee have tried to answer many questions in the course of their work, but if the final decision makers are not open to their suggestions and proposals, further work seems to be pointless.

creative park

Cecilia Wong

Adjoining the right flank of Paterson Hall, a small corner with a few young evergreens will soon be converted into a creative playground for the children of the university Day-Care Centre.

The idea of such a playground for the children of Day-Care originated from a group of students in the Psychology Department. Sandy Hunter and Betsy Prager are two students heading this project. According to one Psychology student, an observation study on the children has been incorporated as part of the Psychology program, but experimentation of any kind made on these children is strictly forbidden.

At the end of the observation the students came up with the novel idea of building a creative playground for the toddlers, aged eighteen months to three years. With this in mind they approached the Loeb Building Day-Care facility for consultation and approval.

The lease on the playground would have expired in August had it not been the proposed new playground. Under the Ontario Day Nurseries Act, Day-Care cannot exist as a licensed day nursery without a playground. Kay Liston, Director of the centre approved of the proposal. They also contributed ideas of the types of play structures which they thought safe for the children.

The total cost for the whole project amounts to $9,500. Day-Care, which is a division of CUSA has received a sum of $1,000 to buy materials. The rest of the costs ($8,500) is subsidized by an Opportunities For Youth grant which will cover the salary of the staff and the operating costs. Donations in the form of tools and equipment from private firms have helped to make this project viable.



Paton

According to Betsy Prager said the creative playground is comparatively new in Canada, although it is commonly found in Britain and other European countries.

"We are going to launch a pilot study and to evaluate the effects it play on the children when the playground is finished," she said.

Asked how the students are going to conduct the evaluation test, Rob Froom , a student of Psychology and Architecture replied, "It is going to be a purely observation study."

"Take for example the sandpool", he said, "which is a public play area as opposed to the culvert which is a private play area. We will record the number of times the children will be using a certain type of play structure and make evaluation accordingly."

Froom said there were differences between a creative playground and a conventional one.

"A creative playground", he said, "will provide a better environment for children to think more creatively."



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The Pub Main Hall, Unicentre , July 24

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THE CHARLATAN

Tarazan

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For hungry learners

In September '74 the English Department will offer two courses in separate downtown locations.

English and Continental Texts (18.101) will be taught at Lisgar Collegiate by Charles Haines and Literature and the Sciences (18.207) will be offered at the Ottawa Public Library (Metcalfe St.) by T. J. Henighan.

By offering these two credit courses in central Ottawa locations, downtown workers will have an opportunity to take a university course during their lunch period.

The courses run from 12.00 noon to 1.30 pm. 18.101 will be on Mondays and Wednesdays and 18.207 will be on Tuesday and Thursday.

The courses will generally be the same as those offered on campus, with some minor changes.

James Downey, Chairman of the English Department said that they would be somewhat "experimental" in the beginning in order to determine "what kind of group they are."

Downey emphasized that though the courses might be offered off campus there would be no lessening of the quality of teaching or the number of assignment required.

He did say that the discussion group for 18.101 would probably not be set up. "Voluntary tutorial sessions will be scheduled at times convenient to the student", according to a University at Noon brochure.

Students enrolled at the Rideau River campus may also register for these courses. Smoking is not permitted. There is no free parking available and everyone must pay the normal price (fee) of $128.60.

Arrangements have been made for students who enroll in the course by mail to purchase their required books from the Carleton Bookstore through the mail.

No one knows how many people will sign up to study Canterbury Tales, The Decameron, Tarazan of the Apes and In the Matter of J. Robert Oppenheimer while eating a ham and cheese.



photo by Bruce Paton

Enterprises: date with destiny

Ron Stang

Carleton University Student Enterprises, the former independent on-campus student contracting and employment agency which ceased operations last month, will file for bankruptcy July 29.

The three major credition of the former problem-plagued company, the University Administration, the Carleton University Students Association and the Bank of Nova Scotia, have agreed to appoint the Clarkson Company of Ottawa, to act as "interim truster". Paul Stehelin, who works for Clarkson, is presently overseeing the auditing of CUSE's books and making an assessment of the firm's assets so they may be sold as quickly as possible once the firm is declared bankrupt.

Stehelin said that at this time his job was to "safeguard assests". He was reluctant to discuss his role as agent because of what he thought may be constured as misinterpretation. He would not comment on how much money may be incurred from the selling of the assets. "We won't know that until a Receiving Order has been filed," he said . (A Receiving Order is the legal document declaring bankruptcy). When that is filed, on or around July 29, Stehelin will automatically become the court-appointed trustee, making him legally responsible for clearing the assets and handing the money over to the creditors.

The ramifications resulting from last month's caper can hardly be described as over.

Lance Calrk, the Ombudsman, who is acting as representative for the former CUSE employees in the matter, said claims for back pay owing to the employees may total as much as $14,000, in spite of the fact that earlier estimates put total claims between $4,000-$10,000. The Students Association itself is owed $20,000, and the Bank of Nova Scotia, $4,000 for an outstanding loan.

In other seemingly related events, what was described as "a situation that threatened to erupt" occurred at the pub during the evening of July 5. According to one witness, two tables, occupied each respectively by former CUSE employees and bosses, were situated coincidentally opposite one "intermediary" table. The employees grudge toward their former managers not withstanding, and the obvious backlash that was to incur, both tables proceeded to campaign in what amounted to no less thn mutually awarded verbal harrassment and threats. According to the witness the conjecture was on the verge of erupting into a physical dual when the pub management was instictively called to the scene asking both tables to cool it. At that time the former managers seemed to have had enough hostitility for one mind and split scenc altogether Ken Bull, one of the former workers who was present during the incident, later asked the Students Council Executive to draw up a motion which would ban the former managers from part or all of the Unicentre.

Union

Mary James

Law students this September can join the first course union at Carleton. Membership will not be restricted to law students but will be opened to anyone interested in law.

The students hope to increase their input into the department and represent the interests of students. The union will also sponsor debates and guest lectures.

The union will not necessarily compete with existing student organizations. Its purpose is to supplement the activities of other bodies.

James MacKenzie, Chairman of the Law Department said "We don't see this union in opposition to us." "But," he added, "Problems might come up if there are differences of opinion between the law union and the two official NUG (New University Government) representatives, who come to our departmental meetings. They'll have to sort out their jurisdictional areas."

Jerry McCullough, Vice President of St. Pats College Students' Association said that the law union will be centered around a particular discipline and will act as an "interest group", not dealing with the entire academic spectrum, which is the role of the NUG representatives.

It is not clear at this point what the activities or orientation of the union will be. A press release issued by McCoullough stated "Essentially a course union is created to fill a gap in student department relationships and to strenghten the students imput into the department. It is to be stressed that course unions do not compete with other student bodies but rather supplement existing structures on campus. Together student groups strive to get the best for students."

McCullough wished to be quoted as saying it is to be the "establishment of a group for law students, whose course and direction will be decided by the membership."

Membership fees will not be charged initially.

The first meeting for law students and others interested will be on Thursday, September 12. For additional information contact Jerry McCullough at 231-4401 or 235-4410.

ARTS
music

HIS FINGERS AND THE HEART STRINGS THEY TOUCH

Eric Clapton & Band
Montreal Forum
Tues July 9

by Phil Shaw

It wasn't perfect, but it sure was a face-breaking pleasure to see Eric Clapton up there on the stage so happy and doing what he does best: playing the blues guitar.

Clapton is notorious for his outrageous cases of Stage Fright. This, in combination with a few other things, has kept him from the concert circuit for the past three or four years, excepting the concert for Bangla Desh and last year's gig at London's Rainbow Theatre with Peter Townshend.

Meanwhile, the myth surrounding his fingers and the strings they touch has grown. And for people into the myth, the concert at the Montreal Forum two weeks ago was a treat, a promise realized. Clapton graced the slow, traditional blues of such numbers as "Willie And The Hand Jive" with short power busts and runs, and punctuated the rocknroll of new songs like "Get Ready" with shrill notes rolling and tumbling off the frets.



Derek

The sound system rightly treated Clapton's guitar as the show's centrepiece, but it occasionally was unable to handle it in combination with the keyboards of Dick Sims. Together, the instruments too often clashed in an aural haze of buzz. I just can't understand why these superstars don't take much more time with the sound system: I saw The Who and couldn't hear Townshend's guitar, I saw Bowie and couldn't hear his voice. They've got to try harder or give up live shows altogether.

The show wasn't only electric guitar, though. Clapton's strong, husky voice was also in fine, fine form. Occasionally, his hands left the guitar entirely to grasp the mike, as he transferred all of his concentration from his instrument to what was going on in his throat.

His voice was well teamed with the clear, high back-up vocals of Yvonne Elliman. Elliman, best know for her performance as Mary Magdalene in **Jesus Christ Superstar,** is managed by the same people now handling Clapton. I guess that's how she got involved, but God, it looks like there's some love interest there, too. On one song, she shared the same mike with Clapton, and they beamed and smiled at each other. The chorus for another song, "Let It Rain", hints at it all: "Let it rain/Let your love rain down on me".

Clapton's repertoire ranged over much of his work of the past ten years. From Cream, came full, heartfelt versions of "Badge" and "At The Crossroads". From Blind Faith, came a revamped and beautiful version of "In The Presence of The Lord." Its sound varied from slow, multiple percussion, through guitar slashes, and tight harmonies from Clapton and Elliman. This must be one of Clapton's favourite songs.

That was a high point of the evening, but the presentation of "Layla" topped it all. "Layla" was the third song of the night, the first on electric guitar. Clapton plugged in, played the opening notes as a tuning-up tease, the audience burst, stood, stomped and clapped, the band hit full force on the song, and behind the performers above the stage, a huge quilt of light sparked into multi-coloured life, a surprise out of the dark, like "Layla" itself. Duane Allman and Bobby Whitlock were missing, but the power of Clapton was still there.

To close the show, Clapton pulled the band and the audience into the romp of Chuck Berry's "Little Queenie", then for an encore he lit into old bud Leon Russell's "Blues Power", a song that opens with the sly, wry "Betcha didn't think I knew how to rocknroll."

Oh, c'mon.

cinema

DRAGONMASTER

Chinatown
Directed by Roman Polanski
Starring Jack Nicholson & Faye Dunaway
at the Little Elgin

by Mark Harada

In 30 words or less: Roman "call-me-Roman" Polanski is crazy; I also suspect he is brilliant.

Take his latest film, **Chinatown** , for example. Far from a long shot, is this your run-of-the-line "who did it?" ticket-selling nostalgia piece? No. Certainly he can't be likened to master mystery maker, Alfred Hitchcock. Where Hitchcock creates intrigue by revealing schemes to an anguished audience, and finally provides a solution to the mystery, Roman demands another kind of participation from his audience.

From beginning to end (an unusual two hours for commercial features, these days) the external narrative structure is a process of discovery. We do not learn new information before lead actor Jack Nicholson does. We cannot securely predict events. There is no sense of omniscience, no fatal sense of Omigawd "I know what's going to happen". This attitude is reinforced by John Alonzo's camerawork which maintains a dominantly subjective point of view. Consequently, we share every false start, every pitfall and deception with Nicholson.

Again and again in this film, our perception of reality is inaccurately defined by our expectations and our attitudes towards another's behaviour. What the script decieves us to believe has really nothing much to do with what is actually happening. A red-headed woman identifying herself as Mrs. Hollis Mulwray asks privative detective J. J. Gittes (Nicholson) to tail her husband; he is suspected of adultery. Gittes does, and there is nothing Mulwray can do which isn't suspect. As it turns out, the red-head is not Mrs. Hollis Mulwray, and it never is made clear (to me) whether or not Mulwray was having an affair. And so on with other intricacies of plot.

At one point in the film, Nicholson is recalling for Faye Dunaway, a story from his rooky days on the Chinatown beat. The significance of his story only becomes clear in hindsight when the concluding events coincide with the talk.But now,what explains the events that folowed: destiny or extreme paranoia?

But even this is not enough. We know who was killed and how; it's possible to guesswho did it and why, but it's still not sufficient. There are enough loose ends to replace enumerating sheep as an insomniac past-time. How did she know that....If he had this, then why... Where did they go when....Clever Roman covers all: Jack Nicholson recalling a piece of advice from the D.A.:"You may think you know what's going on, but you don't." Maybe it's a little weak as a rationale, but at the least, Roman has someone to make the excuses for him. "The answer's in the text."

Roman's sense of humour is consistently sly; like Hitchcock, he makes good use of eccentric characters and innocuous action for humorous effect. At which point, I'd like to make some anthropological observations before we call it 30. It appeared to me, that black shadow obscured the gluteal folds of Nicholson's eyes, strangely like Bob Hope'sIn **The Road to Singapore**

books

BACK...BACK THROUGH THE LOOKING GLASS BRIGHTLY

Looking Back - A Chronicle of Growing up Old in The Sixties
By Joyce Maynard
Avon $1.25

by John Harkness

Were it not for the fact that the author of **Looking Back** is female and an American, I would be quite willing to swear that someone had written my biography. At the age of twenty, Joyce Maynard has chronicled the experiences of one person's, and, by extension, a generation's experiences of childhood and adolescence in that most hectic of decades, the Sixties.

Like me, she was a semi-outcast, the square peg in the round hole of childhood, a peripheral member of the popular group who observed more than she participated. A bright student who realized early that the middle of the pack was far more secure than the top of the heap, she was a loner in grammer school who became an incurable joiner in high r school, to the extent that both she and I were members of our school's drama club cliques.

Because I am so close to the author's sources, I have difficulty reviewing this book in any kind of objective terms. I received my copy from the Arts Editor, who had begun a review, and I found the margins littered with comments like "stunning observation". The observation or comment would strike me as very true, but not particularly stunning, until I realized that I had come to quite a few of the same conclusions myself.

However, to one who is between nineteen and twenty four, **Looking Back** will be rife with nostalgia, a feeling of "I was there". To the children of the fifties and the seventies, **Looking Back** is an invaluable aid to discovering exactly who their older/younger brothers and sisters are and why.

As Ms. Maynard points out, we were the generation that grew up old - "Staying up late, but sleeping in later. We're tired, often more from boredom than exertion, old without being wise, worldly not from seeing the world but from watching it on television."

Despite her gift for the telling phrase and the striking analogy, Ms. Maynard is not a great writer. (Sorry Joyce, but I've spent the summer reading Faulkner and another Joyce, fellow name of James). **Looking Back** is a compendium of what we saw as children - Castro and the missile crisis, the first photos of the foetus in LIFE, the Kennedy assassination, and the others that were stamped permanently into our young minds.

Her observations on the decline of our language in the hands of our "communicative" generation are fairly standard, but she fails to link it with one of the best explanations,



and one that she discusses in the early part of the book - television. When she describes her TV addiction, she tells how it made her less of a reader, led her to have little patience with adjectives and adverbs - why describe a friend when you can show them a picture? This is one reason why our generation seems unlikely to produce great writers - musicians and painters, but not authors - we are more attuned to sight and sound than to oral expression.

There are several exceptional sections in the book. I am particularly fond of her devastating deflation of elementary school - "I don't think I'm exagerating when I say that, with very few exceptions, what they did to (not for) us in elementary school was not unlike what I would sometimes do to my cats - dress them up in doll clothes because they looked cute that way."

Also excellent is the theme of sex that surfaces often (considering the actual level of bambardment we experienced, it surfaces rarely) at various ages in her story.

The first mixed parties in Junior high, our prepubescent mating rites, are described with absolute fidelity. She comprehends the parental attitude ("I think the parents liked the cuteness of our youth, the comedy of our fumbling. Anything in the miniature is adorable - toy poodles, little girls dressed up in high heels and smeary lipstick....Our comic inadequacies pointed up the grown-ups' relative success.") and is aware of the absurdity of a "petting party" at the age they started, since "Our older brothers and sisters necked because they felt like it. We did it because we felt that we should."

She is even better on the level of high school and university sex. In high school, "The first to go is usually a secretarial student, the one who started wearing bras in fourth grade, the one who got her ears pierced in sixth, the one who wears purple eyeshadow to school". At the next level she describes with deadly accuracy the problem of the double room-mate, with the sort of sardonic humour that can only come from someone who has lived with a room-mate and her boy (or girl) - friend (and I know several who did, even ignoring my roomie's girlfriend who visited - me sitting at the typewriter slaving over a History paper with my headphones on, then glancing over and realizing that for the sake of privacy I should probably leave.).

And of course, there is the problem of the virgin who doesn't want to be - "The death of the formal date has put a new ambiguityon male-female relationships. Just sitting around talking and listening to music, while it may be lots more real and honest and all those other good 1973type adjectives, is also a lot more difficult for a virgin to cope with. If this is someone she likes, but doesn't love, there isn't any way for her to demonstrate simple fondness. The kiss that once said "I Like you" now seems a promise of something more to come."

I would like to meet Joyce Maynard. I think that we would have an awful lot to talk about For **Looking Back** is a year-book of sorts. Anyone white, middle-class and kind of academic who hasn't had at least half of the experiences described between the covers of this book lived in total isolation through the sixties. She has compiled the instant memories of a generation, all of the stories that "we go back to at odd times - late at night and full of beer, on New Year's Eve - and tell the story over and over again; like "the night I lost my virginity." Read this book, for more than any other book I have read (including those groovy sixties novels like **Thumb-Tripping** and **Dealing**), it captures perfectly the experience of growing up old in the strident sixties (far better than the somnolent seventies).

places

TAKE N IT E Z

Roosters Coffee House
4th Floor Unicentre

by John Grainger

Carleton's University Centre tends to project a somewhat awesome, if not cold, atmosphere. You shiver a little bit as you wind your way through the vastness of brick walls and concrete pillars. That feeling begins to change as you approach the south end of the, building on the fourth level; you are standing at the entrance of Roosters, Carleton University's home-grown coffee house.

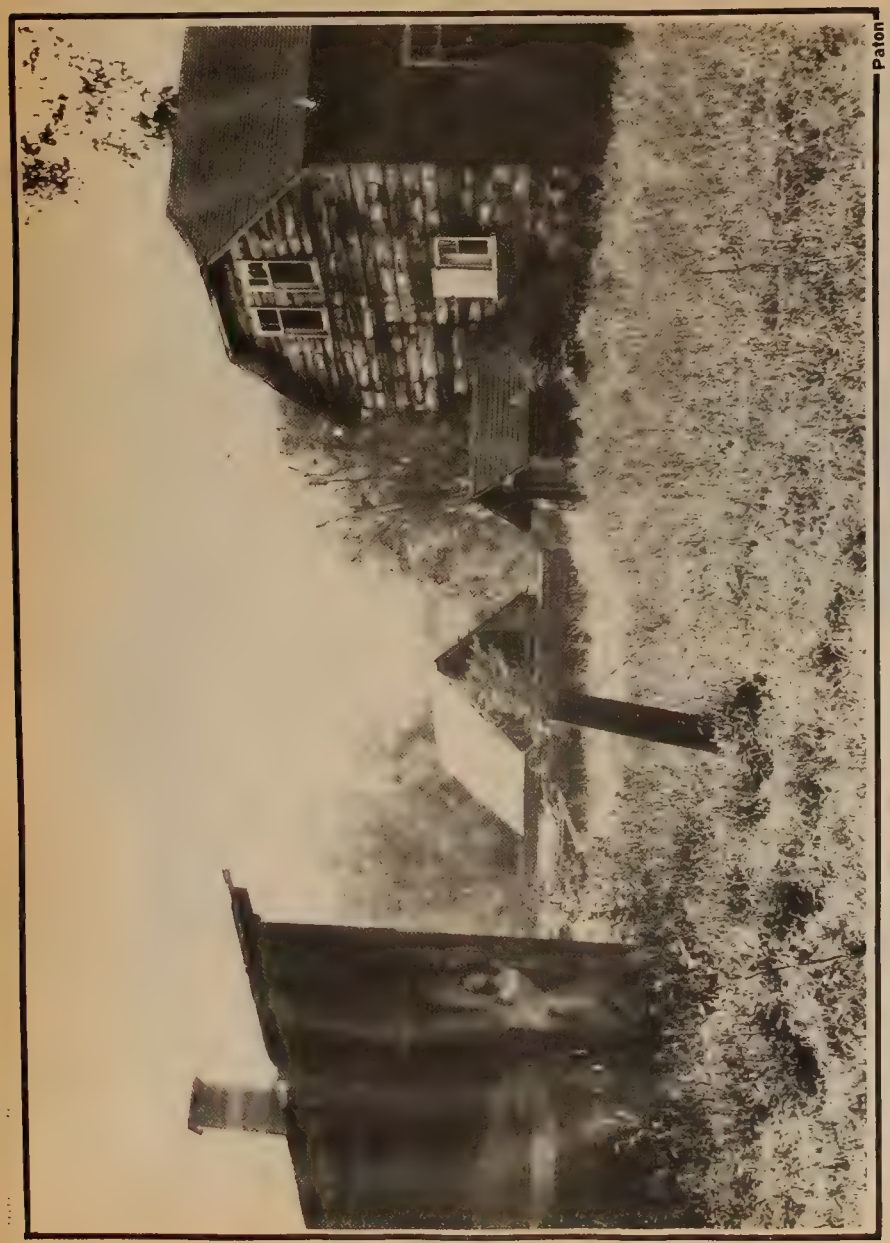
As you walk towards it , the mellow sounds of Joni Mitchell or Perth County drift your way and small candles , burning atop checkered tableclothes greet your eyes. Roosters has that roomy, down home tranquility that's quite distinct from anywhere else on campus. While the Pub rocks and jives downstairs, Roosters is painted with the mood of a Sweet Baby James. The room wraps you in a beckoning hospitality that seems to say, "Hey, c'mon in and relax a bit. Take the load off your feet and head and stay awhile."

Roosters has had a ragged history since its start in the fall of 1972 in the Unicentre's Messanine Lounge. By the spring of 1973, Roosters was a popular enough idea for its management to ask that it be moved into the Unicentre's Main Lounge, the Purple Room. A bitter controversy followed but Roosters found a new home on the fourth level where it rests today. (The opposition to the move had stemmed from the fact that the Purple Room was one of the few quiet spots remaining on campus. With its new decor, increased services, liquor licence and reupholstered furniture, Roosters may win more support from those who still resent how their quiet lounge was removed in favour of the likes of the Blues and imported tea.).

Roosters gradually came under the wing of CUSA and according to Sheldon Wilner, CUSA Vice President in charge of services, Roosters will hopefully be budgeted for $10,000-$20,000 this year. This amount is necessary to operate Roosters' without loosing any money. Roosters' income is dependent on receipts from concerts and profits from the coffee and liquor bar.

Wilner, who also acts as Roosters' co-manager, informed me that Roosters will begin six-night stand concerts featuring bigger name folk artists in hopes of attracting more people to Roosters after the regular school hours of nine to five during the academic year. The list of artists could include The Good Brothers, Valdy, Bruce Cockburn and David Wiffen. At present, Roosters features lesser-known entertainment Thursday, Friday, and Saturday evenings at modest prices, 50-75 cents a head. The price list for refreshments at the bar samples like this: draft beer, 70 cents; du Bonnet, 70 cents; Matues, $4.05 a bottle; coffee and tea, 10 cents; and special tea, 25 cents.

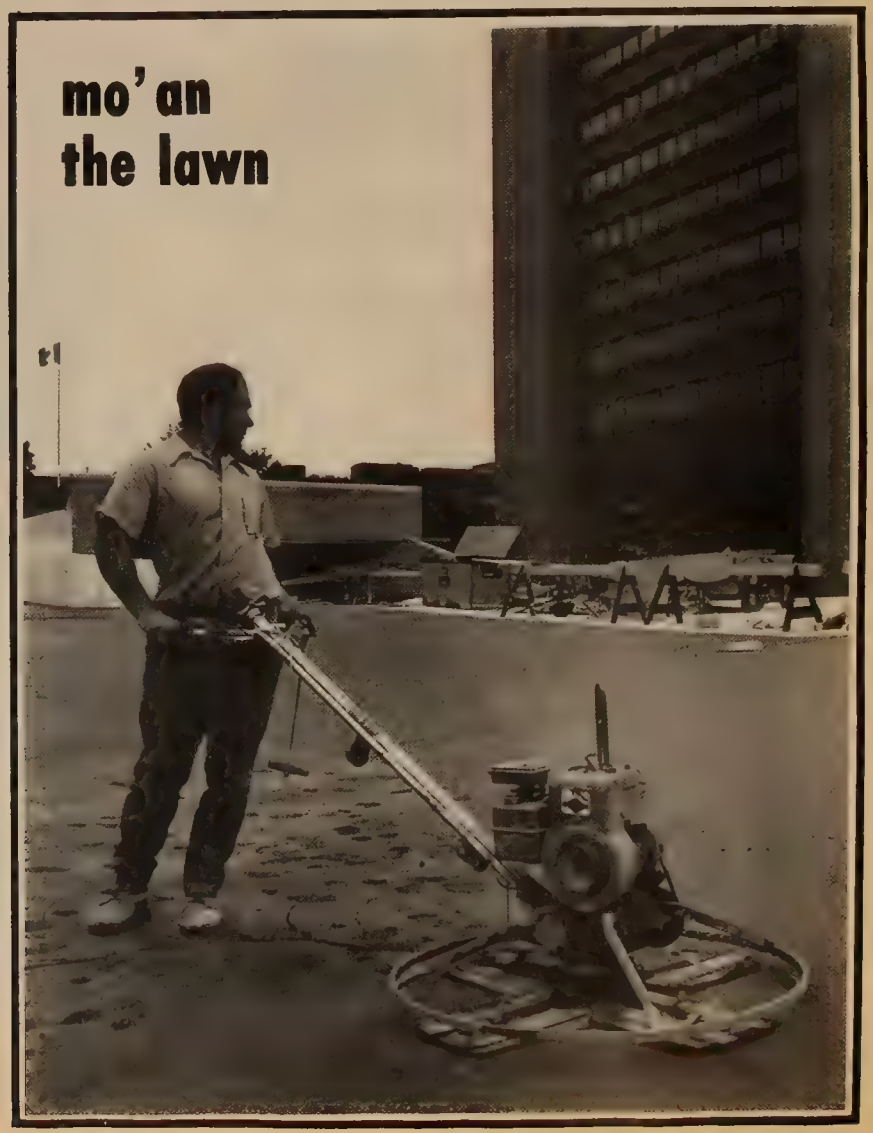
Roosters is one of those nice ideas that should work out...a good place to relax, talk, play chess, and sip a cool beer or warm coffee. It's hopes are for more and better in the future; success is just on the horizon.



Paton

THE CHARLATAN

mo' an the lawn



Rapping law

Mary James

This fall legal aid will be available on campus to students and others interested. The University of Ottawa Student Legal Aid Society will operate the clinic four hours a week at Carleton. This is in addition to the campus and neighbourhood clinics already established by the University of Ottawa.

The clinic will be staffed by three law students, responsible to a University of Ottawa Faculty Advisor. The students may appear in small claims court (amounts under four hundred dollars) and may handle summary offenses, such as simple possession of marijuana, driving offenses, assault and theft under two hundred dollars.

According to Frank MacMillan of the Ottawa U. Legal Aid Office, the most common problems handled by their student clinics are landlord-tenant disputes, the Highway Traffic Act offenses, and debt and credit problems.

Under the Legal Aid Act, law students are not permitted to handle matrimonial cases, such as the drawing up of separation agreements, but they may refer these cases elsewhere. They may not handle cases before a county court judge, such as those involving debts over four hundred dollars, although they may offer counselling and referral services for these cases.

The students also help clients to negotiate out-of-court settlements for such situations as car accidents.

The clinics at Ottawa U. presently see a lot of Carleton students. Lance Clark, Carleton Ombudsman, welcomes the legal aid clinic's coming to Carleton one evening a week. In the latter part of the 1974 school year, landlord-tenant problems amounted to half his "legal and quasi-legal" work and referrals, the rest being busts, driving offences, matrimonial and credit problems. Clark said that a clinic at Carleton may help students to become more aware of their rights and less likely to have legal problems requiring court appearances.

The University of Ottawa maintains a full-time office and secretary at the Student Legal Aid Society, and three clinics a week are offered there. With a fourth clinic operating at Carleton, the Students' Association will pay one-quarter the costs of operating the clinics, or $1,512 for the school year. The University of Ottawa Faculty of Law pays the Faculty Advisor, who is responsible for the activities of the law student volunteers in the clinics.

Legal aid services at these clinics are free to anyone with an income of less than $8,000 a year and with no outstanding debts. Exceptions are made in cases concerned with debt problems.



paton

Irish luck no more

St. Pat's must pay

Peter Birt

A year long dispute concerning St. Pats non-payment of a unicentre fee has been solved "in principle".

A report presented by arbitrator Treffle Lacombe recommends that St. Pats students pay the same unicentre fee as Carleton students and CUSA give three seats to St. Pats on students' council.

Lacombe was chosen in callaboration by St. Pats student president Anne Marie Harris and Jacquie Lloyd-Davies, president of CUSA. When Lacombe was accepted as arbitrator both parties agreed to "carry out the recommendations of the mediator to the fullest extent...We shall support the decision of the mediator whole-heartedly regardless of our personal views."

In addition to calling upon St. Pats students to pay the $16.00 unicentre fee, the report recommends that this matter be presented to the Board of Governors.

Lacombe further recommends "that CUSA, immediately upon the Board's decision, provide the St. Pats students three seats on council for matters that pertain to the unicentre operation and management. It might be advisable to invite the three students to attend other business of council as observers".

During his study of the dispute Lacombe discovered three reasons why St. Pats was reluctant to pay any unicentre fee. The college, he said, "fears any move that could be interpreted as a step towards amalgamation within the Carleton Students' Association". They also feared a loss of tradition and the disappearance of the "spirit of the college". He said the St. Pats students were suspicious that any unicentre fee levied would not be entirely put toward the building but would be used by Carleton to support some of their own activities.

After examining the books of the unicentre Lacombe was certain the fee levied would indeed be put towards the building and not for any other use.

"Consequently", he said, "I think the university administration committed an oversight in not levying the unicentre fee on St. Pat's students."

He said the present situation has created some "hostility and hard feelings".

In an open letter to council members CUSA president Davies states "In view of Anne-Marie's and my commitment to accept this report of the mediator as binding, I submit the report to Council for information and ratification".

In the original letter of agreement to accept a mediator several important clauses remain to be tested.

"It is understood that although the decision of the the mediator is binding, that the final decision is by referendum of the St. Patrick's students. This referendum is held only if there is to be an increase of their fees."

The mediator would prepare the wording of the ballot if it is necessary.

Both parties also agreed that after the mediators report is presented, the topic may not be reopened until Decemmber 1975.

THE CHARLATAN

Vol. 4 No. 4 August 2-15, 1974

Passive inaction

The royal commission into the May 11 raid at the Landmark Motor Inn Hotel in Fort Erie has continued for a week. Each new day brings forward more examples of police stupidity, callousness, and incompetence.

Insp. Pakhouse, who was in charge of the raid said that drug use at the hotel was so blatant that reasonable grounds existed to suspect everyone. Later the inquiry was told by witnesses that they smelled marijuana on a few occasions but had never seen it smoked in or around the hotel.

Sgt. Stitt, the policeman that was told by a hotel patron when he entered, "Harry, you goofed, you've got to be kidding" told the inquiry that when he was at the hotel he was very busy. "I was looking for all those pushers but they weren't there". Poor Harry.

The person in charge of the raid called the whole thing "very uneventful". He thought searching 115 hotel patrons was just normal routine. A woman says she was threatened with search by male policemen. A youth who refused to remove his clothes "was flung from wall to wall and then to the floor." Another policeman called the raid "very professional".

Three undercover agents arrived at the hotel. They couldn't find any place near the bar so they sat together at a table, all alone in the middle of the dance floor, separated from the rest of the crowd.

More than just an inquiry of an ill conceived and incompetent raid, the St. Catherines investigation has highlighted the narrow and biased mentality of the police.

They pick one hotel and attack it hoping and thinking they are going to find dozens of sleezy drug pushers hiding in the dark corners. Only three drug related charges were ever laid.

A letter to a Carleton student from a friend in Fort Erie sums up many of the happenings. "The whole Landmark thing is so wierd. I knew about the raid three nights before it happened — so of course did the people they were after. The new RCMP man is a real asshole."

Perhaps the most surprising aspect about the whole affair is the fact that a commission was set up to investigate in the first place. Solicitor-General George Kerr, hardly a protector of the rights of young people, established the royal commission due to the public out-cry that followed news about the raid.

Carleton Students' council sent Kerr a letter, some time after the raid, seeking an inquiry. By that time the decision was already taken to set up the commission.

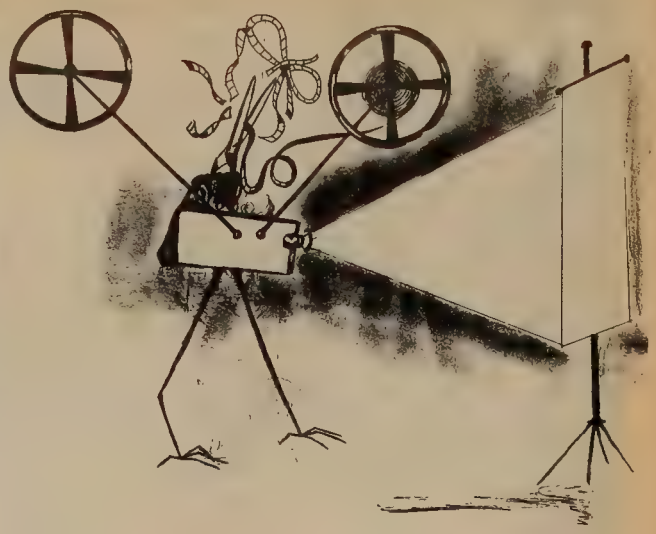
The National Union of Students thought about doing something. Unfortunately that's as far as they got. Some NUS members wanted them to make a statement, others didn't. Some of those who didn't want a statement threatened to withdraw from NUS. Consequently NUS, according to executive secretary Dorthy Kent, "did absolutely nothing". "We ignored it" she said. National secretary Bob Buckingham called the lack of NUS action on the matter "a outrage", but he obeyed the executive decision to withold action.

Meanwhile the inquiry continues. Police line up, cap in hand, to explain their actions on that May evening. Whether some concrete action will be taken against this obvious misuse of police power remains to be seen.

Antiquated drug laws remain in force and antiquated police forces seem to delight in enforcing them. If Kerr really wants to do something worthwhile, then he might consider putting the resources of his office behind some action to update the laws.

Kerr however won't do anything if students remain silent on issues like this. The lack of any real protest by individuals or student groups is indicative of the mood of many students today. Such silence can only leave power, or the abuse of it, unchecked.

Peter Birt



FM screenplay

CKCU has finished the first draft of their presentation to the CRTC for a FM license. They are in the process of re-writing it and are now seeking comments and suggestions from interested parties.

ad for CAB

The Carleton University Students Association has a new advertising manager.

Linda French has been hired by the Students Association as director of the CUSA sponsored Central Advertising Bureau.

Under her terms of reference, French will be responsible for all local advertising for three student media services, The Charlatan, the Student Directory and the Activities Calendar.

French will be working for CAB part time. The terms of reference for the bureau change next January when Radio Carleton willalso need access to a campus advertising agent in its plans for a tentative FM broadcasting format beginning later next year. The position will likely be considered "full time" after January.

The hiring borad for the director was composed of Jacqueline Lloyd-Davies, president of CUSA, Bob Peron, a representative from the department of Student Services and **Charlatan** editor Ron Stang.

Linda French is the wife of Larry Malloy, who incidentally, is CUSA Director of Programming.

resigned member

Greg Adams, CUSA vice-president external has resigned.

In his letter of resignation to Jacquie Lloyd-Davies, he said his decision was based on "personal reasons".

"I feel I can no longer fulfill my duties as vice-president or member of student's council," he said.

All major projects under his control have been taken over by others, he said in his brief letter which was read aloud in last week's council meeting.

He ended his resignation statement with "(I) wish you and rest of council success with your work."

Adams was the second Executive member to resign from CUSA this summer. On June 21, Susan Wisking, who was Vice-President external, turned in her executive portfolio.

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Cover: Just as science needs men, men need science. One becomes a part of the other. Super-imposition by Paton.

Back Cover: Eskimo Chan

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News Editor Peter Birt
Photo Editor Bruce Paton
Arts Editor Philip Shaw
Graphics Editor Raoul McFayden

Staff this week: Mary James, Alexander Cullen, Mark Harada, John Grainger, Patty Adams, Karen Fish Sandra Chhangur, Eskimo Chan, Lance Clark

Layout: Peter Birt, Susan Stock, Ron Stang, Bruce Paton, Raoul McFayden, Philip Shaw Ian McCulloch

letters

Bleached blunder

To the Charlatan:

One wonders whether Mr. James Wenham, our current chief waller-in (or Director of the Planning and Construction Department, if you want to give the chap a little ego trip) is attempting a calculated defence or whether he is simply losing his cool under pressure when he accuses critics of the Arts' Tower "Plaza" of ignorance (**The Charlatan, July 19 August 1, 1974**).

One of the basic rules of a democratic community (as I optimistically still consider the University) is accountability. It is indeed a sad sign of the times when an administrator (that is, a servant of the community) who has possibly made a mistake (whiy don't you take a poll, Mr. Wenham?) comes out arrogantly attacking his critics rather than prepare his line of defence, if he feels he has any, for the public debate that should necessarily follow.

But perhaps I am naive (and in good company, judging from previous letters to **This Week Times Two**), whereas Mr. Wenham knows how to operate the system much better than I do. May I humbly ask, then, that a pair of sunglasses be sent free (by Mr. Wenham, of course) to each member of the University community? And may I apologize in advance to the readers, and ask for their permission not to reply to any letter that Mr. Wenham might care to write in response to the present one, since I have many important things to do in my job and I want all the time to be able to do them as well as I can?

G. Ranalli,
Geology Department.

Pointers for pundits

To The Charlatan:

In going through the questionnaires that were submitted during the summer registration I found that someone wasn't sure of what was meant by question No. 22, which reads as follows: "Upon first entering university, did you feel a need for a study or learning skills course."

Basically the intent of such a course is to improve study skills in order to achieve a better academic performance. The course itself deals with many topics including time scheduling, note-taking, efficient reading, term papers and exams.

We hope to offer something along these lines next year during orientation.

Thank you,
Carleton Hughes
V. P. Communications - CUSA

God's rep.

To the Charlatan:

Chaplaincy at Carleton is a group of people - chaplains, students, professors - who care about the God dimension of life. They are concerned with integrating human and spirit aspects of life - with man, his environment, and his need for community, sometimes expressed in worship - with people and their lives.

There are four chaplains on Carleton campus. Fred Magee and Rob MacDonnell spend their time between the St. Pat's office in Room 305 and the Carleton office in T27 under the Tory Building. Peter Hamel and George Tattrie are located in the Carleton tunnels, in T28 and T30.

Chaplaincy is involved in a number of projects, old and new. It supports a mountain climb in Quebec where over a thousand students from many universities enjoy the outdoors and fellowship. Interest and concern is focused on the Third World with discussion, speakers and projects. There are liturgical services on campus (Saturday evenings in Residence) and a Newman House close by whose prayer room is open all the time to anyone looking for a quiet place to pray or just be. The Antioch weekends offer a lively look at Christian ideas and realities with fifty university-age kids - an experience in learning and fun. Ecology is important today, and the development of an understanding of its meaning for modern man, is a real concern. Engagement enrichment courses are offered to couples who choose marriage as a life style.

The chaplains are available in their offices or by phone: 231-3646 at Carleton.

Sincerely,
Kathleen Cochlan
Chaplaincy

Belated Budget

To the Charlatan:

It may sound like comparing apples and oranges, but with the great example now before us of the House Judiciary Committee approving an article of impeachment against Nixon on the grounds of his failure to uphold the Constitution, it may well be necessary to look into our own backyard . Not only has Student Council committed one unconstitutional act regarding the presentation of its budget (constitutionally due May 30, now slated for mid-August), but it intends to commit another by raising the student fees for this fall. Perhaps councillors should read the constitution of the body they serve, and work accordingly.

Yours Sincerely,

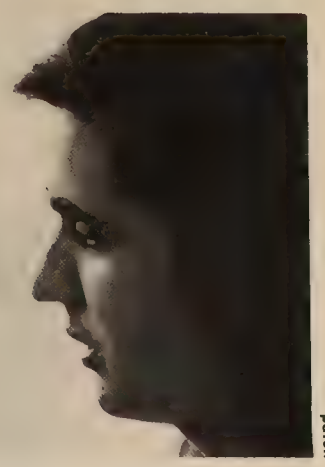
Alexander Cullen
AIII

Crumbling Council

To the Charlatan:

Student government at Carleton is in disarray and it looks as if it could collaspe. The leadership and direction of council which should be provided by the President is nonexistent. Never before have I seen the degree of negative felling against an executive, than that which exists at this time.

Two vise-presidents, Greg Adams and Susan Whisking have resigned, and are soon to leave council permantly. Whisking's resignation which was especially bitter and critical towards Jackie Lloyd-Davies along with Adams quitting as Engineering rep. has severally damaged Lloyd-Davies ability to function effectively as C.U.S.A. President. Not only have Vice-Presidents resigned, but rumours are rampant that Eric Maille the Finance Commissioner will resign to return to school in the fall,



paton

Eric Maille, CUSA Finance Commissioner, will "bring down" the 1974-75 CUSA budget the weekend of August 10. Anyone interested in securing funds or making last minute alterations should contact Maille sometime next week.

The charges laid by Wisking against Lloyd-Davies about lack of communication and control of information flow have been echoed by other executive members, student council representatives, and employees of the association. All of the above would be insignificant if it were not for the fact that Lloyd-Davies has been so weakened that little effective work is being done in the student council office's this summer. Those person's on whom Lloyd-Davies had to rely asanuninformed newcomer to the student government on the hill, do not exist around her in the present executive. Lloyd-Davies is failing to be an effective President because she lacks those advisors that can, provide the background she needs to carry out her mandate.

Unless there is a rapid reform of the executive, a reform which will stress an open flow of information, the students on this campus are doomed to a disastrous year of Student Government. Hopefully Lloyd-Davis will steer a new course as president, for if she does not, talk of referendum and recall will solidify into action come September when her electorate returns.

Doug Martin

THE CHARLATAN

is looking for . . .

Columnists

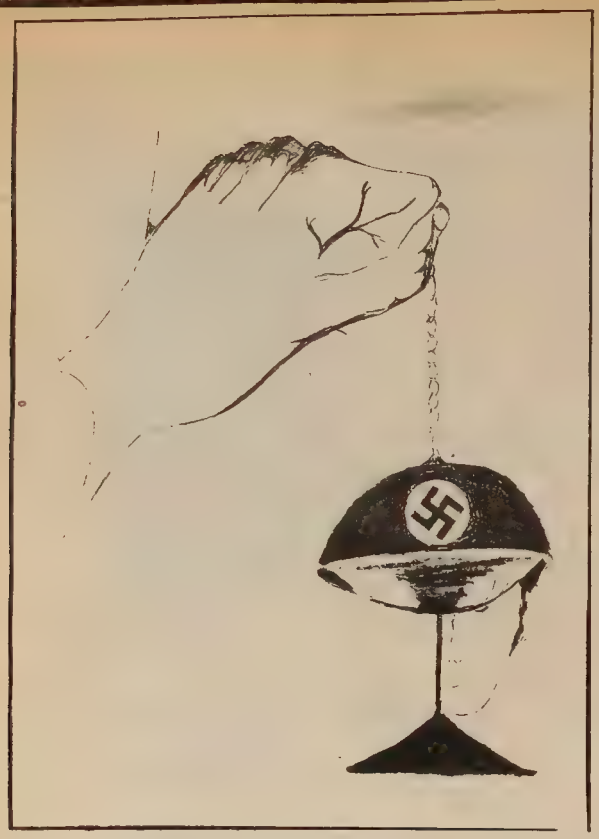
relevant, pertinent, with something to say. Interested persons should be prepared to submit "sample columns" no later than August 15th.

and a.....

Sports Editor

for our 1974-75 publishing year. This is a paid (honaria) position. Previous sports writing and copy editing experience an asset but not a necessity.

Further details may be obtained by contacting Ron Stang, Room 517, Unicentre. Phone 231-4499.



Junta hires Nazi

SANITAGO (CUPI) - The Chilean junta announced the appointment of Walter Rauff as Director of the National Intelligence Bureau on July 3, its first appointment in the formation of a new government.

Rauff's previous experience makes him particularly qualified for the job. A Colonel of the SS under Hitler in 1942, he was in charge of mobile gas chambers for the central office for the security of the Reich, and was responsible for the execution of some hundreds of thousands of jews in Poland, Yugoslavia and the Ukraine.

Rauff was then sent to Tunisia where he directed the security police. In December of 1942, after failing to gather 2,000 jews in Tunis for forced labour, he organized a huge police raid, during which troops invaded the synagogue.

From 1944 on, Rauff was head of the security police in Milan. After the war, he escaped to Latin America, and went into business in Punta Arenas, Chile. The Supreme Court of Chile refused to extradite him to West Germany in 1963, based on a Chilean law which forbids prosecution after a period of 15 years.

CKCV: Sweet dreams

Alexander Cullen

After five years of development, fed by an annual investment $20,000 or so from Student Council, Radio Caeleton (CKCU) is finally hitting the big-time - real live recognized legitimacy in the form of an FM broadcast license. The station took the first step last year in applying and receiving a carrier current license from the Canadian Radio and Television Commission, and now is waiting for the machinations of government to declare the long-awaited FM braodcast policy upon which the fate of CKCU's application lies. The chances for Carleton to receive its first radio license appear to be very good, as far as any one can tell from appearances, but a question arises - will success in the form of a real FM broadcast license spoil Radio Carleton?

Radio Carleton, you see, was (is) a student creation, run and paid by the students of this university, designed to serve the student community of this university, and it was towards this end of service that an FM license was sought. However, in developing towards this ideal some certain facts of life about attaining radio licenses appeared, and so Radio Carleton (and Student's Council, in whose name CKCU operates) began looking for a borader base of support (including financial) for their FM application, approaching such interested groups as the Administration, the Board of Governors, and Faculty. Although such support is needed to carry CKCU's application through the CRTC's requirements, obviously adjustments will have to be made in return for this support to include these groups in running what was originally a student oriented and controlled radio station. And this is happening.

The present scenario looks like this: When and if CKCU receives its FM license, a special by-law of Radio Carleton's constitution will go into effect, delineating the new mode of operation of the radio station. The By-Law provides for the selection of a full-time Radio Manager (probably a professional from outside the university), and the revised structure of the Broadcast Policy Board, which sets down the operating procedure of the station, within, of course, CRTC rules and regulations. On this Board will sit representatives of the Radio Station staff, the station manager, representatives from CUSA (who will nominally hold the license), and representatives from both the Administration and Faculty. The implications of all this will be far-reaching, not only in the character of the operation due to professional requirements, as well as in the participation of non-student groups, but more so from the expectations the CRTC will have about a university-community oriented radio station.

Just what Radio Carleton will turn into when the fairy-godmother CRTC kisses it no-one knows, but it certainly won't be the old student-run-for-fun station of year.

Mind games

A mathematics professor has suggested that a "Think Tank" be established at Carleton.

In a letter intended for publication in **This Week Times Two,** the professor, Dr. Francis Northover stated "a select body of our most distinguished scholars (should) be set up as the Carleton University "Think Tank."

He said "the welter of organization and day-to-day chores" often hamper good ideas.

"A 'Think Tank' would preserve and develop good ideas-our most precious possession", he said.

Northover proposed regular meeting of this "select body" to consider its own ideas as well as those submitted to it by the university community.

This body would, he said "put forward its conclusions and recommendations touching all ideas it deemed helpful to the progress of the university."

Northover stated that bodies such as the one he proposed "have already proved their worth in the U.S."

Northover's suggestions about the think tank were included in a three page letter he wrote concerning "some ideas regarding the university's possible development".

Northover is currently on holiday and was unavailable for further comment.

Why are we here (again)

Results from a CUSA sponsored survey of summer students indicates a majority of those responding come to Carleton to start a career, don't care what the student's association is doing for them and use the Unicentre, **The Charlatan,** and the pub the most.

A total of 164 students answered the 27 questions on the questionnaire.

Carleton Hughes, V. P. Communications said the survey was done to determine "how people feel about CUSA".

He said that although the number of replies was small the answers did give a general indication of how students feel on a variety of issues.

79.27% of those who replied said they are aware there is a student's association on campus, but only 3.66% said the association was serving their needs "well"

21.95% belonged to some club or society and only 32.32% knew who their academic advisor was.

The survey will presented to council at their next meeting.

SAMPLE SURVEY RESULTS

Reasons for attending university:

a - to start a career 41.46%
b - to upgrade your present career 28.05%
c - to change careers 5.49%
d - out of general interest 18.29%
e - none of the above 7.93%
no response 3.66%

Do you feel the students' association serves your needs?

a - well 3.66%
b - good 17.68%
c - indifferent 37.20%
d - 11.59;
e - never 9.76%
Have never used
d - sometimes 11.59%



Proposal moves ahead

Ron Stang

A proposal delienating an alternative system for paper, glass and tin can recycling for the city of Ottawa is expected to go before Ottawa Regional Council later this month and, if passed, will provide the people of Ottawa with the only civicly-funded recycling disposal system in the country.

The proposal, presented by the city's Physical Environment Branch, lists provisions for a new waste disposal system by which citizens will be able to rid their paper, cans and glass, with the assurance these elements will be properly recycled.

The highlights of the plan:

- Paper pickup will become mandatory under a new contract with the present contracted refuse service, Ottawa Disposals Limited. At present the city has no way of forcing the contractor to pick up paper in excess of the trucks' capacity. If passed all bundles separated for recycling will be recovered. The contractor will provide the necessary modifications to its trucks for assured collection.
- The city will establish and operate three glass and metal depots and will purchase a glass crusher, similar to the crusher already in use at the Kanata recycling depot. The depots will be located in three city yards accessible to the public at any time.
- A one year pilot project involving monthly curbside glass and metal pickups will be conducted in the Manor Park area.

The entire cost of the project is estimated at about $31,000, "a remarkably low figure" according to one of the lobbyists involved in the project, George Matheson of **Pollution Probe.**

Matheson said the timing of the proposal between Probe and the city's Physical Environment branch was coincidental. Both groups had been working on various recycling proposals earlier in the year. But it was about three months ago that Probe stumbled upon the city's proposal, was immediately delighted, since both plans agreed on priorities for such a program, and consequently scraped theirs. Besides, notes Matheson, Probes' plan would have been wasted Since half of it would have been taken up in actual lobbying argument, something that wasn't necessary if both groups teamed up together. As a result, Probe has ended up with the sole task of campaigning for the proposal by working with such community groups as the "Federation of Community Associations" and the "Sandy Hill Citizens Association".

Although Matheson feels the city should be congratulated for taking the initiative for such a project, he said it would probably never have been possible without a prolonged campaign waged by Probe and other citizen groups in the first place. The very fact that the city established such a branch as the "Physical Environment Committee" in 1972, he said, is proof that past environmental lobbying has been productive. Now it will be up to the politicians.

"We aren't convinced the politicians are convinced that it's a worthwhile project", Matheson said.

Most Council members seemed indecisive when asked which way they will vote. With the exception of those aldermen who sat on the Physical Environment Committee others say they haven't read the proposal or are reluctant to say how much money is available in this year's remaining Council budget.

Alderman Don Lockhart of Capital Ward is confident however, that there's enough money to be recovered from the recylced material to make the operation feasible. He cited the fact that the proposal includes a provision that will probably recover enough money from the recycling company in Hamilton that pays for the waste so that eventually the operation will generate a profit, to be split evenly between the city and the municipal garbage contractor.

The proposal is tentatively scheduled to go before Board of Control next week. If passed there it will head for Council later in the month, and if and when final approval comes, the alternative recycling operation should be in full swing by early September.

Orientation

According to a report released by the Orientation Committee, a ten member group composed of students, administration and faculty representatives which is responsible for the planning of all activities during Orientation Week in September, the annual week long marathon of activities will be cut down to three days this year. The report blames the shorter than usual week on the fact that planning for this year's festivities did not begin until this past May. "Planning", it said, "should start in October and not in May."

The group also says that if was hampered in planning because of the September 12 start of classes an unusually early start for classes. In the past the university usually would have begun the fall term the following Monday.

Sheldon Wilner, CUSA Vice President Services and a member of the committee, says the way such problems could be avoided in the future would be to have students actively participate in the scheduling of the timetable.

As part of its Orientation plans for the upcoming academic year, CUSA will be preparing a "mail out" to new and first year students, which will be sent out next week. Included in the Orientation package will be a special CUSA welcome letter, information from various campus groups, this issue of **The Charlatan,** and the yet unreleased 74 -75 **Survival Guide.**

The total cost of this year's Orientation program will be $7,000, to be split evenly between CUSA and the Department of Student Services.

wanted

Assistants for the Ombudsman's Office
(3 to be hired)

Term: September 16/74 to April 15/75

Remuneration: salary of $92.00/month.

Duties:

- will be expected to assist in staffing the office for 10 hours per week (some evening work will be necessary as the office will be open from 6.00 to 7.00 pm. for the benefit of evening students). Actual hours of work will be arranged among successful applicants and may be on a rotation basis).
- some invetigation/research/writing as necessity arises.
- such other duties as may be determined among members of the office.

Qualifications:

MUST - have a genuine liking for people and concern for their problems.
- have a high degree of determination, tempered with patience.
- have the capacity for independent thought and action.
- be able to discriminate between 'legal' and 'natural' justice (and have a pronounced bias toward the latter).
- be responsible and discreet.
- be a Carleton student (full or part-time).

SHOULD - have some additional qualifications or skills which would be helpful in the office (for example: familiarity with the structure of the University, experience in community or social service work, investigatory or communications skills, general life experience).

Application:

- may be made to Room 225 Paterson Hall no later than 4.30 pm August 30. Applications should include a short personal history and may include anything else you consider relevant. Applicants will be notified by mail or phone of time and place for an interview (to be held during the first week of September).

Other things being equal, applicants in financial need will be given preference.

A proposal fo



Guy McAree

There are many ramifications of American domination over Canadian industries. Two subheadings must be used in order to discuss these; **political and economical,** and **social effects**. But before I begin to discuss these, I want to present a few facts and figures in order to prove that, indeed, U.S. firms that locate branch plants in Canada are controlling much of our industries. Facts and figures are not particularly important, and can be deceiving, however; those that I shall use have been calculated by the Canadian government and were used in a book by Kari Levitt, who is a distinguished Canadian economist. I consider these statistics valid in my discussion.

The figures show that, as of 1971, control of the Canadian auto industry was in the hands of American owned firms to the tune of 97%; commodity industries, such as chemicals (78%), rubber products (97%), aircraft (78%), and electrical products (77%); large and productive industries in any industrial society.

Direct vs. Portfolio Investment

Literally every day Canadian firms sell out to American entrepreneurs. Of course, part of the reason that we say they hold control over certain areas of production is because of the type of investment that Americans channel into Canada. From day one, they have been offering us direct investment, rather than portfolio investment. Portfolio refers to a country's purchase of bonds or debentures from the foreign investor. These bonds have maturity dates and specific interest rates, so that they may be used as capital investment, and paid back as a loan later. In this way, nodebt exists after repayment. Direct investment, on the other hand, refers to a foreign nation building branch-plants in the developing nation (i.e. Canada). This provides capital for expansion and expansion itself, however; should they ever want to take complete hold of their own national reins they may have trouble in convincing the foreigner (i.e. U.S.) to sell their plants.

Establishing the fact that Canada wishes control of her industries simply leads us to another question in a long string of them; **what steps are necessary in order to accomplish this?** It is basic to this problem to understand the interrelationship between politics and economics. Political policy decisions are intended to steer the economy in particular directions. One must accompany the other. To look at this another way, economies exist because resources are not infinite, i.e. they must be orderly distributed among people, so money is used as the intermediatel good. Politics is a more sophisticated means of resources allocation, necessitated by a more and more complex money-oriented society.

What Steps Necessary to buy us back?

It follows that in order to solve the problem of the multi-national corporation invasion in Canada political policies have to be formulated so as to accomplish the task of returning our industries to us. In the past we have seen tax policies used, in part for this reason. But they have loopholes used by foreign firms. For example, one subsidiary of firm A in Canada may be making a profit, and another subsidiary of firm A in America may be losing money. Through a series of transactions involving sales of merchandise between the firms, certain expenses are written against the Canadian subsiduary's profits, thus avoiding certain taxes, while keeping their profits within the home based firm's empire.

The Combine's Investigation Act was drafted up in order to convict firms of monopoly practices. Many U.S. firms in Canada have been employing monopoly practices for years, according to many economists. But the Act states that the firm must be convicted under the criminal rather than civil code, and it is difficult to prove that an organization has been criminally negligent. In fact, only two convictions have gone through the courts-that is, of course, convictions of substantial proportion.

The decision to take over U.S. controlled firms is of gross dimensions. We may not succeed, thus incurring losses, or we may destroy political ties. But democratically speaking, if that is what the Canadian citizens want, then the government must serve the people; it must comply.

The first step might well be to present a referendum to the Canadian public to determine whether the nation wishes to control its own purse strings.



In reply to two of the more common qu pertaining to this topic, there is a misconce that given adequate cash, the Canadian trepreneurs could simply buy out American sidiaries. In the 1960's ninety-four of the la fully-American-owned subsidiaries were proached by the Montreal Stock Exchange, were asked to sell minority shares to Cana interests. Sixty-four firms replied, only o which said it planned to issue minority sh This example nicely sums up the point.

The first step might well be to prese referendum to the Canadian public, to deter whether or not the nation wishes to contro own purse strings. If so, then implementati policies will be necessary to reach this goal mittedly, our GNP might well fall off at first not drastically (due to compensatio economic policies). It is my opinion that Ca has the capacity (i.e. capital, labour, managerial and technological talent) to co her economic destiny.

ACADEMIC SESSIONS

Faculty Sessions

Monday, September 9, 1974

Students are requested to attend, at least, the Faculty Sessions in which they are registered.
In addition you are encouraged to sit in on Faculty Sessions in areas which you will likely come into contact in the coming year.
These sessions are designed to familiarize students with the various faculties and their course and program offerings.

2 p.m. **Faculty of Arts, Division I** **Theatre "A"**

Includes -

Art History	English	Journalism	Music
Classics	History	Linguistics	Philosophy
Religion	Film Studies	Languages	

3 p.m. **Faculty of Science** - Upper Foyer - Steacie Chemistry Bldg.
School of Comerce - 329 Paterson Hall
School of Journalism - 264 Loeb Bldg.
School of Industrial Design - 289 Mackenzie Engineering Bldg.

4 p.m. **Faculty of Arts, Division II** **Theatre "A"**

Includes -

Accounting	Georgraph	Psychology
Anthropology	Law	Sociology
Economics	Political Science	

Departmental Sessions

Tuesday, September 10, 1974

Students are requested to attend as many of the Sessions as possible. The Departmental Sessions serve a two-fold purpose; 1) to introduce the student to the courses they intend to take, 2) to introduce students to optional courses with which they may not be familiar and are seeking information.
These Sessions have been staggered so that you may attend as many as possible.

Everyone is strongly encouraged to attend as these Sessions will make course selection easier and at the same time allow you to check potential options.

Department	Times		Location
Art History	10 am	1 pm	2203 Arts Tower
Biology	11 am	1 pm	592 Tory Building
Chemistry	10 am	2 pm	238 Steacie Building
Classic	1 pm	2 pm	301 Arts Tower
Economics	10 am	1 pm	880 Loeb Building
English	10 am	2 pm	303 Arts Tower
French	10 am	11 pm	305 Arts Tower
Geography	11 am	2 pm	497 Loeb Building
Geology	10 am	2 pm	326 Tory Building
Journalism	11 am	1 pm	304 Arts Tower
Law	11 am	1 pm	580 Loeb Building
Linguistics	10 am	11 pm	145 Paterson Hall
Mathematics	10 am	2 pm	302 Arts Tower
Physics	11 am	1 pm	235 Herzberg Building
Political Science	11 am	2 pm	164 Loeb Buiding
Psychology	11 am	2 pm	315 Paterson Hall
Religion	10 am	2 pm	494 Loeb Building
Sociology	10 am	1 pm	264 Loeb Building

Survival Sessions

Wednesday, September 11, 1974

All students are encouraged to attend the "survival" sessions offered by the Dean of Student Services' Office. These are designed to introduce students to the ins and outs of Carleton campus life, and to some of the problems students will encounter in obtaining loans, course changes and so on.

Times	Location
10 am and 1 pm	Theatre "A"

1974-75

ACTIVITIES CALENDAR

Information on All Major Campus Events, and Activities for 1974-75

Available

in the Registration line-up

1974-75

COURSE GUIDE

is available September 1,

in Residence Commons and at

Community Switchboard

the Centre

REMEMBER

You Have To October 4,

To Register

Course Changes

ORIENTATION 1974

SCHEDULE OF EVENTS

MONDAY, TUESDAY, WEDNESDAY

SEPT. 9, 10, 11: **FACULTY, DEPARTMENTAL & SURVIVAL LECTURES**

SEE WALL POSTERS FOR LOCATIONS AND TIMES

WEDNESDAY,

SEPT. 11: RESIDENCE COMMONS

BEERGARDEN!

8:00pm BAVARIAN MUSIC & BEER

ADMISSION, MUG AND FIRST BEER **$1.50**

THURSDAY,

SEPT. 12 at **9:00pm**

ALL-NITE FILMS

THEATRE 'A' & RES. COMMONS

FREE! SKIN FLICKS, HORROR SHOWS, SCI-FI, ET AL

FRIDAY, SEPT. 13:

MOLSON GOLF TOURNEY

AT THE CHAUDIÈRE → TEE-OFF AT 11:00 a.m.

CARLING BILLIARDS TOURNEY

IN THE CENTRE GAMES ROOM AT 10:00 a.m.

SECOND ANNUAL **BAR-B-Q** IN THE GYM AT **5:30pm**

FREE WITH RES. CARD → **$1.50** WITHOUT ONE

TGIF DANCE

7:30pm IN THE GYM

$1.00 (C.U.I.D.) $1.50 OTHERS

WITH "MERGE" AND "MAJOR HOOPLE"

SATURDAY, SEPT. 14:

TRANSIT RACE

9:00a.m. * RES. COMMONS

AND THEN COMES THE GRAND FINALE:

"STEP -PEN- WOLF" AT THE CIVIC CENTRE **8:30pm**

Paterson

ORIENTATION 74
PRESENTS

STEPPENWOLF
IN CONCERT

OTTAWA CIVIC CENTRE
SEPTEMBER 14, 1974
8:30 pm

TICKETS: (with CUID)
AT COMMUNITY
SWITCHBOARD
$4.00/$5.00

CUSA
PRESENTS

SONNY TERRY
&
BROWNIE McGHEE

COMMONS
SEPTEMBER 26, 1974
8:30 pm

TICKETS:
AT SWITCHBOARD
ADVANCE: $2.50
(CUID ONLY)
DOOR: $3.00 (ALL)

ROOSTER'S
COFFEE HOUSE
LOUNGE

PRESENTS
'THE GOOD BROTHERS'

SEPTEMBER 9 - 14
OPEN FROM NOON DAILY

THE PUB
MAIN HALL
UNICENTRE

PRESENTS
OCEAN

SEPTEMBER 12 - 14
OPEN FROM NOON DAILY

CUSA
1974

CLUBS NITE

Upper Cafeteria
Unicentre

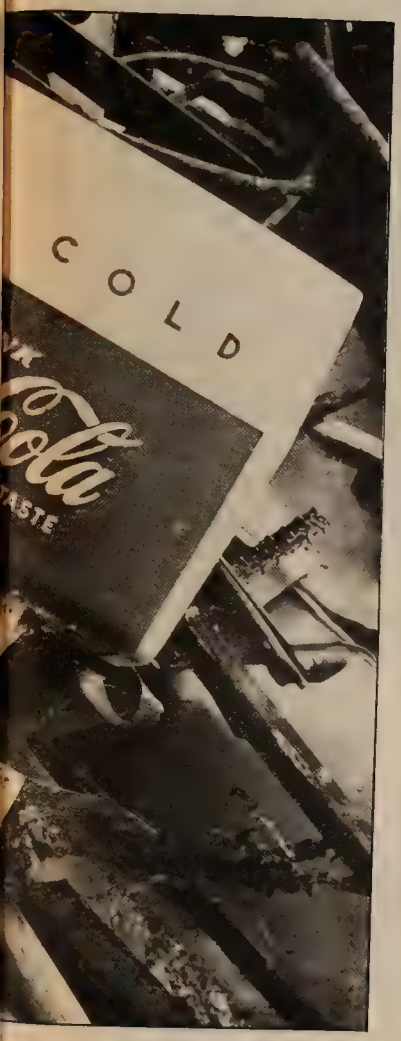
September 17
8 pm

CUSA

COMMUNITY SWITCHBOARD
4th LEVEL THE CENTRE

INFORMATION - BOX OFFICE
NAC EVENTS - VOYAGEUR BUS
TRAVEL SERVICE - CUSA EVENTS

buying us back



The second broad area of importance in a discussion of the multi-national corporate machine is the social effects. This is not normally treated with as much weight as the political-economic area, but it certainly does deserve consideration.

A National Referendum

Secondly, many people seem to feel that Canada lacks enough managers, entrepreneurs and scientists to make a large scale industrial state function. This is not so. In fact, there are many Canadians employed as executives by large U. S. firms. They were lured away with promises of high wages and good experience, and could probably be lured back to Canada should we have parallel opportunities for these people. There are plenty of heavy investors in Canada. Given large scale plants to invest in, the funds would be raised. And last, but not least, we do have scientists. The truth is that government subsidies are too small to encourage substantial research in the field of industrial technology.

Canada's national existence depends not only on two confrontations found in most countries of the world, namely Ottawa vs. the provinces, Canada vs. U.S., but also in a third and very unique confrontation: French Canada vs. English Canada. Foreigners who wish to trade or do business of some sort with us must be aware of this third and extremely important internal force. In particular, American investment has hastened industrialization in Canada. The French farmer and tradesman has found that he is forced into adjusting to an anglophone society. This has occurred quickly, thus creating an outward hostility of French toward English. The Frenchman in Quebec, of course, may be more likely to admit American enterprises rather than the rest of Canada would be. This is a form of retaliation: if we must reform ourselves to the anglophone way of life, then better to become "Americanized" rather than "Canadianized." This shows a basic ignorance to the fact that it may well have been the U.S. multi-national corporate movement that accelerated this hostile attitude in the first place. Nevertheless, that is the situation facing English Canada. Quebec wishes to guide itself, and because it is fairly industrialized, it needs vast capital investment. Their choice, should men such as Rene Levesque be making the decisions, would be through American portfolio funds.

Canada is a young nation. We are still growing, and as yet have not fully established our national identity. Our land is large enough that opinions, policies and objectives of provincial governments vary widely from one coast to the other. Although Saskatchewan and Manitoba are able to produce great quantities of wheat, Nova Scotia hauls in tons of fish, etc., Ontario and Quebec are not quite as self-sustaining; they require heavy investment due to industrialization. Thus, needs vary, so we are split upon the issue of the foreign investor. Nevertheless, tremendous national pride develops in nations who are relatively independent; those who may direct their economy, aiming toward a sure and predetermined future. But that nation must be aiming toward a common goal among all the states or provinces-dictatorship or democracy. Canada's people must be seen as a unit; problems of internal desparity must be resolved. To stand passively on the issue of foreign domination of our society is far from the right attitude. There are economic, political and social aspects involved, as I have discussed, but also there is a moral issue. For example, American firms extract resources from Canada, often for sale out of this country. Is it then proper for us to deprive ourselves and future Canadians of these irreplaceable minerals to which we have the first claim?

This is a real issue and it must be faced. Canadians ought to be made fully aware of the situation and the democratic process be put into to full swing.



This is a real issue and it must be faced. Canadians ought to be made fully aware of the situation, views expressed, and then the democratic process must be put into full swing. Those who do not wish to alter the present dilemma, that of the U.S. invasion of our economy (and indirectly, society in general), have even gone so far as to say that because freedom is priceless, it is worthless. This logic is flawless but assinine . The immediate question, therefore is whether the majority of Canadians are willing to accept this or whether they are considering it important for the economic independence of the country.

FOOTNOTES

1. Levitt, Kari, Silent Surrender, the Multinational Corporation in Canada (MacMillan of Canada: Toronto, 1971) pp. 58-70.

2. Dominion Bureau of Statistics (1972) Although it is difficult to pinpoint exact dollar amounts of GNP rises to increases in U.S. direct investment, economists do know that there is a direct correlation between the two.

3. Levitt, op. cit., p. 83.



ombuds

If you have a complaint or grievance within or without the university, call, write, or drop by:
The Ombudsman's Office
225 Paterson Hall
Carleton University
Phone: 231-6717

Lance Clark

I have been coming to Carleton each summer since 1964 to take courses towards a degree in Arts. This year I notice that there is a new regulation in the calendar which states, in part, that students must complete the requirements for their degree within seven years after finishing first year. Will this new requirement affect me?

No. New rules and regulations are generally not applied retoractively. It would be grossly unfair if they were. In this case, students currently progressing towards a degree are not affected. This regulation will come into effect with students entering Carleton this year.

I was a full-time student at Carleton during the first term of '72/'73. I paid the first installment on my fees and dropped out at Christmas. This year I want to return to university and would like to know how I would up owing the university more money and if I will have to pay it before I'm allowed to register.

The reason you owe the university more money is that all of your first installment did not go towards payment of tuition. There are various ancillary fees which come off the top including Health and Counselling fees, Students' Association and Unicentre fees, Athletics fees and an Administrative fee to the University. Thus the first payment is "used up" long before reaching the mid point of the academic year (actually, about mid-November). If you think that this is an anomaly in the fee structure, I agree. If you think that students should be at least told about it, I agree. However, you will almost certainly have to clear your account before being allowed to registre or make some provisions satisfactory to the university to do so. Ron Lahey, Chief Accountant (231-3604) is the man to speak with to make these arrangements.

I need some legal advice but, being a student, I don't have enough money to pay a lawyer. Is there anywhere I can get free legal advice?

Yes. The Law School at Ottawa U. runs a legal aid clinic manned by its students. Its services are free to students or other members of the community who cannot afford professional legal help. Clinics are held twice a week during the summer on Mondays from 6.30-9.00 pm and Wednesdays, also from 6.30-9.00 p During the academic year a third clinic is held on Thursday afternoons from 3.00-5.00 pm. The location of these clinics is **57 Copernicus Street, Room 383 (phone 231-5855).**

This fall, a fourth clinic will be added on Tuesdays, located at Carleton, probably in the Unicentre. Time and exact location have not been decided yet but will be publicized when available.

I was an employee of Student Enterprises before it folded and I am still owed back wages. I heard that you are looking after employee's claims. Can you add mine to the list?

I was taking employee's claims during the period when no one else wished to be involved in the situation. Now, however, there is a trustee appointed who is in possession of all the claims I have received thus far and who will take any further claims himself. His name is Paul A. Stehelin of The Clarkson Company Ltd. and he can be reached at 232-1511.

Mr. Stehelin has informed me that all employees who have entered a claim will be receiving a registered letter of acknowledgement and that money from the liquidation of Enterprises' assets should be available by mid-August.

I will be entering first year at Carleton this September and I have never been to Ottawa (or Carleton) before.
Where can I get information about the campus, activities, etc.?

There will be a publication called the "Survival Guide" published by Student Services mailed out to all new students which gives a great deal of information about Carleton and Ottawa and how to survive as a student here.

When you arrive on campus there will be information booths set up during registration (Sept. 9-11) at the following locations to answer questions and help you in any way they can:

- near the Arts Tower and main tunnel entrances,
- Community Switchboard on the 4th level of the Unicentre,
- in the second level lounge in the Loeb Building,
- in the Residence Commons Building,
- in the Gym,
- Ombudsman's Office in 225 Paterson Hall.

CUSA
PART-TIME JOBS

The Carleton University Students Association has positions open in the following areas

-PUB
-STORE
-MUSIC ROOM
-COMMUNITY SWITCHBOARD
-ROOSTERS COFFEE HOUSE
-SECURITY
ROOM
-ARTS & CRAFTS

Applications open September 9, 1974.
Applications close September 12, 1974.

Forms can be picked up at the lounge on the fourth level of the University Centre.



paton

Microsystems unlimited

The August 1 issue of This Week Times Two, the weekly newsletter that serves as the administration's mouthpiece, was correct in noting that two very different groups occupy the campus curing the year. During the fall and winter the students, those who pay money to attend classes with hopes of obtaining higher academic pursuit and/or philosophical insight, are the usual occupants of the grounds. During the four months known as summer, a number of very different groups tend to "take over" the buildings, residences and open malls. These people are peculiar not so much in that they are making use of the grounds, rather in that many of them appear grossly out of place.

Tucked away in one corner of the Housing and Food Services department in the Residence Commons is the Carleton Conference Coordinating Department, one of the campuses foremost P.R. mills. The office spends most of its time divided between advertising the university to businesses, schools and colleges across North America, and actually handling subsequent requests.

One pamphlet that is sent out to attract clientele describes the city: Ottawa has both the "Changing of the Guard" and the "Parliament Buildings."

According to Phil Saunders, who works for the Department, the university will accrue approximately $230,000 from 180 conference groups this summer.

Last week, for instance, the university played host to something called "Microbeam Analysis" and therefore the grey-suited business types. Certainly not that unusual to see business men, and in droves that, but conjuring images of a thing like that played tricks with our photographer's mind, hence the cover photo. It just seemed that "ocrpbeam Analysis" could have been the ultimate spinach.

this week and more

Music

National Arts Centre — Opera: Stompin' Tom Connors, August 1, 8.30 pm; **Lighthouse** in concert, August 2, 8.30 pm **Rich Little,** August 7 - 10. **Feux Follets,** August 20-24; **The Bee Gees in concert,** August 26; **Abrasevic,** Yugoslav Youth Ensemble; **Ian Thomas** and Band, August 30; **Pauline Julien,** August 31. All showtimes listed are at 8.30 pm.

National Arts Centre - Studio: John Allan Cameron, August 1 - 3; **Les Seguin,** August 5 - 10; **The Cooper Brothers,** August 12 - 17; **Sneezy Waters and Band,** August 19 - 24; **Chatsky, Alexander Sergeyevich Griboyedov,** August 26 - 31. Studio concerts begin 9.00 pm. **(Chatsky** at 8 pm.).
CBC Camp Fortune, Summer '74: The New England Conservatory Ragtime Ensemble, August 2 - 3, 8 pm; **Renee Claude,** August 6 - 7, 8 pm; **Ottawa Pops Concert Band,** August 9 - 10; 8.30 pm. **The Carleton Pub:** Arc, August 1 - 3; Beth, August 8 - 10; Spot Farm, August 15 - 17; Red Hot, August 22 - 24; Shylock August 29 - 31.

Concert with **York Winds,** Theatre A, August 8, at 8 pm. Admission free.

Film

Ottawa Film Society Monday Summer Series: **August 12: The Queen** by Frank Simon, (7.30 pm); John Cassavetes' **Faces** (9.30 pm) **David Holzman's Diary,** directed by Jim McBride (7.30 pm); John Cassevetes' **Husbands** (9.30 pm) **August 26: Coming Apart** directed by Milton Moses Ginsberg, (7.30 pm) and **Minnie and Maskowitz** by John Cassevetes (9.30 pm).

National Film Theatre: August 4. The Nest of Virgins (Alberto Isaac) and **Five Fingers** (J. L. Mankiewicz); **August 8: The Barefoot Eagle** (Alfonso Arau) and **Mata-Hari, Agent H 21** (Jean Louis Richard); **August 10: Aunt Isobel's Garden** (Felipe Cazals) and **Foreign Correspondent** (Alfred Hitchcock); **August 15: Reed - Insurgent Mexico** (Paul Leduc) and **Pickup on South Street** (Samuel Fuller); **August 18: The Mexican Way** (Luis Alcoriza) and **The Defector** (Raoul Levy); **August 22: El Castillo de las Pureza** (Arturo Ripstein) and **The Island Earth** (J. Newman); **August 24: El Cambio** (Alfredo Joskowicz) and **House of Bamboo** (Samuel Fuller); **Aug. 29: Las Puertas del Paraiso** (Salamon Diater) and **The Double Man** (Franklin Schaffner). Check National Film Theatre for times. Series membership cards available. **En Huit - In Eight:** Ottawa's first Super - Eight film festival at the Public Library, 120 Metcalfe Street, August 23-24.

Exhibitions

Half Smiling - a photographic exhibition of people and their Environments, Preston Street and Renfrew, Ontario, by **The Charlatan's** own Bruce Paton, August 7 - 18 at the SAW Gallery.

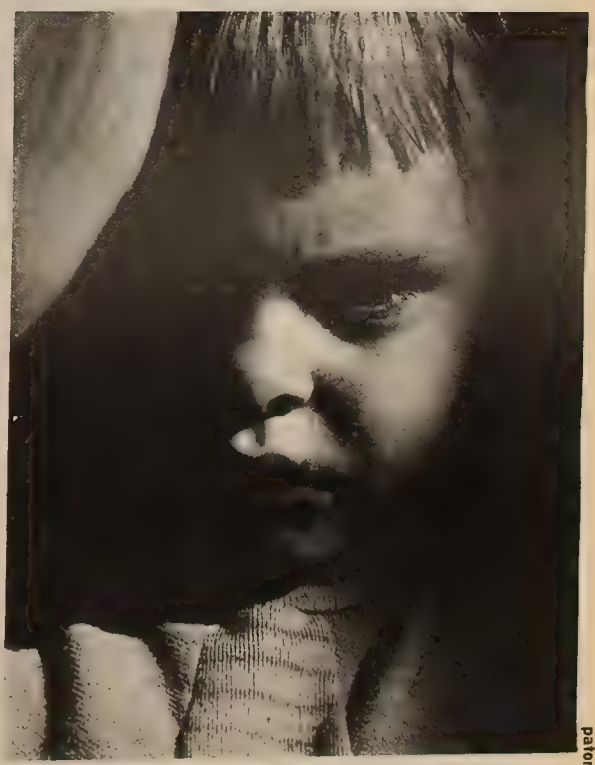
Glass Dreams: an exhinition of colour photography by Ron Webber of Montreal in the Arts Centre Salon, through the month of August.

Continuing Exhibition: A major display of photography comining several exhibitions. Regular screenings of audio-visual presentations in the Confreence Centre Theatre, 10.30 am to 8.30 pm.

Exhibition of war paintings (including 4 watercolours by Adolf Hitler) at the Canadian War Museum, through Sept. 2.

Indian and Inuit Authors: An exhibition at the National Library. Through September 3.

Continuing exhibition: **Cornelius Krieghoff,** an exhibition of paintings and drawings at the Public Archives. Through September 3.



paton

Theatre

Ottawa Little Theatre - Summer Theatre '74: Teht Odd Couple, a comedy by Neil Simon until August 3; **Ten Little Indians,** a mystery by Agatha Christie, August 8 - 17; Arthur Laurents' **The Time of the Cuckoo,** August 22 - 31. Curtain time: 8.30 pm.

National Arts Centre - Theatre: Lloyd Geoge Knew My Father by W. Douglas-Home, August 1 - 10; **The Huggett Family,** August 13 - 18; **Bonjour la Bounjour** by Michel Tremblay, August 28 - 31. Curtain time 8 pm **(Lloyd George Knew My Father,** 7.30 pm).

ARTS

drama

SHENANIGANS FROM SIR & MS. R.R.

Lloyd George Knew My Father at the NAC

by Sandra Chhangur

Lloyd George Knew My Father, the hit comedy by William Douglas-Home, is playing at the NAC until August 10. It is directed by Robin Midgley and stars Sir Ralph Richardson and Meriel Forbes; and if the thunderous applause from the packed house is any proof, it is doubtless as big a success in Ottawa as it was in London.

Simply the plotis: The Ministry of Transport decides to put a highway through the Boothroyd estate and Lady Boothroyd threatens to 'do herself in the minute the first saw' and goes to work — as her husband is fond of reminding everyone.

A rousing military march is played before the first curtain to get everyone in a fighting mood. In Act I, Lady Boothroyd swears to 'do herself in' on Monday at 8 am. when the men start work. At first all this 'doing in' seems like fun. One feels that she does not really mean it, though she orders a coffin (for which she pains-takingly chooses the wood-oak), has the grave dug and designs the headstone. She worries about the wording and asks the General if 'beloved' seems alright. She is pulled up sharply when he says not to worry; if they dislike the inscription, they will simply let the grass grow.

In act II, Lady Boothroyd sees that suicide threats will not stop the highway — as the General says "You can't have Hari-Kari everytime you build a by-pass." She realizes with hidden horror — skilfully conveyed by Miss Forbes to the audience, that she faces the actuality of killing herself. She bravely invites the cast to join in a rousng rendition of "Lloyd George knew my father, my father knew Lloyd George" a song with rather repitious syrics, sung to "Onward Christian Soldiers". The rhythm dwindles to a dirgelike solemnity and the cast leaves the stage with a measured step, leaving Lady Boothroyd singing alone.

In the last scene, the butler gives a dubious rendition of "The Last



Post" during which everyone stands at attention (believing The Lady dead). Lady Boothroyd quietly enters the room and sits to breakfast. Everyone is astounded to see her. Her son is somewhat peeved that she had not done herself in. General Boothroyd calmly accepts her appearance — "I thought I recognized your voice!" It is as if he knew all along that her threats were nothing to worry about. But, then, he had always thought her "bonky", her father, after all, thought himself a camel.

The star of the show is, of course, Sir Ralph Richardson. Not only does he completely understand the character of Boothroyd, he plays a compassion that only comes with love. Sir Ralph communicates with the audience. He has a wonderful habit of looking at the audience when he makes a joke. He shares it with them instead of simply tossing it out in mid-air. But, even if this had not been his way, he would have had a hard time ignoring this audience. They adored him and lovingly hung onto his every word.

Boothroyd is an old army general who has a most amiable mind for funny stories and a perfect mania for asking probing, pertinent questions like: Does the difference between a vicar and a reverend have to do with choirs? and, Why did Sisstera's wheels tarry? **(Judges 5:28)** This Biblical sotry makes him remember a friend in India who had to read a lesson about Moses. He was drunk and as he stood with his hands resting on the wings of a silver eagle that served for a lecture, he said, "I'll tell you as soon as this damn bird stops flapping its wings". The General is also fond of telling how his famed ancestor, Sir Hubert, died in battle. He fell in a duck pond and sunk in his heavy armour like an empty tobacco tin, "Glug! Glug!"

Simon Merrick, as the son, deserves some mention. He has a jerky, hilariously "hammish" delivery that perfectly suits the character of the incompetent MP. His speech is reminiscent of Don Adams **(Get Smart)** saying "It's a far, far better thing I do than I have ever done!"

On the whole the play was ingeniously written and well staged The eight cast members carried their roles flawlessly and deserved the audience appreciation they got. William Douglas-Home has a comic masterpiece in **Lloyd George Knew My Father** that is almost worthy of P. G. Wodehouse. The master himself.

music

SWEET YOUNG BIRDS ON FIRE

L'Orchestre Mondial des Jeunesses Musicales Conducted by Michael Tilson Thomas National Arts Centre Opera, July 30

by Patty Adams & Karen Fish

A rhythmic, apirited performance of Igor Stravinski's, "Scherzo a la Russe" opened an excellent evening of classical music by L'Orchestre Mondial des Jeunesses Musicales at the NAC last Monday evening.

The Scherzo was a superb choice for this group of musicians, all of whom are under the age of 24. Stravinski's notorious rhythmic imagination dominated the music, the energy and vitality required by this piece of music being met and surpassed. The abrupt, but beautifully controlled, ending of the piece brought with it a feeling of disappointment — the excitement of the music ended far too quickly.

Stravinski was followed by Mendelssohn's "Reformation Symphony; a very broad, youthful, romantic work written when the composer was 20. The final movement is based on the familiar Lutheran hymn "A Mighty Fortress Is Our God."

Part of the impressiveness of this orchestra was its size and therefore, the necessity for it to play "big" music in a grand style. Recurring, wave-like crescendos were performed with technical excellence, and the music was beautifully molded and controlled. Many of the orchestra members displayed an intense emotional involvement.

The program concluded with a Brahms "Piano Quartet in G Minor" transcribed for orchestra by Arnold Schonberg. Although many of Brahms' chamber works have an almost orchestral sound, it was difficult to imagine this work in its original form. The flavour of Schonberg dominated the music.

The performance suffered from an overly rigid concern for precision. There wasn't nearly the exuberance displayed in this work as in the first half of the evening. It's not until the final movement, an almost slavonic dance, that the previous vitality appeared once again. Blaring tuba solos and an intricate xylophone passage picked the music up off the page once again.

From an overview of the concert, it appears that conductor Tilson Thomas was struggling for a balance between spontaneity and controlled professionalism. He seemed to lean towards the latter. Perhaps he felt a youth orchestra — as opposed to a professional mature orchestra — would be criticized for its sloppiness and lack of control rather then praised for its creativity if he gave the musicians more individual freedom. And yet, there still existed a greater degree of involvement and a less pompous air than we have seen in more established orchestras.

cinema

INUIT MEET DOG CHILDREN

The White Dawn
Directed by Philip Kaufmann
at Place de Ville

by Mark Harada

Lately, James Houston has been having his regrets about ever going to the Canadian North. He is the man best known for bringing Eskimo art to the South; he taught the Eskimos lithography. He spent 12 years travelling and living with them, on the watch for their art. Lately, he's been having head-scratching doubts about the accountable benefits of his liason with the Eskimo and about the part he has played in bringing changes to their culture.

Two years ago Houston wrote a novel, **The White Dawn,** based upon true incidents of 1896 when three survivors of a lost whaling boat were rescued by an Eskimo village. It is narrated by an Eskimo and, nearly all chapters end with the conclusion that the arrival of the three foreigners caused many bad changes in the village.

Now he has a film out by the same title and drawn largely from the events of the book. However, the message has changed. This time, the message is that there are neither heroes nor villains in this collision of two alien cultures. Well, James, at the least we should hope for consistency in guilt.

Houston is quite correct to select a mass medium as vehicle to his concerns. It's too bad, though, that the screen play is such a poor adaptation of his novel and it's too bad that he reduced his concerns to their lowest common denominator.

It seems to me that only highlights from the novel have been selected for screen treatment: how the whalers were lost, some high adventure among the Eskimo, how the three were executed. Correspondingly, the film appeared to me to be a sampling of visual and spoken statements: we-want-to-go-home and, these-dog-children-are-bad-for-us. We do not have the book's narrator to explain things more thoroughly for us or to provide comprehensive bridges in the action.

When the last and the most liked of the three whalers is executed, his closest friend confronts the rest of thevillagers. He asks them what has happened that they should kill men who have been accepted as friends. He warns them that the spirits of the whalers would haunt them forever.

It's a moving scene and in hindsight we know that the prophecy is true at several levels of meaning. But until Kangiak's speech, we know more about the people as characters than as two very dissimilar cultures trying to get along, so the impact is at a local scale, not the general statement we are left with.

A further comment on Houston's concerns: although he is very concerned with period detail — clothing, tools, food-gathering skills etc — to the point of excess "authenticity" or Eskimoness, it's distracting to find the occasional close-up of women with manicured faces.

Houston is apparently working on another novel about the North. Who knows? But I'm not sure that this version of **The White Dawn** effectively conveys his concerns or transposes his guilt.

THE WHITE DAWN

records

TWO BOYS FROM STRAWBERRY HILL

Nickelodeon
Hudson-Ford
A & M SP-3616

by John Grainger

About a year ago, David Cousins and his then-present-collection of Strawbs released an album that was novel in comparison to the previous work of that English folk-rock band. The album, **Bursting At The Seams,** brought the Strawbs to playing electric instruments, and the record literally burst out with a harder energized sound, one of which had never been heard from them before.

I think the people responsible for convincing David Cousins to change the band's style were drummer Richard Hudson and bassist - guitarist John Ford. The two then left the Strawbs on the strength of the fact that they wrote the group's only hit single, "Part of The Union". Their first solo album, **Nickelodeon,** is out now and it's a continuation of their work with the Strawbs.

What impresses me about this record (and **Bursting At The Seams** as well) is that it successfully combines hard rock with the lighter side of traditional British folk music - the kind of thing that Cousins and the early Strawbs were very much into. This union is most evident on"Burn Baby Burn", "Take It Back," and "Pick Up The Pieces," where the two principles ultilize the talents of their back up men quite well. Hudson played sitar and drums with the Strawbs and has now expanded to electric and acoustic guitars.



"Nick!" "Hello, Dionne".

The duo are excellent vocalists and take advantage of the studio over-dub in producing some soaring back drop harmonies. "Angels", "Let Her Cry," and "I Don't Understand" show that the two can still lean back to where the Strawbs originated: the light and easy, acoustic, mellow folk music that's very typical of such English folk artists as Sandy Denny, John Martin and the group Fairport Convention.

Nickelodeon is marvelously produced and Strawbs fanatics will welcome it beside their Strawbs records. This is not an earth shattering record by any means, but it does make for very pleasant listening in contrast to any heavier sounds that one might pick.

THE CHARLATAN

OSAP sounds nice but...

Linda Loucks
Alexander Cullen

The student aid programme run by the Ontario Ministry of Colleges and Universities (MCU) has come a long way since its inception, but unfortunately, not far enough.

It is aimed at helping those students who lack the financial resources to continue their education at the post-secondary level. This would include those students whose parents are unable to pay the costs, or whose parents refuse to finance them, or who have become independent of their parents. As Mrs. Loates, Awards Officer at Carleton University, says, these aims are "commendable".

The programme itself, in determining the degree of financial need, is based on a supposedly rational system of subtracting financial resources from educational costs. Which all sounds very nice, but does the programme really work - does it serve the student as it should, and are the goals of the programme being met?

The idealistic philosophy of the MCU is based on the premise that every young person in Ontario should be given the opportunity to continue his/her education at the post-secondary level. Yet even though the opportunity may be there, it is still true that, as stated by one background study on OSAP, "Those who are motivated towards post-secondary education probably constitute a segment of the relatively privileged group of our citizens.

It is obviously impractical at this time for the province to consider the type of student assistance which attempts to get at the child who is faced with disadvantaged development opportunities at the primary or secondary level. "That statement was made four years ago, and according to one contributor to that study "a lot of the lower income people don't even make it that far. They are weeded out before university. "And so it is no surprise therefore that the programme reaches at best about 10% of the young people from low-income families in this province.

One of the major flaws of the programme is the MCU attitude on parental support. The situation of the parents of a student refusing to pay education costs is not recognized by OSAP. From the 1973/74 brochure — "Since families and students are expected to contribute to educational costs in proportion to their resources, neither students nor their parents can transfer this financial responsibility to the province on the basis of arbitrary decisions on their part." This stand is rationalized by the assertion that the Government of Ontario should not act as a social worker to help establish independence. One can always appeal, but this is no solution.



Stu Ducklow

Further on independence - students who apply for assistance are classified as either dependent (Group A) or independent (Group B). Since the Group B student is not dependent on financing from parents, he/she has been given an advantage by the government over the Group A student. It is, quite typically, becoming more and more difficult to be classified Group B.

This year, two of the criteria for qualification as an independent have been dropped, narrowing the field. The semi-independents known as Modified Group A have been eliminated completely and the qualifying age factor (i.e. 24 years of age or over) has been dropped entirely. (with quits the fanfare!)

These two changes will greatly affect students presently entering 3rd or 4th year. The MCU now considers students independent of their parents if they (the students) are married, or have worked two full years, or have completed 4 or more successful years of post-secondary education.

The system itself has two serious drawbacks. First, there is still a degree of discrimination against part-time students and in favour of Canadians, in particular Ontarioans, and second, while trying to encourage disadvantaged young people to go to university, the programme inadvertently keeps them essentially advantaged. Whereas the advantaged emerge from the university with a degree, the disadvantaged emerge with a sizeable loan to repay at 7-7/8% (and always increasing) interest, coupled with a degree whose value has depreciated considerably since the genesis of the programme.

(Continued on page 3)

THE CHARLATAN
Vol. 4 No.5 August 16- Sept.5, 1974

CUSA budget blues

Peter Birt

CUSA's 74-75 budget was refused rubber stamp approval last Saturday, when no more than five non-executive council members bothered to attend the annual budget meeting.

The meeting was cancelled because the required 14 person winter quorum was not possible.

The meeting has been rescheduled for Sunday August 18 at 1 p.m.

The lack of ~~quorum~~ was not altogether unexpected, but those attending were visibly weary and discouraged at the lack of interest shown toward councils' single most important document.

The person responsible for the budget, finance commissioner Eric Maille has done some financial manouvering in order to decrease the previously announced fee increase of $1.50.

In a council paper on the subject of the budget Maille stated, "Since the cuts necessary to keep within our $21.00 past fee are relatively small, I would rather leave council the task to choose where to find them if it absolutely desires to maintain the fee at last year's level. For my part the budget as presented is the one I think we need."

The most glaring omission from CUSA's budget is the lack of concern and money for any real social issues.

Decentralization and course unions and housing studies receive $3,-500 between them. During council's retreat earlier this summer these two matters were judged to be top priorities.

$1,000 is budgeted for a food co-op. This sum might be sufficient to bring about the long awaited coop, but considering past failures in this area the money is no guarantee.

Item 784 in the budget is the Cultural and Academic Committee. It will receive $10,000 from CUSA. This committee may be the only hope for people who want to see the student association give some direction (and money) to important issues.

Although financially competent, the budget is remarkably empty of many new proposals or programms.

Legal aid, the ombudsman, daycare and pollution probe are all supported for a total of $13,770. That amount doesn't even equal the profit made by the games area.

The lack of interest shown towards the budget may be some indication of the general disinterest of many council membes. Few controversial issues have been raised and as a result very few battles are foreseen.

(More about the ride on page 4)

A Million Excuses

It is not all that unaccustomable for Students' Council to deliver its budget late in the summer, especially in light of the complexities student representatives find themselves in upon taking office. This year for example, Eric Maille, the Finance Commissioner, spent the first half of the summer finding out what went on during the unicentre's last fiscal year, tying up outstanding money and making provisions for a solid economic frame-work, including a complete ~~over all~~ of CUSA's bookeeping system.

Finally, two months after it is supposed to be constitutionally due, Maille presents his budget at a meeting that should probably be a red letter day for anyone connected in any way with the Students Association or the Unicentre. That day was last Sunday, August 10.

The budget remains unpassed because Council did not have a budget quorum of 14 representatives . There is no excuse whatsoever for student politicians who have the power to vote money that will add up in excess of 1 million dollars to be absent at a meeting like this.

The following student politicans failed to appear at last Sunday's budget meeting:
William Andison (Science), Bob Cano (Engineering), Peter Chids (Arts), Michael Curry (Science), Gordon Davis (Arts), Chris Haire (Arts), Roy Lidston (Science), Eric Morton (Science), Bruce Stacey (Arts), George Tombs (Arts), Phillip Van Neste (Science), Scott Webber (Arts), James Wright (Engineering).

The Nixon Nexus

What seemed to be a feat of the most tremendous gravity, the removing of the person of Richard Nixon from political office, is over and done with. Yet in these early dawning days of the post Nixon era, there seems to be a tendency emerging on the part of those establishment forces, instrumental after the fact in bringing to light the crimes of that administration, to speak in glowing terms of the triumph of justice, Good over Bad and the ultimate sanctity of a system that has once again proved, through its own ability to expose and rid itself of the murk, to be able to redeem itself and measure the system's greatness in terms of infallability.

Under this seeming self-congratulating tone there may be something else at play. If what we believe they tell us is true, that the system has again come out on top, finally, after such an incredible ordeal that only appeared to be shaking the framework of an already bankrupt value system but was in reality only a growth on the surface to be rooted out, sparingly and in due process, then what are we to think? That reason no longer exists? And with the simple disposition of a man for criminal acts the house has been restored to order and virtuous prosperity?

How can anyone really believe that? For, what it took tens of thousands during the confrontation politics of the sixties to prove was brought home to roost by a handful of paranoid, double-talking PR men so seeped in propagating and then covering up lie after lie that the interests who have a real stake in the running of that system realized these fools were out too far on their own limb. But it was a little too late. They had already damaged the myth for all time. By the simple misdeamenor of Watergate the system was exposed for all its worth.

The immediate question at hand is a consequence of the immediate past: as these on-going future days unfold exactly how will the system go about sanitizing itself?

Regardless of the current reaction in the hailing of Gerald Ford as the new pheonix, despite his past record of banality and reaction in the Nixon tradition, the Watergate dilemma has forever engraved a mark on the American conscience to the point that its human condition is a series of deep rifts of discontent: the questioning of the value system itself by more people both in and outside the United States than ever before. How far the elements in the system will go in order to return the populace to its previous normalcy is only speculation.

Ron Stang



Untangled from the revolutionary rhetoric Carleton's President Michael Oliver left China and now is in Manila. After his taste of Philippines demorocracy he will travel to Bangkok, where he is to undergo "debriefing"

pigs on horse!

An article in the June 6 issue of Zoo World charges researchers at Carleton with turning minipigs into addicts by giving them daily doses of heroin.

In the seven paragraph story, the American music magazine describes the experiments in which the addicted pigs are taken off heroin and placed on methadone instead.

According to the article, researchers are trying to find out if minipigs on methadone, subjected to stresses, will voluntarily choose to become alcoholics as many people on methadone do.

"During the treatment, the minipigs are allowed to drink from troughs of food, including some filled with "screwdrivers" — that is, mixtures of orange juice and vodka", states the Zoo World story titled 'Minipigs Exploited'

The person responsible for this research is Peter Fried of the Psychology Department. He was unavailable to confirm or deny the particulars of the story, but a colleague said that generally the facts about the research were true.

cusa plus 3

Four amendments to the constitution of the Carleton University Students' Association have been proposed by council executive Mary Jessop.

The most important change will permit three St. Pats students to sit on council. These representatives would only vote on matters concerning the unicentre. The changes are as a result of the mediation decision asking St. Pats to pay a unicentre fee, and requesting CUSA to give them representation.

In order to correct an oversight by a previous council, a proposal which would legalize the special student rep was also put forward.

Two other minor proposals, one deleting the mention of student fee refunds and the other chaning the location of council office from room 508 to room 401 were also tabled.

The proposed amendments will be discussed at the next council meeting and must be published in the Charlatan before becoming law.

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Staff this week: Stu Ducklow, Alexander Cullen, Linda Loucks, Peter Grainger, Tony Lafaro.

Editor	Ron Stang
News Editor	Peter Birt
Photo Editor	Bruce Paton
Arts Editor	Philip Shaw
Graphics Editor	Raoul McFayden

Front Cover:

Flying into the eye of a storm if C.U.S.A. buys an airplane and sells us 10 ounces of draft for 45 cents. Photo by Paton.

OSAP changes

(Continued from Page 1)

The overall picture of OSAP is that of a programme in which the administrators and advisors try very hard to be objective and non-discriminatory, becoming in the process slightly inhuman. Most considerations for human behaviour, reaction, potential and failing have been lost. The criteria are too rigidly enforced and the entire system is too dependent on the computer.

Alas, the alternatives at this point are far too few. There is the concept of free tuition, which has never gone over well on this side of the world, and the establishment of an Educational Opportunities Bank. This is a system whereby students at the secondary school level build up credit by virtue of academic achievement. Upon graduation, the student has accumulated credit which can be applied toward a post-secondary institution or which can be borrowed from. However, the concept could well in practice fail to meet its goals, just as OSAP has.

One could, of course, always rethink the entire concept of social education, a heady task. The MCU has considered, rejected, tabled, or ignored innumerable suggestions, and appears to be content with piece-meal changes to the programme, ever tightening the screw.

The following ten recommendations which the Ministry could act upon to improve the Ontario Student Assistance Programme have been presented in the past to the Minstry by various student groups, but this does not mean that we, as students, should not continue to lobby for these changes.

1. Since the Student Awards Officers at the individual institutions are human and therefore somewhat more responsive to particular individual situations, they should be given additional discretionary powers.

2. The role of the programme in secondary schools should be given a broader base. Even though the province may claim that it is not a social worker, it does employ social workers and guidance officers who should work together with a local awards officer rather than an institutional one.

3. Student-parent relations should be given consideration. This would include recognition of family problems which would prevent a student from relying on that source for assistance. As well, some sort of understanding should be given to the fact that there is an increasing desire on the part of some young people to be financially independent of their parents by 2nd or 3rd year university.

4. The calculation of educational costs should take into account the present actual and predicted cost of living. A cost-of-living index should be included in the scheme.

5. The classification of students as independents should be broadened rather than limited.

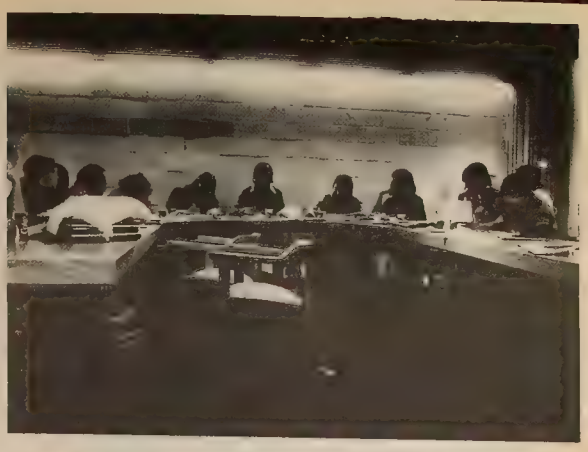
6. There should be no differentiation between full and part-time students.

7. In cases of students who are coming from an extremely disadvantaged situation, the amount of the loan should be reduced and the amount of the grant increased.

8. Returning students who owe money to Canada Student Loans should have a portion of the total loan outstanding deducted from the financial resources clculation.

9. Loans should be interest-free.

10. Where day care is an expense, it should be added to educational costs rather than subtracted from financial resources.



An executive meeting of the National Union of Students took place at Carleton on August 10-11.

As a result of the conference discussions NUS will hire another executive member and will raise its membershi fees sometime after September.

About twenty delgates attended the meetings which constantly came back to financial problems and the need of "keeping in touch".

A central committee meeting has been announced for September 14-15 at Atkinson College, Toronto.

letters

Hacks axed

To the Charlatan:

While one political has-been should not, perhaps, lean too heavily on the sins of another of his ilk, yet the latest epistles of messrs. Alexander Cullen and Douglas Martin stir me once again to take typewriter in finger and rush forth to do battle with my hereditary, ahh.... well, let's be delicate; this is a family column....

I see that Alex has for once managed to confine himself to one paragraph; this is a marked advance over his more usual prolixity, yet one wonders why he bothered, considering that the lateness of the budget has been a hallmark of hallmark of Concil practice since before Alex submitted his maiden nomination form, back in the Dunton Years which few today remember. A seasoned campaigner such as Alex could surely find a more important issue with which to free the coveted position in time for Fall by-elections.

As for the good Member for Civil Service South, the thing that first struck me in his chef d'oeuvre was the near-illiteracy it displayed, and that in an issue of the paper destined for the eyes of impressionable freshmen. Item, and I quote: "Whisking's (sic) resignation which was especially bitter and critical toward Jackie (sic) Lloyd-Davies along with Adams quitting as Engineering rep, has severel damaged etcetera...." What is a bitter resignation, and can you put gin with it?

Lloyd-Davies is hardly as lacking in trained expertise as the letter suggests (the permanent civil service are with her, and expanding), and aside from the fact that one of the three resignations was for non-political reasons, and another is yet merely rumoured, this still leaves the President with two out of four of her appointed Executive, and they the operational ministers who bear the main brunt of work. What is new about this so-called 'crumbling'? Like the late budget, the Fall turnover is a respected part of Council tradition. I seriously suggest that Douglas find a more effective political line before he goes tearing off to better his tally of nineteen votes from last time around.

Yours faithfully,
Preposterous.
Eric Maille,
anomymously, by God!

classified

1 BEDROOM APT. 8 month left on lease. Near Bronson & Carling. $168 all utilities paid. 236-3369 or 231-5558 Paul Taylor, Any time.

THE CHARLATAN

is looking for . . .

Columnists

relevant, pertinent, with something to say. Interested persons should be prepared to submit "sample columns"

and a.....

Sports Editor

for our 1974-75 publishing year. This is a paid (honorarium) position. Previous sports writing and copy editing experience an asset but not a necessity.

Further details may be obtained by contacting Ron Stang, Room 517, Unicentre. Phone 231-4499.

Raoul McFayden

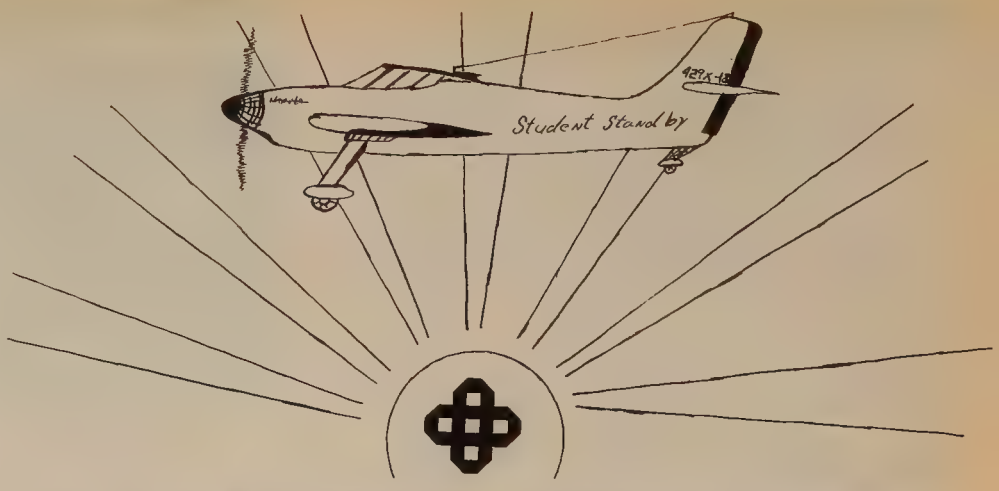
Budget: plenty of what?

(Continued from page 1)

The Charlatan wants a grant of $14,528. In addition substantial funds will be necessary to acquire typesetting equipment enabling us to do our composing and layout on the Carleton campus. According to Maille, "The phototypesetting shop will give the Charlatan one of the most advanced and most efficient typesetting facilities in the country at the lowest possible cost."

The store, the music listening room and the games area in the unicentre are all expected to make profits this year. Last year the store made about $5,000 in profits and according to the budget "certain items will have to be marked up" in order to make the same amount this coming year.

Salaries for building operations and administrative operations total more than $40,000.



The plane (CUSA owned) flies over the rising sun (which CUSA would buy if it turned a profit) as students stand by and say, 'Yes, but will the pub be open.'

A new accounting numbering system has been introduced in the budget which makes it more difficult to readily identify block sums of money going to certain areas. Some things however are quite clear.

44% of CUSA's gross income for 74-75 comes from the pub. It is estimated it will bring in $253,000, of this $25,900 is estimated to be profit.

With longer hours of operations and new furniture (it cost $17,000) the budget will means more of the same for the pub.

Everyone thinks Radio Carleton will go FM soon and CUSA is prepared to go with them. CKCU wants a grant of $32,000 plus limited fixed asset purchases. More than $17,000 of the grant will go towards honoraria.

There seems however to be a lack of direction shown in the budget. It is clear at this point council has decided stay away from potentially difficult areas of concern. It has also choosen to remain aloof from any issues of social concern. Rather than be at the forefront of change council has decided to keep the beer tap open and the music turned up loud.

CUSA requires immediately

Central Advertising Board

Director

The Job: Advertising sales for Carleton student media including The Charlatan, Directory, Activities Calendar.

Requirements: Knowledge of print media sales
Familiarity with Ottawa and Carleton campus
Some knowledge of printing terms and processes
General layout experience would be beneficial

Apply in writing by July 24, 1974 to:
Larry Malloy
c/o C.U.S.A. Inc.
Carleton University Centre
Colonel By Drive
Ottawa, Ontario.

wanted

Assistants for the Ombudsman's Office
(3 to be hired)

Term: September 16/74 to April 15/75

Remuneration: salary of $92.00/month.

Duties:
- will be expected to assist in staffing the office for 10 hours per week (some evening work will be necessary as the office will be open from 6.00 to 7.00 pm. for the benefit of evening students). Actual hours of work will be arranged among successful applicants and may be on a rotation basis).
- some invetigation/research/writing as necessity arises.
- such other duties as may be determined among members of the office.

Qualifications:
MUST - have a genuine liking for people and concern for their problems.
- have a high degree of determination, tempered with patience.
- have the capacity for independent thought and action.
- be able to discriminate between 'legal' and 'natural' justice (and have a pronounced bias toward the latter).
- be responsible and discreet.
- be a Carleton student (full or part-time).

SHOULD - have some additional qualifications or skills which would be helpful in the office (for example: familiarity with the structure of the University, experience in community or social service work, investigatory or communications skills, general life experience).

Application:
- may be made to Room 225 Paterson Hall no later than 4.30 pm August 30. Applications should include a short personal history and may include anything else you consider relevant. Applicants will be notified by mail or phone of time and place for an interview (to be held during the first week of September).
Other things being equal, applicants in financial need will be given preference.

student broadcasters confront themselves

A void n' quality

Ron Stang

Campus radio stations tend to be caught in a bind that exists because of their peculiar framework of operations. On the one hand they may have the technical facilities and enough diversification of programming as any licensed AM or FM public broadcasting station.

Yet they tend to be vastly underrated by sponsors and listeners in their potentia;l for experimentation in the field of programming and appear frustrated in their zeal to provide an alternative type of format as opposed to the already established commercial broadcasting establishment. On the other hand they are staunchly independant and and usually internally robust with ideas of "just what the potential" is for their outfits. And while some stations are planning extravagent plans for possible FM programming others see themselves as "primitive" operations, more concerned about presenting an acceptable format to their own campus audience and making sure there is enough people around to mann the studios.

At a conference held at Carleton during the past week, 18 delegates representing seven Ontario student stations as well as representatives from the Canadian Broadcasting League and the Canadian Radio and Television Commission met to discuss what the priorities are in a collective approached the potential for broadcasting and radio as an alternative medium, and in particular, how each station sees its own goals. If there was a set of expectations that any one delegate had about a possible outcome, they were quickly dashed during the first workshiops when points pertaining to management structures, financing, and the philosophic goals of broadcasting lay the groundwork for the one pervading mood of the conference: each station has its own way of doing things: no two stations are alike.

Randy Williams, station manager of CKCU-Radio Carleton, which together with the Canadian Broadcasting League and the Carleton Students Association, sponsored the conference, explained, "My initial expectations weren't met. Now I think everyone had different reasons for attending the conference. I don't think anyone had a real idea about what other people were doing and in that sense the conference has been a success."

Williams says the most important outcome of the three day series of meetings was that they laid the groundwork for future inter-station communication.

Ian McDermid of Radio Gryphon at the University of Guuelph agreed, "By drawing comparisons and differences, we are better able to understand ourselves. I don't think there's any intention of forming a cohesive network or group"

Most discussion kept swinging around to one dominant theme; the roles of campus broadcasters in serving a particular audience and the potential for looking at campus station viewing themselves as a new generation of programmers, aiming for quality and intelligent programming in a non-profit, non-commercial context.

Alternative programming would provide for in-depth programming for a mosaicly-constructed number of select audiences. The result would approach the CBC's non-commercial format yet the emphasis would be seeking to provide for a number of tastes using the resources of the university and a "free form" format in defining intelligent radio . Radio for the discerning ear.

Campus braodcasters are repulsed by the present state of broadcasting in Canada and see themselves as sitting on the vanguard of a new type of radio, radio of the future. But their zeal to implement changes either through participation in the established media or on their own, through the government licensing agency known as the CRTC, tends to limit them in what they can do.

They collectively agree they are irritated about the CRTC's lack of imagination as exemplified in the agency's reluctance to provide fair hearing procedures for student stations seeking alternative formats. An obvious example is Carleton's own CKCU, in the forefront of the struggle to win an FM broadcasting license for next year. Last month the station's Broadcast Policy Board was told they could not accept "outside" commercial advertising in order to obtain station revenue. But the real problem lies in the fact that the CRTC itself does not have any established policy about awarding licenses.

"Slowly but surely the CRTC is getting around to establishing policy, but its anyone's guess when they define it", said Radio Gryphon's McDermid.

Sjef Franklin, head of radio programming for the CRTC and a delegate to the conference, said it is up to the individual station to "prove itself" to the government broadcast board. According to Franklin the CRTC has neither the responsibility or obligation to provide applicants with reasons why their applications was rejected or shelved.

Franklin, ironically, was one of the most adamant idealists present at the conference. He openly admitting that present radio in Canada was no where near what it could be. He sympathised with the plight of student broadcasters and came out strongly in favour of campus-community programming seeing no reason why there should be a division between the two.

"The fact that you're a student station should have no bearing on the fact that you're really a separate station. Y0're a part of the people", he said.

Strangely, while the majority of the student delegates saw the support of quality programming as the immediate goals ahead. they were reluctant to consider the possibility of community progrmming and seemed conservative to the point of making sharp distinctions between the campus community and the city at large.

Phil Minty of Queen's **CFRC**:

"All we are is a campus radio station and nothing more. Our philosophy is that we exist as an extra-curricular activity broadcasting to the people in Kingston. We take their considerations first and our's second, trying to sublimate ego-tripping and things like that. We try to provide alternative kinds of programming to that offered by the other stations in the area. But it is the students doing the programming and working the controls.

"This summer we had four or five people from outside Queen's want to join the station. We had to decide then and there about what would happen if a number of people who had nothing else whatsoever to do with the campus came into the station, what the university would say: 'Oh that's great', or 'well, we're providing a certain amount of money for this station as a campus club and we'll have to cut back your budget.' " Minty said this is spite of the fact that his station already broadcasts to the Kingston community three days each week.

Liz Janik from Ryerson's **CFRM** agreed. "We can be accessable to the community in one way by orienting ourselves to them. We can't be accessable to the point of letting everyone infiltarte us."

Radio Sheridan's Smoky said that his station's philosophy was simply "to provide a training ground for future braodcasting. Perhaps in 10 years, he said, there will be a noticable trend develop in the commercial radio as a result of the people now working in campus radio going out into professional media.

Although their viewpoints and goals differ in extremes there is one sphere of agreement that resulted from the broadcasting conference. There are present voids campus radio can fulfill. But setting the ideological goals and reaccessing the place and ability of students working in the medium must come first.

As Ian McDermid pointed out, "The most important thing right now is finding where we stand ourselves. At least we now know we can broaden our aims."









The Broadcasters: Radio Sheridan's "Smokey" , Radio Gryphon's Ian McDermid, Liz Janik from Ryerson's CFRM and Queen's Radio delegate Phil Minty.

THAT'S ALL FOLKS

until next time, that is, 3 weeks from this date when we'll premier the all new Charlatan for 74-75. Check us out when we begin weekly publication, Friday, September 6.

ARTS

I'M GONNA SING YOU A LOVE SONG

Joni Mitchell in concert
Place des Nations, Montreal
Sun Aug 4

by Peter Grainger

From the start it seemed that Joni Mitchell's concert at Place des Nations would be plagued with disaster. A very anxious crowd had gathered outside the gates waiting patiently for the supposed 8.30 starting time, but unfortunately the show had to be delayed for almost two hours because of rain and electrical problems on stage. When Joni and her back-up band, the L.A. Express, finally hit the stage the rain finally seemed to cease, the clouds dispersed, and the moonlight filtered in like a spotlight sent from heaven.

Joni appeared as a sleek, very relaxed lady clad in denim, telling us her life's story through her words and music. The first set proved to be a successful interplay between Joni and Tom Scott's band of L.A. studio musicians, who also played on her latest release **Court and Spark.** She ran through a string of some of her best songs starting with "Free Man in Paris", and passing through "Big Yellow Taxi", "Same Situation", "Barangrill", "Rainy Night House", and "Woodstock". The highpoint of the opening set was Joni's use of her voice on an improvised version of "You turn Me On (I'm a Radio)" in which her echoed singing played off the imaginative lead breaks of guitarist Larry Carlton. Meanwhile, Joni's voice also bounced off the concrete slab at the rear of the Place, and she experimented with this, proving once again that her voice is a remarkable instrument.

After the first set, Mitchell took a half hour break, then reappeared alone in a long white gown, like the lady she is, a goddess to some....The smiles that she showed at the beginning seemed to ebb as she moved into more serious material. She spent much of this set conversing with the audience, telling stories about certain songs as the wind blew through her hair, flowing like her voice. The two together led us into "Down To You," "People's Parties", "This Flight Tonight", and "For The Roses"....

Joni did two songs using her autoharp: "All I want" and "A Case Of You"; both were excellent renditions of the studio originals, her voice endowed with magical qualities. The crowd listened intently to the richly imagistic songs. Joni slowly re-introduced the band as she slipped into a stirring version of "For Free". She also did two new songs which proved to be interesting.

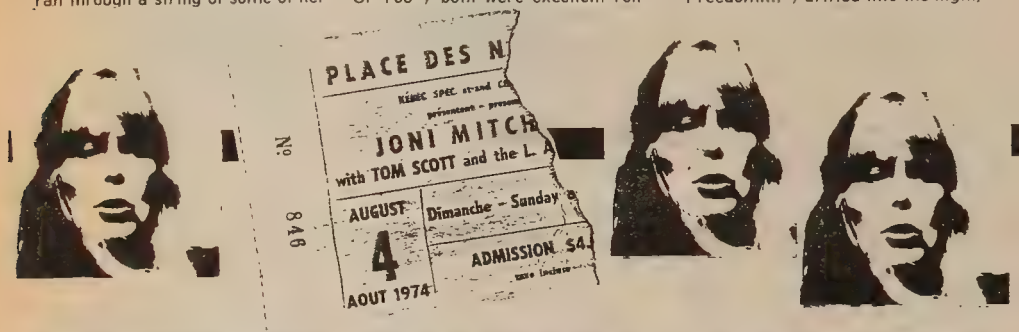
Joni introduced the group (Max Bennett on bass, drummer John Guerin, John Nash on keyboards, guitarist Larry Carlton and band leader Tom Scott on reeds, woodwinds and percussion), then left the stage and Tom Scott took it from there. The band cooked through two very loud, jazzy instrumentals reawakening the seated crowd, bringing the concert to the lively, exciting pitch that continued until the show was over.

These talented musicians amazed me by the way they can play behind such a refined and individualistic artist as Joni Mitchell. There's a note of similarity between them and the back-up bands for Loggins & Messina, James Taylor, Seals & Crofts and Shawn Philips. They too can jam along with their respective leaders. Tom Scott showed tremendous insight into Joni's music and songwriting. His band has adapted itself to Joni's style.

With Joni on stage again, the concert's pitch increased. Old songs retained their original qualities but seemed reborn through the tantalizing excitement of the live sound. Joni chugged along through a glorious version of "Carey" which led into a small jam and into two new interconnecting songs. Following that was "Trouble Child" and a beautiful interpretation of "Help Me" which had the audience on it's feet. As her voice, singing the last words, "Not Like We LOVE Our Freedom....", drifted into the night, a white bird soared high above Place des Nations.

Joni ended the concert with an exciting "Raised on Robbery", the L. A. Express speeding along as our lady left the stage with a single wave of her hand. The audience gave a well-deserved standing ovation, but Joni had finished for the night. The lights went up, leaving many of Joni's admirers upset because of her apparent lack of concern.

It had been a good two hour concert, and although dampened by rain, Miss Mitchell had shined through the clouds. Most fans appeared content and a few were handed flowers by Joni's roadies after the show. However, not everyone was there just "for the roses".... They also came to see a lovely lady, always alone, a solitary vigil, inhabiting silent, drifting and beautiful voids. She left Montreal as she had come, in the pain of the rain....



studio cabaret

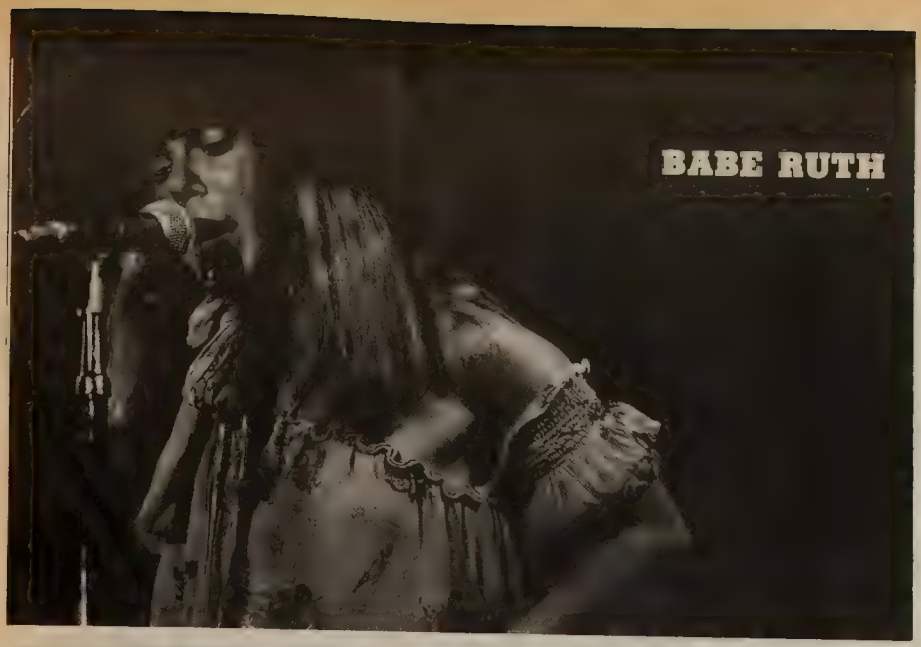
DOWNSTAIRS AT THE NAC

For at least the third year in a row, the National Arts Centre has chosen to cater to Ottawa's hot August days by turning its Studio into a cool evening Cabaret.

The Cabaret, set up to accomodate 400 patrons seated at small check-clothed tables, is featuring two more performing groups this month. Yo can catch the last two shows with The Cooper Brothers, tonight and tomorrow, or take in Sneezy Waters and his band next week, Aug. 19-24.

The Cabaret is, of course, fully-licensed. That's at least half the raison d'etre for the place. Tickets are $2.50 per person, and can be purchased at the NAC box office.

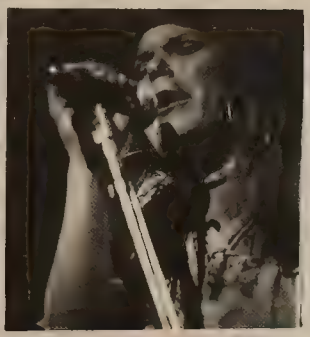
by Phil Shaw



















cinema

A ROMP IN SATIRE

The Three Musketeers
Directed by Richard Lester

Richard Lester's conception of the Alexandre Dumas novel, **The Three Musketeers,** is neither serious nor sincere, in fact it reminds one of a typical Marx Brothers movie. Lester has so loaded the film with outrageously choregraphed sword fights, pratfalls, double takes, missed jumps and cues that you begin to wonder whether you really haven't stumbled into a Marx brothers movie by mistake.

The film is high camp but low art. None of Lester's artsy style (the jump-cutting, unorthodox direction) of his other films like **A Hard Days Night** and **The Knack** are apparent in **The Three Musketeers.** The campy take off of his film is somewhat different, if not enjoyable.

The Musketeers, Oliver Reed, Richard Chamberlain and Frank Finlay are a mismatched trio who see each fight as another chore. Michael York is the youthful D'Art Angan, a bumbling peasant who falls upon (literally) the Musketeers and challenges them. His acceptance into Muskeeters' ranks is not easy. He soon becomes involved in retrieving stolen diamonds for the Queen (Geraldine Chaplin) with the assistance of Raquel Welch with whom he has fallen in love. His adversaries are Midlay (Faye Dunaway) and Cardinal Richelieu coldly palyed by Charlton Heston.

Lester has intended to ridicule the traditional screen sword fights. They are haphazardly staged in a court square among clothes lines of white sheets, in a field at night with lanterns and a general free-for-all during a fireworks display.

The admirable cast are constantly at their hammiest best and underplay precisely, not giving any dimension or seriousness to their roles. The rest of the cast includes Christopher Lee as Rochefort, Simon Ward (of Yong Winston fame) as Duke of Buckingham and Jean Pierre Cassel as a floppy King.

In film industry jargon, **The Three Musketeers** would be labelled an "entertainment" film because it does entertain, an event rare in cinema these days. Though Lester's film is a non-stop barrage of jokes and inspired lunancy, the heart of Dumas' novel has been overlooked. The drama, the class structures of 17th century Paris and the character of each Musketeer is lacking. The novel was a great adventure story full of camaraderie , intrigue, romance and a strong narrative. The film falls short on some of these elements; mostly the narrative. If Lester is intent on making films from classic novels with spice but with no flavour, then some strong narratives should be injected to balance the film.

Besides the comedy, the film has other merits worth considering. The lush, pleasant score by Michel Legrand is never obtrusive and blends in well with the spirit of the film. The cinematography by David Watkin (he also photographed **Catch 22**) is wonderful and has that soft texture and warmth to it.

The crafty Richard Lester has in fact shot enough film to make a sequel. **The Three Musketeers** is subtitled "The Queen's Diamonds" and the promised sequel is entitled, "The Revenge of Milady". But for now **The Three Musketeers** is a good, funny satirical romp even if it lacks a stern classic mold.

by Tony Lofaro

THE CHARLATAN



Bruce Paton



The Charlatan and CUSA: Round Two

Ron Stang

The Carleton University Students Association is going ahead with plans to establish a students council appointed board having the authority to hire and fire the editor of **The Charlatan.**

A proposal, outlined in Council Paper 107-74 and presented to the September 4 meeting of Students Council, proposes the amendment of four sections of article 6 of the CUSA Constitution and 2 additional by-laws which deal specifically with the terms under which **The Charlatan** editor is to be appointed and removed from office.

The Paper is the visible manifestation of a number of discussions and the first action ensuing from a summer long dispute between **The Charlatan** and CUSA over the definition of the "independent" status of **The Charlatan** editor. The proposal defines the board as "a hiring board for the editor-in-chief of **The Charlatan**" to consist of 2 representatives from CUSA, 2 representatives from **The Charlatan** and one other representatige described as "a professional journalist." **The Charlatan** presently remains autonomous and independent in the news and editorial control of the newspaper and only the newspaper's staff itself has the power to hold elections annually to select a new editor. The Charlatan editor can be impeached only by the two-thirds decision of the general staff.

The C.P. proposal also says that this same board would sit periodically to act as a complaint board to evaluate complaints about **Charlatan** news coverage, inaccuracies and inquiries about libel. This latter proposal was submitted to the Students Council summer retreat by **The Charlatan**. Such a board would be fashioned after the Ontario Press Council and other university media and press councils. The press council proposal is viewed by this newspaper as a progressive attempt to establish a procedure for criticism about news content and errors in this newspaper's coverage.

However, the recommendation that this board also act as a regulatory body responsible for having the ultimate power to appoint and fire the editor has been strongly rejected by **The Charlatan** in the past and continues as the major point of contention in the dispute.

In an editorial published in the June 21 issue of **The Charlatan** it was pointed out that the **The Charlatan** editorial board, the paid staff which is responsible for coordinating the newspaper, would resign their positions if such a proposal were passed by council.

Although the proposal was scheduled to be tabled at the September 6 meeting a lack of general quorum prevented any discussion on the subject. **The Charlatan** is in the process of proposing its rebuttal to the council paper. The proposal will be discussed at the next (to date, unannounced) council meeting.

To date **The Charlatan** has received support in its struggle to remain independent of its publisher in this dispute from Canadian University Press, the Ontario Federation of Students and the National Union of Students.

Arts rep quits

Peter Birt

Veteran student-politico Chris Haire has resigned from students council.

In a letter addressed to 'Those concerned about the bad state of student government' Haire says why he sees "no point in continuing as an arts rep for the remainder of my term."

Haire, who received more votes than any other arts rep, is one of the two student members of the board of governors and sits on the university senate.

In his two page letter of resignation Haire charges that the strong service orientation of the present council has led to what he termed the 'corporatisation of the association's outlook which is demonstrated in a callous regard for student problems.' "The dominant values of students expressed towards the association are of cynicism and opportunism; it now lacks all political credibility."

In his letter Haire states his regrets to those students who voted for him and says he will attempt to work through some more productive medium.

In his closing sentence he calls upon students to consider whether they should remain in voluntary campus organizations, "amongst which CUSA can be listed".

Haire also called the council chairman Chris Shute, "pompous and interjecting."

It will not come as a great surprise to council members that Haire has quit but it can hardly help the image of council. Besides being one of the driving forces behind new university government (NUG) Haire is also involved with the political science forum and is a former executive member of CUSA 73-74.

Haire has been disenchanted with council for some time. His relationship with the present executive and with Jacquie Lloyd-Davies in particular has been very negative. Although he is one of the most experienced members of the council he was rarely called upon to contribute and during the summer he rarely attended CUSA meetings.

Some people have questioned what Haire has accomplished during his years in political office but it is difficult to deny that through his various offices he has contributed a great deal more than any other single student in his effort to help students gain a more responsible position in decision making at Carleton.

Administration eats its words

Peter Birt

More than 2,000 copies of the 1974 edition of the survival guide are under "lock and key" in a storage room in the dean of student services office after a decision was taken to stop distribution of the book that some people call offensive and tasteless.

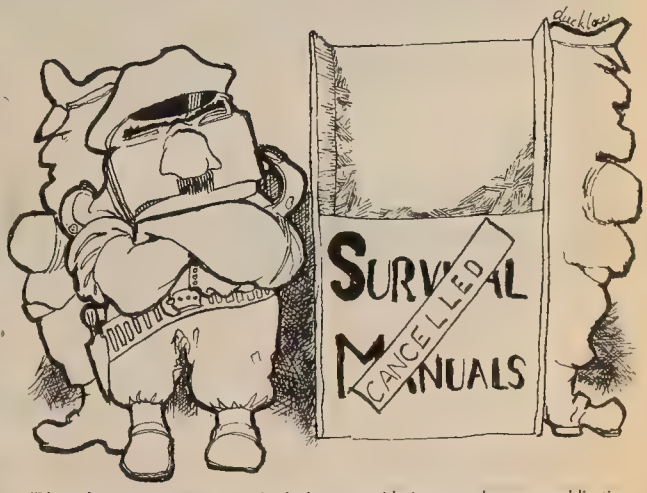
The survival guide, a slick 233 page pocketbook size guide to life at Carleton and Ottawa was published by the office of the dean of student services at an estimated cost of more than $5,000.

Dean Norm Fenn has apparently decided to withhold the book because of some photographs and statements that might prove embarrassing to the university administration generally. Fenn and others in his office have repeatedly refused to comment on the reasons for halting distribution of the book.

Carleton information officer Caroline Midgley however did explain some of the reasons why the university could not permit the book to be released.

She said that the present version of the survival guide did not deal fairly with some organizations in the city. There were many personal opinions in the book and none of the sections were signed. Nowhere in the book was the usual notice saying that the views within the pages of the publication are not necessarily those of the entire university community. Midgley said that many areas of the guide could affect the image of the Carleton in the community.

On page 113 of the guide the women's centre is described in the same section of the gays. "Women who are gay may be in a bit of a bind," it states. Later is the same paragraph—



"Their latest cry apparently is fuck sisterhood. At the exclusion of half the world the choice is yours." The women's centre has already complained to the university about this passage.

It also says some unkind words about Ottawa's most popular radio station, CFRA. "This is the most listened to station in the area and God only knows why. Most of the day is filled with inane chatter, news is uninformative and the music is your "middle of the road". If that's what you want, there you go."

Mrs. Frank Ryan, an honorary patron on the university campaign committee to raise five and one half million for Carleton is the former owner of CFRA.

Vice-president (academic) Ross Love also had a hand in the affair. Sections of the book were "in poor taste" he said. The photographs which were in question contributed nothing to the material and the general overall effect was a negative one", he said.

There were also other considerations. The students association had already published a very condensed version (four and one half pages) which they were giving out during orientation. Midgley said she thought this be of immediate help to new students. At the present time the information office and the dean of student services are considering an alternate publication which would be given out at a later date. It might appear in a tabloid form.

The students association had nothing to do with the publication of the guide but council members expressed disappointment when told that the survival guide would not appear this year. Some members of council who saw copies of the book called it tasteless. Jacquie Lloyd-Davies, CUSA president said that by not offering a survival guide the dean of student services had let the students down. It was for this reason that CUSA decided to publish their condensed version.

Apart from the financial considerations, the 2,610 copies of the guide cost $3,863.28, there will be a great waste of time and energy if the guide is destroyed. As one CUSA member pointed out there were apparently no checks on the book before it went to print.

With the exception of those in the Students Association and others in the Unicentre who had previous access to the book not many people have seen the much maligned '74 survival guide. It appears if the dean of student services has his way not many others will get the chance to make up their own minds about the worth of this book.

Volume 4, Number 6
Friday, September 13, 1974.

THE CHARLATAN

Our boy Randy

To the apparent happiness of all involved Randy Williams has been recommended as the new station manager of Radio Carleton. A unicentre veteran of many years William's recommendation to the post came as no surprise. "The committee's selection was not made simply because the individual was the best of the applicants. We unanimously feel that he is the individual the station needs and the students' association wants. Secondly, though we feel our selection was the best of the group at least one other candidate would have been suitable. Therefore it is with confidence and great expectation that we recommend **Randy Williams** as station manager of Radio Carleton." Five interviews were conducted for the post. Other applicants withdrew when they discovered the small salary of the station manager. The decision of the selection committee— Bob Perron, Mike Roberts and Jim Wright, was unanimous.

Help at 10 per cent

The money has to come from somewhere.
Through two loan program sand a bursary program, set up by the Ontario ministry of colleges and universities outside OSAP, students can obtain financial aid.

Full-time dependent students in need of financial assistance, but who are unable to receive any from parents, can apply for short-term loans. Depending on the student's need, the loan will be from $100 to $500.

No means test is required, but Jean Loates, Carleton's student awards officer, says students should realize these loans should be viewed as a last resort for financial aid.

Interest on the loans will be 10%, charged from the date the loan is negotiated. The student must begin repayment within a year of negotiating the loan, and complete it within two years of negotiating it.

Students must be at least 18 years old to apply.

More help at 11.5 per cent

Part-time students may apply for loans to a maximum of $200 per full course or $100 per half-course per academic year. Interest on these loans is 11.5% annually, charged from the date the loan is negotiated. Students must begin repayment ten months after their course(s) begins or two months after it ends, whichever comes first. Minimum rate of repayment is $15 a month.

Part-time students at certain Ontario colleges and universities, including Carleton, can apply for bursaries if they are receiving social assistance, such as mother's allowance or welfare payments, or unemployment insurance benefits, or have a low income. A means test is required. Bursaries amount to the student's tuition plus supplementary grants of up to $75 a term.

Students applying for funds under all the above programs must have lived in Ontario for twelve months before Sept. 1, 1974. For further information, and application forms, contact Jean Loates or Liane Snedden in the awards office, 202 administration building.

and ..

Canadian University Press

A university student government in West Germany has been fin-d for condemning the terror used against the Chilean people by the ruling military junta.

The Freiburg administrative court fined the student government of the University of Freiburg 3,000 DM (Cdn. $1,200).

The judge stated that the students had violated the prohibition against taking a position on "general political events".

For the past ten years student governments in West German universities have been outspoken representatives of progressive socialist and communist forces among students.

Last year members of the right-wing student associations recognizing the fact they were isolated from the majority of students filed suit against student governments for their "political" statements.

By law student governments are only allowed to speak on political matters if students are directly involved. West Germany has generally ruled in favour of suits filed by members of right wing student organizations.

A general staff meeting for all persons interested in working on The Charlatan this year will be held on Monday September 23. People who are interested in one or more of the aspects of the paper— writing, photography, layout, graphics or just plain helping are asked to drop by on that day. You are also reminded that the editorial meetings of the paper, held on Monday, are normally open and considered comments and criticisms are always invited.

Volume 4 number 6 of The Charlatan was originally scheduled to appear last Friday, September 6. Non-delivery of new typesetting equipment and production supplies forced us to cancel that issue. For many of the same reasons the present issue of The Charlatan will not be ready until late afternoon on Friday September 13. We hope the readers of The Charlatan will understand the problems we are undergoing in this period of change. If our suppliers deliver on time this delay should not reoccur.



Bruce Paton

These barriers keep out the police. The road blocks were set up as a mere legality insuring Carleton University of its private property status and its right to have its own security force patrol the grounds.

Res fees up

Ian McCulloch

Frosh and oldtimers alike arriving at residence last week were surprised by the additional $75.00 res fee hike waiting in ambush for them. Many did not receive an August 23rd letter from Dick Brown, director of student housing and food services, informing them of an increase in fees for room and board for the 74/75 year.

In spite of the rise, the housing office still expects to run a $30,000 defecit which will amount to a reduction from the previously estimated $145,000.

The food services is to be found at the heart of the matter. Last year it lost over $60,000. A spokesman for Saga said that labour and food costs have gone up 15% since last year and were still rising. Brown added that heating expenses for all residences had risen a sharp 75%. It is with these percentages in mind that Brown and interim res. student politicians forwarded the increase proposal to the board of governors out of this meeting with res. council members also came the adoption of optional linen service at a $20 annual charge. Looking at this new development from a realistic point of view, the increase is just another $100 in total for the majority of res, students.

An interesting reversal is that Saga has brought back its full food plan - steak every Sat. night, full garnishings on desserts, chocolate milk etc. With the cutback policy of last year however, Saga saved $30,000.

"The reason is, "Brown explained; " the switchback is in full accordance with the students' wishes." These wishes were determined in a meeting with interim student politicians, a small minority.

When later asked why Sealtest icecream, a subsidiary of Kraft was still being served in the commons cafeteria, Brown said, "I have no sympathy with referendums because usually they are a minority of people who voted, imposing their will on the majority." He explained that the food committee will be meeting later this month to decide whether the Kraft boycott will be carried on this year.

"We must temper our decisions with good judgement," said Brown, "and spend our money in the wisest way. These are times of unpredictable costs."


Bruce Paton

The pub lies impotent. Construction did not start until the end of July although approval was given last May. The estimated time of completion is unknown although Bill Podell of Buildings and Grounds, the spokesman for that administrative bureaucracy responsible for all campus planning and renovations ventured the comment, "Maybe in early fall."



The following is a press release from the students association:

"The Carleton University Students' Association is pleased to announce that at its 1974-75 budget meeting held August 18th, 19th, and 20th, the budget was presented by the Finance Commissioner and approved by Council and does not entail any student fee increase.

The motion passed last April which tentatively approved a $2.00 fee increase has been dropped.

This will be the third year which the fee has remained at $21.00 amongst the lowest in Canada."

We normally do not publish these notices but we do not see fit to restrain the joyous tone of this release.

Bruce Paton

Lewis makes come back

Bill Adams

David Lewis is enthusiastic about his 2-year appointment as a visiting fellow in the institute of canadian studies and the department of political science.

The opportunity to work as a resource person at a university, as well as doing personal research, was one that Lewis says he would have looked for in the near future, even had he not been defeated in his bid for re-election to the federal parliament.

He said that he had several reasons for selecting Carleton as the place where he would work and study; besides having lived in Ottawa for a good many years, he is impressed with the reputation of Carleton in the social sciences (and especially political science). Moreover, he finds that both the instructors and graduate students to be of a high calibre. He notes that all areas of the political spectrum will be competently represented.

While at Carleton, he intends to work on a book that would deal with this history and political theory of democratic socialism in Canada - centering, of course, around the CCF/NDP. Ottawa is the ideal place for doing this kind of research, and this is yet another reason he gives for coming here.

Lewis sees his role at Carleton mainly as that of a resource person. He will likely be working on areas that directly concern the Canadian parliamentary system, the connections between parliament and the public service, as well as that of Canadian political theory. Of course he has a special competence in the area of political parties, their internal organization and their external manifestations.

At the moment he has not been assigned to lecture in any particular course, but he will be taking part in the graduate seminars of the institute, and expects that he will be given specific duties in political science in the near future, after consultation with the Chairman.

Lewis has already been invited to give lectures at other universities, but has declined all offers until at least after the Fall term. For the moment he wants to get his feet on the ground, in order to adjust to the more "contemplative" aspects of university life after forty years of political activity.

While working at Carleton, Lewis is still leader of the NDP, although he plans to retire in 1975 at the NDP's biennial federal convention The party's constitution provides however, that he may remain on the federal NDP executive for as long as he wishes. The convention is currently scheduled for late July, but Lewis wants it moved up to March so that new leader can get started as soon as possible.

Will he ever return to seek public office? Lewis says that he has no intention to do so. He says that he would be quite happy to spend his time working on his projected book and working with students as long as he can.



PAGE FOUR

After a summer of suspended apprehension and animation, publishing doubt of our continuing economic status with our publisher, the Carleton University Students Association, the issue of a type of Council - established group determining editorial content and direction for The Charlatan was finally presented before Students Council last week.

For those who are returning to the university there is some historical background to the affair.

Briefly, Council discussed the "idea" of establishing some type of control to regulate editorial content of this newspaper last June during its annual summer retreat. At the same time The Charlatan outlined a proposal for setting up a "press council" which would act solely as a type of hearing board to evaluate complaints about Charlatan news coverage and inaccurate reporting, to by styled along similar lines as the Ontario Press Council or the student media and press councils already established at a few universities in the province. At the time it was seen as a progressive venture. If set up the board would act as an established liaison group between newspaper coverage and readership reaction. It could also provide an educational tool in discussing the role of the student media and approaches to news practice and policy.

However, Council was solely responsible for the second part of this plan. We proposed a press "council". Council has voted to propose something which itself does not even really understand. By its recent proposal it turns the original proposal on its head. Now the chief function of this board, or whatever it is, appears to be the direct CUSA regulation of editorial content by taking the democratic right of internal staff election away from this newspaper and placing it in the hands of a so-called "non partisan" group, a hiring board much along the same lines as the one that selects the manager of Radio Carleton.

Some Council members have argued there would be no harm in such a group. After all, the argument goes, the Charlatan would still have two representatives sitting on the board. After all, if Radio Carleton's station manager is selected by a hiring board, why shouldn't the Charlatan conform to a similar selection process for its editor?

What these people forget or lack in knowledge about the role of The Charlatan is that it is the press. It is a critical and outspoken medium within a community. It differs from Radio Carleton in that it functions solely for the correlation, dissemination and critical judgment of what it prints as news. Any constraints placed upon that definition - and the regulation of control over the editorship is grounds enough to imply constraint -must he regarded as a direct intervention into the policies and editorial decision-making of this newspaper, which has prided itself in the past half decade in attempting to gradually shake loose of the constraints imposed by it on a not always so benovolent publisher.

This is a real live issue. What you can do is offer some form of support to us in The Charlatan's current struggle. Drop by The Charlatan office in Room 517 of the Unicentre to discuss the situation with us. Write letters to CUSA and try to attend Student Council meetings (notices of current meetings are available at CUSA's offices on the fourth floor of the Unicentre).

The simple truth of the matter is whether you want to see an independent student newspaper continue to thrive on this campus. At this point in time that's what it all comes down to.

Ron Stang

Conservative, middle-of-the-road politics in the administration of this usually conservative and middle-of-the-road university are stopping circulation of the survival guide.

The university is afraid of having its name attached to a publication that has dirty pictures and says nasty things about nice people. The development office is surely worried about Mrs. Frank Rayn's reaction to her pet radio station, CFRA, being described as "inane chatter."

The information office, which is responsible for "This Week Times Two" and the Carleton "image" in general, is worried that parents and other important people will be offended by a picture of a guy shooting dope in a girls can and another of a condom coate finger perched high on a naked lady's leg. Also, the mere mention of syphilis and crabs might give mommy second thoughts about sending baby to prosmiscuous Carleton.

The Women's Centre is not happy that the survival guide associates it with homosexuality and as well, says: "Their latest cry apparently if fuck sisterhood". Not a pleasant thing to say anyway, especially tó an organization whose members might have influence here and there.

The administration doesn't quite know what to do. It could destroy the books and print up a prettier version at the risk of being accused of 1984 censorship: possibly it could tear out offending pages, but then every one would know. What it could do, and what is should do and what should have been done is print a sticker stating that the book reflects only the opinion of its contributors and not the opinion of the university at large.

People go to university and give money to universities, not because it reflects society ten years ago or even reflects society now, but because it is an independant community with a concentrated facility to affect change.

A university is the one institution that ought to be ahead.

Bruce Paton

SIX HUNDRED WORDS

600 WORDS is a public forum open to anyone. Articles should be restricted to stating the writer's viewpoint or "lobbying position" on a particular subject. Copy should be no more than six-hundred words and must be typed. The Charlatan accepts no responsibility for the loss or return of unsolicited manuscripts.

Jacqueline Lloyd-Davies

In this day and age there are a great deal of issues that directly effect the University student whether he be full-time or part-time. These issues relate not only to his social life but also his academic studies.

Things don't seem to be improving by themselves so we have to do something now to rectify our plight. As a body we have resources and strength to do research and the lobbying power to achieve our goals. Organizations such as the Ontario Federation of Students (O.F.S.) and the National Union of Students (N.U.S.) can work with us to bring about changes in student loans, to increase the tax exemption for text books and to be our spokesman in all university affairs.

This may all sound very nebulous, such that you ask, what can we really do that is important to you now as you go through University? My answer is - a great deal. For a minute let's consider the situation of the part-time student. One or two nights a week he drives over to Carleton after a rushed supper. What does he find? He finds the parking lot full and library void of the books he needs. This is an example of just one matter weshouldtake issue on.

Housing for students is a very important issue. This year's council is hoping to ascertain the students needs. With this information we would then be able to set up an appropriate program to alleviate the problem.

On the social side, it is our hope that we will be able to aid small or special interest groups in activities. In the past there has been a great deal of criticism because there was no program at Carleton which encouraged activities that were both educational and social in nature.

The jazz series which is to be held in Roosters will have both a lecture on jazz and a jazz performance to illustrate the lecture material. In the Arts and Crafts Workshop courses will be offered that will be an extension of Journalism 100.

In collaboration with the University of Ottawa we are now able to offer a legal aid service one night a week. The clinic will operate on Tuesday nights on the fifth floor of the Unicentre.

I have attempted to inform you of a few of our concerns for the coming year however the most important one is decentralization. This is a project that needs student input both to plan it and carry it out.

By decentralization we mean the re-allocation of our power into smaller interest units, especially on departmental and faculty levels. On this level we can have a substantial effect on courses, teaching quality, size of classes and parity on departmental committees.

After all this you may wonder if we're really students and not politicians. I can assure you that we are. You will find me hidden behind my books at least 15 hours a week in the Mackenzie Bldg. Please feel free to approach any of the council members with both complaints and suggestions.

Jacqueline Lloyd-Davies he president of the Carleton University Students Association.

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Front Cover: The experimental farm offers the closest thing to peace in the Carleton area. Walking home from school is actually pleasurable, even if you don't wear Howick's. Photo by Paton.

LETTERS

Resigning

Having been on Students' Council for more than one term of office, I have been able to evaluate its performance in terms of service to the student membership free from distortions which might have occurred had I only been familiar with a single Council and Executive. What I find is not commendable.

The trend towards a service orientation which was obvious two years ago has developed to the extent that it now almost monopolises all the Associations' resources. Energy is expended on the creation of new services which are of peripheral importance to student needs, causing at the same time a dramatic increase in the administrative burdens which have to be carried. A few of the services which are necessary for student well being are no longer being satisfactorily administered; their neglect has not been well enough camouflaged to escape notice.

The dominance of this orientation has led to the "corporatisation" of the Association's outlook which is demonstrated in a callous regard for student problems. Responsibility and leadership are lacking and issues of vital importance to students are submerged under the wake of petty political intrigues. The dominant values of students expressed towards the Association are of cynicism and opportunism; it now lacks all political credibility.

So long as the Students' Association continues in this negative direction, important questions on students social and educational rights will remain unarticulated. Students' Council dominated by an executive and with no resources to act independently is incapable of advancing these issues. Attempts to do this have not been helped by a pompous and interjecting chairman.

Having reached these conclusions I see no point in continuing as an Arts Rep for the remainder of my term. My only regrets are to those few hundred students who voted for me in the belief that I would accomplish something worthwhile; I am sorry to have disappointed them. My commitment to those values for which I was elected remains, only now I hope they can be channelled through a more productive medium. It is time students applied their rights to decide on an individual basis what organisations and activities should receive their support on campus. This can be done by deciding whether memberships in voluntary campus organisations, amongst which C.U.S.A. can be listed, should be taken out and held.

Chris Haire

Blind solidarity

As a concerned student who has been dragged through most of the bull shit that this university has to offer, I would like to point some of the blatant inequities that seem to pervade this institution.

To begin with, I'm sure you are all aware that the university has a division called the Academic Advisory Service. Well, to make things brief this service at best, functions poorly. You might not be directly affected by it now but wait until the year you expect to graduate and you are told that you took too many first year courses and that the 'fun' journalism course that you took as a 'bird' in second year is not counted as an arts credit. Believe me you will get upset. These sort of problems can all be dealt with preventatively by having a well functioning Academic Advisory Service.

Why doesn't this service work?

Another example of the university's ineptitude centres around Health and Councelling. It is under this department that such things as study skills workshops are set up. This year an expected 600 students will participate in these workshops. However, more could be accommodated if the university was willing to make an investment in their students.

It seems somewhat incongruous to have recruitment programs to increase enrolment in the university when the enrolment could be maintained if students were given the proper tools of academia so that they wouldn't flunk out.

A parallel may be drawn from the university's rationale behind not being concerned with students' welfare once there in the university to a store that spends a fortune on advertising to get people to come in and buy, only to completely ignore and abuse them once the enter the store.

~~Why~~ isn't the university sincerely concerend with students welfare? All I know is, that its about time that something happened, it appears obvious that the university either will not or can not get it together. So I guess the onus is on the students.

If there is anyone who is interested in talking about improving this place by making it a more humane environment why don't we get together.

The only way students can get things together is to be together.

Christopher Linden

No time for table

An Open letter to the administration of Carleton University

I would like to bring to your attention a defect in the timetable which I consider quite serious. It concerns the scheduling of evening classes in Mathematics and most other science departments.

The course to which I specifically refer is Mathematics 69.351.

In the 1973 summer calendar, 1973-74 winter calendar, 1974 summer calendar, and the current 1974-75 calendar, I found this course listed as an evening course for the 1974-75 session.

However, on checking the 1974-75 timetable, I found the time listed as 4:30 Tuesdays and Thursdays In total, only two half courses in third year were offered on or after 6:00 p.m. in spite of the ever increasing number of evening students attending university.

On contacting the Mathematics and Records Departments, I found the people with whom I spoke, while sympathetic, less concerned than I believe they should have been.

To my great disbelief, they stated that 4:30 really was an evening class, and a reasonable one at that. It was also stated that twenty-five to thirty irate persons such as myself would have to phone in and complain for them to consider changing the time.

The explanation was that full time students should have a chance to take the course as well as part-time evening students.

This is ridiculous! When I attended university full time, if a course was of interest or necessity to a student, he enrolled in it, no matter what time it was offered. Now that I am working and attending evening classes, I find it very difficulty to attend classes at that hour. The department is making it difficult for everybody!

The reason most part-time evening students **are** evening students is that they work during the day. The working day is most establishments end at 4:30 and sometimes later. It is possible, at times, to make special arrangements with the employer, but **this should not be necessary.**

All departments in the university should be making **all courses** as **accessible to as many students as possible**, and when a course is listed in the evening IT SHOULD BE GIVEN IN THE EVENING! !

According to unusually reliable sources I have had contact with (including, I might add, the 1974-75 **Special Student Handbook**, page 35), THE EVENING STARTS NO LATER THAN 6:00!

I trust next year steps will be taken to rectify this rather injudicious condition, and evening courses will be given in the evening. I know there are others in Mathematics and other sciences who feel the same.

Sincerely
Thomas L. Greenberg
Part-time Science 3

Jesus! ? ! ?

I may be a lone voice opposing a wilderness of howling Philistines. But why should part of my fee to the Students Association go to support wrong doing? I mean the Birth Control Centre, sprouting up like a toadstool in the night.

No one seems to mention the underlying premise of much so-called Women's Liberation. Their protagonists bleat so loudly that the stunned mob has not noticed what sloppy thinkers they are.

The underlying premise of these hedonists is that promisicuity is a Good Thing and everyone wants and deserves a life of wantonness.

On the contrary, there are some people who believe in another code, mated once - mated for life.

The Students Association should not be encouraging abortion. Instead, they could advise these girls, who will not say 'no', lily-livered cowards as they are, to give up their poor little bastards for adoption. Our fees should not be aiding and abetting fornication.

Margaret Halferdahl

A prisoner far away

My name is Reginald Earl Bailey.

I am presently an inmate at the United States Penitentiary at McNeil Island in the state of Washington. I'm black, 27 years old, Aquarius, 5', 9 and a half, 170 lbs. and am from the Nation's Capital.

The capital purpose for the correspondence is in hopes that your paper will aid me in establishing an outside contact with any young lady who wishes or would consider corresponding with a prisoner. I write poetry and wouldn't mind sending any of my poems to any young lady who's a poetry lover.

In my desperate attempt to re-establish myself with the reality of outside I humbly implore your paper to assist me in this desperate quest.

Peace
Reginald Bailey

No, Journalism

Everybody has their problems at registration, either with the administration or with the individual departments. Listen to this one involving the notorious School of Journalism.

A student transferred into third year journalism from arts last fall, In the calendar it is stated that students entering third year journalism must have shorthand and typing; however, since this half course, 28.101, is only offered to journalism students, transfer students must take it during third year.

This student, who wishes to remain anonymous, registered in 28.101 and passed the typing exam but did not pursue shorthand after a few classes because it required at least eight hours of otherwise well-spent time each week. Also, this student had no need for shorthand and in fact, has obtained a B average in six journalism courses, three at the third year level. A journalism graduate need only have eight journalism courses other than 28.101.

Shorthand is only a token course - 60 wpm.

Professors within the school often do not deem it necessary to know shorthand themselves. Even though one's interests may not be in "print", but in radio, television or photojournalism and despite the invention of the portable compact cassette tape recorder and despite most journalism students forgetting ever learning shorthand, the assumed rationale for having it is that it is an absolute necessity in the field. If the only good journalist is one with shorthand, what are those professors without shorthand doing in this prestigious school?

The student pre-registered in five journalism courses last April. After receiving a permit to register and showing up to pay fees and such, it was discovered that the contract was missing. A call to the journalism secretariat revealed that the contract was not approved because of the shorthand deficiency. No notice was given.

A visit to the acting director of the school, Marvin Schiff was useful in obtaining sympathy but rules are rules. Professor Schiff agreed that it was ridiculous and would be interested in seeing the rule challenged once again. (It was last challenged and upheld two years ago when T. Joseph Scanlon was director.) There is no precedent to which a student may appeal.

As an alternative the student was advised to do a crash course and pass the exam before late registration. This, on top of a part-time job and a full course load at an important time of the year.

A visit to the ombudsman, Lance Clark, resulted in an appointment with Dean Marston LaFrance of the Faculty of Arts with the ombudsman present. Dean LaFrance agreed that the rule was ridiculous and called Prof. Schiff to find out more. It was concluded in the call that the rule be challenged through the schools's committee yet the student has no alternative but to pass the exam before late registration on October 5 because the time the committee sits may be too late. Who knows whether or not the school will once again uphold a rule that serves no more educational purpose than to add to inanity and add to the ethic that fear produces achievement and to pretend to add credibility to an incredible school.

Name witheld on request

LETTERS

A jewel of our own

That "nothing is sacred" has at last been firmly cemented this year at Carleton. There is, to my knowledge not one quiet lounge in this university outside of library facilities, study lounges, etc. Rooster's, once a quiet coffeehouse and fairly warm social centre, is now a tavern with music. And of course there is Muzak everywhere for the student fighting his way through the tunnel crowds. In short, what we are gradually approaching in this school is an academic, or perhaps, epidemic Bayshore.

H. Polowin
AIII

What referendum

I must have hit a sore point with Eric Maille (Fin. Com.) last time I wrote, to judge by his response, but I think he missed my point about the constitutional behavior (or lack) of students' council. Two wrongs do not make a right, Eric - there are several good reasons why the budget should be presented in May rather than in August besides it being in the constitution - more people can see it and more people would be able to vote on it. The lateness of your budget is not typical of councils of yore as you claim, Eric - this is only the second time the budget has been presented three months late (the first was in Anne Frazer's admin.). Even Robin Findlay (r.i.p.) managed to get his many budgets down in time.

Ah well. The next opic I suppose is the up-coming referendum on the student fee increases council passed this summer.

Alexander Cullen
exit

Say you're sorry

Gratified though I am to see my deathless prose reappear in your August issue I take it very ill that you should have seen fit to publish my letter over Eric Maille's signature.

Aside from the fact that as a political figure that sort of centre - temps can be to him very damaging there is the further point that I wished my own name (and anyone else, think you) witheld as was clear from the signature printed. In past years **The Charlatan** and **The Carleton** before it have maintained a policy protecting the name of a correspondent by his or her request as long as the original letter was signed. This policy has never been retracted in print.

I therefore think that you owe myself and Mr. Maille an apology.

Yours faithfully,
Preposterous.

We agree that signing a false name to any kind of document, let alone a published letter, may have ramifications of grave consequences. Like fraud, for instance. Nevertheless The Charlatan has not changed its (former) policy. That is, we accept and will publish ALL letters. If an author wishes his/her name to be witheld, a note accompanying the letter should indicate this.

Apologies go out all-around for this unfortunate and exceptional case.

The invisible man

Either I am not recognizable unless I'm sitting next to my wife, or I was out getting coffee when your reporter took note of attendance at the August 10 attempt at a budget meeting. In any case I assure you that I was present at the meeting, contrary to a report in **The Charlatan**.

Other than that slip I am impressed with your paper's improvement over the summer. Keep up the good work.

Bob Cano

Engineering Rep. CUSA

The letter refers to a mistake contained in an editorial August 16 stating that two Council members, Bob Cano and James Wright, were not in attendence at a scheduled Council budget meeting, August 10. The two did appear at that meeting.

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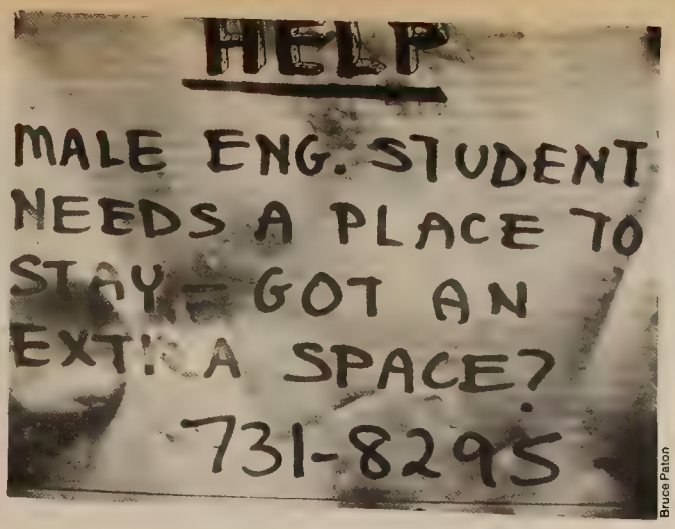
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Bruce Paton

Fall lowdown on student housing

Ron Stang

While the usual confusion accompanying the annual return to fall terms and semesters has been compounded this year by a severe housing shortage in some areas of the province. The number of students seeking accommodations, while up from last year, are nevertheless finding places to live. Both the housing office at Carleton and the University of Ottawa report they are meeting most inquires for arriving out of town students.

Helen Cavell, the Housing Officer at Carleton reports that her offices have been deluged with requests but it is bending with the pressure and "coping" with the somewhat abnormal situation.

"Sure it's a madhouse", commented Cavell, "but we're quite satisfied that we've been able to handle the tide."

"There has been good response from both landladies and students and I can't say its anymore a time of crisis this year that at anytime in the past," she said.

"The fact that listed accommodations are lasting no more than a week to 10 days is proof people are finding homes."

Although Cavell says the situation is not of crisis proportion she feels there are many students who are finding it difficult meeting the financial constraints thrown up by inflation and increased city-wide rental rates. She cites this fact by referring to a special meal plan introduced this year to off-campus students in order to reduce their food costs as having widespread popularity among new and returning students alike. The plan, a joint effort between the housing office and the university food committee, provides special 5 and 7 day meal plans whereby off campus students may eat two meals daily at the residence cafeteria.

Cavell dismisses any questionable problem about a so-called crisis saying "Sure, its a great crisis. If you're lucky to find a place you find it. If not then its a crisis."

Peter Holland of the University of Ottawa housing office agrees there has been a similar increase in the number of students seeking off-campus housing accommodation but refuses to call it a crisis.

Holland says the problems of incoming students at Ottawa in seeking housing is greater than at Carleton for the simple reason there is a far greater number of out of town students attending the university. The university is listed under a Quebec Education Act allowing Quebec students the opportunity to attend Ottawa and be provided with both bursary and loan accommodation. Carleton's status is different in that it provides only bursaries to Quebec students.

For Ottawa students it appears the situation is merely problematic. Nevertheless the conditions leading up to the shortages elsewhere in the province are apparent here as well.

Rents in Ottawa alone have increased 15 to 20 percent and the search for "adequate" accommodation usually means the bulk of students are limited to a selection of vacant housing within a certain radius provides convenient access to the universi[illegible]ople this with the fact that Ottawa, a major Ontario urban centre, has not been unaffected by the politician constraints and economic crisis experienced elsewhere in the province. These include an Ontario land speculation tax which penalizes homeowners renting rooms to students and a freeze imposed by the provincial government against building any new on-campus housing residences.

In addition there is a general shortage of low campus housing because of the difficulty in obtaining mortgage money to build and the increasing trend of developers to renovate older low-income housing into modern town houses that sell for higher prices.

Finally, there is the all too common experience for new arriving students who phone a prospective landlord indicating they are students looking for a place to live. Many times the immediate response is an absolute refusal on the part of the landlord to even consider to rent knowing their clients' occupations. Landlord discrimination is a universal trend and Ottawa students are finding it increasingly difficult to find otherwise suitable accommodation as a result.

As we go to press a cross-province survey indicates the shortage is becoming more than an immediate issue. Its implications and consequences are clearly long-term in perspective: the crisis has raised a number of serious political questions.

At the University of Waterloo in Waterloo the Students Federation pitched almost 30 tents in order to draw attention to the shortage there which has been described as the worst in Canada. Lakehead University in Thunder Bay constructed a smaller tent city two weeks ago. And at campuses like Queen's in Kingston, Guelph and MacMaster in Hamilton, student unions have taking issue against the provincial government.

The Ontario Federation of Students, the province-wide organization of university and college student councils and unions, says the problem has been caused by the government's housing and tax policies and wants the government visibly confronted on the issue.

Says OFS researcher Carolyn Kendrick, "It's interesting to have this shortage in light of the Ontario government study, which has never been released, that states with the exception of Northern Ontario and the community colleges the universities have not demonstrated a need for housing starts in the next few years."

The crisis has sparked both OFS and the National Union of Students to include housing as an important lobbying campaign during this academic year.

Nevertheless although Ottawa students may feel relatively secure in a city that to date has been able to absorb the large number of incoming students, the demand for more on campus and access to reasonable off campus housing is on the rise. This time next year, with a city student population of roughly 30,000 and no apparent government action in sight, the situation which has reached saturation point elsewhere may be heading for catastrophic proportions here.

Canadian University Press

The city of Regina is having difficulties meeting the demands of many students who are having problems finding a place to live.

Ben Freitag, Dean of Residence at Luther College, a part of the University of Regina, expressed his hope that the situation does not discourage prospective students from coming to the university. "We have a waiting list of about eight people, but as one student said to me, the situation is almost impossible."

Principal John Archer responded to the situation by saying, "I think it is definitely a crises situation and I am dismayed that the Board of Governors wasn't notified soon enough. I think that we are going to be very tight from now on."

Archer said some plans were being made to aid the situation but none of them contained long term solutions.

Regina campus is not the only post secondary institute in Western Canada having problems accommodating students. In Vancouver the city is attempting to form a "tent city" near the university to help with the housing shortage.

In Saskatoon the university will be bussing students between Dundurn Militia Barracks and the university. Dundurn is several miles out of the city.

Warren Petermeyer, a spokesman for the Regina City Manager's office said, "Our immediate problems are on vital home housing. It hasn't been particularly student oriented."

There has been some speculation that the housing shortage may be caused by landlords in an attempt to force rent costs higher.

Bill Holbrow, manager of Regina campus residence complex summed up the situation by saying, "I've got a sneaking suspicion that the whole deal on housing is pre-fabricated by the landlords. In Saskatoon they want the students to sign a 12 month lease. And no student in his right mind is going to do that."

Apartment block managers aren't going to be too much help in the crises either. Eugene Flichel, a Central Mortgage and Housing Corporation (CMHC) manager points to a survey done on Regina's housing situation which shows a .07 vacancy rate on 8,656 self-contained housing units.

A statistics Canada survey completed in August showed Regina as the city with the most serious housing shortage in North America followed by Saskatoon.

Student Union President Marv Mochoruk hopes the new student bus system implemented by the Students Union will provide some access to the housing facilities in the North end of the city.

Mochoruk also outlined plans by the Board of Governors to renovate the Regina youth hostel and the building formerly known as St. Chadgirls School.

However, these would only provide short term solutions to the problem and are no indication of permanent housing projects directed towards helping students.



ombuds

If you have a complaint or grievance, within or without the University, call, write, or drop by the Ombudsman's Office, 225 Paterson Hall
Phone 231-6717

Lance Clark

I would like to thank all those students who applied to work as assistants in the office for this year. Job interviews are usually no fun for anyone but having the opportunity to talk to so many interesting, competent people left me and the other two members of the hiring committee with a very good feeling. The three students who were hired are Lorne Butchart, Donna Cunneyworth and Susan Stock.

Starting Monday, we will be open from 6:00 to 7:00 in the evenings, Monday through Thursday for the benefit of night students, in addition to our regular hours.

Since this is the time of year when most students are moving into new apartments and signing leases for the year, the following will give you some idea of what to watch for before committing yourself to a lease. Copies of a booklet on the Landlord/Tenant Act are available from the Ombudsman's Office.

As a tenant, you have certain legally enforcible rights under the Ontario Landlord and Tenant Act. The terms of your lease will further spell out the contractual rights and obligations between you and your landlord. It is important then, that before signing a lease, you understand the implications of what it says. It is common for landlords to use standard form leases which (especially with buildings run by property management companies) are written overwhelmingly in favour of the landlord. It also happens that landlords, usually in smaller, older buildings use obsolete lease forms dating from before the institution of the Landlord/Tenant Act or even leases written for use in another province (Quebec) where the legislation is quite different. One of the provisions of the Landlord/Tenant Act is that clauses in a lease that are in conflict with the Act are null and void. Also, the form lease given you by a landlord is not to be taken as an all or none proposition. You should read it carefully and if there are parts of it you disagree with, you should treat them as netogiable. Any special agreement you may have with the landlord (e.g. if he agrees to paint the apartment, parking facilities provided, payment of utilities) should be a lease before you sign it is certainly worthwhile. The Ottawa University Student Legal Aid people can help you there. They can be reached at 231-5855.

If you are renting a furnished apartment (or even if it is not) future problems can be avoided by making an inventory of the furnishings, appliances etc., noting their condition on moving in and having the landlord sign it. Keep a coup to refer to when you are moving out.



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Stop Reading as they did 100 years ago

The way it was - 1874
100 years ago people read the way you're reading right now. Word by word. About 250-350 words per minute. 100 years ago that kind of reading was o.k. You could keep up with what was happening fairly well.

The Way it is - 1974
Today it doesn't work
There's simply too much to read. Too much correspondence. Too many magazines. Too many books. Too many reports and memos. Too much homework.
Things are happening so fast, changing so fast, that even the people who try to keep up are falling behind.

What's the solution?
Learn to read faster, without loss of comprehension.

Is this possible?
Yes. In North America over half a million have done it so far.
PEOPLE WITH DIFFERENT JOBS, DIFFERENT IQ's, DIFFERENT EDUCATIONS AND BACKGROUNDS, TEACHERS, STUDENTS, PROFESSIONAL PEOPLE, HOUSEWIVES, 13-YEAR-OLDS AND OCTOGENARIANS.

Over 900 graduates now in Halifax, Dartmouth, Sydney Xavier College, St. Francis Xavier University, Antigonish

Moncton N.B.

How's it done?
These people took a course developed by a prominent educator. All of them have at least tripled their reading speed, with equal or better comprehension. Most did better.

So?
So, think for a moment what that means.
All of them, even the slowest, now read a newspaper page in under 3 minutes. An average novel in less than 3 hours. Time Magazine in 30 minutes. College texts 50-75 pages an hour. No skipping. No skimming. They read every single word. And they use no machines. The material they're reading determines their speed.

Well, what' bout...
Comprehension? They actually understand more and remember more and enjoy more than when they read the way you do.
That's right. They understand more. They remember more. They enjoy more.

But...
No buts. You can do it. In fact, if you don't at least triple your reading efficiency after completing minimum class and study requirements, as measured by our beginning and ending tests, we'll refund your entire tuition fee.

Now...
Shouldn't you find out more about it? You can, simply by talking to Mr. Charles Harris. Mr. Harris will be the instructor for his speed reading course which he has taught successfully on our campus for the past three years.

The course teaches the method developed by a very well-known American teacher from Salt Lake City. Mr. Harris has eight years experience teaching this technique. You come to class once each week for 8 weeks beginning in early October.

Your Students' Association has decided to promote and offer this course now as a special service to students. A very special and reasonable rate has been arranged. This fee will be only $75.00. The course is guaranteed to triple your reading rate with equal comprehension.

Mr. Harris will be at the Uni-Centre Students' Assoc. Board Room on the 4th floor Tuesdays, Wednesdays and Thursdays on September 17th, 18th, 19th, 24th, 25th and 26th, 1974 from 9 to 2 P.M., to fully explain the course to those interested.

Registration should be made in advance of October 9th with a deposit of $10.00 toward the Total Fee of $75.00. The Balance is due and payable at the beginning of the first lesson. Persons interested are urged to act without delay as Registration will be limited.

CHILE WILL NEVER BE THE SAME

Wednesday, September 11 marked the first anniversary of the assassination of Dr. Salvadore Allende and the coup that brought the military junta to power. The day was hailed this week as "Liberation Day" by the military and pro-junta supporters parading in downtown Bogota, while elsewhere in the world there were demonstrations against the new regime's blatant disrespect of human and civil rights.

The following article, which first appeared in The Nation, was written by Penny Lernoux, South American correspondent in Bogota for Copley News Service. An edited version of the article appears here.



Canadian Press

It may have something to do with the mountain air or the delicious dry wines or the beautiful women, but it is almost impossible to suggest to a Chilean that things may not work out as expected. When Allende assumed power, we were willing to contemplate a military coup, much less civil war. Chile was to be the exception, the proof that revolutions do not have to be written in blood. Yet, how one wonders, could capitalist laws accommodate a Marxist society when neither side was willing to compromise, even at the start of Allende's administration? Inevitably, something had to break under the weight of the two conflicting systems, but back in 1970 only the extreme Right and the extreme Left grasped the implications of a freely elected minority Marxist government facing a hostile congress and judiciary. Everyone else fell back on the cliches about peaceful, democratic traditions. After all, this was Chile, not Argentina.

Now that is all over and Allende is dead, the mirror has been reversed and the same sort of thing is being said. The coup was simply a means to an end, to avoid a civil war and restore Chile's democratic traditions, say the junta supporters. But since when have military dictatorships ever restored democratic traditions? For that matter, how many military rulers have voluntarily stepped down? Nevertheless, it will be different in Chile. "The junta will rule for two, three, maybe five years, but then they'll return the government to the civilians," a Chilean businessman predicted, "After all, this is Chile, not Brazil."

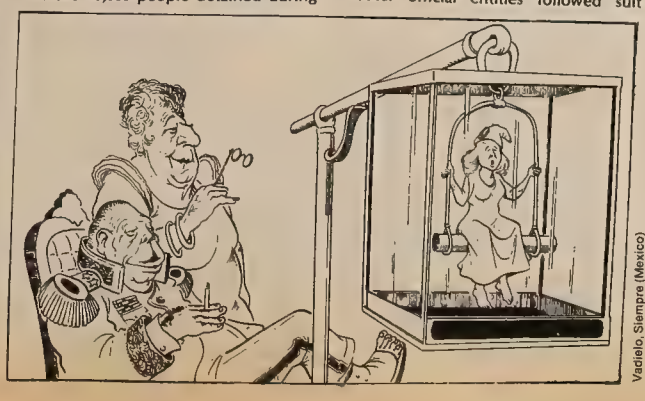
Ironically, that may be precisely why Chile's military junta will have to rely on a Brazilian-style dictatorship. The Chilean junta must contend with a sensitively politicized peasantry and working class which have already tasted the fruits of revolution. These are no pigtailed, illiterate Indians from the Andean highlands who meekly bow their heads at the return of the "patron". The very size of the opposition is reckoned to be the principal reason for the junta's exceptionally harsh treatment of Allende's followers in the aftermath of the coup. At least that is what the junta's apologists like to think. "I know it was most un-Chilean," admitted a textile merchant, "but I think the savagery was meant as an example. If you shoot one man and leave his body on the street to rot, that may give the others second thoughts about trying to oppose the regime."

How many were killed in the wake of the coup is the subject of hot international speculation. The military junta sticks to its story that only 831 civilians and 430 soldiers and police were killed, whereas reports appearing in the foreign press have suggested up to 10,000 dead. Impartial sources put the number at more than 2,000 for the first two weeks following the coup. Whether 1,200, 2,000, or 10,000, it still seems too many for a country which once cherished its peaceful traditions.

Reports now emerging from Chile also suggest the not altogether implausible possibility that many of the casualities were members of the armed forces who opposed the coup. There is no reason to believe that the armed forces were unanimously behind the coup, as the junta likes to pretend. While most of the high-ranking officers are from the upper and upper-middle classes, the non-coms come from the same peasantry and industrial working class that supported Allende. Indeed, the generals now admit that one of the primary motives for seizing power was an appeal by Carlos Altamirano, the Socialist Party's secretary general, exhorting the troops to rebel against "reactionary officers".

To date, there is little evidence to suggest that the junta intends to live up to its slogan of "neither victors nor vanquished." The nasty witch hunt which normally follows a Latin American coup is in full cry, with the usual arrests dismissals and bookburnings. Of the 10,000 people detained during the coup, some 1,500 are still in prison on as yet unspecified charges. Many of the 13,000 foreigners living in Chile at the time of the coup face deportation; 3,500 have already left under the auspices of the Committee to Aid the Refugees. Diplomatic immunity for the lucky few who gained an embassy asylum is only relative. Swedish Ambassador Harald Edelstam (who gave a talk at Carleton last year) was roughed up by police while trying to escort a Uruguayan refugee from the Cuban embassy to a nearby clinic for an emergency operation. Sweden has since recalled its ambassador.

Meanwhile, hundreds of Chileans have lost their jobs despite the junta's promise that no government employee will be sacked so long as he refrains from "proselytism or negative criticism." More than 1000 miners have been dismissed from El Teniente copper mine. The state power company has fired 500 workers; the agrarian reform institute, 5001; and the Central Bank, 400. Not only have other official entities followed suit but privately owned industries also have been encouraged to prune "excess" workers from the payroll. Those who are dismissed may be permanently unemployable, since no public agency or private company is likely to hire a Marxist.


Vadiello, Siempre (Mexico)

Press censorship continues, and the once colourful newsstands which displayed every variation of political opinion now sell only the official line as published by the permitted few. Not surprisingly, all Marxist literature has been banned, but even the works of Pablo Neruda, Chile's Nobel poet, have been thrown to the bon fires. Fashion, too, has been forcibly changed: long hair and tight slacks are out. All political parties are "in recess" or have been banned, congress is closed, unions outlawed and the universities intervened. If it sounds all too familiar, perhaps it is.

The worst may be yet to come. The junta's idea of economic stability is a wage and price policy which enivitably enriches the rich and improverishes the poor because wages are held down while prices soar. If anything brought Peron back to power in Argentina, it was the military's failure to understand just how bitterly the worker resented the erosion of his purchasing power.

Now, there is a serious possibility of a recession because the workers' paycheck can no longer keep up with inflation. The junta cancelled a 200% wage increase scheduled by the Allende government for Oct. 1, offering instead a small concession in form of bonuses for overtime.

If the workers are unhappy with the current sit .ition, private enterprise, and most particularily foreign enterprise, is delighted. Some 300 companies taken over by the Allende government are to be returned to their owners, 40 of which are U.S. corporations. The prospect of compensation had an almost magical effect on the long-locked vaults of U.S. banks, which promptly agreed to provide a $100 million credit line to the new government.

Although this is only the first anniversary of the fledgling regime, the coup may prove to be only the second act in the ongoing Chilean drama. For one thing, class divisions now are so marked that the majority simply cannot bring itself to hold out a helping hand to the minority— not that there is any historic precedent for it to do so. Many of those who acknowledged the need for reforms, who admitted that there could be no turning back to the old social and economic injustices, did so under the pressure of the Allende government's existence. If there was a time for compromise, it was during the Allende administration; now, with a military government in control, there is no need. Or so they believe.

The junta claims it recognizes that there can be no going back to a pre-Allende society, but given the deep class resentments, the differences between workers and boss and the burning political hatreds, it would take at least a humanitarian and far-sighted government to resolve the inevitable conflicts. The current regime has proved to be neither. The junta itself admitted that the military had no contingency plans beyond the overthrow of Allende, and what has emerged so far suggests a typical right-wing dictatorship with the usual tendency to slap down the slightest opposition, particularily from the workers.

"The junta will have only itself to blame if its economic policies fail," is heard often in Chile these days, and this from the so-called majority that literally entreated the generals to take command. But the military, as often in Latin America, is not listening.

ORIENTATION 74



OTTAWA CIVIC CENTRE

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CUSA 1974

CLUBS NITE

Upper Cafeteria
Unicentre

September 17
8 pm

ORIENTATION 74

CORRECTION

BAR-B-Q
FRI. SEPT. 13 - $1.50
(FREE WITH RES. CARD)
GYM AREA - 5:30 p.m.
In case of Rain - Res. Commons

T.G.I.F. DANCE
FRI. SEPT. 13 - FEATURES
"YOUNG" & "FUTURE SHOCK"
GYM - 7:30 p.m. — $1.00 (CUID)
$1.50 (OTHERS)

CUSA PRESENTS

SONNY TERRY & BROWNIE McGHEE

COMMONS
SEPTEMBER 26, 1974
8:30 pm

TICKETS:
AT SWITCHBOARD
ADVANCE: $2.50 (CUID ONLY)
DOOR: $3.00 (ALL)

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WINTER TERM CLASSES

WINTER TERM CLASSES
(8 WK CLASSES, BEGINNING WEEK OF OCT. 30)

Weaving - Jewelry - Photo silk screening - Etching - Wood and Line Cuts - Life Drawing - Batik - Pottery - Clay Musical Instruments - Welding - Woodworking - Natural Dyeing - Photo-Etching - Tie Dyeing - Macrame - Candlemaking - Childrens' Workshops.

FOR INFO. 231-5507 or A&C WORKSHOP, U.C. (11 a.m. - 9 p.m.)

REGISTRATION BEGINS SEPT. 16 - RM. 401, U.C. (9 a.m.-5 p.m.)



BACK FROM THE C. ON PLASTIC

Ian McCulloch

With one hand clamped tightly on top of my straw panama hat and my sign held tightly in the other, I settled down for a long wait on the outskirts of Ottawa for a ride to Kingston. It was a foul day with not too many cars on the road. The first car however pulled over, a brown 64 Ford Falcon.

The driver was a fuzzy haired young man in his early 20's who replied to my query with - "Sure, I'm going all the way to Kingston".

The young man's eyes were a light blue and he seemed to have no pupils. This accounted for his rapid plunge into conversation. He was a carnie man, he explained. He was returning from the Canadian Ex. where he had been promised a job as a mike man on a midway game. He had been "playing a couple of games" until he had been ousted by a friend of the owner who has some favour to be repaid. Disgruntled, the young man was on his way home to Windsor feeling cheated out of an "easy three grand", although he made mention in a wistful sort of way of a "cunt" he should marry that he was leaving behind.

I took a liking to his rough colorful dialogue and was to learn more of this man's life in the 2 hour ride into the reaches of Upper Canada.

He slouched in his seat as if he was being pressed back by the velocity the car was speeding along at but it was merely instinct from racing stock cars. The one hand he had on the steering wheel was rock firm though he explained he hadn't slept in the last three days. He had been on Bennies, the little helper of all carnie people, the midway draining the essence out of you, because it is all work and "play".

He would look over at me occasionally, one hand balled into a fist resting on the vinyl seat by his right thigh. His entire arm was exposed for he wore a sleeveless blue denim jacket, probably a leftover from his days riding a bike with the Windsor Royals. The small, white lines of scar tissue crisscrossing his forearm showed quite plainly that he was no stranger to knife fights. (Later in a restaurant in Kingston he was to show me stab scars below his left ribs inflicted on him by two assailants on a night across the river in Detroit. He shot, killed and left both of them in a slick of blood, hitting one in the head, which he described quite avidly over our steak, and the other in the stomach).

I grew quite accustomed to the role of the passive listener when suddenly, he pulled a screeching U-turn in the middle of the highway which left no doubt in my mind that indeed he was a veteran of the stock car circuit and me hanging on to the seat for dear life. We pulled into a body parts service station and jumping out of the car, he went up to the open garage door to talk to the owner and get a pair of pliers. I sat in the car and munched on a fresh meat pie, trying to get my pulse rate back to normal. Then my curiosity getting the better hold of me, I wandered out dusting the crumbs off my jeans to the rear of the station. I could see his fuzzy head bobbing up and down between the old and new derelicts of a veritable auto graveyard. I found him shaking his head by an old 32 Buick, its windows pocked and splintered by bullets.

"Looks like sumpthin outa an old Edward G. Robinson flic," he said. "Shit, those were the days, man."

Yellow goldenrods and green weeds were growing up all around and the crickets were holding an afternoon orchestra when he finally found what he was looking for. A Chrysler with the rear speakers still in it, which he surreptitiously ripped out as if he had had previous experience on moonlit nights.

Back in the car with the new speaker blaring "Help" by the Beatles he started talking, in his slow, lazy voice, about drugs in Windsor and its proximity to the States. His mode of life was falling into place. Stock car racing was his first love which he augmented by working the carnies, and dealing now and then. His $13,000 stock car now sat sterile in its garage, the $7,000 engine off in Michigan having its rods replaced. He talked about the parts of his car lovingly as if each were a separate individual, though I must confess, I lost him after the spark plugs and pistons.

He talked about life, the close shaves in car accidents, the fights, the women. It all tumbled out of him and fell roughly into order. It all fitted in with his easy going character, his devil-may-care attitude. No wonder he talked of Evel Knievel as if he was a demi-god. He was an entertainer, a performer, a fighter. He made no brash claims unless he knew he could carry them through. (Before a fight he would say "C'mon seed, I'm going to plant you in the ground"). In a way I found myself thinking of him as a gladiator holding up his short sword glittering in the sunlingt before the Emperor of Life: "We who are about to die; salute you!" knowing full well that life and death are a razor's edge apart.

BE AN INPUT!

Political participation does not end with an election, but is continuous. Decisions about people and issues are made at riding meetings, policy forums, social projects, caucus meetings, and conventions. If you would like to learn, meet some interesting people, or express a viewpoint, become an input by joining the

A campus-based independent group of liberals affiliated with the Ontario New Liberals, the Liberal Party in Ontario, and the Liberal Party of Canada

Carleton Student Liberals

Come on club's night, or watch the tunnel walls for more info.

1974-75

ACTIVITIES CALENDAR

Information on All Major Campus Events, and Activities for 1974-75

Available in the Registration line-up

BEER - FIVE CENTS

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You can provide fine-quality Ale, Lager and Stout in two-weeks for less than five cents per bottle.

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A DISPLAY, FILM AND LECTURE
BY
TASHI YOSHIDA

SEPT. 18 Upper Loeb Lounge
7:30 p.m.



STUDENTS INTERNATIONAL MEDITATION SOCIETY

Presents an introduction to

TRANSCENDENTAL MEDITATION

as taught by
MAHARISHI MAHESH YOGI

Tuesday	Wednesday	Wednesday
Sept. 17	Sept. 18	Sept. 18
8:30 p.m.	2:30 p.m.	8:00 p.m.
315 Paterson Hall	146 Loeb	315 Paterson Hall

ADMISSION FREE

RESIDENCE COMMONS CAFETERIAS

WILL BE **CLOSED**
FOR DINNER
FRIDAY SEPT. **13th**

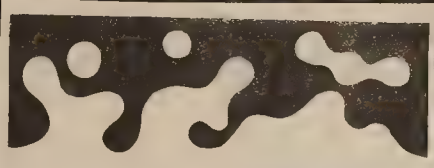
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POETRY ALL-NIGHTER

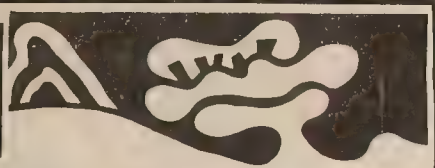
Gary Geddes
Irving Layton
Al Purdy
Gwen MacEwen
Tom Wayman
Joe Rosenblatt
Christopher Levertson
Dennis Lee
Michael Ondaatje
Aleš Kubik
Joy Kogawa
Carolyn Grasser
Miriam Waddington
Brenda Fleet

SEPT. 21/8:30 P.M.
ODEON/85 HASTEY
UNIVERSITY of OTTAWA

BRING YOUR CUSHIONS

A community initiative of Student Affairs, the University Centre and the Students' Federation.

- Authors' works on sale/Room 07/ University Centre/ 16 - 20 Sept./ 12:00 - 5:00 P.M.
20 Sept./ Noon to Midnight



UNE NUIT BLANCHE DE LA POÉSIE

Raoul Duguay
Claude Péloquin
Robert Lalonde
Louise Lapointe
Jean-Lou Déziel
Paul Chamberland
Richard Casavant
Yrénée Bélanger
Michèle Lalonde
Jean-Pierre Ronfard
Gilbert Langevin
Pierre Mathieu
Susanne Paradis

14 SEPT./20:30/
ODEON/85 HASTEY
UNIVERSITÉ d'OTTAWA

APPORTEZ VOS COUSSINS

Une initiative communautaire des Affaires étudiantes, du Centre universitaire et de la Fédération étudiante.

- Exposition - manuscrits: Claude Gauvreau
- Recueils de poésie en vente/ Salle 07/ Centre universitaire/ 9-13 Sept./ 12:00 - 17:00/ 14 Sept. - midi à minuit

ATE!

A &M



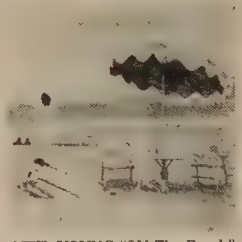
RICH WAKEMAN "Journey to the Centre of the Earth"
with this ad **3.99**

A &M



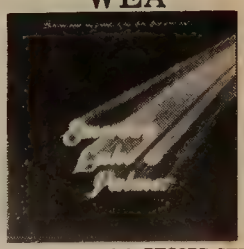
THE NEW JOE COCKER "I can Stand A Little Rain"
with this ad **3.99**

WEA



NEIL YOUNG "ON The Beach"
Feat. "Walk on, Ambulance Blues"
with this ad **3.99**

WEA



The long awaited 3 RECORD SET
"Welcome back, my friends, to the Show that never ends, Ladies and Gentlemen"
EMERSON, LAKE & PALMER
with this ad **8.99**

POLYDOR



ERIC CLAPTON "4 6 1 Ocean B
Feat. His latest hit
"I Shot The Sherriff"
with this ad **4.79**

POLYDOR



THE NEW BACHMAN-TUNER OVERDRIVE "Not Fragile"
with this ad **4.79**

COLUMBIA



SLY AND THE FAMILY STONE
Their newest LP "Small Talk"
with this ad **4.79**

COLUMBIA



SANTANA'S Greatest Hits
Feat. 10 of the Biggest Hits
with this ad **4.79**

Quantities limited,
offer good until Saturday, September 14 .

ATE!

Customer must bring in this ad to qualify for special prices.
This ad must be presented at the cash with the merchandise before sale is rung up.

Treble Clef Records

77 SPARKS ST. 68 RIDEAU ST. CARLINGWOOD BILLINGS BRIDGE ST. LAURENT

$1 00 Off any LP. LP set

Only one coupon per customer accepted
Offer good until Sept. 28
Coupon must be presented at cash with merchandise
Coupon will not be accepted after sale has been rung up

WITH THIS COUPON

ONE DOLLAR OFF any LP, LP Set, 8 Track, or Cassette above $5.98 (Not Inc. Imports or sale merchandise)

(Offer good till Sept. 28)

Treble Clef Records

177 SPARKS ST. 68 RIDEAU ST. CARLINGWOOD BILLINGS BRIDGE ST. LAURENT

charlatan sports

McGill trips hot and cold Ravens

It was once upon a giddy joyride to the 1973 national intercollegiate football championships that Charlie Baillie's McGill Redmen developed a nagging habit. The kind of habit that once acquired can be difficult to shake.

It's called winning, and, not surprisingly, the people most nagged by winners are your everyday, run-of-the-mill losers.

So it was last Saturday in the nearly-deserted shell of McGill's Molson Stadium that Coach Baillie and the boys made another enemy, dropping anchor on Carleton's football Ravens to the tune of 24-17.

But if ever a loser had grounds to be nagged...

The Raven's, with what might best be termed a wobbly display, lifted the lid on the gridiron season with 30 minutes of quality football. Edgy from the opening whistle and seemingly in a catatonic trance throughout the first half, one would think the Ravens might gloat over merely having kept the final score respectable.

Not so in this case, and that is precisely what made the pre-season loss to McGill so, so...nagging.

On this day, one on which the vaunted Redmen could and should have been had, the Ravens didn't just snatch defeat from the jaws of victory, they yanked it.

No question, the 1973 McGill Redmen were a special team but all this year's contingent received against the Ravens was, literally, a special team.

On the ground and in the air, the Redmen showed precious little that was championship calibre, but oh, those special teams. The Redman kickoff and punt return teams ravaged the Ravens singlehandedly, and that was to be expected according to Raven head coach Kim McCuaig.

"We really hadn't worked on the specialty teams enough and that's the area where they just killed us."

The bulk of the damage came on two plays— one a dazzling touchdown return of the second-half opening kickoff and the other a first half punt return scamper covering 40 yards, that left the Redmen perched first and goal on the Carleton four-yard line. The Redmen breezed to a TD two plays later.



Early in the third quarter, before the Ravens had a breather to clear the cobwebs from their heads, McGill had them strapped to the short end of a 22-7 deficit. But give marks to the nervy Ravens—they could have folded right then and there and come limping back to campus the victims of a rout.

Instead, the Ravens regrouped and looked strong fundamentally, riding a second half resurgence to within an eyelash of knotting the final count at 24 apiece. One Raven touchdown was called back following an illegal motion call and three cracks at paydirt from inside the McGill two yard line amounted to nothing...or did they?

"We hammer away on first down and we all think we have it made," McCuaig recalls, "but the referees don't feel the same. We don't get in on the second play for certain, but the third play we thought we made it again. No go."

Despite the loss, no one is running to pre-package the Ravens as Brand X just yet. Whatever foibles they committed were of the variety that can be cured by hard work and practice. In case you haven't noticed the Ravens aren't exactly spending their time these days knitting doilies; they're busting it day in and day out, sometimes twice a day to right some of the wrongs that surfaced in Montreal.

Against the Redmen, standout Larry Furmanzic, who returns to shore up the Carleton defensive alignment, put the first Raven points up on the board when he gathered up a loose ball deep in McGill territory and ambled 20 yards to score.

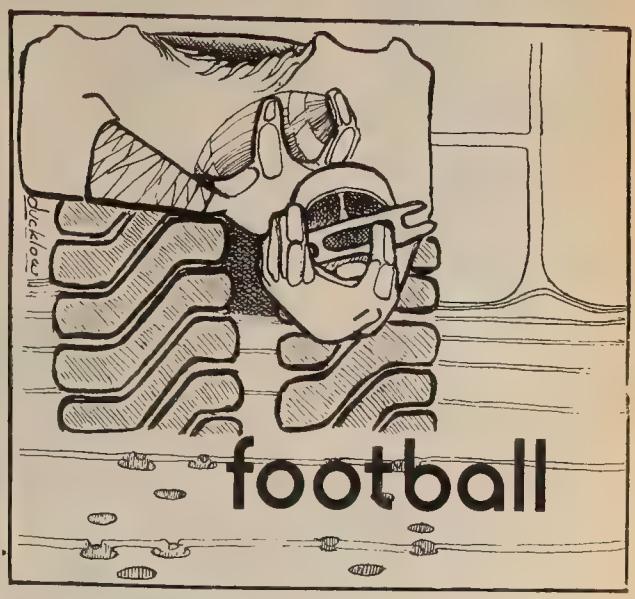
At the half, Carleton was down 15-7, and for this they had plenty to be thankful...it might have been worse. The Ravens ran only 18 plays from scrimmage in their horrendous first half.

Towards the middle of the third quarter Raven quarterback Peter Stenerson, possibly the fastest man on the squad, tallied for the club on an eight year keeper around end. The Ravens threatened several times in the fourth quarter but the best they could do from a scoring standpoint was a 35 yard field goal off the toe of Mario Arnoni late in the game. Arnoni added two converts and looks ready to fill the shoes of Derek Roberts, last years kicking specialist who was looked on to plug a gap on this year's ballclub. Now Roberts is lost to the club for the season, the victim of an unfortunate industrial accident in which the young defensive back and kick man was electrocuted

Another bright spot for the Ravens was the play of hard-charging fullback Joe Colvey who last year chalked up close to 100 yards per game in regular season play. Colvey's running prowess and the expected leadership of Stenerson could provide plenty of fireworks before the season is through. Against McGill there were some interesting offensive flashes.

What was most pleasing to the men who make the Ravens tick was the team's spunky second half play. McCuaig is looking for more of the same to surface in the squad's season opener tomorrow in Toronto, where the Raven's are at the moment holed-up, prepping for the always tough U of Toronto Blues.

More avid Carleton ball fans will remember that last year's squad drubbed the championship bound McGill Redmen 25-6 in an exhibition game, so preseason play bears little on the possible outcome of a football season. The Toronto match should offer the coaches and the fans a more accurate barometer of what the Raven's can and can not do, now that they have had an extra week of practice under their belt. The Ravens have had their hands full this week boning up on the little things that can often win or lose a football game, little things like punt and kickoff coverage.



New look in pigskin

Spurred by the interest shown by three Quebec Universities —Bishop's, McGill and Loyola College—the Ontario Universities Athletic Association has opted for a major realignment of their existing football setup. At an administrative meeting of September, 6, 1974, the OUAA voted to call the football league the Ontario-Quebec Intercollegiate Football Conference (O-QIFC). In addition, the association resolved to split the 14 team loop into two divisions to be called the East and West divisions. Carleton's Ravens have been slotted for play in the East division. Listed below is the new alignment as well as the Raven's home and away schedule:

East Division	West Division
Bishop's University	University of Guelph
Carleton University	McMaster University
Loyola College	University of Waterloo
McGill University	University of Western Ontario
Queen's University	Wilfrid Laurier University
University of Toronto	University of Windsor
University of Ottawa	York University

O-QFIC Football Schedule—1974

September	14	Carleton at Toronto		
	21	York at Carleton		
	28	Bishop's at Carleton		
October	5	Carleton at Ottawa		
	12	Queen's at Carleton		
	19	Carleton at Loyola		
	26	Ottawa at Carleton		
November	2	PLAYOFFS	East Division (A) 1 vs 4 (B) 2 vs 3	West Division (A) 1 vs 4 (B) 2 vs 3
	9		East Division (A) vs (B)	West Division (A) vs (B)
	16	Atlantic Bowl—Winner of East Division of the AUAA champion		
		Central Bowl—Winner of the West Division hosts the WIFC champion		
	22	College Bowl, Toronto, Ont. 8.00 P.M.		

A Charlatan general staff meeting to introduce new staffers to old staffers, and a "get to know" the paper itself. If you're interested in becoming one of us, and vice-versa, we'd like to meet you. People interested in layout, production, news writing, feature writing, graphics, sports and photography or in carrying out any number of technical office tasks should check us out. Again, that's the all-day interested staff meeting Sept. 23 - room 517 - unicentre. (Check out our back cover if you don't believe us. Don't we look believable.) The Charlatan office is usually open from 10 a.m. every weekday.



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The politics of athletics

Lorne Abugov

The following interview was conducted in the office of Keith Harris, director of athletics at Carleton University, on the afternoon of Tuesday, September 10, 1974. In it, the reader discovers the state of sports at the university.

CHARLATAN: To begin with, let's bandy around some figures. What was the athletic department's operating budget for fiscal year 1973?

HARRIS: Not counting salaries about $222,000. This coming year the budget will be about $580,000. Our operating bills have gone up and we have added maintenance facilities like pipes and water filters, but it is mainly the day-to-day maintenance of running the new building.

CHARLATAN: So the new athletic complex alone more than doubled the entire sports budget?

HARRIS: No, as I said... well I guess you are right. Last year was a quasi-year with the new building since we planned on typical budgets of the past plus what we felt the building would cost this year. So if we look back to two years ago and took the budget then and now, you could say that this building caused us to at least double our expense.

"...we are down on the totem pole because of the new building."

CHARLATAN: Can you justify this building going up in the first place?

HARRIS: Oh yes, no question about it.

CHARLATAN: How do you justify it? It seems you now have a tremendous swimming and diving facility and weight room. But are there not many other sports that Carleton students can't get into now and won't be able to get into for several more years because of this expensive new complex?

HARRIS: Yes, we cut back on a number of inter-collegiate sports but I think the justification is that never before could we cater to the average student with just a small gymnasium. Most organized groups used to dominate whatever time was available. Now for the first time in Carleton's history we have a place where at the peak hour, around 4:30 in the evening, the average kid can come down and use the facility because there is no intercollegiate aquatic program at present. What we have done and what justifies the expense is that we can now handle large numbers of people who want to work out, swim or whatever...it's added so much to our program.

CHARLATAN: What does this building do in terms of future expansion within the athletic department? Hasn't this put a real crimp in spending for the next ten to fifteen years?

HARRIS: Yes, that's true, but not so much because of this building as because of a level of enrolment at Carleton that has stabilized in the last two years. Entitlements or capital funding for the different university departments are granted according to the number of students enrolled. An Engineering student is worth so much money per square foot and for every square foot you have, the government gives you $55. Because there has been no increase at Carleton lately as far as enrolment is concerned, the university has used all its entitlement for building. As far as our department goes we are down on the totem pole because of the new building.

CHARLATAN: Are there any long range plans of the athletic department by way of a logical next step to building, if and when the enrolment situation picks up?

HARRIS: Yes, our master plan is designed so we can add anything we want to our existing facilities. We could build an ice facility or a cage—an indoor tennis court, track and field and basketball arrangement.

CHARLATAN: What is the status of the five outdoor tennis courts?

HARRIS: The problem with the tennis courts involves non-funded money, not formula money like we were talking about before, Non-funded money is allowed for roads, sewers and outdoor work. Two years ago, almost three, we put a bed or a foundation for five tennis courts with the idea of giving them one year to set before going ahead with the work the next year. But the next year the government just froze non-funded money. For 14 universities only $330,000 was allotted for non-funded purposes. At Carleton, the share was used for St. Pat's landscaping and for connecting the athletic complex to the rest of the underground tunnel system. Again this year practically nothing has been granted.

CHARLATAN: So the tennis courts are in limbo for the immediate future?

HARRIS: Yeah, in limbo until the government loosens its money, or unless the Carleton Campaign comes through well...and depending on what the circumstances are, the money could go into tennis courts.

CHARLATAN: Let's switch to varsity sports now, and talk about the philosophy of sport at this particular university. It seems that a majority of students, particularly residence dwellers who are more involved in intramurals, feel they are getting the short end of the stick compared to varsity athletes. With varsity hockey cut out this season there now seems to be a general sports cutback here at a time when collegiate sports across Canada seem to be flourishing. Is that right?

HARRIS: With varsity programs, no question but that if you do get into them they should be done well since they are your more gifted athletes. They (the athletes) really want to dedicate themselves and make sacrifices to do well. To be challenged like they want to be demands a lot of coaching time to ensure perfection is reached. This is why, when the chips were down, we cut back on a number of varsity sports. We felt that (1) we were not doing justice to the sports, and (2) that the cost was beyond limits, what with the additional cost of thsi new building.

"In the end, it all boils down to finances."

CHARLATAN: What does it cost to run a varsity team for one season at Carleton? Say the hockey team, for example.

HARRIS: Approaching $20,000, and it brings in about $3,000 so that means a cost of roughly $16,000 to $17,000. Football, around $11,000, basketball, between $8,000 and $9,000.

CHARLATAN: O.K., so why did hockey have to go? Being the most expensive, was it doomed because of its high cost alone?

HARRIS: I wasn't the only one in on the decision about hockey. In some peoples' mind it was too expensive. My particular reason was that it took place off campus and since we couldn't afford them all, hockey had to be cut out. Basketball takes place on campus and football too except for the Panda game where we get such a large crowd... Our staff can now do a good job of coaching football and basketball. Hockey being off campus, the rental for ice alone is about $70,000. In the end, it all boils down to finances.

"... when you add new buildings you are principally enhancing the intramural programs."

CHARLATAN: What does Carleton's intramural program cost? What did it cost last year?

HARRIS: Well, intramurals...about $11,000 on equipment and officials. But you have to expect the varsity program to run much higher since you are travelling from one town to another and run into expenses. If you are going to play at a higher calibre you have to train and practice in a better way. From an intramural point of view I would ask: "What is it you are looking for? If it involves more activities, they can be initiated for $500 to $600 to start, because as long as we have the facilities we will play all sports. If the problem involves officiating, I don't know if more money will handle the situation. As far as pay is concerned I don't know if we are willing to get into really big money. Our inter-collegiate programs used to be much costlier than all our other programs combined but that day is now gone for two reasons. First, when I came here we didn't have a gymnasium and it was only the varsity athletes who were willing to go all over the city to train. I tried intramurals at places like Glebe Collegiate and Lisgar, but you couldn't get a corporal's guard out for the games. As soon as we built the gymnasium, bang, the intramurals took off. Secondly with the complex, even more students are showing up to take advantage of the facilities. I have no doubt but that when you add new buildings your are principally enhancing the intramural programs.

CHARLATAN: So, in other words, you believe that intramural athletes, or shall we say, non-varsity athletes are getting a fair shake at the university?

HARRIS: Yes, especially with eliminating some of the varisty teams last year, freeing more gymnasium time. We are now trying to get together a higher calibre league than the intramurals called interfaculty. This way some of the better players would get improved competition and the newcomers would be more encouraged to take part in the intramurals.



Bruce Paton

CHARLATAN: This may be slightly off base, but we believed that all facilities and buildings on campus were basically for the students of the university to use. And, for instance, the athletic buildings need not necessarily be used only for athletic purposes. There was quite a bit of hubbub this summer when your department decided to not run a hostel last summer as in the past. What about it?

HARRIS: It didn't seem to be that big an issue to me. Our first concern is to the student but in the area of physical education, and, due to the tremendous deficit we faced, I told the staff that they should go out and start working overtime on summer camps and sports camps that would bring in a more substantial income. We felt that the camps, unlike the hostel, would bring in a large amount of income and it would be something that we do well. The hostel would limit us in the scope of things we could try during the summer. There was also the problem of security with the new building that would have cost us a good deal of money.

"We certainly don't want education to become incidental."

CHARLATAN: Finally, there seems to be a rebirth of sorts on the Canadian intercollegiate sports scene these days, what with national television coverage for the finals and tournaments. Is it the intentions of the universities across Canada to bring the level of competition up to one as high as the American universities, with their accompanying problems of scholarships and shady recruiting policies?

HARRIS: We are striving to do the best job possible with the resources available to us, but I don't think we want to go anywhere near the level of the States with their big-time attitude. I am the president of the Canadian Intercollegiate Athletic Union and I think I can speak for the organization...and by and large we don't want to get into the big time with the scholarships. We don't want our coaches pounding the pavement eight months a year, knocking on doors and wining and dining students. That's all crap. The kind of stuff that distorts the legitimacy of sports in the university setting. We certainly don't want education to become incidental The mentality in this country is not one where we are going to go gung ho on college sports like they do in the States... it won't happen.

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womenSports has balls

reprinted from the Kitchener-Waterloo Free Press.

There are, as they say, sports magazines, and there are sports magazines. Focussing on professional sports and the professional athlete, they are all, however, men talking to other men about still other men's activities.

Occasionally a writer will venture to feature a well-known female athlete, usually devoting more space to her personal life and her looks than to her achievements in the world of sport. Writers and readers, it seems, are more 'interested in how she manages to fit sports into her busy life of 'wife and mother'. These sorts of questions are not topics of discussion when the same writer or the same magazine features a male athlete.

Granted, for a long time women have not been involved in any major or professional sports, save the international competitions. But as that situation changed, with more and more women playing publicized sports and making headlines, the 'need' arose for coverage of of women athletes. It was not being handled at all by the established media; television, radio, and journalism all but ignored any women's sports event.

The situation, for the time being, has been remedied. A well-known athlete, Billie Jean King, and some eager advertisers brought a new magazine to the North American market this summer. Never far behind any new trend, advertisers took note of the recent developments of women's liberation and of the numbers of women becoming actively involved in sports and decided that there was a market to be exploited. David Foster, president of Colgate, explains that since women make most of the purchases in any family, it's only logical to have well-known women advertise products — in a magazine that women are reading. Advertisers had previously been reaching only the husbands or the children— not the big spenders.

It would be extremely cynical, and most likely untrue, to contend that this was the only reason for publishing **womenSports** In the 'publisher's letter' of the second issue (July) King explains how she wants **womenSports** to be 'a vehicle for all women to use in communicating the joys and frustrations of being involved in sports.' She clearly sees the magazine as the only way women, and anyone else for that matter, can be informed of women's activities and breakthroughs in the world of sports. King acknowledges that the other media just are not doing their job.

The first issue of **womenSports** appeared on the newstands in June. It was a poor cross between **Ms.** and **Sport's Illustrated** with page after page of Billie Jean King—endorsed products and Billie Jean King articles. Fortunately, **womenSports** recovered quickly and in July produced an 88 page glossy magazine to rival any other— and they actually talk about women in sports. King signed only one article, the publisher's letter, and endorsed only one product. In the letter King admitted that even she was a little embarrassed by the number of advertisements in the first issue of **womenSports** that I endorsed.'

The July issue featured a personality-profile type article on Mary Bacon, one of the two top female jockeys in the United States. Author Charlotte White starts off tamely enough, listing Bacon's various achievements: Bacon is only 20 years old, has had two children, been married once, quit school in the sixth grade, has spent time in reform schools, was born of migrant farmworker parents and has been riding since she was nine. She has also made it into **Playboy** magazine.

This is all certainly remarkable, and also quite plausible. However, halfway through the interviewing process White became suspicious after reading some other accounts of Bacon's life. She discovers, through some investigating, that Bacon is in fact 26 years old, the daughter of a quite respectable family, a high school graduate, and that she learned to ride while her family was a member of an'elite riding club'.

White's discovery changed a regular profile article into a piece that was enjoyable and enlightening to read. This sort of writing and reporting skill that surfaced in the July issue of **womenSports** in several places, and made the magazine a success.

Another treasure of that issue is an account by Greg Hoffman of his childhood experiences with an athletic nun. This short piece holds no hidden moral message—it's just plain funny. It's with this type of article that **womenSports** does the best. The remainder articles that by the nature of what they are covering have to take some sort of stand on women in sport or sport in general, are a less rewarding collection —and much more confusing.

The first noticeable contradiction appears within the first few pages. **womenSports** editorializes against cosmetics and their promotion in a short piece again featuring Mary Bacon. Apparently she posed for a cosmetics firm's promotional material. **womenSports** terms the company 'rouge-runners', and 'powder people'. Their message is a little clumsy but certainly they seem to look down on such enterprises.

After appearing to come out against cosmetics and the oppression they represent, **womenSports** does an about face and emphasizes the various 'beauty' pagents some sports women have won and how they managed to 'keep their looks up' even while playing sports. The first blow comes during an account of how a woman basketball player got onto a man's team, an interesting enough event. The account, unfortunately, was written by the woman in question— also "Miss San Bernadino.

She explains how" somehow, I managed to keep on going even though I felt worn-out. I kept my grades up, kept my health up and kept my looks up for the beauty pagent—My first practice was quite an experience. I was about three or four minutes late because I had gone home and washed my hair".

At the end of this story **womenSports** includes an 'editor's note' explaining how the author was Miss Rialto of 1972 and holds the Miss San Bernadino Universe title this year. Apparently these statistics are vital information for the readership, sort of the woman's credentials. It was this sort of attitude towards women that men's sports magazines had held for so long—and that **womenSports** has the chance to ignore or undo.

Come on ... be a sport

The doors of the new athletic complex ~~swim~~ wide open Wednesday, September 18 between 7:00 p.m. and 10:00 p.m. when the athletic department stages its open house for the 1974-75 athletic program. At this time student will be able to learn of planned activities, sign on for new programs and generally rub jocks, oops, ...shoulders with many of Carleton's athletic brass. Sound good...then be there. If not, take a peek at some of the things athletics want you for:

Co-ed recreation:

Fencing
Modern Dance
Squash Instruction
Yoga Classes
Jiu Jitsu
Karate Instruction
Fitness Club
Badminton Club
Co-ed Golf Tournament

Free Swimming Times

Sept. 15—Jan. 5	every day	9:00 p.m.—11:00 p.m.
Sept. 16—Jan. 3	Monday—Friday	11:30 a.m.— 1:30 p.m.
Sept. 16—Jan. 3	Monday—Friday	4:30 p.m.— 6:00 p.m.
Sept. 21—Jan. 5	Saturdays and Sundays only	1:00 p.m.— 5:00 p.m.

Men's Intramurals:

Whip Meeting— Tuesday, Sept. 17 at 12:30 noon in room 256, Physics Bldg.
Flag Football— Begins approximately Sept. 26
Cross Country— 1st run—October 22, 1974
2nd run—October 29, 1974.
Volleyball— Begins approximately November 4th
Curling— Begins approximately November 22nd
Hockey— January 11, 1975
Basketball— January 11, 1975
Broomball— January 11, 1975

Women's Intramurals:

Intramural Council Meeting— For all interested, Sept. 18 at 8:00 p.m. in the Board Room.
Powderpuff Football— Organizational meeting or anyone who wants to play, Sept. 19th at 5:30 p.m. in the gym.
Volleyball— Organizational meeting for anyone who wants to play, Tuesday October 17th at 5:30 in the gym.
Basketball— Organizational meeting in November.
Broomball and Hockey— Two tournaments—one in January and one in February.
Innertube Water Polo— Begins approximately November 22.
Jogging Club— Begins in October—sign up at the General Office.
Special events— Throughout the year—watch for posters.
Water Basketball— Begins approximately January 8th.

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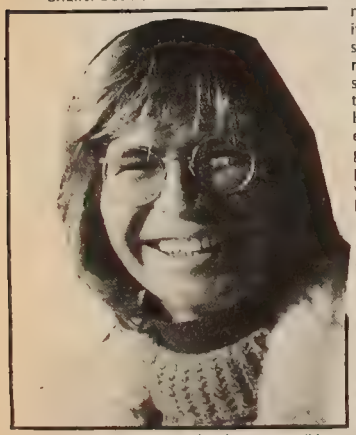
John Denver
Pacific Coliseum
Vancouver
Aug. 22

by John Grainger

At about 6:30 on a late summer's morning the cold mountain air of the Rockies hangs around your head. Crystal clear water races down stone-covered paths. The sun rises from under the jagged peaks that surround your campsite in one of the world's most beautiful places.

Having experienced my first taste of the Rocky Mountains this past summer I no longer have to ask myself why John Denver writes so many songs about the mountains and the treasures that they hold. In the course of the trip out west my travelling companion and I had the good fortune to catch Denver at the Pacific Coliseum during our stopover in Vancouver.

The top selling album and number one single in Vancouver were **Back Home Again** and "Annie's Song" respectively, both by the mountain-side minstrel himself. Denver never tours and his concerts are rare, one-at-a-time affairs. Both these factors led to a sell



out at the massive hockey arena. Vancouver was treated to a splendid helping of down home folky music that is getting altogether scarce in the days of the Bowies and Coopers.

Denver strode on stage to the roar of 18,000 adoring fans, weilding a well worn-in Guild twelve string. Everything about him reflected one of those have-a-good-day smiley buttons: his round spectacles on his round face and his perpetual semi-circular smile. In his native Texas slur he greeted the audience explaining how good it felt to be back in Canada and picked a pleasant intro to "Starwood In Aspen", an appropriate opening;

Denver was backed by three studio musicians that he uses on his albums; Steve Weisberg on guitar and pedal steel, John Sommers on banjo, guitar, and mandolin, and Dick Kniss on standup acoustic bass.

The sound system was beautifully designed with the speakers mounted high aloft on a monstrous scaffold. The rig also supported three giant screens on which slides and movies were projected. As he sang of country roads and mountain tops, matching visual images appeared on the screens. If anyone else had tried it, they would have failed miserably, but Denver did it so well that the whole thing worked.

The undisputed high point of the concert was his vocals. Denver has a unique voice anyway, but in concert he puts so much strength and clarity into his singing. During one song, "The Eagle And The Hawk" (a song that I never thought he would attempt live as it is an extremely difficult song to sing) his voice took off in a powerful rush soaring with the birds on the large screens. His vocal prowess here left the audience stunned with amazement His guitar playing has been perfected to his tyle over theyears, and together with his excellent voice and appealing songs, he was able to captivate the audience for over two and a half hours.

Predictably the concert centred around the new album **Back Home Again**. He did the title track, "Annie's Song", "It's Up To You," and "Thank God I'm A Country Boy" the best. He interspersed some old favourites in between the newer songs. Particularly well done were the beautiful "Poems Prayers And Promises," "Country Roads," "Rocky Mountain Suite" (dedicated to Jasper Alberta and his old friend Tommy Tompkins) and "Sunshine On My Shoulder."

Denver gets a real rapport going with his audience. He speaks a lot between songs, talking about the why and where of the next song or what the weather was like in Aspen, Colorado, that morning. He appeared to be a warm-hearted, likeable fellow immersed in an appealing sense of honest sincerity. The audience quickly reacted to this and sent back feelings of receptive gratitude that spurred him on.

"Rocky Mountain High" closed the show perfectly with everybody singing along. The audience forced an encore, "This Old Guitar," from the new album which he performed solo on six string acoustic. It was a perfect concert in every respect and as we drove east through the mountains towards home you can bet we were singing John Denver songs: songs of love, nature, and conserving the land.

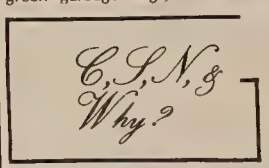
HELPLESSLY HOPING...HELPLESS...HELP

Crosby, Stills, Nash & Young
The Band, Jesse Colin Young
Varsity Stadium, Toronto
Sept. 2

by Phil Shaw

It was a grey day in Toronto for the CSN&Y concert and nothing helped it from being sad and soggy. Not the set-up, not the music, and certainly not the weather.

As the afternoon and evening went on, rain dripped, then poured down in woodstockian buckets on the tens of thousands of fans that had filled the Varsity Stadium stands to the gills, and turned the playing field into a wall-to-wall sleeping bag. Up there at one end of the field, somewhere past the wavering ocean of plastic sheets, green garbage bags, and umbrellas,



the performances went on. But the performing set-up was an audience nightmare.

The players were dwarfed on a stage build 20 feet into the air, its supports kept from view by a green plywood fence. This height, combined with the amp-and-speaker wall that hid the performers from much of the audience, led to an almost total band-viewer communications breakdown. The excellent sound system couldn't help the visuals; the rain acted out the role of "the last straw". In the final analysis, it should be asked why any performer worth his rocknroll shoes would get involved in a money-grabbing, audience-insulting situation like this.

The Scene thus stole The Show, and left The Music out on the periphery. Early in the fiasco, Jesse Colin Young and his springy little band teased some hand-clapping and warmth out of the still-dry crowd. There was much of power in his brand of jazz rock, this new emerging sound that unites the instrumental flow of jazz with the rhythms of rock. But as early evening rolled around, the audience cooled, and try as they might, The Band, with their supremely competent versions of their popular songs, did nothing for the scene. Robbie Robertson and his crew simply went the way of shadows at nightfall and faded out.

Crosby, Stills, Nash & Young finally took the stage at 8:30. It was their turn to impress the audience, to hold their lovers to them, but they failed.

The opener was "Love The One You're With" and Stills voice cracked as he sang the lead, then turned into a croak lost somewhere in his throat. On the follower, "Wooden Ships", Crosby emerged as the strongest singer, surprisingly overshadowing the usual high profiles of Stills and Young.

Then Nash became the second of the quartet to prove that tonight he was bumming out. He injected so much poison into his lead singing on "Immigration Man" that his voice also cracked and broke under the strain.

The concert struggled up to its first performance of value with Young singing "Helpless". The four-part harmonies on the chorus rang strong and true. But a few more new Young tunes followed, with Neil choosing to lead in a new lower register that he hasn't quite figured out yet. As true notes slipped onto flats and sharps, Young joined Stills and Nash in the vocal doghouse.

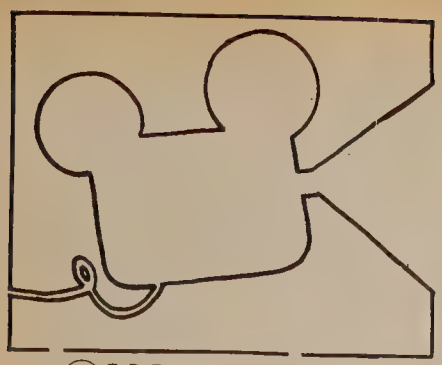
Only Crosby was left, but not far behind. During the individual solo sessions that followed the first electric group set, Crosby delivered the most amateurish verson of Joni Mitchell's "For Free" that I've ever heard. The timing, the notes, the strumming: everything was off.

I've been able to cull only three shining memories from among the mediocre and the bad. One is of the four-part harmonies that flew in perfect formation without instrumental accompaniment at the close of Neil's "Sugar Mountain". Why CSN&Y sang on key here sans help and not elsewhere I don't know.

Second is of the improved guitar work by Stills and the rolling percussive help from Joe Lala.

And the third is of a stunning version of "Deja Vu". Opened by guitar chording noises a la the Allmans' "Les Brers in A Minor", the song then segued into the lalala's, through the high "We have all been here before" 's and then into a tightly rambling conversation between jazzy piano and powerful electric guitar. In the midst of all this, I, cramped beneath my sheet of plastic, sitting on someone else's sleeping bag beside a dude blissed out on smoke and Southern Comfort and mesc, I had an attack of deja vu.

I suddenly decided that I had simply been here before. And I decided that I needed help.



CINEMA

LIVER THAN YOU'LL EVER BE

Frankenstein
directed by Paul Morrisey
at the Rideau Theatre

by **Mark Harada**

Paul Morrisey likes Liver.

When you really think about it (Think Liver), it's not that condemning an accusation. Liver's not bad, at all actually, it's pretty good.

You know, I like Liver, too. I enjoy buying Liver, I enjoy cooking Liver, I enjoy eating Liver, I enjoy sharing Liver with other people. Beef Liver, chicken Liver, pork Liver, veal Liver. I can quite frankly say that I've rarely met a Liver I haven't liked. Liver broiled, Liver fried, Liver paste, sauteed Liver, stewed Liver, stuffed Liver, Live, Liver, Livest, I like them all.

I like Liver,. I like people who like Liver. And we've already established the fact that Paul Morrissey likes Liver. But if there's one thing I don't like it has to be Liver "to a degree". Not even relative Liver in three-D.

With all the money he saved on actors, Morrissey invested a healthy slice of his budget on Liver; he and his Special Effects technician must have had a wonderful time scouting for the most photogenic Livers Italy had to offer. You might say that they indulged in Liver. But Leaping Livers, Daddy Warbucks, I like Liver, too, and if we're going to see Liver, let's not pussyfoot around and see liver, I mean let's see Liver!

If Morrissey wants to indulge, why doesn't he indulge? Writing the words "trash" and "heat" and "flesh" into the dialogue (get it?) is fine for a start and so is the casting of Monique van Vooren and Joe Dallessandro from his New York coterie. And, oddly, the film's plot includes incest. But as the film reads, it just isn't indulgence or "bad" enough to be funny. Typically, Morrissey's humor is uptown New York, but the parochialism of his films plays very poorly in Serbia.

Independent of the whole Liver question is the observation that Morrissey has set his characters in roles where, for once, they are not parodying themselves or what they appear to be. Obviously, these roles are so alien to them that the best to be done is a burlesquing of vaguely East Europe or no "acting" at all. Joe Dallessandro, by exception, does play "himself" to some extent, but the unfortunate thing is that act as he may try, he still looks and acts like a hustler, true to the mold that Morrissey has set him in.

Myself, I hope Morrissey hurrys back to home ground and makes some more of those bitterly funny films about urban New York and maybe creates some more new stars. To quote the Baron in one of his more philosophical moods: To know death, one must fuck life. To Morrissey: Sorry, sir; no necros served in this bar.

THE GOOD BROTHERS

at Roosters

GOOD SPROUTS WELL-TENDED

The Good Brothers at Rooster's Coffehouse
September 9-14

by **Peter Grainger**

Bluegrass...when you hear of this form of music you often think of Earl Scruggs, Dueling Banjo's; the Nitty Gritty Dirt Band and the Beverly Hillbillies. You should also think of the Good Brothers, a four-man Canadian bluegrass group who play a brand of music that is both unique and entertaining.

Their music is a blend of traditional American Folk music, country rock and their own original bluegrass material. The wide appeal of such groups as the Byrds, Flying Burrito Brothers, Ozark Mountain Dare Devils, Poco, Eagles, and New Riders seems to suggest that given a chance the Good Brothers could also become great innovators in fusing folk, country, bluegrass and rock'N'roll. The Good Brothers are: Brian on acoustic guitars and vocals; Bruce on auto-harp and vocals; Larry on five-string banjo and vocals; all assisted by Mike Love on bass. Piercing harmonies, quick banjo picking and a fine set of songs proves to be the strong qualities of this company. The present line-up of musicians has been together for two years, although both Bruce and Brian have been playing together for six years. Originating in Toronto they are fast becoming one of the hottest acts in the coffee-house/folk club circuit across Canada.

The first set proved almost immediatly that the Good Brothers are a very talented unit who know what they are playing. They were careful not to hit the audience with too much unfamiliar material, blending sprinkles of traditional bluegrass and original songs with recognizable tunes like the Eagles' "Peaceful Easy Feeling." What struck me about the first set was the songwriting and performance of Bruce for two songs in particular: "First and Only Love," and "Winter Winds." Both songs were highlighted by pleasent vocal harmonies and the stinging chords from Bruce's auto-harp. One should also acknowledge the superb banjo playing of Larry who soloed brilliantly on "Uncle Billy's Breakdown" and the set-closer, "Dueling Banjos." They left the stage with the packed Rooster crowd craving for more.

The Good Brothers opened the second set with another Eagles' tune, "Tequila Sunrise" which started things off well. This set was much the same as the first: it moved from originals to such non-originalsas "Nashville Girl", "Don't Ask Me Why," "High Hare" and John Denver's "Take Me Home Country Roads." The audience was very responsive and the band members were enjoying themselves. The outstanding performance of this set was a lengthy ditty known as the "Dixie Breakdown" which featured solos from Bruce, Brian and Larry respectively, and a growling bass solo provided by Mike Love. Love's bass-playing delivered the required bottom from which the Good Brothers took off in melodic instrumental passages. I could make one recommendation: the band should try and experiment with a few more instruments (like mandolin, fiddle or mouth-harp) to accent certain songs or to add some variations to the auto-harp/guitar/banjo relationship. Otherwise the Good Brothers are a very tight clan of performers.

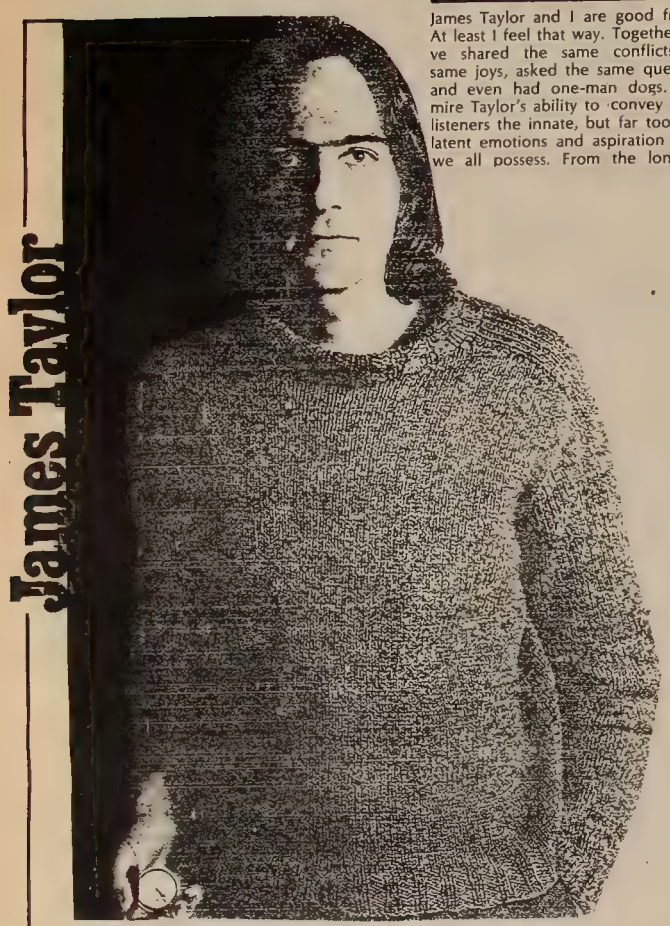
The remainder of the evening supplied a very rowdy audience with enough "Yahoos, banjo breakdowns and shit-kickers" to last them until the next time the Good Brothers come to Ottawa. Songs such as "Okie from Muskogee", New Riders' "Last Lonely Eagle", "Amazing Grass," the Stones' "Dead Flowers", "Orange Blossum Special" "Foggy Mountain Breakdown", "Me and Bobby McGee" and Lightfoot's "Alberta Bound" kept the enthusiastic fans crying and stomping for more. The group provided the listeners with a long, humorous and satisfying show; but more importantly they exposed many of us to some of the best in bluegrass music. The Good Brothers plan to record an album soon and possibly Gord Lightfoot will produce it. I'm sure that these musicians will go far, displaying a form of music that's little known to many people.

records

DON' WANNA WALK NO MO'

Walking Man James Taylor
Warner Bros. W2794

by Dan Gamble



James Taylor and I are good friends. At least I feel that way. Together we've shared the same conflicts, the same joys, asked the same questions, and even had one-man dogs. I admire Taylor's ability to convey to his listeners the innate, but far too often latent emotions and aspiration which we all possess. From the loneliness of "Fire and Rain" to the exuberance and love of life in "Dance", Taylor seems to capture it all. Aside from the poignancy of his lyrics, Taylor has perhaps the finest voice of any male artist now recording, while his songwriting ability is far above average.

James Taylor's latest album **Walking Man** reveals a far more content and domesticated artist, a man who seems to have resolved the personal conflicts which dominated his earlier albums.

One such conflict was over Taylor's quest for the Truth. Was the answer to be found in drugs, notably heroin, or Christianity? As Taylor had phrased it in his "Hymn" on **One Man Dog**, "I got holy children to show me the light...(but) I got stoned out neighbours singing open wide". That conflict, now resolved, receives only passing reference on **Walking Man**. Taylor has chosen the concert circuit to express his solution, as was evidenced by his summer performance at Varsity Stadium in Toronto. Clearly Jesus has won out over Big H. It was not without significance that Taylor's sole unrecorded tune of the evening was titled "Jesus is The Mainline".

Walking Man is a disjointed album which lacks the flow and continuity of **One Man Dog**. The songs are clearly separate entities and I was unimpressed with their order — fast, slow, fast, slow, etc. The result is a lack of an overall mood or theme for the album, something I feel is necessary to make a good album a great one.

Taylor is trying to convey two impressions on **Walking Man**. The first is that he's no longer the man with the highway shoes and the walking blues. He's at home and he's happy.

In the title track, the best song on the album, Taylor criticizes the walking man who "doesn't know nothing at all". In "Hello Old Friend" he writes of the joys of coming home from a long trip. Home to Taylor now means much more, what with his wife, Carly Simon, and his daughter, for whom he wrote the song "Daddy's Baby". This song is performed simply and beautifully, lacking the excessive production which mars many of the songs on this album. Supported only by his wife's harmony, Taylor sings this lyllabye with thoughtful sensitivity and obvious sincerity.

The other picture Taylor conveys is that he likes rocknroll. One song, "Rock and Roll is Music Now", fails lyrically in its attempt to trace the history of the music, but the tune is very strong musically.

As if to prove that rocknroll are his roots, Taylor sings Chuck Berry's "The Promised Land". It's the worst Taylor track in four albums. The song itself is poor and ineffective, and it's so outrageously out of place that it almost ruins the album's second side.

Another Taylor tune, "Me and My Guitar" is more successful. It's a personal song, the kind he does best. One verse hit me particularly: "Seems I was born with too many choices. Now what am I going to do with all these extra things as they serve to confuse me, really." The excellent guitar work of David Spinozza backs Taylor on this track. Spinozza also produced and arranged the album, but I prefer the work of Peter Asher in those roles. He settled for a simpler sound, whereas Spinozza opts for lots of horns and strings. They're only detrimental to the clarity of Taylor's vocals.

Three of the remaining four tracks work very well. "Let It All Fall Down", which hints subtly at the abuse of the American Presidency, is one of the album's best cuts. "Ain't No Song" is happy, a beautiful love song suited perfectly to Taylor's style and ability. "Fading Away" paints the picture of Taylor sinking into indolence, a state much like lying in a field on a sunny day.

Overall, **Walking Man** is a better than average album. Taylor remains an exceptional vocalist and an interesting lyricist. However, problems of overproduction and arrangment keep this album below the position attained by its precessor, **One Man Dog**.

BOOKS

The Wolf
by Marie Claire-Blais
McClelland & Stewart

by George Norris

I am told that this novel is a dark parable of human nature and human needs and human homosexuality—and all in a book of 140 pages. William Golding and Thomas Hardy took over two hundred pages for their dark parables on human nautre, **Lord of the Flies** and **Heart of Darkness** respectively. I have told myself that **The Wolf** would make, at best, a naughty Nancy Drew mystery featuring the Hardy Boys, or something nasty in the nursery.

Anyway, the vehicle for this blurry vision is familiar and turns up with unfailing regularity in at least a thousand books out of the 60,000 published every year. This is that of the homosexual trying to explain why he is the fruit salad he is and seeking approval as a member of society. This run-of-the-mill story of homosexual relationships is told in the first person by a young fruitcake of sweet 24. The story is very silly and has about as much meaning as the discovery of women's liberation in a travestite hayloft. Kotex kids, gear boxes, pricks and fairies are all heroes in this farce. The relationship of these various fruits with each other is about as shocking and arresting as the relationship between the Hardy Boys.

Nowhere in Miss Blais' new Mickey Spillane type novel (where the bacch analian pleasures of sadism are somehow varied by the tortured delights of sadism) can I find her said power to shock and arrest the reader. The sex and grue of this Canadian Mickey Spillane leaves much too be desired.

If Marie-Claire-Blais is a literary genius and her novel a major sensation (as Robert Fulford said in the Toronto Globe & Mail) and "lightening on the literary landscape" (according to Saturday Night) then I'm Ernest Hemmingway and **Give Me Shelter** is a literary and scientific masterpiece, worthy of both the colossal fart that held its own in a windstorm and the arse that putted it—worthy of taking the cake. (The cake is the nobel prize in literature).

Now Miss Blais has won the governor general literary award, which is no detriment to a writer's reputation, but unfortunately (for Miss Blais) this Canadian literary award has about as much meaning outside of Canada as Stanfield underwear. I'm sure Miss Blais would much rather win the pullitzer prize like John Steinbeck and his **Grapes of Wrath** did. Stanfield underwear with a clap on the back is what I'd dress this queer, over rated, sheep of a book in.

After twelve novels Miss Blais has achieved grammatical excellence and no style at all. (Only 20 novels to go.) But Miss Blais is not a one shot novelist. She has followed her first novel by a second, third, tenth and twelfth, but they are usually about Mrs. Spillane's childhood discovery of sex in the boys washroom. The sexual situations in **The Wolf** reflect more on that discovery than on perversity itself. In **The Wolf-** as well as the rest of her novels- Miss Blais shrinks from dealing with adult realities of the world we live in. She refrains from developing themes on the vast canvass of human nature which Golding and Hardy painted so brilliantly and luridly. She shrinks and refrains just like a woman, and just like a 'discovering' little girl, exhaustively examines the vast cobweb which is only a part of the attic of sexual deviation. (Females- I believe- are incapable of a universal outlook) Although Miss Blais displays typical feminine outlook, she is as sensitive as a toilet seat when dealing with the philosophy of mature adult love. (That fact should console you women *libbies* and *lessies*)

If the pusblisher of **The Wolf** was intent on conveying the not too clear message in Miss Blais' 'blah-Spillane-metaphor' for mankind, he should have used Western Union: it's shorter and cheaper.

THIS WEEK AND MORE

To help us make This Week and More as complete and up-to-date as possible send us information about what your group is doing. Copy deadline for This Week and More is Wednesday morning for Friday publication.

Friday, September 13

Paul Anka at the **Opera, National Arts Centre,** 8:30 p.m.
Taxi in the main cafeteria of the university centre, University of Ottawa, 10.30 - 1 am.

Ocean at the **Unicentre pub**, Carleton University, 8 pm.

The Good Brothers at **Rooster's** Coffeehouse, 8 pm. Admission students $1, others $1.50.

Jubalay, a musical produced by Pat Rose and Merv Campone, at the **NAC Studio** at 6.30 and 9.30 pm.

National Gallery "Films for lunch" series presents **Landscape into Art** by Kenneth Clark, at 12.45 pm.

Saturday, September 14

Jubalay at the **NAC Studio**, until September 14. 6.30 and 9.30 pm.
Paul Anka at the **NAC Opera**. 8.30 pm.

The Good Brothers at **Rooster's** Coffeehouse, 8 pm.

John Kay has regrouped Steppenwolf and according to the ads the group is "rockin more than ever". Is it all hype? At any rate, their playing as part of CUSA's Orientation festivities the **Civic Centre** at 8 pm. Tickets are $4.50 and available at the **Community Switchboard.**

Ocean at the **Unicentre Pub**, 8 pm.
Une nuit blanche de la poesie, a night of French poetry in the **Odeon Theatre** of the university centre, **University of Ottawa** at 8 pm.

The **National Gallery's** Saturday afternoon film series continues with **A Fortune in Pictures** at 3 pm.

The National Film Theatre (395 Wellington) continues with its series of films by **Independent Vancouver Filmakers: Rekana/The Line of Destiny** at 9.30 pm.

The National Film Board presents a day-long program of films by and about women in the **Library Auditorium** (120 Metcalfe). From 9.10 am - Anything You Want to be; 9.30 - Woo Who May Wilson; 10.15 - A Woman's Place (Russia); 11 am - Extensions of the Family; 12:15 - It Happens to us; 1:30 pm - Like the Trees; 2 pm - Les Filles du Roy (in French); 3.15 pm - When This You See, Remember Me. Admission is free.

Sunday, September 15

Paul Anka concludes his performances at the **NAC Opera**. 8.30 pm.

Films a la Galerie nationale a 15 h: **Berenice** (70 m.). Admission is free.

Gallery Talks at the **National Gallery**. This week's topic: "Canadian Landscape Painting", at 3 pm.

Glass Dreams, a NFB exhibition of colour photographs by Ron Webber. At the NAC salon from 12 noon on.

Monday, September 16

Jubalay at the **NAC Studio**, 8 pm.

As You Like It by William Shakespeare at the **NAC Opera**. 8.30 pm.
Charbonneau et le Chef by John Thomas MacDonough at the **NAC Theatre.**

Tuesday, September 17

Jubalay at the **NAC Studio**. 8 pm.
As You Like It at the **NAC Opera**, 8.30 pm.

Charbonneau et le Chef by John Thomas Mac Donough at the **NAC Theatre.**
"Art Lending Day" at the **Unitarian Church** (1201 Algonquin Ave.). Includes original paintings, graphics, etchings and sculptures by local artists available for rental or sale. From 2 to 8 pm.

Wednesday, September 18

Jubalay at the **NAC Studio**, 8 pm.

As You Like It at **NAC Opera**, 8.30 pm.

Charbonneau et le Chef by John Thomas MacDonough at the NAC Theatre.

An exhibition of water colours by Don McRae Strathy at **Gallery 93**, 93 Sparks Street.

Thursday, September 19

Michael Lewis at **Rooster's** at 8 pm. Admission for students .75, others $1.50.

Toronto Revival at the Pub at 8 pm.
Paintings by **Robert Fortin** at the S.A.W. Gallery.
Jubalay at the NAC Studio. 8 pm.

As You Like It at the **NAC Opera**, 8.30 pm.

Charbonneau et le Chef by John Thomas MacDonough at the **NAC Theatre.**

Paintings by **Robert Fortin** at the **Sussex Annex Works** (S.A.W.) Gallery (521 Sussex).

unclassified

Lovable red Fiat 850 - good motor, body needs repair, maybe breaks, $125 or best offer. Call 745-5790, 9-10 p.m.

Volunteers needed for Ottawa Boys Club for Arts and Crafts, Gym Programs, Pool Supervision and group work. 412 Nepean Street. Contact Jeff Katz at 232-7316 or drop in.

Fall Mime School
September 23 - December 19

REGISTRATION:
72 Rideau St., 3rd Fl.
Sept. 16-20 - 4 p.m.-9:30 p.m.
Sept. 21 - 9 a.m.-12 noon

CHILDREN, YOUTH, AND ADULT CLASSES

PRESENTED BY THE
Royal Mime Theatre

Artistic Director: Mr. Jiri Stanislav
Telephone: 235-2615

continuing events

Exhibitions

Glass Dreams, a NFB exhibition of colour prints by Ron Wabber at the **Salon** of the **National Arts Centre**. Weekdays from 9 am; from 12 noon Sundays. To September 15.

An exhibition of Canadian and international dolls at the **Ottawa public library** (120 Metcalfe). Weekdays from 10 am to 8 pm; Saturdays 9.30 am to 5 pm. To September 27.

Former Prime Minister Lester B. Pearson's study has been recreated and is on display in a room in **Laurier House** (335 Laurier East).

Open Tuesday through Saturday from 10 am to 5 pm; Sundays 2 pm to 5 pm. Through September.

The Museum of Science and Technology marks the Centennial of Alexander Graham Bell's invention of the telephone with a display of Canadian telephones manufactured between 1874 and 1934. Included is a display of a "magneto system" (?). Through the month.

The **National Ski Museum** is sponsroing an exhibition of the history and current revival of cross-country skiing. Monday to Saturday 11 am to 4 pm. Through the month.

Music (live and recorded)

Every Sunday night **Peter Nicol** hosts a hootenanny and everyone is encouraged to join in. At **Le Hibou** (Sussex Drive). You can listen to all the recorded rock and soul music you like and drink while doing it. The **Carleton Pub** (Unicentre Second Floor) is open DAILY from 12 noon to 7 pm; 8 pm - 1 am. On Thursday, Friday and Satruday of each week the pub books live entertainment (usually an Ontario rock band).

Ottawa's own rock guru, **Brian Murphy,** keeps laying it down on "Free Form" (Now in its fourth year?). Every Saturday night from 12 midnight to 6 am Sunday on CKBY-FM (last thing you'll pick up at the top of the FM band, unless of course you have cable.

Six Concerts for Eight dollars is the name of the series offered by the **National Arts Centre** to **full-time** students only. Tickets may be obtained at the NAC box office or the unicentre's Community Switchboard.

Until **CKCU-Radio Carleton** switches over to the big time we'll have to settle for carrier-current programming. Just about everywhere and anywhere all over campus (Watch out for the blasing canaries!). *670 AM.*

Film

The Ottawa Film Society begins its fall season September 27 and from the list of scheduled films it looks like this event just may be the hit of the season. Most of the series will debut as Ottawa premieres. All films scheduled for Friday evening presentation. Tickets by membership only.

Vancouver's Independent Filmakers - a series of films at the **Canadian Film Institute.** Films are screened in the National Library (395 Wellington). Membership is $2 available at the door. $1 for students.

Binding Department
Library

THE CHARTIAN

THE CHARTIAN

all-day
interested
staff
meeting
Sept. 23

... there's

Survival killed

David Dauphinee

Trouble ahead
Trouble behind
And you know that notion just crossed my mind

— Grateful Dead, in preface to 1974-75 Survival Guide.

The sage continues. . .

In a five to two vote with six abstentions students council voted Wednesday night to establish a three member committee to provide recommendations for content on a **New** student guide.

In effect, council reversed its decision of a week earlier to demand that "the administration turn over all copies of the survival guide to students' association for stamping and distribution". The stamp would have been placed on all books stating "the opinions expressed in this guide are the opinions of the writers and not the students' association or the dean of student services".

In the interim between council meetings the president of council, Jacquie Lloyd-Davies, says she received "information that several contributors objected to having the book published in the present form."

In addition a letter was received from the Ottawa Women's Centre stating that it would pursue legal action for "inaccuracies, both major and minor" if "CUSA or any other university body arranged for distribution of the survival material".

Thursday, following the September 18 council meeting, Davies presented council's demand to university president, Dr. Michael Oliver. There was no official response at that time.

The next day, in another meeting between Oliver and Davies, administration's position was clarified. The guide would not be released for distribution. At the same meeting Davies informed Oliver that several contributors to the guide objected to distribution of the guide with the stamp. Without bylined articles, contributors feared possible lawsuits would ensue for all who involved in the writing of survival.

More about the survival guide see page 3

We're answering the question all Carleton's been asking in the week past, namely what ever became of the CHARLATAN, September 20 issue, by providing this special updated and enlarged editon.
The reasons for our failure to publish last Friday are tied directly to our current problems experienced in setting up our own typesetting and production shop. Add to that a failing computer and a typesetting machine that arrived in one piece but unprogrammed for our needs, and the decision of a prospective typesetter to decline the job offer at the last minute and it may give you a partial inkling of our state of affairs in the last couple of weeks.
To calm even the most passive hearts we're pleased to announce that most of our problems have been rectified. The CHARLATAN should resume its normal publishing schedule with this week's issue. That is we'll be out every Friday around noon with more news and views than you'll ever want, but need.



Bruce Paton

Volume 4, Numbers 7 and 8

Friday, September 27, 1974

THE CHARLATAN

Whose voice ?

Stuart Logie

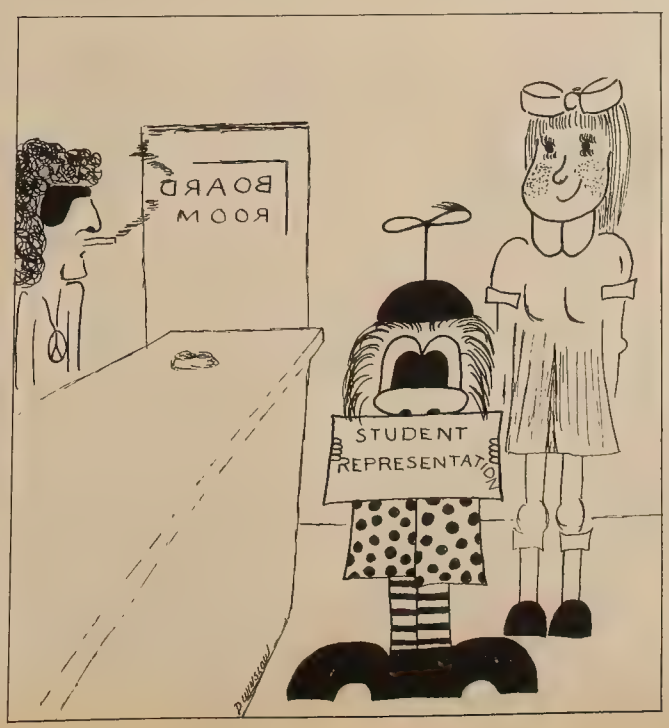
Students have no voice on the highest decision making body on campus and students council can't decide how they should.

Until Monday, September 23 Carleton University students were represented on the board of governors by Chris Haire and Bruce Cameron. The terms of both students expired at Monday's meeting. No procedures had been set up to decide how replacements were to be chosen.

The lack of student representation on the board was discussed at the Monday meeting and the secretary of the board, Don McEown, sent a letter to the president of CUSA outlining two proposals.

There could be nomination of two members by the students association or nomination of two members by an electoral college formed by all members of the student university government representatives of faculty boards.

One council member proposed that the representative on the board of governors should be the president and one other non-executive member of CUSA.



Some members who supported decentralization said the only logical choice was the one allowing council to name the two members. Otherwise there would be no co-ordination between the efforts of council and its members on the board.

Others said CUSA control of board members would only lead to a more executive-controlled student voice.

Special student rep Doug Martin said no steps should be taken until discussions were held with St. Pats and the graduate students. Jacquie Lloyd-Davies', CUSA President, called this a "stall tactic."

Board of governors secretary McEown said it was up to the students to decide how they wanted their members elected.

There had been "small talk" of a decision to make an administration-student co-op but McEown said this idea was "worth nothing". "The board does not want to have the responsibility of selection," he said.

According to its statutes the board of governors has the power to administer "the government, conduct, management and control of the university and of its work, affairs and business and of its properties and revenues."

Council is expected to make a final decision concerning the matter at a special meeting scheduled for Friday, September 27.

Day Care wins battle

Canadian University Press

TORONTO— It's a little late now, but picketing the University of Toronto for day-care facilities last year had some effect for Kathryn Peterson.

She has just been appointed chairman of the board of the university's newest day-care facilities, two renovated coach houses which will accept 45 children from university staff and students.

The new centre joins another centre which is already in operation on the campus.

The controversial Campus Co-op Day Care Centre has apparently won its two year battle with the university and is continuing to operate in the abandoned club house which was occupied by a group of parents and young children in April 1972.

While the original funding for the centre has come from the university, the provincial government has been approached for funds under its Bill 160.

The new centre will encourage parent participation, although parents will not be required to staff the operation.

The board of governors will be made up of four parents and three appointees of the university. Peterson is one of the parent members.

CUA out, OCUA in

Canadian University Press

TORONTO— The Ontario Federation of Students has requested student representation on the new Ontario Council on University Affairs (OCUA).

The council will advise the provincial government on policy concerning Ontario's university system.

Minister of Colleges and Universities James Auld may appoint students to the OCUA but has not committed himself.

OFS has nominated students anyway, choosing people with long experience in student affairs and university government.

They are former OFS researcher Paul Axelrod, now a graduate student at York University; U of T women's studies instructor Ceta Ramkalawansingh, a former student council member here and member of the old Ontario Committee on Student Awards; University of Western Ontario student council president Mike Janigan; and University of Guelph student activist Peter O'Malley.

The OCUA replaces the old Committee on University Affairs (CUA), and was created in response to recommendations from the Commission on Post-Secondary Education in Ontario (COPSEO).

The Carleton University flying club is again up in the air. This year they will operate with their own plane which they are renting from CUSA at lower rates than they would normally pay. The club offers ground school instruction, flying at very reasonable rates, flying in cross country meets and the regular number of parties and movies. The club will be holding a general meeting in the clubs area, fifth floor unicentre, on October 1.

OFF THE RECORD...

The following is reprinted from the summer '74 issue of the Alumneye magazine.

The Alumneye apologizes for erroneously reporting the death of Angus A. MacDonald BA/69 in the last issue. Mr. MacDonald has been in contact with the alumni office and assured us he is alive and well....

To: All Members of Faculty
From: Ross Love, vice president, academic
Re: Afternoon Tea for Faculty

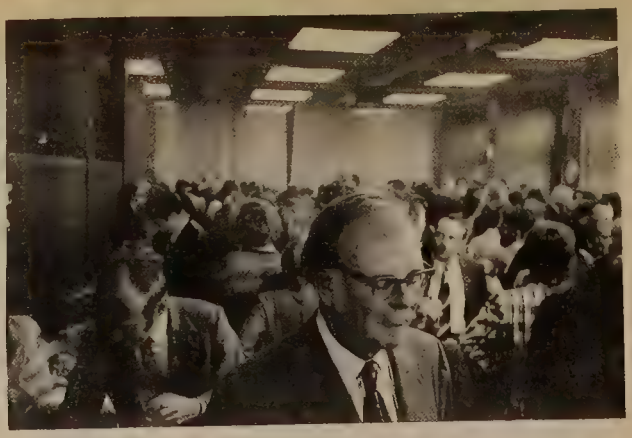
You may recall Dean Tolley's remarks at the l-st general faculty board meeting concerning the withdrawal of free tea for faculty members. Subsequent to his remarks, I was asked by senate executive to explore ways and means of reviving this Carleton tradition.

I am happy to announce that free tea will be available to any member of faculty at the faculty club in the university centre between 3:30 p.m. and 4:30 p.m., Monday through Friday, from September 16 to December 20 in the fall term. A decision will be made after there has been an opportunity to gauge the response during the first month or two. .... The pros and cons have been considered. The decision has been taken. The words are over.

....The pros and cons have been considered. The decision has been taken. The words are over. Carleton has a debating union. It plans trips to Toronto, Montreal, Guelph and possibly St. Pats and even the U.S.A.

There will be a general meeting on Tuesday night, September 24, at 8:00 p.m. in C264 Loeb to discuss plans for the provincial tournament which will be held in Toronto in October. Election of officials and other bureaucratic business will be carried out. Fees for joining the group are $2.00. Bring your mother.

Anyone who is interested in an unpaid, regrettably, job-clipping papers and doing some filing in The CHARLATAN office would be greatly welcomed. Come up any time during the week, from ten to five.



Was it to welcome the new dean was was it just another excuse to drink and gossip? 200 members of the faculty meet in the upper Loeb lounge on Friday evening to chit-chat about the latest hirings and firings. Most were in control, and most seemed a little tedious.

Freezing us in the north

Canadian University Press

CALGARY— There is usually no justification for Canadian paying 8 to 20 per cent more for books than people in the U.S. says George Parry, owner-operator of the Laughing Rooster Bookstore in Calgary. Parry puts the situation down to the "colonial attitude" American business has toward Canada.

"What often happens," he sayd, "is book prices sent from American publishing houses to their Canadian branch plants are immediately jacke up at the factory."

The case is the same for textbooks except they are usually marked up in Canada and the new price pencilled in. As an exemple Parry cites the Whole Earth Catalogue which has a $5 tag printed on the cover but sells for $6.50 in Canada, even two years after it was declared duty-free by an Ontario Institute of Studies in Education (OISE) customs appeal.

He states that book distributors justify the mark-up by claiming tariffs and freight rates as the culprits, but, says Parry, over two-thirds of the books on Canadian bookshelves, are duty-free and it is the booksellers not the distributor or pu-lisher, who pay freight.

The Laughing Rooster, David Fallis Books, also in Calgary and Banyen Books in Vancouver all place many of their orders directly with U.S. wholesalers thereby passing on the U.S. retail price or close to it, to their customers, Parry says the three stores are the only one he knows of in Western Canada that follow this practice.

He feels it is no way anti-nationalistic because a majority of the suppliers and some of ~~th~~ publishers in Canada are American subsidiaries and the Canadian across the counter deserves a "nationalistic" break.

Parry adds that some bookstores buy U.S. wholesale but sell at Canadian retail prices.

David Fallis calls the whole situation "obviously ridiculous". He says that the ordinary rules of economics, in the form of tariffs, should not apply to books.

"Tariffs", he says, "are there to protect a country's own industry. If the country is producing socks and doing well at it and another country wants to import them cheaply, a tariff is set to bring them up to a competitive price. But in the book industry that doesn't apply since authors are internationally known."

He feels the present form of distribution through the Canadian-based subsidiary plant is of little use except that it creates jobs for Canadians. But with prices as they are, Fallis prefers to buy from a U.S. wholesaler except in the case of Canadian published books.

Parry feels the textbook scene should be another major point of protest by Canadians. Distribution time for textbooks (which are all duty-free) is hopelessly delayed by the U.S. agencies in Eastern Canada which tie up sole distribution rights as well as raise prices.

On the other hand, Carmen Moore of Carmen Moore Books Ltd, says the price discrepancy is "one of the many hazards of having a wide population in a large country."

She adds that the Canadian Booksellers Association (CBA) is gaining strength and has been able to pressure distributors into offering a "more equitable exchange."

Parry feels the CBA is pressuring in the right direction. Although the situation is far from being resolved it has been getting better. Mark-ups used to be higher and some publishers, such as Collier and Van Nostrand Reinhold, have now started printing one price with 'United States and Canada' on their books.

Parry suggests as a possible route of action that students collectively boycott texts which sell for higher than the U.S. list price.



GAYS

Gays of Ottawa has been around for awhile. Everything they've done points to a bunch of pretty together people, who coincidentally are very well organized. They can be found at 160 Chapel St. Room 601 and can be reached at 238-1717. They are open Monday to Friday 7 p.m.10 p.m., Saturday 2 p.m.-7 p.m., Sunday 4 p.m.-7 p.m.

Women who are gay may be in a bit of a bind. Women aren't yet organized as are males. One place however is organized and may be a good starting off point. The Women's Centre is located at 136 Lewis (at rear) near Elgin. They can be reached at 233-2560. The Centre has been described as a meeting place for women. It offers a number of services including information and referral, job counselling and a feminist library. Information relating to women has been compiled on a number of subjects. They publish a monthly newsletter and you can request to be put on the waiting list. Their latest cry apparently is fuck sisterhood. At the exclusion of half the world the choice is yours.

DEALING WITH A DRUG SEARCH

Police can search any place which is not a residence and any person found in such a place without a warrant, providing they have a reasonable belief that such a search will reveal illegal drugs. Failure of the search to reveal any drugs does not render the belief unreasonable under most circumstances. This is a very ill-defined area of the law and one which is subject to much abuse by police.

If a police officer stops you on the street (or elsewhere) he must inform you of his lawful reason for detaining you. If he cannot, you are theoretically free to walk away.

If he says "Drugs" ask "What drugs?" If he says "Narcotics" ask "What narcotics?"



cont'd from page 1

A tentative agreement was reached. Administration would put out a **new** guide with council imput in the form of recommendations on content. A three member committee chosen by CUSA would provide these recommendations. It was this agreement which was ratified by council at Wednesday night's meeting.

The three members nominated and approved by council were Dave Dunn, architecture rep; CUSA president, Davies; and Bob Nixon editor of the original guide. Most council members were reluctant to accept nomination for the position. Carleton Hughes vice president communications prefaced his refusal by saying "We should stop and lick our wounds."

The solidarity of the committee is already questionable. Davies was forced to nominate herself and Bob Nixon who walked out before being nominated almost immediately refused to accept the position. Earlier, he sharply censured council for its apparent reluctance to get involved and insure the survival of **Survival**.

"Where the hell has CUSA been?" he said.

Nixon submitted his resignation as assistant to the dean of student services September 5 to take effect in December. His resignation from that post was in response to suppression of the book and criticism from the vice president academic, Ross Love. According to Nixon, Love termed the book "an insult to a student's intelligence" and also stated that it did not reflect university opinion.

Nixon also outlined his background with the guide from the original guide, **Compass**, a slim 24 page directory of campus services issued in 1970-71; to the present fourth edition now under lock and key. Concerning the value of the survival guide, he stated "I was quite frankly satisfied".

He referred to council's motion to establish a committee to provide recommendations as "editing by proxy".

SURVIVAL: What and When: A Chronology

Aug. 19	delivered to CUSA for inclusion in pre-registration mailout
Aug. 22	Dean of Student Services informs CUSA the guide is to be withdrawn
Sept. 5	Editor of Survival, Bob Nixon resigns
Sept. 18	CUSA passes motion to demand release of survival with disclaiming stamp.
Sept. 19	demand presented to Dr. Oliver
Sept. 20	demands refused, new guide with council imput
Sept. 23	press release — new guide in 3 to 4 weeks
Sept. 25	council ratifies arrangements, committee established to suggest content.
Sept. 26	Nixon refuses position on committee

A major question that has yet not been answered concerns the material that will comprise this new guide. The information will once again originate from the office of the dean of student services and according to a university press release, son of survival would hopefully be available to first year students in three to four weeks. Information would be 'adapted from the 'survival' guide' and would be limited to facts concerning 'life at the university'.

If, as the university's press release states, the new guide will concern itself only with 'life at the university' a massive store of information will go untapped, locked away in a store room.

Issues the guide sets itself to explain outside the possible purview of the administration's new guide will include arrest and bail, emergency phone numbers, bicycles (prices and sizing), bookstores (regular and specialty), food (the best places to buy) and even landlord-tenant relations. Other topics in survival were nutrition, parks in the area, pubs and a discussion concerning how best to move your belongings.

Who in their right mind could have tried single-handed to take on the. . . the. . .the. . .say it Nick. . .the ADMINISTRATION. Who would have believed that all this started with a library fine. Nick thought about the night it all began. It was dark and stormy.

from the introduction to the survival guide

FRIENDS AND ENEMIES

The administration pleases itself by announcing the coming of survival guide II, containing all the news that is fit to print. This, of course, excludes all the news and includes internal info on how Carleton works from the crowsnest perspective of those administrators who make it work.

The original survival guide is deemed "unsuitable" by Carleton's information office. That is the only explanation given. The board of governors: a pseudonym for big business, is scared silly that other big business will be offended by the guide's negativism towards some businesses. It's incest without the screwing. Universities are for students.

Although students council did demand the original guide, that demand was turned into a compromise after hearing "the other side of the story". The women's centre threatens to sue and some unidentified contributors would be sad if their names were attached to the guide. As well, council and the administration will be holding hands in the fund-raising campaign — to make Carleton a better place to be.

We must think of the future, they say. We must plan for the future and progress. We must forget the present in order to make the future better.

These administrators are not our friends. They respect only what they want and not what we need. Students should protest.

Bruce Paton

In regard to this whole **Survival** affair there are a couple of very important points that must be directed to the two administrative offices.

First, there is the question of those bureaucrats responsible for making the decision to ban the book.

Obviously the administration of this university has sought to ban the guide by offering its all too familiar and obviously inane argument: "the book is not in the best interests of the university."

This of course was a sudden and unexpected move but its defense is not untypical. It is a line that is always available to any bureaucrat to defend the action taken when the need arises, whether it be to justify banning an information handbook, the hiring of former CIA agents as academics, permitting cultural groups funded by military governments to perform on campus or approving the construction of concrete, bleak and monotonous buildings irregardless of their psychological|social impact on everyone who must share, work and associate in or around them.

After all what else can we expect from these people?

In the case of the survival handbook the "questionable" material is interpreted by invoking the same mentality. But does the university, in accordance with seeming sincere and rational intentions in banning the book because of its "affront to the intellect," ever attempt to provide an analysis or critical examination of the published material in response? No.

All anyone gets is a one page press release explaining neither the actions nor the reason for taking them. And when a final decision concerning an "updated" version is announced, stating that a number of sections from the original manual will be removed altogether, services such as "abortion," "veneral disease" and landlord-tenant relations, etc. — some of the very fundamental reasons the guide was to be produced for in the first place, again there is no explanation.

This raises a further point which has become remarkably cogent in this latest administrative manoeuver. Just who the administration is supposed to act on behalf of, something the university has always sidestepped answering in the past. The administration's must come to terms with its rhetoric — either acts in favour of a free university community and the exchange of ideas, or it shows its true colours: The interests it has to protect, namely the corporate-academic community. In this year of fund raising campaigns the line is more clearly drawn and in this latest case it has become fairly obvious just who the university has come out for: protecting itself and its "name" on behalf of the corporate community. But again it is only one committee in a large and influential bureaucracy which operates and functions in much the same way as any corporate bureaucracy.

Secondly, as for those in the Dean of Student Services offices responsible for writing, editing and producing the handbook, some very direct criticism is called for.

The former dean of student services, Bob Nixon's remarks earlier this week, stating the book's accomplishment of unprecedent proportions in serving as a comprehensive guide to students at Carleton may be true and although much of the information was comprehensive and valid there were some important sections (i.e. political groups, transportation, etc.) missing altogether and other sections left incomplete.

But more to the point. In the manual's editor's attempts to be controversial, provoke thought, intimate with the avant-garde, or whatever, they stumbled over their own cute podium and sometimes very blatantly missed the ideological reason for producing the guide in the first place.

The photographs and some of the copy was questionable, not because it was "obscene" or "dirty" or offended Mrs. Frank Ryan and CFRA, but because it depicted human cliches, stereotypes and at times altogether misrepresented the subjects of reference. This is true for the photographs in the birth control, gays and abortion sections in particular. And listing the women's centre as an appendix to gays, including one remark can in no way be construed as rational or intelligent.

Another point is that the material was quite obviously written by men for a university community composed of both men and women. This shouldn't have to be said regardless of the composition of the university but it's apparent the editors seemed less than informed about and how to write about other human beings.

The only comment saved for Bob Nixon, editor of Survival who is criticizing everyone but himself and his editing techniques, is that the book failed, not because it was obscene or offensive, but because it demonstrated a lack of simple intelligence about the subject matter within the ideological context for producing a "survival" manual in the first place.

You all blew an otherwise well-prepared manual, probably one of the better things of similar context to have come out of this or any similar institution in years.

Ron Stang

SIX HUNDRED WORDS

600 WORDS is a public forum open to anyone. Articles should be restricted to stating the writer's viewpoint or "lobbying position" on a particular subject. Copy should be no more than six-hundred words and must be typed. The Charlatan accepts no responsibility for the loss or return of unsoliticed manuscripts.

Dave Dunn

I am writing in response to the resignation information on Mr. Chris Haire in the Friday September 13 issue of **The Charlatan**. I take great exception to both the thrust and content of the article, and the attitude expressed by the Arts Representative in the letter.

It may interest one to know that Mr. Haire was Vice President - Restructuring during Ann Frazer's administration. It will be of further interest that all Mr. Haire did all year for his "executive honoraria" was submit a three page "C.P. Paper" recommending that the vice president and president of CUSA should run on the same ticket. His attendence at executive and council meetings was at best "questionable", according to most soruces.

With respect to New University Government there is much to say. It will suffice to inform you that Mr. Haire had very little of anything to do with the five working papers on N.U.G. Haire certainly was not a "positive" driving force behind New University Government.

It should be noted that Mr. Haire's representation of the student body, on the Board of Governors (BOG) has also been questionable. Mr. Haire himself is responsible for measures coming out of the B.O.G. that made it more difficult for CUSA to function with respect to Carleton's administration. He also has never taken exception to Carleton's corporate identity as a whole even though he was called time and time again by the CUSA offices. It is true to say that Haire is one of the largest (reasons) for CUSA's lack of political crecibility due to his performance on the B.O.G. He has acted in direct opposition to CUSA at times - making the students look disorganized and unintelligent.

In order to conclude, I would speak briefly as "one of those Mr. Haire refers to as those concerned about the "bad state of student government." Mr. Haire has obviously made his decisions and comments without knowing anything of CUSA's "political" game plan for 74-75.

CUSA has a full programme of political activity that is designed to move CUSA away from its "corporate" duties - which are nonetheless always present. The evidence is present for anyone present at Council, or anyone who cares to ask. try and familiarize himself with what we are trying to do - he would probably be surprised!

Finally, I ask anyone who read the information on Mr. Haire, and his resignation last week, to keep in mind the above information and formulate the true picture of Mr. Haire's contribution to the present state of student government on campus.

Dave Dunn is the Architecture representative for Students' Council.

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Front cover:
Some honorable councillors direct the student body in the safe handling of the good ship CUSA.

LETTERS

Opinion or Hate?

I believe it would be useless to criticize Mr. George Norris for the blatantly sexist attitudes expressed in his "book review" of Marie Claire-Blais' novel THE WOLF. He writes for example, that "Females - I believe - are incapable of a universal outlook" etc. Mr. Norris in his constant harping on "female lessies and libbies" gives sufficient proof that his problems are personal and emotional rather than political and ideological.

However, I do feel the editors of the Charlatan responsible for commissioning this so-called "book review", copy-editing it and allowing it to run, have a great deal to answer for. The "opinions" Mr. Norris expressed are such that had the word "Females" been replaced by "Jews" or "Blacks", his article would have consisted of the grossest possible racism. Instead, it is just as grossly sexist. There is an act in Canada restricting and making it a punishable offence to send hate literature through the mail. Presumably, at least a few copies of the Charlatan are distributed through the Canada Post Office. It occurs to me that Mr. Norris' article qualifies as hate literature of the most obscene sort.

I realize that all the editors of the Charlatan believe that our student newspaper should carry the widest possible range of opinion. No one could disagree with that. But at the same time there is a distinction between valid opinion and sheer hatred. No newspaper has the obligation or even the right to commission and print articles (signed or otherwise) which express this sort of hatred. If the Charlatan is obliged to support the freedom of speech which is the right of all human beings; it is no less obliged to defend the basic human dignity of all human beings male and female, which is an even more fundamental right.

Dorothy Kent
Arts 4

We did not commission "this 'so-called' book review". This was the first time Norris wrote for us. What we commissioned was a book review pure and simple. We did not commission a tract on personal misogyny.

But at any rate, Kean has touchdown two valid problems built into the Arts Section of The CHarlatan.

One is the line between "opinion" and "hate", a line the Arts Editor haven't come up against before in his job. He has the responsibility to NOT edit his writer's opinions, but he now realizes he also can't accept and print their hate.

Second is us. We know we've trucked a lot of our own past sexism off to the garbage heap, but this article has uncovered some last vestiges of the trash stuck in some dark corners of our collective mind.

We apologize.

With a capital F!

Re: Margaret Halferdahl's letter to the **Charlatan**, Sept. 13, 1974.

If Miss Halferdahl feels so strongly about being obliged to contribute to a university service to which she is morally opposed, perhaps she can arrange with the Birth Control Centre to have returned the p try sum that made up her contribution.

In any case, Fornication, as Miss Halferdahl so quaintly terms it, has been around a lot longer than university birth control centres, so it is doubtful that suppression of centres such as the one at Carleton would significantly reduce the incidence of fornication among those who are not "mated for life".

Although not acquainted with the precise details of human conception, I venture to suggest to Miss Halferdahl that while Fornication with contraception may or may not result in everlasting damnation, Fornication without contraception shows far more tangible and tragic results: a "poor little bastard" that nobody wants.

Nancy Gall
Journalism 2

Sandbox of Feudal power

Can Ron Stang be serious when he alleges that the appointment of editor of **The Charlatan** by a board consisting of: one professional journalist, two representatives of the publisher (CUSA), and two representatives of the newspaper is "... direct intervention into the policies and editorial decision-making of this newspaper..."? What utter nonsense! As the experience of last year proved, there is a need to make the newspaper recognize its responsibility to the community it is supposed to serve. As it stands **The Charlatan** can do pretty much as it pleases and any attempt to change this intolerable situation is met by convulsions of rhetorical outrage from the last stronghold of feudal power within the student community. "Please don't take away our sandbox."

I, for one am tired of hearing cries of "Democratic Rights" and executive privilege from a newspaper that distributes its weekly offerings to an audience that cannot indicate its pleasure or displeasure except in letters to the editor, and yet is expected to pick up a large part of the tab. Unlike the press in the real world that competes for its readership, **The Charlatan** is a monopoly that does not even give its readers the right to buy or not to buy. You pays your money at the beginning of the year and you takes your chances—so much for democracy.

As station manager of Radio Carleton I deeply resent the implication in Ron Stang's article that the Radio station is any less concerned with the dissemination or critical judgement of what we broadcast as news. What is true is that Radio Carleton is concerned with fair play and the opportunity for all sides of an issue to be given equal time and exposure. As the only radio station on campus CKCU is keenly aware of its potential power over campus listeners, for which reason we do not advocate a particular point of view.

Faithfully
Randy Williams
Station Manager
CKCU - Radio Carleton

P.S. What, Ron, is "Low Campus Housing"? Are dwarves and hobbits being exploited by the taller classes of society?

How can Mr. Williams charge The Charlatan as being the "last stronghold of feudal power" (sic)? How can anyone, for that matter, actually call a bureaucratic elite group progressive especially when the group's proposed duties suceed the normal democratic selection process at the Charlatan?

To say an elite hiring and firing board for the editor can acknowledge the workings of a weekly newspaper, let alone possess the seeming confidence and ability to select a new editor at random, is ridiculous.

The statement alleging that readers have no access to the workings of this newspaper is again false. Anyone's welcome (and encouraged) to join the staff. And there are as many individual biases and ideologies present here as there are people. (My God, Randy, you of all people should be aware of this. Its a fair guess to say your contribution to this newspaper in the past were accepted in spite of the fact they differed more than marginally with the majority staff opinion.)

As for CKCV'SA so-called "fair play" in its central over news programming come off it Randy — you know as well as I that statment isn't worth a grain of salt. Your attempts at playing objective reporter vary in relation to your staff and station news gathering resources surely don't have to tell you that

Ron Stang.
P.S. I for one am sick and tired of being squeezed under the boot of high-kneed society. All power to little people! Again and always!

Cynic

In my dealings with Mr. Chris Haire, I have always been struck by his cynicism and general lack of respect for anything political around the university, especially the intelligence of the general student body. There is indeed a certain degree of worth in such an attitude, but when a person is elected and involved in all possible aspects of student politics, this attitude tends to permeate all activity. Such has been the case with Mr. Haire. Therefore, I take objection to the glowing remarks made by Peter Birt in last week's Charlatan pertaining to Mr. Haire.

As a member of Senate, The Board of Governors, the NUG coordinating committee, and student's countil, Mr. Haire is probably one of the people most responsible for the sad sad state of student government at Carleton, I too object to CUSA INC, but, I along with Mr. Haire must share some of the credit. Besides, I lost an election, but Mr. Haire still is an ELECTED person.

Gary Furlong

Letter to CUSA

What good is the **Charlatan** to the student body if CUSA has the right to hire and fire the editor of the **Charlatan**? An appointed board, in effect, might as well write the news, do the layout, and run the paper the way the Student Council is currently being run. We need not enumerate the problems this year's beloved Council is currently having!

I've got to read the masterpiece or "The Paper" as the **Charlatan** puts it. What two members of Council might wish to give up their precious time to attend a hiring or firing meeting, let alone the staff meetings to keep up on what's happening on a regular basis? Who would the Charlatan staffers be on the firing board? Each year a new staff emerges from murky walls in the student body. The staff is flexible. Does the Student Association propose to regulate who, from the **Charlatan**, sits on this so-called grievance board as well? We'll see if the board comes into being soon enough. I for one would like to see the **Charlatan** remain independent in its policy of hiring and firing whomever they please and whenever they please for such things as incompetence (surely our current editor is alright as far as competence, or else he wouldn't be editor).

The only time Council seems interested in the **Charlatan** is when it doles out the budget appropriations for the year, and when they get adverse publicity and news coverage for the few students on campus who wonder just what Student's Council does when they get elected.

A final point. Who would decide on the "professional journalist" to be sitting on the board? Surely not Student's Council. If either of the two antagonists in this feud were to suggest one, the other would definitely protest as to the professional's bias. To find a professional we only have to look as far as our School of Journalism. They are good. They are competent. They are professional journalists. But, they are here to teach in the School of Journalism and not to act as arbitrators on firing, hiring and **Charlatan** policies. Any beef a student has ever had with the paper has been taken directly to the person concerned- who wrote the news story, the feature or whatever. It was, and is taken care of.

Of course I'm biased too. I worked on the paper before leaving Carleton. We had those problems when I first started at this learned institution 4 years ago (five now). It would destroy the unity of staff which is struggling to exist with a new year. The board would be seen as literally owning, operating, and controlling the news in the **Charlatan**. I am totally opposed to Student's Council even considering such a proposal, and would not hesitate to leave the paper which I consider a good paper with excellent editors and editorial staff (even before entering this university).

To Council: Go ahead. Destroy another good thing students pay attention to. You've mismanaged other things very well so far this year. Try some more, and maybe the rumors of a new election will materialize.

Janet McIntyre
Arts 4 Honours

Intrigued

The letter from "name witheld" in Monday's Charlatan intrigued me. I hope you will allow me to comment. As I understand it, the letter concerns an un-named student who was allowed to transfer last year into third year Journalism. The student was given a number of requirements to make up — most of them requirements below the third year level. The student, apparently, had none of these requirements on entry.

Now it appears the student is being denied re-admission at the fourth year level and the reason for this is that the student failed to get one of the requirements. The specific requirement not obtained was Journalism 28.101*, a workshop type course which is one of the extra courses that Jour-

LETTERS

nalism students take but which is not available to non-Journalism students. (Journalism students take 21 courses for an honors degrees.)

Why didn't the student complete 28.101*?

Well, it appears the reasons are fairly straightforward. The student decided it was (a) only a token course (b) the student had no need for it (c) it took eight hours of time a week to do this token work and this time could be well-spent elsewhere (d) most journalism professors can not meet the course requirements (e) the course is print-oriented and the student's interests lie elsewhere.

Now it appears the student is annoyed because — after being denied registration — a request was made that an attempt be made to try to get the course by doing nothing else between now and late registration. It seems that such a crash catch-up program would interfere with a part-time job and a full course load. (It is not explained what this full-course load is if the student has not been able to register.)

Frankly I find the whole argument incredibly inept.

The calendar (page 69) makes perfectly clear that admission to third year Journalism is based on a number of requirements, one of them " (4) completion of Journalism 28.101*". The student is apparently well aware of this because the letter mentions the School of Journalism has upheld this requirement in the past. So what we are really being told is that the student — after deciding that a requirement was too time-consuming and not needed for him or her — simply ignored it and is now complaining because the requirement (of which he or she was well aware) is now being required. In other words, the School is being consistent in living up to the calendar as it has been in the past.

Finally I suppose one must deal with the horrendous charge that faculty in the School of Journalism do not have the skills taught in Journalism 28.101*. Frankly I don't find it at all suprising that — in a School that is trying to improve a profession — a number of things are required of incoming students that are not in the possession of the bulk of the teaching staff. The logic of the other argument would be that all professional schools remain static. Surely it is the experience of the faculty — as practitioners and teachers and researchers — that should be called upon to improve the material offered to future professionals. I could not - without a fair amount of work — pass a number of courses now offered in the School of Journalism. I don't find this all that surprising.

Joe Scanlon

P.S. Perhaps "name witheld" and friends would be better to try to catch up with missing requirements (as a number of others have done before them) instead of complaining that they should get special favors because they have decided on their own that they are not going to bother with a token requirement that takes eight hours a week to complete.

SUCCESS FORMULA

Through uninmaginable cunning and effort, no record of passing the Journalism 101 typing and shorthand 'workshop' exists on my official transcript. As a fourth year journalism student, I consider this obviously unparallelled feat worthy of both mention and repetition.

However, there is a highly rigorous schedule to follow in order to satisfactorily gain this status.

In first year Journalism, register for typing and shorthand and gently assimilate some salient facts-how to sit in front of a typewriter, what to do with one's non-writing arm when taking down shorthand, etc. But DO NOT pass either subject.

As a second year journalism student, register again for the typing and shorthand 'workshop' and pass one of them. (In my case, shorthand, because typing is honed throughout second year in dreary copy assignments, thus is easier to relearn in preparation for the all-important third step)

Pass the typing exam on THE DAY OF REGISTRATION for third year. In the general melee it is possible to register in third year without registering again in typing and shorthand. Left in peace throughout all of third year, it only remains to endure some rather snide but wholly enjoyable remarks when it is discovered that there is a fourth year student who hasn't passed 101 yet. Register again for typing and shorthand in fourth year.

It is clear that the afflicted and anonymous celebrity of last week's letter did not follow my own successful formula. Rather than suggesting the abolition of this most enjoyable course, may I suggest it be revamped into a true journalism workshop.

Typing should be compulsory but a choice of learning shorthand or correct manipualtion of the equipment in Radio News (McCurdy board, tape splicing, beeper phone, cassette recorders), or video instructions (half-inch video equipment operation and editing, studio camera operation, 8 and 16 mm film camera operation and editing) should be offered.

These choices would make Journalism 101 a workshop instead of the outdated, print-oriented farce it is now.

Sue Donaldson
Journalism 4

SCAPE GOAT

In view of the concert held at Carleton on Tuesday night (Sept. 24) featuring the Conjunto de Musica Antigua from the Universidad Catolica of Santiago, Chile, we feel there are certain issues that must be brought to the attention of the people on campus.

It is our belief that the Chilean Embassy used the Carleton community to disguise the present state of repression in Chile and to promote goodwill between the military dictatorship in Chile and the Canadian people. This seems untimely, considering that it is barely one year since the democratically elected government of Allende was overthrown by a military coup, and even now, thousands of lives are at stake as a result of extreme measures taken by the present government. Furthermore, the Chilean Embassy has distributed literature which explicitly states that the tour by this group is to coincide with the first anniversary of Pinochet's *coup d'etat*, and invites Chileans to attend in celebration of this event.

We also believe that by hosting this concert, without prior debate in the community, a small group of people at Carleton has made us all appear to approve of the military regime. Before committing the University community to an event with serious political implications (i.e. complicity with repression of human and academic freedom in Chile), those responsible should have been required to obtain public approval.

The manner which we were "manipulated" to express our complicity is a disgrace to the University. We learned, through discussion with University officials that the Chilean Embassy approached the University, asking them to host this concert. The University responded generously with donation of space from the Department of Music and the sponsorship of the concert by the Committee of Fine Arts.

In order to justify the performance, the Chairman of the Fine Arts Committee insisted that the performance was a purely cultural activity with no political motives whatsoever. Unfortunately, the Fine Arts Committee failed to see beyond the artistic value offered them. The fact that it was the Embassy who approached the University with this exceptionally talented group, and not vice versa, would indicate that this was indeed a shrewd political tactic to gain approval from this community.

Furthermore, it is interesting to note that until hours before the concert began, there was negligible publicity that might have brought the matter to the attention of those concerned with current affairs. This could explain why the majority of the people attending the concert were not from the Carleton community at large, and therefore presented a false impression of the University's attitude towards our relations with the military government of Chile.

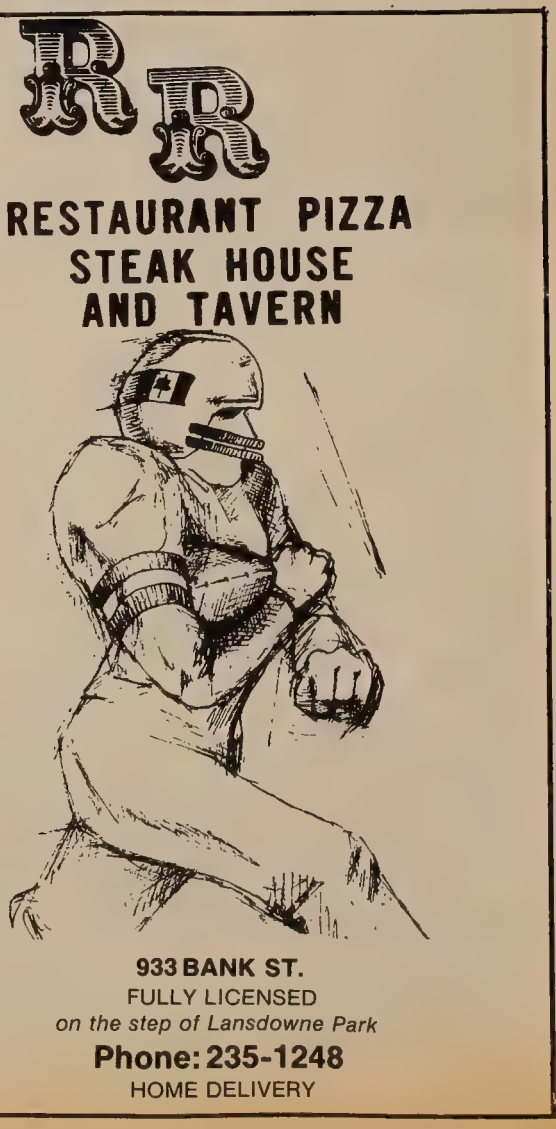
We therefore call on all members of the community to debate whether or not Carleton should formulate a policy on Chile, or whether we should remain completely apolitical and consequently open to the type of political manipulation to which we were subjected on Tuesday night.

We also would like to commend CUSA for its prompt decision, once this matter was brought to their attention, to initiate an investigation into the procedures of the Fine Arts Committee.

Sincerely,

Bob Buckingham,
Hilda Creswick,
Sharon Thorne

Only signed letters will be considered for publication. If a writer wishes his/her name to be witheld, a note accompanying the letter should indicate this.



Enhancing the bureaucracy

Peter Birt

By the time this is read CUSA's finance commissioner Eric Maille will have boarded his 747 and left the country for a winter study session at the London School of Economics.

Maille leaves behind him what most people think, but don't really know, ia a financially competent and secure budget for the forth-coming year.

Most people have choosen to accept Maille's sincereity and personal influence as indications of sound, stable financial management on his part. What it comes down to however, is the fact that no one has the resources and information to challenge much of what Maille has outlined in terms of financial planning.

Although Maille has left he can hardly be excused for his part in what seems to be directionless and socially unconcerned table of planned expenditures for the coming year.

During one of the many attempts to pass the budget during the summer, Maille stated, "If you beleive political action can be equated in money you are wrong. (Later) Money can't produce activism." It is true that money alone can't produce student activism and interest but it is equally valid that at present one is impossible without the other.

Where there are detailed financial data on such areas as arts and crafts, Roosters and the music room there is almost equally undetailed information on the issues council itself decided were some of their priorities for the year.

Decentralization and course unions, two of the items council agreed at its summer retreat to be vitally important issues received only $1,500.

This apparent paradox between amount of concern and amount of financial expenditure seems to be understandable in Maille's terms of reference, but it is not as easily accepted by the rest of council. Nevertheless Council did not demand any changes to be made.

$6,000 is spent on a course guide for first year students that is later mishandled and sent out too late to be much help to anyone. Council raises very few questions.

Housing studies receive $2,000. It seems to be a small amount to put aside for a matter of constant and immediate concern to thousands of Carleton students.

The "store," as it is so creatively named, made a net surplus of $5,000 last year. This is not a total profit of $5,000 because certain items such as accounting fees and monies that are charged back to the unicentre are not taken into consideration because of the accounting difficulties.

The budget proposed, and council approved, the store's plan to mark up certain items during the coming year so that the net surplus of at least $5,000 would remain. With or without a full accounting system it is quite apparent the store is making money and council has approved it to continue to do so.

A food co-op, an item that received an approved expenditure of $5,500 last year gets only $1,000 this year. Bob Cano asked during the budget meeting, "The budget for food co-ops is much less that last year. Why?" There was no reply.

Not many fifficult questions were asked of Maille during the series of budget meetings in late August. The Council executive was firmly behind solidarity forever- for themselves at least- and the rest of council, with rare exception, made little attempt to change the budget Maille presented.

As was suspected, the copies of the budget were available only shortly before the meetings themselves and it was obvious that few councillors had taken the time or trouble to scrutinize this doc1ment.

Individual members of council made few demands for change and consequently there were few additions or deletions in Maille's budget.

In explainign his position vis-a-vis issues and financial policies, Maille said, "Constitutionally, I have to deal with non-political areas as finance commissioner, but my priorities set at the beginning of the sumemr- which were set in March and not at the retreat- are: tightening up accounting systems, reducing costs in major areas, and administrative re-organization. The thrust of this was to have s smooth working machinery by September 1."

It is clear to many that Maille's last statement has yet to come true.

If it is true as Maille has stated—that his priorities were mainly administrative and non-political, then it is even more readily apparent that direction from the rest of the executive, most importantly Jacquie Lloyd-Davies was almost completely lacking.

If Maille played his role as glorified accountant well, then it is clear that the president was grossly neglect in her duties of giving careful, necessary and clear direction to the budget and consequently to the moves of council later in the year.

Innovation in social and political issues is non-existent as apparent in the student's association 74-75 budget.

Direction is lacking. Political and academic direction that is. Issues concerning beer and pubs are apparently well looked after. The ultimately more important one— student power —social and political issues are missing. Big business on campus has taken precedence over student control of student areas of the university, and cash register bells have replaced shouts for academic change.

Money for course unions is challenged. $17,000 for new pub furniture is not.

The priorities were decided. The budget was passed. The children went home.



Bruce Paton

Heads are up but no one's really listening. CUSA budget meeting last month.

CUSA Gross Income 74-75

central advertising bureau	$ 28,000
duplicating and mailing	5,000
student fees	239,323
concerts	9,000
speakers	500
jazz series	2,000
switchboard	40,000
pub	253,000
A.O.S.C.	900

CUSA Net Revenue

central advertising bureau	not available
duplication and mailing	$ 1,000
student fees	239,323
concerts	break even
pub	25,900
A.O.S.C.	500
other	0

Unicentre net revenue

store	$ 5,000
games area	17,509
student fees	165,800

CUSA's consolidated gross revenue for 74-75 is $1,145,261.

Cost of keeping the bureaucrats:

wages and permanent salaries for unicentre building operations cost $48,300

permanent salaries, honoraria and benefits for administrative operations cost $30,659.

CUSA executive honoraria totals $18,050

No babysitting for day care

Tom Little

The Carleton University day-care centre can expect no further funds form council this year, says vice-president, services Sheldon Wilner.

Speaking at the day-care meeting last Monday night, he told about sixty parents and staff that until the day-care's financial mess was straightened out it would be unlikely that council would continue paying day-care losses.

It was brought up that the day-care treasury, which only handles the billing and receiving of fees, is in disarry. But Wilner admitted that CUSA, the ultimate guardinas of the cash, and the keeper of the books for the day care, had confused and incomplete records as well.

CUSA contributed $11,500 to daycate from January '73 to January '74, says Wilner. He was objecting to a statement by a member of the day-care executive, Margret Deutsch, that an expected $8,000 from CUSA had not materialized.

Wilner says the day-care centre is a valuable service to students and he was behind the council's $4,000 grant budgeted for the year beginning May '74.

However, he draws the line at heavy financial deficits. Later, in an interview, Wilner said, "If they're dropping $4,000 a year it's not bad...(but) there is no justification for $8,000, there is no justification for $12,000." That was on Tuesday September 17. On Wednesday September 18 he said he had been informed that day-care had "dropped" a further $9,000 over the summer.

Part of the deficit surely comes from an estimated $6-8,000 in bad debts incurred mainly from parents not paying their bills, many having left the day-care and Ottawa.

There is also the day care's urgent but ignored request to council for $4,300 to upgrade the salaries of its highly qualified but low paid staff. Salaries range from $82 to $120 per week.

Perhaps the worst part of the turmoil centres around the constant changing of day care executive and council personnel. Together with CUSA's loss of an accountant earlier this year, the situation has become so bad that neither the day care nor CUSA knows just how much is being spent, nor when it was spent.

To complicate matters, any aid from the university or CUSA is made difficult to budget for or administer because these two bodies run on one fiscal year while the day care runs on another. Wilner is currently trying to get a realistic picture of day care finances, somehting day care people are urgently awaiting. As one day care official noted, if there are any losses, "I'd like to see it in black and white."

"At the latest, next Friday," says Wilner, "I'll have a complete breakdown of their budget January to January and our budget May to May" for the last two years.

By looking at the previous record he hopes to discover just what day care is costing CUSA. From what he has discovered so far he says, "...if what our accountant says... is true, that they can be a break even operation from January to April, then I think they can survive..."

Since CUSA's financial system has been converted to computer and Wilner has called for completed records, all that remains to be seen now is whether day care can be run on campus economically. If not, the day care centre may have to search for other sources of assistance to survive.



take out orders

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CHEF SALAD	$ .65
CALABRIA SALAD	$1.50
ANTIPASTO ITALIAN STYLE	$1.75
PROSCIUTTO AND MELON	$1.95
SHRIMP COCKTAIL	$1.95
SNAILS BOURGUIGNONE	$1.95

HOUSE SPECIALTY

FETTUCCINE ALLA PASQUALINA	2.75
TORTELLINI ALLA NATALINA	2.75
LASAGNA BOLOGNESE	2.75
CANNELLONI ALLA FIORENTINA	2.75
RAVIOLI ALLA TRIESTINA	2.75
RISOTTO PESCATORE	2.75

VEAL SPECIALTY

VEAL PARMIGIANA WITH SPAGHETTI	3.95
VEAL ALLA CALABRIA WITH FETTUCCINE	4.75
VEAL SCALOPPINI WINE	3.75
VEAL SCALOPPINI LEMON	3.75
VEAL SCALOPPINI MARSALA	3.95
VEAL SALTINBOCCA ROMAN STYLE	4.25
VEAL BOCCONCINI BONIFACIO	4.50



SOUPS

MINESTRONE	.50
ONION SOUP AU GRATIN	.95
SOUP ALLA CALABRIA	.75
SOUP STRACCIATELLA ROMANA	.60
TORTELLINI SOUP WITH MEAT	.95

SPAGHETTI

SPAGHETTI TOMATO SAUCE	1.75
SPAGHETTI MEAT SAUCE	2.00
SPAGHETTI MEAT BALLS	2.00
SPAGHETTI MUSHROOM SAUCE	2.25

FROM OUR CHARCOAL BROILER

RIB STEAK	4.50
T. BONE STEAK	4.95
SIRLOIN STEAK ALLA CALABRIA	6.50
PEPPER STEAK	5.50
STEAK PIZZAIOLA	5.25
FILET MIGNON MAITRE'D	5.75
FILET MIGNON TOURNEDO ROSSINI	6.25
SHISH KABOB ON A BED OF RICE	4.75
VEAL CHOPS	3.50
PORK CHOPS	2.95
MINCED STEAK	2.50

CHICKEN

1/4 B.B.Q. CHICKEN	1.95
1/2 B.B.Q. CHICKEN	2.50
CHICKEN DIAVOLA	3.00
CHICKEN ROMAN STYLE	3.50
CHICKEN CACCIATORE	2.75

SEAFOOD

DOVER SOLE MEUNIERE	4.50
SCAMPI GIUDEA WITH RICE	6.00
SHRIMPS MARINARA	5.50
DEEP FRIED SCALLOPS TARTAR SAUCE	2.50
BROILED SALMON STEAK	3.50
RAINBOW TROUT	2.75
FRITTURA DI PESCIE SMELTS	2.00

DESSERTS

ASSORTED PIES
CHEESE CAKE
BLACK FOREST CAKE
FRESH FRUIT COCKTAIL MACEDONIA

BEVERAGES

ASSORTED JUICES – SOFT DRINKS
COFFEE – TEA OR MILK
COFFEE ESPRESSO
CAPUCCINO

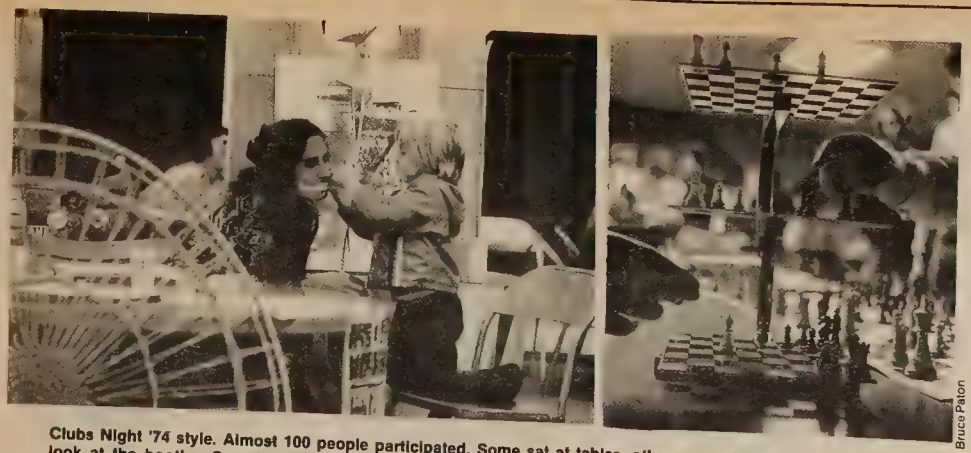
PIZZAS

FREE DELIVERY

(ORDERS OVER $2.00)



	Small	Medium	Large	Extra Large
Plain Cheese and Tomatoes	1.50	2.25	2.75	3.50
Tomatoes, Cheese Pepperoni	1.85	2.70	3.40	4.00
Tomatoes, Cheese, Mushrooms	1.85	2.70	3.40	4.00
Tomatoes, Cheese, Anchovies	1.85	2.70	3.40	4.00
Tomatoes, Cheese, Green Peppers	1.85	2.70	3.40	4.00
All Dressed	2.00	3.00	3.75	4.50
Special Pizza a la Calabria		"Extra Large Only" $5.75		
With Sausage, Bacon, Cheese, Green Peppers, Mushrooms, Olives, Anchovies, Tomatoes and Pepperoni				
PIZZA – Each Extra Ingredient	.25	.50	.60	.70



Bruce Paton

Clubs Night '74 style. Almost 100 people participated. Some sat at tables, others moved from table to table to look at the booths. Questions were asked. Some clubs added new members. Most surprising was the fact anyone showed up at all. The evening was scheduled at the time of game one of the Russia - Canada series.

One big (student) union

Pat Daley

Almost 30% of full-time graduate teaching and research assistants have now singed union cards. That's just 5% short of the number needed to apply for certification as a local of the Canadian Union of Public Employees (CUPE).

Bob Bradley, former vice-president, internal of the Graduate Students Association (GAS), says, if all goes well, they should have signed up 35% by then end of October. He said they now have at least one person actively signing up grads in each department. Engineering is the only area where the organizers have not really penetrated.

"The really hard work has now started," Bradley says. They might stage a big campaign in the middle of October to sign people up, but right now they are working through word of mouth and the **Grad Front**, the students' monthly newspaper.

Only teaching and research assistants are being signed now because that is the definition of local membership that the Ontario Labour Relations Board will accept.

Once the 35% mark is reached the grads can apply to the labour board for certification as a local of CUPE. The Board reviews the application and each individual member. If they agree to certification, an election must be held among grads at Carleton to see if the majority wish to join the union. The election is then reviewed and certification is finally granted.

There is a way to avoid election and Bradley prefers it. If 65% of grads sign union cards, only a review of the signees and the application is necessary. Bradley says going about unionizing this way would "make it seem like a stronger organization." He believes they can reach 65%. "There have been very few people who objected to signing," he said.

There are people here from the University of Toronto and Simon Fraser where unionizstion has been attempted. Bradley says they understand what is going on here.

Some students and faculty feel unionization will be detrimental to existing relationships. But, Bradley says, "We are not out to try and destroy and existing relationships between students and faculty. We believe this will be strengthened." He says the present relationship is a "master-slave" one.

A poor definition of assistantship duties is one of the problems which led to the decision that a strong bargaining unit was needed. For example Bradley said, in the humanities there are grad students who are acutally teaching courses. The whole burden has been shifted onto them by professors.

He says most collective and individual problems can be tied to money. The provincial government has set about $5,500 as the maximum yearly income for grads, Bradley said. This includes scholarships, assistantships and outside work. The government does not want students competing for meony and they want to give them all something substantial. But, says Bradley, it's awfully hard to work 70 to 90 hours a week with a clear mind when you don't know when the rent is going to be paid.

This problem is complicated by the fact that assistants are hired by the university and paid by the government, he said. The grads would like to see the university fighting on their side for an upgraded pay scale or else have their own strong lobby fighting Toronto.

Bradley said the Ontario Graduate Association, the National Union of Students and two government agencies have recommended a minimum wage for grads.

The thi-d major problem facing grads is the grievance procedure. The one now in use says Bradley is a long rpocess where the individual is fighting alone. The institution of some formalized way to complain would also be worthwhile, he says, for students who receive instruction from teaching assistants.

Why unionize to cambat these problems? Bradley says the Graduate Students Association, as it now stands, could not be an effective bargaining unit. They need a strong stable executive that can deal with the high turnover of students. CUPE will provide this as well as bargaining expertise.

The local is responsible for deciding its own goals and aims. Bradley says theirs are not clear right now because they want to organize all the students before setting down their goals.

The decision to unionize was taken in July. The actual organizing body is independent of the GSA but receives moral and financial support from them, Bradley said.

They want to keep the GSA operating in a parallel direction until certification is received so that there will always be at least one collective body of graduate students.

If all goes well, the 65% mark should be reached. From there on, it's up to the Labour Board.

If Carleton and the University of Toronto both receive certification, Bradley said, the majority of graduate students in Ontario will be union members.

Rating 74 and a half

The '74-'75 edition of the course guide appears to have been only marginally helpful to new Carleton students.

The course guide is a 141 page booklet designed to help first year students select their courses and profs.

It was produced by the CUSA course guide office at a cost of $12,000. The cost was shared equally by CUSA and the administration.

The guide lists last year's first year student opinions of the courses and instructors. They were given in response to a questionaire distributed last year and cover subjects that vary from the value and interest of the lectures; the instructors knowledge of the material and his awareness of student comprehension, to the value of the course to academic career and anticipated occupation.

The questionaire had a value scale from one the low end, to seven, the high end. The results were shown as a mean.

Also included was a section for other comments. to list possible improvements, air grievances, and give impressions of the lectures.

The results of this section are shown under summary of comments which gives a little information on the lecturer. These comments should be taken with a grain of salt, as the adjectives interesting, interested, well organized, knowledgeable and fair were prevalent. So perhaps there isn't too much living flesh on the statistical bones.

These vague comments on the performance of the lecturers could be made more helpful if this year's first year students are a little more specific on their questionaires for next year's guide.

Some course descriptions offered book lists and a marking scheme, both of which could be factors in selection of courses. Some marking schemes may be more in tune with individual strengths than others. Some course formats are also listed.

A grade distribution graph at the end of each course shows what percentage of the total enrollment of the ~~cou-se~~ achieved what grade. It is an interesting graph but could be deceptive if students are looking for bird courses.

Some courses were not covered in the guide for reasons that varied from administrative screw-ups to insufficient response, to the refusal of the instructors to co-operate.

Political science 47:200 A,C, and F as well as English 18:162 F were not listed in the guide due to the refusal of the instructors to co-operate.

Jane Jenson instructor of political science 100C said the political science department conducted their own survey last year and didn't want to waste time carrying out another one.

Unfortunately the political science survey never made it to the students.

If instructors will not permit class distribution of the questionaires this year, an effort should be made to complete the forms outside the class.

Of the people interviewed only one made use of it in course selection and five or six used it to check their courses after registration. None of the students who pre-registered used the book and the majority had not seen it or heard of it.

If CUSA is to spend $6,000 for a course guide next year, students should be made aware of it's existence, should be made aware of what it contains and how valuable it can be, and must have the guide in time to make use of it.

The Charlatan requires a CIRCULATION MANAGER for work 6 hours weekly. This is a paid position. Inquire in Room 517, Unicentre.

CKCU-AM 76 RADIO CARLETON

Monday

1.30 am Bedtime Special
2:00 a.m.

11.02 am Public Lecture
6.10

6:40 p.m. Parliamentary Review

7.30 pm A little Help
8.00 From My Friends

9.04 pm Science Is A Dirty Word
9.34

11:00 p.m. Jazz

Tuesday

12:10 Jazz
1.30 am Bedtime Special
11.02 Science Is a Dirty Word
11.32 Echo Chamber
7.30 Something Different

9:04 p.m. Ombudsman
9:34 p.m.

Wednesday

1.30 Bedtime Special
2.00
11.02 Something Different
5.06 French Classics
6.00 Roads And Clouds
8.00
12 mid. Jazz

Thursday

12.10
11.00 Jazz
A Little Hlep
From My Friends
6.00
7.00 Consumers Digest
7.30 The Owl
9.00
No One Came
Hot Wax

Friday

8.30 No One Came
12.32 Multicultural Show

6.10 The Owl
6 40 Sports Magazine

Saturday

12.10 Sports Magazine
12.40 Jazz
4.00 Jazz

Sunday

12 Classics
3.00 Soviet Classics
4.00 Classics
5.00 Root, Tree and Leaf

12:10
12:40 Ottawa U.

Radio Carleton will broadcast its own international and national news and sports Monday thru Friday at midnight, 9 a.m., 2 p.m., and 6 p.m. CKCU will also carry the School of Journalism's Radio News at 11 a.m., 12:30, 3 p.m., 4:30 p.m., 5 p.m., and 9 p.m.

Radio Carleton CKCU 670 AM on your dial goes 24 hours a day starting today, Monday September 23. Here's the sched. of what CKCU will be bringing you:

FREE BIC PEN



Take this ad to your campus bookstore and get a BIC medium point "crystal" pen, free, with the purchase of any BIC product including the new BIC BUTANE disposable lighter.

Offer expires March 31, 1975

BIC

For every writing need!



Stop Reading as they did 100 years ago

The way it was - 1874
100 years ago people read the way you're reading right now. Word by word. About 250-350 words per minute. 100 years ago that kind of reading was o.k. You could keep up with what was happening fairly well.

The Way it is - 1974
Today it doesn't work
There's simply too much to read. Too much correspondence. Too many magazines. Too many books. Too many reports and memos. Too much homework.
Things are happening so fast, changing so fast, that even the people who try to keep up are falling behind.

What's the solution?
Learn to read faster, without loss of comprehension

Is this possible?
Yes. In North America over half a million have done it so far.
PEOPLE, WITH DIFFERENT JOBS, DIFFERENT IQ's, DIFFERENT EDUCATIONS AND BACKGROUNDS, TEACHERS, STUDENTS, PROFESSIONAL PEOPLE, HOUSEWIVES, 13-YEAR-OLDS AND OCTOGENARIANS.

Over 900 graduates now in Halifax, Dartmouth, Sydney Xavier College, St Francis Xavier University, Antigonish

Moncton N.B.

How's it done?
These people took a course developed by a prominent educator. All of them have at least tripled their reading speed, with equal or better comprehension. Most did better.

So?
So, think for a moment what that means.
All of them, even the slowest, now read a newspaper page in under 3 minutes. An average novel in less than 3 hours. Time Magazine in 30 minutes. College texts 50-75 pages an hour. No skipping. No skimming. They read every single word. And they use no machines. The material they're reading determines their speed.

Well, what' bout...
Comprehension? They actually understand more and remember more and enjoy more than when they read the way you do.
That's right. They understand more. They remember more. They enjoy more.

But...
No buts. You can do it. In fact, if you don't at least triple your reading efficiency after completing minimum class and study requirements, as measured by our beginning and ending tests, we'll refund your entire tuition fee.

Now...
Shouldn't you find out more about it? You can, simply by talking to Mr. Charles Harris. Mr. Harris will be the instructor for his speed reading course which he has taught successfully on our campus for the past three years.

The course teaches the method developed by a very well-known American teacher from Salt Lake City. Mr. Harris has eight years experience teaching this technique. You come to class once each week for 8 weeks beginning in early October.

Your Students' Association has decided to promote and offer this course now as a special service to students. A very special and reasonable rate has been arranged. This fee will be only $75.00. The course is guaranteed to triple your reading rate with equal comprehension.

Mr. Harris will be at the Uni-Centre Students' Assoc. Board Room on the 4th floor Tuesdays, Wednesdays and Thursdays on September 17th, 18th, 19th, 24th, 25th and 26th, 1974 from 9 to 2 P.M., to fully explain the course to those interested.

Registration should be made in advance of October 9th with a deposit of $10.00 toward the Total Fee of $75.00. The Balance is due and payable at the beginning of the first lesson. Persons interested are urged to act without delay as Registration will be limited.

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Lance Clark

More on Landlord/Tenant Relations

A Landlord must:

1) provide premises in a good state of repair and fit for habitation

2) repair ordinary wear and tear

3) provide a reasonable supply of vital services such as electricity and water (even if the tenant is faced with eviction)

4) provide a heating system capable of maintaining a room temperature of 70 degrees F. at five feet above floor level and three fett from exterior walls.

5) give written notice ending the tenancy (if there is no written, agreed termination date). The tenant is obliged to do the same. Notice must be given before the last week or month of tenancy (depending on whether rent is paid weekly or monthly). The "week" or "month" begins on the day rent is due.

6) permit political parti workers and candidates access to tenants.

7) re-rent the apartmen- as soon as possible where a tenant unlawfully breaks the lease and moves out. This is known as "mitigating damages" and is a protection against a defaulting tenant being sued for rent for the full remaining period of the lease.

A Landlord cannot:

1) enter your apartment without permission (under normal circumstances)

2) change the lock or lock you out.

3) seize any of your goods or effects (eg. to cover back rent)

4) evict you without a court order. Such an order can only be obtained if you have been given notice that the landlord is seeking it. You can appear at the hearing to counter the landlord's claims.

5) Unreasonably refuse a request to sublet or charge a fee for his permission. He may charge you for "resonable expenses' incurred in subletting. It appears that anything up to $50.00 is considered reasonable by the courts.

6) force you to sign any notice that you are renewing or ending any lease for a fixed period (with a fixed termination date) before the last day of the lease.

7) deny accommodation on the basis of race, creed, colour, religion or for any other reason covered by the Ontario Human Rights Code. Your being a student is not covered.

8) Collect a security deposit for damages which may occur during the tenancy. He may collect the last month's rent in advance.

9) evict you because you seek to enforce your rights.

We are very interested in information on students being forced to pay exorbitant deposits before Bell Telephone will install a phone. If you have such a problem, please drop by the office and tell us about it.

hypernia health

This column, written by the staff of the Centretown Community Clinic and coordinated by The CHARLATAN, will cover the more important aspects of health care and preventive medicine. If you have suggestions, criticisms, or questions please send them in care of The CHARLATAN, Room 517, Unicentre.

Until men take an unwanted pregnancy as seriously as women do, contraception will remain largely a female problem. But this article is directed at both men and women in the hope that, slowly, we are moving toward a time when the responsibility is shared equally.

Birth control can be a difficult subject to talk about, even in these days of so-called sexual liberation. The mention of contraception can still call forth such reactions as guilt, apathy, or adolescent snickering. But it is a subject that will, at some time, be of prime importance to most of us.

We are limited in space here and cannot hope to provide a full discussion on all methods of birth control; hopefully, we can provide a base of knowledge from which to begin to make choices. For further information we refer you to the **Birth Control Handbook** — probably the best source available. You can obtain it at the Carleton Health Services Clinic or Centretown Community Clinic, 233-2022. Information and help is also available through the local Family Planning clinic 233-2098 and Planned Parenthood 232-3594.

Oral Contraceptives "The Pill"

The Pill, when taken as instructed, is almost 100%, effective in preventing pregnancy. Birth control pills contain synthetic estrogen and progesterone, hormones which are produced naturally in a woman's body. These hormones in the Pill mimic pregnancy and thus prevent ovulation from occurring. If there is no egg produced, a pregnancy will not occur.

When a woman first starts taking the Pill, she is not protected right away; she must use another method of birth control for at least the first 10 days of the cycle. Also, if at any time she misses or forgets 2 or more pills, an alternate contraceptive method should be used in addition to the Pill for the rest of that cycle.

Some women find it difficult to remember to take a pill every day. It helps to connect it to some event or ritual that occurs at about the same time daily e.g. brushing your teeth at bedtime or eating supper.

If a woman wants to go on the Pill it is essential that she see a doctor; a complete medical history should be taken and a thorough pelvic exam done. As with any potent medication, certain conditions contraindicate the taking of the Pill by some women, or necessitate close medical supervision if she does use it.

The Pill is associated with a number of side effects which range from "nuisance" effects e.g. nausea, which usually disappear within the first 3 or 4 months, to serious complications e.g. blood clots, which can cause death. It is advisable that women discuss such side effects with their doctors and each other and determine themselves whether they wish to, and are able to, use oral contraceptives.

Not to minimize the risks of the Pill, but perhaps to put some perspective on it: of 100,000 women who carry a pregnancy, about 25 maternal deaths would result; of 100,000 women using the Pill, about 3 would die from blood clotting.

I.U.D.

Basically an I.U.D. is a foreign object introduced into the uterus; there are many different types in use at present, made of plastic or, sometimes, plastic and metal. It is not known precisely how they prevent pregnancy. One theory says an I.U.D. changes the uterine lining to make it hostile to a fertilized egg; another that it speeds up the muscular activity of the Fallopian tubes so the egg is transported to the uterus before it has time to mature, and thus cannot be fertilized. But no-one knows for sure.

The I.U.D. is inserted by a doctor following a complete examination to check the size of the woman's uterus, and to rule out any infection. A woman with previous pelvic infection should be certain it has been completely cleared up, as insertion of the I.U.D. can cause a flare-up. Some women, particularly those who have never had children, experience some cramping during insertion, which generally does not last long. It is usually inserted during her menstrual period — a time when the cervical opening is a little wider than usual, and when she can be certain she isn't pregnant.

Most I.U.D.'s have a string which extends into the vagina; it is important for the woman to check for the string weekly, and especially after her period, to make sure the device is still in place. There is a 10%—12% rate of spontaneous expulsion from the uterus.

I.U.D.'s, depending on the type, have anywhere from a 2% to 8% failure rate in preventing pregnancy.

Recently, there has been a great deal of controversy over I.U.D.'s and a fair amount of adverse publicity; they have been associated with infected abortions, and several deaths. Again, we can only advise that women find out as much as they can about the risks, discuss them with their doctors and each other, and make their own decision.

Condoms (Safes, Rubbers)

Condoms are sheaths worn over the penis during intercourse. They are a highly effective birth control method, and at present the only significant one which necessitates male involvement in contraception. They also provide some degree of protection against venereal disease for both partners. Some men insist they won't use them because they cause a loss of sensation — a questionable claim. More likely it points to a reluctance to accept responsibility for bith control.

A condom must be put on before any genital contact is made, and removed before total loss of the man's erection, as it may slip off inside the woman's vagina.

Condoms can be purchased at any drugstore without a prescription.

Diaphragm

A diaphragm provides a mechanical barrier over the cervix to prevent passage of sperm, and is used in conjunction with a spermicidal (sperm-killing) cream or jelly. It must be fitted to the individual woman, so it necessitates a visit to the doctor for pelvic exam and fitting. Fitting must be checked every 2 years and after childbirth, miscarriage, any surgery, and gain or loss of more than 10 pounds.

It is a fairly effective contraceptive method but must be used **every** time the woman has intercourse. This requires a fairly high level of commitment and maturity.

Spermicides have a very high failure rate and **should not** be relied upon to prevent pregnancy. However if used along with a condom, their combined effectiveness approaches that of the Pill.

classified

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Brancing Out, Canadian magazine for women. Fall issue features interview with SFU president Pauline Jewett, dance photos by Vivian Frankell of Ottawa, children's literature, art, poetry, fiction, book and record reviews. Single copies $1.00, subscriptions $5.00 for one year (six issues) or $9.50 for two years. Back issues available. Write to Branching Out, Box 4098, Edmonton, Alberta T6E 4T1.

1967 Mustang, needs work, must be taken as is, no reasonable offer refused. Call Craig, days only at 231-4498.

Requires the assistance of students who are in at least 2nd year of study at Carleton. Tours of campus are given throughout the year to individuals and groups of High School students interested in the university. Pay $2.00 per hour.
Apply Room 403, Administration Building before September 25, or contact Ann Thomas at 737-3864 for further information.



Paton

Asskick for CUSA

Stuart Logie

"I intensely believe that CUSA is on the road to its own death and that the course of that road must be altered dramatically if it is to survive." In his paper, "Political resurection?, Political death?", architecture rep Dave Dunn outlines some ideas on decentralization, one of the priorities of the present students association.

Essentially the paper deals with the lack of student politics on campus and how it and the student council can be rejuvenated. In Dunn's opinion, CUSA is worth "beans all". He states that this is attributable to the council being too "bureaucratic" and that they "hassle more administrative stuff than political stuff".

"We are trying to strentghening CUSA centrally, and decentralization is really restructuring. It takes away CUSA's political-academic involvement and gives it back to each of (all) the faculties."

Dunn said that the political "kick" should be coming from the students. He used SAAS (School of architecture association of students) as an example of an association being "used as an information base" making the students more responsible and unified, something he feels is apparently lacking.

Dunn also said that through this type of participation "the profs will begin to feel alive and then the students are going to be alive realizing they are involved."

Student alienation seems to be the underlying problem. Dunn said he hopes that working at the "grassroots level things will begin to pull together at the top.

The idea for the paper came from discussions with last years president Ann Frazer and the paper materialized in early August. During the council retreat the theme was said to be the "top priority" for this year.

Objectives of the paper are in three main areas; a) Ancillary services, b) decentralization and c) removal of reps from all senate and university committees.

In the area of serveces Dunn states, "We want juristiction of ancillary services." This approach to services seems to be a big step for the council, but unfortunatly Dunn is contradicting himself in this area. Earlier he stated that the objective of gaining policy power of the services was in fact a move to gain "political power", a lever to "be used against the administration." A contradiction occurs at this point however when asked why the services had not been penetrated yet he stated, "there is no political power, no life to CUSA".

There is no unified view in the area of removal of all reps from the senate and university boards. The move was suggested by Gary Furlong at the retretat in July. "It would take only one motion to take everyone off the committees and (this) should come up at one of the next meetings". However, an apparent supporter of Dunn's proposal, Mary Jessop has said, "no, that will not happen, It is not the proper way to do things."

Evidently, energy is being misdirected. "We should take our student energies and place them elsewhere and another reason why we want to pull our reps out is that it is very difficult to get people ~~involved~~ involved in the committees...They are looked down upon by the administration."

Dunn said he hopes that removing the reps from the committees will "communicate itself to the administration that we are not doing much good being on these boards at all". Dunn then stated emphatically, "If we don't have parity (then) we don't do much good on the committees and rather than attacking for parity we shall pull our reps off the committees".

The final article of Dunn's three-pronged approach was decentralization, perhaps the more controversial of the three. A committee has been struck by council to study decentralization. Dunn outlines decentralization this way:

We'll have to keep the ~orporate aspects separate from the political aspects. When the students think of CUSA they think of a group of people who provide a pub and so on. The paper is to improve the position of CUSA, to give it a kick in the ass. It is to the point that I think CUSA will not survive this year, or if it does, that next year it won't be worth getting involved with if these things are not done."

Services is an important area as well and Dunn asked whether any policies had been formed regarding control, said there hadn't but he was hoping that discussion of the services could begin Wednesday (sept. 18th).

U of T students demand parity

Canadian University Press

TORONTO— The University of Toronto's Student Administrative Council and Graduate Students Union voted last week to endorse a brief calling for student-faculty parity on the Governing Council, the U of T's top governing body.

The brief calls for 14 student and 14 faculty representatives. Of the 14 students, eight would be undergrads, three graduates, and three part-time students.

The Governing Council meets next month to review its size and composition following a delay from the spring.

The decision to endorse parity was made for three reasons:

1. To establish equal representation between faculty and students
2. To lighten the workload of student members
3. To allow for representation from constituencies that present numbers make impossible.

At present, eight students and 12 faculty members sit on the 50-member council.

The council was constituted by the Ontario government in 1971, with the provision that a review of the council's success be undertaken in two years.

The joint brief also calls for a council "more representative of the taxpayers of Ontario, and of those directly affected by the physical presence of the university."

To achieve this the brief outlines how representation from 21 proposed non-university members would be divided; namely, from community groups adjacent to the St. George campus; from Ontario labor organizations; from Ontario business organizations; from Ontario students' organizations; from Ontario teachers' organizations; Ontario residents nominated by the social development committee.

The Davis government's choices for the present 16 community representatives have been strongly criticized by student groups and others, who calim only business is being adequately represented on council.

In proposing student-faculty parity, the report referred to the CUG report of 1969 (a commission on government at the university, widely read and admired), which stated:

"Any one of the estates, if given merely nominal representation, is likely to contribute less, to be more diffident in discussion and to regard the body they serve as much less credible than if all are on roughly equal terms.

"The numbers game...can be played ad infinitum."

The brief also argued the introduction of parity would not give students "control" over the university; since neither students nor faculty vote as "monolithic blocks", and since there are many "intermediary groups" who also vote; and that granting parity was the only way to end bitterness over the university governing structure.

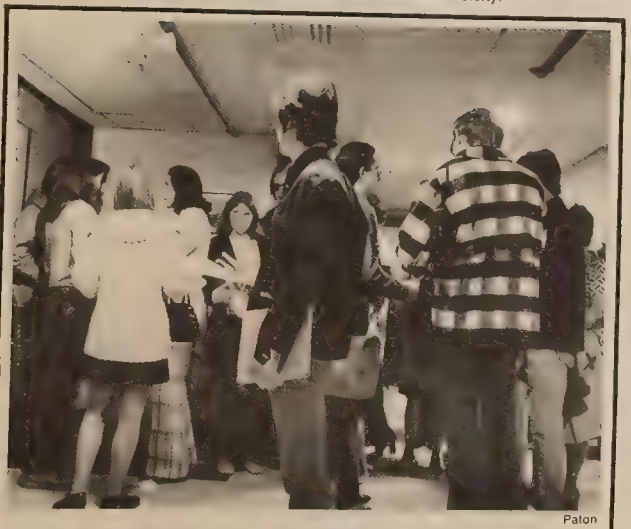
On the subject of community representation, the brief notes:

"The era when university boards were composed of wealthy benefactors is at an end. Private donations no longer provide the primary support of the university. It is essential that all taxpayers (labor as well as business) and those directly affected by the university be specifically included in the members appointed by the government."

The common student brief, expected to carry much weight, also calls for direct representation from the municipalities where the main and satellite campuses (Scarborough and Erindale) are located.

The report also calls for student-faculty parity in the powerful executive committee of the council, spells out specifically how it would like the committee constituted.

The executive committee is the committee which makes all recommendations to the full council. All other committees must submit their recommendations to the executive committee.



Paton

A group of 5 Carleton students passed out leaflets Tuesday evening outside the room in the music department where the Chilean choir group, "El Descubrimiento de America" was performing.

Attempts to halt the performance by appealing to both the Fine Arts Committee, the concert's sponsorers, and Dr. George Oliver, president of Carleton University, failed. A motion presented by the students at Students Council Tuesday evening questioned the Fine Arts Committee's handling of the affair be looked into as well as that council provide an official statement on Chile.

The choir group is currently on Canadian tour in order to celebrate National Independence Day celebrations and the downfall of the Allende government.

The University of Ottawa students federation was able to cancel another performance by the group Wednesday evening.

The students are protesting the group's performances at the university being funded and sponsored by the Chilean embassy, which is funded and backed by the present military regime in that country.

no tickee...

The switchboard will act as a retail outlet selling O.C. Transpo tickets starting Monday. CUSA's switchboard has decided to sell the bus tickets due to implementation of exact fare by the bus company. Exact fare will start on October 1st. The bus tickets will be sold at cost in strips of four for one dollar.

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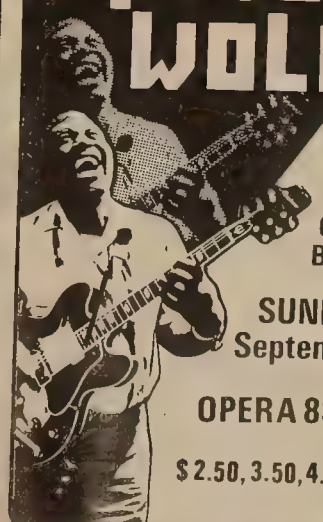
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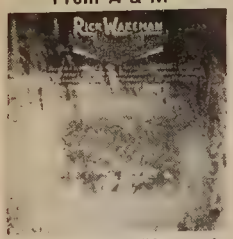
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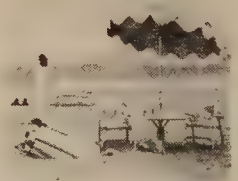
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CONSTITUTIONAL REVIEW COMMITTEE

3 Carleton Students (non council members) are needed to examine the constitution of the Students' Association

Contact Carl Hughes at 4380

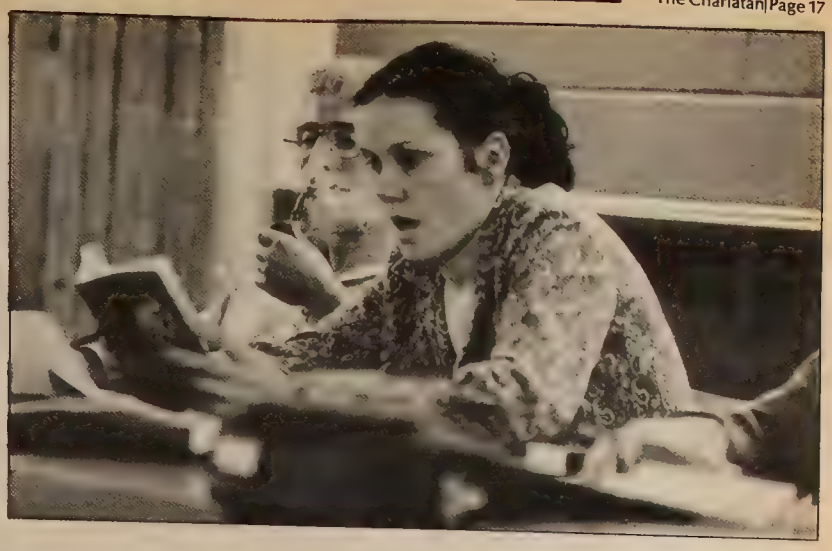
Applications close Friday, September 27

FOOD CO-OP?

Anyone interested in studying the feasability of setting up a food co-op on campus is asked to contact Jacqueline Lloyd-Davies in the Students' Association office.

Remuneration to be discussed.

Stage fright



Council meeting come and go. To report on what happens at a council meeting is to record the actions of a group of people with no similar goals or hopes. Its always erratic, but rarely funny. It's often long, and often tedious.

Here is a record of one such meeting.

Peter Birt

The credibility of the present student's council is becoming increasingly questionable.

At its meeting on Wednesday September 18, itself delayed because a previous meeting was cancelled because of a lack of quorum—a lack of concerned elected representatives, council began by considering to quash freedom of the press.

In this case the press was in the form of Jerry Trudel, a CBO radio reporter for their morning program.

Trudel was there, early and ready, (tape recorder primed) to gather council comments and debate on the surpressed survival guide.

During the initial debate on the survival subject, several council members objected to the recording of their voices. Doug Martin, was adamant that the tape could be spliced together later to make Martin look foolish and thus he refused to have his comments recorded.

Sheldon Wilner, vice-president services said simply that he had "stage fright" at the sight of the recording devices and also refused to be recorded.

The so-called public meeting (with the exception of Martin and Wilner) continued. Each time either of the two spoke, Trudel would shut off her cassette recorder.

It was a ludicrous sight. This reporter—she was surely over 30—was crawling around the centre of the council table recording various comments of our elected representatives.

Some of the comments were better than others.

Dave Dunn- "I demand right now..." And indeed during the course of the meeting Dunn did make a few demands. He was particularly concerned that if CUSA did nothing about the survival guide then council and students would be made to "look as stupid as they (the administration) think we are."

According to councillor Susan Wisking, "From eavesdropping I would estimate it (survival guide) , $1,500."

John Nichol. "Political muscle is always excessive."

Bob Little, "Hear, hear." (several times)

"Hitler"

Lance Clark "You accomplished what I wanted..."

In addition to the erratic patterns of discussion about the banned survival guide several other matters were discussed.

Two more council members quit. Not much surprise. Not much concern. Two more down, a few more to go.

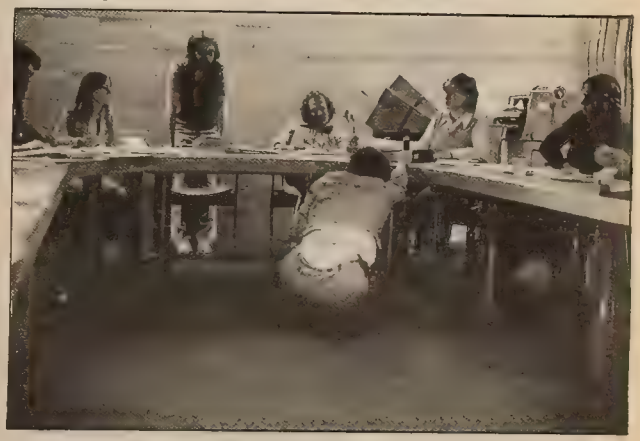
(In this case the two were Peter Childs and Philip Van Neste. Child's note came on apiece of paper about 2½ inches by 3½ inches. Not much space to say I quit.)

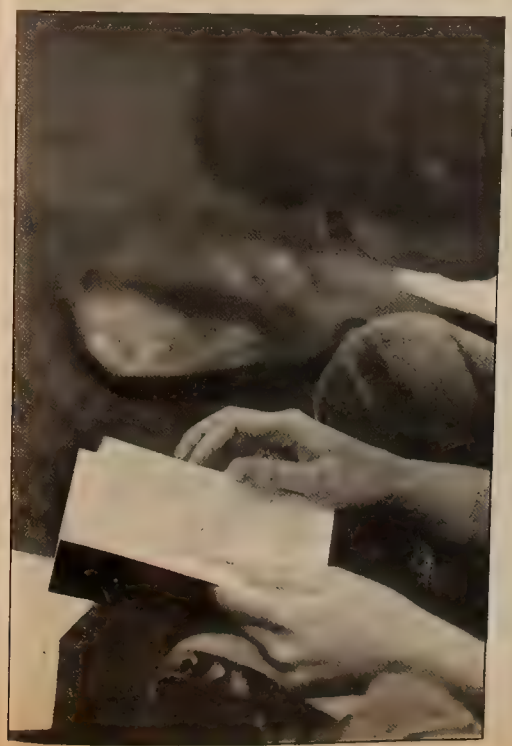
During the course of the meeting there were the usual number of procedural irregularities and general name calling.

There was also a "small error" in CUSA's budget under net revenue. About seven thousand dollars to be more particular. It was, said finance commissioner Eric Maille, "a mechanical error". Various accounts were shifted to clear up this slight matter.

There were other things discussed that evening. Things like housing reports, course union workshop report and National Union of Students reports. It all didn't really seem to matter though.

Recess was called. Class was over. Everyone left the room.





Photos Bruce Paton



charlatan sports

Carleton squeezes by York

Carleton 14 York 7

Greg Snow

As far as football is concerned, Carleton students must be great hockey fans.

With most folks either watching game three of the Canada-U.S.S.R. hockey series or celebrating the 1200th anniversary of Gunga Din's crossing of the Alps, only a handful were left over to watch Carleton humble York Yeomen 14-7 at Raven Stadium.

For Raven coach KIM MCCUAIG, the final result brought both pleasure and concern. "I was pleased with the overall offense, said MCCUAIG, but not with our inability to put the ball in the end zone."

Actually, the only thing the final score did indicate was the number of points scored (21). Statistically, we mushed 'em.

The Ravens consistently mounted good drives into the neighbourhood of the York 35 yard line. But the drives ended in field goal attempts, and the field goal attempts ended in frustration. On six tries, Raven kicker, Mario Arnone, was able to connect on only one. The rest went for singles at best, numerical garbage.

The Yeomen (Yeomen being the nautical term for doormats) had great difficulty in containing the Carleton offense in general and Raven fullback Joe Colvey in particular. The best they could do was help Colvey up after they somehow managed to knock him down.

Someday, it will be possible to cover a Raven football game without mention of Colvey. Maybe after he graduates or is kept out of a game with acute planter's warts, but for the time being as they say on the farm, "that boy lugs the bacon".

They passed to him, they pitched to him, they handed off to him; he did everything but give haircuts.

When it was all over, Colvey had carried 23 times for 159 yards, caught 6 passes for another 66 yards and run for Carleton's only touchdown. This adds up to more than York's total offense for the past decade.

Throughout the afternoon, the Ravens confined themselves to a basic, no nonsense, conservative offense.

When quarterback Peter Stenserson wanted to show York a little variety, he'd toss to end Mel Pleckaitis, but the big chances weren't taken. Said McCuaig: "They were giving us certain passes at the beginning of the game but we weren't ready to try them. One slip by one of our guys and it's a touchdown the other way."

York, in case your grandchildren should ask, did make some good offensive plays themselves. Approximately one.

A 65 yard pass to Gulian Belotti pulled up just 8 yards short of a touchdown after a saving tackle by Larry Furmancyzk.

York then threw halfback Bob Palmer into the line three times, but Carleton didn't want him so they threw him back. Close, but no cigar and no touchdown.

If coach McCuaig was to ask the mirror on the wall who was the strongest team of all, this week's answer would be Carleton. But this week's mirror was only York. Next week, the Ravens play Bishops at Raven's stadium and one thing about Bishops—They're not York.



Fullback Joe Colvey (34) on one of few occasions York managed to contain him.

• • •

GAMES THIS WEEK

Sept. 28	Queen's at Toronto
	Laurier at Waterloo
	Ottawa at York
	McMaster at Guelph
	Bishop's at Carleton
	Loyola at McGill
	Western at Windsor



Raven Larry Furmanczyk and unidentified assistant put the clamps on Yeoman ballcarrier.

Denis Pacquin

Blues bounce Raven

Toronto 24 Carleton 11

Jim Winter

The Carleton Ravens carried a strong second half against the McGill Redmen in a pre-season loss over to the first half at Toronto in their season's opener Saturday the 14 th

Now, if they can put two halves together, they might just win a game.

A mediocre performance by Toronto Varsity Blues was good enough to handle the Ravens football squad 24-11. Just as a second-half surge against McGill fell short 24-17, 30 minutes of football in the first half proved too little too early against the Blues.

Despite the strong half, which saw Carleton take the lead twice, they entered the third quarter down 14-11 and couldn't even rally to score on the Blues' substitutes in the dying minutes.

Carleton quarterback Pete Stenerson had to scramble on almost every play as the Toronto defensive line swarmed in relatively unmolested.

After the game, Carleton coach Kim McCuaig said, "My initial reaction is that I wasn't very pleased with our offensive line and our defensive backfield."

Concentration on downfield tackling paid off with much shorter punt returns this time 'round. Fullback Joe Colvey even netted a single point on an end-zone tackle.

But in the meantime, bread-and-butter fundamentals can't be ingored. Too many prospective tacklers, who were trading impressive blows in the pre-game warmup, looked on while the Varsity backs brushed by them.

Carleton's offensive backs and linemen were standing up while their ball carrier was going down. Defensive backs were playing helter-skelter while Toronto pass receivers such as Brent Elsey and Mark Ackley stood neglected, isolated, and eligible.

Fullback Joe Colvey made one 6 yard romp for the Ravens, and followed up with a touchdown from the two yard-line. Other than that, a few last minute rushes, and a fumble, the Blues had him bottled up.

Mario Arnoni was one for two in the fieldgoal department, and for the defense, Dave Macdonald scooped up a fumble and picked-off an interception.

In the first quarter Carleton went ahead 3-0 on a fieldgoal by Arnone but on the last play of the quarter Blues' Ackley pulled in a Dave Langley pass and it was 7-3.

In the second quarter Toronto was called for rough play, moving Carleton to their own 45 yard-line. Colvey ran it down to the Toronto two and then carried over making it Ravens 10-Blues 7. Varsity's Elsey then caught a Langely pass for a TD and a Carleton single made it 14-11 at the half.

The Ravens were through scoring but the Blues weren't. In the third quarter, replacement QB Al Brenchley connected with Elsey for six followed by one. A safety touch and single made it 24-11.

College football round-up.

Blues down Gees , Laurier, Windsor roll

Lorne Abugov

Toronto 30 Ottawa 26

OTTAWA — Two eastern division powers knocked heads last Friday evening and when the dust settled, one fact was evident, even if a clear-cut winner wasn't. No mistake about it, Ottawa U and Toronto are the class of this division, and the two should be embroiled in a season long dogfight for top spot.

Toronto took the Gees 30-26 but the victory was accomplished in gut-wrenching fashion as the Blues chalked up three touchdowns in the final quarter to erase a 23-9 Ottawa lead.

The Gee-Gees had built up the edge thanks to Neil Lumsden, the gifted one who seems to take care of everything at Ottawa U pertaining to football except peddling hot dogs. In addition to grinding out 123 yards on the ground, he booted four field goals from 12,39,17 and 24 yards plus a pair of converts. He missed on two field goal attempts from the 48 and 39 that together would have swung the final balance, but who's complaining?

Varsity's TD's came on passes to Mark Ackley and Steve Ince and runs by Mark Bragagnolo and Bob Hedges. Ottawa scorers were Bob Mincarelli and Jim Colton.

The Gee-Gees jumped out to an impressive 16-3 halftime lead and seemed to be coasting to a convincing win when a combination of missed placements, penalties and turnovers fueled Toronto's offensive fire. With only three minutes remaining, Ottawa grabbed the lead back 26-23 with a Lumsden field goal from 24 yards out. But six hectic plays later, the Blues settled the issue once and for all with a 13 yard TD pass to Ince alone in the end zone.

Queen's 19 McGill 8

KINGSTON—Mistakes in execution and failure to cash in on scoring chances blighted any hopes of the McGill Redmen Saturday in a 19-8 defeat at the hands of the Queen's Golden Gaels.

McGill coughed up the ball four times on fumbles and twice more on interceptions in the contest played in a steady downpour. The Redmen outstatisticked Queen's in most offensive categories, but the Gaels turned nearly every McGill miscue into a scoring drive for themselves.

Queen's running back Stacey Merritt, chewed up McGill's veteran defensive line, picking up 131 yards on 20 carries. Merritt's five yard touchdown run was set up by his breakaway romp of 74 yards the play before.

The Gaels jumped out to a 10-0 halftime lead but had to turn back a spirited goal line charge by McGill early in the game to do it. Redmen punter, Gary Meyers, who also doubles as a punt return man, dashed 60 yards to the Queen's five on Queen's first boot of the game. Meyers was less lucky as the game wore on, fumbling three punt snaps in the mud, all of which resulted in Queen's scores.

The win by Queen's coupled with McGill's loss left both clubs with a 1-1 mark, and in a third-place tie with Carleton and Ottawa U.

Bishop's 7 Loyola 3

LENNOXVILLE — Mike Booklam continued to flash nearly all of Bishop's scoring punch as the Gaitors slogged to a 7-3 win in the pouring rain over winless Loyola Warriors Saturday.

Booklam, responsible for 19 of the 20 points Bishop's has mustered in their first two games, booted two field goals to provide the margin of victory against the punchless Warriors. Dave MacMillan's single rounded out the scoring for the Gaitors.

Both teams relied mainly on the ground game when passing proved too hazardous in the slop. Ironically, the Warriors had the game on their fingertips when a fourth quarter touchdown pass slipped from the hands of intended receiver Mike Groper.

Bishop's offense rolled mainly on power sweeps by quarterback Mike Munzar, who churned up 138 of the squad's 245 rushing yards. Munzar proved less efficient through the skies, tossing only four completions in 19 attempts for 42 yards.

The win lodged the Gaitors in second place, one point behind the undefeated Toronto Blues.

LEAGUE STANDINGS (AS OF SEPT. 21, 1974)
Western Division

	GP	W	L	T	F	A	PTS
Laurier	2	2	0	0	57	16	4
Windsor	2	2	0	0	69	25	4
Western	2	1	0	1	48	27	3
Waterloo	2	0	1	1	23	36	1
Guelph	2	0	1	1	28	52	1
McMaster	2	0	2	0	15	53	0
York	2	0	2	0	22	60	0
Eastern Division							
Toronto	2	2	0	0	54	37	4
Bishop's	2	1	0	1	20	16	3
Ottawa	2	1	1	0	53	37	2
McGill	2	1	1	0	43	40	2
Queen's	2	1	1	0	26	35	2
Carleton	2	1	1	0	25	31	2
Loyola	2	0	2	0	24	42	0

Wilfrid Laurier 33 Guelph 9

KITCHENER — Gord Taylor was a one man show, throwing three TD passes and scoring himself on a sneak, in leading the Wilfrid Laurier Golden Hawks to a 33-9 trouncing of the Guelph Gryphons Saturday.

Taylor hit end Warren Howe twice and halfback Rick Chalupka once and was in total command from start to finish as the Golden Hawks rolled to their second consecutive lopsided win.

Placekicker John Wintermeyer, a transfer from Queen's, added three of four converts and two field goals, one of which came from 46 yards out.

Windsor 23 Waterloo 10

KITCHENER — Windsor rookie place kicker Dave Pegg booted five field goals, one from 47 yards, in the clubs 23-10 win over Waterloo Warriors Saturday.

After only two of seven games scheduled for this season, Pegg appears destined to smash the existing record of 18 field goals in one season, set last year by John Wintermeyer of Queen's. Wintermeyer has since transferred to Wildrid Laurier and has four placements to his credit this season. Pegg also added a single point on an 80 yard kickoff, longest of the season in the O-QIFC. Pete Lemon's fourth quarter touchdown closed out the Windsor scoring.

The ability of the relatively small and inexperienced Lancer team to put points on the board rates as one of the surprises of the league so far.

Western Ontario 29 McMaster 8

HAMILTON — Curt Rush's 96 yard touchdown reception of a Mike Fess pass sparked the Western Ontario Mustangs to a 29-8 victory over hometown McMaster Marauders in action Saturday.

The Mustang passing display — 313 yards on 15 completions in 26 attempts — was the most awesome yet by an O-QIFC club in the still early season.

Fess replaced starting quarterback Bill Robinson after the latter had built up a lead over the Marauders on touchdown passes to Daryl Stephenson and Rush. The Marauders added to their own demise when Mustang linebacker Jim Cimba picked off a McMaster pass and hightailed it 77 yards for a TD.

Western remains unbeaten in the western division, but trail first place Wilfrid Laurier and Windsor by one point due to their 19-19 tie with Guelph Gryphons two weeks ago.

FOOTBALL - POWDERPUFF STYLE - underway

Leslie Walker

The first powderpuff football games were played on Tuesday with Commerce rolling over Bell 16-0 and Scott defeating Greene 18-6. Sue Vajda was the bright light for Commerce with 8 points on a touchdown and a 2 point conversion. Scott's team was lead by Lou Griffith, Debbie Holmes and Joan Brennan all scoring a touchdown each. Bev Kenney replied for Greene. Both teams had excellent plays, however, Scott's strength was evident with their smooth execution of offensive plays. With a little more practice the Greene machine should be a contender.

TOP TEN

The Canadian Intercollegiate Athletic Union (CIAU) has compiled a list of the top ten teams in college football after two weeks of play this season. Four club's from Carleton's division, Toronto, Ottawa U, Queen's and McGill are nationally ranked. The Ravens? Maybe next week.

1. UNIVERSITY OF ALBERTA
2. WILFRID LAURIER UNIVERSITY
3. UNIVERSITY OF TORONTO
4. UNIVERSITY OF OTTAWA
5. UNIVERSITY OF WINDSOR
6. ACADIA UNIVERSITY
7. SAINT MARY'S UNIVERSITY
8. QUEEN'S UNIVERSITY
9. McGILL UNIVERSITY
10. UNIVERSITY OF CALGARY

Team '74 vs. Russia.

One Sparrow does not make a spring

Greg Snow



There were thousands of headlines, hundreds of leads, dozens of sniggering remarks and one or two puns prepared and ready for use in the aftermath of the first game of this edition of the Canada U.S.S.R. hockey summit.

Adjectives like 'slaughter' and "national disgrace" would have popped up with alarming frequency. We, as Canadians, would finally realize what Mr. Kruschev meant when he slammed his size nines on the table back in the cold sixties and screamed "We will bury you."

We were going to be done in by a cloud of vulcanized rubber.

Everyone expected a loss. No one on this continent expected a win. The surprising result was a tie. Three for them and just as many for us.

•••

When the dust settled, a thousand more of our precious Canadian eggs were destroyed; ground omelet-style into the faces of the critics.

A week before, Billy Harris, coach of Team '74 by default, had adressed media-ites and ventured that Team 74 would not lose the first game 7-3 as its predecessor had done.

To which the collective response was...SCOFF!!!!...

Harris reasoned that the experience of '72 had taught Canadian hockey interests the importance of conditioning—and his team was in shape.

Team WHA had taken a four month training program, condensed it, Reader's Digest style, to two months and then tried to complete it in 16 days.

All things being equal, said Harris, Team '74 would outdo Team '72 simply on the basis of better conditioning.

But all things are not equal, snapped the critics. There is this thing called age, which Team '74 seems to possess in abundance.

The average age of this team is 29½ years, if you include each player's youngest daughter.

Gordie Howe, whose prairie schooner rolled into the Detroit Olympia from Floral, Sask, in the earlier part of this century, gave to hockey what Arnold Palmer gave to golf, what the Beatles gave to music, what Wayne gave to Shuster...greatness. But greatness is not eternal and Gordie had given his all.

Bobby Hull, "the Golden Jet", who now seems to be living under someone else's hair, today relies on cunning and opportunity where once speed and strength had turned the trick.



These were the leaders of a team whose entire complement rekindled memories of hockey coins which used to hide in bags of potato chips, when a bag of chips cost five cents.

No, those who had the talent didn't have the legs and those with the legs didn't have the talent. Team '74 didn't have the proverbial window's chance in a rock fight.

More than before, this was a test of lifestyles and not just hockey. Heck, this could have led to mass emmigration.

Could a group of players trained through the NHL, players whose combined salaries roughly equal the GNP of the Soviet Union make themselves hungry enough for victory?

Also, could a hockey team prepare itself for a tournament like a D student prepares for a Latin exam, virtually, the night before? We started yesterday—the Russians started a year ago. That's because they are communists

•••

On Tuesday night last, millions of Canadians squatted in their living rooms to watch this ersatz hockey summit.

The formal exchange of pucks, flags, thank yous, compliments, welcomes and just plain good fun proceeded according to script. Cynics now gloated that we had held the Soviets scoreless through the playing of both national anthems.

If the names and faces of the Canadian players had changed greatly from the first series, so had the Soviets. Ten of the players and the coach of the Russian class of '72 had been sent to the Siberian Salt Minors.

For minutes both clubs skated on the fan's nerve ends. Most were waiting for the Soviets to score goals like Mountain Ash berries hang...in bunches.

A Canadian assortment of hard checking, sticks, elbows and nasty looks right from a Hell's Angels orientation manual, left the Soviets with a reluctance for heading into the corners that many of us hold towards heading into a blind date.

Temporarily at least we owned the corners. But the rules of hockey require that the net be located more to the geographical centre of the rink. You don't they say, beat the goalie by shooting him in the back.

Nevertheless, we had started strong...

•••

Back in '72, we had begun much the same way, but when the shellac dried, Canada was under it, down 7-3.

The litmus test of this team would come when summer lungs turned to sandwich bags and summer legs to anchors.

John MacKenzie, rider of cows, taking advantage of the first hockey mistake the Russians have made since they put the Czar on waivers, finally pulled the string for the Canadians. We had the big one, they had the big zip.

If nothing else happened during this eight game stand at Bull Run, there would still be this one goal, a brief moment of victory, one period gone and Canada with a lead.

During the second frame, to coin a cliche, the European pace of the game began to tell on what everyone presumed to be flabby, Canadian bodies.

The ice turned to muskeg, and Canadian players began to go into clinches trying to get skates over the rope to bring on a whistle and rest. Talk turned to heart and pride, conditioning became any other word with four syllables.

As expected, the Russians scored, the shooting gallery was open.

•••

Then the unexpected...Gordie was behind the net with the puck and a warm memory of what to do with it. To Walton, to Hull, slap, splat and in the net. Two leads in the same game!

The Russians, showing characteristic disdain for such gall, woofed a couple of quickies into the Canadian net and it seemed the verdict had been reached. Only the pulse needed to be taken—the Canadian Goose was cooked.

It was in the final half of the final period that Team '74's albatross throughout the pre-series buildup, finally became its godsend.

Bobby Hull showed a juvenile slight of stick and mailed a shot into the Russian net. The game was a draw.

Our expectations of defeat had been dashed with the same shock effect in '74 that our expectations of victory had been in '72.

In the final analysis, the things at which the Canadians failed on Tuesday and will fail at again in the future are the things which need to be done by a team with considerably more practice.

Against a Russian power play as famous as their vodka, Canada sent out the "champagne of ginger ales" as a penalty killing unit. Practice may not make perfect but it should make an improvement.

As this is read, the results of the second game are already known and it may well be that Team '74 has been crushed into wallpaper for the Kremlin.

One sparrow does not make a spring. But if the first game is any preview at all, Billy Harris just might be able to put out a book as good as Harry Sinden's.



vroom, vroom ... Mosport lives



Merrill Smith

Merrill Smith and Steve Farrell

Last year it was the Labatt's 50 Grand Prix of Confusion and when Emerson Fittipaldi headed for the winners circle, he was sent away in favour of the late Peter Revson. This year, though, there was no doubt that the Brazilian had won fair and square and it was Austria's Niki Lauda who was out of luck.

It was a two man show all weekend, as Lauda led throughout the qualifying sessions until Fittipaldi topped him in the final hour with a lap of 1:13.188, the fastest ever at Mosport. Jody Scheckter, third in the championship tables, was also third fastest qualifier, while points leader Clay Regazzoni was sixth and long shot Ronnie Peterson was tenth.

Despite losing the pole position, Lauda jumped into the lead from the start and for 67 laps put on a demonstration of Ferrari superiority. Fittipaldi's McLaren was no match for the Italian car and he had to settle for a distant but secure second. Jody Scheckter was a lonely third, losing ground steadily on the leaders but opening a gap on a four car battle for fourth. That scrap was eventually settled in favour of Regazzoni in the second Ferrari.

with the four championship leaders securely occupying the first four places, that appeared to be the race. The first break in the pattern came on lap 48 when Scheckter's Tyrrell suffered brake failure and crashed, putting the young South African out of the race. Twenty laps later, with only a dozen to go, Ferrari's *Wunderkind* Lauda, spun on some sand and crashed into a guardrail, losing in the process not only the race but also his hopes of becoming the youngest world champion ever. He had to console himself with a lap record of 1:13.659, 120.181 mph.

With the race handed to him on a platter, Fittipaldi cruised home for his third win of the season. Thirteen seconds behind him, Regazzoni held off a late challenge by Sweden's Ronnie Peterson. James Hunt, Patrick Depailler and Denis Hulme rounded out the point scorers.

Mario Andretti and Mark Donohue finished seventh and twelfth respectively, their new U.S.-built cars not quite competitive yet. The only Canadian in the race, Thornhill's Eppie Weitzes found last year's Brabham no match for the newer cars, aside from the hapless BRMs, and ran near the back until his retirement after 33 laps.

Sunday started out with the VW Gold Cup race. These cars are powered by a VW 1600cc engine but modified to propel them at speeds up to 140 mph. Most of the drivers had never driven at Mosport so off-track excursions were frequent. At turn two, three cars spun off in the same way, following one another into the catch fence.

The eventual winner was Elliot Forbes-Robinson, but the most entertaining drive was by Danny Burritt. After spinning spectacularly in the early stages of the race he pressed hard to catch up and was managing to put the car into four wheel drifts around the corners, a manouver more common to rallying.

So, with only one race remaining, Clay Regazzoni and Emerson Fittipaldi have 52 points each, and Jody Scheckter has 45. With nine points going to the winner of the U.S. Grand Prix, any one of them can still win the championship. They don't come much closer

sport comment

outlook:

Jim Winter

There's nothing like watching a group of athletic-types, financially secure in a money grubbing world, giving it all they have for nothing more than prestige.

Of course, I'm referring to a bunch of WHA Johnny-come-latelies that are this year's version of Team Canada.

But there's another group, that while not as nationalistic, is still making a great daily sacrifice for even less reward. They're for the birds — the football Ravens, that is.

These guys are slugging it out in daily practices and games, and I want to start right in by congratulating them.

Yet, in a way, it's kind of a shame that we don't have a scholarship program here at Carleton. Or indeed in Canada, where, with the exception of B.C.'s Simon Fraser, which plays in an American league, scholarships are taboo.

The official opinion as expressed by Keith Harris, Carleton's Athletic Director and president of the Canadian Intercollegiate Athletic Union, is predictable. In a Charlatan interview, dated September 13, he said the universities dont "want to go anywhere near the level of the States with their big-time attitude.

". . . by and large we don't want to get into the big time with the scholarships. We don't want our coaches pounding the pavement eight months a year, knocking on doors and wining and dining students. That's all crap."

Right on. Let the US coaches degrade themselves, and syphon off most of the talent in the process.

In the meantime, you and I, Keith, will slide out to games such as the Carleton-Toronto and Carleton-York fiascoes. There we'll watch a hyped-up version of high school football. Rolly-polly sideline men will rant and rave and chew and lumber out to carry off their likewise-pudgy and gasping warriors.

Mr. Harris had another interesting comment in The Charlatan last week.

"We certainly don't want education to become incidental. The mentality in this country is not one where we are going to go gung ho on college sports like they do in the States . . . it won't happen."

Now, I used to feel that way myself until I started looking around at some of the rolly-pollies.

The denouement of physical fitness at five years of age? And what's with this Swede and participaction and the whole bit?

The drift this fall, as last, seems to be towards the four, six or eight inch overhang. Pot bellies, Molson Muscle. Whatever you call them they're a part of our physical makeup. As sure a sign of plus-twenty manhood as whiskers on the chin.

And the ladies, not to be outdone, have a counterpart in the shape of an underhang.

This is why I take issue with Mr. Harris. Education shouldn't and won't become incidental. But we can afford to be a little more "gung ho" on sports, and a carefully drafted scholarship plan might encourage at least some of us.

So might a lot of other things such as intramural expansion. And an emphasis on physical activities throughout a child's school years. Make health as important as finger-painting, English and speech right from moment one in pre-school, then bring it, in a daily program, right up and through university.

In the meantime, see you out there for this week's high school football game. Bring your jug and pennant. Ravens once . . .

Ministry of Colleges and Universities
Ontario

OSAP Reminder

Those students seeking assistance through the Ontario Student Assistance Program for a full academic year must submit their applications to their Student Awards Officer before September 30, 1974. Applications received after this date will be assessed for half a year's need only.

SEPTEMBER RECORD SPECIALS

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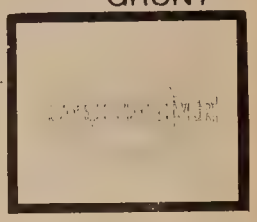
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notesport

Colvey rushing leader

The latest statistics released by the Ontario Universities Athletic Association show that Carleton's work horse of a fullback, Joe Colvey leads the pack as far as rushing yardage is concerned. Colvey has amassed 253 yards on only 38 carries for a 6.7 yard per carry average.

Colvey has also racked up two touchdowns and stands fifth in divisional scoring race, one point behind the fourth place Mario Arnone, Carleton's place kicker, who has chipped in 13 points. McGill's Don Cowie leads the pack with 24 points on four touchdown runs.

In the western division, Windsor's Dave Pegg has raced to a 15 point lead over his nearest rival with a total of 33 points on nine field goals, five converts and one single. Ron Gardner, also of Windsor, ranks second with 18 points on three touchdowns.

Better late . . .

The athletic department has announced that its popular fitness classes have resumed for those participants in last year's classes. Newcomers will be accomodated as of Sept. 30 when a new program will begin for students and people from the Carleton community.

At present, the classes are running Mondays, Wednesdays and Fridays from 12:30 to 1:00 p.m. The expanded program will operate five days a week at the same hours, and all those interested should contact athletics at 231-2646 for a medical and fitness test. The tests aid in determining the individuals capacity for training intensity.

Wide open volleyball

There are but three returnees from last years volleyball team for tryouts which begin Monday September 30. The veterans are Irene Tihanyi, Diane Dodds and Kelly Babcock.

If you missed the first meeting come to the first practice ready to participate. Tryouts will last for two weeks and you should expect a large turnout as some 24 athletes attended the initial meeting. The team will have a new look this year with an abundance of new talent all having an excellent chance of making the team.

Practice times are Monday and Thursday from 7:30 to 9:00 and Tuesdays from 4:30 to 6:00

Watch the bird

In response to what athletics calls a large number of requests for badminton, the department has booked additional time for "bird chasers". On Tuesdays and Thursdays from 10:00 a.m. to 12:00 noon and Sundays from 1:00 p.m. to 5:00 p.m. the gym will be given over to badminton devotees. Rackets and birds will be available for rental and purchase at the tuck shop. The six available courts will be allotted on a first come first serve basis.

helpless

In keeping with its name, the fitness center has initiated a new program aimed at slimming down overweight women. The program will be directed by Dr. Kindl of the Carleton University Sports Medicine Clinic and will be run in conjunction with an obesity clinic already established. The fitness classes will run Mondays, Wednesdays and Fridays between 10:30 and 11:15 a.m. in the gym for any 12 week period the individual desires. A $30 fee will be charged members of the fitness center while non-members will pay $60.

Boys and girls together

Several old co-ed recreation programs got underway this past week and a couple of new ones are slated to begin Monday. The programs are;

Fencing: Mondays, Thursdays 6:00-8:00 p.m., Saturdays 2:00-4:00 p.m.
Jujitsu: Mondays, Wednesdays 4:00-6:00 p.m.
Karate: Tuesdays, Thursdays 4:30-6:00 p.m.
Modern Dance: Tuesdays or Thursdays 2:00-3:00 p.m. and/or Tuesdays 6:00-7:30 p.m. or 7:30-9:00 p.m. or 9:00-10:30 p.m.
Yoga: Mondays 7:00-8:30 p.m. or 8:30-10:00 p.m.
Indian Dance (oriental) new — Wednesdays 7:00-9:00 p.m.
Scottish Country Dancing new — Tuesdays 6:00-8:00 p.m.

Chute!

Carleton's parachute club will be conducting a training course beginning the night of October 2nd and stretching to the 9th, with the first jump set for the following weekend, weather permitting.

An introductory meeting has been scheduled for this Monday at 7:30 p.m. in the Tory Foyer to be followed by a further gathering at the Unicenter boardroom (403) to discuss the club's organization. The club's first lecture will take place Sept. 2 in room D298 McKenzie Bldg. at 7:00 p.m. For more information see the clubs area, fifth floor of the Unicenter, or call 231-6602.

Meet Gym

An organizational meeting will be held for all those interested in co-ed intramural gymnastics on Thursday, Oct 3 at 3:30 p.m. in the seminar on the second floor of the gym.

CKCU challenge

Let all take heed — the challenge has been issued, and it reads as follows:

To the Carleton University Students' Association, Inc. from the CKCU staff re: the annual flag football game.
It is once again time to issue the challenge to council for our annual football game. But only if you are up to it. This year we realize that there are a number of academics, intellectuals, women and generally non-sports types around Council and we are willing (reluctantly) to play baseball, or perhaps tiddley-winks.
The challenge is there — choose the date and the weapons.

Rideau River rowdown

Ron Sillick

The Carleton Rowing Club wants to show you how **not** to catch crabs.

The club is again getting off the ground, and into the water, for its second season of intercollegiate rowing. And new rowers trying their hand (not to mention back and legs) at the sport are learning the basics of rowing, its tricks and its terminology.

A "crab", incidentally, occurs when the oar blade comes out or goes into the water at the wrong time. Severe crabs have been known to throw the person at the end of the oar out of the boat. Usually, it just gives you a bit of a jolt.

The club started from scratch last fall with a group of beginning oarsmen and oarswomen under coach Paul Jenkins. The novice crew, the only eight-shell boat in competition, rowed routinely last or next to last in regattas through the season until the Ontario university championships at St. Catherines. There, the crew walked up from the rear to place third in the freshmen division.

An organizational meeting for the 1974 season held Tuesday night attracted about 25 prospective oarsmen and oarswomen, including many who had never rowed before. Practices start Saturday morning at the Ottawa Rowing Club, located behind the mint off Sussex Drive.

Daily practices involve about an hour of rowing up and down the Ottawa and Gatineau rivers, preceded by jogging and calisthenics on land.

The Ottawa Rowing Club provides its facilities and equipment free to the Carleton club. Rowing is funded as a club by the athletics department and doesn't have intercollegiate status. So the budget is tight. But the club hopes to be able to send crews to represent Carleton at university regattas across the province.

It's a great way to get into shape in six weeks. The rowing season finishes by the end of October, so there's no interference with Novermber essays and December exams.

No rowing experience is necessary. The club's intent is to provide a chance for Carleton students to get together and enjoy learning a new sport. Interested students, male or female, should contact Coach Jenkins at 237-8136.

Hoop Robins land coach

Gail Farmer

The 1974-75 basketball season is fast approaching and Carleton fans should anticipate an exciting year.

There are seven players returning from last year's womens varsity squad. Two of these, Valerie Hughes and Elizabeth Brown, were top scorers in the women's league. The team will also benefit by the presence of Linda Williams, returning after a year in the heart of Africa, and Karen Swiderski, a talented forward.

The athletic department welcomes Hugh Reid as the new coach of the women's team. Reid has played five years of university ball, four at Carleton and one at St. Francis Xavier University. He also coached Lisgar Collegiate's senior boys team to an Ontario championship last year.

According to Reid's philosophy, the most important aspect of basketball is a strong defense. As a result, a great deal of time will be devoted to skills in pressing and man to man defense. With most teams resorting to a zone defense, Carleton's squad will have to be physically prepared in order to outrun their opponents.

Tryouts commence on Wednesday, Oct. 2 at 6:00 p.m. in the gym. Practice times are Monday through Thursday from 6:00 to 7:30 p.m. If you missed the first meeting contact athletics (231-2646) or attend the first practice ready to play.

...for fast relief

Fascinated by the glint of a football as it spirals through the skies on a sunny October afternoon? Turned on by the swish of a basketball as it ripples the twine? Feel like telling someone about your problem?

Why not write for the Charlatan's sports pages every week and convey your gut feelings through the fabulous media of print. Anyone can do it, from Q- year to grad student, so drop in at the Charlatan Rm. 517 any afternoon and ask around.



Bruce Paton

Kraftco still on campus

In contrast, however, Borden's wholesale price per 2½ gal. tub is $7.80 to Sealtest's $7.85. (These prices were acknowledged over the phone) Saga claims the present invoice price is about $5.00 per tub, a saving of about $280.00 a week in residence. This reporter questions the huge price differential. Is Kraftco giving their ice cream away to perpetuate their connection with this institution?

Kraftco is the largest dairy monopoly in North America and can ruthlessly undercut its competitors. It has been prominent in the reduction of the number of small Ontario dairies from 500 to 42.

The farming industry is growing more and more capital intensive, resulting in a huge migration from the farms to the cities. Efficiency only benefits the capitalist dairies, not the farmers. For example, in December, 1971 the wholesale price of milk was raised fifty cents a hundred weight of which the farmers only received 40%, a meager 20 cents.

The Ontario Milk Marketing Board is a tool of the diaries. They believe a concentration of capital is desirable and to obtain this the consumer pays for the investment programmes of Kraft and other dairy oligopolists. Kraft is fulfilling the classic Marxist dichotomy between the country and the town. Kraft is also a shameful exploiter of labour, none of her three plants in Ontario having unions.



Stu Ducklow

Ascah.

During last year's student council elections, a referendum concerning the Kraft boycott asked students two questions.

Would Carleton students support a boycott of Kraftco and Kraftco subsidiaries products? Nine hundred and eighty-seven students said YES and four hundred and fifty-nine said NO.

Secondly, would Carleton students go without certain food items if other producers could not meet the demand? Nine hundred and eighteen were willing to support a total boycott while four hundred and thirty-two were opposed to comprehensive sanctions.

Through the whole debate preceding the referendum, the administration of Carleton University indicated that it did not wish to sever its ties with big business (Saga) and the Kraft cartel.

The university food committee took action upon the boycott in early May, though Saga on-campus director Al MacQueen (now area supervisor for Saga in the province of Ontario) warned of ice cream shortages and claimed that it would be necessary to reduce amount served to the students by one third because of other products higher prices.



Terry Comeau

With more light on the problem, certain problems about the politics of referanda maybe clearer regarding business-university alliances. What is difficult to comprehend is that while Saga sired wolf last year, (evidence seems to indicate that Saga has deliberately underbid its contracts to gain a foothold in Canada), they are still up to their old tricks of supplying students with under-nutritious foods at a much higher price. (from $2.14 to $2.65 a day in res). Saga is wasting money and now cannot affort to waste another perhaps fictitious $280 a week. It seems money speaks louder than nutrition at Carleton. "These are times of unpredictable costs."

Mysterious as it may seem, Saga knew six months ago Sealtest would no longer be tolerated to supply ice cream on campus. They could have adjusted their budgets. Apparently they did not.

In this sense they have misused the students' mandate. Kraft cheese is also bought for 'special outside occasions' because other companies do not have the necessary variety. "Why should the students be concerned about these dinners?" asks Saga.

Saga fail to see that they are contributing to farmer/worker exploitation and expropriation.



Bouncers: Un nom passé

Ian McCulloch

Gone are the wild and woolly days of flailing fisticuffs and the crashing chairs of the cliché Saturday night pub brawl. No longer do huge goliaths tower like gorillas lurking in the shadows by the entrance, ready and willing to accost rowdymen, picking them up by the scruff of the neck and the seat of their trousers to deposit them in the street outside.

The Carleton Pub in the Main Hall is staffed by a regular bunch of guys, who for their part believe that the word "bouncer" has become old fashioned.

"They still call us bouncers, but that's more like a holdover from about two years ago when the Pub was a lot rougher," says Marty Doyle, leaning his 235 lb. frame back in a captain's chair. Voices rise and fall and there's an occasional shout and laughter as people greet each other in the smoky red-lit pub though one is able to see broad daylight of afternoon outside.

"All the guys do nowadays mostly is to check stamps and ID at the front door and keep a control over at the bar," explained Marty. "We have one guy wandering around in case of trouble, though there's seldom trouble anymore."

The trouble stopped last year around Christmas when Pub Manager, Tony Cuccaro put in more controls and exercised more discretion over who to let in at the front door. Subsequently there's been very little commotion indeed.

Fights at Carleton are very rare occurences, usually two guys squaring it off between themselves. "The percentage of violence here is lower than anywhere else in Ottawa. Ottawa U. and Algonquin are more open at the door, consequently they get all the riff-raff who don't care and start fights. . ."

Okay, lets say you, Joe Carleton put back a few too many and are standing on a pub table, giving us the drinking public, a rousing rendition of Barnacle Bill's adventures. Well, fine, maybe the audience loves you! But if you are spoiling the evening for others, you may be approached by Marty & Co.

The first approach is pub psychology. You are told quietly and directly to clam down. A second warning could take the form of a threat to disbar you from the Pub, for the remainder of the year. The final option left to the bouncer is to evict you with one of his companions.

"We always try to keep Security out of it," says Marty. "We try to go in with more people than the people at the table so you can do it as calmly as possible. We don't wants scenes. You never go in alone where you can be overpowered and end up fighting for your life!"

"The next step is to use enough force to restrain the rowdy or rowdies and escort them to the door with as little commotion and damage as possible." says Marty.

"It's a pretty routine job of just sitting down and putting in your time nowadays," says Marty. "After a while you get to know a lot of people. It's a good time."

Marty and Co. could almost be called in a broad sense, PR men with a good sense of humor and patience to boot.

section two
pages 25-40

CO-OPS: FOOD FOR THOUGHT

John Malcolmson

In these times of rapidly escalating food prices, students and other lower income groups in society are the ones hardest hit as inflation continuously erodes the purchasing power of the dollar.

We are often left to watch helplessly as governments sidestep any real interference with the sacred domains of corporate power, leaving the all pervasive impression of individual impotence amidst the complex interplay of vested interests. The food industry is a prime example of this phenomenon, and an especially relevant one in light of the amount of money people are forced to pay today in order to feed themselves. Despite all of this, experience in Ottawa, as well as in other Canadian cities demonstrates that individual consumers are able to effect a certain level of control over the food that they buy and its price when and if they act in unison. The vehicle through which this control may be exercised is the consumer's food co-operative.

Defining a food co-op can itself be a difficult task in light of the varying types and sizes that presently exist. Basically a consumer's co-op is a group of people banded together for the common purpose of achieving lower prices through group purchasing. It is thereby possible for these consumers to bypass certain levels of handling and marketing and thus reduce prices.

The traditional co-op movement in North America has its roots back towards the beginning of the twentieth century. With humble beginnings, the various co-ops evolved amidst the pressures and demands of a highly competitive and aggressive business environment. As a result, present day co-ops of this nature differ little from regular stores in day to day operation. The true differences lie in the realms of general philosophy, ownership and control. Co-ops that are based on this efficient and business-like mode of operation incur increased overhead costs for maintenance, salaries and equipment that will of necessity cut into the potential savings margin that co-op systems create. One good example of a large and business-like operations is the Co-op Supplies Depot of Ottawa Ltd.

"The co-op store appears at first notice to resemble a regular food store with long well stocked aisles, a wide selection of food, fresh produce, meat, as well as even a hardware section."

Located at 1565 Chatelain Avenue, the co-op store appears at first notice to resemble a regular food store with long well stocked aisles, a wide selection of food, fresh produce, meat, as well as even a hardware section. However, several important differences prevail. The co-op is owned by its members who pay a small "direct charge" fee each week to sustain the store's operation. In addition to this, a small percentage mark-up is placed upon goods bought in the store to provide an added source of revenue for overhead costs. Operation of the store and general policy are subject to democratic control by the membership. In this way upwards of 600 families in the Ottawa area have to date been able to save a significant portion of food bills.

While such an operation provides tangible benefits to its members, it has serious limitations when viewed in the light of student needs and capabilities. First of all, the "direct charge" fee naturally favors larger family





Bruce Paton

units as it can to a large degree be offset by the large food purchases needed to feed a family. For single students, this fee could conceivably cancel out savings realized in a small food purchase. Secondly, the convenience and sophistication embodied in this model contribute to higher overhead costs that might be avoided in an alternate co-op structure. Clearly in light of these deficiencies it becomes necessary to explore alternate forms of co-op organization that might be better suited to student needs.

Two universities in Winnipeg have over the past few years experimented with relatively small co-op structures that might prove relevant to the situation that exists at Carleton today.

As opposed to the clearly defined operational procedures of the Co-op Supplies Depot, the University of Winnipeg food co-op was based around a steady supply of volunteer labor from the membership itself. Only in this way has it been possible for the co-op to reduce overhead expenses and keep prices to a bare minimum. Another important factor was the ability of the co-op to obtain free space in the university for its operation. As opposed to a storefront type operation, the co-op has operated on a pre-pay, pre-order basis with food orders placed early in the week and received later on the same week. In this way the costs involved in maintaining an inventory, large amounts of food handling equipment and a full time staff are avoided. These are the prime ways that the co-op ensures itself of the lowest possible prices. The orderly functioning of this system revolves around a sustained level of volunteer commitment in the form of free labor for the co-op. Given this the success of the operation is virtually guaranteed.

"With humble beginnings, the various co-ops evolved amidst the pressures and demands of a highly competitive and agressive business environment."

The work involved in continuing the co-op's operation falls into two broad categories. A successful co-op requires a certain amount of paperwork to be done. Order forms must be printed, distributed, gathered on a certain day along with the money and phoned into the proper suppliers. Records of purchases should be kept to avoid mix-ups. If arrangements for delivery cannot be made, the co-op will have to pick the food up with the assistance of a volunteer-member. Food distribution usually takes place the same day (or night). When the workload is evenly rotated, experience has shown that the individual member need work no more than a few hours a month. Comparison price surveys conducted this past summer have demonstrated that co-op prices average between 15% and 20% less than the supermarket chains. At such a percentage, the total saving realized by the co-op becomes quite substantial.

"The success or failure of a co-op depends entirely upon the nature and extent of membership commitment to the co-op alternative. While such an operation provides tangible benefits to its members, it has limitations when viewed in the light of student needs and capabilities."

In a broad and general sense, the success or failure of a co-op depends entirely upon the nature and extent of membership commitment to the co-op alternative. Given the proper support co-ops could well become a viable and lasting means of offsetting the pressures of inflation and of ensuring that adequate nutrition is within the reach of all.

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All Carleton undergraduate and graduate students are invited to submit up to ten poems to Christopher Levenson, English Department, not later than Friday, 11th October, for possible inclusion in the second annual anthology of Carleton University Student Poetry. All poems should be typewritten and bear the name and address of the author. It is hoped to produce the anthology before Christmas.

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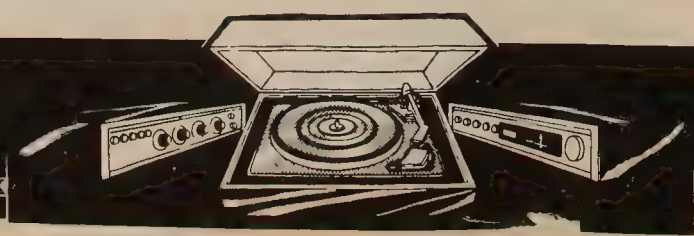
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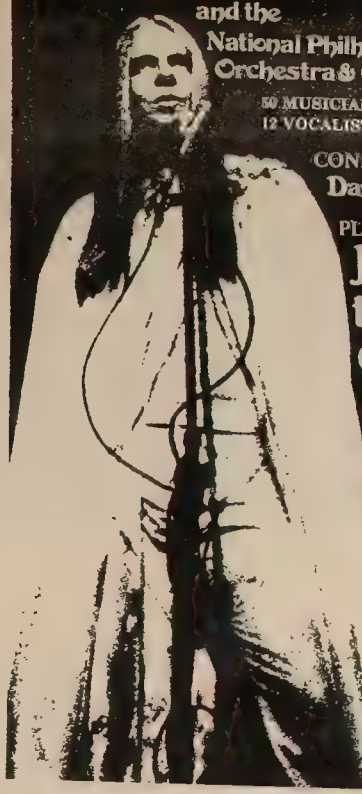
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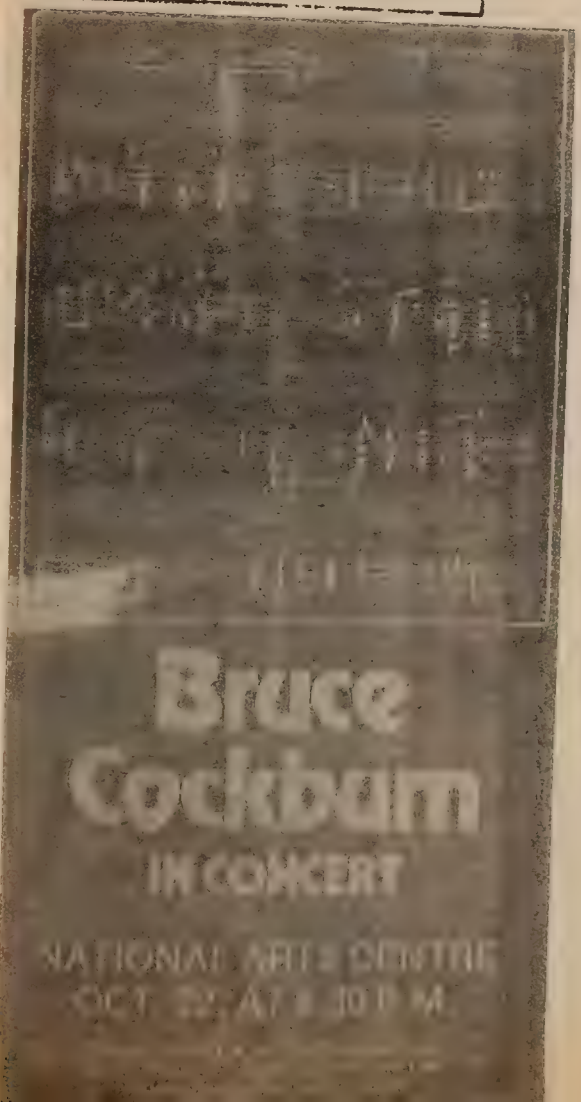
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The following interview between Charlatan editor Ron Stang and Finance Commissioner Eric Maille, was conducted hours before Maille was to board a flight for London, England where he will pursue an academic career at the London School of Economics. Maille has not officially resigned his post as finance commissioner although he says a letter of resignation will be forthcoming before the October student council by-elections.

CHARLATAN: What was your prior involvement in student politics at this university and why did you decide to run for the post of CUSA finance commissioner last winter?

MAILLE: I was involved in many of the residence traumas taking place in residence last year. I was finance controller there. The scope of operations of CUSA is always very different from the residence association. Let;s say I was always in the same field.

I was originally attracted to CUSA because it was my hope that we would be able to bring to CUSA the political enthusiasm we had experienced in residence. Once I arrived in office I discovered there was a fantastic amount of work to be done in the administrative area. When I arrived in CUSA I was the only sort of administrator CUSA had. There was nobody between myself and the finance office. It was up to me to solve the problems at that time the operation was experiencing. I set myself the goal that I wanted to first clean the administration, solve the problems myself or get someone else to solve them with the hope that by September, the time political activity seems to be renewed, I could take a more active part in it myself.

Information is a very big problem. There is the problem of getting the majority of students on campus involved but when you have the right issue(s) and the communication it's not that difficult. The problem is to get to the issues and fight for them.

I found my brief job as an administrator enjoyable. It was a good experience but I cannot stand to be an administrator for long. It was my hope to get back into the mainstream of student government.

CHARLATAN: List some of the specific tasks you set for yourself when you assumed office? Have they been carried out?

MAILLE: When we took over last winter there were several important problems.

First, the Unicentre and CUSA had merged together. We had to consolidate that merger. There were a number of advantages to be gained from this: CUSA could make use of the administrative skills of the people in the Unicentre. There would be better people inovlved in running the place. We could also affect an administrative organization along the lines of striking the difference between CUSA and the unicentre administratively, putting them under the same roof.

Finally we decided to hire a financial administrator and a general manager to run "CUSA-Unicentre". I wanted to put the administration under full-time staff and no longer under the control of students. In the past it was students who were running CUSA and it takes a lot of time to run this place. Its a very, very big organization. It was my hope that bringing in full time staff it would enable students to get away from the administration.

And I don't feel guilty about this, After all students have always been complaining about bad administration in the university. At least at CUSA students have more control over the administrators than they do anywhere else in the university.

I don't think the primary role of student "officials" is in the administrative field, although we have the responsibility to ensure that its done correctly.

CHARLATAN: As a result CUSA has and continues to be criticized for its so-called top-heaviness towards bureaucratic details, services. The charges claim that all energy has been directed into bureaucratic priorities leaving CUSA as a political unit acting on behalf of students' interests impotent.

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there is a better structure to solve those problems than before. I should point out here that I'm the finance commissioner and its my job to worry about the bureaucracy. If I am involved in changing the bureaucracy I feel no guilt about it.

CHARLATAN: What are some of the political issues you would like to see CUSA pursue during this term?

MAILLE: The committee structure for one thing. Students have more input into services that they do anywhere else in the university. The true function of a central student body is to represent students on the committee level. You cannot leave to individual bodies on campus the task to represent you on committees in the university. This is pure primary task. In the past it has always been put to the side.

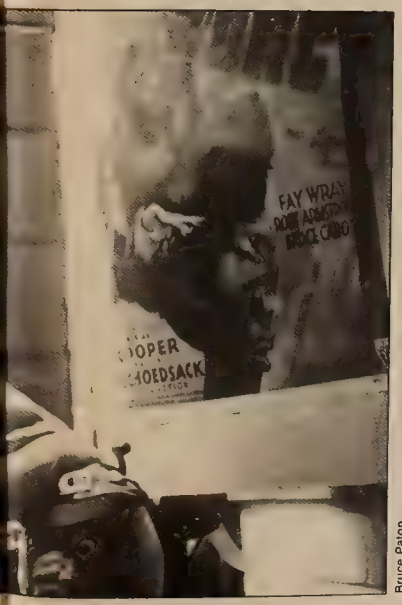
Let's have a whip at CUSA to make sure people attend meetings. If they don't lets publicize it or remove them from office. There should be some sort of 2-way communication between CUSA and the committees. I don't think council members are all that aware of the decisions going on around the university as a whole. They're also as far removed from their constituents as I am. I think they lack information.

If a student comes to a council member to discuss a problem they may have had with a certain faculty the council member may not know the background at all. They don't know what goes on in all the faculties. So placing an emphasis on communication is very important.

Another area is decentralization. I feel CUSA and New University Government should not be separated. They should both perform the function of a central government, whether academic or social. CUSA needs a lot of information into what goes on at the faculty board level.

CHARLATAN: Some examples.

ministrative wings



Bruce Paton

place. It's a very, very big organization. It was my hope that bringing in full time staff would enable students to get away from the administrative area.



MAILLE: Well there's little things. Like the french department cancelled classes last week without telling anyone. If you're a student its nice to know your student government cares about things like that.

There is also the problems faced by part time students. Many of these students are civil servants and come here in the evening. They want to reserve books in the library but the books are gone.

Course withdrawal.

CHARLATAN: You must withdraw from courses early in order not to be penalized academically.

MAILLE: Yes. We can do something about this - its a real problem for a lot of students.

CHARLATAN: How can council be made aware of the problems and then go ahead and initiate change?

MAILLE: Information is a very big problem. There is th~~e~~problem of getting the majority of students on campus involved but when you have the right issue(s) and the communication its not that hard. The problem is to get to the issues. Its up to the central body to get to the issues and fight for them.

CHARLATAN: Does this not contradict CUSA's current plans to decentralize?

In my mind there is a balance to be achieved. You build up the bureaucracy and you free yourself to become involved in other things. It's a balance and I think we're closer to achieving the balance than we were a year ago.

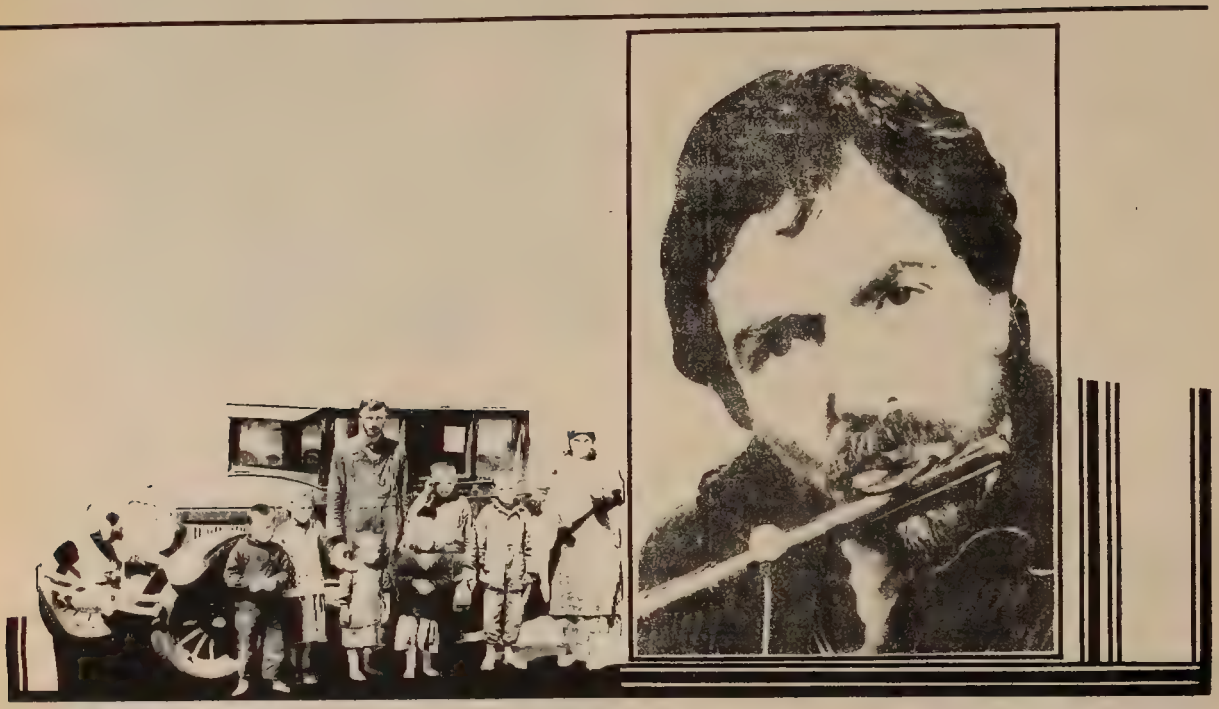
MAILLE: It might appear so at first sight but when you look at the overall scheme of things its not. We feel CUSA should be a continium between itself and NUG. Politically, CUSA, the central body, should be at the apex of that continium. Our desire is to get more input into the Senate. Board of Governors isn't much of a problem. We feel we have adequate representation and input into services, buildings and grounds, food, etc.

But Senate is where the academic decisions are made. Student involvment should be as wide as possible - at the Senate level and the faculty level.

CHARLATAN: What changes do you foresee over the fall and winter?

MAILLE: I can see decentralization coming about at the faculty level. I can see emerging in this university separate groups running their own services. I don't see us getting into academic decentralization, something I personally would like to see. I can see decentralization on the services level. Services go hand in hand with student councils everywhere in this country. Its a question of having power over resources.

ARTS



in concert & drama

TIME NOT LOST

Paul Horn Quintet — **Le Hibou** — **Sept 25-8**

Ten Lost Years — **National Arts Centre Studio** — **Sept 23-8**

by Phil Shaw

Ottawa has a glut in its entertainment offerings about as often as a cat misses landing on its feet, but somehow I found myself in the midst of such a period this week. **If. . .** at the Ottawa Public Library, Sonny and Brownie at Res Commons, **The Last Detail** threatening to leave the city once again and I still haven't seen it, Paul Horn at Le Hibou, and **Ten Lost Years** at the National Arts Centre.

So I picked Wednesday as bumper crop night, and spent the first part of the evening at NAC, then dropped in later to catch Horn's last set at Hibou.

My parents grew up in the thirties. They have a fear of that time hanging like a whole philosophy-of-life cloud over their heads. Yet they rarely speak about it or bring up the horrors of those ten years. They've never really detailed the Cloud. And they've obviously hidden a lot.

The Toronto Workshop theatre has chosen to exorcise the dark evils of the Cloud through their dramatization of **Ten Lost Years**, the best-selling book by Barry Broadfoot. They bring the Cloud live and gritty to the audience. This is not a question of nostalgia. It's not a Canadian **That's Entertainment**. The States is taking its past to smoothe the present. "Times were bad then, like now," they say, "but look at that Shirley Temple."

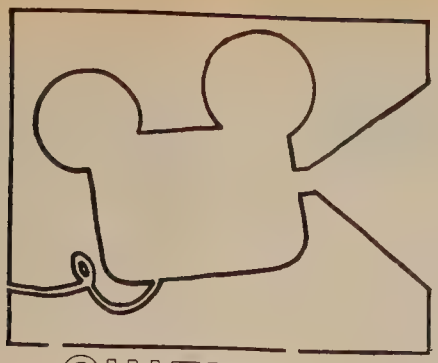
Well, **Ten Lost Years** mentions Temple, too. But it tells the story of the goddamn Temple dolls that cluttered Eaton's in Toronto one Christmas. "I wonder how many girls were made miserable that year by the Shirley Temple dolls they couldn't afford," asks the production at the end of this anecdote.

And so the cast turns from anecdote to anecdote, monologue to monologue, and group dramatization to group dramatization. Their script is the actual stories recorded by Broadfoot from the mouths of those who survived the dirty thirties. There's the violence of the hobo jungles that sprung up on the outskirts of railway towns, the friendships that grew while riding the rails, the proud men broken by the necessity to go on government relief, the women who worked in sweatshops or watched their husbands die at horribly low-paying, back-breaking jobs, and the image of R.B. Bennett in bowler hat reigning over the whole chaotic mire. There's laughs, too — particularly when the spectre of the abdication of King Edward VII is laid to rest through a hilarious dramatization of the radio broadcast in which he announced his decision — but the laughs are usually choked off by the grit that wafted through the entire period.

The cast takes it all, balances it, and comes out attacking the thirties with the full force of excellently-executed mime, monologues, and satirical songs. The latter are the valuable contribution of Cedric Smith, one of the wizards behind Perth County Conspiracy (Does Not Exist). He's made his musical tradition on the memories of the people who work close to the land and the machines. He's incredibly in tune with the times portrayed.

Ten Lost Years is overall an evening of impact. . .it's very unfortunate that when you read this there'll be three performances of it coming at the Arts Centre, but they're completely sold out. But try and catch the show somewhere on this national tour, or the next, or the next.

Over at Hibou, there's still lots of room open for tonight's or Saturday's performances by jazzman Paul Horn and his backing quartet. Horn spins out reel after reel of smooth flute and sax leads while the electric piano loops around his notes, or the lead or bass guitars take off on a solo behind him. It's a long way from the Taj-Mahal, where Horn recorded an album, to Le Hibou, and this jazz is nothing flashy or particularly different, but its highly pleasing and highly competent. It makes for a great evening of listening up.



CINEMA

AND INTRODUCING...

by Mark Harada

Birthday notes and announcements: The National Film Board's 35th and, a just- arrived notice from **The Charlatan**. This marks the first year our own student newspaper will commit film to its pages on a regular basis. A toast of silver nitrate to all involved, congratulations.

Film, movies, cinema. Whatever word best reflects your interests, this column will attempt to cover them all. The extent of the territory is staggering: reviews, critiques, interviews, film festivals, film theatres, films on and about the campus, film politicking on and about the campus, film as an art-form, film as a mass medium, film as a cultural artifact, it could go on to the end of the column.

The listing, if it did go any further, would approach the description of a supermarket: FILMS!! All sizes! All shapes! All colours! But the wish behind it all was simply to indicate the possible breadth of discussion; for those who choose to, there's more to consider than is it worth the three dollars or, does it come with subtitles, the enjoyment being no less.

Further complications: this column will not be written by one person for the duration of publication. Currently, the cadre stands about 7 in total. Each has different concerns, their interests differing in area of investigation, approaches and assumptions; the one aspect serving as a denominator is a deep personal interest and affection for film. The diversity of opinion and conclusions can only underline, again, the complexities of film viewing.

My own questioning of film aesthetics (from the Gr., "to perceive"), for example, began when I first started to review films — not too long ago, at all. The questioning revolved around those aspects of the medium which make it unique and those aspects it shares with other media; the identification of critical standards and where they were learned; how a thing becomes Arts as it is tested by various definitions of art; how films can be used for social affect; how moral judgements are made, approved or discounted . And so on. All this to say that it is an on-going process tempered by human limitations. And further to say, that there are no critical absolutes, particularly when you're dealing with the "vulgarity" of commerce and filmmaking.

So there you have it: some of the goals this column has; some, brief as it must be for this entry, background to the people writing here; a few of my biases. The others? Their assumptions will become apparent as you read them.

One warning: this silver nitrate stuff is addictive. See you at the movies.

BOOKS

ONE ROTTEN APOCALYPSE

Quake
by Rudolph Wurlitzer
Bantam - $1.25

by John Harkness

I find it difficult to find a word that sums up this novel adequately, but for the moment, I think that "poor" will serve my purposes. This is not a book that you find impossible to put down. In fact, on the occasions that I put it down, I found it difficult to pick up again. Wurlitzer is not a bad writer, and he certainly cannot be faulted on style or quality of description. However, I find that both plot and characters fail miserably.

Quake is yet another apocalypse-novel, a paranoid vision of natural catastrophe and human catastrophe following it, and, unlike the best books in the genre (which are few and far between) it fails to elicit any horror over the situation or elicit any sympathy for the characters.

Listed by the publishers as "The end of California! The mind-boggling novel about the ultimate west coast catastrophe **Quake** is about, obviously enough, an earthquake in California, In the aftermath of the quake, various people wander around the scene, engage in bizarre sex (and, on occasion, not-too-bizarre sex) and die or disappear. Suddenly, the protagonist, along with dozens of others, are rounded up by a group of vigilantes who appear to have been trained to round up people and kill Communists. At the end of the novel, the narrator loses conciousness, leaving his story and his outcome in doubt.

Now there's nothing wrong with leaving a story hanging, with a couple of loose ends unknotted. Many writers have done it, and done it magnificently, leaving the reader trapped in a limbo of doubt and concern, worried for the characters and the end of the story. (Asimov's **Nightfall** is perhaps the best of these unresolved apocalypses.) Yet in Wurlitzer's novel, I find that I don't give a good god damn how the story ends or what happens to the characters that make up the fabric of the story.

Of course, very few writers have been able to handle an apocalypse properly. Most of those who have, have been science fiction novelists - Asimov, Wyndam (**The Day of the Triffids**), Clarke (**Childhood's End**) and Blish (**Cities in Flight**). Now, nothing is wrong with his theme. It's merely that the end of the world/civilisation as we know it/ a large, heavily populated area/ a lifestyle (pick one) was worked to death in the sixties by any number of appallingly boring writers, and, while Wurlitzer is not an appallingly boring writer, **Quake** is an appallingly boring novel. Save your money and buy some good science fiction.

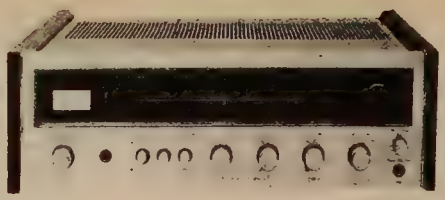


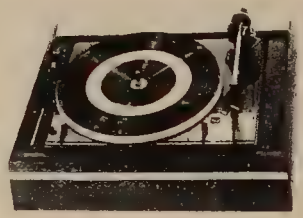
Steppenwolf, Pulse, Bearfoot...the first major concert of the year at the Ottawa Civic Centre was of questionable aural value, but it had its visual plusses. As these photos by Paton show. Some said the resurrected Steppenwolf (right) was just bad, others were repelled by the glitter...but everyone agreed that they were amazed by the percussive talents of Pulse (left), the solo man placed second on the bill.

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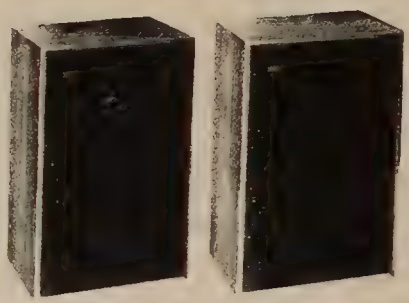
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I COULD HAVE DANCED? CHANCED? PRANCED? ALL NIGHT

Poetry All-nighter
University of Ottawa Unicentre
Sept. 21, 1974

by Denise Poupard

Al Purdy, sleeves rolled up, drinking a bottle of beer, opened Ottawa U's all-night poetry session last Saturday. In the crowded auditorium, the audience settled in for the several hours they would be there. Those unfortunate enough not to get in, waited in the outer hall for up to two hours, until space became available.

The brightly lit stage housed only a desk, chair, microphone and the speaking poet. The audience sat in a semi-circle of chairs and on the floor in front of the stage. The totally black room added intimacy, as the readers shared their creations with the quiet listeners. For most speakers, silence was only broken at the end of their set by the audience's clapping. For a few of the artists, their sets were constantly interrupted by applause and, in the case of Dennis Lee, by laughter. Al Purdy's ribald second set was momentarily halted by an uncouth alarm of some sort.

The tone of the readings varied as widely as the personalities of the poets. Miriam Waddington cast a dreamy spell over her audience with her striking imagery and vibrant, yet mellow voice. Irving Layton, was received as the master he is, gliding through a powerful group that included an extremely pignant poem on Anne Frank and an emotional commentary on a Vienna that has forgotten the destruction and terrors of World War II.

A delightful, rollicking set was provided by Dennis Lee. Beginning with "children's" poems, that were magical and vivid, he captured the audience. Then he moved into more serious pieces, such as the gently sentimental, "Summer Sun". A line from that poem describes the atmosphere of his set: "There is a joy in being." All his works were strikingly illustrated by his lively voice and smooth-flowing rhythms.

Christopher Levenson, an English professor at Carleton, provided one of the brilliant points of the evening. A strong social commentary, "Facts of Life", pointed out the painful truth of our modern values: "if asked, do you approve of clean water, 1|4 will ask, how much will it raise our taxes".

It is a rarity to have so many talents joined together for one night. From the sensitive young Brenda Fleet to the master, Layton, each gifted their audience with his or her ideas and unique style. In high school, I was taught that Canada was lacking in talented and original artists. Saturday night's poetry readings proved that belief false. Artists of this calibre are indeed a rarity and it would seem that we have more than our fair share.



drama

I'M LOOKING OVER BILL SHAKESPEARE'S SHOULDER

As You Like It
National Theatre of Great Britain
NAC Opera House, Sept. 16-21

by Phil Shaw

When you come right down to it, good Shakespeare is good theatre. But should you go to anylengths to make it "theatre" of the most dazzling sort?

Sure...if it's still good.

And this production of **As You Like It** is good: good dazzle, good theatre, and good Shakespeare

As You Like It is light comedy. It's a Shakespearian puzzle designed to lose the audience in the giddy intricacies of love. Meanwhile, the love itself is lost in the midst of slightly-silly political intrigue, and a lot of cross-eyed sexual counterfeiting and camouflaging.

The National Theatre company brings this spirit to life. The central male character, Orlando, is suitably wide-eyed, taking a childish Charlie Brown attitude to the witty web spun around him. The primary wit, Rosalind, is his love: all smiles, wiles, and quick moves.

Gut laughs are supplied by the classic Shakespearian Fool, Touchstone, and his love-at-first-opportunity, Audrey. For more subtle humor, the lines and delivery of the melancholy Jacques, and the movements of the coquettish Phoebe are more than enough.

The dazzle springs from the flashing metals and plastics that make up the set, and the primarily black and white wet-look costumes. There's only the occasional splash of colour — a green umbrella, gaudily-patched shepherd's coat, or the red ball, clown's nose on Touchstone. More brightness is added by the electronic music — saxophones, guitars, flutes —, and Shakespearian lyrics set to twentieth century beats.

Now, this production may well deliver the light comedy, but does it also trivialize the depths which Shakespeare always built into his lightweight structures?

Not really. All the classic Shakespearian questions are there. Who is the Fool and who, the Wiseman? What is time? What is sex? or love? Who has authority, particularly political? They're treated fairly but with the understatement that lends them the quality of a double whammy. And that's 100% more powerful and interesting then one whammy travelling alone. Somehow, hidden things that spring out at you are always double the fun.

Three more things:

Sex in this play is truly confused. All the roles are played by men, thereby harking back to the Shakespearian tradition (or necessity?) of having men impersonate women on the stage. So men play women playing men, joking about themselves being men when they're actually women who are actually men.

The impersonations themselves are very interesting. Is all this posturing, eyerolling, lidfluttering, and general "female" brightness a sign post of how men view the woman as a traditional personna, or is it a satire of how men view the woman? Now, that's a Shakespearian question.

Jacques delivers his "All the world's a stage" speech here in its true light. It starts as one of his usual melancholy inspirations, ignored by the men he lives with in the Forest of Arden because, after all, haven't they heard it all before from this guy who's always running off at the mouth? But then, suddenly, they're all listening and quietly smiling at this pompous voice that's finally hit on something. And the audience is listening, too. Is this how Shakespeare works?

Finally, it's good to comment on the fact that here is a theatre company with enough creative drive to overcome the limits of theatre in this age of TV-minded audiences. There are no quick edits or constantly changing camera angles and positions here to keep the audience's attention through false movement. Here, it's only the actors who move, or don't move. This company does those things well.

AUDIO/VIDEO

A STAB AT IT

by John Hewitt

Considering that television producers are usually quite good at turning out a program which bears a great deal of resemblance to last year's top ten—witness the police drama **Kojak** turning into **Kolchak**, and **Kodiak**-, it is surprising that Canadian network executives have taken so long to latch onto the 'real — life' situation comedy trend.

Oh, I suppose that the CBC did try (for reasons of Canadian culture) instead of profits) last year with **Delilah**, but it was generally condemned by the few who had the stamina to sit through its half hour.

The CBC top brass were quite prepared not to talk about it, and hope that unlike **Jalna**, it would go away quietly.

But now, CTV has hit upon the one **All In The Family** type topic which can be exploited in such a Canadian program. **Excuse My French** is a sort of Canadian **Bridgit Loves Bernie** where the young love birds go off and elope, much to the dislike of their respective families. As is to be expected, they do not live happily ever after — mostly due to the fact that one is English and the other French.

The English — French topic can provide a good program concept. Its style is a blatant copy of several American shows, but of course **All In The Family** was copied from the British series **Till Death Do Us Part**.

However its premiere was a failure and unless it improves it may be headed for the fate which met **Delilah**.

From just one viewing, it's obvious that Lise Charbonneau as the young French wife, overacted, possibly because of the live audience, but more likely as the result of a much larger problem—the script.

The first program had little to do with the attitudes and problems of the newlyweds. It concentrated on the families and their completely predictable reactions to the situation. This left little scope for the writer and it showed as every verbal exchange degenerated into "those darn pepsies" or "les Maudit anglais."

It would seem that the producers have several options open to them. They can focus the series on the two newlyweds and their problems, or introduce any political controversy from Bill 22 to inflation. Above all, this would require that the programs be topical, and that the lead time usually required in a television production be cut down to a matter of weeks instead of months.

A third possibility is that the scripts will continue to be as mediocre as they are now. If so, the program deserves to be forgotten, but not too quickly, since originally it was full of good intentions.

This is a new column and we need staff for it. If you're interested in dealing with the media as a representative of a part of the media — doing interviewing, investigating, writing, that sort of thing — come on up to the Charlatan

records

THROUGH THE ROSES AND THE WILDWOOD WEEDS

Stars and Stripes Forever
The Nitty Gritty Dirt Band
United Artists UA-LA 184-UZ

by John Grainger

Perhaps one good thing to come out of the demise of such sixties groups as the Byrds, Buffalo Springfield or the Flying Burrito Brothers was the emergence of such 1970's L.A.-based bands like Poco, Eagles, the Souther Hillman Furay Band, the New Riders of the Purple Sage, and Loggins and Messina.

As time goes on the popularity of West Coast country rock has taken a step farther and we are now witnessing the increasing interest in and following of more traditional American music and old fashioned Tennessee blue-grass. I'm thinking of artists like Kris Kristofferson, the Earl Scrugg's Revue, and the Nitty Gritty Dirt Band. The Dirt Band have been together for about eight years and have recently released a double live album touching most of the bases of country rock and bluegrass.

In 1972, the Nitty Gritties and a few prominent Nashville musicians recorded the classic of American traditional music, **Will The Circle Be Unbroken**. The mammoth three record collection featured such artists as Earl Scruggs, Doc Watson, Merle Travis, Roy Acuff and



the immortal Mother May Belle Carter. The Dirt Band walked away with the prestigous honour of bringing blue grass to an audience well-versed in rock music but who have little exposure to this kind of music outside of the Byrd's **Sweetheart of the Rodeo.**

The first reaction of many people to the term "bluegrass" is one of rejection. **Circle** has tended to change that and **Stars And Stripes Forever** will do a lot to confirm the fact that there is a big difference between bluegrass and country and western music. Even if you like say, Loggins and Messina for example, then you are ready for the NGDB. One listen to this album will not turn you into a country redneck.

Actually, the music contained here is really not so much bluegrass as it is just plain old, home grown tunes that have a laid-back, careless feel about them. The Dirt Band are never overbearing; they just sort of shuffle along spinning out songs like "Jambalaya (On The Bayou)" or the more familiar "Mr. Bojangles". The other songs on side one are of the same genre; pleasant and entertaining, featuring the Gritties' full-bodied sound.

Side two contains the bulk of the bluegrass material and showcases **Circle**'s veteran Vassar Clements on fiddle. The side is lively and fairly typical of standard bluegrass. The best of the lot is "Dixie Hoedown" and "Listen To The Mockingbird."

"Honky Tonkin" from the **Circle** album begins side three followed by a spirited version of Loggins and Messina's "House At Pooh Corner", demonstrating the Dirt Band's fine country-style harmonies.

The best realized cut on the record is their '67 hit "But For Me The Rain" which is the kind of song these guys do best. Jeff Hanna's superb vocal melts amid strumming and a gentle banjo picking. The remainder of this the best side of the record slides back into some more bluegrass that just gets better and better everytime around.

Side four contains an excellent arrangement of the oldie **Battle of New Orleans**, a great fifties rap with audience followed by a Sha Na Na take off and a country stomper "Diggy Liggy Lo".

The Dirt Band are probably a lot of fun to see in concert as this two record set shows. I doubt if they will ever be that popular, but their music is honest and fresh and for those reasons alone their records are worth hearing.

at Roosters

This weekend, **Roosters** will feature Adam Mitchell, a singer and guitarist. Mitchell's main claim to fame at the moment is his recent tour with Lighthouse. He replaced Canadian funnymen McLean & McLean when they were asked to leave the show.

THIS WEEK AND MORE

THIS WEEK AND MORE is THE CHARLATAN's weekly events calendar.
All copy should be sent to Ursula Kroll, c/o THIS WEEK AND MORE, Room 517, Unicentre. Copy deadline is Tuesday noon for Friday publication.

Friday 27

roosters features **Adam Mitchell.**
Elvin is playing in the Main Hall of the Uni Centre.

Paul Horn is at Le Hibou.
NAC Theatre presents Montreal's contemporary dance company **Le Group de la Palace Royale** at 8 PM.
NAC Studio will feature **Ten Lost Years** Presented by Toronto Workshop Productions at 8 PM.
Auditions for Soc'n' Buskin Productions 1974-75 season of all — Canadian plays. (This time *Indian* by George Ryga and **Burlap Bays** by Len Petterson.) res. commons at 6 to 7:30 p.m. in rm 211.
Ottawa 67's meet Toronto at 8 p.m. in the Civic Centre Arena.

The Department of Sociology and Anthropology presents Dr. Frank Young, on **Macrostructural Analysis: Theory and Method**, at 2 p.m., room A720, Loeb Building.

St. Patrick's College, the Department of Religion; the Fine Arts Committee and Committee on Asian Studies present Anhale performing **Indian Classical Dances**. Free admission, starting at 8 p.m. in the Space Theatre, St. Patrick's College.

Lecture by Dr. R.J. Moore, High Commissioner for Guyana, on **Conflict and Accommodation — A study of Race relations in an Immigrant Society** 8:15 p.m. Senate Room, 6th floor, Admin. Build.

Saturday 28

Football, Bishops visit Ravens.

Appearing at Le Hibou, for the last night, **Paul Horn**.

Roosters features **Adam Mitchell**.

Unicentre has **Elvin** playing in the Main Hall.

Ten Lost Years, Presented by the Toronto Workshop Productions concludes its performance at the NAC Studio with a matinee at 2 p.m. and a final show at 8 p.m.

The Atlanta Flames play host to the **New York Islanders** at 8 p.m. in the Civic Centre Arena.

Today is the last day of display of works by various **Quebec artists** at Wallack Galleries, 202 Bank.

La Region Centrale by Michael Snow will be shown at 1 p.m. in the National Gallery.

Rummage Sale held by the Quota Club of Ottawa, at St. Paul's Eastern United Church, corner of Cumberland and Daly in Sandy Hill, from 9 to noon.

Arts Undergraduate Society is holding a Post-Game Barbeque from 4 p.m. onwards, following the football game in the Quiet Lounge, 5th floor of the Unicentre. AUS members free, others 50 cent admittance charge, FOOD AND BAR EXTRA.

Auditions for *Indian* by George Ryga and *Burlap Bags* by Len Petterson from 12 noon to 2 p.m. in room 211, res. commons.

Sunday 29

NAC presents **Howlin' Wolf** at 8:30 p.m., in the Opera.

The Ontario Youth Choir appear for the first time at the NAC Theatre at 3 p.m.

Toronto Argo's vs **Ottawa Roughriders** in Lansdowne Park, at 3 p.m.

Auditions for **Indian** by George Ryga and **Burlap Bags** by Len Petterson from 12 noon to 2 p.m., in rm 211 res commons.

In the National Gallery on Elgin St. at Albert, a talk at 3 p.m., on **'The New Landscape'.**

CUSA film, in the 'A',

Ottawa 67's vs Sault St. Marie in the Civic Centre Arena, at 7:30 p.m.

Monday 30

Auditions for Soc 'n' Buskin Productions plays, **Indian** by George Ryga and **Burlap Bags** by Len Petterson, in rm 211 res. commons, at 7 to 9 p.m.

The Canadian Silent Players will be performing a mime and dance routine at the NAC Studio tonight at 8 p.m.

Tuesday 1

First day of the mime festival held by Ottawa U. starting with the films **Pantomimes** by Marcel Marceau, and **The Rink** with Charlie Chaplin at 11 a.m., and at 1 p.m., on the ground floor of the Ottawa 'Uni' Centre.
At 8 p.m., in the auditorium of the Colonel By Pavillion, Pierre Girouard, psychoeducator, on 'Mime as a Therapy'. Free admission, with simultaneous translation.

Last day to catch the **Canadian Silent Players** at the NAC Studio. Show starts at 8 p.m.

The Department of Political Science begins its lecture program with C.B. Macpherson, on **The False Roots of Liberal Democracy** 8:30 p.m., room C264, Loeb Build.

The Flying Club will hold a meeting October 1st, 8 p.m., on the fifth floor of the Unicentre.

Wednesday 2

CURA movie in the 'A'

From 11 to noon, and from 1 to 2 p.m., on the ground floor of the University Centre (Ottawa 'U') the films **Pas de Deux** by Normand McLaren and **Jardin Public** with Marcel Marceau.

Mimomania starts in the Odeon at Ottawa University, at 8 p.m., Ottawa 'U' students 50c, others $1.00.

Thursday 3

Valdy performs at Le Hibou. First night.

The film **Le Mime Marceau** will be shown from 11 to noon, and from 1 to 2 p.m., on the ground floor of the Ottawa 'Uni' Centre.

At 8 p.m., in the Odeon at Ottawa U, Mimes electriques show **Noisy Mime**, with Bernard Carez and Patrice Arbour. Ottawa 'U' students 75c, others $1.50.

Square dance classes for beginners are held at 8:30 p.m., in Carleton Memorial United Church Hall, Melfa Crescent. For more information call 733-0518.

Free Recorder lessons Thursdays between 11:30 and 1 p.m., in the Music Dept., Loeb Building.

Friday 4

The films **Il etait une chaise** by Claude Jutras, and **In the Park** WITH Charlie Chaplin, showing from 11 to noon, and from 1 to 2 p.m., on the ground floor of the Ottawa 'Uni' Centre.

CUS movie, in the 'A',

Today is the last day for Course changes and late registration, in other words, now or never!

continuing events

Music

Six Concerts for Eigh Dollars is the name of the series offered by the National Arts Centre to full-time students only. (That's what the sign says, anyway.) Tickets may be obtained at the NAC box office or the unicentre's community switchboard.
Ottawa's own rock guru, **Brian Murphy** on the air every Saturday night on "Free Form", the closest thing you'll get to "progressive rock, etc." radio in Ottawa. 12 midnight to 6 am on CKBY-FM (top of the FM band).
Peter Nicol hosts weekly Sunday night hootenanny at **Le Hibou**. (521 Sussex Drive.)

Film

Ottawa Film Society's 1974 - 75 programme. International Series Fridays at 7.30 or 9.30 pm. French Series Wednesdays at 7.30 or 9.30 pm. Films and filming, Mondays at 7.30 pm. Membership by subscription only. $10. Ottawa Film Society, Box 914, Ottawa or at the door on opening night. The season begins September 27 with The Assassination of Trotsky.
Vancouver's Independent Filmmakers - a series of films at the Canadian Film Institute. Films are screened in the National Library (395 Wellington). Membersip is $2 available at the door. $1 for students.

The Bytown Film Club opens its 13th season with a series called "Old Holleywood". Screenings are at the Public Archives building on Wellington Street at 8 pm. (Details available from Box 1244, Ottawa).

Exhibitions

Arthur II at the **Sussex Annex Works**, 521 Sussex Drive, upstairs. September 24 to October 6.
The International Plastic Modellers Society holds its annual Open House from 9 am to 5 pm at the War Museum, 330 Sussex Drive.
Non-military and military plastic models on display.
Two exhibitions at the **National Gallery**, Elgin and Slater Streets. New Landscapes: 15 paintings and constructions since 1968 by Canadian artists including Gar Smith, Murray Favro and James B. Spencer; and Bernd and Hilla Becher, an exhibit organized by the **La Jolla Museum of Contemporary Art**, California, and comprising approximately 25 conceptual photographic works documenting industrial structures.
An exhibition of Canadian and international dolls at the Ottawa Public Library, 120 Metcalfe Stree, Reference Dept. (2nd. floor) from 10 am to 8 pm weekdays.
Prints by various artists at Gallery 93, 93 Sparks Street.
Japanese Prints by Tashi Gashida, Ottawa City Hall. September 23-26, 9-5 pm.

THE CHARLATAN

Dan Howard

NUG: Dying, almost dead

Stuart Logie

"It has now become painfully obvious that the election of NUG (New University Government) reps' has become (and always has been) totally farcical. In some cases you could vote for yourself and be elected which if anything is a worse situation than acclamation."

This is an excerpt from a report submitted by Judi Stevenson on NUG elections, Nov. 26, 1969. Even though this was submitted over four years ago the documents ideas are still applicable today.

To those unfamiliar with the exact duty of the NUG council they will be surprised to learn that it is supposed to be the connection between the students and the administration on an academic level.

The NUG constitution stipulates:

"To supervise the nomination and election of students to those university bodies designated in article 3 subject to the regulations of NUG."

"To coordinate student participation in those bodies of NUG described in Art. 3" (i.e. all presidental committes and all senate committees including the executive)

"To discuss on a continuing basis academic policy before the senate, president and senate committees."

As one can see, this is, in theory a very important body to the students. In the past however, this body has been plaqued by disorganization and lack of communication.

The election therefore is and should be considered a very important element in the running of NUG. Unfortunately, that does not seem to be the case.

CUSA was approached on this issue of when and how the election was to be run. Unfortunately, all members but one could supply ANY information concerning the election. It was stated by one member that NUG is an "extranious body" in relation to CUSA. By and large, the election was a big mystery.

The only seemingly helpful person was CUSA president Lloyd-Davies. She revealed a document that stated step by step the procedure for holding a NUG election. This supports the theory of the lack of communication in and about CUSA's offices.

The document was submitted by the Senate Electoral Officer, M.S. McPhail. It stated such things as:

"The elections shall be carried out by the individual departments, faculties etc . . . ." "In each of these bodies an electoral officer shall be selected" "All NUG representatives, on being elected to their departmental boards, are automatically members of their Faculty Boards.

It should be noted however that upon examination of the NUG constitution there were no clauses for the organization and conditions of an election. MacPhail took it upon himself to supply the necessary criteria for an election to the student body.

"One objective seems to be to 'legitimize' the present decision making processes of the university. . ." These are the words of Steve Cabilio in his paper the "Philosophy of NUG" (1969). By and large it seems NUG has failed its task miserably and some members of council suggest that it should be "killed". The dominating factor for this seems to be the abundance of inept individuals on both sides. Cabilio continues:

"This (first quote) is certainly not directed towards meaningful representation the lack of which is due to the dominance, both in numbers and in access to information, of faculty over students, as well as the overpowering departmental parochialism present. Add this to the lack of solidarity on the part of the NUG reps and the difficulty in keeping in touch with the student body, and you find that the student body voice is being certainly stifled".

On the other hand, the Faculty boards are letting NUG dwindle to nothing through simple hypocrisy.

In January of the last year there was a repeated failure to get a member elected to Senate executive. Chris Haire (a candidate) wrote Senate stating, "If the Senate cannot show it supports the system it created thus expressing the hypocrisy of its actions, changes must then be made to guarantee student representation."

A paper on NUG representation was submitted last year by the science faculty and was to say the least a slight more optimistic. They admitted that NUG is poorly organized yet they stated that "NUG was closer to the students than council will ever be." The paper also stated that "the NUG reps" elected by that faculty (science) were very enthusiastic about carrying out their duties.

Carlton Hughs (Arts Rep) agreed that the course unions and associations are soon going to supersede the New University Government.

The total lack of communication, the skeptical and pessimistic views of council and the suggestion of total abolition points to only one thing: students without a voice. This is not the fault of the students, but of those who represent them and those who the reps' are responsible to.

Therefore, election is up to the individual faculties, specifically, the electoral officer. The electoral officers are thereby responsible for announcing the winners and submitting the names to CUSA. CUSA then designates the various reps' to committees. The election date, as stated by MacPhail, should have been right after the CUSA by-election. Hughs speculated Oct. 8 as a "possible" date.

Is New University Government going to change? Are the students going to have a formal voice on the academic level of policy and decision making?

The actual decision to call an election itself is proving to be a perlexing question.

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Friday, October 4, 1974

THE CHARLATAN



Dian Duthie



Dian Duthie

300 members of the Native Peoples Caravan travelled 3,000 miles across the country ending their trek with a rally on Parliament Hill last Monday. They were greeted by official government representation in the form of brown shirted mounties, white helmeted riot police with shields and a green coated bayonet-fixed colour guard. The rest is regarded as history. The Caravan has set up quarters at the old Carbide Mill about a mile west of Parliament Hill and is receiving supplies from various local religious groups and social agencies. The Society of Friends contacted the Carleton University Students Association and plans were made to open the athletic facility to the Caravan's members.

Please , Sir

Canadian University Press

MONTREAL—The Students Society executive at McGill University has approached the administration for help in running the University Centre, which has been a financial strain on society funds for many years.

Students' Society president George Archer said that the ever-increasing maintenance costs of the centre have been taking unreasonable amounts of Students' Society funds away from student activities and services.

He said he has been discussing possible solutions to this problem with the Students' Council and the Administration but that no definite solution has yet been reached.

Vice-Principal Eigil Pedersen, who has been advising the executive about the options available, said that the centre will cost students more in the years ahead. He said the administration cannot just give money to help the Students' Society cover the maintenance costs of the centre "because we don't have enough to spare in our present budget and besides, university regulations prohibit such a gift."

Pedersen said that funds for the centre could thus come either from a fee hike, which would have to be approved in a student referendum, or through an increase of the university's students services assessments.

Under the 'E'

Canadian University Press

TORONTO—Students at the University of Toronto's Faculty of Architecture voted unanimously to form a committee to investigate an alternative to the university's current proposal for faculty reorganization.

The proposal would make the architecture department responsible to the Dean of the Faculty of Alplied Sciences and Engineering. It's three departments-architecture, landscape architecture and urban and regional planning would be moved elsewhere.

Half the faculty's 430 students met at an interdepartmental meeting and unanimously resolved "to form a committee of students to investigate alternatives that more closely represent the desires of students concerned. "That statement also says they "have grave doubts as to the contents of university vice-president and provost Don Forster's memorandum.

Critics argue the architect's design-oriented work would not fit in with the engineer's practical direction. They point out architecture broke away from the engineering faculty in 1948 to develop a distinct orientation.

Forster acknowledged the tension between the architecture and engineering professions but added, "There should be closer links academically between them."

A proposal for creation of an "environmental" college to accommodate the Faculty of Architecture was ignored in the restructuring proposal.

Bubbling away

A referendum will be held during the October student's council by-elections to determine whether students want Roosters to serve alcoholic beverages during the hours of noon to 6, Monday to Friday.

The request to hold a referendum on the question was brought before council October 1, by arts student Howard Polowin. Polowin said that he thought Roosters was losing its coffee house atmosphere as a result of the availability of beer and wine that was being served in the area. With the liquor Roosters was no longer a quiet place, and Polowin said h e was "getting fed up" with looking for a peaceful place. The fifth floor quiet longe is no longer quiet he said. "Speakers are blaring" there too.

He said that there was no shortage or drinking areas now since the pub was open from noon daily and even undergraduates could go to Mike's Place without being stopped.

Rollin'...

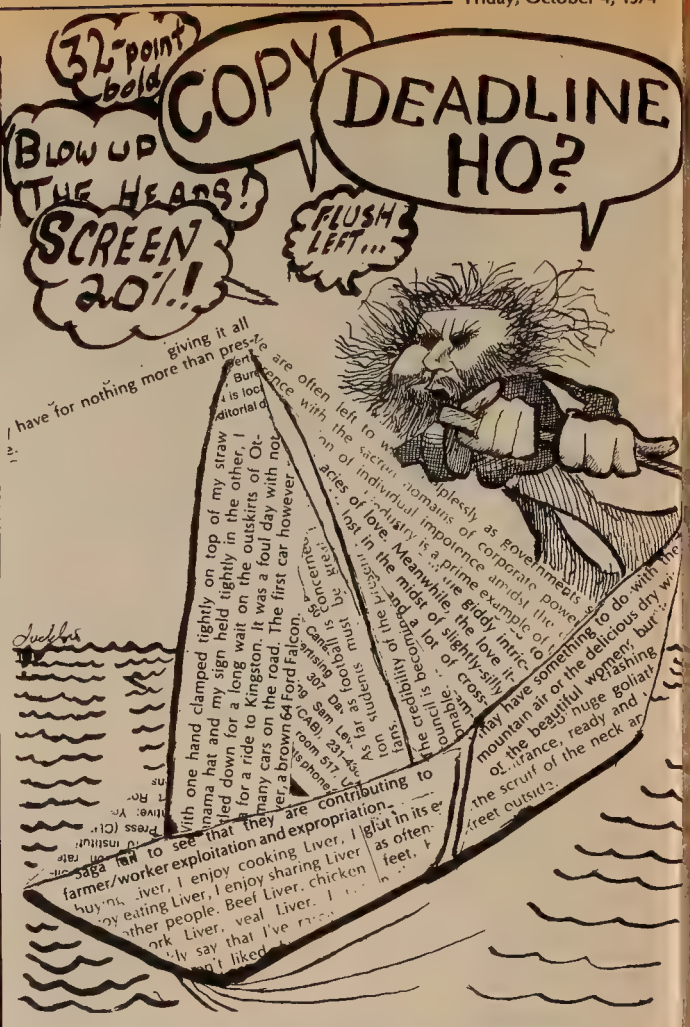
Reduced student rates are finally available for travel on Voyageur bus lines. Following considerable negotiation, Voyageur and CUSA introduced a scheme October 1 providing up to 25 per cent reductions off regular bus fares.

Technically the scheme is not a charter plan as was last year's, but is an across-the-board reduction on normal rates. As such, tickets will be valid seven days a week on most regular Voyageur routes.

The range of destinations extends from Toronto in the south and west to those Quebec points which have direct connection with Ottawa in the east. Montreal is covered in the plan, but Quebec City with a transfer point in Montreal is not.

According to Voyageur's head of charter services, Fergus Ducharme, CUSA will be acting "as a normal commissioned agent on normal runs". CUSA general manager, Larry Malloy says commissions on ticket sales have been calculated to pay one day salary of a switchboard staffer, where the tickets are on sale.

Representative return prices include Toronto, $16.80; Montreal, $7.90; Kingston, $8.70; Peterborough, $13.05 and Cornwall, $5.35.



STOP PRESS!!!!

NEWS FLASH

JOURNALISM COME LATELY (Staff)— A much harried and worn torn Charlatan editor Ron Stang reported Friday he would make no comment to reports the student newspaper had again run aground in preparing its Friday, October 4 issue.

Stang had stated that the Charlatan newspaper had experienced problems in its 3 previous weekly issues, forcing a delay in 2 and a cancellation of regular publication of a third, because of technical problems related to the setting up of the newspaper's new typesetting shop.

In those reports it was stated the paper failed to produce on its scheduled Friday publication date because the paper was experiencing difficulty making alternative typesetting arrangements since its new equipment had arrived late and was non-operatable. The paper appeared twice the following Mondays.

Undaunted by a flood of telephone calls and inquires from the cross town and campus press, known to most here as cubmania, the Charlatan newsroom was bustling with activity Friday afternoon.

Although Stang was no where to be seen, News Editor Peter Birt, a rough and tumble newsman better known as "hard rocks", stated he believed the Charlatan's publication problems were related to the fact that typesetting machinery was not operatable until Thursday of last week and that a new typesetter had inadvertantly quit, or never showed up, in order to type the newspaper's copy.

"These are trying times", sighed Birt.

The Charlatan, the weekly student newspaper of Carleton University, has been struck by an incredible number of delays and or breakdowns in the paper's newly arrived equipment. As a result the paper's staff has worked overtime for a month trying to make alternative arrangements for the production of the paper

To date, the efforts have been greeted with mixed success.

UNDER THE TONGUE JUNCTION (Bodies)— In a short but exclusive interview editor Ron Stang re-appeared from a weekend of seclusion to make a formal statement on present and future Charlatan operations. These were his words:

"Hold on, we're coming."









Bruce Paton

Democracy Uprooted

Chris Haire

The announcement that University of Toronto political - economy professor C.B. Macpherson would be giving a public lecture on the False Roots of Liberal Democracy, stirred up great expectations within me.

Intellectual discourse in an all too rare phenomenon at Carleton and so I made a point to arrive well ahead of the scheduled time and secure for myself a seat before that horde of deprived intellects which at normal times haunt the library stacks, had expropriated them for their own use.

This estimation of the effect of "C.B.'s" presence on campus proved to be accurate. Hundreds of people thronged into 264LA to see and hear this pillar of the political science establishment.

David Lewis, whose enthusiasm for the false roots of liberal democracy seemed to be less than mine, arrived too late to find a seat. No matter, organizational alterations were quickly put into effect and so we all trundled off to theatre B. This too was soon filled to capacity.

After a brief introduction by Reg Whitaker — a former student of "C.B.", the man who we had all been waiting to hear came to the podium.

As a prologue C.B. explained that by liberal democracy he was referring to typical western regimes characterised by multiparty systems and market ecomonies. He was going to demonstrate how theoretical basis of liberal democracy was, if not entirely false, at least ambiguous through a historical and analytical approach.

Following this format, CB. went on to show that the roots of liberal democracy could be traced back only 150 years. The individualism of Locke and Hobbes was devoid of a democratic component. It was only in the 19th century that they became combined.

Originating then, with Benthamite utilitarianism, liberal democracy was seen as an effective tool for restraining the worst instincts in human nature. However, the effects of the industrial revolution discredited this approach. Thus the protective defense of liberal democracy was replaced by developmental arguments.

Democracy was to be seen as something which enables people to make the best of themselves. This theory has also been discredited through practise. The routinisation of democracy into a procedure of casting a ballot every few years does not allow much scope for improving social well-being. The vogue defence of liberal democracy has now dropped the creativity associated with democracy and replaced it with a market process.

Politics is now seen as a system of supply and demand. Human nature is shown as a maximizing consumer, ready to give support for the most satisfactory package presented by established political leaders. While this defence of liberal-democracy might present it accurately, it was not a valid justification for C.B.

The inequalities of the system prevent a free interaction between supply and demand with those having wealth and power being able to run the system for their own benefits.

Instead of a free market policy, there existed oligopolic political control where the "sellers do down the buyers."

This was the major thrust of C.B.'s critique. The current defence of liberal democracy shared elements with the Benthamite model but was more devious in presentation: It ignored the baser side to man's character.

Of course one cannot do justice to such a dose of intellectual stimulation. It was a masterful presentation and although somewhat broad in framework did provide substance for intellectual debate.

Although the auditorium was filled with many faculty members I did not notice the presence of fellow political scientist and university president, Michael Oliver. Could his absense be understood as a continuation of the obsession by university administration with systemizing education, or maybe it was just an indication of failing intellectual curiosity.

In ending the following antedote is appropriate. There seems little indication that the political science department which sponsored the lecture had any delusions about liberal democracy.

The reception which followed the lecture was restricted to the political science faculty, quite unlike the idealistic philosophy department which invited all members of the audience to receptions following its public lectures.



Bruce Paton

Students association president Jacquie Lloyd-Davies appears to be looking away from the discussion at the last students council meeting. During more than four hours of talk council managed to consider only one item on a agenda that listed more than fifteen matters.



Last year's president of students council, Ann Fraser, is in satisfactory condition at the Civic Hospital after a car accident Saturday Sept. 28.

In the accident Fraser suffered a slight concussion, a broken collar bone, broken and bruised ribs and a cut over her right eye. It is expected that she will be released from hospital during the week.

THE HILL "INCIDENT"

There are too many questions to be asked and answered by the government in general, and various government-affiliated agencies in particular in regard to what happened on Parliament Hill last Monday and the circumstances surrounding the Native Peoples Caravan and its turbulent stay in the city ever since.

Concerning the events of a week ago, either the government lacked incredible political and diplomatic tact, which seems almost absurd considering the publicity given to the Caravan's trek in the past weeks and the advance notice of a demonstration scheduled to coincide with the opening ceremony associated with the Throne Speech (the police guard was there!), or the government stumbled and took the reverse position: it does not bargain with anyone other than who it considers the "official" representation. Point blank. Regardless of the issues or what they "say" they feel about them.

There has been no official response, acceptance of blame, or explanation about the events of the past week: either the reasons for the police riot, or the refusal to negotiate with the Caravan. The only government response has been amazingly defensive. Solicitor-General Warren Allmand defended the RCMP and colour guard for their "alertness", Superintendent Maurice Sauve stood behind his decision to authorize an RCMP special riot brigade to club protesters and there is Judd Buchanan, Minister of Indian and Northern Affairs, for refusing to negotiate with any of the demonstrators because they are not the official representatives of Indian peoples - the Treaty Indians: the only people the government regards as its legitimate negotiating group.

Another official, Pierre Trudeau, offered nothing in his Tuesday statement other than an above-the-conflict philosophic explanation of past government policy.

Taking the three comments together, since that's all the official response we have to go by, it is apparent that in the last week, either by the events taking place or through its already acknowledged incompetence resulting from its handling of the Hill demonstration, the government's pervading liberal facade was burst. There was certainly no discretion shown anywhere, whether it was in the senior civil servants conference rooms or on the RCMP's front line of command during the riot.

All along the liberal facade tries to keep its cool. It says we will meet with you, we will try to understand, but stream your conflicts through the letitimate channels.

Then, when a group of "non representative" Indians press their demands through peaceful confrontation, simply to protest the lack of action through "legitimate" channels, they are met with government paranoia. The paranoia breaks down into tension and panic and that into mismanagement: hence the scene of cops harrassing demonstrators and then beating them without hesitation and the clumsiness of the official statements in the aftermath actually attempting to defend such action.

Representative or non representative the paranoia is there all the same. In contrast, two days before the Caravan protest 3000 protested the plight of Greek Cypriots, yet there was but a handful of cops on sight. The next day 300 people of coloured skin march , they are met by perhaps as many as a couple hundred uniformed cops and soldiers.

Now, in the aftermath of the riot and the continuing occupation at the North American Indian Embassy, the government's bureaucratic process is tangled in webs of contradiction and confusion.

Judd Buchanan's last plank of support has fallen through. The "legitimate" Indian representatives are sending their support to those occupying the island mill and are demanding the government provide supplies for them as well as a public investigation into the Hill milieu. Buchanan's own statements indicating he will only negotiate with representative Indian groups is dashed when the press again reports he had earlier this summer refused to meet with representatives of the James Bay Indians.

There is not much left to be said. Of course the demands must he viewed in their wider context. The government must go through with the demands of the National Indian and other groups that a full public inquiry into the riot be made. The entire RCMP handling of the affair must be questioned and its practices be scrutinized. Nothing more, nothing less.

Ron Stang

SIX HUNDRED WORDS

I feel strongly that a few words should be said from the other side (i.e., from one of the other sides) regarding the recent visit of the Conjunto de Música Antigua de Chile.

One aspect of all this which no less than astonishes me is regarding the question of "relevance", a word I believe in very little after seeing it mauled and hopelessly prostituted for years. On the one hand there's tremendous pressure for universities to become more "relevant", to God (literally) only knows what. Required courses have been booed off the stage and existing courses given a face lift so that we, as though we were complete morons, could see more clearly the importance of such esoteric subjects as history, literature, and psychology to our paltry lives. And yet many of these same persons who, like small children in a zoo, need to be led up to Relevance and have it pointed out to them, can nonetheless see the relevance between Mediaeval and Renaissance music and a bunch of poor little idiots (pawns of the rich big idiots) in South America. Such mental gymnastics are the fruit of our top-notch educational system, from Grade 1 up, where discipline and hard work bring each student to his full intellectual capabilities.

Knowledge *is* relevant, but on her own terms and certainly not because you make her your concubine. The danger in a concubine is that even though she paints her face exactly the way you like it, she's still hiding her soul, which is the one part of her you can't buy; you can destroy it, but you still can't buy it.

There is also the very important question of one's relationship to something one disagrees with. Obviously there are many who fell that complete divorce is the only ethical solution. I'm not sure myself what the answer is, but I can't help but balk at the idea of complete divorce. When several years ago it became impossible to legally buy a Cuban cigar in the United States this seemed to me to be no less than absurd; even a simple thing like a Cuban cigar makes life in Canada seem much more sane. Such international clique-forming is rather repulsive and leads to meddling in other countries' internal affairs (since it's one thing to tell someone he can't be an s.o.b. in your house, but another matter entirely to tell him he can't be an s.o.b. in *his* house). And it's precisely this type of international meddling which was a major cause of Allende's downfallt so it's all right when X uses it for the sake of Cause 1, but an impermissable outrage when Yuses it for Cause 2, etc. This presumes both that Y is a much worse fellow than X, and that Cause 2 is a perversion while Cause 1 is quite just and noble; and I certainly won't be the one to try to draw the dividing line there.

And another assumption is being made in many people's attitudes toward international relations: that governments are equivalent to people. In some respects yes, they are; for example, the widespread corruption in all levels of American government is quite directly related to an equally widespread immorality and indifference in many American people. This and all sins of their government weigh on the sonscience of each individual, but this by no means implies that each citizen is 100% accountable for the actions of his government. During the concert of the Conjunto de Música Antigua I couldn't help but wonder which of them supported the old government, which of them the new, and which of them disliked both; and, looking at them as they performed, I got the feeling that most or even perhaps all of them were just ordinary people, with families, lovers, homes, and jobs; some of them, from their French, Greek, and Germanic names, must have come to Chile, they or their parents or grandparents, seeking what everyone seeks at the simplest level of life: land, freedom, work. And listening to them play (it's a shame that those protesting the performance didn't surrender graciously and come inside, as such music has a very calming and civilizing effect on the soul), it seemed to me to be wrong somehow to try to turn *individuals* into *political symbols*. When they ended their concert with a beautiful poem in which the words "libertad", "belleza", and "gloria" (for those of you who fail to see the relevance of studying foreign languages, no I will not translate) rolled through the room with tremendous power. It was not a political statement from a political robot; they were beautiful words from a human being to other human beings, an apolitical statement testifying that art, and life, go on *despite* governments.

Jane M. Siminski

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Special thanks to Francine Mailhot for her patience at *typesetting* late Charlatan copy.

LETTERS

Lily lives

I would like to suggest that last issue's writer of "Jesus!?!?" has a slightly perverted view of the underlying premise of women's liberation. She is under the mistaken impression that women's lib. protaganists are professing a world of promisicuity and wantonness rather than simply their equality in a male-dominated society.

One doesn't even have to be a women's lib. advocate to be insulted by this remark.

The writer of "Jesus!?!?" also fails to recognize that the birth control centre and students association exist to aid a majority of students who can benefit from the availability of their services and who may at some unforeseen time need an understanding ear to turn to. If an unwanted and unexpected pregnancy should arise, they need someone who can help, rather than insult in such immatrue terms as "lily-livered cowards who will not say 'no' ". It seems to be very realistic and fair to women, to have a service such as the birth control centre which can offer advice on legal abortions rather than to explain to young students that because they have only one alternative - to set their children up for adoption so that the writers of "Jesus!?!?" columns can label them as "poor little bastards" for the rest of their lives.

Denise Aucoin

"Journalese"

Past director and present professor of journalism, Joe Scanlon, in a letter to *The Charlatan* last week states that he is not surprised that professors in the school have no knowledge of shorthand. What does surprise him is that I, in writing a letter in *The Charlatan* of Sept. 13 signed "Name Witheld on Request", should see fit to ignore a requirement that is "perfectly clear" in the calendar. The truth is that something perfectly clear is not necessarily perfectly good as "Mein Kampf".

Prof. Scanlon wishes to place importance to learning shorthand, not for himself but for us. His entire argument never so much as hints that shorthand is worthwhile in any other capacity than administrative — do what you're told, fella. I don't know if I can attach any credence to such thinking.

•

The following is a letter received by me after an appeal was made for the departmental committee of the school of journalism to reassess their position having shorthand as a mandatory requirement to continue studies within their school.

Dear Mr. Paton

At a meeting of our Departmental Committee on Wednesday, it was decided that your request that the regulation governing the 28:101 * shorthand requirement be waived insofar as your registering in the School for the current year is concerned.

In informing you of this action, I wish to make it clear that this does not exempt you from having to get the shorthand requirement. In fact, the committee took special note of the commitment you stated in your letter of September 23 to meet the requirement before Christmas.

There was considerable debate in the committee about whether or not your appeal was valid since you yourself made it clear that you knew of the requirement, yet chose unilaterally to disregard it. In addition, Prof. Wilson makes it a practice to tell her 28:220 classes every year that the requirement is rigidly enforced.

I should also point out that the decision to approve your request was based on a technicality. It seems that it may not have been made clear to you at the time you were admitted to the School that, despite the irregularity of letting a student transfer into third-year Journalism, you would have to meet the shorthand requirement before entering fourth year.

In any event, your appeal has been approved and you may register in Journalism. I shall see to it that copies of this letter are sent to Dean LaFrance and Mr. Johnson in the Registrar's Office.

Marvin Schiff
Acting Director

Because Prof. Wilson tells her class that shorthand is a rigidly enforced requirement, and I was not told that last year, is not an argument for or against the necessity of shorthand but a statement of the consequences resultant if one does not obtain the shorthand requirement.

The decision to approve my appeal was based on a technicality, something that I never thought of in fact and would not have argued since I did in fact register in that course last year. The departmental committee's decision to waive the requirement in this special case seems more a way to avoid trouble than any sort of discussion on the root of the problem.

Why do they avoid any mention of the legitimacy of shorthand? Why is it that they refuse to reevaluate shorthand as an essential requirement in the encompassing world of journalism? Shorthand is a waste of time for many journalism students. Why not give us something better do do with that time?

Bruce Paton

Journalese

I agree completely with Sue Donaldson's conclusions in her letter to the last issue of the Charlatan. Typing is a skill that should te acquired by anyone attending university. Shorthand is an archaic tradition in the field of journalism harking back to the days when the eager young cub reporter was rushing against an inexorable deadline to be "the first with the burst". Nowadays, radio and television have replaced newspapers in the area of immediate news to such an extent that, today, newspapers could be described as being "the last with the blast". These are not my ideas. They are the opinions of Tom McPhail, associate professor in the School of Journalism. In his first lecture, he informed us that many entered journalism for the wrong reasons. Journalism is moving into a new era of communications, employing electronic devices almost exclusively. With this in mind, one wonders what role shorthand could possibly play in a journalistic career.

However, perhaps the most telling argument against shorthand was made by the shorthand teacher herself. During an explanation of examination procedures, she said that shorthand notes must be handed in to ensure that students would not write in longhand since there are many who can write at sixty words a minute (the minimum shorthand requirement). One can conclude from this that shorthand skills are useless to these people. And consider the poor uncoordinated slobs who have difficulty in writing their own name (and I number myself among them). Surely, after having learned to write legibly only after considerable difficulty, they will become confused all over again when confronted with a new set of symbols to master.

As a first year journalism student, this naturally affects me personally. In fact, it affects only the first year students, barring those who leave it until later, like one un-named third year student. (I have no sympathy for his position since his own irresponsibility led him to it.) The onus for action lies with those enrolled in shorthand at the moment by that ancient tradition which states that if you are not involved, then you do not bother. I advocate that this venerable tradition be broken and that all the students now enrolled in journalism take in this issue. First year students do not carry much weight around here, simply because they are new. However, the Senate would find it hard to ignore the opinion of the School of Journalism (student division). One possible instrument of this proposal might be NUG and the various student unions. Whatever we do, we must do something. This ridiculous situation should not be alowed to continue.

Don Presant
First Year Journalism

Surviving Survival

I write in response to your article on the Survival Manual.

My first impression was that it was done in poor taste and with a great insensibility. I realize it is extremely foolish to form an opinion on such a brief layout. In the other hand if your article is an accurate reflection of how the material was presented then my first impression is correct.

A manual of this sort can be extremely beneficial to the Carleton community but why must it be packaged in such a crude fashion? Is this "art"? What is the photographer saying? I cannot, through any method of rationalization, defend this abuse of the human body.

There are those among us who believe that the body is the temple of God, and as such should be treated with the utmost respect. There are those (I for one) who believe the body should be respected because it expresses the emotion and intellect which tends to set us about from the rest of the animal kingdom.

I'm not advocating a great "Victorian style" cover-up but rather a neglect for the human form in all aspects of life.

I wonder how the female half of our community acted, because it was, once again, the female form which was prostituted. This abuse does not and will not lead to the equality sought by many women. Even for those who are not actively seeking equality, this fictional representation must be equally disgusting.

It seems to me there was a great lack of sensitivity toward the community at large. The article about the womens' centre is tactless and whether it be true or not it is very susceptible to legal action.

It was a great waste to put such a necessary publication under lock and key because I'm sure the efforts of the people who worked on this much needed book were quite sincere. Even though the administration did put an end to this book to save its own face, the people who put Survival together should have had a little more common sense and a lot more respect for those whose conflicts and or feelings are less 'liberal" than those of themselves.

I can't help but feel that the packaging of this publication is but a pathetic form of sexual sensualization and has no place in a publication whose aim is to aid the students in their daily struggle for survival.

Eric Rutter

II

Could you students here for the first time be angered by an administration formulating your education and opinions?

If so, the administrative seizure of an informative handbook, **Survival**, might burn your attitude here.

The frightening conclusion and possible reason for its seizure is the failure to negotiate the feeling that the manual is not the feeling of the entire community here at Carleton.

We have been told the seizure was an act of conscience, passion and acknowledgement that students here for the first year will have enough to suffer without the detrimental influence of this handbook. Ha!

I am here for the first time and would like to be informed a hell of a lot more about this campus and faculty. Any information I am now receiving about this campus sure as hell is not the expressed opinion of the community here at large - or is it?

How can the improvement of this campus be forthcoming without the opinions of students who have survived the first year at Carleton?

I feel that **Survival** will do more harm to this campus locked up. The interest stirred up about the manual would now be sufficient reason to sell the manual. It might decrease tuition fees here by another two dollars.

Jean Paul Lamarche

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Notice Of Referendum

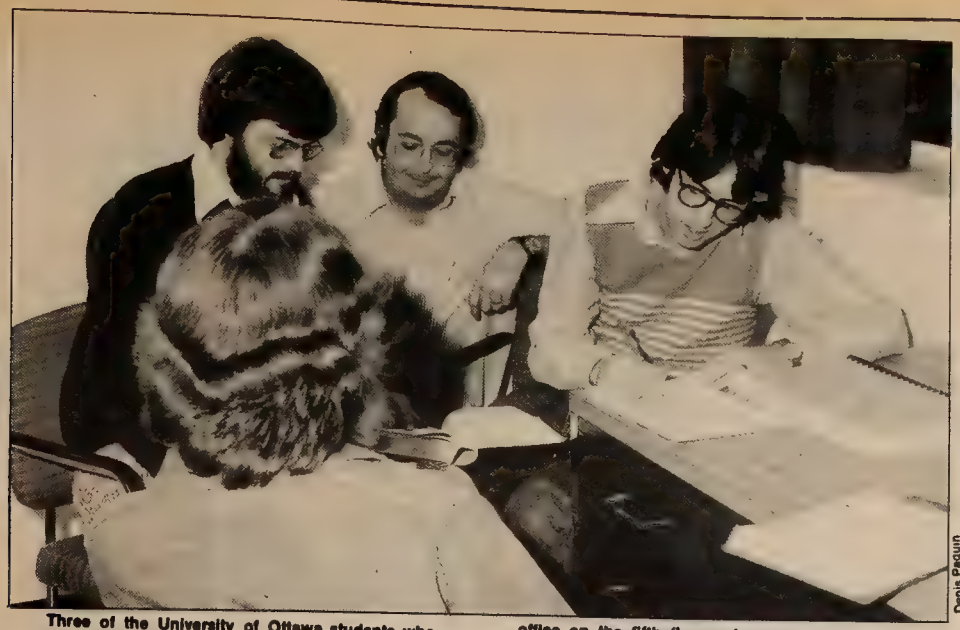
All Members Of The Association Are Requested To Vote On The Question:

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Denis Paquin

Three of the University of Ottawa students who are staffing the free legal aid clinic at Carleton each Tuesday night talk to a student in their office on the fifth floor unicentre. After several weeks of operation, interest in the legal aid service seems to be light.

Lay the Law for Free

Andrea Douglas

Persons with legal problems can now find help on campus through a program operated by the University of Ottawa Student Legal Aid Society.

A legal aid clinic has been set up and is open every Tuesday evening from 4:30 to 7:30 on the fifth floor of the unicentre. This is in addition to the campus clinics already operating at the University of Ottawa.

The clinic is staffed on a volunteer basis by three law students who are responsible to a University of Ottawa faculty advisor. They may handle minor criminal offences, civil actions and anything covered by provincial statutes such as landlord-tenant problems, highway offenses, assault charges and theft of less than two hundred dollars.

The students provide counselling and referral services for those cases they cannot handle. Referrals are made to central legal aid on Albert Street.

The Legal Aid Act prohibits the students from handling matrimonial cases or those held before a county court judge, for example debts of more than four hundred dollars.

The most common problems handled by the Ottawa U. clinics involve impaired driving, possession, landlord-tenant problems, traffic violations and collection agency hassles.

A legal aid clinic at Carleton is a step in the right direction according to Lance Clark, Carleton Ombudsman.

In the past many Carleton students have made use of the Ottawa U. clinics. Clark said that a clinic at Carleton may help students to become more aware of their rights and less likely to have legal problems requiring court appearances.

The law students may act as agents for clients in small claims court (amounts under four hundred dollars). They also help to arrange out of court settlements in some situations.

The legal aid at these clinics is free to anyone with an income of less than $8,000 a year. Procedural matters such as filing a writ must be paid by the client. However this cost is minimal, about ten to fifteen dollars.

The first few weeks of the Carleton clinic's operation have been fairly quiet with few people making use of their services. The clinic needs more volume to make it a worthwhile venture. If there is a good turnout the program will continue here.

Three clinics a week are offered at Ottawa U. where the Student Legal Aid Clinic has a full time office. The Carleton students' association will pay one-quarter of the costs of operating the clinics which amounts to $1,512 for the academic year. The Faculty Advisor who oversees the law student volunteers is paid by the Ottawa U. Faculty of Law.

'Under Attack' Over?

Simon Leibovitz

Under Attack, Under Attack?

It would appear so. The popular T.V. debate show has found itself in the same position as many of its guests, under attack. Its opposition, the Ontario Federation of Students.

Carleton University Students Association has been approached by the producers of Under Attack for possible taping of the show on campus. It has been taped here in the past with success and with no serious repercussions. This year, however, there is a mood of reluctantcy because of a motion passed by the OFS prohibiting the filming of Under Attack on Ontario campuses. Jacqueline Lloyd Davies, president of the students council, agreed that she was hesitant because of this, but this does not necessarily mean Carleton will adhere to the motion.

Davies said that since Carleton is a member of OFS, it should respect the motions that are passed, whether Carleton in particular voted for it or not. Davies said that Carleton is in a position to judge for itself, since the motion only urges "us" not to allow them here.

The gist of the controversy is as follows. OFS believes ". . . through its misuse of panelists and the manipulation of the student body in general, (Under Attack) serves to exploit students. . ." Their reasons, are based on the following criticisms: the program is only concerned with selling a marketable product, and encourages sensationalism, personal attack and emotional outbursts. For these reasons OFS said that student councils should disallow Under Attack on their campuses.

The producers of the program, aware of the criticisms of OFS, contacted Carleton's student association to defend themselves. Mark Phillips, producer of the show, assures the association that students are in no way manipulated.

There are coaching panels to aid the selected students in presenting their case to the audience, but Dan Enright, vice president in charge of production, stipulates that the suggestions may be accepted or rejected depending on the person.

He said that the views of the students must be supported by his or her own convictions and therefore, are not manipulated. As to the criticism that students are unpaid and therefore exploited, Enright said that any student associated in the production of Under Attack is entitled to and should receive compensation.

Frank Penn, T.V. critic for the **Ottawa Citizen**, was appalled by the whole motion. He said he couldn't believe that the OFS would suggest such a thing, restricting filming of what he called a "worthwhile" show, emotional, sensational or otherwise, from a university campus.

Penn suggested this reeked of censorship tactics and he was surprised when informed of the situation.

He said that a university is "a place where young adults can learn to express their views, have the freedom to do so and to be exposed to new and different views." He said that the aim of the OFS curbs this goal.

Penn said that although many students are "clobbered" by the speakers, it is their own fault and not the fault of the producers as OFS suggests. He agrees with Davies that their statements are vague and their terms are not well defined.

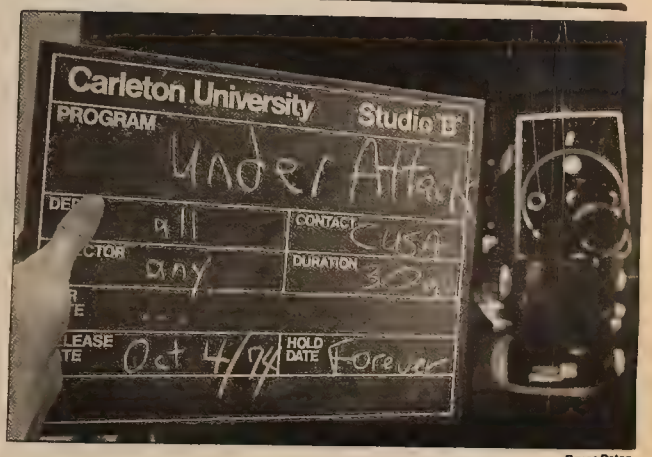
As Davies suggested, "How do you define emotional? Emotion can mean you are concerned with the topic such that you are involved or emotional can be the point that you're crying, hysterical or nonsensical."

Penn said that the students (who make up the audience) are in no way manipulated.

"They can get up and leave any time they wish and are not forced to listen to anything they don't want to," he said.

Penn is an admirer of the show and hopes that CUSA rejects the motion. Davies, said that Carleton has always been a "fair" campus and allowed many people with different views to be heard, and she would like to keep this sort of thing going on here.

It is now up to the student council. The issue will be brought up for debate, voted on, and the response sent to both the OFS and the producers of Under Attack.



Bruce Paton

Carleton University Students Association Inc.

Notice of Upcoming By-Election

Fall By-election for Students' Council seats will be held

October 28 and 29, 1974

Nominations will be accepted for the positions of:

. Arts Representatives

. Engineering Representatives

. Science Representatives

Nomination forms and information may be obtained from the CUSA Office - 401 the Unicentre - but nomination forms will not be accepted until after the notification of a Chief Electoral Off Officer, Tuesday, October 8, 1974.

Deadline for completed nomination forms is October 16, 1974 - Rm. 401 Unicentre

COURSE UNION WORKSHOP

October 5, 1974
10:00 a.m. - Room 213 Res. Coms.

AGENDA

1. Introduction
   - History of student input into the academic decision-making process at Carleton University
   - Present state of affairs
   - Introduction given by Jacquie Lloyd-Davies

2. Discussion on the need for course unions
   - Input into departmental decision making process
   - Input into faculty decision making process
   - Insure high quality of education
   - Insure high quality of professors
   - Input into structure of courses
     (i) books
     (ii) workload
     (iii) professor behaviour

3. Parity vs Majority

4. Unification of Academic Services

5. Organizational techniques for course unions
   Discussion on O.F.S.'s *The Course Union Organizers Manual*

• • •

Course Unions are forums for students that wish to band together to present their academic interests in a unified way to the faculty and administration of the university.

The Course Union Workshop, then, is designed to provide interested people with history of student input as well as provide time for discussion on the organizational techniques of course union and the problems that a course union deals with.

Key resource/information people that will attend the conference are Janet Elliott, President of Lakehead and Janet Paquet, one of the organizers of the very successful French Students' Union at MacMaster. Representatives of Ontario Federation of Students and Carleton University Students Association will also attend the workshop to provide information. For further information please call C.U.S.A. (231-4380) and ask for Jacquie, Chris, Dave or Carlton.

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We were interested in having an in-depth look at the Bookstore operation. As a result an interview was arranged with Mrs. Beverly Moore, Manager, University Bookstore and the following information was obtained:

Lance Clark

- the increased cost of Carleton notebooks is due to a severe paper shortage. The present price of 79¢ is as a result of negotiations initiated by the bookstore and obtained due to the large volume of business they conduct with the manufacturer.

- sales slips must accompany texts to obtain a refund. Although at first glance it might appear that this requirement is another example of unending bureaucracy, the opposite is more accurate. The policy is defended by Bev Moore as a means of eliminating any incentive for would-be theives. It seems that, in the past, a percentage of recently purchased texts would be ripped off and cashed in without any hassle from the bookstore. In any event, the bookstore does exercise a degree of discretion and in so doing, attempts to maintain a flexable attitude to accommodate individuals seeking refunds without the sales slip.

- a procedure exists whereby a student may obtain required texts on a delayed payment basis. Arrangements may be made through the Business Office and extended to students requiring financial assistance. Persons interested in the above are advised to contact the Ombudsman for further information.

- a text that has been "sold out" may be ordered by completing an 'out of stock book' form. A deposit of $1.00 is required to order the book and it is not refundable. The deposit is used as a deterrent to those individuals that order books but somehow manage to avoid picking them up.

- the number of texts available in any given course is dependent upon several factors. Requisition forms from professors as well as the estimated number of students expected to register in the course provide guidelines for the bookstore. It's at best an educated guess in some instances and the Bookstore acknowledges the fact that occasionally it screws up. However, other factors such as a lack of storage space, non-Carleton student purchases, the number of texts available in the library and return rates allowed by various publishers, combined with the Bookstore's objective to 'Break Even' in the area of profit, contribute to the inevitable shortage in some cases. Of these factors, the lack of space is extremely significant. "There is not physically enough room to buy 100% of what Professors would like us to buy", commented Mrs. Moore.

- The Bookstore encourages valid critism and appears to be receptive to legitimate complaints. The customer service desk is the place to begin and assistant manager Downa Sloan will listen to any individual who feels 'victimized'. Finally, Bev Moore's office is located in Room 403, Southam, and is open to any individual with a relevant problem.

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Deadline: Oct. 31

Course unions:
A way out of the partisan playpen

Ben Pederson

"You can go on bitchching about your courses over coffee forever OR . . .", has become one ofhundreds of ads on the tunnel walls appealing for your money and body. If a course is screwed-up just what can you do about it? Course Unions, which have been drawing increasing attention over past weeks, are a possible answer.

Unions in the labour world are familiar to everyone; on campus the concept doesn't change. An assembly-line man at General Motors would find it difficult to affect what the board of directors were doing. The same person in an autoworkers union plainly has a much more effective position. Few at Carleton know what happens at departmental and faculty meetings. (If indeed they know such things exist.) As an organization the Carleton University Students' Association has no input into these bodies. Input can be achieved through course unions.

A group of students being interested in their education, as a valuable item, is really what has been named "course union". The underlying assumption is that academic problems are common to many. Currently there is no forum where these problems may be voiced or channels through which they may be communicated. If a prof is too overburdened, busy or unreceptive no other recourse is available.

Many people are often reticent to voice concerns, feeling them to be unique. A course union offers the means to discover they are not.

To many course unions suggests forcing radical demands by violent methods. This is nonsense. University staff are intelligent and certainly most of them would welcome constructive means by which their teaching would improve student comprehension. The idea is to take people from the status of assembly-line workers to that of union members expressing group feelings.

The structure of a course union may vary from that of elected executive to nothing more formal than a general meeting. Call them course unions, students' associations or anything you want as long as they provide for expression of common opinion.

Actions facilitated by course unions have already occurred at Carleton. Recently the students of Journalism 490 found they did not have a specific marks break-down for their course. Though it was not outlined in the calendar as such "Radio News" became a prominent part of the course and many students found they had been emphasizing wrong parts of the course A meeting was held and resolutions were drawn up by those students concerned. NUG reps presented these directly to department chairman, G.S. Adam. An agreement was reached in which the marking scheme alloted forty per cent to the two best completed sections and twenty per cent to the section most poorly completed.



A completely professional approach to course unions is now being taken by Carleton's graduate students. When a membership level is reached proceedings can begin and the grads will become members of the Canadian Union of Public Employees. Since the membership of the union will, by nature, be transitory CUPE will provide much-needed continuity, legal and organizational expertise. The Carleton Graduate Students Association is unionizing on the basis of the paid positions they hold here on campus. Consequently undergrads are blocked by Ontario Labour Laws from following a similar procedure.

Course union workshop is schedualed for Saturday, October 5 at Residence Commons. Anyone looking for a "nuts and bolts" understanding of course unions should find the time well spent. Fieldworkers from the Ontario Federation of Students will be on hand to provide information and elaborate on the "Course Union Organizer's Manual."

Organization and stability for course unions could be provided by CUSA. The students' association has put forward a program called "decentralization" through which course unions can become connected with CUSA and receive funds from it. The method by which council is now funding course unions, as the Architectural Association, will have to change.

The grads two-year contract gives them fifty percent of their funds which would otherwise go to CUSA. It seems logical to decentralize funding along with structure. Jacquiline Lloyd-Davies has stated that no structure is to be offered because students should develop something which answers their needs. CUSA has taken a firm position, in everyone's best interest, to remain vague.

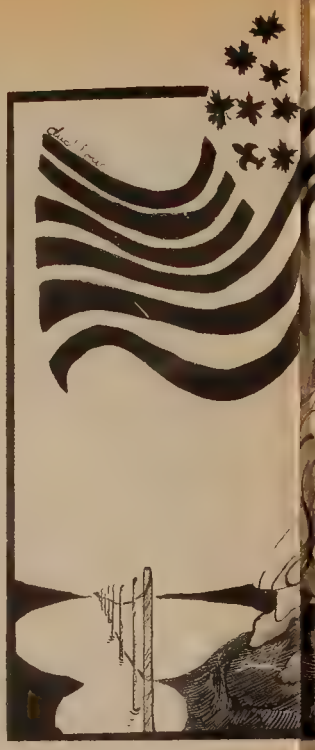
The best working example of a course union at Carleton exists within the walls of the Architecture Building. CUSA has granted the School of Architecture Association of Students a two-year loan in order to establish office premises. Architecture has also received $200.00 share of this term's society budget. Other revenues are generated through the presentation of movies and sale of memberships. Course union potential is demonstrated by them in the establishment of the Korner Store (selling Architectural supplies) and the Koffee Shop (all equipment and furniture purchased by SAAS). Both of these are operated on a non-profit basis and service to architecture students is the primary objective. The co-chairmen of SAAS, Paul Holland and Ben Kutner, see it's role as generating a sense of community within the Architecture School. An analysis of academic issues within the school is currently being carried out but direction in this area will remain uncertain until a forum of members has been held.

These students functionally resolved a problem using a course union approach and the NUG system. Lance Clark, Carleton's Ombudsman, mediator for the Journalism students pointed. out that his office loses some of it's neutrality in such instances. If course unions existed the problems could be handled by an institutionalized process which would include only students and faculty or administration.

Potential usage of the New University Government system was demonstrated by Journalism 490. It is supposed to provide student input at the Departmental and Faculty Council levels. NUG is also the manner in which students are represented on the Board of Governors. These positions are currently empty, which demonstrates how well NUG is functioning. Course unions can utilize NUG but on the other hand departmental and faculty meetings are open to all so a course union could represent itself.

saas CARLETON UNIVERSITY OTTAWA CANADA
SCHOOL OF ARCHITECTURE ASSOCIATION OF STUDENTS
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winning the



Paul Attallah

Foreign and particularly American infiltration of Canadian universities can and does have serious repercussions on every aspect of life in this country.

It is always difficult, however, to discuss such matters without sounding xenophobic or deeply prejudiced and therefore, certain facts and figures are needed to prove that a very serious problem really does exist.

Recognizing the problem though, does not open the door to any indiscriminate type of solution nor to the encouragement of narrow nationalism, but rather to an attempt to render justice where justice most needs rendering.

No matter how much one juggles with the figures, there can be exceedingly little doubt that Canadian universities are being filled up, to the detriment of Canadian scholars and professors and beyond them of all of society, with American faculty members.

Statistics Canada's [1] own latest figures show that in such highly sensitive areas as the fine and applied arts, cross-Canada statistics for faculty membership based on given citizenship are 58.0% (Can) and 28.3% (US), in the humanities and related fields they are 57.8% (Can) and 19.8% (US), and still in the social sciences and religions they are in the order of 57.7% (Can) and 22.0% (US).

Furthermore, there is every reason to believe that the figures are actually quite a bit higher than those published because Statistics Canada includes numbers for French-language universities, where American involvement is predictably very low (see chart [2]).

The figures are further distorted by two other factors: on the one hand, the government agency likes to call a transfer from one Canadian university to another by a Canadian faculty member a new appointment for Canadians and therefore a new job which inflates the statistics in Canada's favour, when in fact it is nothing of the sort, and on the other, American faculty members don't always respond to questions of citizenship (sometimes the rate of non-responsiveness is high as 34% [3]) and Statistics Canada must attribute citizenships.

The above mentioned figures, with all their reservations, vary across Canada, reaching a peak in Western universities and a low point in those of Quebec.

Ontario's position is hardly enviable though and the proportion of Americans obtaining teaching jobs in Canadian universities shows no sign whatever of decreasing.

Beginning around 1968, concurrently with the U.S. job shortage just then becoming serious, American professors, although they had been coming to Canada for many years prior to this, started to emigrate in ever-increasing numbers. Their rate of migration was so great that in 1969, fully 75% of all academic postings in Canada went to non-Canadians, with Americans capturing 57% of them. Americans constitued the largest contingent of appointments that year (1,013,) and Canadians, the smallest (362) [4].

Granted that the numbers of American postings have declined since then, along with all other postings, they are still perilously high and are actually in the process of increasing again. Considering this in the light of the multiple distortions of official statistics (inclusion of French-language universities, the rate of non-responsiveness and the confusion of transfers with new appointments), it has been and is more and more frequently being argued that the cross-Canada percentage of Canadian scholars employed in the arts and science departments of English-language universities is actually less than 50%!

Even if this were not true (and let's hope it isn't), even if the percentage of Canadians actually were higher, say around 60 to 65% or even as high as 70%, which absolutely no one is trying to prove or even presuming (not even the government in its most official statistics puts the figures that high), there would still be an unusually large number of foreign faculty members teaching in Canada.

It is inconceivable that in the United States for example, the percentage of foreign faculty members should be as high as 30% and much less so that it be 40 to 50%. Would it be possible that the political science faculty of an American university be one third conrolled by Canadians, with former RCMP officers in all the key positions?

Would Americans stand for being told that the real issues that confront society are those that oppose French and English-speaking people and not Blacks and Whites? Not very likely.

One need only look at the example of countless performers and businessmen and academics who move to the United States and who are required by law to either adopt American citizenship or leave.

But even if there is an almost incredibly large number of Americans teaching in Canadian universities, this neither tells us whether it is bad or not, or what should be done about it.

In the first place, it is difficult and indeed undesirable to make a blanket statement and say that everything that comes from the United States is bad and it is equally ridiculous to imagine a plot on the part of American professors to take over the country from within its intellectual centres (tough if there were one, it could hardly be more effective).

It is important, however, that we be concerned about handing our universities over almost entirely to foreign faculty. For all that may have been said about them, universities are not mere creatures of the mind.

Fields of Study	ONTARIO Can	US%	WESTERN Can	US%	MARITIMES Can	US%	QUEBEC Can	US%
Fine Arts & Applied	48.9	32.8	48.7	37.7	61.1	29.6	83.1	7.0
Humanites & Related	56.9	21.3	49.6	26.2	59.3	14.3	69.4	11.8
Soc. Sciences & Rel	56.9	23.7	45.7	31.2	57.3	22.8	72.3	7.9

The non-response on citizenship has been estimated on the basis of given figures as to the country of first degree, adjusted in terms of the relative weight of the particular category of citizens in each field of study.

Canadian University Press

TORONTO–The teaching staffi
University of Toronto voted la
or landed immigrants next year.
The recommendation came
out over the department's app
Canadians to teaching position
Five students and one profe
staffing committee in protest ag
The resignations were sparke
the Canadian Sociology and
August.
The U of T sociology depa
association's policy that non-
permanent positions by depa
Canadian membership. About
ments in sociology at U of T ar
The faculty vote last week
until it is passed by the depart
sion-making bodies at U of T
tation.
Professor John Lee, who def
it is intended to ensure that "o
society" will be appointed to
logy department. Lee said he
point "we are not concerned w
"We must not import mode
where," Lee said. "The so-call
imperial powers have always u
According to professor Jim
committee as a result of the
acrimonious than expected." H
by the departmental assembly.
The amended motion prov
made or who are making a s
tanding of Canadian society"
In response to the charge
vely sought out by the staffin
faculty will consider a mo
improve search procedures.
This proposal calls for
other Canadian universities
applicants.
Department chairman Irving
mis-represented the facts. H
three had Canadian landed i
tion, and one got his PhD at t
Zeitlin said the motion was
hiring guidelines set up two y



sociology department at the
to hire only Canadian citizens

midst of a furor which broke
nt of eight foreigners and no
r.
igned from the department's
hirings.
motion of censure passed by
ology Association (CSSA) in

as censured for ignoring the
ns should not be hired for
with less than 50 per cent
cent of the full-time appoint-
Canadians.
become departmental policy
ssembly, one of the few deci-
qual student-faculty represen-

e motion at the meeting, said
e who are rooted in Canadian
positions in the U of T socio-
Mao Tse-Tung to make his
w nationalism here."
al development created else-
ationalist position is one that
onalize their policies."
o resigned from the staffing
nsure, the meeting was "less
tes the motion will be passed

foreign scholars "who have
contribution to the unders-
hired.
dian applicants were not acti-
tee, the sociology department
s next meeting Sept. 19 to

ental "talent scout" to visit
lar basis looking for possible

ys reports on the hirings have
the eight new teaching staff,
status at the time of applica-
ity of Alberta.
reaffirmation of departmental

see saw battle

They are not socially abstract figments of our imagination which function both autonomously and independently of social realities and aspirations. They are institutions which should be (and in most countries appear to be) the single most important cultural breeding ground of any society.

University is where culture, in the broadest sense of the word, including everything from drinking songs to classical ballet, is investigated, explored, shaped and made valuable, this is where values and beliefs are accepted or rejected and this is where, ultimately, the future is thought out and acted upon.

Universities are just too important to be relegated to a last place position on any country's list of priorities.

Countless dictators should have proven that to us by now, for it is always against the universities which they move first and it is always the "subversive intellectuals" who before all others are sought out.

To hand universities over in ever-increasing numbers to foreign control, is to undermine, from within, the very culture which they are meant to protect and create. It means a new generation of Canadians thinking in terms which are alien to the very country in which they live, it means the importation of foreign values and beliefs.

To hand Canadian universities over to American professors is to wish to see Canadian society evolve along the same lines as American society and it is doubtful whether American racial conflicts, foreign wars or systems of government are valuable importations.

But one need not stop at such obvious distinctions to see that Canada and the United States have not evolved identically. The American political system has never allowed the emergence of a third party and much less of a socialist line of thought. Americans have always trumpeted their melting-pot concepts, whereas Canada, at least officially, has always considered diversity as being valuable.

Americans have always worshipped their heroes and their individuality, and this is a cult which they have exported to Canada even though Canadians have traditionally put more emphasis on collective efforts (CBC, national railroads and airlines, Quebec's struggle for the last 300 years has been a collective one that only now are English Canadians beginning to appreciate and even emulate).

Canadians have never held such ideas as Manifest Destiny, have never considered it their right to intervene in the affairs of foreign countries, have always held a different tradition of laws and have always settled matters in a much less bloody manner.

Canada, quite simply, is not the United States, though the takeover of our universities, which is simply a facet of a much greater problem, is pushing us dangerously in that direction.

The question at hand, obviously, is what to do about the foreign domination of our universities.

The immediate, short-term solution would be to impose immigration quotas similar to those of practically every other country in the world. As much as the idea of quotas is disturbing, it is the only immediate method of re-establishing some sort of equilibrium and of allowing English Canadian culture to develop as it should.

The danger of course with quotas, is that they might also cut out the best of other countries. This is why 7 or 8 % or perhaps as much as 15% of faculty chairs should be open to occupancy by non-Canadians. This is not to say that 15% of faculty chairs must be occupied by foreign professors, but that this number may be occupied by them, for just as foreign takeover is murdersome, total isolationism is absurd.

The problem, unfortunately, runs much deeper than our universities. Quotas are not a panacea and we must not imagine that if we impose them today, then tomorrow, or even the day after, or the year after or the decade after, all our problems will be solved, because they will not.

The economy, infuction of which schools and universities are unfortunately and poorly created, would still be foreign dominated, and even though Canadians might finally be going to their Canadian universities, with their home-grown Canadian professors, it would only be to work in and for a foreign interest.

Some Canadian nationalists, have suggested that we buy back our economy. It is possible that our economy can be put back into the hands of Canadians, but it is doubtful if buying it back is the proper way to proceed.

theless, let us suppose that it were bought back, what proof is there that Canadian capitalists are any better, any less mercenary or any less self-interested than American capitalists? None.

And to change control from one group of capitalists to another, changes nothing, because all capitalists deal with each other and use the same methods. The economy would still be at the mercy of the much larger U.S. economy and could still very easily fall prey to it all over again.

The educational system is in the mess it is in, because the economy is not our own. The educational system is a function of the economy, and just as successive governments, be they Liberal or Conservative, have supported and encouraged the present type of economy in order to ensure temporary well-being and eventual re-election, so they have not dared tamper with the educational system shich provided many qualified, if unquestioning, workers who could actually make the economy run.

It has been logical for Americans to extend into every field of Canadian life just as they have extended into the economy. Once they own the economy so outrightly as they do, it is ridiculous to expect them to not move into other areas, to not make society as a whole as favourable and as

Therefore, as much as quotas are necessary, they are not enough. What is really needed, is a new economic order, one which would divest the Americans of their control in Canada and which would ensure at the same time that the new owners of the economy would not fall into the old trap of dealing so massively and almost exclusively with the Americans on their own terms.

At the present time, only a form of socialism would afford both the liberation and the protection needed if Canada is to be truly itself, to belong to its own people and to follow its own conscience.

1. Statistics Canada, Education Division, *Service Bulletin*, Vol. 2, No. 5, April 1973, pp. 6,7,8,9,10,11,12 and 15.
2. *Canadian Universities, American takeover of the mind*, K. Jean Cottam, Galt Publications, 1974, p. 11.
3. Ibid, p. 13.
4. Ibid, p. 7.

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Passing hurts Carleton

Ravens rooked in Bishops win

Robin Berry and Jim Winter

Sometime in the wee hours of last Friday night, exhuberant Bishop's fans "did a job" on the goalposts and broadcast booth here at Carleton.

Half a day later, the Bishop's Gaitors did a job on the Ravens, dropping them 21-16.

And, dropping was the key word in the Raven's loss. On this day Carleton was dropping footballs all over the field as normally nimble Raven receivers forgot how to hold on to a thrown football. As a result, well-drilled Pete Stenerson passes cascaded to the ground time and again. Perhaps those Bishop's fans slipped butter into the sticky spray used by Carleton receivers.

Whatever, fumble-fingers deprived the Raven's of a chance to exploit a relatively non-existant Bishop's defensive secondary. Stenerson's passes were right on, and yet, when the dust settled the statistics read two completions in 19 attempts for a paltry 21 yards.

Halfback Fred Pinnock dropped important catches on the last play of the first quarter and first play of the last quarter. Offensive end Arunis Plakaitis dropped a couple, one deep in Gaitor's territory in the third quarter. And last, but not least with the Raven's threatening a come-from-behind victory on the Bishop's 41 yard line in the game's dying minutes, halfback Mark Gryba bobbled one to extinguish the drive.



Stenerson fires: but receivers sputtered.

Raven coach Kim McCuaig thought penalties hurt his team's chances during the game. While he stopped short of criticizing the referees, he felt "something had to be wrong when one team received ten penalties compared to one for their opponents." Carleton was nabbed for 130 yards while Bishop's lost only ten yards on infractions.

Fullback Joe Colvey, who was the league's leading rusher, suffered a back injury (see photo) early in the first quarter which put him out for the game. His replacement Doug Bonnar did an outstanding job. Bonnar bulldozed his way to a game tally of 147 yards on 12 carries, one of them a spectacular 80 yard TD run from his own 30 on the first play of the second half.

In the second quarter, Dave MacDonald and Larry Nielsen took turns fumbling a Bishop's punt and the Gaitors recovered on the Carleton six. They passed for the touchdown on the second play.

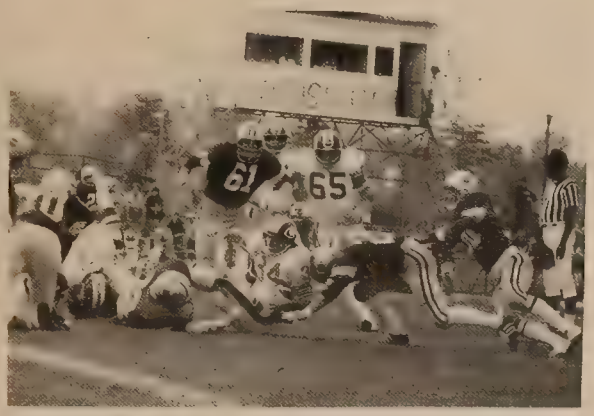
Earlier in the quarter, Stenerson drew first major score for the Ravens, eluding the entire Gaitor defense and sprinting for a 69 yard touchdown. In total he collected 118 yards on 10 carries to supplement the rushing of Bonnar.

In the fourth quarter Carleton showed some new life when field goal kicker Mario Arnone kicked a 27 yard field goal to cut the Gaitors lead to six. But the minutes droned on and the Ravens passing woes complicated their hopes of mounting a scoring threat.

Gaitor's flanker, Steve Etcheverry, son of Sam "The Rifle" Etcheverry was the game's top receiver with 63 yards on five catches. Mark Gryba was the only Raven to haul in a pass in a game which produced some of the season's most spirited football.

All in all, the Raven's and the Gaitor's appeared evenly matched and, but for the display of shoddy receiving on the part of Carleton, the Raven's could have salted away the win.

Anyway, that was last week... the Raven's are already prepping for this week's game, Saturday against Ottawa U, at Lansdowne Park.



A push, a butt, and Raven fullback Joe Colvey (34) is sidelined.

College football round-up

Rich get richer, Queen's, McGill humbled

Lorne Abugov

Ottawa 55 York 23

TORONTO—York's undermanned and overworked Yeomen took it on the chin again Saturday as the Ottawa U Gee-Gees stormed to a 55-23 win over Nobby Wirkowski's hapless troops.

The Gees spared no mercy as running backs Neil Lumsden and Bill Harrison teamed to score five of Ottawa's seven touchdowns, including a 91-yard effort by Harrison early in the game that set the tone for what was to come.

Yeomen halfback Bob Palmer was the lone bright spot for York, now 0-3, scoring two touchdowns and accounting for most of the squad's offense.

Toronto 32 Queen's 9

TORONTO—Undefeated Toronto Blues spotted Queen's an early first quarter touchdown and little else Saturday as they cruised to a 32-9 walk over the Golden Gaels at Varsity Stadium.

The Gaels managed to mount a respectable passing attack despite the regularity with which quarterback Raold Serebrin was dumped by the swarming Blues front four. Serebrin hit on 14 of 37 pass attempts for 204 yards but the Gaels could only rush for 31 yards against a Toronto defense that quickly adjusted to the Queen's style of play. Stacey Merritt, who ran McGill's defence ragged last week was bottled up all afternoon and gained only 13 yards.

Rookie back Mark Bragagnolo again did most of the lugging for the Blues, rolling up 145 yards on 21 carries, two of which went for touchdowns. Blues quarterback Dave Langley fueled his offensive attack by taking to the air, finding flanker Brent Elsey three times for 60 yards and a second quarter TD. Combined with a pair of safety touches, the Blues held an11-6 lead at the half.

W. Laurier 41 Waterloo 7

WATERLOO—The league's top quarterback, Gord Taylor of Wilfrid Laurier was the driving force in the Golden Hawks 41-7 rout of the Waterloo Warriors Saturday.

Taylor threw his fourth TD pass of the season to Warren Howe from 18 yards out and steered the Hawks to four more majors along the ground in whipping the outclassed Warriors.

Laurier, boasting four of the eight division leading scorers have increased their point totals every game, running up 24 points against McMaster, 33 against Guelph the week after and 41 against Waterloo this week. Next week the scoring bonanza could end as they face third place Windsor at home.

Loyola 22 McGill 8

MONTREAL—The Loyola Warriors turned the tables on cross-town rival McGill Saturday avenging a pre-season loss to the Redmen with a decisive 22-8 win.

McGill's inexperienced offensive line again showed little as they yielded 180 yards on the ground. The Redmen, by comparison, could only muster 10 yards with their star halfback Ross Brooks hampered by an injury.

Brooks tallied McGill's lone touchdown on the last play of the game, but

More on page 17

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Pegg's boots not big enough for Windsor

by then the Warriors had thouroughly demoralized last year's national finalists.

McGill looked weak in the punting and kickoff department but worse were quarterback Dis Auder's errant passes. Two were intercepted, one for a 36 yard touchdown by Warriors Mike O'Rourke.

Loyola nursed a slim 3-0 lead at the half but pulled ahead for keeps in the third quarter capitalizing on McGill's inability to mount any sort of an offensive attack.

Western 30 Windsor 16

WINDSOR—The Western Ontario Mustangs upended the surprising Windsor Lancers 30-16 in the western division's first crucial contest of the season.

Chris Skopelianos' 96 yard punt return, longest of the year in the O-QIFC, paved the way to the Mustang's win. He added two field goals of 16 and 17 and a pair of converts.

For Windsor, the big story was once again kicker Dave Pegg who booted his 10th, 11th and 12th field goals of the season to grab the conference scoring lead. Pegg needs only six more field goals in the team's four remaining games to tie the season's record of 18, set last season by John Wintermeyer, then of Queen's and now with Wilfrid Laurier.

Standings

	G	W	L	T	F	A	PTS
Eastern Section							
Toronto	3	3	0	0	86	46	6
Bishop's	3	2	0	1	41	32	5
Ottawa	3	2	1	0	108	60	4
McGill	3	1	2	0	51	62	2
Loyola	3	1	2	0	46	50	2
Carleton	3	1	2	0	41	52	2
Queen's	3	1	2	0	35	67	2
Western Section							
W. Laurier	3	3	0	0	98	23	6
Western	3	3	0	1	78	43	5
Windsor	3	2	1	0	85	55	4
McMaster	3	1	2	0	40	74	3
Guelph	3	0	2	1	49	77	1
Waterloo	3	0	2	1	30	77	1
York	3	0	3	0	45	115	0

TOP TEN

1. UNIVERSITY OF ALBERTA
2. WILFRID LAURIER UNIVERSITY
3. UNIVERSITY OF TORONTO
4. UNIVERSITY OF OTTAWA
5. ACADIA UNIVERSITY
6. SAINT MARY'S UNIVERSITY
7. UNIVERSITY OF WESTERN ONTARIO
8. UNIVERSITY OF CALGARY
9. UNIVERSITY OF WINDSOR
10. UNIVERSITY OF MANITOBA

McMaster 25 Guelph 21

GUELPH—The Guelph Gryphons and the McMaster Marauders pulled out all the stops, ploughing up and down the football field all afternoon in a clash of the winless Saturday.

In all, the two teams rolled up 946 yards of offense as the Marauders edged the Gryphons 25-21. Gryphons quarterback Brad Hall hit on 19 of 39 passes amassing 359 passing yards for a league season high.

For McMaster, the running of Ross Tripp proved decisive in producing the win as the Western Division's leading rusher bolted for 151 yards, in addition to snagging three passes for 55 yards. Bruce Morris of Guelph who rates right behind Tripp in the rushing stats, was the leading ballcarrier for the Gryphons.

Intramural Football Results

Thursday Sept. 26;

Sci 2 & 3	26	Res. 8	12
Res. 9	21	Res 1 & 2	0

Sun. Sept. 29;

Res. 7	14	Sci 2 & 3	13
Res. 6	9	Eng. IV	0
Sci IV	13	Arts 3 & 4	6
Comm 3 & 4	12	Coed	0

Mon. Sept. 30;

Res. 5	24	Sci IV	12
Res. 8	34	Res. 3	14
Res. 1 & 2	24	Arts 2	0

Tues. Oct. 1;

Res. 5	9	Eng. IV	0
Res 6	9	Arts 3 & 4	0
Comm 3 & 4	33	Res. 9	0
Comm 1	12	Res. 3	6

Powderpuff: round robin

Leslie Walker

The powderpuff football season opened last week and the Scott house ran off two outstanding wins. They defeated Greene 18-6 and St. Pats 29-0. The wins gave Scott 1,000 points and a hold on first place. Not too far behind the leaders are equally-matched teams from Commerce and Greene. Both teams have one win and one loss giving them 700 points a piece and a fight for second. Bell and St. Pat's bring up the rear with 200 points to their credit.

Leading in the individual scoring race are Debbie Holmes (Scott) with 20 points, Joan Brennan, last year's outstanding player (Scott) with 18 points and Sue Vajda (Commerce) with eight points.

Inclement weather forced the cancellation of games last Wednesday until October 31. All teams will play a double round robin series and cancelled games will be played before the playoffs.

If you are unsure of the game schedule contact your house whip or the athletic department.

outlook:

sport comment

Greg Snow

There are some spectacles that can only thrill once as we plod through this calendar of life.

The appearance of your first big tooth, graduation from high school, the first time you lose your virginity, the last time you die. Each gives a tingle that diminishes with repetition. Hockey summits seem to offer only a small exception to the rule.

In 1972, Canadians heaved up in a sense of singular acid indigestion to follow our national hockey fortunes and share in the booth of victory

1974 has not seen the complete revival of that emotional frenzy. Allan Eagleson is not there to sell Victory bonds at the International Airport, Canadians in general are not laying their national pride and personal integrity on the blue line.

The WHA is attempting to raise its hockey image by raising the Canadian flag, but not everyone is rallying around.

It is ironic that the WHA will owe any future box office success it gleans from this series to the NHL considering the efforts the NHL has made to ignore the WHA out of existence.

The NHL won in '72, making the Russians eager to play again, double or nothing. Seldom has Russian management conceded a second chance to opponents it has flushed. Say giving Hungary the chance to succeed in four of seven revolutions. Many Russian opponents in the past have ended up in the Volga, wearing cement skates. But this isn't revolution, its more like hockey, and the Soviets intended to re-write the defeat of '72.

The big losers of this series might be those hockey fans who are actually moved enough to buy a ticket to a WHA game.

Team WHA might dress the same as Team NHL, they might even play somewhat the same, but the rest of the WHA hardly resembles its all-star team.

A game between the Jersey Knights (or wherever they happen to be playing that Knight) and the Minnesota Fighting Saints holds all the thrills and excitement of a good night's sleep.

WHA franchises have left steaming brown heaps of hockey mediocrity all across the U.S. and Canada, A dozen corporate Titanics.

If this series and others like it are intended to dress up the WHA or undress the Russians, then they are hardly worthwhile. What has been proven is that win or lose, there is a place for Canada in International hockey.

Canadian hockey interests should attempt to find a common ground between professional hockey, amateur development and the International Ice Hockey Federation so that Canada may again participate in the Olympics and other recognized tournaments.

We should not depend on these biannual hockey meetings for our excitment or as measure of our hockey standing. The gloss will soon wear off.

Mankind has forgotten most of the small steps and giant leaps on the moon, we've forgotten who discovered the north-west passage to the Orient and probably we will even forget the events of the hockey seventies, unless we gain something concrete from them.

notesport

The football Ravens may be struggling, but they have put on some comendable individual performances. Already two career records have been broken by the Ravens. Joe Colvey has carried more times in a career than any other Raven ball carrier in the school's history with 309 carries. Placekicker Mario Arnone has booted the club's longest field goal ever with a kick of 41 yards. And punter Larry Furmanczyk is responsible for the longest punt of the season to date with his 64 yarder last week against Bishop's.

Get in shape!

Interested in keeping your summer shape? The Athletics Department is now sponsoring five group fitness programs. They began last Monday and will continue until Friday, December 20, 1974. There is a $30.00 fee for non-members. The programs are:

Woman's Mid-Morning Fitness: Monday, Wednesday and Friday 10:30-11:15 a.m. in the Multipurpose Room.

Woman's Noon Hour Fitness: Monday, Wednesday and Friday 12:30-1:00p.m.in the Multipurpose Room.

Noon Hour Fitness: (Co-ed) Monday through Friday 12:30-1:30 p.m. in the Gymnasium.

After work fitness: (Co-ed) Monday, Wednesday and Friday at 5:15 to 6:00 p.m. in the third level concourse of the new Fitness Center.

Evening Fitness: (Co-ed) Monday, Wednesday and Thursday at 8:30 to 9:15 p.m. in the Multipurpose Room.

After a strong first year Inter Faculty Waterpolo is back for another season. Teams representing the Science, Commerce and Arts faculties plus Residence are once again participating. Games started last Monday and with a new longer schedule it looks to be an exciting year.

The Inter Faculty Basketball League is starting another season at Carleton October 16. Defending champion St. Pat's will be back but with the improvement of the numerous faculty teams they will be hard-pressed to retain their title.

Innertube Waterpolo

Should commence action Wed. Oct. 16th. For information and entries contact Brian Fish at 731-5334 or Bob McKenzie at 731-3698.

Volleyball

Begins No. 4th. Deadline for entries Tues. Oct. 29th. To enter contact Dave Tomalty Res. Fellow 6th Glengarry) at 737-0576.

Cross-Country

Two meets are scheduled for this year. The first will be Tues. Oct. 22nd; the 2nd Tues. Oct. 29th. Both begin at 4:30 and starting point is the Gym.

CHIEF ELECTORAL OFFICER Required for the fall by-elections

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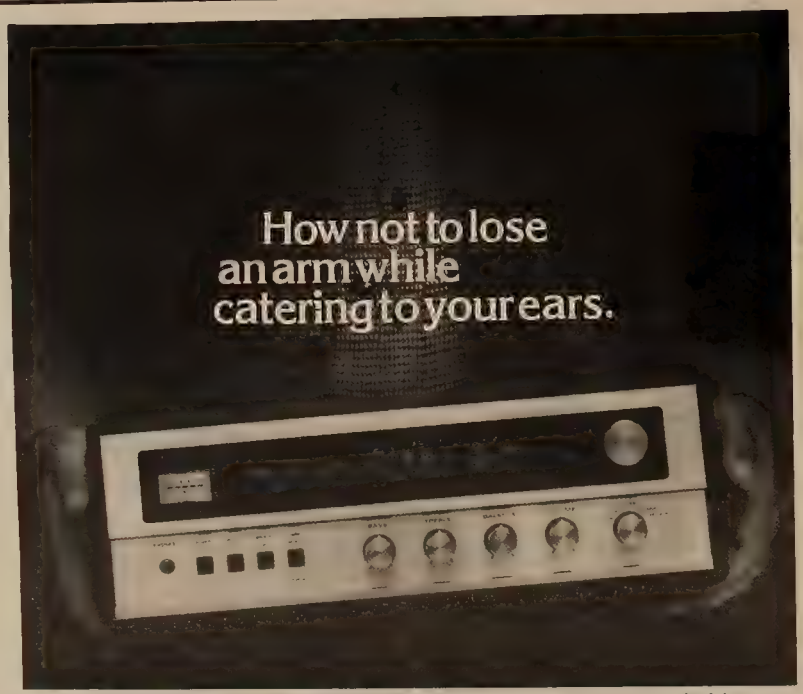
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Athletics: The will and the whim

Lorne Abugov





Dave Dunn (L) and Jim Wright: "One or two people can't run the whole show."

This week, the Charlatan conducts an interview with two CUSA representatives who double as student members on the Athletics Board. Dave Dunn, CUSA architecture rep and Jim Wright, CUSA engineering rep, are both active in the university aquatics program as pool supervisor and weekend pool manager respectively. They are outspoken critics of much of the athletic policy at Carleton and discuss the subject of the athletic board and the department it watches over.

Charlatan: You are both sitting members of this year's athletics board, a board that the student population is not really well versed on. What exactly is the function of the board?

Wright: It is a policy-making board of the athletic department composed of five members of CUSA and five faculty representatives. All the decisions that affect the athletics department are supposed to go through the board.

Dunn: The biggest thing about the board is that it controls where the money goes. It cuts up the budget pie and sends it off in every direction. That's where the political power lies in the athletic department. It controls the salaries, and the programming for intercollegiates, intramurals and all the pool activities.

Charlatan: Does the equal representation of students and faculty on the board make it a viable force for student interests? Has the board worked in the past and will it work in the future?

Dunn: In the past it hasn't worked to the student's benefit because the students haven't been fully represented. Out of the five members only two or three have been active. This year there are some vocal and active members and I hope all five are going to be there all the time.

Charlatan: The board hasn't met this year, is that right?

Wright: That's true. As far as that's concerned, I don't know exactly what calls the board together. I believe any person who desires the board to meet can call the group together.

Charlatan: So, if the board is responsible for all the decision-making in the department and it hasn't met yet, couldn't one deduce that the athletic department can get along fine without it? In other words, is the department moving along on its own momentum without student input?

Dunn: The department has run for years and years the way that its directors Mr. Harris and Mr. McCuaig, want it to operate. They are the bosses of athletics and its been unchanged for a long while.

Charlatan: As board members, do you see changes that could and should be made in the department?

Wright: If we get members for most of the meetings, we will have the kind of input needed to make the board more flexible to the will and the whim of the student body.

Dunn: An example would be that there are many people who would like to see the pool open from 7:30 to 8:00 in the morning for an early morning swim. There are two ways of going about it. One is to convince Mr. Harris that there should be a program and to get him to allocate funds from his budget, something we have heard he won't do because he says money is too tight at present. The second way is to take the matter to the athletics board. There are a number of intercollegiate sports for example that we as students would like to see come about.

The pool could be such a money-maker. There is so much talk about the pool spending and the $100,000 athletic's deficit, but a facility like this used and promoted properly could turn the deficits into profits. The policy for the pool is set by the athletics board, so I hope the board can sit down and very seriously and very competently change the way it is used to bring in more funds and cater to the student's needs.

Charlatan: How do the top administrators feel in general about the board?

Wright: We had a talk with Mr. Harris concerning the athletics board back at the beginning of the summer. His feelings were that the athletics board was not a radical unit and that it had never made great changes as far as decision making was concerned. The impression I got was that the athletics board was an input but only to a minor extent and not the basis of policy and decision making. The thing that sticks in my mind about the conversation is that he said the most anything could ever come to was a standoff. I got the feeling, from the student's point of view, that he feels nothing could ever be forced upon athletics that they did not want. I believe they think of the board as a rubber stamp organization.

Charlatan: With reference to the budget deficit of about $100,000, I would like to know the effect it has had on the planning of other sports teams at Carleton? We can start with the new fitness center itself. Shouldn't there be some form of intercollegiate aquatics program like swimming, diving, synchronized swimming or waterpolo?

Wright: At Carleton we have had a waterpolo team for three years and we have tried to get intercollegiate status but we have been refused permission each year because we had no pool. As a result we have played in the Ottawa Senior League and have had practice time donated us by the City of Ottawa. Now we are told there is no money for the team this year. We have the people at Carleton to make a competitive team and perhaps one of the top three in Ontario. There are national calibre people enrolled at the university and the whole team was willing to commit their time and use any hours the athletics department were willing to give us—even midnight to one in the morning. But the athletics people still failed to give us permission to form the team.

Dunn: The thing that is so frustrating about it is that Mr. Harris' own words in the Charlatan interview (Friday, Sept. 13, 1974) were that if you are going to get into intercollegiates you should do it well. We've got everything we need for waterpolo already built into the pool and Carleton has staged the National Senior Waterpolo Championships during the past summer and it ran smoothly. We are not only interested in waterpolo, but that was one glaring example that has come up.

Wright: We are interested in a well-rounded aquatics and athletics program. In other words, we are interested in the full ramifications of an athletics program, including aquatics.

Dunn: Another thing that is interesting is that the pool was very carefully designed to fulfill a certain set of activities and because it was so well designed—Kim McCuaig should get a lot of the credit for this—the facility is just fantastic for synchronized swimming because of the depth, the water clarity and the underwater windows and speakers. It's a national calibre diving facility and the Canadian National people used our pool for a warm-up to the Canadian swimming finals. Everybody who saw it said that they would have rather used our pool for the championships. So you can see that we can do up intercollegiate aquatics in pretty high style. Since we have the facilities, saying that we can't afford the cost is sort of putting people off the track a bit. The cost would be sending the team to the different universities plus paying the coach, and that is not nearly as expensive as paying for all the equipment of, say, a football team.

Charlatan: Now how about the hockey team?

Dunn: Cutting hockey, to my knowledge . . . and this is't fact, was because the department's deficit was $108,000 and hockey cost the extra $8,000. The Board of Governors told athletics not to exceed a $100,000 deficit and hockey was dropped for the reasons that Mr. Harris outlined in the interview.

Charlatan: Of course, several other sports have been cut back due at least in part to the cost of the new complex. Was the fitness center built at an excessive cost, to your knowledge, and could the cost have been kept down?

Dunn: In rought terms, I believe that the building was supposed to have cost $4 million dollars, and I could be off by a lot, but when it was finished it cost $2.9 million. The cuts during the design phase and even after construction began were incredible. Materials for the halls, floors and surfaces were all cut back. The building is an amazig example of economic thrift—costing little while still remaining an excellent facility. I think it cost $24 to $26 per square foot to build, which is extremely well done especially with the cost of government buildings now up to an average of $60 per square foot.

Everybody realized that there is not enough money around but everybody should also realize that there are plenty of sources of money around the university. So, saying that we can't have this program and we have to cut back on that program is only valid to a certain extent.

Charlatan: What would the faculty administrators like to see in the near future for the athletics department?.

Wright: The building was planned with recreation in mind. I think they are trying to discourage competitive sports, which takes away from a full-rounded athletic program. Other than that there has been no indication of what the policy is going to be with the building. I myself don't know and I'm a member of the athletic board. I haven't received anything from Mr. Harris about what the plans are.

Dunn: Deep down inside, they didn't want to cut hockey. Bryan Kealey, coach of the hockey team, is involved as assistant director of athletics coaching hockey, that's his job, and I'm sure he didn't want to lose it. They probably would like to get it back in the near future but that is rather questionable.

Charlatan: The fitness center has made many changes inside the athletics department. Good or bad?

Wright: What I see happening is that athletics, two years ago when they only had the gym and the fieldhouse was operated on a very low key level. With the building of the facility they found that they needed a very large, very flexible and very versatile department with a much more open-minded policy. That's one realization they are still going to have to face. They have the type of building that makes them a large business operation for the first time, and they have to see that one of two people can't run the whole show.

Charlatan: In the past, and based on your experience, would you say that the department has been a closed ship, not always working with the students best interests in mind?

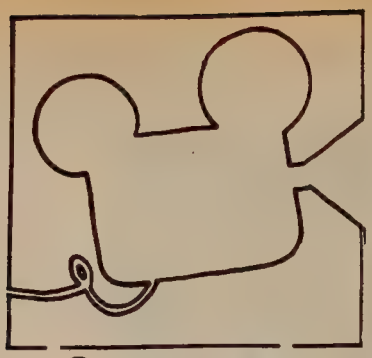
Wright: That may have been the case to an extent but I don't think that is possible anymore...

Dunn: Most of the people in the department have been around a good long time so it strikes me as a closed group and a well-oiled working set-up. At least, whether or not all of them have been there a long time, it appears that way, and this is one of the things that is disturbing. It is a new facility but it feels like an old administration.

Charlatan: As far as the athletic board is concerned, whether or not it is a viable group will be proved this year. If it proves unworkable or not in the student's best interests, what could you suggest as an alternative to give student's a voice in athletic decision-making?.

Dunn: What I would like to see is that the board have a student majority and that we get full participation from our membrs for two reasons: 1) it gives the students a much better say in athletics, and 2) it will become the prototype or the forerunner of what we would like to see happening with all the other services where students aren't represented.

In the athletic department, the top people are changing slowly but surely and are beginning to lose their image of smallness. Some bad old habits are being broken.



CINEMA

IT DRIVES YA

Dirty Mary Crazy Larry
directed by John Hough
at St. Laurent Cinema 1

by Tony Lofaro

Dirty Mary (Susan George) is a clean-faced smart-ass girl who hitches a ride with Peter Fonda. He is Crazy Larry, a racing car nut with an obsession for driving a bit suicidal. Along with his mechanic (Adam Roarke), they rob a small grocery store and roar off in a souped-up Chevrolet, chased by a barrage of police cruisers.

Their roaring-off is contained in a manipulative film carefully designed to cater to a select audience — the speed freaks. Fonda is an overly reckless leader, he drives the Chevy between two oncoming trucks, over a rising bridge, through police barricades and over dirt roads. For what purpose? Why does he endanger the lives of his passengers and policemen? I suppose it is intended to build his ego or restore his confidence so someday he may once again burn rubber at Daytona and Riverside.

The director, John Hough, also seems to be implying that racing drivers never lose their knack for driving fast. I suppose it also harks back to Americans' dependance on cars and cars being a form of security for some people. Nobody ever walks anywhere in this film. Everything always happens in cars travelling on the road.

Most heist-robbery films depend on a gimmick or trick to make them work. Well, the robbery which starts the film is only a minor fact in the basic storyline. It only serves as a ploy to set the long, damaging car chase scenes in motion.

The abrupt ending, giving the movie a surprising tragicturist a la Sam Peckinpah is a rip-off because all along the audience was rooting for the trio to beat the cops. Why couldn't they just getaway once?

The only good merits (if you can actually call them good) of the film are the action sequences. They are done in a clever and slick style which conveys a feeling of moving right along with the cars. The director places the camera at tire-level and captures the speed of the cars.

Otherwise, it can be safely said that **Dirty Mary Crazy Larry** is an unsatisfactory action film with little depth or motive. The characters are sketchy, the performances uneven, and the screenplay inconsistent and sadly written.

ARTS

Places

RENEWING THE AGE OLD PURPOSE

The National Museum of Natural Sciences
The National Museum of Man
in the Victoria Memorial Building
Metcalfe St at McCloud St.

by Brian Parrott

To see the reopened Victoria Memorial Building is to see evidence of how to use six million dollars and five years wisely. Because that's the amount of time and cash that was spent to recreate something's that's very impressive indeed — the Museums of Natural Sciences and Man.

Both museums employ an audio-visual format that premiered at expo 67 and has since been refined by the Canadian experiences at Osaka's expo 70. Many of those designers who worked at the expositions were also available for work on the museums.

This sophisticated approach to display specializes in the use of film sequences and audio material to supplement otherwise static displays. Particularly, effective are the diaramas. They function both as small enclaves of culture, and as perfect reconstructions of true nature environments in the mammal and bird halls.

It's intended that the audience follow a particular flow pattern through the exhibits. In most cases the flow works, but the use of staircases covered with a myriad of signs does introduce confusion. As well, it's easy to get lost in the veritable labyrinthe of passages, but fortunately the museum has provided floorplans. That makes finding a washroom a task that's less then exceptional in scope.

Although the design for both museums arose from the same office, the approach to display is noticably different. This is obviously a result of the different materials that must be dealt with, as well as the individuality of the designers. This is a saving grace of the museums. It's presented them from saturating the observer with a particular presentation mode.

It should also be realized that each of these museums is still only displaying a fraction of their collections. There are still more halls and floors in the building to be opened, and these displays will all have a practical life of only seven years.

So the government's already spent a few million tastefully, and they've got the chance to keep on doing it. Even Dr. Bill Taylor, director of the Museum of Man, has high hopes for that. As he says, "If you think these halls are good, wait till you see the fourth floor. It'll slay you."





Newly spruced National Museums grace the Capital

drama People

IT'S COMING SOON

by Phil Shaw

Student theatre, in the form of Sock'n Buskin, has been around the Carleton campus since 1951. It's gone through some lean years. At times, it's functioned as a too-closed clique, or lacked direction.

But this year, Sock'n'Buskin has chosen a goal, and it's opening its doors to what their executive sees as a revival of interest in amateur drama on campus.

"Canadian content is the goal" says Bill Law, president of Sock'n' Buskin for 1974-5. "That will give us the direction we need."

Sock'n' Buskin has chosen this year to do an all-Canadian program. The first productions are coming up in November. George Ryga's **Indian** and **Burlap Bags** by Len Petterson will be presented on the same bill.

"Indian is a very direct statement about the oppression of the Indian in Canada," says Law. "I don't think it's as overblown as Ryga's better-known play, **The Ecstasy of Rita Joe. Burlap Bags** is an almost absurdist play. It tells the story of a writer who's killed himself through the eyes of two bums who are discussing the incident. The program has this built-in contrast: directness versus absurdist."

This will be followed by three other Canadian presentations, one in December, a children's play in January, and, in March, a musical comedy.

"Were gambling on Canadian theatre," says Law. "It'll be hard, but we should have been doing it all along. It's about time Ottawa was hopping with Canadian content.

"And the place to do it is at the amateur level. Get the people into it early at the grassroots."

"The musical comedy is gonna be hard," says Ian MacDonald, vice-president in charge of public relations who's also in charge of that presentation. "We're searching for a Canadian one now. But I want to stress that there's a lot of enthusiasm for this idea. It'll be our biggest production, and we're getting help already for it. A lady from the National Arts Centre has offered to do the lighting, and she's suggested a man from Ottawa U. for the guest director's position.

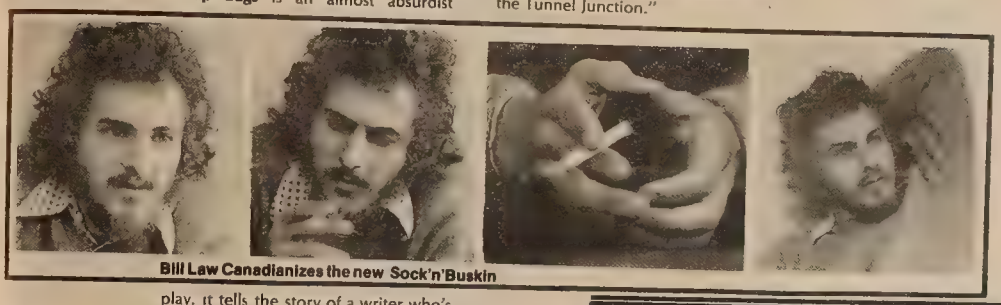
"There's a lot of enthusiasm around. I think there's a revival of interest in doing theatre. People are back into things of artistic interest now that political activities have died down."

Sock'n' Buskin will also be presenting a program of noon theatre, designed on a workshop-production format.

"Anyone can get in on this idea," says Law. "We'd like to bring in people with experience to teach these people. This'd lead to the production of short one-act plays for small, lunch-hour audiences. It wouldn't be as demanding on new talent as our larger productions and we hope to encourage new talent this way."

Besides Law and MacDonald, this year's executive consists of Greg Reid as V.P. in charge of finances, and Simon Gunning, V.P. in charge of productions.

"We're wide open to suggestions and people who want to get in on drama," says Law. "There's normally someone on the end of our telephone at 231-6671. Or anyone can drop into the Green Room. That's off the tunnels at the instructional aids cut-off, under Southam Hall between Southam and the Tunnel Junction."



Bill Law Canadianizes the new Sock'n'Buskin

at Roosters

Beverley Glenn Copeland (That's how she spells her last name now) is coming to Roosters, Oct. 7-12. She's hidden herself till now . . . only one record out in a long career . . . but if you've searched her out, you've found a hidden gem.

in concert

Sonny Terry & Brownie McGhee
Residence Commons
Sept 26

by John Grainger

A GOOD LIFE WITH THE BLUES

Remember Alvin Lee bending both the strings of his guitar and our minds in the **woodstock** film? Remember Clapton with Cream shaking the chandelier in the main lobby of the old Capitol Theatre on Bank Street? Remember the J. Geils Band at the Civic Centre two years ago?

Betcha thought you were hearing the blues, eh? Well you weren't; you were hearing the blooze and there's a difference, a difference that was quite evident last Trusday evening in Res Commons. Sonny Terry on harp and vocals and Brownie McGhee on acoustic guitar and vocals performed a credible exposition of what the purists call the real blues in a two-hour concert that had the crowd begging for more.

These two guys—who must be pushing 60—have been playing the club and college circuits together since the mid-thirties. They've certainly been part of the tradition of American blues that's influenced the blues/rock bands of the last 10 years. To see them perform as they did is a credit to their age and the music that they play.

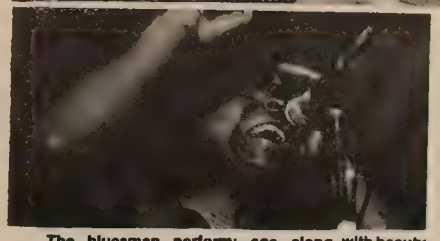
Aside from the horrendous P.A. system supplied by Carleton, their concert was well-done. I say this from my own viewpoint, though: and I admit to knowing little about traditional black blues. Terms like "delta slide guitar style" and "a Chicago southside shuffle" go whipping over my head but I enjoyed what I heard just the same.

The show started strongly with "Find Me A Woman". The atmosphere began to take shape. From such slow numbers as "House Up For Sale", the two went on to faster tunes like "I Love You Baby". They played some of their classics (songs which even I've heard of). "The Sun Is Gonna Shine in My Door Someday" stretched out to fifteen minutes with lots of audience rap from Sonny and some really nice slide manoeuvrings from Brownie. Sonny, who for some reason reminded me of a big green bullfrog sitting on a lilypad, spiced up the sound with some great harp riffs. He showed his vocal brilliance on one of their better known songs "My Baby Changed The Lock On The Door". He literally growled out the words.

Brownie has a much better blues voice, as demonstrated during the two highlights of the evening, "Hesitation Blues" and Jerry Lee Lewis' "Drinking Wine Spo-Dee O' Dee". And although his guitar style fits the team's sound, he's certainly not a fluid blues guitarist in the mold of BB King.

Watching those two bluesmen who've played the same stuff for forty years can only make you respect the roots a little more. All of a sudden, the styles of people like Jagger or Magic Dick (of the J. Geils Band) come clear. And now I can listen to my Cream records with some conviction and understanding.





The bluesmen perform: age along with beauty

drama

TWO CLICHES: SILENCE IS GOLDEN BUT ALL THAT GLITTERS ISN'T GOLD

Canadian Silent Players
National Arts Centre Studio
Sept. 30 — Oct. 1

by Sara-Jane Bourgon



The Canadian Silent Players are not a mime troupe — exclusively. What they are is a group of five pooling their various theatrical experiences to create a combination of mime, interpretative dance, ballet and acrobatics.

The result of this hodge-podge of movement was seen at the National Arts Centre last Monday and Tuesday in a collection of well-exercised skits. Diversified — yes, but a bit confusing at first.

The program began with a leg-flexing exercise by the four principals. After this somewhat shaky piece of dance where the players seemed painfull aware of the audience, the mime began. From the outset then it was a guessing game as to what speed the next skit was going to move.

Even though the tempo of the act was questionable, the ability of the players was not. Despite the occasional cracking knee and the odd wobbly leg, the players were very much in control of their movements. This was best illustrated when Robyn Lee, dressed in traditional three-leaf garb, posed statue-still for a few agonizing minutes. She remained unflinching, even when her upper leafs were swatted off with the pantomimist's (Rudy Lyn) broom.

The fast paced dance sequences lost their initial shakiness as the evening progressed. The dancers became more aware of each other instead of the audience. The physical input into these dance numbers was fantastic. The dancers stretched and strained in unison to the point where it seemed they couldn't exert themselves anymore.

The mime scenes presented a less vigorous form of movement. Rudy Lyn, the only player who doesn't dance, effectively demonstrated mime especially through his facial expressions. He was the pathetic clown, tramp, comical old man and villian. He was dressed in the traditional costume of mime — the striped jersey, black hat and painted white face. He was the focal point for the pantomimes and around his expressiveness, the other players came into perspective.

The standard mime techniques, walking, eating and leaning against non-existant objects, were used. (No rope climbing though). One of the more clever techniques, one that Lyn developed, involved walking up and down stairs. But there were no actual stairs on stage, only a waist-high, five foot-or-so-long board. But the players, using the board as a prop, managed to simulate the up and down action to the great delight of the audience. No cracking knees in this routine either.



The most impressive part of the program was the excellent blend of motion and music. In one routine, radio music was used to inspire the miming of changing the stations. When a station was found, the music inspired dance. The transition from mime to dance was perfectly coordinated to fit the changes in the music.

Lighting wasn't used as effectively as music. When it was played around with in a few skits, it was sketchy and not all that imaginative.

No doubt audiences will be seeing more of the Canadian Silent Players. The program demonstrated their creativity and ability to mix different forms of motion with music. None the less, the act hasn't gained the expertise that it's capable of. They've only been going for two years however, and will most certainly improve more with age.

AUDIO/VIDEO

SLIGHTLY SILLY

by John Hewitt

As It Happens (Monday to Friday 6:30 - 8:00 p.m. CBC radio) hosted by Barbara Frum and Allan Maitland is running a contest for the best and most outragious story introduction suggested to them. The prize? ... everyone gets one ... is a deed for two acres of moon property on the bottom of a crater purchased by the CBC.

Dear Barbara and Allan:

Last week while listening to your program As It Happens the reception was mysteriously interrupted by a garbled stream of unintelligible gibberish which sounded vaguely like Max Ferguson doing a bad impersonation of a computer. By a stroke of fortune, we had been illegally recording your program and thus inadvertantly recorded the cryptic message.

Suspicious that we were merely the victims of a childish fraud perpetrated by deranged employee of the C.B.C. it was with some reticence that we approached Dr. Herbert Piltdon of N.R.C. with the tape. But we were proved wrong! To our great amazement the message proved to be a duplication of one which has been detected frequently in recent weeks on the Radio Telescope in Algonquin Park with which he is professionally affiliated.

Using several new pieces of information gained from our tape, Dr. Herbert Piltdon was able to devine the gist of the message. Apparently a subterrainean radio station, or the moon broadcasting a program 'It Happens as it Does' with host Harry Brown is sponsoring a contest for novel news items. Furthermore, although Piltdon acknowledges the possibility of a mistake, it seems that the prize being offered in this contest is prime real estate overlooking the bluffs of the Ottawa river and located in what is known to 'geonomers' as the commons crater on the planet Earth.

Yours Truly,
John Hewitt, Barry Mack

P.S. Further communication has revealed that a certain Jack Horner is amongst the list of alien prize winners. Might you be interested in contacting Mr. Horner for details on his new four year lease?

records



A MIRROR OF FROSTED GLASS

I'll Be There
Matthew Fisher
RCA APL 1-0325

by H.F. Chartrand

There can be little doubt that Matthew Fisher is a musical phenomenon. His latest album **I'll Be There** is a gem and certainly one of the most overlooked and under-rated lp's around.

Here is a talent that's astounding in its versatility. Fisher is an accomplished composer, lyricist, singer, A & R man, musician and technician. His haunting Hammond organ strains gave Procul Harum their "sound" and he wrote two of the band's more memorable numbers, "Repent Walpurgis", and "Wreck of The Hesperus". When they lost him, they lost their strange cult-forming magic, and certainly their musical direction.

Lately, Fisher has occupied himself as a producer. His work on Robin Trower's **Bridge of Sighs** is faultless and representative of the high standards he sets for himself.

Yet, the RCA Corporation in its wisdowm has chosen to release his new album with absolutely no fanfare; they have dumped it on the shelves with minimal advance publicity, as if it's a turkey they must take a quick loss on. (RCA has similarly killed the chances of the Kinks' **Preservation Acts I** and **II** and Fisher's previous effort, **Journey's End**.) One can rejoice that Mr. Fisher is already preparing another album for the Red Seal Label, RCA's classical label. Somebody up there must recognize his abilities.

I'll Be There retains the confessional form of **Journey's End**, without the plodding depressing mood. Uniformly brillant it begins with "It's Not Too Late", a good hard rocker. Fisher's songwriting prowess and genius for orchestration sparkle in "Not Her Fault", and the connecting instrumental, "Song Without Words". The two cuts are distinguished by some fine Bach-influenced organ runs and excellent rhythmic piano.

Fisher strikes a whimsical, vaguely self-pitying tone in the three love songs "Taking The Easy Way Out", "Do You Still Think About Me", and "She Knows Me". Though Mike Japp's guitar work is first-rate, Fisher's is only passable, and it's a pity the keyboard must take a back seat in these numbers.

The remaining melodies are captivating. "Cold Harbour Lane" is a cryptic little song about poor people, leading silly hopeless lives; its dour mood is reminiscent of Ray Davies' "Dead End Street". The uptempo "It's So Easy" comments wryly on self-improvement addicts and fly-by-night religions. But by far the best track is the title number "I'll Be There", a vitriolic attack on a one-timed friend who betrayed Fisher's trust (most likely Gary Brooker, who was directly responsible for Fisher's expulsion from Procul.) It brims with bitterness and detestation and makes Lennon's "How Do You Sleep", tame by comparison. The album ends on a wild, echo-filled horrific crescendo.

I'll Be There is an extremely satisfying work, its moods varied, its orchestration superb. Fisher's wordly-wise melancholic style is light years ahead of the current work of other, more familiar singer-songwriters.

THIS WEEK AND MORE

Copy deadline for THIS WEEK AND MORE is Tuesday noon for Friday publication. All copy should be addressed to Janet McKenzie and/or Ursula Kroll, c/o THIS WEEK AND MORE, Room 517, Unicentre.

Friday 4

Ottawa University presents **Theatre of the Mime** with Claude St. Denis from 6 to 9 PM in the Odeon Theatre of the Ottawa University Center. Admission: $3 students — $5 non-students.

NAC Opera will feature the **Earl Scruggs Review** at 8:30 PM with some superb country music.

Le Hibou presents **Valdy**.

Arc is scheduled for the **Main Hall** of the Unicentre.

Ian Tamblyn will be playing in **Roosters** — 4th level Unicentre

CUSA movie in theatre 'A'.

There will be a 30 minute double-award-winning colour documentary entitled **South Vietnam — A Question of Torture** with guest speaker Mr. Douglas Rowland, former M.P. at 8 PM in the Glebe — St. James United Church, 650 Lyon St. South.

Today is the last day for course changes and late registration in other words, if you haven't made it by now, you will never make it.

Saturday 5

NAC Opera presents **Pierre Lalonde** at 8:30 PM

The Cinema Club of Hull will be showing **La Tragedie de Macbeth** by Roman Polanski at 7 and 9:30 PM

Last day to see **Valdy** at **Le Hibou**

Arc will be featured in the **Main Hall** of the Unicentre

Ottawa visits the Ravens for Saturday afternoon football. 2 PM on the Athletic field.

Ian Tamblyn appears in **Roosters** — 4th floor of the Unicentre.

A **Course Unions workshop** will be held at 10 PM in Room 213 Residence Commons for those who'd rather fight than switch

Sunday 6

The Carleton Outdoors Program, COP-OUT, is sponsoring a **one-day hike** in the Gatineaus. Departure at 9:30 AM by bus from Unicentre loading dock. New Members welcome. Price for day is $3 and includes a trail lunch and transportation. For info. call Bill at 235-8993

The **Mime Festival** concludes at **Ottawa University** with Claude St. Denis in Samuel Beckett's "Acte sans Paroles" at 8 PM in Odeon Theatre.

Dave Brubeck will be the main attraction at the **NAC Opera** at 8:30 PM

St. Pats film society presents **"The Producers"** by Mel Brooks at 7 and 9 PM in Spore Theatre (room 100) **St. Pats College**. $1.25

Monday 7

A recital by **Julian Bream**, talented English guitarist and lutenist, at the **NAC Opera** at 8:30 PM.

Beverley Glenn Copeland will be performing at **Roosters.**

The Shaw Festival Company will perform **Charley's Aunt**, a light, extremely funny play by George B. Shaw at 8 PM in the **NAC Theatre**. All tickets $5.50.

General Faculty Board Meeting at 3 PM in Theatre B, Southam Hall.

Tuesday 8

The **NAC Orchestra**, under conductor Mario Bernardi, will be featured at the **NAC Opera**. All tickets $6 (student tickets available) Showtime 8:30 PM.

Ottawa Public Library, at 120 Metcalfe St., continues its series of films on Palestine with **Path to Tragedy** and **Jerusalem in Danger** with speaker Prof. A. Gaultieri at 8 PM.

Charley's Aunt playing at **NAC Theatre.**

Beverly Copeland performing at **Roosters** — 4th level Unicentre

Wednesday 9

NAC Orchestra will be performing again tonight at 7:30 PM in the NAC Opera.

Catfish Hodge will be appearing at **Le Hibou.**

Charley's Aunt playing at **NAC Theatre.**

Beverly Copeland performing at **Roosters** — 4th level Unicentre.

The Arts Undergraduate Society presents **Catch-22** at 7:30 PM in Theatre A.

German Film Series **Guten Tag** at 12:30 PM in B 243 Loeb Building.

Mr. Yosef Yaacov, Counsellor, Israel Embassy, will be in room 352 Physics Bldg. to review events since the Yom Kippur War and discuss prospects for peace in the future.

Thursday 10

Beautiful interpretations of the true Latin American folklore will be performed by **Los Calchakis** at 8:30 PM, **NAC Opera.**

Charley's Aunt playing at **NAC Theatre.**

Beverly Copeland continues her performance at **Roosters.**

Beth is scheduled for **Main Hall**, Unicentre.

The Department of English presents an evening with **David Watmough**, Canada's outstanding monodramatist and playwright. The performance will be held at 8:30 PM in the Auditorium of St. Patrick's College.

Friday 11

A **Blood donor Clinic** will be held in the Main Lounge of **Ottawa University** starting at 10 AM. Free coffee and doughnuts will be served.

Today is the last day to submit **poetry** to Christopher Levenson in the English Department for possible inclusion in the second annual anthology of Carleton University student poetry.

International film series of the **Ottawa Film Society** presents the Hungarian film **Love** at 7:30 and 9:30 PM.

Charley's Aunt performing at the **NAC Theatre.**

Le Hibou features **Catfish Hodge.**

Beverly Copeland continues her performance at **Roosters.**

Beth at **Main Hall** — Unicentre.

continuing events

Music

Six Concerts for Eight Dollars is the name of the series offered by the National Arts Centre to full-time students only. Tickets may be obtained at the NAC box office or the unicentre's community switchboard.

Peter Nicol hosts weekly Sunday night hootenanny at Le Hibou (521 Sussex Drive)

Tickets now available at community switchboard for the 3rd annual visit of the "James Cotton Blues Band" appearing October 17-18 at Res. Commons Lounge.

Film

Ottawa Film Society's 1974-75 programme. International Series Fridays at 7:30 or 9:30 PM. French series Wednesdays at 7:30 or 9:30 PM. Films and filming, Mondays at 7:30 PM. Membership for subscription only. $10. Ottawa Film Society, Box 914, Ottawa or at the door on opening night.

Exhibitions

A Gallery Talk on "Bernd and Hilla Becher" along with several Indian films at the National Gallery, Elgin and Slater Street.

Chug-A-Lug pub featuring "Rhode Apple Red" at Res. Commons Lounge. Beer drinking contests held between 8:30 and 1 AM. Residence students $1 — others — $1.25

Commerce Society presents "Cabaret" in Theatre A at 2, 4:30, 7 and 9:30. Members — 50c, non-members — $1.

The films "Il etait une chaise" by Claude Jutras, and "In the Park" with Charlie Chaplin, showing from 11 to noon and from 1 to 2 PM on the ground floor of the Ottawa 'Uni' Centre.

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Bruce Paton

THE CHARLATAN

Volume 4, Number 10
Friday, October 11, 1974

THE CHARLATAN

native peoples
Spiritual call

Ron Stang

Members of the Native Peoples Caravan have declared the North American Indian Embassy a sovereign nation and are issuing a call to all native and coloured peoples to attend an international tribal conference here later next month.

At an informal press conference at Carleton yesterday, representatives from the caravan said they are preparing to organize another and much larger cross-country caravan leading up to a conference to be held at the North American Indian Embassy.

"We are offering a spiritual call to all native peoples to attend the conference.

He offered an international spiritual call to our spiritual father. We'll have a strong spiritual base before we do anything," said Ken Dennis, one of the members of the Caravan.

We've learned from our mistakes in this last caravan and plan to make the next trek more educational — informing the people about both the spiritual nature of the conference and the economic problems and realities of the native people", he said.

Dennis said the decision to call a spiritual conference was because it has been difficult to unite people of different political convictions.

"We must have a spiritual base before we'll do anything, he said. "Its hard to unite people on a political level but all native peoples share a spiritual solidarity."

The conference will be held on sovereign territory and no whites will be permitted to enter.

In other developments this week George Manuel of the National Indian Brotherhood said on Wednesday it was the demonstration by the Native Peoples Caravan that broke "the gatekeeper's role played by the civil service" giving the representatives of Indian groups direct access to the federal government. The Brotherhood executive met with various cabinet members including Judd Buchanan, Minister of Indian affairs. The meeting resulted in an agreement that Indians must have direct access to the Cabinet to talk over grievances and problems.

Last weekend groups representing Ontario Indians demanded the provincial government grant protection from prosecution to Indians arrested during the September 30 demonstration.

In addition they called for the federal and provincial government to share the responsibility of providing telephones, food, accommodation and transportation back home to members of the Caravan who came to Ottawa and have remained to occupy the Carbide Mill ever since.

The Indians are also calling for an independent investigation into "unnecessary violence" caused by the RCMP against the demonstrators at the September 30 Parliament Hill demonstration.

According to Peter Kelly, elected representative of the chiefs of Treaty

More - see page 2





Hiring board has cracks

Peter Birt

Students council decided Wednesday night to investigate the pub hiring practices that found jobs for about 130 students from the more than 700 that applied.

The demand for an investigation of the criteria and policy for employment of pub workers has been quietly building up for some weeks. There have been numerous complaints and suggestions of hiring irregularities and various council members gave examples of pub employees who held other jobs both at Carleton and elsewhere.

President Jacquie Lloyd-Davies said that she felt she erred in not giving clearer direction to those who were in charge of the hirings, including general manager Larry Malloy. Davies said that what Malloy thought were the procedures for hiring were wrong.

Davies also stated, and council generally agreed, that hiring in the pub was the only area where the procedures concerning hiring were being questioned.

She listed the criteria for employment in the pub as: full time student, 18 years or older, a student number when you applied, and finally the basis of financial need was to be considered. Davies admitted that she is now aware that the listed criteria had not been used.

When the question concerning pub hiring was raised, arts rep Susan Whisking volunteered to go to the pub and notify manager Tony Cuccaro. Malloy said this shouldn't be done. "I'm responsible for Tony," he said.

In the lenghty discussion that ensued council members made clear that it was not Cuccaro's management of the pub per se that they had objections to, but it was his attitude, and actions to students, especially during the hiring period, about which they had questions to ask.

Although council might decide to audit the hiring procedures in an attempt to weed out those students who lied about second jobs, student awards etc., they cannot be free from any blame attached to the mishandling of the hiring practices. Malloy stated more than once that council had not spelled out to him any guidelines for hiring. "There was a certain amount of ambiguity," he said.

Near the end of the pub hiring discussion president Davies stated, "It is my responsibility that these things be rectified." After this statement Dave Dunn, the mover of the original motion regarding an investigation, introduced a new motion that CUSA Inc., investigate pub hiring practices, talk to employees, and look into irregularities. CUSA should make all this public he added. Jim Wright told council that although all this would be very informative, care must be taken to respect the workers bill of rights.

Tony never did make it to the meeting.

No star for gays

Canadian University Press

TORONTO—A University of Toronto School of Continuing Studies Education course in gay studies, the first to be offered by a Canadian university, is facing cancellation because of low enrolment.

Michael Lynch, assistant professor of English at St. Michael's College who is instructor for the course New Perspectives on the Gay Experience, blames the media generally and the Toronto Star in particular for the enrolment problem.

According to Lynch, a Star reporter wrote and filed a feature story on the course, but her editor decided not to print it. Despite press releases sent out by the University News Service, the pioneering course has received no coverage in the media.

Off-campus publicity is important for the School of Continuing Education because its courses are offered to the general public. So far, only five people have registered for the course.

"In view of the Star's past record of discrimintation against gay people, it is difficult to believe that the omission from its pages of information on on this course was unmotivated," says Lynch.

Geoff Stevenson who, as the Star Saturday editor, made the decision not to print the story on the course, says the story was omitted for reasons of space only. He denied discrimination against the gay community was part of the Star's editorial policy.

The Star, which enjoys a near monopoly in the Toronto area, has in the past been found guilty of discrimination against gay people in it's advertising policies by the Ontario Press Council.

master charge(d)

Canadian University Press International

NEW YORK—The Maharaji-Ji, also known as the "Perfect Master", seems to have had a less than perfect manager. A federal grand jury in New York has brought an indictment against the 16-year-old guru's manager, Michael Clegg, for conspiracy, fraud, and sale of unregistered stock in the Pioneer Development Corporation.

The indictment alleges that the company was nothing but a "shell" for setting up an artificial market for stocks, which could then be used as collateral against bank loans. Eight other persons were also listed in the indictment, but the Perfect Master was spared.

Equality speaks

Canadian University Press

VANCOUVER—Part-time students at the University of British Columbia are attempting to form their own student association to work for equality with ful-time students.

At an organizational meeting part-time student Marion Baring said the proposed association will work for parity with full-time students on such issues as financial aid and fees.

Financial opportunities shoud be the same for all students, "Barling said. "Why should a part-time student have to pay more per course than a full-time student?" she said.

Part-time students must pay $100 per course while full-time students pay up to 10 per cent less for the same courses, she said.

Persons taking less than nine units in the winter session are considered part-time students. More than 3,700 part-time students attended UBC last year.

Money is the primary problem facing part-time students Barling said.

"A part-time student is fully eliminated from receiving a loan," she said. "They are the ones that really need the money."



Bruce Paton

Unicentre building manager John Huneault has resigned. His resignation becomes effective the end of October. Huneault is a familiar figure in and around students council. He was on council as an arts rep, and he held various paid positions for the association including assistant centre director, operations manager, and finally building manager. He left to take another position in property management.



Course of action

Ben Pederson

Course unions are easing into existence with an air of humility. There was no fanfare to open the workshop held in residence commons, Oct. 5 and startling revelations were few.

General discomfort, arising from the room's frosty temperature, was heightened by the cold, penetrating stare of a video tape recorder. Discussion did loosen-up with the arrival of free coffee.

Analysis of the New University Government system brought a consensus that course unions could utilize it in-so-far-as it proved useful. On the whole it was deemed best not to organize with NUG in mind. It was suggested that the building process of course unions on campus might best be co-ordinated by a full-time course union organizer. Considering the enormous problems posed by the size and diversity of the arts faculty that idea might have received more consideration than it did.

The debate alienated some people as attendance was down during the afternoon session.

Peter Birt, speaking for the infant Journalism Student's Union, was able to clear-up several technical problems related to the Carleton university students association. Status, funding and legitimization were his chief concerns since there is little precedent on which journalism can base it's organization. The "Course Union Organizer's Manual" prepared and distributed by the Ontario Federation of Students covers meetings, structure, tactics and action, formed the basis of pragmatic discussion during the workshop.

The end of the day's session was marked with a strong degree of optimism. Several different groups left to persue a more detailed review of their separate discipline areas.

Saturday's workshop has produced visible results within the School of Journalism. The Journalism Student's Union was brought to life by some one hundred participants last Tuesday on the twelfth floor of the arts tower. The moderating influence of Peter Birt probably did much in maintaining a sense of purpose in the gathering. Unfortunately the meeting failed to draw new people into he core of the union and to establish some definite direction for it.

Journalism students will meet again next week, hopefully to lay down some plan of action.

cont'd from page 1

3 in Northwestern Ontario, "the human rights of the native People's Caravan were aborgated." He said the Indians expenses were the responsibility of the government because the Indians were exercising their rights to air their views and grievances with the government. He cited a precedent established by the government in sharing costs of Indian demonstrators when the government agreed to pay the telephone bills run up by Indians during their occupation of a Kenora park earlier this year.

Nevertheless Caravan spokesperson Larry Joseph said the members of the caravan would refuse to accept any financial support since they have declared the Ottawa government foreign to the Indian nation.

"This movement accepts no government money", he said.

Joseph said all financial and material support was coming from private individuals and non government groups.

"If we're committed to the government we can't achieve independence", he said.

The representatives said their communication with other native people and groups has been successful.

"People will be joining us from South America, The American Indian Movement, the Brown Berets and other groups", said Ken Dennis.

Last week members of AIM said they were ready to support Canadian natives in the event of further violent confrontations against them.

John Trudel, national chairman of the American Indian Movement and a witness to the confrontation said that his organization is backing completely the Native Peoples Caravan.

Trudel, who was returning to AIM headquarters in St. Paul Minnesota to report on the Canadian situation said "The Indian people are ready to help their brothers now."

AIM has supported the Caravan since it left Vancouver three weeks ago and is committed to giving support and aid to Canadian natives because of the assistance Canadian natives gave to Indians at Wounded Knee, South Dakota last year.

CUSA suicide

Peter Birt

Students council seriously considered at its meeting on October 1 whether it should kill itself or not.

Arts rep Susan Wisking moved that unless 25% of the student body voted on the board of governors referendum to be held with the students council October by elections, then CUSA should disolve itself, all members automatically resign and the affairs of the body be carried out by a board of trustees.

The students council finally had to reject that motion for it proved to be unconstitutional but they did decide that students will be asked to vote on a referendum concerning how the two student members of the board of governors should be elected.

The exact wording of the referendum will be decided later by council, but essentially it will ask if students prefer council to pick two of their own members to be on the board, or whether there should be a general, university wide election of these two students.

The board of governors is the highest decision making body campus. The senate is normally the final decision maker on academic matters, but the board is responsible for the administration of the government, conduct, management and control of the university and its work.

Council discussed for nearly four hours, from eight until after midnight whether the student members on the board of governors should be elected at large, or whether they should be chosen by the students council from among their own members.

Sheldon Wilner moved and Jacquie Lloyd-Davies seconded a motion that the two student reps on the board of governors be the CUSA president and one other council member. The motion failed by a vote of four in favor, six against, and one abstention. Wilmer withdrew his motion after its failure.

In the recent past history of student council election no more that 15% of the student body has ever voted.

Sheldon Wilner asked Wisking why she chose the figure of 25% not 50% Whisking said, "It's a compromise".

There was considerable debate over the question of having board of governors referendum and the necessary 25% support to survive.

Dorthy Kent, former CUSA rep, told council, "You're acting like little kids". She said council was playing a childish game.

Other councillors said they thought that by forcing the students to come out and vote in order to keep CUSA going it was the only real way of proving that the body had any right to continue.

After a five minute recess at 11:25, council chairman Chris Shute, after consulting the constitution of CUSA, declared the Whisking motion to be unconstitutional.

Council did decide on several questions concerning student representation of the board of governors.

They voted unanimously that the term of office for the student members should be one year. There had been some discussion earlier of the possibility of two year terms.

The council also voted to prepare a brief on the question of future student representation of the board. Members of that committee were also selected.



Hungarian interlude

John Roberts

In January of next year, Carleton student Chris Haire will travel to Hungary to initiate a new academic exchange program between this university and the Hungarian Institute of Cultural Relations, by agreement conducted between the two non-government bodies earlier this year.

Agreement for the program has been signed by Professor Philip Uren, director of the school of international affairs, and Professor Teresa Rakowska-Harmstone, director of the institute of soviet and east european studies, for Carleton in Budapest, Hungary, on May 28 of this year.

It is somewhat similar to the Leningrad-Carleton exchange set up in 1968.

The agreement provides for the annual exchange of two professors or specialists to conduct research for a period of one to three months, and two graduate students (or post-doctoral) for a period of up to 10 months each.

Host countries would provide most amenities required for a protracted stay, such as a monthly stipend or scholarship, accomodation, medical and dental coverage, expenses for internal travel relating to research, and facilities for study. The sending party will provide for return transportation.

Professor Rakowska-Harmstone, one of the principal co-ordinators of this international exchange, said she felt that this new program would further the international connections that Carleton University was developing. In the light of the Hungarians showing particular interest in the exchange of scholars from the physical sciences, Harmstone noted that the Hungarians are more interested in extending their knowledge in the fields in which we are more advanced than they are.

Professor Harmstone said that proficiency in the Hungarian language is not essential in the selection committee's criteria for the selection of future, prospective candidates who might be interested in the exchange program. Being a Western oriented society, most Hungarians possess a basic knowledge of French, German, or English. She added however, that a willingness to learn the language through specially constructed programs might be valuable to a prospective candidate in the selection process in the future.

Late last month the dean's selection committee, associated with the program, decided to send Professor Bruce Pappas of the Psychology Department and Chris Haire, a fourth year political science major, as the first members of the Carleton contingency, upon verification by the Hungarians.

Their tentative departure date is set for January of 1975. In exchange, the Hungarians will send an architecture student to conduct extensive studies in his field. Professor Harmstone said that the exchange quota at this early stage would not be fulfilled for the purpose of ironing out any bugs that might occur in the fledgling exchange program.

Chris Haire plans to carryout research in the field of social policies of Hungary comparing it with Canada's development in this area, which, in Haire's opinion, "seems to possess remarkable similarities".

He said he believes that Hungary's current policies are based on similar needs with that of Canada, especially in the field of housing, having just completed an intensive, four month study of a national survey of the 'third sector', non-profit housing projects and in assessing the value of governmental development.

As with the Carleton-Leningrad exchange agreement, technical arrangements for the Carleton-Hungarian exchange are being made through the institute of soviet and east european studies department.

Half flag

Just what does your tuition get you? Well, for one, four hours at half mast.

In the event of your untimely demise, you will be allocated a four hour time slot during which Carleton flags will fly at a respectful half mast.

On the day of your funeral the flag will be lowered, either between the hours of 8 am and noon or 1 pm and 5 pm. (much like CN red, white and blue days). Corporate bulge being what it is members of the senate, board of governors and administration officials are compelled to bereive the campus from the time the janitor finds out until the day of the funeral.

It is not known what recourse will be taken in the event your reservation conflicts with someone else's although doubling up would seem feasible. A whole pole was always better than half anyway.



stuJents or council

There seems to be a feeling among some members of students council that students shouldn't be trusted with the right to vote.

Two weeks ago council talked for hours over the question of the method of choosing the two student members of the board of governors. Three ways were discussed in length. The two representatives could be the president of students council plus one other council member. They could be elected from the members of the university government reps of faculty boards or finally there could be a general student election throughout the campus to decided who these two people are to be.

A motion supporting the latter suggestion was passed by council by a vote of seven in favor, four against. The same four people who voted against a general election for these two student representatives also were the only ones who voted in favor of an earlier resolution to give the two seats to the president of CUSA and one other council member.

The four who voted against a general election—president Jacquie Lloyd-Davies; Sheldon Wilner, CUSA's new programme co-ordinator; Dave Dunn architecture rep; and Roy Lidstone from science all had reasons to vote as they did, but one cannot but question them.

Dunn's main argument in favor of the CUSA appointed governors was the fact there had to be centralized control, "policy control the political aspect."

If Dunn ant the rest of council are concerned about the isolation between themselves and the rest of the student body then they had better think about preparing for an election of those two student reps when the referendum results come in.

Although some elected members of council might bemoan it, students still want to have some direct power in the election of those who speak for the students, individually orcollectively.

Another point must be made. When a student or anyone else, becomes a member of the board of governors, he speaks for himself and not the students generally. The board makes no provisions for the two student members to be the voice of all the students. They will speak for themselves and no one else

If students are concerned about the separation that exists between them and their elected representatives, they would be well advised to consider who should have the final say in the election of the student board of governors representatives, council or themselves.

Peter Birt

giving and taking

In the introduction of the Course Union Organizers' Handbook written by the Ontario Federation of Students is the following:

"A course union is a mechanism through which:

1. Students can improve the quality of education within the department.
2. Students may represent their interests in an organized manner.
3. Students may lobby for smaller classes, for faculty-student contact, new courses, improved texts, student centered teaching and parity on departmental committees."

The possibilities of constructive accomplishment in individual disciplines at Carleton through student involvement and direct participation in decision-making become realities via course unions.

A course union, by its very nature is comprised of every student in a given department. Automatic and free membership coupled with the will of students to concern themselves with the direction of their own education is the fundamental principle behind a worthwhile union.

It seems rational to predict that education would become more important than credits and grades when, through such a vehicle as a course union, it is closer and thus relevant to a person being educated. Participatory education is surely more valuable to learners than being satiated by boards of either directionless or commanded information.

It is true, however, that the quality of education at Carleton is often excellent. Course unions should use discretion and rational symposium.

These unions can and ought to be used to give students perspective of what they learn, of why they learn and of what they could learn. Unions should question and indeed challenge dubious decisions made by persons who naively yet candidly assume knowing what is best. Like politics and motherhood.

Above all, a course union is capable of providing a sense of balance — an eductive sense of harmony affected by realizing that giving is as important as taking.

Bruce Paton



SIX HUNDRED WORDS

The state of student government at Carleton is odious. Even an apathetic student seems to sense this. The actions of the students "elected representatives" makes a mockery of those that elected them and a mockery of our supposed democratic system. Representative? Responsible? When dealing with our student government these words are definitely taboo. Take for instance our illustrious CUSA president (Miss Lloyd-Davies for the uninformed). Elected by a closely-knit Faculty of Engineering, can she truely be said to be representative of the student body. The small number of votes actually cast for her and an even smaller number of Arts students (who make up the largest percentage of the student body) who actually voted for her make a joke of her presidency or any elective office.

The principle of elective responsibility is one that is even more ridiculous. I mean egad, I even get one more letter a year from John Turner than I do from any CUSA elected representative. As far as following the wishes of the students, whether they are on the fifth or fourth floor of the Unicentre, there still remains that aura of mystism which cloaks the councils operations. We the students are told to observe, but not to tamper with the delicate and complicated machinery of student government.

The very legitimacy of our student government is at present highly questionable. Seymour Martin Lipsett states that "legitimacy involves the capacity of the system to engender and maintain the belief that the existing political institutions are the most appropriate ones." I suspect that even a cursory review of student opinion would show that the legitimacy of our student government is questionable.

CUSA has become so far removed and so unaware of the average Carleton student that they can no longer be rightfully labelled as our student government. CUSA has become the first and prime victim of its own self-created bureaucracy. The esteemed elected members of student government have somehow conceived the notion that democratic politics must be complicated to be possible. Perhaps our representatives should remember the ancient state of Greece, which somehow managed by having its members simply raise their hands.

The amount of petty-politicking and personal antagonisms (reported rather gloatingly by the Charlatan) which prevade council meetings is nauseous to even a lowly undergraduate student. Perhaps council has never heard of the finely-honed art of compromise, Henery K. as made it rather famous of late.

A solution to all these problems I most assuredly cannot or perhaps would not even try to supply. Perhaps its time to storm the Bastille, at least its time for some constructive and material reforms from our elected representatives as I sense that the natives are getting restless.

Bob MacDermid

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LETTERS

Aborted victims

In reply to Nancy Gall's letter in the Charlatan 27 Sept. 1974, with some additional notes on the subject.

It is cheering that Miss Gall sympathizes with people who are 'morally opposed' to the Birth C.C. Perhaps my grudging fee to the Centre could be diverted to a healthier pursuit, such as Tennis. I've heard that Athletics had to curtail some of its activities this year. (note to Ed. If you print this letter you could title it..Tennis anyone? If you do, please omit this bracketed bit).

I realize when I took aim at the B.C.C. that I was trying to make one shot hit three targets, the main one being abortion. I am still not in favour of it, nor the University being involved in it. I agree that if a girl has decided to be a harlot or just slightly promiscuous she ought to take measures so she will not become pregnant. But why wouldn't Carleton's Health Services and certain Ottawa agencies be quite sufficient? The B.C.C. is an unnecessary indulgence and extravagance.

One of my points centres on the matter of deliberate choice. Cats and Bitches are subject to their glands and any insistent amorous male. But Women are something more than a mass of functioning glands. Women can exercise their reason as to whether they choose to copulate. Surely Human Reason has placed us above the animal level.

There is another kind of flabby thinking that riles me. Why do the pro-abortionists blabber about 'wanting control of their own bodies? They mean they want to have an abortion at call. But they had the control over their own bodies before they decided to copulate. Since most of them know that breeding can produce babies their control should have been practised before they copulated.

In my first letter I said nothing about "ever lasting damnation". Doubtless one picks a judgement proportionate to the degree of punishment expected for a crime. That is, if there is a conviction of guilt but no hope of repentance and forgiveness.

Margaret Halferdahl
B.A. '69
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Music/muzak

As one may have noticed this letter is being presented by the written media. One has the choice to read or not to read. However, in all of the areas of the University Centre and the various Art's buildings where one may freely go to relax the Students Association has ordained that one may not occupy these areas without having to listen to some electronically produced sound. The only freedom that one has left is not to use any of these areas at all.

In mentioning this student's council it should be noted that less than 25% of the students registered at this university voted for this government last year. Since there was no ballot to vote against this government one might conclude from the results that 75% approximately, of the students at Carleton do not approve of the existing government.

Back to the original point though, surely it is not necessary that recorded sounds be emitted at Rooster's all day long (the performances during the evening are enjoyable), and the lounge in the Loeb Building need not have radio Carleton presented all the time. Some of the time music is appreciated, but definitely not all the time.

J. Clark
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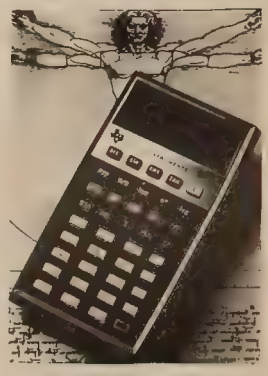
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Interviews on Nov. 6, 7

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CUSA resuscitates

Day care given a breather

Tom Little

Council agreed Tuesday night to end the nine-day old freeze on the Carleton University day care's books, ending the alarm of the 20 parents and staff present that the center might have to shut down for lack of funds. The freeze, which was imposed by retiring vice-president services, Sheldon Wilner, in order to look into day care expenditures, was lifted on his recommendation since it now appears that the day care's budget will balance for the rest of the year.

The brighter outlook for the budget is mainly the result of a more sombre step taken by the day care's paying parents at their emergency meeting Monday night. At that time they voted to raise their day care fees from $125 to $165 per month, which raises over half the needed cash to carry them until Christmas without more losses. A system of prepayment is to go into effect to ensure that parents' fees are paid on time. Barring mass dropouts from this increase, the rest of the money needed to break even should then be forthcoming.

But this does not alleviate the pressure on the day care's staff, many having two-year diplomas in early childhood education, others with many years of experience, and none earning much more than the minimum wage. The staff is heavily demoralized, which is evident from the comment of a staff-member and registered nurse, Monica Taylor, who told Monday's parents meeting: "I think it's only fair to tell you that the majority of the staff...are looking for new jobs...". Choking back tears, she said that since the day care's 1975 municipality-subsidized budget was going to be unknown for three months, "I'm not going to hang around until Christmas and find out I haven't got a job."

It was pointed out by executive member, Steve Schatzow, that in light of losses from shifting enrolment, bad debts from previous parents, a high child absentee rate in the first part of the year, and the failure to materialize the $9800 in aid expected from the university, this year's budget has resulted in a deficit. Mentioning that other day care centers received municipal aid up to 50 percent greater than Carleton's, he said a comparable rate would have to be asked for next year to ensure pay increases for staff and a break even operation.



Bruce Paton

Which?



Bruce Paton

Passed also at Monday's parents meeting was a motion to approach the faculty and staff associations for contributions to day care. There are currently seven staff and eight faculty members with children in the day care center, although their associations do not contribute to the operation.

Parents have also agreed to begin raising money on campus to try and ease the situation. After Tuesday's council meeting a group of parents and staff discussed the possibility of applying money raised voluntarily by parents to the staff's salaries.

Not answered at that council meeting was parent David Hopkins' question asking how much of day care's deficit came from bad debts from previous parents' unpaid bills. Financial administrator for CUSA, Brian Thomson, was unable to give exact figures, but Wilner has said in the past he believes the debt to be between $3,000 and $6,000. It is up to the council and the parents executive to go after the debts. Only then can they institute severe action, such as hiring the services of a collection agency.

The university has not contributed any money this year to the day care, which prompted parents at Monday's meeting to question the university's responsibility regarding day care. The example of the University of Toronto parents who occupied President Claude Bissel's office for three days was brought forward as a case where radical action had resulted in a $10,000 grant from the university. Parents had also previously taken over two coach houses to use for day care. Though it was mentioned that U of T's resources were much greater than Carleton's and that Carleton's administration could not legally fund ancilliary services, the point was made that though Carleton University was also on a deficit budget, it received balancing payments from the province. One parent suggested that the university would respond to funding where the pressure was greatest.

Whether this is true or not, the present tight-rope position of the day care necessitates action and not words. The parents meet again on October 17 to plan the immediate and long-term future of the day care center, a task made more urgent by the October 31 deadline for their 1975 budget. Council's move to unfreeze their books has only given them time to breathe.

We need more-OFS

Canadian University Press

OTTAWA—The Ontario Federation of Students is about to launch a campaign to have substantial reforms made in the Ontario Student Assistance Plan (OSAP).

OFS submitted four briefs to their membership at a meeting in Sudbury September 28 and outlined strategy for the coming campaign.

They reject the present system of student assistance because OFS says post-secondary education should be funded through an equitable taxation system, rather than students having to mortgage their future to get an education.

While OFS favours free tuition and living stipends for students as its ultimate goal, it wants reforms in the OSAP scheme as it is presently constituted.

"OSAP is a deterrent for people who want to attend university. In a general sense this is so because of the cost of the loans in the first place and the cost of arranging loans with students having to pay high rates of interests to pay them off," said Chris Harries, OFS publicity director.

"In particular terms it deters low income groups from attending university. The OSAP scheme is a major reason why lower income groups aren't represented at university."

The federation also wants the government to reaffirm its stand on the concept of universal accessibilty to a university education. If it believes in this, says OFS, then let them put down concrete policies that will make universal accessibility a fact.

The briefs attack the present OSAP scheme in many areas such as student living allowances, interest rates for loans, expected student contributions to their eduaction and the age of independence.

It points out that students who receive OSAP are forced to live on $32 a week which is less than the poverty level and less than recommendations of provincial student awards officers.

James Auld, the Minister of Colleges and Universities, has refused to increase the amount of money in OSAP loans for food and lodging even though he has admitted they aren't enough.

Babysitting trade-off

The problem with babysitters is that they are neither seen nor heard when you want them.

That is a problem experienced by a group of Carleton students finding it very difficult to take courses and care of their children at the same time.

To solve their mutual problems the group proposes to trade their services within themselves. Other alternatives include the use of campus facilities and a volunteer staff. The possibility of having a professional on hand to care for the little ones has also been raised. Information may be obtained from Lyn at 236-0997.

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CUSA REFERENDUM

October 15 and 16

Vote for Option I or II

Option I:

That the two student representatives on the Board of Governors be elected at large by all students at Carleton University

Option II:

That the two student representatives on the Board of Governors be appointed by the Carleton University Students' Association.

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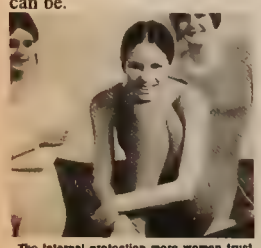


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CBO 910

Louis Cameron

Cries on the warpath

On Tuesday, October 1, the following interview was conducted by Ron Stang of the Charlatan, Keith Reynolds and Paul Mitchell of Canadian University Press with Louis Cameron, spokesperson of the Native Peoples Caravan and leader of the Ojibway Warriors Society.

One of the main reasons why the native caravan came to Ottawa was because Judd Buchanan, Minister of Indian Affairs and Northern Development would not talk to the native people of Canada, said Louis Cameron, spokesman for the protest group.

"Buchanan hasn't offered us anything yet. We had a group trying to set up a meeting but we couldn't contact him. We think he should come here to meet with us, because these people have come 3,000 miles to bring their message," said Cameron.

Cameron had harsh words for Buchanan's overall attitude. "Buchanan says that he won't come to meet people using violence. However, Buchanan also didn't come to meet with members of the Native Indian Brotherhood in Quebec in late August when he was invited.

"He better do something. We will stay here until he comes and the confrontation will continue until he meets with us," Cameron said.

"The Department of Indian Affairs has divided the Indian people as had the band system and the Indian people have been confused by the educational system. We want the DIA dismantled," he said.

Members of the caravan say Buchanan has tried to have the march stopped since it started out from Vancouver in early September. They say Buchanan told George Manuel, president of the Canadian Indian Brotherhood that it was his job to stop the caravan.

"Buchanan will try to use our own people against us. But the native leaders are saying the same thing as we in the caravan are saying," Cameron said.

Members of the caravan feel that Buchanan is doing nothing to ease the tensions in Ottawa. Instead they are being allowed to build.

When talking about the violence on Parliament Hill, Cameron said that the army, RCMP and the government were there, armed and ready to commit violence. The native people only brought a drum and petitions and the government wouldn't listen to the just demands of the demonstrators.

"They were prepared and had guns to use against us. We are against violence but we will defend ourselves if attacked. They didn't listen to our demands and brought the violence on us. We just fought back."

"The attacks by the police have cleared the lines and clarified the position of the government and the native people."



"If you don't like it here in Canada why don't you go back where you came from?"

Cameron feel the housing needs of the native people are the most important. When a native has decent housing then he can worry about getting a job and food but most natives do not have any decent housing and this creates most of the other problems for the natives, he said.

The number of people in the embassy, named so because "everyone has to have a spot of independence, every country is given a piece of land in a foreign country", has been growing daily.

They have also been receiving a lot of support from the Ottawa community in the form of food, clothing, and money. The natives have the support of many outside groups as well.

Cemeron says that the press could become an enemy of the native people.

"I don't want to criticize the freedom of the press but if its the same kind of freedom provided by the government to commit crimes of violence against the people and if the press continues to distort the facts they will become an enemy of us."

He thinks the government will continue to cutback on funds to native people. They have already cut back their funding for native economic development from $8 million in 1973-74 to $4.95 million in 1974-75.

"The whole country is effected in this way. The people will be more oppressed and one economic group will be suppressed to serve another economic group. Social programs, food etc. will all be cut back to redeem the corporate elite."

Trudeau's government has taken a "left-wing stance" in their foreign aid policy while, says Cameron, taking a genocidal approach to native people.

"The government actions are genocidal. We have the highest incarceration rate, suicide rate and the shortest life expectancy in Canada and these are all direct effect of government action or inaction."

"Look for more open confrontation in the months ahead if the government doesn't meet the demands of the native people."

Manifesto/ Demands of the Caravan

The hereditary and treaty rights of all Native People's in Canada, including Indian, Metis, Non-status and Inuit, must be recognized and respected in the constitution of Canada.
It is the continuing violation of our hereditary rights that has resulted in the destruction of the self-reliance of the Native peoples. We are no longer content to be the most impoverished peoples of Canada.

• • •

We demand the repeal of the present Indian Act and the creation by Native People of new legislation recognizing our right to self-determination and sovereignty over our lands.

• • •

The Department of Indian Affairs operates to serve business and government interests — not the interests of the Indian people.
We demand a complete investigation of the Department of Indian Affairs by Native People and the transfer of its power and resources to Native communities. *Indian Affairs must belong to the Indian people.* Indian Affairs must be separated from the Department of Northern Development.

• • •

We demand annual payments in perpetuity from all levels of government.
Canadian wealth is derived from the land and the natural resources of the land. *The time has come for Canadian governments to pay their debts to Native peoples.*

• • •

We demand an end to the destruction of our Native economies.

• • •

We demand immediate payment of $2.5 billion from money not presently allocated to Indian Affairs which will be used by local Native communities to meet their needs for the development of self sufficient economies.

It is racial discrimination and genocide that the federal government pays $750 million to the province of Prince Edward Island (with its population of less than 1/3 of the native population) for economic development but has refused to provide equivalent money for the Native peoples, the most impoverished peoples of Canada.

We demand that the standard of housing in Native communities be immediately raised to the Canadian average.
$800 million of money not presently allocated to Indian Affairs must be made available to local Native communities for housing needs this year.

• • •

We demand health care facilities and services which are adequate to raise the life expectancy of Native people to the Canadian average within five year.
If underveloped countries such as China and Cuba are capable of raising their standards of health care dramatically over short periods of time, it is genocidal that a rich country like Canada continues to ignore the desperate health needs of the Native people.

• • •

We demand an end to Federal cutbacks on Native education and an expansion of community controlled Native education.
The education system must be made to serve Native people rather than Native peoples being made to serve an educational system designed to destroy native cultures.

• • •

Violence and oppression will only be ended when both the hereditary and human rights of the Native peoples are truly upheld.
We demand that $500 million be made available of money not presently allocated to Indian Affairs to Native communities for legal defence.
Native people must no longer fill the prisons and mental wards of Canada.

RACIST JUSTICE MUST END.







PHOTOESSAY
BY
BRUCE PATON

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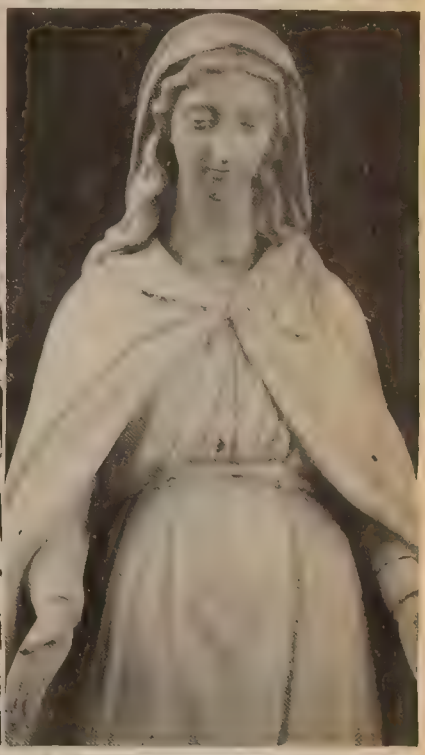












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oneself

-Jean Luc Godard





Carleton perched in cellar
Ottawa nips Ravens by a beak

Dan Rae

A fellow named Jerry Reed sings "when you're hot, you're hot", but when the Ravens are hot they still manage to find a way to lose.

It happened last Saturday when the crows played their best game since Lord knows when but somehow eked out a loss to the Ottawa Gee-Gees 23-22.

Seldom has a team as good as the Ravens lost as many games, but there they were outplaying the lauded Gee-Gees all over the field. They scored real (as opposed to fluke) touchdowns, worked hard, passed, caught anything in range and did more thinking in a football game than they have ever done—but still lost.

In what shaped up as a promising preview to the Panda Game, the two clubs played sixty minutes of exciting football, only the Ravens would like the final ten seconds back. The birds were trailing 23-21 and missed a last ditch field goal attempt.

The Ravens defence again proved outstanding, holding the Ottawa U, offence the highest scoring in Ontario college ball, to a mere seven points. The other Gee-Gee scores came on a touchdown return of an intercepted Pete Stenerson pass, the only poor pass he threw all game, a punt return touchdown and a safety touch.

Carleton's improving defence also made an interception, recovered two fumbles and several times stopped the Gee-Gees on third and short yardage—plays. Individual standouts were Brian Hedges, Dave Macdonald and Paul Goodkey.

The Gee-Gees appeared to be isolating on Macdonald but he came through impressively. He isn't big, but at one point Macdonald stopped Neil Lumsden (6'2",220) in full flight three consecutive plays, and that can do bad things to a guy's body.

Offensively, the Ravens were equally sharp, compiling 361 yards to the Gees-Gees 259. Stenerson, who is possessed of an especially strong arm, saw his recievers hold on to his passes for a change.

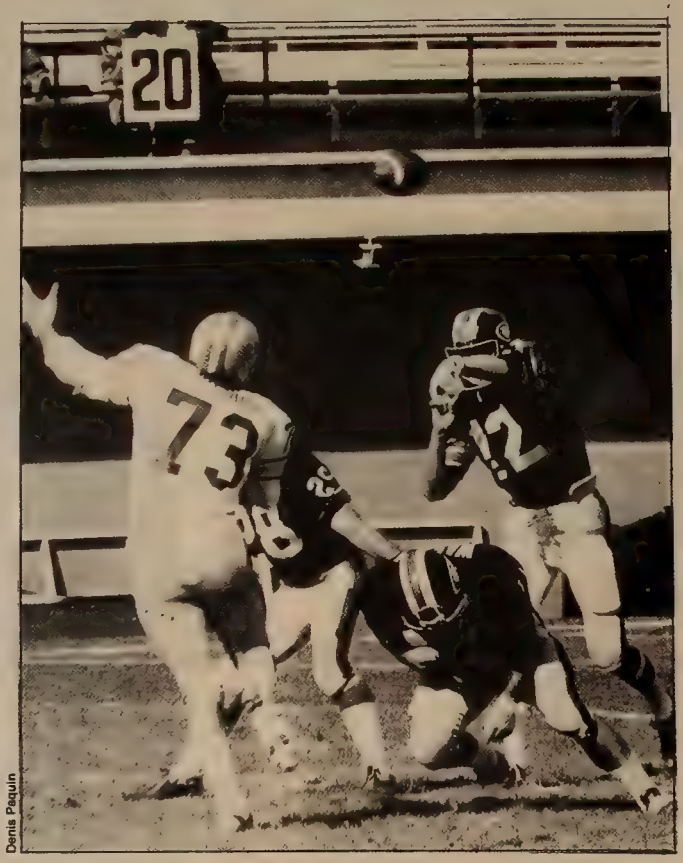
He showed imagination in mixing up his play selection, marching the Ravens to three touchdowns and their highest scoring output of the season. The majors came on a pass to Paul Johnson and on runs by Steve Walsh and Doug Bonnar. Each of the scores was set up by long gains on receptions by Arunas Pleckaitis, back in old form after the Bishop's debacle last week.

Pleckaitis' best catch, a second and inches situation, moved the Ravens from their own 45 to the Gee-Gees seven yard line.

But the highlight of the Raven offense continued to be Stenerson who has impressed every time out. He is a fast runner, responds quickly and is a consistently accurate passer. He took a bruising shot in the leg Saturday and was replaced by another southpaw, Rick Magee, who showed well in his short stint.

Joe Colvey, who as a fullback is every bit as punishing as Ottawa's much-publicized Lumsden, missed the contest with the back injury he suffered against Bishop's. Filling in for him were Walsh (72 yards in 15 carries) and Bonnar (41 yards in 11 carries).

All in all, the Ravens won everywhere except where they had to—on the scoreboard. If they retain the fine form they showed against the Gee-Gees, they may yet improve on their sad 1-3 record. But ifs, always ifs...



Denis Paquin


Ian Dufresne

Carleton coach Kim McCuaig

Standings

	GP	W	L	T	F	A	PTS
Eastern Division							
Toronto	4	4	0	0	134	67	8
Bishop's	4	3	0	1	59	42	7
Ottawa	4	3	1	0	131	82	6
Loyola	4	2	2	0	72	63	4
Queen's	4	2	2	0	65	74	4
McGill	4	1	3	0	72	110	2
Carleton	4	1	3	0	62	75	2
Western Division							
Laurier	4	4	0	0	127	25	8
Western	4	3	0	1	122	64	7
Windsor	4	2	2	0	87	84	4
McMaster	4	1	3	0	50	92	2
Guelph	4	0	3	1	62	103	1
Waterloo	4	0	3	1	51	121	1
York	4	0	4	0	52	145	0


Georgia Clarke

Paul Goodkey


Dave Macdonald

TOP TEN

1. UNIVERSITY OF ALBERTA
2. WILFRID LAURIER UNIVERSITY
3. UNIVERSITY OF TORONTO
4. UNIVERSITY OF OTTAWA
5. ACADIA UNIVERSITY
6. SAINT MARY'S UNIVERSITY
7. UNIVERSITY OF WESTERN ONTARIO
8. UNIVERSITY OF CALGARY
9. UNIVERSITY OF MANITOBA
10. BISHOP'S UNIVERSITY

College football round-up

Blues crush Redmen,Bishop's wins

Lorne Abugov

Toronto 48 McGill 21

MONTREAL—McGill's dream of a return engagement in the national college football championships came crashing down on them Saturday when they were folded, spindled and all but mutilated 48-21 by the still-undefeated Toronto Blues.

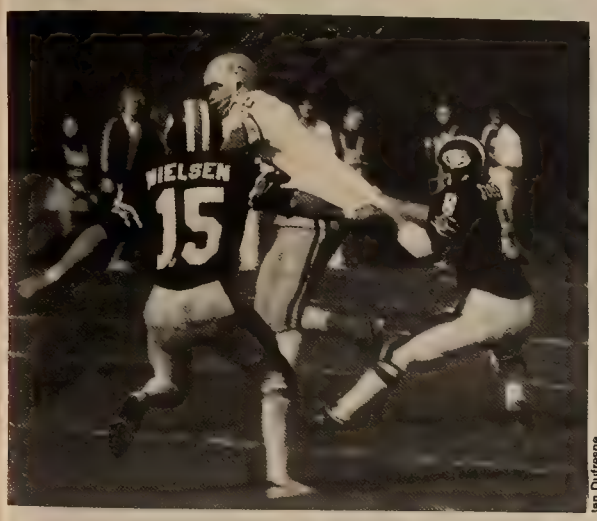
The Redmen disappointed a sizeable anniversary crowd on hand to commemorate the first college football game ever played, a 3-0 win for Harvard over McGill 100 years ago.

The Blues took less than four minutes to eclipse the Harvard output of a century ago, breezing to a touchdown on their first series of downs. Mark Bragagnolo rambled 65 yards for the score and McGill knew they were in a game. Two more touchdowns and a couple of field goals later, a red-faced McGill bench headed for the dressing room, the weight of a 27-0 score pressing on their collective prides.

After the break, Bragagnolo grabbed an Al Brenchly pass and trucked 43 yards for his third touchdown and a 34-0 Toronto lead.

McGill finally replied as Ross Brooks chipped in two TD's, including an 83 yard pass and run in the fourth quarter. All told, Redmen quarterback Dis Auders heaved 22 completions in 36 attempts for 314 yards, but did little to dent Varsity's lead.

On the gouund, Bragagnolo was a one man wrecking crew for the Blues with 246 yards rushing on 13 carries during the first three quarters of play. He was lifted, mercifully, for the final session. Even without him, when the final gun had sounded the Blues had logged 626 yards of total offense, highest in the league to date.



Ian Dufresne

Bishop's 18 McMaster 10

LENNOXVILLE—A fourth quarter touchdown by Bishop's Joe Camelleri vaulted the Gaiters past the stubborn McMaster Marauders Saturday in an interlocking O-QIFC game.

The Gaitors trailed the Marauders 10-9 but the late touchdown and a Mike Bookalam's 12 yard field goal clinched the win for surprising Bishop's who remain undefeated in second place behind Toronto.

A homecoming crowd saw Dave Mullins score the first Bishop's touchdown on a six yard toss from Mike Munzar. Munzar threw for 136 yards in addition to leading the club in rushing with 65 yards gained.

McMaster's only touchdown was scored by Ron Southwick on a pass from John Harrison. The convert and a field goal were added by Len Wheeler.

Queen's 30 York 7

KINGSTON—It was a classical battle of the run versus the pass when the Queen's Golden Gaels met the winless York Yeomen Saturday. The Gaels took to the air and rode quarterback Raold Serebrin's accurate arm to a 30-7 win over York who suffered their fourth consecutive setback.

York outrushed the Gaels 213 to 84 but were outpassed 195 to 71 as Doug Kitts displayed his inexperience at the helm completing only seven of 18 passes for the Yeomen.

The Gaels rifled off 22 straight points in the final 16 minutes of play to blow an 8-7 ballgame wide open.

Six York turnovers in the contest did little to aid the struggling Yeomen whose offense again turned out to be their own worst enemies. The Gaels converted many of the Yeomen miscues into scores with Larry Titley and Bruce Pollock each picking up two Queens' touchdowns.

Kevin Beagle scored York's only touchdown early in the third quarter to wipe out an 8-0 Queen's half-time lead.

Loyola 26 Guelph 13

GUELPH—The revitalized Loyola Warriors took their second straight victory Saturday doubling the count on the lowly Guelph Gryphons 26-13.

The Warriors flashy halfback Wade Clare made life miserable for the Gryphons riddling their defense for 114 yards and a pair of TD's.

The third Loyola major was the work of Art Neiderbuhl, a defensive back who grabbed an errant Guelph pass and loped into the endzone.

Mike Lapensee chipped in seven more Loyola points with two converts, two singles and a nine-yard fieldgoal.

Guelph's running back sensation, Bruce Morris, did some rambling of his own accounting for both Gryphon touchdowns.

W. Laurier 29 Windsor 2

KITCHENER—Wilfried Laurier overcame a few shaky moments and erupted in the second half to ruin the aspirations of Windsor's upstart Lancers Saturday, trimming them 29-2.

In whipping the Lancers, Laurier managed a feat that no other O-QIFC team has yet emulated, namely putting the clamps on Lancer place-kicker Dave Pegg who booted four, five and three field goals in Windsor's first three games this season.

Laurier did the bulk of their scoring in the second half as they maintained their undefeated record to keep a stranglehold on first place in the Western Division.

Western 44 Waterloo 21

LONDON—If the Western Ontario Mustangs considered Waterloo a soft touch prior to their meeting Saturday, it took them only six minutes of play to get the message straight as the Warriors bolted to a quick 13-0 lead.

Once the Mustangs took stock of the situation, the outcome was never again in doubt as Western proceded to outscore the Warriors 44-8 the rest of the way. The game was a warm-up to this weekend's showdown with first place Wilfrid Laurier.

An intercepion return by Doug Crossman and a one yard run by Steve Dibert following a Western fumble on their five yard line gave the Warriors their short-lived lead.

Thereafter, the Western offense shifted into high gear and blew the Warriors off the field. For the Mustangs it was again the tandem of quarterback Bill Robinson and league-leading receiver Curt Rush who provided the fireworks. Rush has caught 16 of Robinson's 43 completions for 270 total yards and three touchdowns.

Touché

Jim Winter

A three-musketeers chocolate bar to anyone who can name Carleton's current athlete of the year.

Mark Lavoie, of course.

You've never what???

Lavoie is a Carleton fencer who won the O.U.A.A. title in individual sabre last year, and placed fourth in the Commonwealth championships held in Ottawa this summer.

He also managed two victories in the second round of the world championships in Grenoble France, and won the prestigious Terres des Hommes tournament in Montreal Sept. first, over the top sabre fencers in the U.S. and Canada.

Impressive? Lets just say we're glad to have him back again this year.

Another Carleton fencing clubber who's back is Mike Elliott, a Carleton sophomore with three years of fencing experience who will be part of a junior national team competing in Lucerne Switzerland Oct. 12-13. Some of the foremost junior fencers from ten countries will compete.

Elliott placed 30th out of 91 fencers in last year's tournament, and was tenth out of 103 competitors at the Canadian national championships in May. He was the top intercollegiate fencer in foil-at the championships.

Although swordsmen Ben Joyce and Gerry Wall won't be back, coach John ApSimon's club currently has 12 regular members and 15 beginners.

They're looking forward to a successful year, perhaps one-better than last year's second-place O.U.A.A. finish in aggregate (sabre, foil, épée) competition overall.

Those of you who guessed right, your chocolate bars are in the mail. Those that didn't, remember Mark Lavoie. Carleton's annual tournament will be held..on January 24th and 25th.


Denis Paquin

Michel Desseurault (L) and Mike Elliott practice for the upcoming season. Both will be competing in Switzerland Oct. 12 and 13.

The game



Ian McCulloch

Back in the days of the horse-drawn buggy, Canadian college students were lining up on the sidelines before football matches to sing "God Save the Queen"—only the lady they were referring to was Queen Victoria.

In October, 1874, the McGill Rugby Football Club played host to a Harvard University team from Cambridge, Massachusetts. From that first intellectual exchange, and for the next fifty years, college football was to reign supreme.

During the 1880's the big three—McGill, Queen's and Toronto—began to compete on an annual basis. Later on in that decade they were joined by the Royal Military College and the Ontario Agricultural College.

Before the turn of the century, Ottawa College, Queen's and the University of Toronto won the Canadian Rugby Union Championship five of the first six years the Dominion final was played.

The 1898 season opened with the universities competing under the banner of the newly formed Canadian Intercollegiate Rugby Football Union with the Yates Cup, oldest annually awarded football trophy up for grabs.

Lord Grey put up his now-famous $50.00, trophy for annual competition later in 1909, and the cup was to become the property of the universities for seven of the next nine years it was awarded.

The University of Toronto, under Dr. Harry Griffiths and Dr. A.B. Wright won the first three—1909, 1910 and 1911.

After the first was, in 1920, it was again Toronto winning the top award. They were succeeded by the tricolor of Queen's under the leadership of the late Billy Hughes. With Frank "Pep" Leadley and the late Harry Batstone, the Golden Gaels ran a consecutive string of twenty-six victories form 1922 to 1925 and three Grey Cups in a row. Their last championship in 1924 marks the final year the symbol of Canadian football was to be won by a university team.

In 1927, the Western Intercollegiate Rugby Football Union was formed comprising the University of B.C., Alberta Saskatchewan and Manitoba, all of whom were competing for the Hardy Cup.

St. Mary's at Dalhousie in September of 1947 started the Atlantic Football League rolling, but it was not until 1965 that the Bluenose Intercollegiate Football Conference was formed.

In 1929, the University of Western Ontario joined Queen's, Toronto and McGill to form the Senior Itercollegiate Football League and in 1934 the Intermediate Intercollegiate Union was formed to provide competition for those other schools — Ottawa, Bishop's Loyola, and the Royal Military College — who were not eligible for membership in the Senior League.

During the 40's and 50's, the names of Metras and Tindall were synonomous with intercollegiate football. Johnny Metras, the coach at Western, retired in 1969 after 30 years with a career record of 106 — 76 — 11, while Frank Tindall — tied with Metras for games won — is commencing his twenty-eighth season at Queen's with a 106 — 74-2 record.

In addition to the coaches, the legendary Joe Krol, Russ Jackson and Ron Stewart were all products of that era. Krol later became a one man wrecking crew for the Argonauts, while Jackson and Stewart teamed up to lead the powerful Ottawa Rough Rider teams of the sixties.

In this centennial year, twenty-six teams in four divisions coast-to-coast will be competing for the Vanier Cup, and the College Bowl will be televised nationally, enabling millions of Canadians to watch intercollegiate football at its best; something our Victorian counterparts could not have even visualized.

Carleton's Old Crow Society

October 13, 1945, two months after the end of World War II, two football teams lined up in the rain for an afternoon game on a muddy field at Ste. Anne de Bellevue, Quebec. The home team — a young unexperienced crew — was Macdonald College. The visitors — bigger, older and better equipped — were the Carleton "originals", the first football team organized at Carleton College.

The idea for a Carleton team had come a few weeks earlier when some first year Engineering students, drinking beer at the Bytown Inn one night, decided it would be fun to start one. They had lots of enthusiasm — but no money, no equipment, no facilities and no coach. The coach proved easiest to obtain.

Going to the offices of the *Ottawa Journal* nearby, the students put their problem to Bill Westwick, the *Journal's* sports editor. Mr. Westwick suggested G.B. "Tiny" Hermann, a former Ottawa Rough Rider star. "I'll call him," he said. The students protested that it was almost midnight. Mr. Westwick said Mr. Hermann wouldn't mind and promptly made the call. It was 11.45 p.m.

The phone rang and rang and rang and then a sleepy voice answered. Mr. Westwick put the request and, after listening for a few minutes, Mr. Hermann promised: "I'll call you back." Five minutes later — just before midnight — he returned the call and agreed to be Carleton's first coach.

"Tiny" Hermann — he didn't appreciate his middle name "Bismarck" because of the war — was a RCMP Officer, football star, curler and wartime naval commander. He had played with Ottawa in three Grey Cups — 1936, 1939 and 1940 — and won the league scoring title with his kicking in 1937. His war record plus football popularity led the government to use him regularly in War Bond drives — a situation that even in 1945 kept him away from many Carleton practices.

Other Ottawans soon joined in support of the team. W.D.T. Atkinson, principal of Glebe Collegiate, offered the use of the Glebe-Commerce field at Carling Avenue and Bronson. (Carleton didn't acquire its First Avenue location until the following autumn.) Equipment was obtained from the Strathcona junior team with the help of the Ottawa Trojans and Ottawa Rough Riders. The equipment was largely new and in good condition; the one drawback was that none of the sweaters matched.

Dave Sprague the Trojan coach and Ross Trimble of the Riders: both took an active interest in the original Carleton team. They took turns substituting for Mr. Hermann when he was away. Once, when timetables got confused all three showed up at the same time.

Football players proved surprisingly easy to find: some of the students had played in the services: others had pre-war high school experience. Many of the originals moved on to more senior football. Raven Russ Brown came from the Trojans. Johnny Shore started at Carleton and went on to the University of Toronto "Blues" and the Argonauts. Doug Good later joined the Riders. Bill Morgan, who took only that one year at Carleton went on to play with Queen's until he graduated in 1949. The Macdonald spectators were understandably awed by the age and size of the first Carleton team.

The starting line-up apparently was: Quarterback — Morgan; Halves — Macintyre, O'Neill, Robillard; Flying Wing — Graves; Ends — Forbes, Kerr; Snaps — Winters, Bell; Insides — Moore, Urquhart; Middles — Carson, D. Morgan.

The names of these positions have now been changed as follows: snap has become known as centre; inside, guard; middle, tackle; and one of the halfbacks is knows as fullback. Carleton's first season of football was also played before the change in scoring — in 1945 a touchdown counted for 5 not 6.

of the century

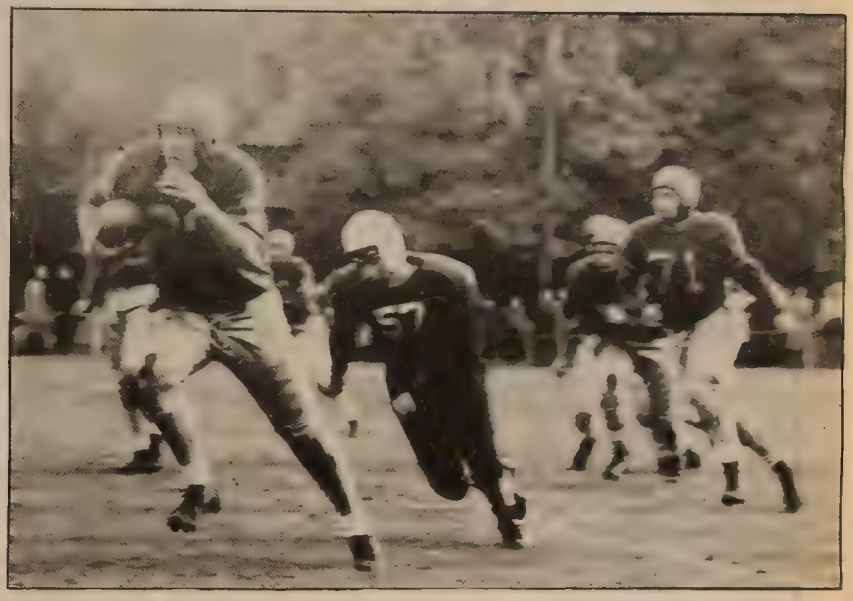
The Carleton originals were not successful in their first game against Macdonald. Macdonald scored in the opening quarter when Don Wittaker picked up a fumble behind Carleton's goal line. The touchdown was not converted. In the third quarter Macdonald made it 10 to 0 when Peter Jakeson caught a 30-yard pass from Vic Wallace on the Carleton ten. Macdonald added its third touchdown in the fourth quarter when Malcolm Maker recovered another Carleton fumble this time on the Carleton one. The final score was Macdonald 15, Carleton 0. Carleton was outplayed and actually made gains from scrimmage only three or four times.

Some of the fumbles may have been the result of bad field conditions, there were large puddles everywhere; there was also some confusion. Robillard, who later became the team's first star was unfamiliar with the plays. Although Robillard's name appeared in the first starting line-up, apparently he joined the team at the last minute. On the way to Ste. Anne for the opening game, he sat in the front of the bus with the coaches. After being introduced to the other players he spent the rest of the time studying the plays. Robillard had previously played with the Rough Riders; later he played with St. Pat's and McGill, and coached at McGill. He is now an Ottawa high school teacher.

But there was another problem, too: the team bus arrived at Ste. Anne quite early so some of the







veterans spent the pre-game interval relaxing at a nearby bar. Mr. Hermann was furious: he held practices five hours a night, from four to nine p.m. all the following week.

The lengthy practices and a tongue lashing from coach Harmann paid off: the following week, Carleton won its first game. Under lights at Lansdowne Park, the team played viciously; several Macdonald players received broken bones during the course of the play. Phyllis Convery, who had previously been at Macdonald, refused to speak to her boyfriend, John Urquhart, an inside, for several days after the game. The quarrel , however, was patched up: the couple later married and are now living in Brantford.

The Carleton originals ended their first season with a team record of one win, two losses and one tie. In 4 games they scored 35 points and had 22 scored against them. They also ran up a modest deficit. Although the season had cost only $1000 the team received no direct financial assistance from the university. They made the money by raffling mickeys of liquor — a successful enterprise — and by private appeals. The remainder of the money apparently came from the team's co-manager, Don Anderson, and from the personal pockets of Henry Marshall Tory, Carleton's first president.

Carleton has come a long way since then and tommorrow we shall be celebrating our 29th anniversary, and, our game of the century.



1974:vintage year for basketball Ravens?

Doug Junke

Carleton's fifth place finish in the OUAA eastern basketball division was nothing to scream about last year, but it appears that there could be some grounds for shouting this season.

Height, the one thing missing last year, should be no problem this year and the Ravens seem certain to improve on their 6-8 league and 9-16 overall records.

The Ravens had problems on the boards last year and many of their losses were decided beneath the hoop. But with five players returning and some added size and strength from new faces at Carleton, the Ravens could be this year's big winner.

Graham Haig, Carl Mitchell, Rick Bell, George Bowles and Paul Armstrong are all back for another season. John Love is having trouble getting back into school so it appears doubtful at this moment whether he will be playing Brother Drew Love has taken a job and will not be returning.

But this year's contingent will be bolstered by several of the nine newcomers coach Greg Poole has in camp. Some of the hopefuls flash impressive credentials and it's no wonder that Poole looks forward to the season with keen anticipation.

Lorne Bowles, leading Raven scorer two seasons ago, has returned to Carleton after a year of work and the 6'6" forward will be a definite asset to the club

Bill Fraser, a 6'7" forward from Vancouver College, British Columbia, is entering third year classes at Carleton and will be out looking for a position.

Dave Piotrowski has moved across town from Ottawa U. to Carleton and the 5'11" ballhandler is termed by Poole as an "excellent" hoopster. Piotrowski played junior varsity for Ottawa U. two seasons ago.

Three players up from high school ranks have caught coach Poole's eye with their pre-season play. Don Reid, brother of ex-Carleton stalwart Hugh Reid, arrived at Carleton from Sault St. Marie.

Ottawa's Tim Aubry, from St. Pius high school, is 6'4" forward who was selected most valuable player at the Carleton Christmas Tournament last year. Poole says Aubry is "an outstanding jumper and has great potential".

Another local high school player who has impressed Poole is Gary Breen from St. Josephs High School. The 6'2" guard has good jumping ability and Poole feels he can shift



Breen at both the guard and forward positions.

The team will have much more depth this season with the returnees and the newcomers who have shown up to date. Add to this the surprise talent at the Oct. 8-10 training camp and you have the recipe for a winning season.

Those players who intend to try out for the team at the open camp are requested to contact Poole immediately at the Recreation Center or call 231-2646.

And what about the rest of the league?

"It's going to be a competitive season," remarked Poole, "but I'd say Ottawa U is the favorite."

The Ravens have three players from Simon Fraser University and all have playing experience.

Rick Kazanowski, a 6'6", 200 lb. forward received honorable mention in the NAIA and was voted to the leagues first all-star team.

The NAIA is an American conference and Simon Fraser competes against teams from Washington and Oregon. Kazanowski will be playing out his final year of eligibility at Carleton.

Ray Foucoult, who stands 6'2" and 175 pounds, has toiled at Laurentian besides a stint with Simon Fraser's varsity squad.

Another newcomer is John Wallbergs a 6'5" 190-pounder from Kitimat, British Columbia who played junior varsity under Poole at Simon Fraser.

"Varsity has everybody back so they'll be strong and we are definitely stronger, so it will be a well-balanced division."

"York and Queen's are question marks and it's hard to know what they will have. They may pick up some good players from their grad schools. Laurentian will be strong again."

Poole plans to dress 12 players a game but will carry more if the talent warrants it. The junior varsity team has faded from sight this year due to finances and the squeeze on gym time.

Carleton will again compete in the OUAA eastern division along with Queen's, Ottawa U., Toronto, Ryerson, York, RMC and Laurentian.

The Raven's Kick of the season Nov.9 with an exhibition encounter against Alumni. They round out the preseason on Nov. 12 hosting Canton. The first league game is Nov. 15 in Sudbury against Laurentian and the team will leave immediately afterwards for the Laval Tournament scheduled for the Nov. 16-17 weekend.

World championship car rally coming

Steve Farrell

Next week the international rally circus hits Canada—Smiths Falls to be exact. An Ottawa rally club, OVAC, is hosting Canada's first World Championship Rally. The Rally of the Rideau Lakes is now in such prestigious company as the East African Safari and the Monte Carlo Rally

This isn't your Sunday afternoon find-the-checkpoint-rally. There are high speed "stages" or "selectives" on closed roads linked by slow speed "transport" sections. The idea is to be the fastest on the stages; the car with the least time on the stages is declared the winner.

The event is run on Thursday and Friday Oct. 17-18, beginning in Smiths Falls and using roads in the area around Bancroft. The rally is over 1000 miles in length and is a test of both driving skill and car preparation.

Heading up the international competitors are teams from Fiat and Lancia Betas along with cars from the Austin and Porsche teams. Included in the 64 car field is an entry from Carleton. The team of Steve Farrell (navigator) and Jim Robertson (driver) will pilot a Datsun 510 with the partial sponsorship of the Students Engineering Society (CUSES).

Spectators can view the proceedings at the Diblee gravel pit near Smiths Falls on Friday afternoon at 5:30 or Saturday morning at 8:30. Biblee is located seven miles from the intersection of highway 29 and county road 18 on the road to North Gower. For further information contact the rally headquarters in the Recreation Center on Beckwith St. in Smiths Falls.

notesport

After very competitive tryouts the 1974-75 edition of the volleyball Robins look strong. The team is young, composed of eleven first year players and one returning player. Although the team may lack some experience they learn quickly and have a lot of natural talent, according to coach Gail Blake.

The team will be competing in the Ottawa City League for additional practice as well as the intercollegiate league. Blake hopes that this weekly play will help jell the team together and give them the required experience necessary before they start their intercollegiate season. The Robins first intercollegiate tournament is at Queen's on November 2nd and will be a warm-up to the coming season.

Scott house led the powderpuff football standings as of October 3, winning every game they have played this season for 1500 points. They have had plenty of assistance from Joan Brennan and Debbie Holmes, high scorers in the individual standings.

Holmes has 20 points, followed closely by teammate Brennan with 18 points. Other top scorers include Sue Vajda (Commerce) with eight points and Mary Wrightman (Commerce) and Bev Kenney (Greene) with six each.

Although Scott leads, Commerce is not far behind with 1050 points. Greene remains in third place with 700 points, followed by St. Pat's with 550 and Bell with 200. Heggtveit has withdrawn from football and none of their games will count for or against any team in the point totals.

In addition, due to rain, Wednesday's game, October 2nd, will be replayed as follows:

Scott vs Bell, Wednesday, October 16, 5:30 p.m.

Football will be finishing soon and the next activity is volleyball. All those interested in playing and not already on a team should come to the organizational meeting, Thursday, October 17th at 5:30 in the gym lounge.

The deadline for intramural volleyball entries is Tuesday, October 29, 1974. Referees are urgently needed for the games and should contact Dave Tomalty at 737-0576.

Flag football playoffs will start on Tuesday, October 22nd, 1974 with the two top teams from each division gaining automatic entry into the action. Two other teams from the league with the best won-lost records will also advance to post-season play. Here too, those most maligned individuals—the referees— are asked to turn out in droves to help keep the peace.

This year's Carleton curling bonspiel will be held in November but team entries are now being accepted by Bud Corkran at athletics, 231-2646.

The new waterpolo season—intramural-style—begins Wednesday, October 16th with all games slated for Wednesdays and Thursdays between 6 p.m. and 7 p.m. The peope to contact are Brian Fish 731-5334 or Bob McKenzie 731-3698.

The intramural cross-country races will be run starting at 4:30 from the Gym.
1st race: Tuesday, October 22, 1974.
2nd race: Thursday, October 31, 1974.
For information contact John Newlands at 829-9488.

ARTS

drama

BROU*HA*HA

Charley's Aunt
National Arts Centre Theatre
Oct. 7-26

by John Harkness

This is super entertainment - facile, witty, and marvelously-paced comedy. Crowned by Paxton Whitehead's marvelous performance as Fancourt Babberly, who impersonates Charley's Aunt, the pace does not lag from the opening curtain to the final curtain call.

The plot - well, Jack Chesney and Charley Wickham, two Oxford students are hopelessly in love with two young ladies whom the word "twit" does not do justice to. They have to find some way to lure them to their rooms so that they can propose marriage before the girls leave for Scotland. By a happy coincidence, Charley's Aunt, Donna Lucia D'Alvadorez, who has been his sole support for years, is coming to visit him from Brazil ("Where the nuts come from"). However, at the last moment, Charley receives a telegram from his Aunt which says that she will be delayed a few days. By an equally happy coincidence, Lord Fancourt Babberly, another student, has a role in an amateur theatrical in which he plays an old lady. Jack and Charley decide that Babbs will be perfect to impersonate Charley's Aunt, since no one has ever seen her before anyway. The plot gets even more absurd as both Jack's father, Sir Francis Chesney, and Stephen Spettigue, the girl's guardian, fall in love with (or at least propose to her) Babbs.

Of course everything comes out alright in the end, as Charley's real Aunt arrives to straighten (after doing her own bit to keep the pot boiling.)

It's quite obvious that Brandon Thomas' 1892 farce is nothing more than comedic fluff, without any of the moral questions that mark Shakespearean comedy, the absurd vision that has marked the twentieth century, or any sort of ironic satire. And quite frankly, it is a relief. There are few things better than an evening of first rate comedy, comedy that raises no questions, no worries and no deep cogitation on the part of the audience. I left the theatre aching with laughter, as that is the way that Whitehead directed this—strictly for laughs.

There are marvellous bits of comedy in here - the made chase seen through the gardens in the second act, which repeatedly frustrates old Brassett's attempt to lay the table for tea. He finally does, a bird's song is heard, and the butler stares into the rafters with a look of absolute disgust plastered across his face, for one: Robert Goodier (who portrayed Mr. Calder in Duddy Kravitz) is amiably stuffy as Sir Francis Chesney, and both James Valentine and John Horton are well suited to play Charley and Jack.



But Charley's aunt is the figure on whom the play stands or falls, and the Shaw Festival Company's performance doesn't even stagger. Paxton Whitehead gives a masterful performance relying on mobile facial features, a a pipe-cleaner body, and an obvious knowledge of the part to create a comic tour-de-force, not subtle, but immensely funny. His asides to the audience are priceless - as when the true Donna Lucia reveals her identity, and he comments "No wonder she knew so much about my late husband."

The first act's epigraph is "When pious frauds are dispensations." In the case of Charley's Aunt this pious fraud is a dispensation of joyous laughter, and one of the funniest productions to hit Ottawa stage in many a moon. Catch it before it leaves on October 26.

in concert



KEYBOARDS AND CAPES

Rick Wakeman and Journey to The Centre of the Earth
Ottawa Civic Centre
Oct. 9

by Phil Shaw

Now that he's taken himself and his keyboards out of Yes, Rick Wakeman is pushing onward with a personalized version of orchestrated rock. It makes one hell of a show.

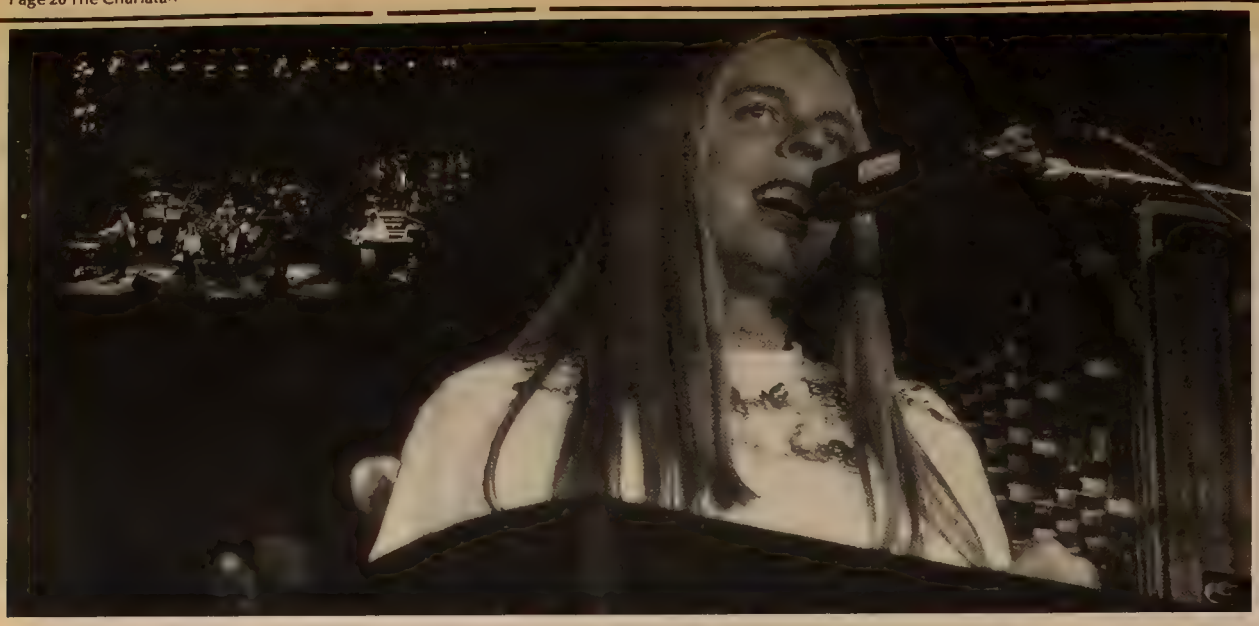
Journey to The Centre of The Earth, the subject of Wakeman's second major recorded solo work, is the centrepiece of that show. Based on a simple piano score, it's been adapted by Wakeman for a variety of electronic keyboards, a six-piece rock band, an orchestra of string, brass, and percussion, a full choir, and—to get the storyline of Jules Verne's novel into the whole thing— a narrator.

The sight of this musical monster on stage is the least of it. More to the point is that Wakeman actually carries off a resounding integration of all these musical producers.

The piece is decidedly built around the keyboards. After all, this is Wakeman's thing and he's the number one flash. This gives these instruments—synthesizers, pianos, organs, mellotrons—the new role or lead instrument in the band. Even Emerson doesn't try that with Lake and Palmer. But the percussives and bass follow Wakeman here, and the orchestra and choir are right back there in the parade, too.

The parade works, though. Part of this success is certainly attributable to the way Wakeman adapted Journey. A romantic at heart, he's taken only





photos by bruce paton

the moments of high drama from the book and aurally protrayed them in a setting of sweeping strings, slashing guitars, punchy brass, and the continual snirping whur and buzz of the electronic keyboards. The piece is saved from becoming oppressive by its shortness and the speed with which it moves from section to section and musical unit to specific ensemble parts and back and on again. The urgency of the narrator's readings add to this compelling atmosphere. This all ably serves to draw the listener in.

A problem with this sort of documentary rock is the question of whether or not it succeeds in stirring up the visual image of the original idea by the sounds used. This problem hangs over Wakeman's own **The Six Wives of Henry VIII,** which comprised the first part of his concert. Does the music of a song called "Ann Bolyn" actually create an idea of the lady in the listener's mind? But **Journey** has bypassed this problem. The subject matter—trips, amazing sights, raging seastorms, a battle between prehistoric monsters, an erupting volcano—is more easily presented than personal characteristics. It's easy to get caught up in this drama.

At times things stumble. A simple piano spot is heavily laden with a laughably lavish choir flourish (a problem know as the Orchestrated Tommy Crux). Or the narrator becomes too cliched with his thoroughly British rolled o's—a mix of bedtime story and parliamentary oration. And the presence of a squad of kettledrums just reeks "drama".

Finally, it even comes down to a question of, "Is this music the business of rocknroll, or of the rock concert?". Not particularly, but it's done well, it stands steady for what it is and what Wakeman presents it as, and it's certainly saved from overbearing pretension by Wakeman's hearty good humour. He's a classical stylist, alright, but he plays a great Charleston and I bet he even knows how to pound out songs like "Betcha Didn't Know I Knew How to Play Rock'n Roll".

rock People

After changing out of the white cape and suit he wears on stage and taking a quick shower, Rick Wakeman sat down in his tiny morrored dressing room in the hockey regions of the Ottawa Civic Centre for an interview with a crew of five from CKCU Radio Carleton. With his long blond hair spilling over a brown leather outfit, Wakeman munched peanuts and drank a beer while discussing his past, present and future. The following are some edited highlights from that session.

CKCU: Ok, to get back to what you were talking about before, the **Six Wives of Henry VIII.**

W: Yeah, well, that was about the characteristics of the wives, not the historical background. I don't deliberately try to find something to tell . . . try and put something over on the audience. It's not an intent. It's just the best thing for me to write my music rather than to make something up, and just play it and give it some obscure title. So I'm not trying to preach something or say, "Hey listen to this".

CKCU: There're rumours going around you're going to do something on King Arthur.

W: Yeah, we're doing it in November, December and January on the myths and legends of King Arthur and the knights of the round table which should be out about the end of March. We'll be bringing it over in june I think.

CKCU: You seem to stick to very romantic or romanticized stories like Jules Verne, **Journey to The Centre of The Earth** or the **Six Wives.** Is there any reason for that? Is that the kind of literature you enjoy yourself?

W: I've got a lot of books at home. I've got about three thousand books and I've got more books than records and things, and it's better to write for because to write for a more romantic theme...I mean to composers from the Romantic era like Liszt, Brahms, Chopin, Mendolsohn, those sort of people who wrote on romantic themes and wrote them basically about people they knew who were living at the time or around themes and ideas that they knew...it's much more interesting to write for. I just can't sit down at the piano and say well today I'm gonna write a song...I can't do that.

CKCU: How long did you study classical piano?

W: Sixteen years.

CKCU: Ithink I read somewhere you wanted to be a classical pianist. Why is it you're not?

W: Cause I wasn't good enough... it's very important in music that you can take as much as you give to the music. I mean, I was fully trained as a classical pianist and I'm doin' about three concerts next year, just straight concerts doing concertos and such...with an Australian symphony orchestra, one with the LSO, and possibly one with the Toronto Symphony. But I couldn't make a career of it cause I wasn't good enough.

CKCU: Well, your classical training really influences your playing.

W: Well, that's what I was taught to do and when you write something you're obviously influenced by however your training was, by what you were brought up on.

CKCU—Do you have any particular favourites as far as classical composers?

W: Not really..Mozart was really the most musical of the lot...I've got a favourite as regards a classical pianist, a guy called Ashkenazy who's Polish and lives in Iceland who's really just incredible.

CKCU: Do you arrange all the music that's done on stage...the orchestra and everything?

W: Yeah...you can't do arranging just naturally. I started learning it when I was about 14. Did it for four years. Then did two more final years at the college.

CKCU: You're doing the King Arthur thing...what're the plans after that?

W: We're going to Japan, Australia in February. Back to England for a very short spell and over here in June.

CKCU: And back to Ottawa?

W I hope so.

CKCU: Do you hope to implement more visual effects into your show?

W: In connection with the Arthur thing, we want to turn the whole stage into a castle. We don't know how we're gonna do it yet but we're gonna do it. It's very important...the visuals . . . I mean it's still live, beneath the music, but you can use visuals to enhance the music. I mean, next time round, there'll be about the same number of people around. There'll be an orchestra amongst other things. In England, we're gonna





perform this thing just once but we're gonna have horses doing jousting tournaments. If there was any human way it could be done, we'd bring all that here, too.



CKCU: I read somewhere that you wanted to make yourself safe and secure by doing something you believed in. Is that still true?
W: Oh yeah...there's no way, if I don't believe in it would I come on a tour that I know before we start is gonna lose money.
CKCU: Isn't that usually the case with tours?
W: No, I made a fortune out of Yes on tour...The difference here is the number. Before we were five with a road crew of four and two or three others to share the money. There's 118 to share with this time.
CKCU: There's a definite progression in your music through Stawbs and Yes. Do you consider that you've finally had the freedom with money or perhaps the artistic freedom or whatever to do whatever you like?
W: It's a dangerous thing to get to... I'm not a rich man believe it or not. All the money I've earned from Yes I plowed into this, whole heartedly, cause that's really what I believe in.
CKCU: How'd you feel about your break up with Yes? Was it just personal or professional?
W: It was a musical thing more than anything else. I like concepts very much and the last album, the **Topographic Oceans**, was the first concept album Yes did and I thought it was undoubtedly the wrond concept. The Shastric scriptures which it was written about which I don't particularly believe in, is about a million pages long. Nobody really understands it. When you're writing and working with music and I always work with concepts—you have to know them fully and be able to answer and understand in your mind everything that's gone on about them, before you can get involved musically. I sort of couldn't get involved musically with **Topographic Oceans** cause I couldn't understand it and I didn't think anybody else did.
CKCU: Did you think Jon Anderson was reaching for too much?
W: I can't knock Jon cause Jon's a really good mate of mine and I'd ...he tries really hard. He fights really hard for things which is an admirable thing in this business. Maybe he did reach too high that time. Yeah, in fact, yeah I'd say he did.
CKCU: Which do you respect more in terms of the show you did tonight? Your touring or the album?
W: I much prefer the tour. Miles better. I'd rather play every day on stage. Actually that's what it's all about. If you can show sincerity to people in your music and do something...it's very easy to sit in a studio. You can do so many crazy things. It's much more difficult to go on stage and do a concert live. You're actually face to face with people who hopefully believe in what you're doing. You say "this is my music",...in the studio there's too much goes on where it's done to get out and sort of laugh all the way to the bank. It's much more difficult to play on the stage.
CKCU: How long did it take you to get the keyboard arrangement you've got now?
W: About three years...What I've got, now, at my house in London, a sort of bungalow affair which I've got virtually every keyboard that's been made sticking in there, and according to what the music requires we pull out. When we come on tour we just take the ones we need. I've got one of the finest road crews there is available so you couldn't ask for anything more. You just say that, that and that...and they go away and do it.
CKCU: Did you have any hassles putting together the relationship with the symphony orchestra?
W None watsoever...cause everybody realizes whether they're in the road crew or the orchestra or the band, they all have a very important part to play and once you've installed that in somebody's mind that you can't go on without them so that everybody feels important.
CKCU: What gave you the idea:.. now, you play continually throughout the show...of having...you play with the electric rock band and the orchestra and choir'll be in the background, then you switch to the orchestra. It's quite amazing to have the same instrument and variations of that instrument to play with three different forms of music and arrange that and have them play all at the same time. How did you arrange that and what gave you the idea?
W: You're the first person to ask that and that's really nice. Basically, it's just to try and show that . . . I mean. obviously to me the keyboards have to be the nucleus of the whole thing cause I write everything for them. It's just to try and show the difference with the same keyboard what it can sound like with a choir or with a rock band or an orchestra...how it changes the whole sound. Not only of the choir or the orchestra but to show the different uses of electronic keyboard instruments.

A GUITAR ALONE

Julian Bream
NAC Opera
Oct. 7

by Peter Grainger

Julian Bream once said that "anyone can play electric guitar". Although this is a biased statement there is some merit in what Bream says. He seems to suggest that even a child, given enough reverbs, fuzz boxes, wah-wah pedals and amplification, could play an electric guitar as well as many current rock guitarists. One thing for certain though, a child couldn't possibly play in the manner that Julian Bream played last Monday evening.

Julian Bream is an English lutenist and guitarist who is steeped in the traditional and classical forms of music. Bream is probably the world's most renowned lutenist and he is largely responsible for the resurgence of interest in that instrument and the music of the Renaissance period. Although my knowledge of classical music is very, very limited, I tend to compare the playing of Bream to several influences from classically-trained rock musicians such as **Yes** off-shoots, Rick Wakeman and Steve Howe, or more aptly Jan Akkerman from **Focus.** These talents appear as musicians first and as performers second. The same can be seen in Julian Bream.

Bream's second appearance at the NAC was graced (and perhaps dominated) by the compositions of J.S. Bach. The textural patterns of his guitar-playing with Bach's music created pleasing images for me. One thing can be said about Bream right from the start, he is extremely versatile. The show ranged from the light snappy folk tunes during the first set in which the lute was featured to the second set's heavy-handed guitar renderings of Bach's, Guiliani's and De Fallas' masterpieces. His lute-playing was exquisite, his fingers flowing like feathers over the fretboard. The interesting thing is that this music is old, centuries old in fact. Fantasies, Preludes, Old German Airs and Dances, and Renaissance Ballads.

The most amazing aspect of Breams' performance was the way in which he kept two or three melodies going at once. Being accustomed to the speedy playing of Jimi Hendrix or Alvin Lee, it can't be compared to Julian Breams' style at all. The music which Bream performs is a totally different medium juxtaposed to the styles of many rock guitarists. It is as if Bream

con'd



photos by bruce paton

at Roosters

Beverly Glenn Copeland
Until Oct. 12

by Leanne Stewart

Words...words to describe the performance of Beverly Glenn Copeland. It was spiritual. It was ritual. It was very moving.

Copeland is the master of the the music in her blood, and has the physical means to present it. Her long slender fingers enable her to draw out wonderful sounds from her guitars and from the piano, strangely beautiful harmonies. Her voice has versatility and quality.

The evening melted away smoothly. Copeland started with a slow spiritual, accompanying herself on the six string guitar. She changed instruments and played the beautiful "Sweet Rain Comin' Down". The accompaniment was rich. A couple of silly songs reminded me of Taj Mahal. The audience relaxed and was drawn into a few verses of Handclapping and singing. Copeland was just as good on the piano. She said she came to it late, but if that's the case, she's sure come a long way in a short while.

After a short break, Copeland's percussionist, Jido, sat down on his own and beat out his heart and soul. For over half an hour, he worked himself into the skins of his drums. They included four African congas, two small bass drums, bowl-shaped bells which he struck or rubbed, a bell, a cymbal strung on a bird cage stand and two very special African drums.

During his part, he went through pounding African rhythms, occasionally breaking into singing, or breathing a tune. He shifted to a jazz rhythm, and the audience joined in singing "When The Saints Go Marchin In". Copeland joined him on a North American Indian drum, with a sound lower than the African, and Jido started experimenting on a Nigerian talking drum. Often it looked like Copeland was in a trance. At points she broke into singing with a sound like an Arab flute. Then she seemed to be singing an Indian spirit song. This mesmerized the audience for another half hour, till suddenly the two performers started laughing and broke the spell.

It was an exciting and moving evening. Spirits were laid bare in music. Songs came slow or bouncy. A voice whispered or boomed full of thunder or sounded like a rich cello. It was percussive delight. A show worthy of many thanks from both sides.

AUDIO/VIDEO

could jam with any rock guitarist, but very few could jam along with him. This man created relaxing pastoral images as if snow-white cream-puffs floated from a blue sky and slid slowly down my naked shoulder; or the image of a peasent feast with the free flowing of smoth red wine like the rivers of sound that he conjured up. With Breams inclusion of some Spanish and Brazilian material he added extra quality to an already varied repetoire.

Bream didn't excite me the way that Eric Clapton or Peter Townshend or Jimmy Page would, but it is unfair to compare these performers in any way because they are poles apart. Julian Bream is a believer in natural sound. Suprisingly, he didn't use any form of electrical amplification during his program in the Opera. It was an excellent representation of a sensitive major talent who knows how to use "silence" well...something which many contempory musicians know little about. But I still wonder what Julian Bream could really do with an electric guitar and a wah-wah pedal...perhaps a Hendrix incarnate? Sorry, no chance ...no chance.



A CHANGE OF SEASONS IN THE WASTELAND

by Phil Shaw

Commercial AM radio in Ottawa has been a teeenage wasteland for years. Its patron saint is Donny Osmond, its god, the advertising buck. For the listener it's a constant, dreary, thrashing trek from hit single to DJ, to commercial to DJ, to hitsingle to DJ, to commercialtonews, tosportsto-DJtocommercialto. . .well, you know how the treadmill goes on. . .and on.

For the Carlèton U. student, CKCU Radio Carleton has been the saviour in the wasteland. Continuous blocks of music, mostly from albums. No constant ring of fire-breathing commericals. Only a little rat-a-tat-tat from the news and sports departments.

Now suddenly, there's a second avenue of relief from standard AM radio in Ottawa. As of three weeks ago, CKOY 1310 on your AM dial changed its evening format to something amazingly like what university radio has been doing for years.

From 7 p.m. to 1 a.m. every night, Geoff Winter hosts a music show that features blocks of thematically or stylistically-connected music, few commercials, and standard newscasts at 10 and 11 p.m. only. Winter actually gets to read the nooze himself at or around 9 p.m. — an amazing thing to let a DJ do — and otherwise his voice comes over quietly between music blocks, with the sound of the studio's air-conditioning in the background. At 11 each evening, he features a new album, playing it in its entirety. How's that for absence of wasteland mania? The sound is distinctively "university" but it really isn't, and the men involved are the first to deny it.

"We're not turning it into progressive," says Gary Duguay, music director for CKOY. "It's still commercial. We still need the money from the ads."

And the music is programmed in advance, much like all other commercial radio. But unlike the others, the programming is done in cooperation with the DJ with his tastes respected. Programming for one evening is done earlier on the day of the show, and programming for the special albums is done a week in advance. Now, that's not quite the university style of goin' in|picking' 'em off the shelf|playin' 'em, but it's not CFRA|CFGO either.

CKOY has been solid, solid gold for a year and a half. Duguay says the switch to the new style is an attempt at holding the more adult audience CKOY has during the day into the evening. He admits the evening is a battleground with the other big boppers, 'RA and the GO14. CFRA, he says, has had the teen audience for ten hundred and ten years. But he's offering a sound for the people who are more than tired of hearing the same hit singles three times daily like bad medicine. That includes businessmen who would rather not have radio drag at his mind in the evening. We'll play the hits, too he says but only within the scope of the album presentation.

The changeover was apparently carried out with ease. It happened virtually overnight: decision taken' DJ lined up, library of albums put in order, on the air the following Monday.

The winter evenings, as Geoff calls the show on-air, are getting a response of four or five letters per day now, and eight-to-ten phone calls, some of which Winter gets during showtime. He says he's amazed at the intelligence of the people who call in. The conversations are bright and interesting, not the usual for Osmond-dominated AM listeners.

Duguay and Winter share hopes for the continuance of the show for a long, long time, of course. And they don't even really hint that their combined AM radio experience might lead them to think otherwise.

THE GLORIOUS FIFTH

National Arts Centre Orchestra Fifth Anniversary Concert
National Arts Centre Opera
Oct. 3

by Eric Dawson

The NAC Orchestra, under the baton of Mario Bernardi, opened its fifth season with a standard of playing that augurs well for the weeks ahead. The opening program, too long and too ambitious in scope, was not a complete success due to errors in planning, but it was an uncommonly good evening by any standard.

Rossini's overture to "The Barber of Seville" got the night off to a sparkling start, demonstrating the skill of each part of the orchestra as it came into prominence. My pleasure in this piece was renewed after taking it for granted on records for so long. It was so well played it almost seems churlish to admit that I would rather have heard the less often played overture to Cherubini's "Medea", as originally scheduled.

The talent of French pianist Philippe Entremont was displayed in Mozart's "Piano Concerto No. 9" and the "Variations Symphoniques" by Cesar Franck. It's been said that Entremont is unsuited to Mozart but he went out of his way to disprove this by his brilliant handling of a score that must be approached with immense subtlety if it's to succeed. In neither the intimate second movement nor the exuberant third did his technique falter.

Half the fun of Mozart is attempting to follow the seemingly endless intricacies of his scores. The demands of the ninth concerto are unusally heavy and the work should have been followed by an intermission. Instead, the Franck work came right after the Mozart. It was beautifully played, with a virile edge that brought to life a score often enfeebled by the "soft touch" some pianists apply when dealing with French music. But the audience, sated with the Mozart, were unable to fully appreciate what Entremont was doing with the piece, and failed to give him the ovation he had earned.

For lovers of contemporary music, the highlight was the premiere of Charles Wilson's "Symphonic Perspectives". There is no doubt that Wilson is a skilled craftsman—you can hear echoes of just about everyone in his work—but there's very little that points to the development of an individual style.

As he demonstrated in both this work and in his poorly attended opera "Heloise and Abelard" last year, he does have a talent for melody. Yet he seems embarrassed by it. Each melody no sooner appears that it's killed with a thrust from the brass or an attack by the percussion. In the "Perspectives", there was much to admire, including some interesting solo work for various wind instruments. But commonplace effects—vulgar fanfares on the brass, "unearthly" twiddling in the strings—negated whatever power the work might otherwise have had.

I hope that Mr. Wilson also abandons the sillier borrowings from the avante-garde that appeared in the finale. I always pity the violinist who, after years of study and practice to perfect his technique is reduced by the whim of the composer to tapping on the back of his instrument. The work was well played, for what it's worth, and received rapturous applause when the presence of the composer was revealed. We're the most polite people in the world, if nothing else.

Dvorak's dull ant folksy "Czech Suite", sounding more trite and witless than ever after what had gone before, completed the program.

For their faultless performance on a difficult evening, the orchestra and Mr. Bernardi received the exuberant reception they never fail to deserve. Anyone could compare their performance with any other orchestra in the country and still be confident of their superiority. Ottawa—a city that five years ago had, at best, an intermittent musical life—can be proud of a group and a conductor that have brought us a level of performance that other larger cities cannot command.



THIS WEEK AND MORE

Copy deadline for THIS WEEK AND MORE is Tuesday noon for Friday publication. All copy should be addressed to Janet McKenzie and/or Ursula Kroll, c/o THIS WEEK AND MORE, Room 517, Unicentre.

Friday 11

Charley's Aunt performing at the NAC Theatre.

Beth at Main Hall - Unicentre

Catfish Hodge is featured at Le Hibou.

International film series of the Ottawa Film Society presents the Hungarian film Love at 7:30 and 9:30 PM.

Beverly Copeland continues her performance at Roosters.

Today is the last day to submit poetry to Christopher Levenson in the English Dept. for possible inclusion in the second annual anthology of Carleton University student poetry.

CUSA movie in the 'A'

Carleton's Dept. of German presents the first in a series of lectures tonight at 8:30 pm room 356 Herzberg building. Guest lecturer, Josef Schmidt will speak on **The Whodunit in German Liturature** from a sociological point of view.

Ottawa 67's meet Sudbury at 8 PM in the Civic Centre Arena.

Bill Cosby will entertain at 7 and 9:30 PM in the NAC Opera.

Ottawa Little Theatre, 400 King Edward Avenue, presents **The Jockey Club Stakes** by William Douglas Home at 8:30 PM.

Last day to view the sculptures of **Almuth Lutkenhaus** in the Foyer of the NAC.

Saturday 12

Charley's Aunt performing at the NAC Theatre.

NAC Opera will feature composer-writer **John Littleton** for one night with showtime at 8:30 PM.

Carleton hosts Queens at 2 PM on the football field.

Ottawa Roughriders meet Winnipeg in Lansdowne Park at 2 PM.

The National Gallery screens a 3-hour film at 1 PM entitled **La Region Centrale** by Michael Snow.

Ottawa Little Theatre presents William Home's comedy **The Jockey Club Stakes** at 8:30 PM, 400 King Edward Avenue.

Beverly Copeland concludes at Roosters.

Sunday 13

Gallery Talk on the New Landscape is offered by the National Gallery at 3 PM.

The **National Film Theatre** will screen two films tonight at the National Library, 395 Willington Street. At 7:30 - **The Valley;** and 9:30 - **Brief Encounter.**

The **National Library** is celebrating the centennial of the great Canadian journalist **Olivar asselin** (1874-1937) with a display from 9 AM to 9 PM.

Monday 14

Thanksgiving Day - No Classes

Charley's Aunt, performed by the Shaw Festival Company, is at the NAC Theatre.

The Ottawa Film Society pesents **The Clown Princes of Hollywood** and **Duck Soup** with the Marx Brothers.

The Ottawa Little Theatre presents **The Jockey Club Stakes** at 8:30.

Tuesday 15

The School of Architecture presents **Dean Subbakrishniah**, Faculty of Architecture, University of Nairobi on "Planning and Design in Africa." at 8:00 pm, in the Pit, School of Architecture Building.

The Department of Italian presents Angelo Filipuzzi, Department of History of the Risorgimento, University of Padova, Italy, on **Alessandro Manzoni tra la fede e la patria.** at 8:30 pm, in room 410, Arts Tower.

Charley's Aunt, performed by the Shaw Festival Company, will be featured at the NAC Theatre at 8 PM.

The Emergency Committee for Palestinian Rights sponsors the film **Who is to Blame** and **The Voiceless** tonight at 8 PM in the Ottawa Public Library.

The first organizational meeting of the Carleton Student Liberals will take place at 7:30 PM in room 243 LA. Bud Orange, former MP and president of the Ottawa South Liberal Association will be guest speaker. All are welcome.

Ottawa Little Theatre, 400 King Edward Ave., presents William Home's comedy **The Jockey Club Stakes** at 8:30 PM.

Paintings by **Martti and Jorma Nieminen** are on display at Gallery 93, 93 Sparks St.

Paintings by Quebec artist **Suzanne Joubert** are displayed at Robertson Galleries, 162 Laurier Ave. West.

The third World Study Program begins tonight at 7 PM at the Ottawa (180 Argyle St.) YM-YWCA.

Wednesday 16

The Department of Spanish presents **Professor Francisco Ayala**, of the University of Chicago, who will be lecturing in Spanish on **Peripecias de la novel a espanola contemporanea**, at 8:00 pm, room 352, Herzberg Building.

Professor Lorenne M.G. Clark, University of Toronto will speak on **The Individual Right to Privacy vs. the Public Right to Knowledge**. at 8:30 pm, in room 356 of Herzberg Building. Presented by the Department of Philosophy.

The Canadian Opera Company presents **Wagner's Der Fliegende Hollander,** sung in German, at 8:30 PM in the NAC Opera.

Charley's Aunt is being performed at the NAC Theatre.

The Ottawa Little Theatre presents **The Jockey Club Stakes** at 8:30 PM.

CUSA Movie - Th. A

Roller skating from 7:30 to 10:30 PM at Reboul School, 125 Sacred Heart Blvd., Hull. Admission 75 cents; Skate rental 25 cents

New Landscapes, featuring approximately 15 paintings, will be on display at the National Gallery.

The works of **Brodie Shearer**, Ottawa Sculptor and Painter, will be on display at Wells Gallery, 459 Sussex Drive.

Thursday 17

Charley's Aunt is being performed at the NAC Theatre at 8 PM.

James Cotton Blues Band, appearing for their 3rd annual visit, will be performing in the Residence Commons Lounge tonight. Admission: $3.50 at door.

Merge plays in the Main Hall of Unicentre.

The Department of Russian presents Gleb Zhekulin, University of Toronto, on "A. Solzhenitsyn, the Writer and the Moralist." at 7:30 pm in the Tory "Egg" Theatre, Tory Building.

The fine Arts Committee and the Department of Music present a noon-hour concert with Edward Lee (pianist) in the Music department, 9th floor, Loeb Building. Admission is free.

The National Film Theatre will screen two films tonight at the National Library, 395 Wellington Street. At 7:30 - **Morgiana**; and 9:30 - **Hobson's Choice.**

The National Gallery offers a Gallery Talk on **Bernd and Hilla** Bechler at 8 PM.

Hear a free lecture by Carl J. Friedrich (professor emeritus of both Harvard and Heidelberg Universities) on **Twenty-five years of German-European Relations.** Lecture in the International Ballroom Skyline Hotel at 8 PM.

NAC Opera features the Canadian Opera Company in **Gounod's Faust** (in french) at 8:30 PM.

Ian Tyson kicks off the festivities for the first day of the Ottawa Winter Fair at the Civic Centre, Lansdowne Park. There will be livestock, draft horses, educational displays and fine handcrafts on display. The opening parade leaves the Byward Market at 11 AM.

Jesse Winchester will be appearing at Roosters, 8:30 pm.

Main Hall, Unicentre will feature **Merge.**

Friday 18

James Cotton Blues Band performs for the second and last night in the Residence Commons Lounge.

EUS Movie - Th. A

Ottawa Winter Fair continues at the Civic Centre, Lansdowne Park.

The first of Canada's Four Corner's **Music 93** series with pianist **Claire Naud-Cameron** performing works by Chopin at 93 Sparks St. on the Mall. Concert starts at 8 PM and admission is free.

Jesse Winchester will be appearing at Roosters.

Merge will be appearing in the Main Hall, Unicentre.

continuing events

Arts and Crafts

Registration is still taking place in rm. 401, University Centre for various courses and workshops being offered by the **Arts and Crafts Workshop** beginning the week of October 20th. For further information please call 231-5507.

Yoga

Yoga Club of Carleton offers classes in **Kundalini Yoga**: the Yoga of Awareness. Patterson Hall, Rm. 212, at 2:30 p.m. Thursdays and Fridays weekly. Everyone Welcome. For information phone 235-7935.

Film

You think you don't understand German? Then try the German Film Series **Guten Tag** each Monday at 2:30 p.m. in 311 Paterson Hall, or the repeat performance on Wednesdays at 12:30 p.m. in B243 Loeb. After each showing of about 20 minutes, Joachim Oepkes will be available to talk in German to those wishing to take the opportunity. Entrance free.

Carleton Mixed Curling Club Begins Sunday Oct and runs through to April. For further Information and registration contact Don McLeary 225-6619 or Frances Reynolds at 737-0974.

Brodie Shearer, an Ottawa sculptor and painter, has an exhibit from Oct. 3-19 in the Wells Gallery, 459 Sussex Drive.

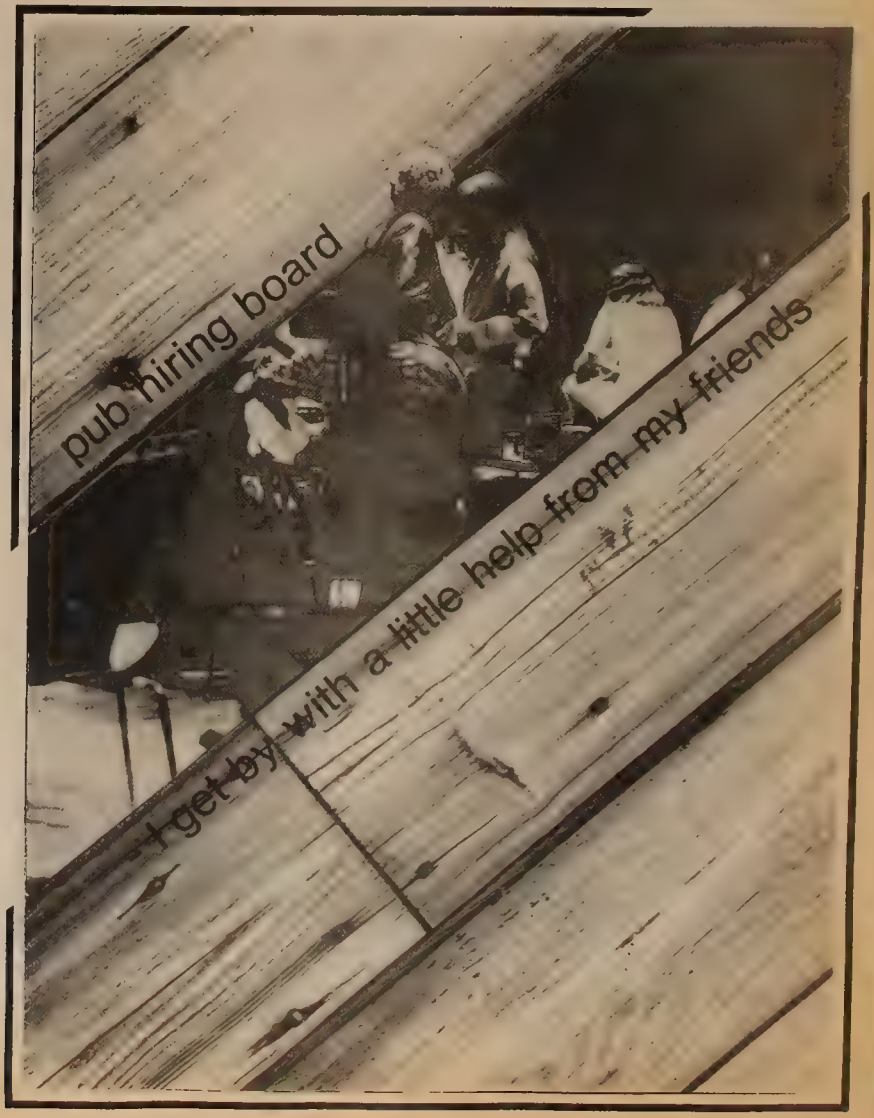
Carleton's dynamic **Debating Union** meets every Tuesday night at 8:00 pm in room 307 of the Arts Tower. If interested in joining come to a meeting or get in touch with Stuart Logie either in the CUSA offices or by calling 234-6268.

Green Heritage/Patrimonig Naturel
An exhibition representing Artists from across Canada—various works of Art assembled under the theme of "Green Heritage", to commemorate the opening of the Museum. You'll find it on the third floor of the National Museum of Natural Sciences, in the Special Exhibits Gallery.

THE CHARLATAN



Georgia Clarke



Volume 4, Number 11
Friday, October 18, 1974

THE CHARLATAN

Fear and loathing among the twelve

Ben Pederson

There can be little doubt that difficult times lie ahead. Pessimism like this is almost unavoidable for anyone who has recently seen student's council in sitting. Consequences of the current state of affairs must be viewed in light of the disaster which they portend for the management of student money on this campus.

Among the opening announcements of last Tuesday's meeting was the barring of the Geology Club from all unicenter facilities. Apparently participants of their "Beer Bash" really tied one on and caused considerable damage.

Some of the activities for Panda Week were explained by Mary Jessop but council members only seemed interested in avenging themselves upon Joe Scanlon of the school of journalism who is to participate in the sponge-throwing contest.

Scant attention was recieved by Dave Dunn when he mentioned that there has been a $50,000 mismanagement in athletics. One must sympathize that it is difficult to watch the nickles and dimes.

During question period Susan Wisking made an inquiry about financing for course unions to which Jacquiline Lloyd-Davies replied that no absolute ground rules exist but $7,000 has been budgeted for their activities implying that this sum is available to any and all.

Questions were also raised concerning the Kraft boycott and food co-ops which drifted by as smoke in the wind. In order to carefully observe tradition and precedent the evenings agenda was then juggled around a bit before being approved.

An amendment to the previous weeks broadcast policy board amendment to have one member of CKCU's staff sit on the board was summarily discussed and passed with the president being alone in questioning the size of this representation. This bit of blundering, however, was made to look pale next the rubber stamp treatment given to ratification of radio CKCU's application for an FM licence. Before a totally astonished group of radio staff, council moved, seconded, discussed and ratified the application within a space of fifteen minuits.

Craig Mackie, one of the attendent staff, got up and berated council for their ignorance in a matter which would have such a drastic effect on CUSA's external relations and then walked out of the meeting. Not until after this motion had been approved did council begin to discuss how they might help the radio station in the coming months.

Randy Williams station manager, presented to council the recommendations he had been commissioned to make concerning policy for the hiring

continues page 11



Georgia Clarke

Getting the business

Bill Adams

You've heard about it; soon everyone is going to be hearing about it. It's something like the United Appeal, except that it will be following you around until 1979. The magic figure is five and one-half million dollars. Interesting? You betcha. It's the 1974-1979 Carleton University Campaign.

Since September 18th when Dr. Miheal Oliver announced plans for this fund-raising venture, the campus media have been filled with laudatory accounts of, and up-to-the-minute bulletins on, the various aspects of this campgian.

The steering committee, allegedly electic in composition (it includes 'representative' of the students, faculty, alumni, parents, and local citizenry) has proposed three main areas of need: capital aid, research and innovative teaching, and (lastly) student financial aid.

What sort of priorities has the committee established? And who benefits from these priorities? Oliver claims, for example, that "private funds will enable us to keep pace with the changing needs of the student body and continue to provide leadership to the community we serve". Why, then, is only $600,000 allotted to *total* university student financial assistance?

Let's look at the committee's approach. They suggest a general canvassing of the University community, national (that is to say, American) corporations, and the local citizenry. No mention is made of the possible pressuring for a repeal or change in the Ontario government's flagrantly discriminatory basic income unit (BIU) scheme of provincial university assistance, which could permit a more representative use of funds.

And how far do the personal interests of committee members influence the tactics of that body and of the university as a whole?

Over the next few weeks I shall, ideally, look at these matters in greater detail as well as keep up with the current moves of the campaign committee in this game. Just who is running the university, and who will be in 1979?

CUSE:Overdue accounts

INVOICE

CARLETON UNIVERSITY STUDENT ENTERPRISES INC.

COLONEL BY DRIVE, OTTAWA, ONTARIO, K1S 5B6
PHONE 231-5550

Student Enterprises

INVOICE NUMBER ▶ 2383
DATE Oct 7/74
TERMS 2/3%
YOUR ORDER NUMBER 114-N1
SALESMAN Peggy Cicio

NAME Melvin Pipolski
ADDRESS N. Fe[illegible]
PHONE NO.

QUANTITY	DESCRIPTION	UNIT PRICE	AMOUNT

Students who are owed money by the bankrupted Carleton University Student Enterprises Inc., will get 21.8% of their claims, if they are under $500.

In a letter from the trustee of CUSE, the Clarkson Co., creditors were told that claims of more than $500. had been "ranked as an unsecured claim" and were not considered.

Creditors will receive a sum based on the gross salary owing, minus 20% for government source deductions, 23.8% of this amount of the claim minus an additional 2% "levy".

"Due to the condition of the company's records we have been unable to determine the exact amount of monies owing and for this reason we have accepted the claims as filed with the exception of changes caused by the above factors," the letter stated.

The trustees also said that a second dividend will be paid upon disposal of the International Scout presently undergoing repairs.

Forty-five creditors are listed. They will receive sums ranging from $2.34 to a high of $116.62. The total amount paid out will be $2,127.95. Total claims originally amounted to 9,119.42

2% PER MONTH CHARGED ON ALL OVERDUE ACCOUNTS

TOTAL ▶

Of course, union

Canadian University Press

PETERBOROUGH—Sociology students at Trent University have organized the first course union at the university.

The course union was formed because many of the students are dissatisfied with certain courses and the entire fourth year program. They also have doubts about the value of a Trent sociology degree for graduate work.

The course union also feels it needs the organization to defend students and even faculty from attacks by other members of the university.

The course has made the placing of students on academic hiring committees one of its major goals. They will also act as a grievance committee.

Central to the concept of a sociology student's union is the principle that such a group work with, not against, faculty. The department is not antagonistic to the idea of course union, and has even seen fit to provide an office.

prof. in cooler?

Canadian University Press

GUELPH—A member of the Board of Governors of Guelph University has been accused of supplying bomb parts to the United States in their attempt to bomb North Vietnam into submission.

Philosophy lecturer John McMurtry has called for the resignation of new board member, John Wood, because his role in supplying parts for the U.S. made him unfit to serve as a governor of a university.

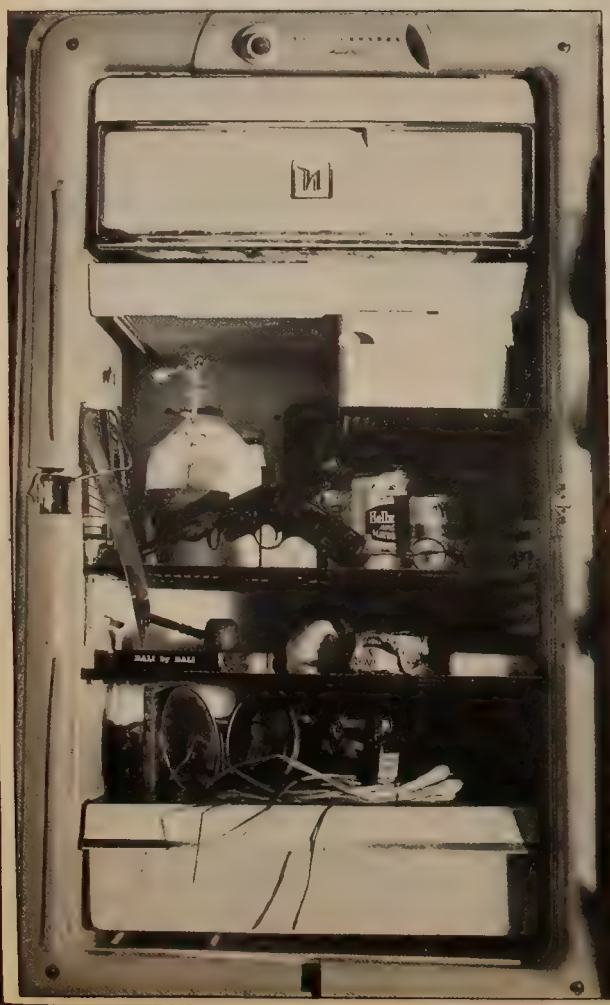
Wood's role in the American war came to light in January 1973, when a letter appeared in The Ontarion, the campus newspaper at the university.

The letter was from an ex-employee of Wood's, firm W.C. Wood and Co., who had quit the firm when he discovered that he was not making refrigerator parts as he had been told, but shell casings for export to the U.S.

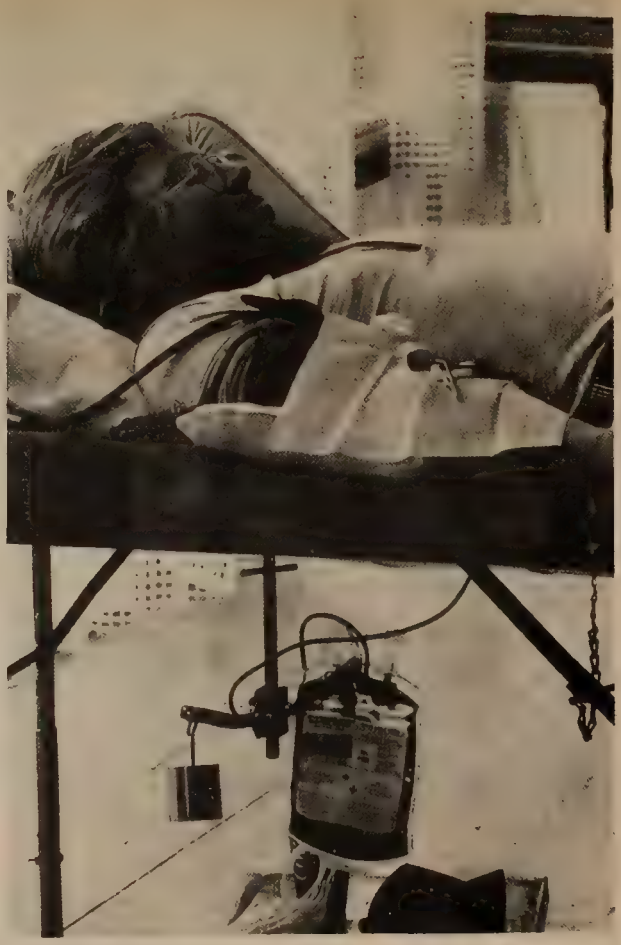
McMurtry learned of Wood's appointment in August 1974, and wrote to the university president, W.C. Winegard, calling for action at the September board meeting.

The letter referred to a section of the Nuremberg Principles which defines anyone who takes part in the preparation or waging or a war of aggression or a war in violation of international treaties, agreements or assurances as being a criminal under international law.

"There is," according to McMurtry's letter, "obviously a plausible case for his qualification as an international criminal."



Bruce Paton



Stuff it

FREDERICTON—An alleged case of "ballots stuffing" disrupted normal procedures during the University of New Brunswick's Representative Council, Board of Governors and Senate elections on Wednesday Oct. 9.

Two witnesses have filed written statements claiming they observed from a distance a person responsible for the poll in the student union building marking ballots and putting them in the box.

Student Representative Council President Peter Galoska said, "the SRC as an incorporate body will lay charges against the person in front of the Student Disciplinary Committee."

He would not give any statement on the possible punishment which could be laid down by the SDC because he felt it would be obstructing a fair trial.

The incident is supposedly the first of its kind in the history of the SRC, Senate and Board of Governors elections.

Peak death

Canadian University Press

VANCOUVER—A student council death order for Simon Fraser University's student newspaper The Peak has left the paper reeling but not dead said editor Ian Caddell.

Council last week decided in a closed meeting to deny the paper its $14,000 operating funds, killing that week's issue, until financial statements are produced explaining The Peak's $2,000 debt.

The paper began publishing its weekly issues this year on funds authorized by the summer semester's student council. However, constitutionally the council had no right to give the money and the fall council tore up the contract.

Caddell hopes to get out a 24 page issue this week, on the strength of about $700 in advertising revenues but the paper's typesetters have so far refused to work for the paper that might not pay them.

The Peak is published by Peak Publications Society which operates on contract with the student society. The student society has called for new bids for the operation of the paper.

Caddell said Peak Publications will not accept the idea that it must re-bid for its regular contract, but hoped the paper would get its own house in order before a bidding controversy arose.

SurvivalII reject

Stuart Logie

"The Carleton University students association does not accept the Survival Guide as edited".

This announcement came after a two-member committee consisting of CUSA president Jacquie Lloyd-Davies and arch. rep. Dave Dunn examined the edited version of the Survival guide, titled Survival II.

A critique of the edited version of the survival guide was released in the form of a news release. It stated that the new version had been "patched together without rhyme or reason."

They offered the following specific objections:

1. all graphics and photographs (regardless of taste or content) were removed.
2. additional information which was not offensive was removed,
3. the principle of removing information which is no longer relevent was not consistently followed,
4. a lack of discrimination was demonstrated in removing information not easy to obtain elsewhere while including information that is easily otainable from other sources.

In general, the committee found the quality of the editing on the Survival II to be inconsistent, insensitive and indiscriminating."

"Dunn, a member on the committee that examined the new version stated this editing was done perhaps to "cut-costs" which was "inconsiderately done concerning the students"".

Dunn said he felt that the pictures in the first issue, were fine". But, he added, "We did not push our luck with the first issue". He stressed that the administration acted in their own interestes". Lloyd-Davies was not available for comment.

As for the future of the Survival Guide, the students' association "will not be party to any further activity with respect to the Guide."

Dunn stated that the "administration most likely will put out the Survival Guide. He added however that the "administration may respond to criticism by altering even the edited edition of the Guide" before release . . . if released.

President Oliver offered no defence to the criticism of the inconsistency of the editing, but stated, "CUSA does not have veto power.

It has been two months and still no Survival Guide. CUSA said that" in future years the Survival Guide should be a publication of CUSA Inc., and it looks forward to negotiations with the administration on this matter."

Four hundred full time Carleton students will receive a housing questionaire in the mail early next week.

The questionaire, which is an important part of a CUSA sponsored housing survey of the present situation for students in Ottawa will be sent out on October 18.

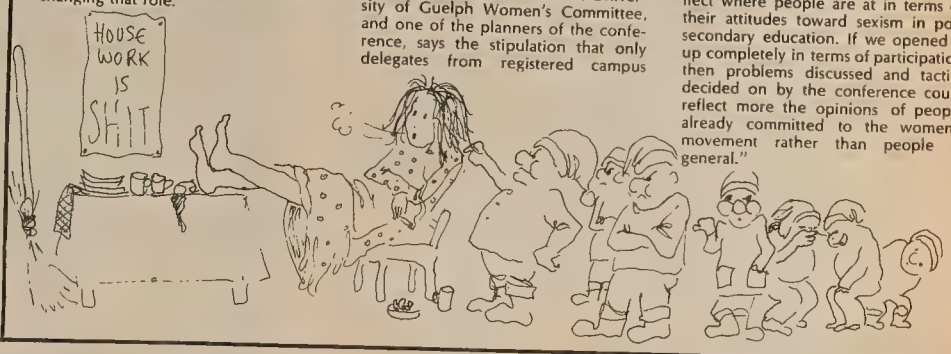
Students receiving the questionaires have been randomly selected and Doug Norman, the researcher in charge of the survey stressed the importance of returning the three page document.

Seminar to study sexism

Canadian University Press

GUELPH—A conference on the role and problems of women students in universities and community colleges in Ontario will be held in Guelph October 25, 26, and 27.

The three days will feature panels, media presentations and workshops on the traditional role of women in post secondary education, and tactics for changing that role.



The conference is being sponsored jointly by Guelph Central Student Association and the Ontario Federation of Students. Planners expect 100 to 150 delegates with each registered campus group in the province being able to send two delegates, with an invitation for men to participate.

Gayle Annis, Director of the University of Guelph Women's Committee, and one of the planners of the conference, says the stipulation that only delegates from registered campus groups could participate was a hard one to make.

"We finally opted for representation rather than completely open participation to all who were interested," she said.

"The hope it to bring together a group of people who might best reflect where people are at in terms of their attitudes toward sexism in post secondary education. If we opened it up completely in terms of participation then problems discussed and tactics decided on by the conference could reflect more the opinions of people already committed to the women's movement rather than people in general."

We're gonna war some

"A one megaton bomb dropped at, let us say, the corner of Bank St. and the Queensway would totally devastate an area of 69 miles in radius from this point."

Lieutenant General E.L.M. Burns who now holds the chair of strategic studies at Carleton University, used that as an example to illustrate the destructive force of nuclear weapons.

Gen. Burns fought for Canada in both world wars, served as commander of United Nations Emergency Force, advisor to the Canadian Government on disarmament and was appointed leader of the Canadian Delegation to eighteen nation disarmement.

The chair of strategic studies, previously held by General Foulkes at Carleton has for some time been shrouded by mystery.

Gen. Burns teaches a course in security and strategy including topics such as strategy and technology of both world wars, nuclear arms limitations, peace role of the nuclear powers and Canadian defence policy.

Gen. Burns said that the class consists of 12 to 15 students each year and they choose the one-half credit course of security and strategy in relation to graduate studies in the school of international affairs.

Many students have wondered, what possible importance and bearing on the education of a university student could this subject have?

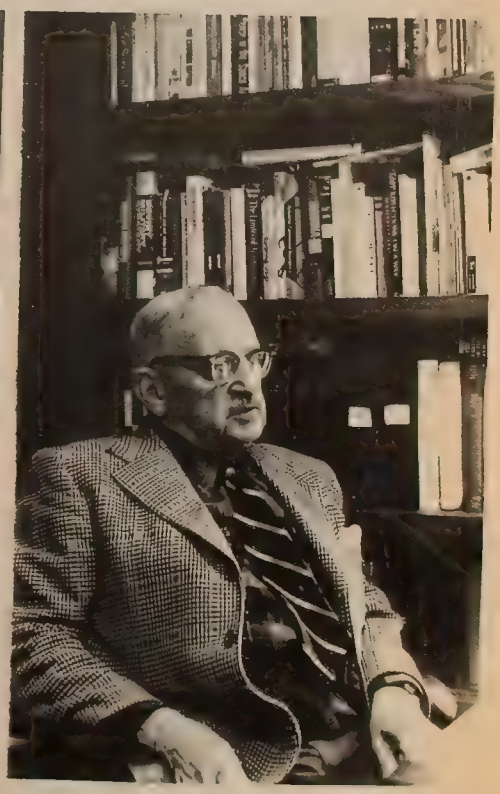
Gen. Burns clarified this point by saying, "Many graduates from the school of international affairs who often attain M.A.'s, sometimes P.H. D's go on to jobs in Canadian trade and economics as well as working for international companies such as banks. This subject plays an important role in making students aware of international policy and the possibility of world wide nuclear war, he said.



Gen. Burns, continued; "I was doubtful about teaching security and strategy when I first came to Carleton in 1970-71 because of the Vietnam war controversys were still raging. I was worried about how students would react to the program but found most student to enjoy and appreciate the course."

Many people do not realize it but in proportion to people and economy, Canada has the smallest nuclear armament in the world said Gen. Burns. He attributed this to Canada's peace keeping role throughout the world.

Gen. Burn's official title is visiting professor of stategic studies but intends to retire at the end of this year from his official teaching capacities and carry on with his hobbies of photography and do — it — yourself project at the age of 76.



pub-lic knowledge

Architecture rep., Dave Dunn, in the council meeting of Oct. 8, had a motion passed that in part would re-interview newly hired pub employees. On Oct. 15 he rescinded this part of his motion in light of **"a great deal of information and understanding I have come to".**

After some debate in council, some more information and understanding, he attempted to rescind the motion that would have rescinded the original motion. But it was already on the floor and vice president Carlton Hughes, for reasons unknown, would have re-introduced the motion anyway.

In place of the original motion, engineering rep., Jim Wright, had a motion passed that plans to investigate overall CUSA hiring practice, making investigation public and offer recommendations. The recommendation part was the only part not contained in Dunn's orig nal motion.

In changing his mind, Dunn said that his first motion was unrealistic and childish and that he had spent a lazy afternoon in the pub talking to pub manager, Tony Cuccaro and other pub workers.

It is clear that Dunn has trouble pulling his thoughts together and one might say that he is easily swayed. What he says was childish and unrealistic becomes mature and realistic for a moment. How do we distinguish the good moments from the bad? How does he distinguish?

This could be called halfway house thinking or convienent halting-place thinking. Its object is not going too far; not making a choice. It is typical of CUSA. Although Dunn himself has scolded CUSA for not taking a stand on other issues, especially the administration, he finds it hard to take a stand on an issue sitting like a monument on CUSA's front lawn.

Dunn said that pub hiring wasn't really **bad**. How could he possibly know by getting answers from those very persons being questioned?. How can he conceivably know if the situation has not been investigated? How will anybody know if the whole situation cannot be allowed discovery through investigation?

Council has made a mistake in voting against re-interviewing pub employees. Re-interviewing, although a considerable amount of trouble and not without hard feelings, is the only acceptable way to clear up supicion and return credibility where it is due.

General manager, Larry Malloy, whose responsibility includes the pub, said that hiring guidelines set by CUSA were **ambiguous**. Hiring only full time students not on another CUSA payroll and with emphasis on financial need has never been ambiguous; if Malloy thought it was, he should have found out.

There are cases to date of pub employees having other CUSA jobs; attending Carleton part-time; living at home; having extra hours; earning even more money outside Carleton or simply not in financial need.

Cuccaro said at the last council meeting: **"If there's something wrong, I should be investigated or the hiring committee, not the workers."** Radio station manager, Randy Williams stated that he was **"against any action that focuses on individual workers".**

Why not focus on individual workers as well as CUSA, Malloy, Cuccaro and the hiring board? Maybe Williams hopes to protect, paternally, some of his staff who were amongst the lucky ones hired. Cuccaro may be more sincere in that his staff relations could be jeopardized.

Cuccaro, incidentally, is an excellent pub manager. He is efficent and he treats patrons and employees as individuals rather than consumers and laborers. His fairness in hiring is being questioned, not his integrity. Further, the fact that Harry Holmes has 48 hours a week is not questioned because it is known that the pub is in need of dependable workers and Tony needs an assistant manager.

CUSA is afraid of fully investigating pub hiring because of the internal stife that it would cause and because CUSA realizes that they are all in it togther: down the line. CUSA hopes what is not known won't hurt, and what is not found out will be forgotten about. Also, Tony has mentioned resigning. CUSA knows that if Tony goes, we all lose and only CUSA to blame.

Jim Wright, said: **"We are not investigating the past. We cannot change what has already happened."** The past can be changed when it is the present and in fact the future since afternoon employees do not start work until November. Being fair all of the time is a distant ideal, but being fair whenever possible is obliged of CUSA if it is at all responsive to the rights of students as free individuals.

CUSA should re-interview pub employees using its own hiring guidelines in place of arbitration.



SIX HUNDRED WORDS

600 WORDS is a public forum open to anyone. Articles should be restricted to stating the writer's viewpoint of "lobbying position" on a particular subject. Copy should be no more than six-hundred words and must be typed. The Charlatan accepts no responsibility for the loss or return of unsolitced manuscripts.

Students representing approximately twenty five post-secondary institutions from across Canada were present at the fifth semi-annual conference of the National Union of Students (NUS|UNE) held in Saskatoon, Saskatchewan from October 10-14.

The two main decisions made at the conference were to implement NUS|UNE's proposed campaign on student aid and, to make this campaign possible, to appeal to the members for a fee increase. A number of workshops was also on the agenda allowing open discussion on student aid, its affect on special interest groups, e.g. part-time students, and the financing of the NUS|UNE programme. Members of the provincial caucuses and standing committees also had the opportunity to meet together.

The need for a campaign on student aid is due to a high increase in the cost of living for all Canadians coupled with the governments' plans to reduce spending on education. Currently, students are required to meet not only the generally higher prices for thier needs, but also the rise in tuition fees, without receiving any benefits as compensation. Thte student is therefore obliged either to assume higher debts, which not all can or wish to do, or forfeit the right to attend a post-secondary institution.

The delegates at the conference voted in favour of the student aid campaign and agreed that the aim should be to receive more financial assistance in the form of grants and less in loan, and to make this a federal responsibility in order to achieve financial standardization throughout the country.

Other proposals were that loan interest not be charged to graduates until one year after graduation or upon finding employment, wichever occurs last, that loans be available to part-time students on a pro-rated basis with full-time students through the CSLP or in a provincial programme, whichever is more advantageous, and that child care expenses be taken into consideration when calculating a student's elegibility.

The first step in this campaign, to bring it to the attention of all students and gain their support, is being introduced this month. It is expected that a brief will be prepared to present to the government in May of 1975, and a lobby campaign initiated.

Besides costs directly related to the campaign on student aid, increased funds are also necessary in order to finance the other areas in which NUS|UNE is working, i.e. student housing, women in education, and financing and structuring of student unions, which thought they have been in operation for the past year, have ot been as effective as they might have been for lack of resources.

Referenda will be held during the coming months on the campuses of member institutions to determine whether the fee increase will in fact be accepted.

Further decisions made at this conference were: to begin a survey on the financing fo student union s through a mail-out ballot; to prepare a proposal for a conference on women in education for International Women's Year (1975); and to continue a survey on student housing.

The conference was successful in that it gained approval from its members for its proposed programmes. Now that NUS|UNE has undertaken a campaign of national scope, it is more likely to attract more non-member institutions, thus rendering NUS|UNE a more effective representative of Canada's student population.

Hilda Creswick

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Front Cover: "Care keeps his watch in every old man's eye And where care lodges, sleep will never die." Line by Shakespeare, photo by Paton.

LETTERS

Popcorn Dope-lomacy

This is a true to life situation that happened to me (TOM) and my friends in the Pub Friday night and I felt very strongly about it, so strong that I felt that some credit is due somewhere wherever that might be. That the students will appreciate hearing this very real story.

For very important reasons we have signed the article Tom and his Friends.

I hope very much that this will receive considerable thought and priority in your upcoming issue of the Charlatan.

Last Friday night, a night in the Pub, me and my friends with a little help from my friends, committed an offence a criminal offence, but worst of all a Pub offence.

While grooving to the music a friend of mine with a little help from my friends decided to indulge in one of the finer arts besides women and wine. As fate would have it, as often fate does, I had just received a half-smoked joint and was taking a good long drag when one of Carleton's finest, that is one of the Carleton Pub's finest came out of nowhere. Before he did anything or said anything I remembered the article in the **Charlatan** a little while back about Marty & Co. (Un nom passé) concerning the new role of the Bouncers as P.R. people instead of the traditional heavy handed, rough necked heavies.

His approach went something like this: (and thank God for that because he had one hell of a mean look on his face-like that of a Russian hockey player—Petrov). he said in a very *lighthearted* manner "Gentlemen, Gentlemen" and continued on to say something to the effect that we were not (although we knew perfectly well) supposed to or allowed to smoke dope in the Pub and that we should butt it immediately and that if it happened again that me with a little help from my friends, would have to leave, like prompt.

He (whoever he is) then left. With this in mind one of my friends with a little help from my friends said this guy is just a big ½½&$A()No (something about his mother) too which we all agreed.

About an hour passed and we could see that he was still giving us the eye as we were with him the same (and his mother). To my surprise, with a little help from my friends, he walked over in a very inconspicuous manner and as he passed he (now get this) offered me some "POPCORN" and then offered my friends some also - who refused but not out of lack of want but of complete astonishment and surprise. Amazing, here we were *total strangers, dope smokers,* that is *foiled* dope smokers, being offered POPCORN by the very bouncer who earlier in the night quashed our attempts to indulge. This was just tremendous PR—or that me with a little help from my friends would say "POPCORN DIPLOMACY". Just great P.R. for the Pub. Too uouch too believe! Well, just come to the Pub Friday night and watch this guy (think his name is Len or Ken) work.

While we're the topic credit should be directed to the much questioned pub hiring board. Without Cuccaro and this Board, this policy of POPCORN DIPLOMACY could never have been, because this pub employee had he not been hired would have never had the chance to perform.

So my hat, along with my friends hats, are off to that employee and to Cuccaro and his hiring board for their very responsible decision in their selection of pub employees and hopefully there are more like him also.

Tom and his friends

Libbers 's Anti-nature?

I didn't know that you had published a Charlatan Oct. 4 until by chance, I came across two on Oct. 10. Unless I see the paper at the information booth in the Unicente I am apt to presume there's been a crisis and you did not publish. Also, no one around the Classics dep't had seen one. So I missed Miss Denis Aucoin's letter. I don't think I missed much. But someone should explain to her that the titles above letters are interpretations or comments by Charlatan staff. (Actually, I don't mind if it's known which side I support).

Perhaps Mrs. Aucoin (or Lily) is not aware that once a child is adopted no one has to know anything about his|her true parentage. To all the world the child is now a member of his|her new family.

There are many aspects to the theme' equality in a male-dominated society'. At times I get an impression that some women's liberators flog the 'equality with men' issue as a grudging resentment against the way things are. Men do not get pregnant after copulation, they mutter, so why should we . . .

Margaret Halfe rdahl

BreamDream

Peter Grainger's review of Julian Bream's performance reads like an exercise in contradictions and misinformation. Peraps the only informed statement is his remark that "My knowledge of classical music is very, very limited".

Mr. Grainger's review is graced by such gems of wisdom as "his fingers flowing like feathers over the fretboard". I am at a loss to imagine how feathers could flow over anything; in any case the term is fingerboard.

He attempts to compare Bream's playing to that of contemporary rock musicians, but asserts dogmatically that "being accustomed to the speedy playing of Jimi Hendrix or Alvin Lee, it can't be compared to Julian Bream's style at all", and that "it is unfair to compare these performances in any way because they are poles apart".

He says that the performance was dominated by the compositions of J.S. Bach. Bream played a guitar rendition of Bach's First Lute Suite, which was no more than 15 minutes in length.

Bream is a believer in natural sound, according to Grainger. Yet in his very next sentence, he finds it "surprising" that he doesn't use electrical amplification.

Perhaps the Most ludicrous statement is that "the most amazing aspect of Bream's performance was the way in which he kept 2 or 3 melodies going at once". That, my boy, is known to musicians and laymen alike as "counterpoint", and is really not amazing at all.

And behold Grainger's supreme and profound judgement of Bream: "One thing for certain, though, a child couldn't possibly play in the manner that Julian Bream played last Monday evening."

It is a disgrace that a performer as great as Bream could not be reviewed by someone with a morsel of knowledge and understanding of his art.

Linda Matchan Grad Year Journalism
Wendy Robbins Journalism II

Editors to the letter:

The only valid criticism in this letter is that about "counterpoint". Carleton's Music Dept. confirms the definition that Ms's Matchan and Robbins propose. But the Department also refutes their criticism re: Fingerboard. Grainger used "fretboard" in reference to the guitar pieces that made up the second part of Bream's show, and though "fingerboard" is the correct term for a lute. fretboard is right for a guitar.

A closer reading of Grainger's piece also invalidates the rest of the criticisms. Grainger does not say that Bach's compositions "dominated" the performance. He sayd they "graced" it and adds, parenthetically, that they "perhaps dominate" it. Obviously, he means they made the most impression in his mind. (It is true, though, that only one Bach composition was performed.) Grainger doens't compare Bream to rock guitarists and Matchan and Robbins themselves quote him as saying that they can't be compared. "What Grainger is doing is coming to terms with Bream from within the realm of his (Grainger's) own experience—and that is most decidedly, rock. Neither does Grainger find it surprising that Bream uses no electrical amplification in the way Matchan and Robbins seem to mean they think Grainger is arguing that he sould use it. Instead, Grainger applauds Bream's use of this natural sound within the same paragraph. And the last paragraph unfairly labels part of Grainger's first paragraph the "supreme and profound judgement" of Bream. Grainger's statement is taken completely out of context, ladies.

Finally, Grainger openly admits his limited knowledge of classical music but, we feel, successfully comes to terms with it on his own ground. He, at least, doens't pretensiously hide his limit s

Besides, we said we needed help with the paper and our standing invitation to students to come up and write for us was certainly directed at Mathan and Robbins, to. Although, the Arts Editor probably wouldn't accept copy from people who lack the imagination to see music in terms of flowing feathers.

RR

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Bruce Paton

Demand the bus

Ever happen to be stuck at the wrong end of town at 12:45 and suddenly realize that the buses have stopped running and that you didn't bring enough money for taxi fare? Well, maybe not yet, but it does happen.

So why can't we get the busses to run a little later? The man to ask at O.C. Transpo is John Bonsall who is in charge of scheduling times and routes. It's his staff that looks at the movement of people by studying survey results and then organizes this information into a proper timetable.

He'll tell you that the whole thing is a question of demand. There simply aren't enough people in need of transportation after 12:30 to warrant such a change.

Based on a system of miles per dollar, he points out that is would be cheaper for the university to subsidize a taxi system for those hours. The question then becomes one of service vs. profits.

So, until demand increases or at least until demand is vocalized, it seems the bus schedule will stay the same.

Daycare may get help

Tom Little

There is a distinct possibility that the university administration will help out Carleton's beleaguered day care center with funding and administrative contributions, providing the center changes its current status as a club of CUSA to a non-profit corporation run —as a— universtiy service.

In a written report to the day care association, Andrew Roman reported that vice-president, administration, Albert Larose had expressed his concern about day care's current operating problems. He would want to discuss university support, pending concrete proposals from parents themselves, especially if the day care was in danger of closing down.

The center currently faces the loss of staff members because it cannot afford to pay them enough.

Roman, selected by parents as a delegate to the administration after a recent emergency meeting over CUSA'S refusal to continue financing day care's losses, said in his report that Larose refuted former CUSA vice-president Sheldon Wilner's statement that the university could not fund day care because it was an ancilliary service. Larose stated, the report continued,that day care could become a university service operated like the health service or the gymnasium.

The report said that the day care association must present concrete proposals regarding the joint operation of day care with the administration's aid. It listed four items cited by vice-president Larose as acceptable recommendations that, if received from parents, he would put favourably to the administration for its consideration of university involvement in day care.

First, the day care should be incorporated as a non-profit corporation by the university's solicitors. The day care would still be able to operate with assistance from the municipality of Ottawa-Carleton and parents would still be on the board of directors. In addition, members of the university would be placed on the board of directors.

Secondly, day care parents should retain the control of the day care program and continue the co-operative nature of the association.

Thirdly, day care books would be handled by a member of the university staff, with the possibility of day care's staff becoming employees of the university.

Lastly, parents would take part in preparing a viable operating plan within the bounds of day care's finances.

In concluding his report, Roman recommends direct negotiation with Larose by a committee of three parents, including himself. This committee, if given the go-ahead by the parents, will undertake the task of getting a firm committment by the university to help run day care on campus. If successful, the future organization and finances of day care will look much brighter.



Bruce Paton

Marx,Lenin and you

There have been only isolated cases of active student participation on campus whereby the "bourgeois ideology of this university" was attacked, according to the Marxist-Leninist group organizer Jeff Sharp. Indeed, the first general meeting of the Marxist Study Group was attended by very few Carleton University students.

Beyond the borders of this university too, the Marxist-Leninist ideology has had little success in Canada, said Sharp. He continued, saying that efforts to form an effective organization have been handled in haphazard manner, the number of supporters are as yet a minority and as a result the Marxist-Leninist theory has not been recognized as a legitimate force of social change.

The purpose of a Marxist-Leninist group on campus, according to Sharp, is multi-faceted: to examine and openly criticize the "bourgeois" content of our classes, U.S. imperialism in Canada, the privation of Canada's working class, and to somehow assist with their long term goals. Added to this, Sharp said "we want to get people motivated...to inject struggle at this university...to begin to influence a better understanding of the institution they (students) find themselves in."

Inherent to Marxist ideology is active participation, for, in Sharp's words "it is nothing if not applied." No definite outline as to the study group's actual involvement for the future was given. Sharp did propose lectures to be held every two weeks, film showings and possibly guest speakers.

Sharp hopes the people of this campus group will become so involved in the Marxist cause, that "maybe even fist fights" will arisee.

Dian Duthie

OTTAWA STEREO/HI FI CENTRE

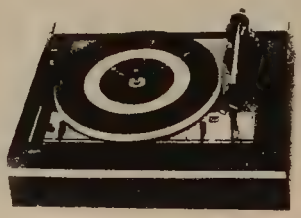
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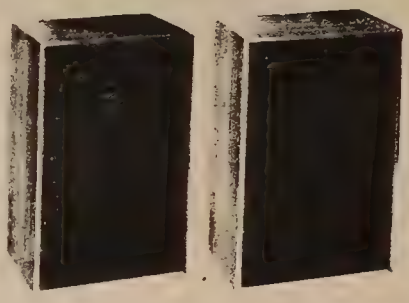


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OM BUDS

By Donna Cunneyworth and Lance Clark

If you have a complaint or grievance, within or without the university, call, write, or drop by the Ombudsman's Office, 225 Paterson Hall. Phone 231-6717.

Review of Grades

When considering asking for a review of grades (usually termed a re-read) one should bear in mind that this is an area that falls within the prerogatives of the academic staff. It is unlikely that any power within the university can actually force an instructor to change a grade.

Consequently, the quickest, easiest and cheapest way to go about having a grade raised when you feel it is justified is to go directly to the instructor who marked the exam.

There is a formal appeal procedure which can be resorted to in cases where the informal approach fails. The stated University policy on this procedure appears on Page 44 of the (undergraduate) calendar and reads as follows:

"A student may obtain a review of final grades by applying to the appropriate Faculty Registrar's Office within fourteen days of the release of the results.

Requests for review are dealt with by the departmental chairmen in consultation with members of the staff.

The fee is $10.00 per examination, which is refundable if the grade is raised."

The crucial part of the above as far as procedure is concerned is the sentence referring to the review being carried out "by the departmental chairmen in consultation with members of the staff;; This policy was laid down by the University Senate but interpretation and application is left to the individual departments.

In response to a query from this office early in the summer, Dr. D.K. Dale (past chairman of the Senate Committee on Admissions and Studies Policy) agreed that the policy implies more than a review and readdition of marks by the original marker. He went on to state that when this policy was approved it was recognized that the review procedure would vary from department to department but now it is apparent that the spectrum of review procedures is too broad.

Just how broad is "too broad"? In an effort to determine this we polled each department by telephone, compiled the results and then re-submitted them to the departmental chairmen for any corrections. About half of them asked for changes which we acceeded to. We did this so that there could be no doubt as to these constituting the actual way in which the policy is interpreted and carried out. The results of the poll here follows.

ART HISTORY

The next stage (after an informal approach to the instructor) if the matter is not ressolved by that, would be for the Chairman to assess the particular case, and draw in whatever advice he felt necessary. Beyond that, the student is advised of what I think is a right to appeal to the Dean or to the Committee on Admissions and Studies.

BIOLOGY

Informally the instructor can discuss the paper with the Chairman. In reviewing it formally the original instructor along with two other professors would re-read it.

CHEMISTRY

The original marker does the reviewing.

COMMERCE

Re-reads are conducted by the instructor concerned unless circumstances dictate otherwise.

ECONOMICS

If a formal request for a re-read is submitted, it is referred to the lecturer concerned; however, in his absence, the request for review is referred to another member of the department familiar with the course content. When the review is complete, a recommendation is submitted to the chairman.

ENGLISH

With a formal application, the paper is given to another professor and the chairman. This also applies to essays and mid-term exams.

FRENCH

The Chairman first discusses the case with the instructor concerned and may ask another faculty member to grade the paper independently.

GEOLOGY

The exam goes to the chairman who will discuss it with your instructor.

GERMAN

No formal requests have been made, so no pattern has been established.

GEOGRAPHY

Your exam is given to your instructor to re-read. In cases where the instructor is unobtainable, an appropriate colleague is called in by the chairman. The chairman is consulted if the professor feels some uncertainty about the review.

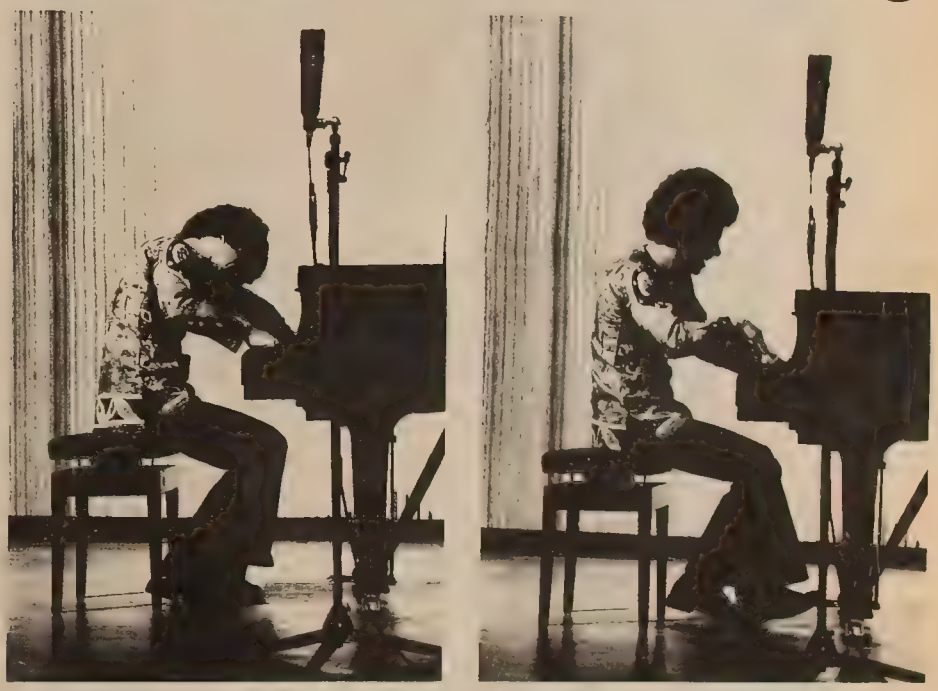
HISTORY

The instructor re-reads the paper and may go through it with the stuent, or, more generally, he will consult one or more of his colleagues and usually the departmental chairman.

ITALIAN SPANISH

The chairman would give the paper or essays to two or three qualified people to review.

KEITH JARRETT
SOLO-CONCERTS



About the album concept: It certainly isn't geared to sell a million. A three-record set is not something to be done without a reason. The reason is simple. All the music was recorded in a evolutionary manner, nothing ever is repeated (as is true of all my solo-concerts) and it has never been done before unless you classify it as an opera or a competitor of the Well Tempered Clavichord. Hopefully it *will* be, in time. Also there is not a note I would edit out because then I would be editing out much of the audience too.

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(The Winter's Tale)

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"Good ale, the true and proper drink..."
(Lavengro)

Browning
"There they are, my fifty men and women".
(One Word More)



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JOURNALISM

When a formal review is instituted through the Registrar's Office, the student's instructor does the review, including the comments that are required; the director approves or rejects the review on the basis of these comments. If a student disagrees with the review he has received from the instructor, he may still appeal to the director to review the assignment, exam, essay, or whatever.

LAW

Your instructor or another with similar legal background re-reads the paper. This procedure is used for Christmas exams also.

LINGUISTICS

There have been no formal requests.

MATHEMATICS

When a formal appeal is received the exam is given to the instructor to re-read, unless the instructor is unobtainable, in which case it is given to the co-ordinator of the course or the professor teaching the course in the next session.

MUSIC

There have been no formal requests. I one were received, the chairman would refer the matter to the Dan and call a departmental meeting.

PHILOSOPY

Unless it is discovered that a mechanical error has been committed the work in question is read by at least one other member of the department. Informal appeals should first be taken to the instructor concerned and if agreement cannot be rendered the matter is referred to the chairman who will ask some other competent person to read thw work in question.

PHYSICS

The instructor would review the exam in question along with labs, etc. which make up the final work. If there is still a problem, another professor would be called in. If they are both in disagreement, a compromise would be reached.

POLITICAL SCIENCE

Review procedures vary depending on the type of grievance.

In the case of administrative error (e.g. a mistake in calculating the final mark), the procedure is quite simple: the chairman asks the instructor to check for the alleged error. Most of the grievances fall into this category, and the review is quick, straightforward, and satisfactory to every one concerned.

In the case of an alleged bias, it is the responsibility of the complaining student to present a reasonable justification of the complaint in support of his charge against his instructor. The chairman assesses the charge in consultation with the graduate or undergraduate supervisor. If the student's justification is not blatantly unreasonable, he will set up a committee of three professors to review the grade. The concerned instructor is a member of the committee. The chairman will make a recommendation to the Dean on the basis of the committee's decision.

It should be noted that the chairman and the Dean have the right to ask for a review if an instructor is found to be biased in favour of low standards. Fortunately this case has not occurred in the Department of Political Science (N.H.Chi).

PSYCHOLOGY

The general procedure which has been followed is that the instructor is the first to look over the material. After consultation with the professor involved, the chairman may request that an additional professor read the relevant material, if the chairman feels that the particular case warrants an independent view.

RELIGION

With a formal application your instructor is given your exam along with any other papers to re-read. Normally another instructor is also asked to grade the papers. If the two readers disagree, the chairman also grades them and tries to reach a compromise.

RUSSIAN

With a formal application, the chairman consults fellow professors on a committee-like basis.

SOCIOLOGY-ANTHROPOLOGY

The current policy, whenever possible, is to ask another instructor eith experience in the same course or field to undertake the review. Whether or not it includes all the work done in the course depends upon the circumstances.

ENGINEERING

ELECTRONICS

Your professor may advise a formal application whereby the chairman would ask the appropriate people to discuss the paper with the original marker.

CIVIL

Always reviewed by the instructor.

COMPUTING SCIENCE

The exam is given to your instructor to re-read. If he is uncertain he may call in another professor and discuss the paper with him.

MECHANICAL AND AERONAUTICAL

The chairman would discuss the paper with your instructor to see that everything is dealt with fairly.

SYSTEMS

Your instructor will review the paper and try to point out to you the faults in it.

ARCHITECTURE

If a formal application is made, the original instructor is always given the paper to re-read.

ST. PAT's

According to the Vice-Dean's office, the instructor along with the departmental co-ordinator would review the paper or it may go to the Vice-Dean's Office.

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Time & Digest lobby for special status

Tax the monolith if you dare

John Malcomson

The Canadian magazine industry is breathing the heady air of speculation following the government's decision to review the special status of *Time* and *Reader's Digest*, and *MacLean's* magazine says it may hit the stands every week if the outcome of the review is favorable.

Why the sudden controversy over *Time* and the *Reader's Digest*, and, what's more important, what's in store for Canadian magazines?

Perhaps the first point to be made is the *TIME-READER'S DIGEST* controversy is far from being new. The present situation has its roots back in the late 1950's when it became apparent that the domestic periodical industry was unable to keep pace with foreign competition in the Canadian market. A royal commission was formed in 1960 to investigate the situation and to explore the range of alternatives open to the government.

Government legislation finally materialized in 1965, but it was clear at that point that it was destined to be ineffective as a means of revitalizing domestic publications.

The commission, under Senator Gratton O'Leary, recommended in it's final report that the government pass legislation to deny tax deductibility to advertising placed in Canadian periodicals as a means of breathing new life into a stagnating industry.

Government legislation to protect Canadian publications finally materialized in 1965. However **TIME** and **READER'S DIGEST** were given special status and thus remained exempt from the main thrust of the legislation. It was clear at that point that the legislation was destined to be ineffective as a means of revitalizing domestic publications, and yet how was that to be explained?

The answer was to be found in the temporal proximity of the magazine controversy to the negotiations then taking place for partial free trade between Canada and the U.S. in the automobile industry. The Pearson administration whish to avoid jeopardizing the pending Auto Pact with legislation by restricting the access of prominent American magazines to the Canadian market. And as Kari Levitt pointed out in her book **SILENT SURRENDER**: "No less a person than President Kennedy interceded to inform the prime minister of Canada that he wished **TIME** to be exempt from any legislation based on the O'Leary report."



***Time** is able to market a pre-packaged and predominantly American-oriented product in Canada at a price that undercuts the domestic industry."*

The ultimate result of the government's legislation was ensured growth and prosperity for **TIME** and **READER'S DIGEST** within the Canadian market. Now injoying an added advantage over other American publications by virtue of the exemption, **TIME** and **READER'S DIGEST** together accounted for 60% of all money spent in Canada on magazine advertising by 1966. **TIME'S** 1967 circulation figures of 356,000 had risen to 550,000 by the beginning of 1974. During the same period Canada's magazine industry tottered on the brink of extinction. Magazines such as **CANADIAN FORUM, CANADIAN DIMENSION, LAST POST, MACLEAN'S,** and the now defunct **SATURDAY NIGHT** were forced to meet **TIME** in the Canadian market under conditions heavily weighted in the latter's favor. With these continuing problems, it was only a matter of time before the controversy re-emerged into public view.

Those of us anxious to see the fall of **TIME** magazine's hegemony and the emergence of a truly Canadian magazine industry, might take heart to note that the present debate had its origins within the Trudeau government, perhaps signifying a growing commitment on the part of the government to the protection and growth of a Canadian controlled and oriented magazine industry.

***"Time** has publicly threatened to close down operations within Canada if a reversal of privileges is forthcoming."*

The present phase of the controversy has added some new variables to the situation. Both **TIME** and **READER'S DIGEST** have organized lobbies to persuade the government to renew the privileged status. **TIME** magazine has publicly threatened to close down operations within Canada if a reversal of prileges is forthcoming. In addition to this, the Canadian Advertiser's Association is backing the lobbies in an attempt to preserve the substantive financial benefits accruing to them from their collaboration with **TIME** and **READER'S DIGEST**. Within this context, what then will be the probable outcome in this latest round of battle?

The past is full of instances where the government has openly trumpeted the cause of national repatriation only to wind up further promoting the loss of Canadian sovereignty to foreign control. The Mackenzie Valley Pipeline is a good case in point, and a good reference point from which to assess the government's performance to date in guiding Canada's development into the future. Given such a propensity, the presence of a large and well organized lobby opposing reversal of the special status is added reason for pessimism. All in all, the likely outcome appears to remain at least as unclear as it was when the debate opened a few weeks ago.

***"Time** Canadian edition contains only five pages devoted to Canada, while the magazine as a whole contains nothing but Canadian advertising."*

If the government decides to renew the special status, it will probably do so on the grounds of protecting Canadian jobs and money tied up in the present state of affairs. Yet such an argument rests on the assumption that Canada will be forever unable to generate a viable and prosperous periodicals industry independent from foreign control. At present the reasons for this can be sought in the nature of the market.

It is a fact that **TIME'S** Canadian edition contains only five pages devoted to Canada, while the magazine as a whole contains nothing but Canadian advertising. The editorial product imported from New York, and subsidized by American advertising is thus re-financed as it is prepared for the Canadian market. The result is that **TIME** is able to market a prepackaged and predominantly American-oriented product in Canada at a price that undercuts the domestic industry. When placed in this general context, the present controversy falls into sharper relief.

If the government decides to deny an extention of the status, it may well form the basis upon which a Canadian magazine industry would flourish.

In the broader sense, it might serve to awaken a long dormant consciousness of the potential that lies in Canadian independence and self-determination.

The **TIME-READER'S DIGEST** affair has well demonstrated the fundamental incompatability of "branch-plant", colonial status in a foreign empire, and the need for well-rounded social, cultural and economic development within the future of a self-determining nation.

cont'd from page 1

board. He was interrupted by Dave Dunn who insisted that reconsideration of his motion of the last meeting was related to this and should be introduced at this point. This same motion was previously changed once before. Dunn's motion essentially called for an investigation of hiring and for interviews with present employees who, if in violation of policy were then to have their contracts terminated.

In an explanation of his request for reconsideration Dunn said that talks with pub employees and management had given him new insight into the "problem" and besides his original motion was childish. Susan Wisking refused to talk about the motion any further until Tony Cuccaro, manager of the pub, was present to comment and she walked-out to retrieve him.

At some point during the ensuing bedlam of argument Randy Williams must have realized that discussion of his recommendations was now on the far distant horizon. He commented aloud that the radio station's general staff meetings of forty-five persons saw more courtesy and order than council and then departed shortly thereafter recommendations in hand.

In it's wisdom council then decided to form a committee to investigate hiring. Much of the ensuing debate hinged on whether the committee should have the power to recommend contract termination on the basis of established policy or new recommended policy. Having decided on established policy two secret ballots were held to elect a chairman both of which were spoiled. A very frustrated chairman then flipped a coin to make the choice and closed the subject.



Not even half of the agenda was done when Susan Wisking got up and told Ed Hughes to act as proxy for her as she was leaving. The chairman pointed out that she couldn't do that unless council consented in a special vote. All council members voted against allowing proxy, causing Wisking to complain bitterly that everyone was placing dissolution of the meeting on her shoulders just because she was breaking quorum. Since she refused to sit down Carlton Hughes said he would save her the trouble by leaving himself as his nerves could no longer withstand council's mediocrity.

Hughes' parting comment was "To call this organization ludicrous would be a compliment!" Amid much shouting and widespread hysteria the meeting was adjourned.

John Pitt

John Pitt, 62, is a white-bearded real estate appraiser by vocation, who lives in a log cabin he built himself (one of seven in fact) near North Hatley in Quebec's Eastern Townships. A great great grandson of former British prime minister Sir William Pitt and former motorcycle stuntman with the Roy Rodgers Rodeo during the 1940's, John recounts his nine month, 32,000 mile motorbike odyssey between Quebec and Tierra del Fuego, the southernmost tip of South America in this first of a two part condensed series. The following are notes to be included in his forthcoming book.

Most Latin-American border-crossing formalities can be frustrating. But THIS one.....

Speeding toward Ecuador, gaining altitude with every kilometre, I was getting mucho frio. Back in Pasto, (altitude 8,510 feet) had bought a large .....bottle of Bols Advocaat—both because it was a bargain at $2.10 and 'cos I needed some internal warmth. The cold was intense as I neared the Ecuadorean border. Park cycle, fish out warm coveralls, take a swig of Bols. Remove big boots in order to slip overalls on. Few autos whiz by, wondering at the white-bearded gringo standing in stocking-feet with quart-bottle raised high.

Stopped several times again amidst the white clouds that now swirled about, to consume more of this 90-proof egg-nog. Mother had told me that egg-nogs were good for me, but I forgot that alcohol and altitude are a bad combination. Drank to the pretty girls in Pasto, to my friends skiing 10,000 miles to the north and to many other worthy causes. Cold mist turns to hail. Stop to don gloves and another nip of fire-water and talk to a darling 108 year old Indian woman who, together with her ox (which was smiling at) sat placidly watching from her cart. She liked my singing too. Oh, this is a fun ride, and I should reach the South Pole tonight.

Surely Ecuador cannot be on the topmost ledge of the Himalayas. If it weren't for my liquid internal combustion, I'd have perished in the cold. Suddenly, the border was there—right in front, across the Rumichaca Bridge.

Big celebration in the Columbia exit offices. Some official, mouth full of food, saw this bearded Santa, pulled me inside, gave me a plate loaded with rice, meat, chopped tomatoes AND, a glass of Arguardiente. (This is also used as fuel for the Columbian air-force jets.) "De que pais viene?—Canada, ah, ah, si, si, queda en los Estados Unidos, no?" (What country do you come from? Canada, oh yes, that's in the United States, yes?) "Que edad tiene?" (How old are you?) Oh, lots of confusion and din or maybe it was condusion and fin, I dunno. Anyway, I bid them a warm Hasta La Vista and Felicidades Y ADIOS AMIGOS! A bit too sloshed to ride cycle over this 300-foot long international bridge, I walked over,—to find much hilarity in the Ecuador offices, too. I told them, over a glass of **their** liquor, that my Government had sent this humble servant to convey to Ecuador, warmest greetings, vows of increased trade and interest-free loans to boost their Economy. They pressed me to remain and partake of the sumptuous buffet. I said that I could not tarry too long as I was expecting a telephone call in Quito from London, from whence Her Majesty the Queen was calling to obtain my personal views of Ecuador because She was contemplating a visit to this heavenly country next year. This latter portion of my goodwill speech terminated by me making the migracion and aduana guys stand up while I sang "God Save the Queen". Much touched, they in turn helped me to stand straight during their rendition of the **Ecuadorean National Anthem.**

The augmented audience of many curious onlookers peeking through windows and door, plus **more liquid refreshment prompted me to tell** them all how grateful the entire population of North America was to these good citizens because was it not their sacred ancestor Christopher Columbus, who found the continent wherein we northerners now lived and loved and smogged and smootched. (Try saying all THAT in Spanish). They (and the onlookers because of their applause) were moved by this acknowledgement of the gringo's debt to the Spanish-speaking peoples, and we all drank a toast (with some strange potion they carried in goat-skin pouches) to Queen Isabella. I gave them much valuable information: How Jacques Cartier had sailed up the mighty St. Lawrence River (I called it El Rio San Lorenzo) to establish Montreal; how to make maple syrup, how the Jesu priests had paddled their canoes westward lik this (demonstrating a deep silent paddle) to es ablish many colonies in the U.S.A.; the prop stance when traversing a steep icy ski hill, a lots of other things—of which I'm a bit hazy now.

This was certainly my happiest ent into any country. Net result-they ga me a form which was imprinted wi Customs stamps in many different positions. W finally parted, these nice Ecuador men and with my promise to bring the Queen of Engla right up to this lovely office.

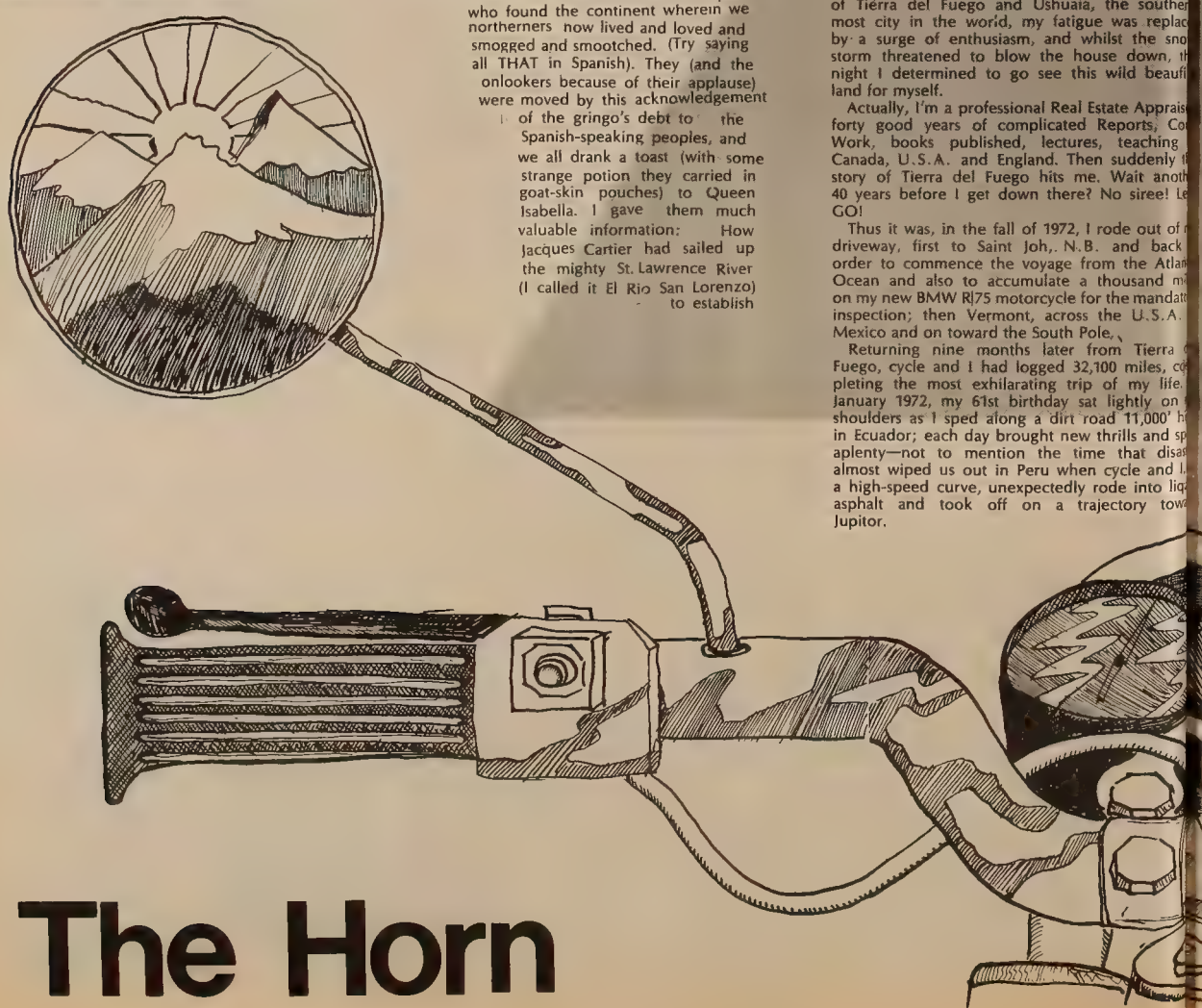
I don't recall whether someone sat me on m cycle or I clambered aboard alone, but I rememb weaving down a paved road into Ecuador singi "Holy Night" in Spanish gusto. The cold cold g cleared my head and by the time I reached m hotel in Tulcan, was able to disembark witho help. I really did try to call the Queen from m room, but thr operator got fouled up re the wor "Buckingham Palace", because I could hear the little seductive female voices chirping away li sparrows (Spanish sparrows) and bandying abo the words, "EL PALACIO DE BOOOOKEENHAM First the local gales in Tulcan, then someone el picked it up in Quito; the Chief Operatrice Bogota has a go at it and God knows where el because I fell asleep at that point after murmurin to the Tulcan operator she should come and have drink with me and ski-lesson on the side (or may on her head for all I cared).

And what, pray, is a white-bearded 6 year old gent doing, fiddling arou with a motorcycle in the middle South America, two miles high and 12,000 mi from home? Well——blame it on the National Ge graphic Magazine! I had been skiing all day do Mount Orford, near my home in Quebec; that nig snuggled under an electric blanket, reading throu the day's mail, I came across the newly-arriv National Geographic Magazine (January 197 What's THIS! "HOUSEWIFE AT THE END OF T WORLD". As I read through the fascinating st of Tierra del Fuego and Ushuaia, the souther most city in the world, my fatigue was replac by a surge of enthusiasm, and whilst the sno storm threatened to blow the house down, t night I determined to go see this wild beauti land for myself.

Actually, I'm a professional Real Estate Appraise forty good years of complicated Reports, Co Work, books published, lectures, teaching Canada, U.S.A. and England. Then suddenly t story of Tierra del Fuego hits me. Wait anot 40 years before I get down there? No siree! Le GO!

Thus it was, in the fall of 1972, I rode out of m driveway, first to Saint Joh,. N.B. and back order to commence the voyage from the Atla Ocean and also to accumulate a thousand m on my new BMW R|75 motorcycle for the mandat inspection; then Vermont, across the U.S.A. Mexico and on toward the South Pole.

Returning nine months later from Tierra Fuego, cycle and I had logged 32,100 miles, co pleting the most exhilarating trip of my life. January 1972, my 61st birthday sat lightly on shoulders as I sped along a dirt road 11,000' h in Ecuador; each day brought new thrills and sp aplenty—not to mention the time that disas almost wiped us out in Peru when cycle and I a high-speed curve, unexpectedly rode into liq asphalt and took off on a trajectory tow Jupitor.



The Horn

Why a motorcycle instead of a car, John? Because a cycle presents far greater challenge and exhilaration than an auto. The surge, the emotion, knowing that any second, if you make a wrong move, it could be your last moment alive. Speed, zoom, glide and ride thousands and thousands of miles over every type of terrain. Your toes only 6" above the ground and with no roof, windows or floor to intervene on any side, you have an intense awareness—a warm personal intimacy with your surroundings at all times.

Cycle and rider sped southward in November, laden with sleeping bag, camping stuff, tripod, two cameras 1,000 rolls of film, packsacks, Came the N.Y. Thruway.

Clear across the U.S.A., the cold never let up. At south end of the International Bridge at Nuevo Laredo, the Customs man replied to my query: "Si, senor, es el dia mas frio de hace 46 anos". (Yes senor, this is the coldest it's been since 46 years). From there on, each kilometre toward the Equator brought increasing amounts of sunshine, papayas, mangos and good swimming, as Mexico, Guatamala, El Salvador, Honduras, Costa Rica and Panama came and went over the handlebars.

Twas in Honduras that I saw the most awful sight in nine months of riding. Ten-thirty on a dark night. Not much traffic on this dirt road, We round a curve. Headlights of a stationary auto shining up ahead, with figures moving about. As I shift down to first gear, front wheel skids as bit, I slow to a stop. Am greeted by screams, blood everywhere, and confusion. "En nombre de Dios que pasa?" (What in the name of God happened) I shout to a man holding his sobbing wife. "Dios mio! Dios mio! Mire alla—mire—". (My God, my God, look over there—look—) pointing to a spot 300 feet to the rear. His two children of about ten years old are both yelling, but no one seems to be mortally wounded.

I ran back along the road, quite frightened. As I slithered on something that was unaccountably wet and sticky, the ghoulish scene that I could barely perceive, almost made me throw up. There was a horse, grotesque. But lying alongside and sesevered from it's body, except for a thin bit of bony spinal column, was — it's HEAD!

Badly shaken, I got out of there fast, back to the hysterical family of Alfonso Mateos. Apparently no one was physically hurt nor was their "ranchwagon" truck inoperative. With a word and nod to their father, I took the two children firmly by their hands for a quick short walk up the road away from the carnage, telling them all about my motorcycle. Upon our return things were a bit quieted down. Noting the lateness of the hour, Senor Mateos told me that they lived 50 Km. distant and —"Usted pasara la noche con nosotros, en casa—" (You must stay at our house tonight, Senor). I quickly accepted.

Thanking them for their hospitality, and all of us grateful that nothing worse had happened, I was soon speeding through Nicaragua, determined not to ride again after dark. It was 6 p.m. the very next day, when it happened on the way to Costa Rica. Weather and road both foul, heavy mist and cold rain. Suddenly out of the gloom galloped right across my path a huge white Brahma bull which had been indistinguishable. I zigged on the muddy road, he zagged. Hit him a terrific broadside, went flying over his flat back and landed on my bum breaking my glasses, horns, headlight and dignity. Rain pouring in buckets—took 30 minutes to gather up belongings, get machine upright and onto the road, find my spare specs, re-tie all stuff on cycle. Shouted many bad words, none of which wretched animal understood, as he galloped madly off into the misty night.

At long last, The Panama Canal and I'm at the south end of North and Central America. To sum up: Beyond the U.S. border, majority of paved roads are good; venture farther afield on dirt roads, and some are terrible, requiring constant alertness. Parts of the Pan American Highway in Central American Highway in Central America are so narrow, (I actually photographed this) there is width for one truck only—plus a Dairy Queen (.15 cent size) on either side, no more. Throughout, scenery exotic, people wonderful.

PANAMA. Nothing, absolutely nothing, either enters or leaves South America except by boat or airplane. There is no road, no train, no bus—only the impenetrable Darien Jungle, a formidable impassable seething mass of alligator and disease-infested swamp and dense jungle and rain forests. Wasted a week trying to find boat to take me to Buenaventura in Columbia.

Three days of searching, found an old banana boat whose captain agreed to carry cycle and I to Columbia, in South America, for which I paid him $50. on the spot. Set sail next morning at six, surprised to see another cycle, a small Suzuki belonging to an American named Glen, on board, so, two cycles, five passengers, ten thousand bottles of pop, cases of dishes and a yellow mountain of bananas. All of us except the captain, violently sea-sick for three days. Ship finally anchored offshore from a town called Puerto Obaldi, extreme southern end of Panama Country on Atlantic side.

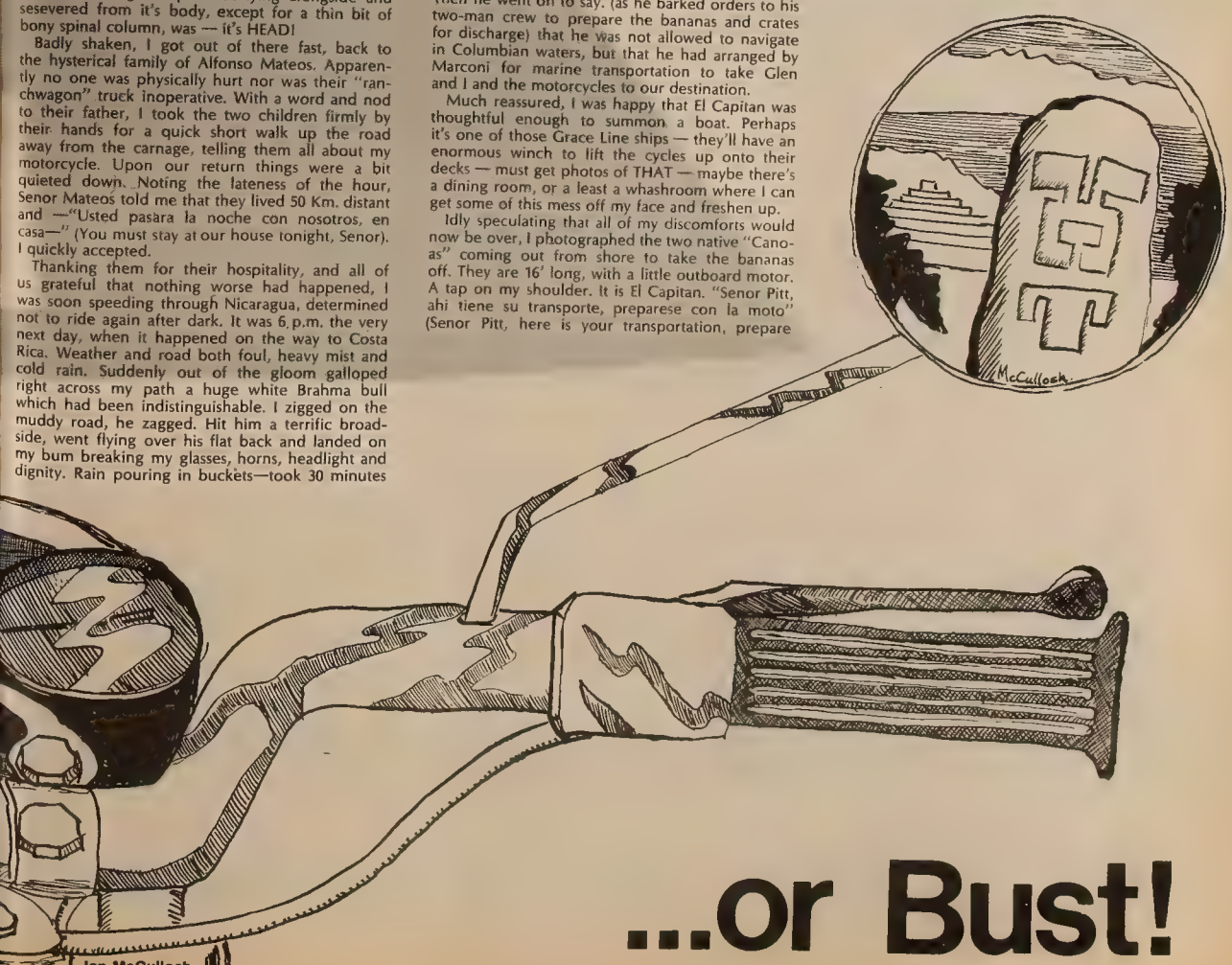
"Alla 8 desembarcamos" the Captain said. (Voila! this is where you gets off my ship). I stared at him: "Usted no habla en sério, Capitan, ni siquiera hay un muelle!" (You're not serious Captain, — there's no wharf!) Ah—these Latin-Americanos — with what complacency do they contemplate life! "No es problema, Senor Pitt, tranquilicese" (meaning, roughly - "No sweat buddy, just take it easy"). Then he went on to say. (as he barked orders to his two-man crew to prepare the bananas and crates for discharge) that he was not allowed to navigate in Columbian waters, but that he had arranged by Marconi for marine transportation to take Glen and I and the motorcycles to our destination.

Much reassured, I was happy that El Capitan was thoughtful enough to summon a boat. Perhaps it's one of those Grace Line ships — they'll have an enormous winch to lift the cycles up onto their decks — must get photos of THAT — maybe there's a dining room, or a least a whashroom where I can get some of this mess off my face and freshen up.

Idly speculating that all of my discomforts would now be over, I photographed the two native "Canoas" coming out from shore to take the bananas off. They are 16' long, with a little outboard motor. A tap on my shoulder. It is El Capitan. "Senor Pitt, ahi tiene su transporte, preparese con la moto" (Senor Pitt, here is your transportation, prepare yourself and the motorcycles)! "You're KIDDING! "I shouted to him in Spanish - "Are you completely CRAZY! Capitan. How the hell can you put a heavy motorcycle like mine into this ridiculous bobbing cork?" "Senor Pitt", he replied "It is the only transportation there is, from here to South America." Damn him, he's got my fifty bucks too. We were royally stuck.

Bobbing up and down and sideways erratically, the men and I somehow got my BMW ove. the side and down into the canoa me pushing like mad with my feet to keep the cycle out from the ship's side, where one of the cylinders was about to be scraped off. Making sure that it was lashed securely into midcenter, we repeated the operation with Glen's machine into the other canoa.

Off we went on a frightening episode. One cockle-shell carrying me, cycle, equipment, a plump girl, and the operator; the other one with Glen, machine, male passenger and some boxes. These two frail craft, separated by 1,000 feet out in the Atlantic Ocean, whose waves were spawned somewhere over in Spain and had gathered momentum as they zoomed across 3,000 miles of ocean — we were like a roller-coaster. Went chugging up the side of one mountainous wave, balanced on the crest while the outboard motor churned air, and then came the big plunge down the far side, heading straight for the ocean floor. Am I completely insane! Not a cent of insurance on cycle or cameras, and if this boat turns over, as sure as God made little apples, we'll go directly to the bottom of the ocean at express speed — the combined weight of cycle and out-board motor guaranteed that. Far too petrified to be seasick but — oh NO! — big parts of the Ocean are pouring in under the seat....I yelled to the helmsman "DONDE HAY UN BALDE" (where's a tin?) Ain't none! Not even a life jacket. This is mad, MAD. So what saved us? My good cycle helmet — scoop and throw, scoop and throw. Four hours later, with 12" bailing beceps, we finally arrived — not at, but in front of, our destination, a small jungle village called Acandi. THIS IS SOUTH AMERICA....WHEEEEE!



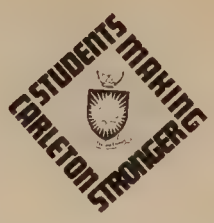
...or Bust!

Ian McCulloch

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At the same time, you may wish to make a direct contribution to help with the objectives of the Campaign. If so, your gift, regardless of size, will be most welcome and should be forwarded with the coupon below to the Development Office, Room 510, Administration Building.

For further information concerning the Campaign or, in particular, the Students' Division, please contact Mary Jessop — CUSA — 231-4380.

Name

Address

I am enclosing my donation of $ to be credited to the Student Division of the Campaign and allocated as follows (indicate):

Assigned at the discretion of the Board of Governors of Carleton University.

Assigned as follows

Signed Date 19

Note: Please make cheques payable to Carleton University.

CONSTITUTIONAL AMENDMENT

Students' Council has voted to change the term of office for Council members from March 15 to March 14 to May 15 to May14. Council felt that this measure would give the new executive a chance to finish their year and to provide a two week training period with the old executive.

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Ravens playoff bound?

Colvey & Co. click, storm Gaels 36-16

Lorne Abugov

The Carleton Ravens defeated the Queen's Golden Gaels 36-16 Saturday afternoon at Raven's Stadium.

(Five-W checklist: Who—ok, What—ok, When—ok, Where—ok and Why—shit, forgot the why.)

The Raven's schedulemaker invited Queen's this past weekend to partake in the festivities of our club's century game. The contest also marked the Raven's 29th year as a football entity.

Now, if there's one thing less exciting than Johnny Seesaw telling Canadians how the Soviets played dirty, it's going to a 29-year-old's birthday party.

For the first ten minutes this party had all the makings of a class "A" clunker.

First of all, a frigid wind threatened to popsiclize an unusually bountiful Raven crowd, hypoed by two busloads from Queen's.

Secondly, the Gaels simply weren't co-operating, turning on their hosts from the start with a quick field goal and touchdown to grab a 9-0 lead.

And thirdly, your reporter was viewing the proceedings from the aisle seat of a moving 1A O C Transpo bus as it hung a left on Campus Avenue.

Therefore, "we" will not even attempt to describe Queen's first quarter scoring since "we" didn't see it. "We" could give you all the dope on Mario Arnone's missed field goal because "we" did see that, but no one, not even Mario, wants anything to do with it. So, "we" will proceed to the remaining 50 minutes of play.

hard work

What exactly was it that saved this football party from becoming a repeat of some of the Ravens more ignominious performances in the past?

Let's start with persistance, precision, determination, execution, coaching and plain hard work. The Ravens showed them all. Then we'll touch on guts, courage, teamwork, believing and something called 'fedupness'.

Fedupness happens when everyone says you are bad and you know you are good but they have the proof and you don't.

Against Queen's, the Ravens hoarded all the proof they could possibly need to impress on a doubting public how serious a playoff contender they really are.

everything worked

The fun began late in the first quarter when the Ravens pulled it all together. Halfback Paul Johnson burst off tackle for 14 yards to the Queen's 24, then grabbed a dump pass from Pete Stenerson to the 17.

Trailing by nine and faced with a third and three deep in the Gaels zone, Raven coach Kim McCuaig opted for the first down and not the field goal. Like just about everything else they did against Queen's, it worked.

The Ravens peeled everyone left and mowed down the Gaels somewhat suspect right defensive flank, allowing Stenerson to tightrope his way down the sideline to the Queen's two. Joe Colvey knifed into the end zone on the next play as Carleton's little band of bottled-up revellers popped their corks in the stands

This week, it was again the work of fullback Colvey that made the difference for Carleton. What silicone did for the mammary, Colvey did for the Ravens. He bounced, he jiggled and repeatedly protruded through an offensive line that consistently offered visible means of support.

Back from a two game layoff, Colvey logged 168 yards on 24 carries to become Carleton's greatest-ever rusher. Coming into the match, the stellar fullback had accumulated 1648 yards in his standout career as a Raven

Besides the rushing record, Colvey caught one pass for nine yards and scored thrice (three times) in leading the Ravens to 431 yards of offense, 361 of them on the ground.

Trailing 9-7, the Ravens caught fire and marched to the Queen's 34 yard line on the strength of some fancy-stepping by Colvey, Steve Walsh and Paul Johnson. From nowhere, Johnson burst off tackle to cap the march with a sensational 34 yard touchdown for a 14-9 Carleton lead at the half.



Playing in Colvey's shadow most of his career, Johnson came through spectacularly against Queens's gaining 64 yards on eight carries. A ninth rush, of the long yardage variety, was wiped out by a holding infraction.

In the third quarter, with the wind at their back, Carleton virtually owned the Gaels. Stenerson and Colvey cavorted for touchdowns and a single point off Larry Furmanczyk's 56 yard punt stretched the lead to a stunning 29-9

In their first four games, including a match against the matchless York Yeoman, coach McCuaig's troop's had averaged only 16 points per game. To the Ravens, then, 29 points fell just this side of Nirvana. But there was more to come.

Raven defensive back, Larry Neilsen picked off one of Raold Serebrin's passes (that's right, Raold Serebrin) and sped 47 yards to set up Colvey's final score of the day.

A late Queen's touchdown made the whole affair seem more respectable, but why be greedy—two points are two points whether you win by a three or four touchdown margin.

The scoring at times came so quickly that keeping track became an almost futile endeavour. Since Raven's Stadium (?) is not equipped with a scoreboard-timeclock mechanism, the fans were tossing potential scores around like confetti. Judging by who you spoke to after the game, the final count was a) 35-16 Carleton,b) 36-17 Carleton, c) 37-17 Carleton or d) 36-16 Queen's.

Fan (d), by the way, was last seen reeling in the direction of the Carleton pub, beer bottle in one hand and a sign in the other, reading "Queen's in '74".

Whatever, the next time Carleton throws a football party, let's remember to invite Queen's—they were a lot of fun.

Standings

	G	W	L	T	F	A	PTS
Eastern Section							
Toronto	5	5	0	0	160	74	10
Ottawa	5	4	1	0	214	110	8
Bishop's	5	3	1	1	73	90	7
Loyola	5	3	2	0	120	77	6
Carleton	**5**	**2**	**3**	**0**	**99**	**91**	**4**
Queen's	5	2	3	0	81	110	4
McGill	5	1	4	0	100	193	2
Western Section							
Western	5	4	0	1	146	86	9
W. Laurier	5	4	1	0	149	49	8
Windsor	5	2	3	0	93	99	4
McMaster	5	2	3	0	65	99	4
Guelph	5	1	3	1	77	109	3
Waterloo	5	0	4	1	58	136	1
York	5	0	5	0	59	171	0



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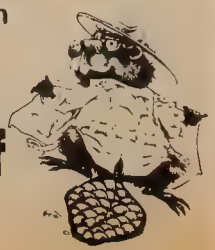
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College football round-up

12 Gee-Gee td's, black day for Redmen

Ottawa 83 McGill 28

MONTREAL—After witnessing the Ottawa Gee-Gees hammer his once powerful McGill Redmen, head coach Charlie Baillie must have wondered what those Ontario football coaches were feeding their troops.

On Saturday, the second place Gee-Gees tortured McGill 83-28 to smash the two-week old record for most points scored by two teams in one game. The old mark was set by the Gees when they mauled York 55-23.

Two weeks ago, the undefeated Toronto Blues whipped the same Redment 48-21.

Strangely enough, McGill managed to take the early lead after the Gee-Gees had opened the scoring on a 57 yard scamper by Dave Kerr. McGill quarterback Uldis Auders moved his team downfield and the Redmen scored to grab a short-lived 7-6 lead.

On the very next play from scrimmage, Ottawa's Kerr blasted off tackle to score from 47 yards out giving the Gee-Gees a lead of 13-6.

When McGill failed to rally and Ottawa's Dave White galloped to a 49 yard touchdown on the next series, the home fans began to sense imminent disaster.

Before you could blink an eye, Ottawa quarterback Jim Colton hit Jeff Avery from 10 yards out and the Gee-Gees led 26-7.

The Redmen got back into the game briefly late in the first quarter with Auders hitting John Morgan to narrow the score to 26-14.

Colton then hit Doug Falconet a TD heave and Bill McNeely's two point conversion catch increased the count to 34-14.

For Colton, the league's leading quarterback, it was a busy passing day despite foul weather that turned the field into a quagmire. He hit on 19 of 20 passes for total passing yardage of 346 yards.

In the second quarter Falconer was again the recipient of a Colton pass as the Gee-Gees waltzed to a 41-14 lead.

The Redmen showed signs of life near the end of the first half with touchdowns by John Morgan and Frank Dunn, but from then on it was zilch for McGill.

To make a long, long, long story short, The Gee-Gees second half scoring went as follows: Lumsden ran 11 yards to paydirt, Avery caught two more touchdown passes, Bob Mincarelli intercepted Auders and rambled 81 yards to score, Colton bolted 16 to the Redmen endzone and, finally, it was Lumsden, again, for 50 yards to put an end to the drubbing.

Loyola 48 Bishop's 14

Montreal—Loyola Warriors finally displayed the form expected of them over the past two years as they handed previously unbeaten Bishop's a 48-14 setback.

A vastly improved Loyola offensive line continually punched holes in what had been regarded as a tough Bishop's defense.

The Warriors Richard Carbone scored two touchdowns in the first half on runs of 30 and 53 yards. Mike Lapensee converted both, then booted a 30 yard field goal. By halftime Loyola had tallied 28 points to Bishop's seven.

The Gaiters score came on a 15 yard pass from quarterback Mike Munzar to Phil Oughton.

The second half saw Loyola quarterback Nail Greeley connect with Mike Groper on a 29 yard pass for another touchdown. Rick Carousalis and Joe Adamo scored on runs of five and one yard respectively; Lapensee booted two more converts and a 16 yard field goal to close the Warrior scoring. Ken Reardon scored a second half touchdown to give the Gaiters their 14th point, but the game was well out of reach by then.

Toronto 26 York 7

Toronto—The University of Toronto Blues recovered from a lacklustre first half to defeat the hapless York Yeomen 26-7 at CNE stadium on Saturday.

The division-leading Blues were sparked by three touchdowns from their talented rookie back Mark Bragagnolo who has now rushed for 786 yards in five games this season.

The win was the fifth straight for the Blues, while the last place Yeomen suffered their fifth consecutive setback.

Two field goals by Don Wright enabled Toronto to take a 9-7 halftime lead, although the Yeomen held a brief 7-6 lead earlier on the strength of a one-yard plunge by halfback Bo Palmer. York's only other point came on a 45 yard single by Ray Fox.

The Blues gained a total of 420 yards of offense as compared to 187 for the Yeomen.

McMaster 15 Waterloo 7

Kitchener—McMaster's rushing star, Ross Tripp, spitting blood from a 15 stitch cut in his mouth, piled up 160 yards rushing Saturday as he lifted the Marauders past winless Waterloo Warriors 15-7.

For Tripp, a hometwon product, 23 carries is almost an off day as the flashy second year phys ed student boosted his division leading season rushing total to 531 yards on 101 carries.

Len Wheeler booted two field goals from 23 and 29 yards and added a convert on Pete Gabriel's fake punt touchdown run of 40 yards late in the game. Gabriel also chipped in with a pair of singles from long range.

Ken Doll was the only Waterloo scorer as he crashed over from four yards following a 60 yard pass and run from Warrior quarterback Steve Connell to Bob Kendall. Kendall was dragged down from behind on the play just short of the endzone.

Western 24 Laurier 22

Kitchener—With close scoring games few and far between this week Western's 24-22 win over Wilfrid Laurier Golden Hawks was a welcome respite.

The win vaulted the Mustangs ahead of Laurier for undisputed possession of first place in the O-QIFC's Western Division.

Chris Skopelianos' field-goal kicking and Brian Craig's punting accounted for 16 of Western's 24 points. Skopelianos kicked four field goals and one convert and Craig added three singles in pacing the Mustangs to their big win.

Rick Scarborough tallied Western's only major and the Mustangs also notched a two point safety touch that proved the margin of victory over the Hawks.

The Golden Hawks blew their chance to tie the game with 50 seconds remaining as quarterback Gord Taylor fired incomplete to Chuck McCann on a two point conversion attempt. The dramatic finale was the result of a Laurier touchdown by Rick Haswell from four yards out.

The Mustangs held a 17-10 halftime lead but Wilfrid Laurier struck quickly with Don Volair's record breaking 105 yard return of the second half opening kickoff. The Hawks other touchdown went to Mike Weiler.

Field goal specialist John Wintermeyer capped the Laurier scoring with a convert and a field goal. The placement was the 28th for Wintermeyer in his year and a half of college ball with Queen's and now Laurier. The boot tied Wintermeyer for a career record with Doug Cozac of Queen's who played from 1968 to 1972.

Guelph 15 Windsor 6

Windsor—Scoring leader Dave Pegg was all Windsor had going for them in their match Saturday with Guelph and he wasn't enough as the Gryphons edged the tailspinning Lancers 13-6.

Pegg hoofed his 13th and 14th field goals of the season in the third quarter to cut Guelph's lead to 7-6 but the Gryphons alter ego, Dave Scott added two three-pointers of his own to secure the win, Guelph's first of the season.

Gryphon's touchdown, the only one of the game, was scored by Bruce Morris in the first half. Morris trails western division-leading rusher, Ross Tripp of McMaster, by only six yards in the rushing derby, 531 to 525.

score



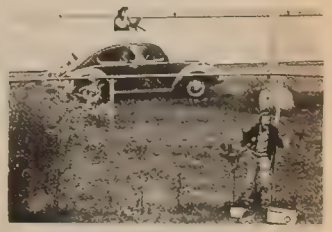
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PIZZAS

notesport

All women interested in playing intramural volleyball should come out to the gym on Monday evening, October 28th, Schedule and game time information can be obtained from the various house whips. If you are not on a team and wish to join one contact Gail Blake at the athletic department (231-2646).

In addition, there will be a women's intramural meeting on Monday, October 21st at 9:00 p.m. in the board room on the third floor of the fitness center.

After a week of tryouts, Gail Blake, head coach of the women's varsity volleyball team, has selected the following players to comprise this year's team: Bev O'Connor, Jody Mayhew, Bev Kennedy, Ruth Church, Laura Snetsinger, Irene Tihanyi, Kathy Seaver, Laima Cers, Merry Lee Frith, Maureen MacIntosh, Laura Miles, Pia Pehtla and Louise Lozier.

The team is extremely young with only one returnee from last year. Most of the girls are in Q-year or first year. As a result, coach Blake feels, they are extremely keen and she is anticipating an exciting year. The season begins with a tournament at Queen's on November 2nd. In all, the girls will compete in six tournaments as well as weekly matches in the Ottawa City league.

Plans have been released for this years Canadian College Bowl Festival scheduled for Toronto's CNE Stadium on Friday, Nov 22 at 8:00 p.m.

The festival, naturally enough, is highlighted by the Canadian Intercollegiate Athletic Union's championship football fame to be played for the Vanier Cup.

A parade down Bay Street and a kickoff contest at Nathan Phillips Square will precede the national final. The halftime show will feature something called the "World's Largest Football Game" as well as the "Great Outhouse Race".

Sound like your kind of party? If it does then hurry on down to Toronto for the game. Tickets are rather costly by college standards, selling for $2.00, $4.00 and $5.00

As the powderpuff football season enters its final two weeks the Scott team still maintains a stranglehold on first place with four wins and no defeats for 2000 points. Commerce and Greene are battleing it out for second place with Commerce up by only 50 points. Veteran Scott competitor Debbie Holmes continues to lead the pack in scoring with seven touchdowns.

Canada's national student hockey team have reduced their roster from 70 hopefuls down to 30 with final cuts expected by November 15th. The final uts, according to team coach Clare Drake of St. Mary's University, will scale the team down to 20 players who will comprise the squad for an upcoming eight-game European tour.

The Nats will play four games in Czechoslovakia and four in Switzaerlands, leaving Canada December 14th. They return on January 3rd after playing other university national teams.

Financial sponsorship of the team has been contributed by C.C.M. Canada and Hockey Canada.

The National Collegiate Athletic Association (NCAA), a body which regulates American college sports in similar fashion to the Canadian Intercollegiate Athletic Union (CIAU), has informed CIAU officials that again this year there will be no North American hockey championship.

The summit match would have pitted the top Canadian and American university hockey teams against one another for the first time.

The reasons given for the NCAA decision were that the American hockey season was already too long and that American coaches were concerned about eligibility rules that differ between the two countries.

A CIAU news release called the NCAA decision "unfortunate" because "it was hoped that the hockey series might lead to similar championships in other sports."

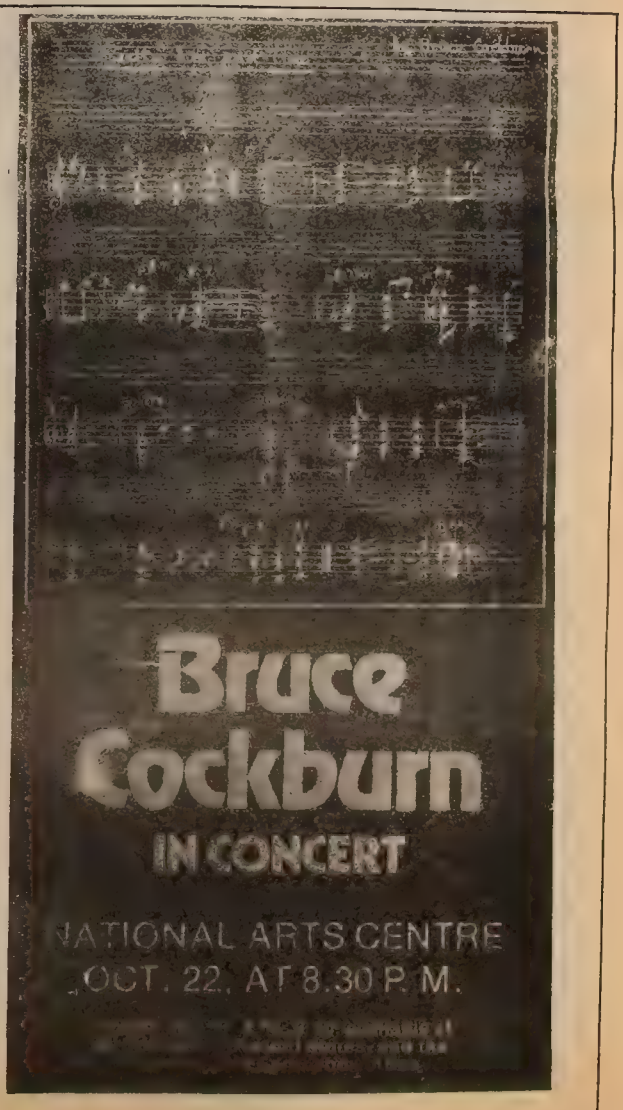
If you were dreaming about a North American football championship for next season between, say, the Fighting Irish of Notre Dame and the Carleton Ravens, forget it.

FLAG FOOTBALL—Playoffs will start Tuesday, October 22nd, 1974. The finals will be two game total points or one two hour game.

Teams definitely in the playoffs are: Commerce 3 & 4 Res. 7, Res. 5 and Sci. 4.

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UNclassified

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ARTS

Places

OUR TOWNE

Towne Cinema
5 Beechwood Ave.

by Will Straw and Mark Harada

If, in the last year, you've ever ridden the northbound 1-1A bus on a Friday or Saturday night . . . just after 11, say ...you've undoubtedly noticed something just a little **off** about your fellow passengers. It's not immediately apparent, but as the people going home from late-shifts at work trickle off in twos and threes, their replacements, younger and more lively, climb on, a pattern seems to emerge. By the time the Towne Cinema looms into view, just ahead on Beechwood Avenue, the facts of the situation have become very clear! You're surrounded by twenty or thirty Stoned Freaks.

For a little over a year, the Towne Cinema has been showing films at midnight on weekends. What started as an experiment, testing the response of Ottawa audiences to late-night entertainment, met with some success and developed, at least among my peer group, into a tradition. (The now-defunct Mall Theatre toyed with all-night movies in an attempt to stay alive a year ago, but the Mall died a permanent death last fall, and midnight movies in Ottawa went into a coma).

The present ownership of the Towne dates back to March of 1973, when it was purchased from 20th Century-Fox, who had faced diminishing crowds and was glad to find a buyer. It re-emerged as "Ottawa's Only Art Cinema", and I wondered to what extent the new management had compromised their ambitions about "art" in order to pay the bills.

According to Germain Cadieux, ebullient owner of the Towne, (part-owner, actually; he's the most active of a group of friends who own the theatre), it really is the business of compromise we're talking about. "We can't afford to go into the direction of too small minority audiences", M. Cadieux says. "That role is covered by the university film societies and by the National Film Theatre." At the same time, he wants consistent programming of what he calls quality enterntainment. In other words, for M. Cadieux it means films which are "interesting and financially successful". For the audience, it means more easily approachable films like **Cries and Whispers**, **Discreet Charm of the Bourgeoisie**, **Carnal Knowledge**.

As an independant theatre, the Towne has problems with distributors and bookings that the Garguantua (Odeon, Famous-Players) do not have. It is largely a second run theatre; rarely has it shown date-of-release films. It finds itself prey to the ruled and regulated packages presented by distributors. M. Cadieux described a device known as the "moveover" where one of the Gargantua would run a different film in each of its theatre holdings in, say, Ottawa. Whenever new releases are entering the circuit and older ones given longer play, a bit of juggling goes on and the films merely "moveover". The problem, explains M. Cadieux, is that many films he would like to book are inaccessible for some time.



Dian Duthie

The Towne in action

"We thought of renting busses to take people home," Gamin said, "but the bus companies wanted us to guarantee a certain number of people each night, and we weren't able to do that." A similar plan, to have large numbers of taxis outside at the end of every double-bill, met with the same reaction from the companies contacted.

As a result, the Towne retains some status as a neighborhood cinema. The weekend matinees depend very heavily on local children, and as a group they influence programming decisions. After a couple of Kung Fu double-bills last year, for instance, the owner decided to show no more films in which violence of blood was the main attraction. (Well, I thought, **El Topo was** in a foreign language, qualifying it as Art. A new film by the Cecil B. Demille of Internal Monologue will be soon running, by the way. It's called **The Holy Mountain**; very cabalistic, I understand.) Within the Towne staff, there are other, more basic conflicts, M. Cadieux says Gamin, is a keen movie fan with little business sense who possesses reams of information on the cinema, all filed away in orderly fashion.

"We have the best filing system of any theatre in town," Gamin said, pointing to piles of loose-leaf binders stuffed with paper and boxes of file cards. M. Cadieux is a fanatic. The manager and I sit in on decisions about what movies are played, and we're more concerned with making money."

Wayne Gamin is in Bus. Admin. at Algonquin College. He also works part-time at the Towne as Chief-of-staff with a keen business sense. "you have got to play what the people want to see", he pointed out, sounding both business-like and humanistic. Gamin admits that the financial side of the film business attracts him fare more than any ambitions about bringing art to the people.

Gamin added that they had not only climbed out of the hole left by 20th Century-Fox, but had established themselves on fairly steady ground and were in the position of being able to experiment.

Putting Towne back in the black meant overcoming one obstacle which had hurt the cinema in the past: location. I've stayed away from late films at the Towne more often than I've attended, simply because the prospect of walking back from Vanier on a wintry Sunday morning is one at which even an avid film-goer like myself balks.

The two sides clashed over the issue of Friday midnight movies. Originally, the Towne ran double-bills on both Friday and Saturday nights, but frequently were forced to cancel those on Friday because the distributor failed to deliver the films. This resulted in a lack of faith among attendees, who either stoppedgoing at all or did so one night later. Business dropped off sharply, and it was only M. Cadieux's desire to provide entertainment on both nights that kept both showings on the schedule.

"We argued with him or months, trying to convince him to cancel the Friday night movies, but he wouldn't. When he finally did, it broke his heart." Wayne Gamin went on to discuss the Buster Keaton series, another idea that fizzled.

The Towne co-operated with the Canadian Film Institute in planning and publicizing a series of Buster Keaton films, to be shown regularly at the Towne over a period of several weeks several months ago. The series was cancelled after one showing because the films, most of them over 50 years old, had yet to pass the Ontario censors.

Future bookings will hopefully be more dependable. As soon as Filmexpo is over, M. Cadieux promised, continuous packages or festivals of films will be shown. He describes them as films which can stand on their own and films which can also fit within the context of some rationale. Currently, they are facing a shortage of good product, particularly for the midnight series, which appealed to an 18 to 30 year old crowd.

Ah, problems. Art vs Money, Independence vs. Corporation, Upstart vs. Establishment. The barriers against which the Towne Cinema is making steady headway are those which have always been at the root of the movie industry, on every level, since it sprung up. Still, small production companies and little neighborhood theatres and ambitious young artistes keep plugging away, and somehow it's all reassuring. The progress that is.

records

NATIONAL MUSIC BACK AGAIN

Road Food The Guess Who
RCA APL1-0405

by Dave Schutte

Road Food, the latest release from the Guess who, arrives at a time when the group is experiencing a good many changes. Since the album's release in June, guitarists Kurt Winter and Don McDougall have been replaced with the slick stylist Dom Troiano, formerly of the James Gang.

The album itself has already been quite a commercial success for the band, who've seemed to lag since the days of "American Woman". Two cuts, "Star Baby" and "Clap For The Wolfman", have been well-received by AM radio. They fall well short of expressing the true musical ability of the band, however, despite the fact that Winter gets off a couple of excellent slide guitar licks in both tunes.

Following these cuts, the group gets into some of its more serious material. The highlight is "'Ballad of The Last Five Years" in which he vocals and piano of Burton Cummings are featured. It's music like this which really allows Cummings to express his writing and performing expertise.

In a tune called "Straighten Out", obviously quite jazz-oriented, the tight vocals of the Guess Who as a whole are express. With Don McDougall's absence, this is a quality I feel will probably be lacking in future material.

Burt gets back to his old style rock-nroll in "Don't You Want Me", a cut which was previously recorded on their "Rockin'" album of the early 70's. In the updated recording, the addition of horns and more slide by Winter really gets this one off the ground.

My favourite cut on the album is "Attila's Blues". Here again, the free-wheeling piano of Cummings is coupled with his unique ability to bend and twist a lyric until its meaning becomes almost ludicrous:

Well have you ever had an
aardvaark sandwich
Have you ever had a seagull
stew
I had a pet pitiful penguin and
I made him watch the 6 o'clock
news
Shine my shoes.

Over the past five years, the Guess Who have been through no fewer than six personnel changes with Cummings and drummer Garry Peterson remain the only original members. The two have witnessed the passing of such people as bassist Jim Kale and lead guitarist Randy Bachmann. Both have become quite successful with their own groups.

Perhaps with the newly-acquired guitarist Troiano, Cummings will attempt to return to the tight rock-nroll style of the band's "American Woman" days.

In any event, **Road Food** presents an improving Guess Who that anticipates more improvements in the near future.



JE SAIS ...CE N'EST QUE LE ROCK'N'ROLL MAIS JE L'AIME

Harmonium
Celebration CEL-1893 (Quality)

by Irwin Huberman

Harmonium is one of the more recent folk groups to emerge from Quebec whose popularity stops at the Ontario border. Only natural, you say, the music's in French. Screw la difference.

It matters not from where they come, but rather where they take you. Serge Fiori, Michel Normandeau and Louis Valois form a triad that merges a smooth tight harmony with neat accoustic clarity.

Harmonium is a mood. It's the feeling you get watching a good coffee-house performer, the feeling you can never trap on the home stereo. But the group's first album, entitled simply **Harmonium,** seems to capture that non-commercial space.

Harmonium does not commit the cardinal fault of English commercial folk music. There is no lingering on self-pitying fantasies. Songwriters Fiori and Normandeau put themselves in contact with imaginary people and situations, and therefore write about universal topics. Harmonium's messages are more optomistic than those of cry babies like Taylor or Young.

The key to the album's easy-listening quality is contained in the word "histoire". As Normandeau writes; "J'ai besoin de me trouver une histoire à me conter."

The album's title cut tells of a man, a musician who speaks of "la balance". Harmonium's message comes through via the imaginary character.

Il m'a dit de vous dire
Qu'il n'y a plus rien à dire
Il m'a dit de vous dire
D'ecouter.

One of the more catch songs on the album is "Pour un Instant (J'ai Oublié Mon Nom)". Although the cut drifts suspiciously close to Harrison's "**Here Comes the Sun**", the fresh guitar work and lyric combined with a pleasing mandolin break form a unique and enjoyable sound.

"Attends-Moi" begins with the sound of children playing and birds singing. The song itself beings in contrast.

Des annees pour gagner
Paix et tranquillité
Conformement établi
Pour la vie
Le travail, la maison, les obligations.

The song drifts away, back into the sound of children and birds. Harmonium takes you into a mood, carries you, lets you back down, and allows you to linger.

When Fiori, Normandeau and Valois performed last year at Montreal's Place Des Arts, they invited the audience to come up on stage "like a coffee-house". They've put this spirit on record, mixed it with sprinklings of mandolin, flute and horns, and Voilà!—a soft accoustic whirl.

To carry you through the lyrics, "les paroles" are included in the album package. The music and harmony on their own make **Harmonium** a very good piece of music.

BOOKS

THE NEW CANADIAN FORTY NINERS

The Asbestos Strike
edited by Pierre Trudeau, translated by James Boake
James Lewis & Samuel. $5.95 paperback

by Dave Orenstein

The isolation between progressives in Quebec and the rest of Canada is illustrated by the 18 year period between the release of **La Greve de l'asbestos** in French and its English translation dated 1974. The result however, is a readable account of the event that crystallized the Quiet Revolution in Quebec: namely the 1949 asbestos company strike, at Therford Mines in Quebec's eastern townships.

The strike was primarily against the American Johns-Manville Company. The phoney nationalist regime of Maurice Duplessis brought the full power of the state (police and courts) against the strikers, organized as they were into the National Canadian and Catholic Confederation of Labour, predecessor of the CNTU. The strike was a classic of class war in Quebec.

In 1974, Pierre Trudeau's editorship of this book is the piece's most topical feature. It first came out, according to the Trudeau myth, during the days of his extreme radicalism (or even communism).

The truth is that P. Trudeau '56 differs little from the 1974 vingage.

His social goals appear clearly in his two pieces in the book, "The Province of Quebec at The Time of the Strike" and "Epilogue". Trudeau cites economic statistics to prove that Quebec is oppressed by the very structure of advanced capitalism and control by the US multinationals. This is the most vital argument for national independence, Quebec's or Canada's.

To avoid affending, however, Tudeau immediately adds the following note. " . . . the reader will hardly be tempted to suspect me of economic nationalism . . . Wage parity for the Quebec workers could be achieved only by immediately consenting to integrate Quebec into the national or even the continental economy, something our 'traditional leaders' have always refused to do. In this age of joint stock companies and mass production, one cannot ask both for an industrial structure of one's own and for wage scales comparable with those in the industrial world as a who". Has Trudeau in power ever acted outside this doctrine of surrendering Canada and Quebec to the control of the US giant?

Looking to the future in the epilogue, Pierre sees hope. "Quebec . . . would not be forced into a bloody revolution against outmoded superstructures as in nationalistic and Catholic countries like, Spain, Mexico, Argentina: we have a safety valve in the continental economy and in a federal constitution."

In 1970, we discovered the name of Trudeau's safety valve: the War Measures Act plus the troops (with the Americans standing by).

Gerald Pelletier, who was **Le Devoir's** reporter at the strike, writes about the role of the press. He mostly criticizes every paper or radio station, except the Catholic press and Le Devoir, for lining up unfairly with the asbestos houses. Pelletier was one of Trudeau's allies in repression in 1970, a repression that included press censorship.

Another chapter is an apology for the Catholic church in Quebec. A history of the trade unions in the asbestos industry and of the strike itself is here, of course. Much of **The Asbestos Strike** is devoted to the effect of the strike on Quebec society. The chapter on trade unions emphasizes their new legitimacy in Quebec.

James Boake has done a fine job of translating. The product is a very readable book. The style is anglicized, but each individual contributor retains his own style. Boake has also provided the reader with a program to the action in "A Reader's Guide to the Asbestos Strike".

If Canadian history is overly neglected, that goes double for Canadian labour history. By making **The Asbestos Strike** available, both Boake and the publishers, James Lewis & Samuel, have served well Canadians who want to understand our history in order to change our future.

CINEMA

CINEMA AND THE PAST: TWO GATEKEEPERS IN ACTION

Why Rock The Boat?
directed by John Howe starring Stu Gillard
NFB/Columbia presentation
at St. Laurent Odeon Cinema.

by John Lute

There are many levels at which you can judge a film. Is it a great movie; a good movie; a bad good movie; a good bad movie or just a bad bad movie. **Why Rock The Boat?** is pretty good as a bad movie, but as a good good movie it just doesn't make it.

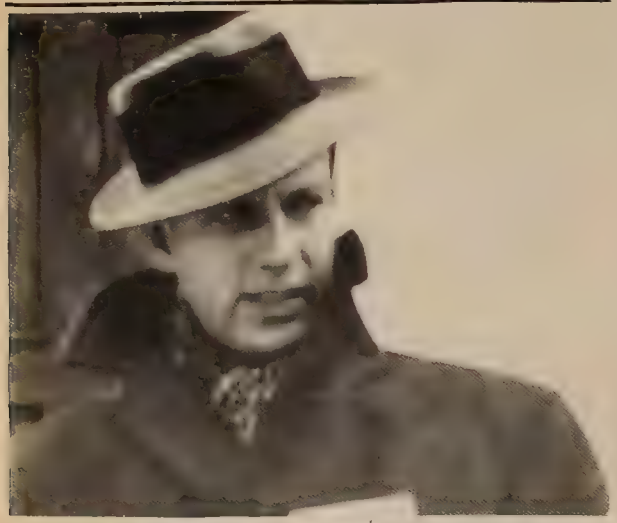
A good good movie should be strong in every area—scripting, leading actors, supporting actors, directing and so on. **Why Rock The Boat?** has some strengths but eventually falls flat due to some real weaknesses.

It's a Canadian movie, made by the National Film Board and like most of its stuff is very good technically The colour's good, the sound's all right, the camerawork and editing are well done, if rather unexiting.

To be fair there are some excellent supporting actors in the film, notably Bud Knapp, Sean Sullivan and Patricia Gage, who plays a horny matron. They're names you may not recognize but you'd probably know the faces.

Unfortunately, they can't support the whole film. It lacks strong leads and a good script.

The story is another trip down memory lane . . . to Montreal in 1947. Young Harry Barnes, (Stuart Gillard) fresh out of McGill, manages to get a job reporting for "The Daily Witness" for $8 a week. But all is not roses, you see; Harry is 21 and, um, a virgin.



NFB/Columbia answers its own questions

-The Plot;

Boy meets girl: Julia Martin (Tiiu Leek), reporter for a rival paper.

Boy tries to impress girl: He joins a small group trying to set up a newspaper guild (very radical) at her request.

Boy loses girl: Harry tries the big move at a very romantic chalet in the Laurentians on a press club weekend, only to find she's already taken.

Boy becomes man: Already losing his idealistic nations about journalism, Harry now loses his virginity to the rather, promiscuous wife of a co-worker.

Boy gets and is bedded by girl: Harry gets pissed one night to mourn losing girl and to celebrate not getting fired for some stories he wrote mocking the Managing Editor (And oh, the pathos as the blame is taken fully by the husband of the newsprint nympho!) He then circulates pamphlets to organize the guild. A climactic fight scene in which management tries to stop him. He is supported by his fellow reporters . . . and the Guild is born. Fade to the morning after and the girl comes to, er, congratulate him. Happy ending.

The story comes from a novel by William Weintraub, who, yes, was a cub reporter on a Montreal newspaper in 1947. He also wrote the screenplay and produced the film.

The newspaper influence shows in the characters. They're as deep as they would be in a five paragraph story on page three of your daily.

One gets the feeling that Stuart Gillard could be pretty good if he could get out from under some of his lines written for him and away from Tiiu Leek, model turned actress of sorts.

John Howe, the director, has said that he leaves his actors alone to study their lines. Tiiu Leek must have practiced hers pacing around an empty house till the life was beaten out of them. At points her performance is just plain embarrassing.

It's a movie based on stereotypes and double entendre. The Managing Editor is miserly, picky and his favorite sport see s to be employee-intimidating. His name is Philip L. Butcher and he's played by Henry Beckman. He's a stereotype based somewhat on reality. Anyway, his advertiser's-ass-kissing-attitude seems to live on today.

The role of Ronny Waldron, as played by Ken James, is one of the choice bits of the movie. He's the staff photographers and the expert on getting women "in the sack". He is against to learn that, worse than having VD, Harry has "never had Nookie". He gives Harry advice until, in the end, he is spurned by his pupil, no longer needed. James does a good job with the part, and it's a shame the "stars" can't build on it.

Most of the humour is based on sexual double meanings in dialogue and some of them are pretty funny. But they begin to get boring after an hour or so. You can't make a whole movie using one type of humour. (Well, maybe you can but this isn't it.)

Why Rock The Boat? has cliched lines and effects. It becomes a contest to see if you can get the next line out before it's heard from the screen. And the rather hackeyed use of sepiacolored newsreel footage to open and close the film is getting to be as expected a feature in 30's and 40's period movies as "th-th-th-th-that's all folks" is in a Loony Toon.

If Why Rock The Boat? had been just a little worse it could have been a good bad movie but it tries too hard to be good and ends up just another bad movie.

rock People

by Phil Shaw

The Cooper Brothers

The difference between a musical group that hits locally and one that makes a national or even international splash is not necessarily talent. More likely, it's an intricate blend of record company goals, radio station policies, performance pressures, and, lording over it all, money.

This is what Richard Cooper and the group of which he's a founding member, the Cooper Brothers, have found out. It's made Cooper angry and it makes anyone who listens to him angry.

"Over the course of three years we got turned down by 24 record companies...Some said 'You're too commercial', others, 'You're not Commercial enough'. We finally got a deal through Les Emerson. Emerson is a member of the Five Man Electrical Band, an Ottawa band that's had international singles success. He's now turning into a production wizard in L.A.

"Les was a lucky break. We're signed to his production company and through it to Polydor records. He truly likes our music."

The absence of a direct deal with Polydor means no record company twists to interfere with the musical production. Cooper sounded pleased with that. But it also means Polydor feels little or no commitment to promote the group—and that's bad.

The Cooper Bros. manager, Dean Cross—a figure of long-standing in ahe Ottawa rock scene himself—took over after Richard broke up in reply to question about "How's Polydor helping you?".

"Polydor's cuts its budget for Canada",said Cross. "It's doing a lot for the money-makers like Bachman Turner Overdrive, but it gets less and less as you go down the line. At our point, it's zero. Promotion-wise, Polydor hasn't been dynamic."

Cooper is bitter at the overall Canadian music industry. It's an assumption to say it even exists, he says, and it's a joke.

"You can't make any money unless you leave," he says. "The only good bands have left. They should forget Canada."

And the CRTC? They don't really promote Canadians, he says.

"You can't consider Paul Anka a Canadian. Or even the Guess Who. The CRTC should be making it easier for the smaller groups."

"Finally", the Cooper Bros.' first single, set them up in a sort of a way.

"'Finally' served it's purpose," said Cooper. "You can go someplace now and it gets some sort of response... We're not starving. We've got lots of work."

The song helped the group out on its recent Maritime tour, made them more of a household word in their hometown of Ottawa, and has lead to the production of a second single, the just-released "Miss Lonely-heart". But it hasn't given them the freedom to play all their own music on stage, and it hasn't lead to the fulfillment of one of their wishes: the production of an album.

"It's conceivable we could do an album," said Cooper. "We've got the music."

"Whenever someone asks, agreed Cross, "we always say an album's a hit single away."That's what the record company wants, it seems.

Meanwhile, this album singles split epitomizes another of the band's problems. Like so many other groups starting out, they see the songs that make it are not what they want to play on stage, and at the moment, they can't even play a whole evening of original music in the spots they play.

"We almost have two repertoires. We're into a very soft rock thing, a very soft light jazzy thing. That's our concert material But we rock on for high schools and universities. We end up playing pubs where you might as well be a jukebox, but we go over. But we whish we could play more concerts. I like playing Paul MacCartney but not every night."

Cooper has this schizophrenia between hopes and actualities under control at the moment, but how long is he willing to hold on? He and his brother have played in Ottawa bands for eight years. They're not musical lightweights anymore. He's got a repertoire of around 100 personally-penned songs now, and the band members inject each of their own tastes and ideas into the production of their music. The on-stage instrumentation includes a mellotron—certainly an oddity for such a relatively small group—and it's played well. It gives the band a uniquely full sound and enables them to transfer the campact depth of their singles sound to the stage. Cooper acknowledges the Beatles and producers George Martin and Phil Spector as his collective musical father figure, but now he's into everything—including the jazz of Chick Corea, and a string of obscure South American guitarists and percussionists. His is not a stand-still taste, and the band moves, too.

"We'll hold on as long as it takes, says Cooper. As long as it takes.

THIS WEEK AND MORE

Copy deadline for THIS WEEK AND MORE is Tuesday noon for Friday publication. All copy should be addressed to Janet McKenzie and/or Ursula Kroll, c/o THIS WEEK AND MORE, Room 517, Unicentre.

Friday 18

James Cotton Blues Band will be appearing in the Res. Commons Lounge, starting at 8:30 pm. Tickets $3.00 in advance at the switchboard, and $3.50 at the door, if available.

C.U.S.E.S. presents Monty Python's **And Now For Something Completely Different**; at 2, 4, 6, 8 and 10 pm., in the 'B'.

There is a EUS movie in the 'A', to be announced.

Merge plays in the Main Hall of the Unicentre.

Rossters presents **Jesse Winchester**.

The Psychology Department presents William M Petrusic, associate professor of Psychology, on **The Consequences of Initial Decisions and Theories of Individual Choice Behavior**, at 3:00pm, Room C264 Loeb Building.

The sixth annual Adam Mickiewicz Memorial Lecture will be presented by Stefan Korbonski, former Head of the Polish Wartime Underground Movement. The lecture entitled **The Warsaw Uprising of 1944 in Historical Perspective**, is sponsored by the Institute of Soviet and East European Studies at Carleton, and starts at 7:30 pm, the 'B', Southam Hall.

Nominations for the positions of N.U.G. representative for the English Department close at 5:00 pm. Forms are available from the English Office, eighteenth floor, Arts Tower.

The Shaw Festival Company performs **Charley's Aunt** in the NAC Theatre at 8 PM.

Ottawa Little Theatre, 400 King Edward St., presents **The Jockey Club Stakes** at 8:30 PM.

Works of Chopin will be performed by Claire Naud-Cameron at Gallery 93, 93 Sparks Street. Concert starts at 8 PM and admission is free.

New Landscapes, featuring 15 paintings by Canadian artists, will be on display at the National Gallery, Elgin and Albert Sts.

Paintings by **Martti** and **Jorma Nieminen** are featured at Gallery 93, 93 Sparks St.

Ottawa Winter Fair continues at the Civic Centre, Lansdowne Park.

Saturday 19

The National Film Theatre will be screening 2 films this evening at the National Library, 395 Willington St. At 7:30; **Girl on a Broom**, and at 9:30; **Great Expectations**.

Charley's Aunt is featured at the NAC Theatre at 8 PM.

Ottawa Little Theatre presents **Jockey Club Stakes** at 8 PM.

The first of 10 recitals of all the Beethoven sonatas featuring Anton Kuerti is at the NAC Studio at 2 PM.

Ottawa Winter Fair continues at the Civic Centre, Lansdowne Park.

Paintings by **Robert Trepanier** are on display at the Sussex Annex Works Gallery

Roosters features **Jesse Winchester**.

Merge plays in the Main Hall of the Unicentre.

Carleton University's Fine Arts Committee and Department of Music present the first **Evening Chamber Concert** of the 1974-75 series on Saturday, October 19, at 8:30 pm in the Alumni Theatre of Southam Hall.

The Vaghy String Quartet, artists in residence at Queen's University, will present the first concert.
Tickets are available from the Department of Music, Subscription tickets ar $7.50 and $3.00 for a single concert. For more, call 231-3633.

James Cotton Blues Band will be performing at Carleton U. in Residence Commons.

Sunday 20

Hillel presents **Cafe Tel Aviv**, entertainment and refreshments of a different flavor, in the Montefiore Club, 153 Gilmour St. at 8:30 pm.

The Journalism Students Union presents **Before the Revolution**, directed by Bernardo Bertolucci, at 4, 7 and 9 pm in the 'A'. Admission for JSU members is 50 cents, others $1.00.

The National Gallery offers a Gallery Talk on **Bernd and Hilla Becher** at 3 PM.

St. Patrick's College Film Society screens **You're a Big Boy Now**, at 8 PM in Room 100 of St. Pat's College. Admission $1.25.

The Ottawa Roughriders meet Montreal at 2 PM at the Stadium in Lansdowne Park.

A display of paintings by Quebec artist **Suzanne Joubert** will be on show at Robertson Galleries, 162 Laurier Ave.

Poet **Hugues Aufray** is featured at the NAC Theatre at 8 PM.

Monday 21

Russian bass **Ivan Rebroff** sings in the NAC Opera at 8:30 PM.

Stereotyping in the Learning Process is the theme of a program arranged by the Ottawa Council of Women at 8 PM in the Public Service Alliance Building, Gilmour at Metcalfe.

Charley's Aunt is featured at the NAC Theatre at 8 PM.

The rip-roaring comedy **The Jockey Club Stakes** is playing at the Ottawa Little Theatre at 8:30 PM.

The Main Hall of the Unicentre features **McLean & McLean**.

Professor Melvin Croan of the Department of Political Science, U of Wisconsin, Madison, will speak on **A Quarter Century of the Two Germanys** at 7:30 pm theatre B, Southam Hall.

Tuesday 22

The Emergency Committe for Palestinian Rights sponsors the films **The Palestinians** and **The Other Exodus** at 8 PM tonight in the Ottawa Public Library.

Charley's Aunt is featured at the NAC Theatre at 8 PM.

The Jockey Club Stakes is playing at the Ottawa Little Theatre.

Bruce Cockburn performs tonight at the NAC Opera at 8:30 PM.

McLean & McLean play in the Main Hall of the Unicentre.

Wednesday 23

A preview concert series, open to full-time students and senior citizens, begins tonight at 7:30 PM in the NAC Opera. Package deal for 6 concerts is $8.

Charley's Aunt is featured at the NAC Theatre at 8 PM.

The Jockey Club Stakes is playing at the Ottaa Little Theatre.

General Meeting of **Sri Chimmoy Carleton Meditation group** at 8:00 pm in room 246 Patterson Hall, on election of officers. All are welcome.

Today is the first day of PANDA WEEK.

McLean & McLean play in the Main Hall of the Unicentre.

The School of Architecture and Environment Canada presents John Todd on **Biotechnology - Food, energy and the Healthy Environment** at 8:00 pm, the Pit, School of Architecture Building.

Thursday 24

THE **NAC Orchestra** is performing at the NAC Opera 8:30 PM.

Ringling Brothers Barnum and Bailey Circus celebrates its 104 birthday at the Civic Centre. Performances start at 8 PM.

The National Film Theatre screens 2 films tonight at the National Library. At 7:30; **Fear Eats the Soul** and 9:30; **Train to Heaven.**

Charley's Aunt is featured at the NAC Theatre at 8 PM.

PANDA WEEK continues.

Roosters features **Brian MacNamara.**

Still playing at Main Hall, **McLean & McLean.**

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meeting

Tuesday, Oct.22

12 noon

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Rock Chan

THE CHARLATAN



students hoodwinked by cusa astigmatism

Volume 4, Number 12
Friday, October 25, 1974

THE CHARLATAN

Tiny bubbles

David Dauphinee

University ombudsman, Lance Clark, says he was assaulted last Friday night by a Main Hall pub bouncer.

According to Clark the bouncer "physically assaulted me, jumped me and dragged me across the floor."

"Someone I know sort-of stopped him and asked him why he was dragging the ombudsman across the floor," said Clark.

At this point he said he was released.

Clark said he had called a taxi and was walking through the pub extension that blocked the second level entrance when a bouncer approached him.

"I said I don't have a stamp and was about to explain but I didn't get a chance," Clark said.

"It's a public hallway as far as I'm concerned."

Clark has since requested and received a latter of apology from pub manager Tony Cuccaro.

"This particular incident I again apologize for and sincerely hope and will try to ensure that it will not happen again," Cuccaro said in the letter.

The bouncer involved in the incident differs with Clark's version of the story.

Danny McKenna said the barriers that block the second level entrance were ordered placed by CUSA and his job simply entailed preventing people from using that doorway.

He described Clark's attitude Friday evening as belligerent.

"Everything I asked," he said, "I asked twice and I asked politely."

He said Clark walked through the pub extension four or five times and was left alone until he stood in the pub doorway. McKenna said it was at this time Clark was asked to leave and refused.

McKenna also said he is somewhat upset about the letter of apology sent to Clark. He said Cuccaro was being diplomatic and at the time was not entirely aware of what had happened.

Lloyd Davies said from what she knew of the pub incident it seemed Clark was exaggerating but a meeting was being arranged between the principals.

Both Lloyd-Davies and Cuccaro said they place much of the blame for criticism of pub and unicentre management with those individuals consistently using the facilities. They said these people seem to expect special treatment and become upset when they don't receive it.

Concerning the blockage of the second level unicentre entrance, CUSA president Jacquie Lloyd-Davies says this will no longer be the case. The pub will not extend into the hallway again.

Chief Inspector Norman Green of the Ottawa Fire Department said blockage of any public entrance-exit is a strict contravention of fire regulations. He said if he knew of such a case he would order its immediate removal.

CUSA general manager Larry Malloy said a committee has been established to examine various aspects of the pub. The committee is expected to look into hiring policy, check out complaints about pub management and set up a list of pub rules.



Georgia Clarke

University President Micheal Oliver Captain of encroaching corporate Advance in the five and a half million dollar campaigns shows how he will pull it off.



No vacancy

Simon Leibovitz

Is there a student housing problem? Student council seems to think so, and therefore, during the summer they decided to institute an investigation into the "problem". The survey is being conducted for two reasons-to discover student housing needs and to arrive at solutions for the possible problems, based on these needs.

The man undertaking the heavy task of studying the situation is Doug Norman, a former Carleton student who has his M.A. in Political Science and is well qualified for the position, having much experience in urban affairs and politics. He is doing the research by himself, but feels that this is an advantage rather than a hindrance. Council has allocated a $2000 budget for Doug and the study.

According to Norman, there is a housing problem, although there is no specific crisis as there was at a few other Ontario campuses. He contends that the problem of housing is not only limited to universities. "There is a general widespread Canadian-North American housing problem and the student housing problem is a subset of that general housing problem and as a further subset there's a problem at Carleton University.."At the present Norman and the Council are not aware of the specific problems here, but the study hopes to alleviate this situation.

There are two main phases to Norman's program-a survey questionnaire and trips to other campuses with similiar situations. Norman explained, "The reason I'm doing the questionnaire is to find out what the needs are, and the reason I'm doing the rest of the study is to find out what the solutions are." He said that between the sending out of the questionnaire (sent out on a random basis to 400 full time students) and the return of the results, he will travel to Toronto, Kingston and Waterloo to see what alternatives they have used and how successful they have been.

continues page 7

OMBUDS

by Susan Stock

If you have a complaint or grievance, within or without the university, write, phone, or drop by —

The Ombudsman's Office, Rm. 225 Paterson Hall, Phone: 231-6717 — Hours: 9:00 a.m. — 7:00 p.m. Monday - Thursday — 9:00 a.m. — 5:00 p.m. Friday

Bell Tel — Everyone's Favorite Monopoly

At present, under the Canadian Transport Commission regulations, Bell Canada has the right to ask a security deposit from everyone applying for a telephone whom Ma Bell deems a credit risk. As many of us have experienced, this right is fully exercised, and at any give time Bell Canada holds over 2.6 million dollars in security deposits.

Just who is a "credit risk"? Anyone who has not established a good credit rating with Bell and who does not have a secure source of income (e.g. a job). In practice, the decision of who will be asked for a deposit and who will not lies with the service representative one speaks to when applying for a telephone. There are about 100 such representatives in the Ottawa area and they differ very widely in their interpretation of the term "credit risk". Generally, students and other poor people are asked for deposits. If you have ever had a telephone in your own name before, even if it was in a different city or province, you should not be asked for a deposit unless you did not pay your bills or received many late notices, and, therefore, have a bad credit rating with Bell.

If you are applying for a telephone for the first time and you are a student you will be less likely to be asked for a deposit if you have a part-time job. Some representatives are more likely to ask you for a deposit if you come from a relatively distant part of the country (or outside the country) or live with several other people who come from different parts of the country. The assumption here is that many long distance calls will be made and, therefore, the credit risk is greater, particularly if there are several unrelated people living together and only one technically responsible for the telephone.

There are two types of deposits: 1) an advance payment, which is a minimum of $25. and is applied to your account (i.e. the advance payment goes toward paying your first bills) and 2) much more frequently asked for, a security deposit, minimum $50. (no maximum!) which is retained for at least six to nine months and is not applied to your account. If you have given such a deposit and have been paying your telephone bill on time (i.e. without Bell sending you any late notices or calling you about your bill) for nine months, according to Bell executive Peter Barnes, you are entitled to demand that your deposit be returned. You are also entitled to 6% interest on the deposit.

If asked for a deposit that you cannot afford to pay there is another way you can establish credit. Bell will accept a letter from a bank manager, a parent, or a friend who has established credit with Bell stating that this person will accept responsibility for your account if you do not pay.

Bell Canada has its own credit classification system and each customer is in one or another category. Category "A" is reserved for a very few individuals and groups with unquestionable credit, mainly government, large corporations or banks, etc. The large majority are in "B"—"good paying, regular customers". "C" refers to those with unknown credit, i.e. those who have never had a telephone before. Those who have established bad credit are in "D". "M" — refers to those customers from whom a deposit is being retained and generally considered high credit risks because they either have unknown or bad credit with Bell. Once the deposit is returned these people are usually placed in category "B".

Accounts of customers in categories C, D or M are kept track of much more closely than the rest. They will get late notices demanding immediate payment after a much shorter period of non-payment than those in B. If an unusually large number of long distance telephone calls have been made in one month (e.g. over $50. worth) customers in these categories may be asked to pay for these calls even before the normal pay date. i.e. payment will be demanded in the middle of the pay period before the normal monthly bill comes in.

Bell Canada's right to demand security deposits is a controversial issue. Many argue that it is evidence of Bell's discriminatory policy towards poor people. A number of poverty groups in Quebec, Ontario and nationally have presented briefs to this effect at the last CTC hearings for Bell rate increases. The CTC claimed that rulings about security deposits are beyong its jurisdiction.

Despite the controversial nature of the security deposits, it appears that Bell Canada has been increasing its demand for these deposits. In 1971, at year's end, it held 1.97 million dollars, 1972 — 2.6 million, 1973 — 2.65 million in deposits. It is only in the last four or five months that it has begun to give customers any interest on this money — but 6% interest is a ridiculously low figure when it can get at least 12% on that money.

A new Canadian radio and telecommunications commission is being set up and telephone companies will come under the jurisdiction of this commission instead of the CTC. It is hoped that this commission will be able to deal with the question of security deposits. In B.C. in 1972, the issue of security deposits demanded by the B.C. Hydro and Power Authority was brought to the courts. The judge ruled "that in the Province of British Columbia the defendant, as a public utility, must treat all residential consumers alike. To require some consumers to furnish a deposit for power to be supplied in the future as a condition of service or continued service and not to require the same deposits from all constitutes unequal treatment of consumers and it is unlawful in the Province of British Columbia."

There are many parallels between B.C. Hydro and Bell Canada and the nature of their security deposit policy. But, because Bell Canada operates in both Quebec and Ontario, it cannot be brought to provincial court. It is hoped that the new commission's regulations concerning Bell may resolve these technicalities.

In a situation where you have been asked to pay an unreasonably high deposit, are having problems getting your deposit returned, or are being asked for a deposit even though you have had a telephone before and paid the bills, then you should speak to someone in a higher position of authority than the service representative, preferably the Vice-President in charge of service in your area. In the central Ottawa area (i.e. all numbers beginning 23 . . .) the person in this position is Peter Barnes, telephone number 567-3500. Or you can come to us and we'll try to help you.

Administration hijacks students

An Agreement between Ryerson's student union and officers of Ryerson's administration concerning student activity fee allocation is being block by certain members of the Ryerson administration.

Bruce Moran, SURPI president states that Acting President George Korey is recommending to the Board of Governors Finance committee that all student union expenditures must be approved by the board of Governors. All finances will be controlled by the Finance committee, allowing no expenditures without direct approval.

Student's council would lose one of the original parts of an agreement signed August 22, that of **Surpi** losing autonomy over control of its student funds. W.W. Ralston, Director of Finance backs up Mr. Korey in a directive stating that each and every budget expenditure must be submitted to Financebefore approval, and that failure to do so will result in the student union udget being "substantially cut".

In an open letter to Ryerson students, Bruce Moran says, "This is not just a situation involving some people-in SURPI — it involves all of ous. We must work together to make clear our role in Ryerson so we can get back to the important business of improving Ryerson for students and not be involved in useless political hassles."

Inbred testicles & etc.

WASHINGTON (EARTH NEWS)—The Food and Drug Administration has issued a recall for 50,000 silicon breast implants and 2,000 silicon testicle implants.

The agency says the implants were improperly packaged and could result in infections. They were distributed over the past year to doctors in five nations, including the United States and Canada.

Possible CEGEP revolt

MONTREAL—Students from at least six French language CEGEPs are threatening to boycott a Quebec university entrance exam because they feel it discriminates against working class students.

The students also complain that English speaking students do not have to take the test, even if they intend to enter a French university.

About 12,000 students are scheduled to write the day long test d'Aptitudes aux Etudes Universitaires (Aptitude Test for University Studies), which is among the entrance requirements for 54 French university programs.

Rosemont CEGEP students boycotted classes last Thursday (Oct. 10) to protest the test. And 150 of them travelled to two other CEGEPs to discuss further action with other students.

Sylvain Gaudet, student association president at Joliette CEGEP, said student representatives of six colleges will meet Wednesday (Oct. 16) to onsider a total boycott of the exam.

"The test uses vocabulary that favours the elite, not the majority of students who go to the French CEGEPs," says Gaudet, "and its length makes it a real ordeal."

Goulet denies the test has any cultural bias, and says "It's certainly better than a translation of an English-Canadian or an American aptitude test."

Students-guards clash

HAMILTON —James Noonan and Kevin Whaley, 22-year-old students at the University of Guelph, were found guilty Wednesday on one charge each of assaulting McMaster security officers.

They were remanded to October 24 for sentencing and a date for the start of the trial of the two officers on assault charges filed by the students will ow be set for some time after that date.

The charges resulted from an incident in a McMaster parking lot August 10. The students were charged with two counts each of assaulting and obstructing police and one count each of possession of liquor in other than a place of residence.

The students in turn charged McMaster security officers Gary Arnold and George Histed with assault. The officers have been relegated to clerical duties only pending the outcome of the case.

Earlier the two students had pleaded guilty to the liquor charge. The charges of obstructing police officers were dropped by the Crown.

NUS needs more

Alexander Cullen

This coming year the National Union of Students will ask Carleton students to accept a membership fee raise from 30 cents to one dollar per student.

The current budget is about $30 thousand, most going to maintain the office and two full-time staff here on campus.

According to Hilda Creswick, executive secreatry of NUS, an increase would permit expansion of present operations and pursuit of its main purpose—promoting student interests at a national level.

Present activities could be expanded to include national study groups on topics such as post-secondary educational financing, housing and women. This would permit the presentation of much more articulate and comprehensive briefs to provincial and federal governments.

One such project is already being undertaken b NUS. At the Saskatoon semi-annual conference held October 10 to 14 it was decided to conduct a nation-wide campaign on student aid involving both members and non-members. (Carleton has been a member since the founding convention in 1972.)

Though NUS is recognized by the federal government as official spokesman for post-secondary students it has had little impact promoting changes in either the Income Tax Act or Canada Student Loan Program. Much of this is probably due to the poor representation in NUS. Only 23 schools are involved—less than one-quarter the possible number.

According to Creswick a major aim of NUS will be to increase membership and thus improve both student representation and their position in government lobbying.

Impetus for a national campaign comes from the realization that increased cost-of-living and government cuts in post-secondary spending are beginning to hurt students' ability to go to university.

Students are being forced to meet higher prices for tuition, books and general living expenses despite cutbacks in loan-grant formulas for student aid.

NUS will seek greater student assistance in several ways. They want grants increased rather than loans, national administration of student aid programs to reduce regional disparities and subsidization of loan interest rates. In addition they will push for making part-time students eligible for loans and tying student aid to the cost-of-living index.

The campaign itself is supposed to be "grass-roots" oriented. Forums, pamphlets and posters will be used to promote a greater general awareness of the organization.

Individual campuses have been left to operate the campaign as well as hold the fee increase referendums. CUSA has yet to officially discuss the campaign or referendum but past councils have supported the principles of NUS.

Creswick said a negative response on the referendum would make expansion of NUS's present scope extremely difficult. Increased funds are mandatory if NUS is to lobby both other universities for their membership and the government for a change in its attitude toward post-secondary students.



Dian Duthie

Stefan Korbonski, former head of a olish wartime resistance organization, peaks on his experiences during the 'arsaw uprising of 1944. The lecture ook place last Friday evening.

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The Ontarian

Coming home to Roost(ers)

This Monday and Tuesday, October 28 and 29, Carleton students will be asked to vote for or against the licensing of Rooster's coffeehouse. The vote is simple: vote yes - if you want liquor served between the hours of 12 noon and 6 pm during weekdays, as the coffeehouse now operates; or no - ban liquor served during these times.

The vote is important because the issue of liquor sales in the university is building as a major issue these days. Part of the reason the Students Association decided to sell liquor in Rooster's according to the Programs' Office was to offset an operating deficit the coffeehouse had been running over the past two years. The present student administration decided that liquor would be the quickest and easiest way to lessen a growing yearly deficit.

There is even talk that removing liquor from the coffeehouse would force CUSA to abandon any type of beverage service And that means doing away with the original concept of Rooster's altogether, something the "coffeehouse" certainly is not at present. If you're going to retain the name Rooster's don't do it by trying to pretend it is when it isn't. With the exception of evening concerts, Rooster's is nothing but an indoor liquor parlour with an atmosphere that ranges along the spectrum betwen noon-day cafe to liquor lounge to gregarious pub.

And it is plain liquor is at the base of it all: the whole environment, from a roomful of pub like tables to the large number of staff and crowded conditions of the place all point to this.

But more than this, Rooster's is only one part and exhibitive of a student centre that has become the scapegoat for the saving or making of money, in terms of corporate planning

But as anyone who has witnessed the decline of any type of community the students centre has in the past had to offer, Rooster's becomes synonomous with the business mentality. The coffeehouse, perhaps, the last area in the building to loose that "community" environment, well testifies to the situation at hand.

Return Rooster's coffeehouse to a place where people can share some peace and a sense of community once again. If there is really a need for all the excess liquor then surely the pub can accommodate the extras.

The Charlatan

The issue of the legitimacy of special tax considerations for TIME Canada and Readers Digest is finally coming to a boil. The problem is one of the main discussion points in both the Federal Cabinet and the caucus of the Federal Liberal party. The sentiment is apparently running strong against continuance of the tax break for TIME, while proposals for Readers Digest are still up in the air.

It is time, I feel, that both magazines lose their special status. They enable the magazines to publish in Canada more cheaply than Canadian magazines. TIME, for instance, spent one million dollars last year on its five page weekly Canadian section, but only $250,000 on the other 70 pages. They can do this because they import the news copy for those 70 pages from the American parent magazine.

And TIME doesn't only import the actual news copy. It is also importing the uniquely American viewpoint through its style of coverage of American and international news and arts. This foreign viewpoint gives a subtle warp to TIME Canada. Canadians are not reading the Canadian viewpoint. This situation must be remedied.

The Federal Cabinet has put off its decision on the issue till near the New Year. They are waiting for Secretary of State Hugh Faulkner to return from a conference in Europe and they're waiting for more public reaction on the question. Make yourself heard. Contribute your own two cents to the Canadianization of news coverage in this country.

Phil Shaw



SIX HUNDRED WORDS

600 WORDS is a public forum open to anyone. Articles should be restricted to stating the writer's viewpoint of "lobbying position" on a particular subject. Copy should be no more than six-hundred words and must be typed. The Charlatan accepts no responsibility for the loss or return of unsolitced manuscripts.

While the general public pay more for their bus tickets this fall, old-age pensioners will be busing it about Ottawa token-free. Great. Now how about that other fixed-income group, the students?

The university student government and students down in Kingston have a great little thing going, which might well be taken up by what's left of our own Council.

Queens students have unlimited year-round passage on the Public Utilities Commission (P.U.C.) This privilege last year cost the individual student $3.

I don't know about you guys, but OC Transpo, flexible or not, cost me $60 last year, and I did a hell of a lot of biking at that.

The Kingston per-student per-annum rate is actually $5, $3 of which is taken on by the students' government, and $2 is paid by the administration.

The Queens 'Bus it' arrangement, which they claim to be the only one of its kind in Canada, developed out of negotiations for a shuttle-bus service between two parts of the Queens campus. Eat-your-hearts-out you former Carleton shuttle-busers.

Right now Kingston Transpo is bargaining for $7 a head in this year's contract, on the grounds that they are losing money. Well, they are dropping $300,000 annually, but my figures say they aren't losing it in this area. Before 'But it' got under way, the P.U.C. had 175,000 Queens riders every year. At .20c each this works out to $35,000.

Guesstimating Queens enrollment at 10,000 (they claim 15,000) the ante shoots up to $50,000. And Kingston Transpo gets the added prestige of last year's 315,000 Queens ticket holders.

This has got to be a sure-fire something-for-everybody scheme for here at Carleton. Nt only do you or I get to be on the buses for the ridiculous sum of $3 yearly, but it eases the parking, pocketbook, and green hornet problems all at once.

An Ottawa 'Bus it' plan would open up the central city core to students, and should brighten up not only the shopkeepers' faces but the parking and rush-hour scenes there as well.

From this seat, looks like a feather in the cap for two parties that could use one. Think about it Council. Let's try to stay in step with the pensioners. What's good enough for the wrinklies is good enough for you and me.

Jim Winter

Jim Winter is a 3rd. year Journalism Student and frequent contributior to the Charlatan.

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Front Cover: For many, the nice thing about the Panda Game and surrounding activities, is that it's fun. The university fund-raising campaign and those participating students council representatives, realizing the fun, decided to exploit it, like smile buttons. So now we have the Panda Money Game, sort of like Beat The Clock — public relations for fun and profit. How do they do it? Photo by Paton.

LETTERS

poor us

It would appear that at the present time the only people in this university who are aware of what took place at the meeting of the Marxist Study Group, are those who attended. Excepting that is, your reporter, whose article entitled; "Marx Lenin You" which achieved, if nothing else total confusion in the mind of the reader regarding what actually took place.

The talk and later discussion revolved around the subject of organizing students within the bourgeois university, as well there was a wider analysis of the present socio-economic struggles that are erupting throughout Canada and Quebec at the present time.

I began my talk with an overview of past attempts by various organizations which have tried unsuccessfully to organize university students. They did not succeed amongst other reasons because they failed to understand the role of the university within the total framework of the capitalist society, and as well isolated what few struggles that did emerge to the confines of the academic boundary.

Because the university is a capitalist institution, the struggles that do rise within it, although different in style, are none the less the product of the same economic inequalities, that are responsible for social struggle on the labour front. Only by involving ourselves in this wider conflict will students begin to achieve success i organizing themselves, and at the same time achieve a better understanding of contemporary capitalist society in Canada.

It is the intention of the MSG not only to arouse debate and discussion regarding major questions and issues that presently affect this country, but as well, to advance the situation to one that will see active involvement and participation by students in direct struggle with the ideology that surrounds them.

We do not have to manufacture issues, for they are all around us, from the question of U.S. economic domination of the economy to the local issue of challenging what this university passes off as "knowledge", to the future fight expected next spring against increased tuition costs etc.

The MSG calls upon all progressive elements at Carleton, students, faculty and staff to come forward and take part in both the discussions and the actions of the group. We are in a university and hence this is where we will apply Marxism-Leninism, but we will not isolate ourselves from the struggles that are in progress and which will develop outside of this institution. Our aim is not only to stir verbal opposition to the ideology of capitalism, but as well to actually begin to involve as many students as possible in the active struggle against it.

G. Sharpe

The "news" item facetiously entitled **Marx Lenin and you** contained a few serious distortions as you know and knew before it was published.

Since you discussed this very situation with another of the group's organisers it is strange that you would publish a news item giving the impression that Sharpe is the only "group organiser". If reporter Van Wyck had bothered to ask she would have learned that the Carleton Marxist Study Group is in fact a broad based, non-sectarian grouping of progressive and democratic elements; Sharpe represents only one of many schools of though involved in this group.

You had also remarked, to this organiser, that you thought the meeting was well attended (relative to what you and I know has been the norm over the past few years). *That* was newsworthy. To point out that "very few" students attended (relative to the attendance at a football game I suppose) merely reflects Van Wyck's prejudice as well as her ignorance of what constitutes a successful meeting for the left.

Finally, the reporting is cheap. Some of Sharpe's more colorful comments were taken out of context in a style of reporting characteristic of reactionary daily newspapers trying to discredit left groups.

Maurice E. Proulx

Editor to the letter:
According to our reporter she asked both Sharpe and a number of people involved in the group questions pertaining to the formation of the group and the group's activities. She drew her conclusions from the replies she received and based her article on that: namely 1) she saw the meeting as solely being organized by Sharpe, since, in her estimation, he dominated the proceedings, and 2) after addressing a question to Sharpe regarding the group's planned activities she was answered in a vague and indefinite manner. She concluded the group had not articulated any goals. All well and good. It should be remembred that the reporter was not a member or active participant in the group. In many ways her impressions of the meeting could only be justified after seriously trying to cover the meeting and sit through its activities.

That isn't to say there wasn't a problem. But it lay not so much with the reporter as it did in the fact that the article, taken by itself, was not a fair reflection of the meeting as 'part of its entirity". It was reported out of context. And this problem is a fault of the editors responsible for the story not having conveyed to the reporter the reasons for covering "this" particular meeting, as opposed to going out and covering just another campus club meeting. (The Charlatan's reason for covering the group—the meeting launching its activities — and in writing about it in that historical analytical perspective. (i.e. the attempting to re-group individuals of the left community in this city, which in the past year and more recently last few months, with the decline or withdrawal of active left groups from the scene the attempt is being made to form base for communication and greater participation among individuals informing an "independent" non-partisan left group. Our mistake lay in conveying this information to the writer and then deciding to run the copy we had anyway. As a result we're just going to have to make sure thus type of internal communication breakdown doesn't happen again. It hurts us as much or more than it does you.

Our apologies.

bad ads

I am concerned about the lack of wisdom and good taste displayed by your advertising department in accepting an advertisement such as the one displayed on page 11 of the September 27, 1974 issue of The Charlatan. ("Invest that student loan in a good quality stereo" etc.)

If the implications of that ad bother me as a student whose attendance is dependent on a student loan, I can well imagine how many tax payers who view student loans as unnecessary rip-offs would view it!

Barbara Eady
Arts 2

Editor to the letter:
Determining an acceptable advertising policy is a problem which seems to rise at various times for this newspaper during each publishing year. And as it arises it is usually discussed by the staff and in the past has been put to the side with no real action taken. Usually its because the criteria upon which such a policy should be defined and the way it should be put into practice has never really been come to terms with.

The result of all this of course is that our advertising code could best be described as a "non policy". That is, since we haven't any formal established guideline on advertising, the policy has been one of acceptance of all ads regardless of their content. The exception being something of a clear illegality. Advertising has always been seen in many ways as a type of necessary evil. (ie. advertising makes up half our operating budget, the remainder comes from an annual grant from the students council) and the paper has left the nature and content of all advertising content up to the reader to discern is was right or wrong and draw conclusions, while pointing out that the paper may disagree just as strongly over the content of some ads, but realizing and stating as well that advertising content is divorced from editorial copy (reporting, reviews, editorials and other things we call "news".) and having no influence over it. And this has been the stated non policy all along.

But again the question is raised. Don't get us wrong. We're quite aware of the situation. Its something we're been trying to come to terms with since we began publishing. Defining an "acceptable" ad policy is hard enough — how can we even agree as to what is "unsuitable", racist or sexist ads of course, but we run all kings of ads in this paper that exploit people and misrepresent reality through stereotypical images of life in this society that are exploitative and dehumanizing. Advertising in this consumer Society is competitive and exploitative. Determining "the degree" of exploitation is something else and thats the problem we find difficult to dial with.

Nevertheless we are presently attempting to define a set of guidelines for advertising we hope will be agreeable to this paper and the people who work on it. In the next week, we'll print the decision we've taken in regard to advertising policy. One way or the other.

good ol' days

I was interested in your article by Will and Mark in this week's CHARLATAN on the Towne Cinema. As a resident of Ottawa east for the past 20 years the article brought back memories of the old Linden Theatre.

The linden was one of the holes of Ottawa. It was just slightly above the Rat Hole (Rialto) and half a step below the Regent, now deceased. It too was a neighbourhood theatre though those were the days before Art Cinema. The Linden was where mothers sent their children to get them out of the house, or where children went to get away from their mothers, and where adolescents went to practice the pubety rites of the time.

The major highlight of the month was when the Linden showed the FOUR HIT HORROR MARATHON. Where they got those films I don't know but on at least one occasion a film was shown at the Linden on the same night it was on local TV.

I retain many fond memories of the old Linden. I saw my first restricted movie there. I was six at the time and it cost me 25c.

Oh yes, before I forget, the TOWNE isn't in Vanier but in fact across the street in Ottawa.

Very truly yours
Nicholas Walton Polk

Heavy Harry

I am writing to you regarding an incident which occurred on Sat. night, October 19, which, although trivial in itself seems to be indicative of Unicentre management attitudes.

In my former days at Carleton, I remember studying until the Library losed and then rushing down to the pub just in time to grab a beer before the bar closed and catching the bands last set. Never was I asked to pay admission & I assumed that it was because it was so near closing time. Last Sat. night I ran into some old alumni friends and since it was getting late, we thought it might be fun to catch the last set at the Carleton Pub. Remembering the "good ol' days", you can imagine our surprise to learn that we would have to pay full admission to get in, even though the Pub would soon be closing.

Harry Holmes who said he was the Assistant Pub Manager, explained that he was "instructed" that payment was necessary in order for the University to keep its Liquor License.

Since we were being made increasingly uncomfortable by the presence of some rather large and sticky-looking gentlemen who were "supporting" Mr. Holmes, I asked to speak to Tony Cuccaro, Pub Manager. I was told that he wasn't there.

We left in desperation, since by that time the bar was closing and the band was in its last set — of course we didn't think it worthwhile to pay the admission in order to watch the band pack up.

I must add, however, that Mr. Holmes was curteous and considerate the whole time, considering that by this time other people standing at the entrance were becoming abusive.

Obviously we have some questions concerning the policy of Pub Management:

Why wasn't Tony Cuccaro as Pub Manager present at the Pub that night, and since he wasn't, who "instructed" Harry Holmes to say that "admission charges are necessary in order for the University to keep its Liquor License"? — And is Mr. Holmes statement quite true?

In conclusion I can only say that in coming away from the scenario of stolid Harry Holmes backed up by his neanderthal "assistants" I felt more as if I had accidentally tried to gain admission into an exclusive syndicate-run club rather than what used to be the Carleton Pub.

Sincerely, Mary Peever

hyperion health

Centretown Communicy Clinic

Most adult women suffer from vaginal infections at some time in their lives. They are always unpleasant and often difficult to cure.

Part of the problem seems to be that doctors often treat them routinely, always prescribing the same medication. The doctor determines the woman's symptoms, has a quick look, then tells her to use 'x' medication for 'y' days and to come back if she still has problems.

If the infection flares up two months later, it is treated as a recurrent infection when it is probably the original one never cured.

A recent issue of **Patient Care**[1] describes what a doctor should do to successfully diagnose and treat vaginitis. This article will touch on some of these things, but if you have a problem, check Patient Care and make sure your doctor is doing everything recommended.

Vaginal infections should always be taken seriously and treated be a doctor. There are many types of vaginitis, but only two really common ones. Below is a description of the most common infections, their treatment and how you can prevent them.

TRICHOMONAS

- caused by a microscopic organism which can survive several hours on moist surfaces. A woman can contract it if her vagina is in contact with a toilet seat, towel etc. used by an infected woman.
- transmission by a sex partner is probably more common. The organism can survive in the male's penis or prostate gland and reinfect a woman, or infect another woman. (The male doesn't become infected himself.)
- a frothy discharge (white or yellow) with an unpleasant smell and a red itchy genital area are the tell-tale signs of trichomonas. Diagnosis is confirmed by examining some of the discharge under a microscope—the trichomonads are seen swimming around.
- treatment is usually Flagyl (vaginally for a mild infection, orally for a more severe one) for about 10 days. The sexual partner should always be treated with oral Flagyl. Other drugs are not so effective.

CANDIDA ALBICANS VAGINITAS (YEAST INFECTION)

- caused by a common yeast-like fungus present on the skin and in the mouth, vagina and intestines of most healthy people.

The following factors make a woman more susceptible for infection from this fungus: pregnancy, diabetes, birth control pills, antibiotics, lowered resistance.

- symptons for a yeast infection are intense genital itching, a red, dry vagina, painful intercourse, and a thick, white, curdy, discharge.
- diagnosis is confirmed by viewing the cheesy, white patches stuck to the vaginal walls.
- best treatment is nystatin, an antifungel agent, in the form of vaginal suppositories. Oral tablets are often given for stubborn cases. To reduce the yeast population in the lower bowel. Five to eight weeks is the suggested length of treatment with vaginal suppositories.

- Non-pregnant women who have recurrent yeast infections should be checked for diabetes.

NON-SPECIFIC VAGINITIS

This is often a catch-all for inadequately diagnosed cases. The doctor should do cultures of the secretions, blood tests for venereal diseases, probe for foreign objects. A long-standing case of "vaginitis" has often been "cured" by the discovery and Removal of a forgotten tampon or diaphram.

(Note: Never douche before an internal examination (some of the symptons of the infection might be masked). During treatment for vaginitis, intercourse should be avoided, or a condom used to prevent reinfection through the male.)

Things which can contribute to vaginal infections:

- antibiotics
- lowered resistance (illness, fatigue, poor diet)
- oral contraceptives
- poor hygiene
- emotional stress
- excessive perspiration
- vaginal sprays, deodorants, perfumes (chemical irritants)

Some of these things you can't avoid, BUT YOU CAN

- never use vaginal sprays, douching without Drs. orders etc.
- reduce perspiration, wear very clean cotton underwear (wash in hot water and rinse well), and avoid tight pants.
- wipe from front to back, bathe often with gentle soaps.
- sleep with clean friends (wash them first)
- eat healthy food, get adequate protein, vitamins A, B2, B6, C and E.
- learn all you can about your body and how to keep it healthy.

References:
1) Patient Care Sept 15 1974 pg 44f
2) Adelle Davis 'Let's Get Well' pg 123 156 249
Also the VD Handbook (Montreal Health Press)

RESEARCH

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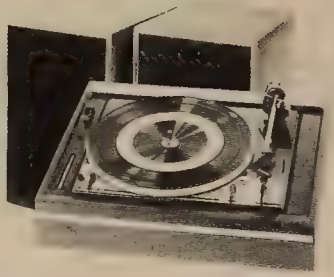
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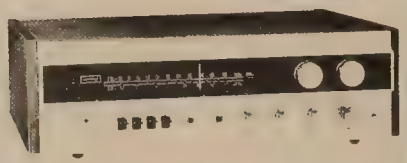
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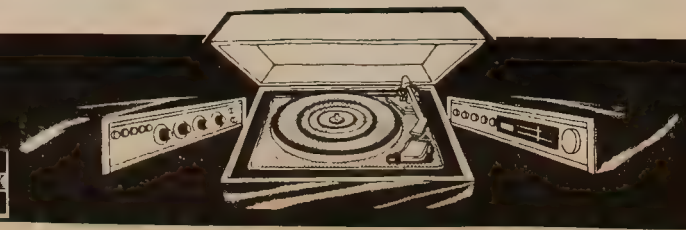


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master charge



photos by bruce paton



It is difficult to discern whether or not Rooster's should serve alcohol from noon until seven each and every school day. Carleton has gained the reputation of a services oriented university, with low emphasis on education and high emphasis on booze. Premier Willy Davis, to confirm his majority victory before the 1971 Ontario election, lowered the drinking age to 18 years. A smart move to distract young naive voters from the real issues.

Roosters, though not a Davis ploy, certainly has the effect of reducing he role of a university to that of a hotel. A vacation resort. Roosters is quite the temptation. It's the nicest room on campus; a beautiful place to read a book. But how many students read books in hotels? The Roosters referendum next week should be considered carefully by students. All work and no play is dull, but all play and no work is vegetation.

Tenure to pasture

Canadian University Press

LONDON —For the first time in Canada, a university committee is hearing evidence which might result in the legal dismissal of a tenured faculty member.

Psychology professor Larry Chamberlain of the University of Western Ontario is facing dismissal hearings because the administration has charged that his work is unsatisfactory.

The hearings came about after Chamberlain repeatedly rejected administration and psychology department requests that he resign.

Chamberlain joined the university in 1966 and was granted tenure in 1970. But since that time, charges University President D. Carlton Williams, Chamberlain's work has declined markedly.

Psychology Department Chairman Dr. W.J. McClelland told the tenure hearing that Chamberlain had had every opportunity to appeal the allegations prior to the hearing.

Chamberlain made no attempt to appeal the low merit ratings he received from the Salary; Promotion and Tenure committee, and did not make any attempt to update his curriculum vitae, said McClelland.

And other witnesses testified they had seen no evidence of any on-going research.

"If there had been any change in behavior I would have been the first to change my mind," said McClelland, but "at the undergraduate level his teaching evaluations which were poor, got worse."

McClelland said he received written complaints from a number of students which charged Chamberlain of "insensitivity", being late for classes or not showing up at all. In one case 51 students signed a petition because Chamberlain scheduled a test one week before the final exams last April and didn't turn up to administer the test.

"When I asked him to explain his behavior," said McClelland, "he described himself as incredibly dumb and said he had scheduled a smaller room and had forgotten to tell his students."

Checking into it further, McClelland said he checked with room reservations and found that the smaller room had not been reserved.

Chamberlain told the hearing that he was not concerned with promotions and tenure and not much concerned with what the committee thought of him.

When asked why he had only published only two works, Chamberlain told the committee he had started rough work on a book with a colleague. He didn't tell the psychology department because "I couldn't think of the appropriate category" this material would fit in.

In reference to the requests for his resignation, Chamberlain said, "It was a very intimidating experience for me. They were coming at me from all directions...taking turns pointing at me and saying how I was deficient in certain areas."

The administration did not like the emphasis he placed on theoretical research rather than experimental research.

Prof. Chamberlain was asked by his lawyer, Tom Dean, to say who benefits from theoretical research.

"I benefit and certainly my classes and graduate students benefit and the guys on the street who want a dime for coffee."

The psychology professor, who is still teaching at the university, once stepped in as acting assistant chairman of the department, but he said he didn't like administering a lot of tests.

When he first arrived at the university in 1967 he was asked to teach a statistics course. "I had never taken a statistics course in my life before," he said.

The hearing should finish with the decision from the three professors expected in several weeks.

Student housing needs

cont'd from page 1

The random survey is one of two questionnaires employed by Norman in his research. The second, a shorter version of the original, which appears as an advertisement in this week's **Charlatan**, is part of a joint study Norman is carrying out with University of Ottawa to obtain actual data on student housing needs in Ottawa as a whole. If this is successful then copies of this questionnaire as well as its results will be sent to other Canadian Universities as part of a complete housing study. Everything depends on the questionnaire and Norman stressed the importance of carefully filling them out and returning them.

The results of his research will lead to his report on the subject due in mid-February, or if possible, sooner. The Charlatan will publish the random sample results in November.

After the study is completed, Council will review the report and implement the appropriate suggestions to try and meet the housing needs, taking a dominant role in student housing. As one Council member commented, "We (Council) spend a lot of money on recreation and things that affect maybe a couple of hours a day of a student's life, but $2000 on housing which affects maybe ten hours or more."

Is there a student housing problem? Norman contends there is. "Most universities are unhappy with residence, for instance, for one reason or another, the residences are unsatisfactory in some ways for some people." He wonders about the students, though.

REFERENDUM

Monday and Tuesday, October 28 and 29

ROOSTER LIQUOR QUESTION

SHOULD ROOSTER'S COFFEE HOUSE BE LICENSED BETWEEN THE HOURS OF 12:00 p.m. TO 6:00 p.m. FROM MONDAY TO FRIDAY INCLUSIVE?

Polls open from 10:00 a.m. to 9:00 p.m. both days

POLLS SITUATED IN:

Loeb

Tunnel Junction

Community Switchboard

Pub

Residence

Architecture Pit

Steacie Chemistry

PLEASE VOTE THIS CONCERNS YOU!

Bearing the Facts

Are you making Carleton stronger fellow students (not smell) by placing pandas on Mayor Benoit's personal toilet? Bought your Panda Week T-shirt ($3.50, $2.50, $3.25, $3.00, $2.68 or freebie) yet? What has been going on this week?

Well, the campaign committee and its student division have been taking us on a trip (on a tricycle?) down memory lane it seems with participatory activities evoking nostalgic images of the 1950's. Bar goldfish swallowing, Carleton students were throwing sponges at Carleton's development officer (what a trip!) among other notaries, Joe Scanlon, Ombudsman Lance Clark, The Registrar, CUSA president Jacquie Lloyd-Davies, Bob Nixon, and the Dean of Engineering.

The tricycle races sounded like hot stuff to one Carleton youngster who was the only contestant raring to go on schedule.

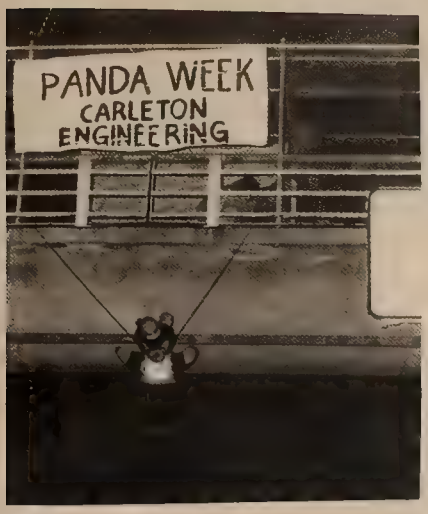
The piglet races were cancelled for fear of injury to the little oinkers and Carleton students.

Whose laughing? Lets hear from a panda-struck participant:

Ian McCulloch
Ben Pederson



Denis Paquin



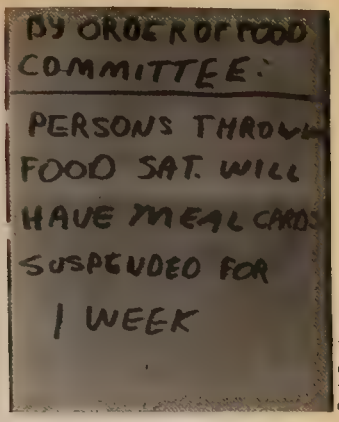
Denis Paquin

Emerging from an all-night backgammon session the student joined his fellow panda placers en route to Parliament Hill. Through a hazy alcoholic mist, imagination suggested a scene in which the student became part of an Art's team whose mission was to hoist Pedro Panda high atop the Peace Tower. Contingencies for bail having been arranged, this stalwart band moved in on the nation's government. Wait a minute! Who sent these fearless adventurers to cast Panda's shadow upon the country?

The student division, represented by CUSA executives and associates, Jacqueline Lloyd-Davies, Mary Jessop and Ed Hughes, of the five and a half million dollar campaign saw the free-wheeling spirit as an ideal medium to express active student support for the fund-drive. Sent out to place a panda in an outrageous location the student bends his ingenuity and enthusiasm for a good prank towards a public relations campaign devised by the campaign steering-committee. Under the slogan "students making Carleton stronger" the tradition of flowing ale and a good time is being used to show support for a money raising drive of which panda enthusiasts know nothing.

In disappointed suspense the student saw Pedro's rise up parliament's spire foiled by a ruthless commissionaire. The aura of a public relations figure like panda was not, however, lost by the politicians of city hall. In fact the prestigious bear was caught by a shameless photographer seated upon Mayor Benoit's personal toilet. Pedro also put in appearances at a Queensway overpass, on television during Hockey Night in Canada, on Max Keeping's Newsline, in the chair of the president of Ottawa University, and at Pandora's Box during Ophelia Leg's bump and grind set. There is no doubt that the teams' creative energies made Panda and the Carleton community's purported desire for the big buck a public relations success.

A long tight string attached to this success is being pulled by the Carleton Campaign Committee. They will dangle Panda Week in front of potential corporate donors as a sign of the university community's need for more funds. Mary Jessop, of the campaign's student division, said she looks to the day when council can receive a return favour on the Panda Week drive. Leaving Mayor Benoit's office the student reflected that he didn't know what the five and a half million dollar campaign was for.



Denis Paquin



Denis Paquin





The Student division of administrations' funding campaign kicks off its own version of big league advertising.

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CBO 910

Mainly because of the meat

(but the meat sure has changed)

It doesn't seem like too many years ago that the countryside around us was largely populated by mixed farms, each with some cattle, chickens, a few horses, and about one hundred acres of land for growing grains and vegetables. Each farmer, aided by his family, worked long hours and patiently fed his animals with wholesome feed produced on his own farm.

Today that has changed quite dramatically. Mixed farmers were squeezed out of business, or forced to borrow heavily from banks to develop highly specialized agricultural operations. Farmers who wanted to raise livestock, found that the only way to do so profitably was by building feedlots or other fattening operations. In these feedlots, larger numbers of cattle or pigs could be force-fed and fattened more quickly. Already though, these small feedlots are being overshadowed much larger competitors. Today if you were to drive out Highway 7 a few miles towards Guelph you might notice a large number of low buildings and a water tower which has 'Hopewell Farms' painted on it. Hopewell Farms was built by Seagram's in the early 1960's as an indoor cattle fattening operation. The cattle were fed the mash left over from Seagram's distilling process, and thus provided a potentially profitable outlet for this waste. However, Seagram's operation ran into difficulties during its first few years. Their 2,200 cows were mostly fed only this 'mash', and by literally drinking the stuff, they developed digestive problems and fattened poorly. Since then they have leased out Hopewell Farms to an Elmira farmer who still uses the same force-feeding techniques but provides a 'more balanced' diet.

If you are driving in the New Dundee area, you could easily run across another indoor million dollar cattle-fattening operation. Owned by the same man who built Tenderflesh (in Petersburg) and its huge turkey farms, this modern complex' fattens 2,500 cattle at any given time. Every day over ten tons of potato peelings arrive from the Hostess potato chip plant in Cambridge and the Shirrif plant in Alliston. Mixed with some grains, this is the dietary mainstay for these lucky cows.

Both local operations buy 'feeder' cattle from western Canada. These cows make their long rail journey through northern Ontario without stop-overs for food or manure cleanups. Packed tightly in double-decker cattle cars, these animals panicky from hunger and stress, are given injections of antibiotics which help to prevent the numerous diseases that can easily develop in these travelling conditions. Upon arrival at Hopewell Farms and the New Dundee operation, these cattle are packed shank to shank in long rows beside the feed troughs, where they gain, up to 3 pounds per day. Here hormone injections are used to speed up the fattening process and to dull the cow's sex drive, which in turn increased the profitability of the operation.

Drug use

There are currently 2700 drug compounds used by feedlot operators in North America. These are mainly different types of antibiotics and growth-inducing hormones. When we eat meat today, we digest and retain a significant amount of the residues of these drug compounds. Yet most have not been tested for potential harm to humans. Much of what little research has been done is carried out by the various drug companies who are promoting the drugs in the first place. Already numerous problems have been uncovered surrounding the usage of these drugs.

The harm caused by antibiotics is well-documented. Up to 10% of the Canadian people are allergic to antibiotics like penicillin. Antibiotics also tend to disrupt our intestinal systems because they can kill all bacteria which are essential for digesting food and preventing disease. Worse still, just as bugs gradually become resistant to pesticides, so do our stomach bacteria become immune to antibiotics, which means that a disease which develops may be untreatable.

The hormones used as growth-inducing stimulants, or to dull animals' sex drives, or for any number of other purposes, also create a variety of health problems. The most common hormone used during the past twenty years, diethylstilbestrol or 'DES', was finally banned two years ago by the government. It had been shown to cause poultry to lose their feathers, become sterile, or even sometimes to abort their chicks. Fed to cattle, DES increased their chances of developing respiratory diseases. (Recently, a well-known critic of modern agricultural practices pointed out the increasing numbers of livestock who have developed tumors, liver abcesses and other diseases by the time they're ready for slaughter.) Even more serious, a study in the New England Journal of Medicine told of the discovery that the daughters of women who had received DES treatment during pregnancy had developed virtually incurable vaginal cancers and many had died. It was for this reason that DES was banned. Since then, however, the large drug corporations with the help of government research, have created new hormones to take its place.

From all the above, it's easy to realize that today's force-feeding techniques used in modern feedlots are probably the basis for the meat industry's claim throughout the 1960's that the consumer is now purchasing "more tender, juicy, red brand beef".



Stu Ducklow

Poultry production

Poultry breeding has developed even more rapidly towards mass production than cattle and hog farming. There are currently poultry 'factories'containing up to 250,000 birds in the United States. In Waterloo county near Galt, Shaver Poultry Breeding Farms Ltd. is so large that it employs over 125 people to maintain its complex operations. The concentration of large numbers of birds in long windowless barns has enabled the owners to yield greater profits but has also created its own share of problems.

A modern poultry barn will contain thousands of birds, each caged in 1|2 to 3|4 square foot compartments. Their existence is intensively controlled by regulated levels of light and sound and by 'medicated' feeds which are distributed by conveyors. Most poultry feed will contain the types of antibiotics, hormones, and tranuuillizers that are administered to other livestock. (Similarly, poultry raised this way will contain far higher fat levels than poultry which is raised on pure feed outdoors.) It helps to speed the maturation process and increase both the efficiency of feed utilization and the production of eggs. It also improves skin colouring and feathering. Unfortunately for us though, arsenic is also a carcinogen and dangerous accumulations of it have been found in chicken livers.

The development of large poultry operations utilizing sophisticated environmental controls and force-feeding techniques, combined with high protein feeds and intensive use of drugs, has enabled the large poultry producer to greatly reduce both the length of time needed to fatten a bird and the amount of feed needed in the process. In 1935 for instance, it required 16-17 weeks and 5 lbs. of feed to produce 1 lb. of meat, whereas by 1960 it took only 9 weeks and 1 lb. of feed to produce an equivalent amount of meat.

These figures are quite dated but they indicate how dramatic the changes have been. Producers have sought to speed up the turnover in their poultry because it enables them to increase the rate of return on their investment. Historically, this practice has enabled the wealthier producers to effectively displace or remove their poorer and smaller competitors from the poultry business because only they could afford the large investment needed to utilize these expensive force-feeding techniques. By using modern technology to mass produce poultry, the wealthier producer could raise greater numbers of birds more cheaply than could his smaller competitor.

Strict environmental controls have proved necessary for the large poultry producer who wanted to crowd unnaturally large numbers of birds in very close proximity to one another. Poultry have always been extremely sensitive animals, but in the days of the small farmer, being raised outdoors contributed to their health and vigour. Today's mass produced birds, who are never exposed to either the earth or sun, are given high protein feeds without any way of exercising or burning off this excess energy. (Hence the higher fat content . . .) After delivery from the hatchery, young birds may find themselves in darkness for the first two weeks, being fed medicated food and being sprayed periodically with insecticides. But overcrowding frequently leads poultry to start pecking at one another. Poultry producers in response often condemn the birds to longer periods of darkness, or remove their beaks. Much more seriously though, the combination of overcrowding and lower health levels of mass-produced poultry provides a situation where disease can and often become rampant. Chicken virus or leukosis spreads very rapidly in close quarters especially where broiler chickens are involved. Mortality rates as high as 25 percent per year a common in large concentrations of layi hens.

As a result of using mass productio techniques for fattening poultry, lar producers had more difficulty meeti existing government health regulatio But since mass production was th key to high profits and market control, th were able nto successfully convince th government to lower their health sta dards for poultry.

The mass production of poultry h been linked quite logically to the fa that many people claim today's poultry more bland or tasteless than the old far variety. Indeed, this has led to an e panded market for poultry sauces a seasonings. When Colonel Sande claimes his chicken is "finger-licke good" you can bet it's the greasy sau that makes the difference!

A changing industry

To understand why meat prices ha been climbing steadily in recent ye we have to look at both the changes livestock raising and the monopolizat of the meat-packing industry in Canad When most livestock and poultry we raised by small farmers who grew th own feed and competed with thousan of other similar farmers to market th finished animals, meat prices tended rise slowly. The development of hu automated feedlots and poultry bar by big business changed that. Not only these animal complexes costly to bu and maintain, but they also use expensi high protein feeds like soybeans, whe germ, and even fish. (In fact, Unite Nations reports have shown that up 50 percent of the world's fish catch is fe to livestock.)

Similarly, the monopolized mea packing industry has further accelerate the rise in meat prices. In Canada toda there are only four large meat-packi corporations—Canada Packer's, Burn Swift's, and Schneider's. Together th process most of the beef, pork and ch cken raised in the country. Canad Packer's is easily the largest of the fo and generally recognized as the pric setter. Their control of the mark means that they too can more eas pass along their increased anima machinery, and labour costs to cons mers and charge prices which guarant high profits. This is why huge corporatio seldom suffer during periods of inflatio

The meat industry, by spendi hundreds of millions of dollars on a vertising designed to link meat-centre diets with status and success, have le most of us ignorant about alternati (non-meat) diets which could provi us with better nutrition at lower co Yet with 40 to 50 different kinds commonly-eaten vegetables, 24 differe kinds of peas, beans and lentils, 20 dif rent fruits, 12 different nuts, 9 differe grains, and numerous types of fish a dairy products to choose from, the are many alternative diets available people who want to avoid the cost a health hazards of meat today. Meat is n the best source of protein. There are oth foods which contain higher uual protein. More importantly though, combining various protein foods in particular meal, say rice and soybea for instance, it becomes relatively ea to consume higher quality protein th could be derived from eating meat.

Today, as the supermarket chains a meat-packaging corporations join forc with the feedlot companies to pass alo their higher costs (and wider pro margins) to consumers, many peop are being forced to cut down on t amount of meat they use.

Since corporations exist primarily make as much money as they can, th have developed forms of agricultu production and processing which a both harmful to health and financ well-being and wasteful in the use food resources. As an important st towards a solution to this situatio we must recognize the controls that ex and refuse to accept all that is foist upon us at the meat counter.

WE CAN GET IT TOGETHER

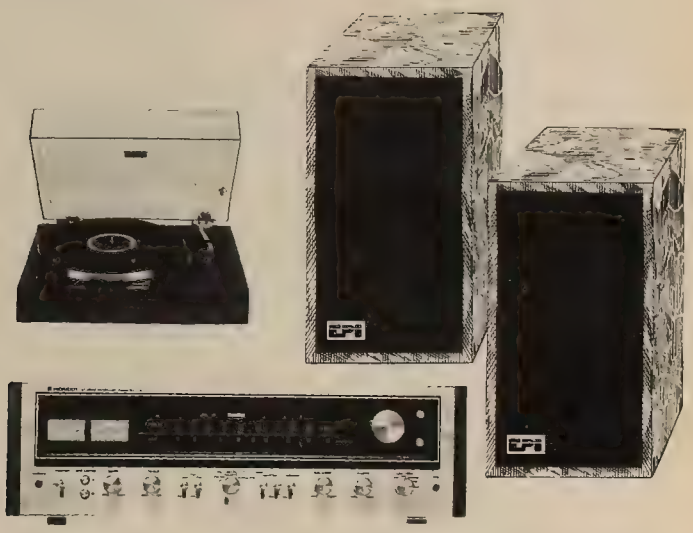
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The Horn and Back!

(part two)

John Pitt

John Pitt, 62, is a white-bearded real estate appraiser by vocation who lives in a log cabin he built himself (one-of-seven in fact) near North Hatley in Quebec's Eastern Townships. A great great grandson of former British prime minister Sir William Pitt and former motorcycle stuntman with the Roy Rodgers Rodeo during the 1940's, John recounts his nine month, 32,000 mile motorbike odyssey between Quebec and Tierra del Fuego, the southernmost tip of South America in this first of a two part condensed series. The following is the second part of the story, excerpts from Pitt's forthcoming book.

No wharf, but our insane boatman headed toward a half-submerged mango trunk, and in his haste, got caught in a cross-current, result; our canoa started slowly to turn over. We jumped out, chest-high, and pushing, heaving, shouting and sweating, barely managed to keep the craft upright until native boys waded out to help.

We all crept slowly along, pushing the heavy boat (its motor conked out) as close to shore as possible and then—there was no other way—ten of us tipped the canoa onto its side and by the grace of the Patron Saint of Motorcycles, we got the BMW out of it in a vertical position, with wheels resting on the ocean's bed, 4' deep. With a combination of natives on shore hauling ropes and four of us maintaining cycle upright, we pushed it as far as the mango-trunk. A man with strong little burro pulled it the rest of the way through and up the mud bank onto dry land. Glen's boat did not turn turtle, but the borro had to haul his cycle up the same bank too.

We were obliged to remain there for a week due to the stupidity of the local Customs Idiot, who had never seen or heard of a Carnet de Passage before, and wanted to send us back to Panama. Waving his pistol, he took our Passports. We were virtual prisoners.

At the end of the seventh day, the Customs Idiot allowed us to leave, provided that his Assistant Idiot went with us and kept our Passports until we got to Turbo, 100 km. south in Columbia. We got passage on a fair-sized ship carrying to Turbo, 100 km. south in Columbia. We got passage on a fair-sized ship carrying tons of mahogany logs and two dozen fat sows. Turbo had no dock either, so we had to run the cycles over far-too-long and too-narrow plants from ship to earth bank. The sows pranced along with much squealing.

Official introduction to Turbo not encouraging. Loud knock on our motelroom door at 7:30 a.m. "Que pasa? Que quieren?", I called out. (What's the matter? What do you want?) Policemen — six of them — with big revolvers on their hips. Up we get, squeeze the two cycles back out that narrow front courtyard-door, with the police close behind. There's a Toyota paddy-wagon in front, and — terrybly annoying — six more police milling around, with triggers of their semi-automatic rifles at the ready. I was furious, told 'em (in Spanish), "I'm not going anywhere unless you put those damn guns down. Get me the Canadian Consul on the 'phone". (Fat chance!) They threatened to carry the cycles away in a truck, but at that moment El Comandante arrived. I said to him — "We aren't robbers, we've done nothing illegal; what he hell is this all about?" Got it straightened away. They were here to make sure we turned up at the Migracion offices some considerable distance out of town, but just before coming to our Residencia, they had made a large seizure of dope. There is was, bags and bags, piled to the roof of the Toyota. They were on the alert with these guns just in case — A rather uncomfortable ride for Glen and I, but we had the great satisfaction of meeting an intelligent Customs man who scanned our documents, stamped them and told the Assistant Idiot to return our Passports.

Glen and I parted company here, as I pointed my handlebars toward the South Pole.

The road from Turbo to Medillin is bad beyond description, requiring 30 hours of sweat and toil to cover 200 miles of slippery muddy switchbacks strewn with boulders.

No electricity in entire town next morning; after a cold breakfast I leisurely set out for Medillin, only 125 miles distant. Seven hours later, tired, hot and hungry, I limped into that marvellous city. An unforgettable sight — this panorama spread out below like a gigantic water-lily covering the valley at the foot of a long winding descent. Delightful ride from there through lush valleys, fruit stands loaded with grapes and mangos; and over there — the smoking volcano of Purace at 13,000 feet.

Ecuador—a small country squeezed in between Columbia and Peru, exceptionally rugged and beautiful, with mountain basins formed at 8,000 feet altitude, many volcanoes considerably higher, including Chimborazo at 20,577 feet.

It is here, high up in the Andes — that miniature Shangri-La, with citizens of 123 and 135 years old, a peaceful undisturbed disease-free community—where Dr. Miguel Salvador found a complete absence of serious disease pathology of any kind. This tiny village of Vilcabamba, in Loga Province, is in the southern portion of Ecuador.

Am also enamoured with Tulcan, at the north frontier of Ecuador. It dates back a thousand years, cold as old heck after 5 p.m., even in summer. Every-one wears ponchos. Hard to believe that at this altitude of 9,200 feet there are encircling mountains far higher.

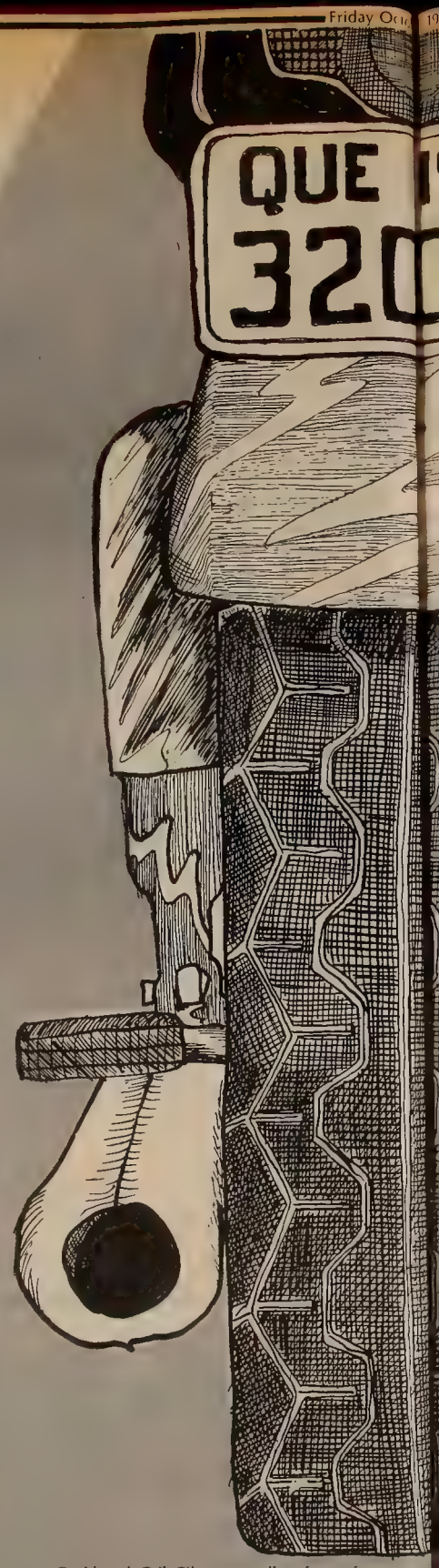
Thirty miles south of Tulcan, road climbs from 9,200 feet to 12,200 feet, on go ski sweaters and mitts again. 150 miles south of the border I rode over the Equator, but at 7,790 feet altitude, my dreams back there on the N.Y. Thruway, of basking in the warmth at the Equator were — just a dream!

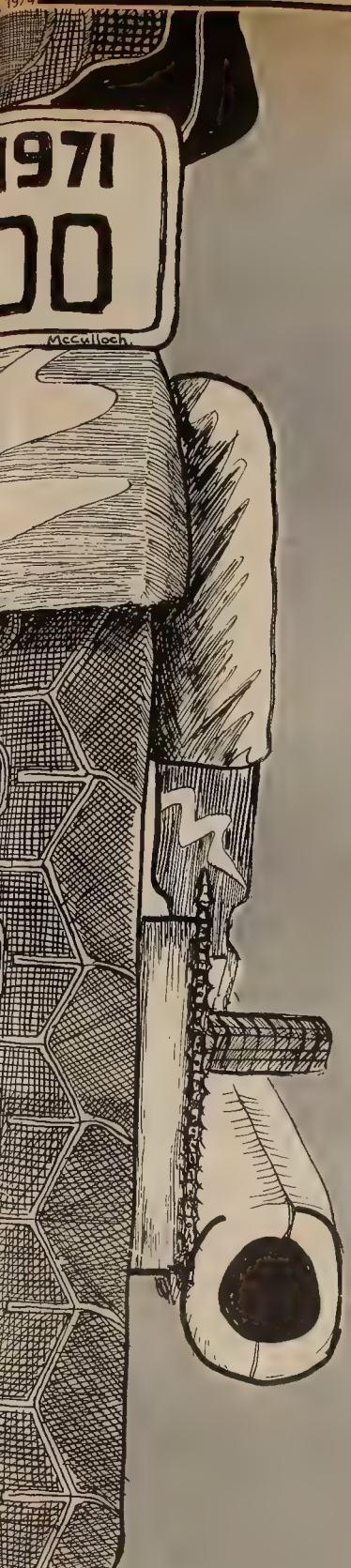
Quito, almost two miles high is the second highest capital in the world. Founded in 1534, an entrancing city amidst the most beautiful surroundings. Writing my notes early one morning in the city plaza, the church across from where I sit has a large sign saying "PAZ EN LA TIERRA A LOS HOMBRES DE BUENA VOLUNTAD". (Peace on Earth to Men of Good Faith.) That's me! By noon, am at the border of Peru — signifying that cycle and I were slowly getting toward the middle of the South American continent, and our goal of Tierre del Fuego ...

PERU — amazing country with dry hot desert along the ocean, and high Andes mountains not far inshore where over half the population lives at 13,000 feet elevation. Mt. Huascaran nearby tops 22,205 feet. Speeding along the desert road in Peru, time came to change film. Must not do this in the glaring sun. Up ahead is one of those miniature sanctuaries that dot highways in South and Central America. Four feet high, it cast a small shadow on the hot road. In two minutes I was kneeling down facing this weeny stone grotto, with camera safely opened in the only available patch of shade. cycle parked nearby. Threading a new spool of film, I heard an auto slowly pass me behind, then stop. Job done, camera back in pack-sack, I was mounting saddle to ride off, when this well-dressed gentleman opened his car-door, walked toward me and said, in Spanish, "Senor, I am touched to observe a motorcycle rider bow in prayer for our departed brother" "A muertos y a idos, pocos amigos". (The dead and the absent have few friends.) With a "Vaya con Dios" (Go with God, goodbye) he gravely walked back to his auto and drove off. And me — not even an R.C.!

It was in the town of Piura, northern Peru — very clean and quiet city. Cycle parked at central plaza. On returning two hours later from exploring on foot, an attractive chick sitting close-by at sidewalk cafe, walked over: (in Spanish) she said, "Senor, I am a student and have been admiring your big moto; I am bold enough to ask — would you give me a lift as far as Trujillo"? My notes are scanty — much time spent taking photos of Consuelo; stayed that night at Chiclayo. 24 years old, interesting talker; bought three litres of vino, cheese, loaf of bread, had grand picnic in cemetery next day. Two of many inscriptions on gravestones: DICIQUE BEATUS ANTE OBITUM NEMO SUPREMAQUE FUNERA DEBET SIT TIBI TERRA LEVIS.

Bidding Consuelo adios at her destination, I slept that night stretched out alongside a Volks Camper belonging to a young PH.D. Biochemist and his pretty bride (she, also a full-fledged doctor). David and Gail Gibson, travellers from afar, with their fiend Charlie — I was grateful to catch up on my notes during the morning's heavy downpour in the comfort of their small home-on-wheels. Over coffee, Charles opined as how the graveyard inscriptions were Spanish and meant, AT A DISCOTHEQUE BEATRICE'S AUNT GOT BIT ON HER BELLY, THEY HAD HER FUNERAL IN A SUPERMARKET.





TIBI AND LET'S SEE THE TEAR IN YOUR
IS.
Charlie, boy", I said, "You may be a great hunt-
but Latin scholar you ain't. Them inscriptions
ans:
MAN SHOULD BE ACCOUNTED HAPPY UN-
AFTER HIS DEATH
Y THE EARTH REST LIGHTLY UPON YOU
en".

I back-tracked along the ocean from the lovely city of Trujillo, to explore the ruins of Chan Chan.

I was hoping to swim and sleep at Chimbote (population of 60,000), the next big city south, but it stinks! Hold on, don't get me wrong. This is the largest fishing port in Peru, exporting thousands of tons of fish-meal —. The atmosphere, the streets, buildings, clothes, people, dogs and pigs and fish — they all smell of — FISH. Not being acclimatized to this malodorous atmosphere, I continued riding southward.

South of Chimbote, the most entrancing vistas; sandy beaches, rocky coves, abrupt cliffs, high black volcanic rocky promontories — all unspoiled by human hands.

Lima was so attractive. Founded in 1535, it is full of picturesque churches, ancient historic buildings plus ultra-moderns, the Peruvian Gold Museum, etc

A motorcycle in Chile! — ocean on one side, desert and sand all around and over yonder the gleaming snows at two, three and four miles high. My odometer registered 11,108 miles at Arica on northern border, where there is never any rain, winter or summer. I sped along the lifeless desert at a comfortable 110 mph, helmet tied behind and hair and beard wildly blowing. At dusk, town of Moquequa; rode cycle up ancient stone steps right into front lobby of Hotel Los Limoneros de Jesus Fierro e Hijos. View early morning from inner courtyard startling like an old Greek Monastery.

After crossing the Tropic of Capricorn, rode into Antofagasta, some 220 miles south of Iquique. Tired, face well-burned, anticipating good bath. Only hotel was a real oldie, but bedroom clean. Cost 143 escudos, or about $1.50. Shower away down the hall and the girls all goggle as you prance along in your shorts.

SANTIAGO! With a population of four million, what a setting. . . 2,000 feet above sea-level, it is the 4th largest city in South America. Look eastward and you see the snow-capped Andes only 60 miles distant and 20,000 feet high.

Depositing my young passenger at her parents' home (a bit surprised at her mode of transport but reassured by my cherubic face and baby-blue eyes) I explored this Capital. Unhappy though to find that in spite of all Police motorcycles being the same make as mine, there was no dealer here. I badly needed a special shock-absorber fluid. Three hours searching in vain, I went directly to the Police Barracks. "Por favor, Senores, donde esta el Jef e de Policia". (Please, gentlemen, where is the Police Chief?) To him, I explained that I was a Canadian on a long long tour and badly needed the special fluid. Would it be possible for him to sell me some? A phone call: the Chief then said to me in Spanish, "Senor Pitt, regulations do not allow us to sell anything. It says nothing, however, about giving it free. Have you a container?" In two shakes, got my water-canteen. There in the back, row upon row, were big new gleaming BMW cycles fresh from Germany, a sight that filled me with as much enthusiasm as some of the Cathedrals. More police, coming off duty, were gathering around as I chatted with a few mechanics. Got them all lined up, with helmets and truncheons, and took a number of group photos — copies of which were dutifully mailed to them months later from Quebec.

The small coffee bars in mid-city are noisy beehives. No chairs or tables, hurried businessmen line up three deep to be served demi-tasse of delicious coffee amidst a babel of voices. In and about the city, I observed long lines — some stretching an entire block, — of a different class of people, waiting to buy cigarettes, bread and other things that were in short supply.

My impression (1972) was that the majority of Chileans recognize that the wealth of this country ought to be more evenly distributed and also want the nation's basic resources to be in national hands rather than owned by foreigners. But President Allende has not limited himself to this and to land reform which made endless peasants into small landowners — his visible purpose and that of the dominant Marxist party is to destroy the basis of capitalism and the upper class. In its place, they want to establish a Communist market economy perhaps on the lines of Hungary and Yugoslavia, with the peasants largely organized into collective farms and the majority of industry run by the State. The Communist Party has been assigned most of the economic posts in the government.

They stay within the law and the armed forces do not want to interfere — they are the guardians of the law. Violence is gradually growing, especially in remote parts of the countryside, where several large estates have been taken over — by force. Chile is moving toward an economic crisis. Stocks of imported goods and spare parts being used up — signs of 'unmanageable' inflation.

Argentina is a tremendous country, over 1,084,000 square miles, extending from the Andes on the west to the Atlantic on the east, and down to Tierra del Fuego. An immense display of superlatives — snow-tipped Andes, the great Pampas whose thousands of miles are constantly whipped by relentless winds (which toppled my unattended heavy cycle more than once), the widest estuary in the world — Rio de la Plata, the frightening expanse of Patagonia farther south, the brilliance of the lake districts and glaciers and then — the end of the world, Tierra del Fuego.

Mendoza, my first big city there, is my favourite. Streets are clean, neat, wide and without those towering buildings that destroy the intimacy of a city. Side-walk cafes bustling 24 hours a day; the magnificent Parque San Martin — pages of description cannot do it justice.

At last! Across the Straits of Magellan. This strip of water, meandering 300 miles from Atlantic to Pacific, was discovered by Fernand Magellan in 1519, and from then until 1914 when the Panama Canal was opened, ships avoided the treacherous sailing around Cape Horn by using these Straits. Today, however, ship travel through the Straits is increasing (in 1971, 365 ships went through) because many of today's large boats will not fit into the Panama.

Finally arrived at Ushuaia, the Southernmost City in the World, at 3:30 p.m. February 6th, 1973, having left Quebec, November 6th, 1972. Sixteen thousand miles to date, fun all the way. At 55 degrees latitude, there is ample daylight from 2 a.m. to 11 p.m. Nice to leave cycle alone for a week's rest while I use my own pins.

And so the day came. Loaded up and headed north, sad at the thought of leaving Ushuaia — this enchanting place at the end of the world. I MUST return — Calle San Martin, the ferry and turbulent Straits, Don Pippo's — they'll all be here, waiting.

Ride northward absolutely freezing; each kilometre drew me a speck closer to the Equator. Swore that when I reached those deserts in Chile, I was going to walk for miles barefoot and each night as I stretched out on the warm sand, I'd vividly recall these cold cold riding days down here.

THE highlight of my trip: Something happened on the road north of Bariloche — an extraordinary stroke of fate that will continue to exert its benign influence for the remainder of my life. Traffic held up by a small landslide. Many people gather around cycle asking questions. One was a 31 year old University Professor; she — la Senorita, is today — La *Senora* Pitt.

After the wind-swept lonely plains of lower South America I found Central America countries almost crowded. I sit scribbling these notes at 3 a.m. because sleep is impossible, with the unholy noise going on outside. What the hell are all the million dogs barking at. If they ran a motocross up and down the inside stairs of this ancient hotel, through my bedroom, zooms and swoops around the hall pillars and through the window onto the tin roof — all of them — Hondas and etcetera — it would have been a whisper as compared to this canine clatter. Not only the dogs are guilty, the roosters are quite mad. Idiotic wretches, one crows at 2 a.m., his cousin takes up the challenge in the distance, then a third, a fourth, until you have a whole chorus trying to outdo themselves. Under your feet, as it were, are the bassoons, plus one celesta; off to starboard are the French horns, tenor sax and one little flute-guy; to port are the timpani, trumpet and slide. This rooster consonance is quickly followed by a canine postlude composed of growls, yelps, barks, woofs, bow-wows, yaps, squels, grunts, eeks and howls. No dulciana this, but a fuge for fox-hounds. Fortissimo, it would reverberate for intense periods long after the musicians (?) had dried up, bouncing off my bedroom walls, and finally extinguishing the night-watchman's evil smelling pipe.

I certainly appreciated that border-crossing near Tucson — clean facilities, no big rifles and pistols, no harrassment. Arizona so hot this July that I rode up to Colorado Springs and then across to Vermont and Quebec.

As I wheeled into my driveway at North Hatley, that I had left nine months previously, the odometer read 32,100 miles. My God! It was beautiful.

Do the trip again did you say? IT'S GOT TO BE! Central and South America are irresistible sirens! With maps spread out, routes are now being ticked off — while Margarita is baking Pan Cassero (Argentine bread). Before many more moons, a big cycle will slowly turn out of the driveway, easing into high gear as it points toward the South Pole — this time, with two riders in the saddle.

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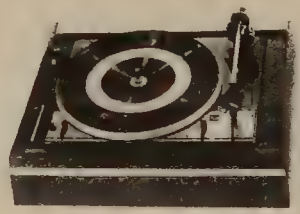
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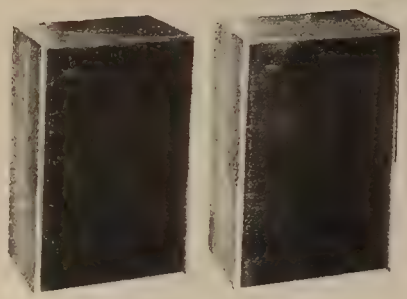
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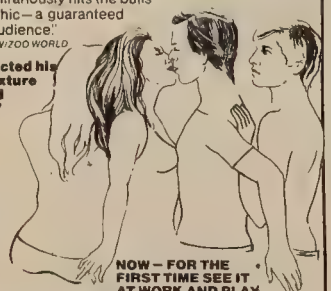
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Ravens prep for Gees crush Warriors 42-15

Lorne Abugov

The black and white Carleton uniforms looked the same and the helmets had that familiar stylized "C" on them, so you had to believe that incredible football team out there really was the Ravens.

But, in the late afternoon hours last Saturday in Montreal, Doug Daigneault wasn't so sure.

"I don't know what's been going on over there," moaned the head coach of the Concordia(Loyola Campus) Warriors," but I tell you that sure as hell isn't the same football team that Carleton had at the beginning of the season."

Carleton, really

Daigneault was attempting to rationalize how his Warriors could be ground to powder in a 42-15 loss to a team that bore no resemblance to the Carleton Ravens that other college squads had come to know, and all too often, love.

What Daigneault kidn't know, or apparently hadn't heard, were swirling rumors that some strange and wonderful things have been happening on the practice fields at Carleton these past few weeks.

The result?

"They just killed us," said Daigneault, "that's the best anyone's beat our defense all season."

His summation employed language very similar to that used by Queen's head coach, Frank Tindall after the Ravens cuffed his Golden Gaels 36-16 two weeks ago.

So what's the story with the Ravens? What exactly is going on these days with all the winning and all the high scores?

It was obvious to Carleton's three fan wide and two fan deep cheering section at Concordia on Saturday that coach Kim McCuaig's Ravens are hotter than a firecracker. Realistically speaking they appear to be on even keel with—are you ready?—both the Ottawa Gee-Gees and the Toronto Blues.

In fact, the Ravens have improved, meshed and matured so quickly over these past few weeks that it could almost give you motion sickness.

Four stars

How's about a for instance?

To begin with, Pete Stenerson. The lanky signalcaller has come on so dramatically of late it's hard to conceive of a better quarterback in the division. All Stenerson did against the Warriors was rush for 196 yards and two touchdowns on back-to-back gambols, one of which covered 96 yards.

What really sunk the Warriors, though, was a side of Stenerson that few have seen much of this season—the left side, the one which happens to have a cannon of a passing arm stuck to it. He mixed screens, dumps, flat passes and the occasional bomb to neutralize a steady Concordia blitz for 12 completions in 20 attempts and 243 yards. The extent of the damage might have been worse had not McCuaig lifted his starting backfield for most of the fourth quarter.

The next-obvious Raven standouts were receivers Arunas Pleckaitis and Mark Gryba who both eluded their coverage on what seemed to be every pass route they ran. Carleton's serial attack quickly became a matter of rearing back and choosing the open man. Stenerson hit on four passes to each,having a few dropped and a few called back on penalties.

Gryba dropped a potential long-gainer in the first half but rebounded to haul in 122 yards worth of passes including an artful over-the-shoulder touchdown grab and a 45 yard fly pass to set up a key Mario Arnone field goal.

For his part, Pleckaitis hauled in one td pass and had another wiped out on a holding call. The 6'4" receiver was literally head and shoulders above the Warriors defenders, roaming free in the secondary all afternoon. He snared 88 yards worth of Stenerson's passes.

Then there was placekicker Mario Arnone, who saw double duty filling in for injured punter Larry Furmanczyk. Arnone seems to have come full circle since a disappointing performance against Bishop's when he hit on one of six field goals. Against the Warriors he averaged 31 yards punting into a stiff wind and booted two field goals from 27 and 37 yards, again into the teeth of the wind. The latter boot gave the Ravens a 13-9 half-time lead and came at a time when Concordia seemed set to challenge for the lead.

Believe it or not, Concordia actually did hold the lead, once.

The Warriors drove downfield after the game's opening kickoff and scored a single on their next series of downs. Despite the advantage of the wind, they never seemed capable of establishing any kind of sustained march against the Ravens defense.

Arnone's 37-yarder and Pleckaitis' touchdown on a lofted 32 yard pass gave the Ravens 10-1 lead after one quarter.

In the second quarter Concordia quarterback Neil Greeley used a swing pass that had already worked three times for good yardage. Warrior scatback Mike Groper hauled it in and danced 45 yards for a touchdown trimming the lead to 10-7. The Warriors spurned a one point conversion and tallied two when Groper caught a pass alone in the endzone.

With the half almost over and Concordia seemingly in control, Carleton used the long pass to move downfield and into position for Arnone's second field goal. The boot allowed the Ravens final blood in the half, and a psychological edge that made itself evident moments after the second half commenced.

Linebacker Brian Jette stepped in front of a Greeley pass on the first play of the third quarter and lumbered 25 yards into Warrior territory. Moments laters halfback Paul Johnson raced over for a Carleton touchdown and a 20-9 lead.

Following a missed Concordia field goal, Carleton began a march towards paydirt but the drive stalled, so Arnone was called in to punt. He boomed one to the Warrior goal line where Scott Hersey bobbled the ball. Before Hersey could look up, Carleton's Jeff Agnew had him crucified to the goal posts (see photo) for a single point.

All Stenerson

The next two series belonged to Stenerson as he turned a couple of broken plays into scintilating sweeps and simply outran a red-faced Concordia defense.

"When I came to the bench after the second run my head was just spinning," Stenerson recalled after the match. "After all that running I was dead tired."

With a comfortable 35-9 fourth quarter lead McCuaig inserted quarterback Rick Magee and fullback Doug Bonnar into the game to get some playing time.

During the interim Loyola's Wade Claire, who had carried 8 times for only 45 yards, finally shook loose of a constricting Carleton defense for a superb 97 yard touchdown run making the score 35-15.

Gunning for the 40 point mark, McCuaig and Stenerson mapped strategy for one final fling. With simplistic ease, Gryba freed himself at the five and angled into the endzone just at the very moment that a Stenerson pass happened to be descending into his very outstretched arms. How coincidental.

The Ravens, by the way, got hooked up in their first football brawl of the season and lost the services of their standout defensive linemen, Brian Hedges in the process. Hedges was ejected from the tilt after allegedly roughing up Concordia's punt return man-again the indomitable Scott Hersey.

"He kicks me in the head and I get thrown out," screamed irate Hedges to an impassive referee a few feet away. The referee, needless to say, saw differently. It seems they always do.



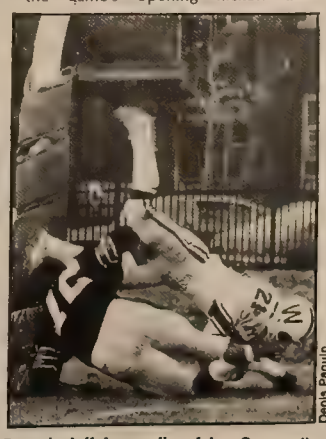
Denis Paquin

Top: Warrior runners spent the better part of Saturday in the arms of Carleton tacklers.





Receivers Mark Gryba (L) and Arunas Pleckaitis (R) took turns latching onto Pete Stenerson passes against Concordia in Carleton's key win.



Denis Paquin

Raven's Jeff Agnew liquefying Concordia punt return man for single.

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MR. DARKROOM

Over the years that I have been conducting darkroom printing sessions, first in black and white and now in colour I have stressed to the audiences that darkroom work is not only a rewarding hobby but is easy and fun. This three letter word was used in two of our show slogans: "Taking Pictures is Half the Fun — Making Prints is Twice the Fun", and the current one "Let's Turn out the Lights and Have Some Fun" — with our Durst Enlarger".

People who are fascinated watching a print being processed and express amazement at the equipment used would do well to compare the first steps to a photographic process they themselves may well have done many times — the projection of a slide or movie film onto a screen. If you look at an enlarger, used to produce prints of varying sizes from a negative, it has precisely the same make-up as a projector. A lamp to provide illumination, condensors to intensify the light, a carrier to hold the film in place while enlarging. Projectors do their work in a horizontal position, while most enlargers are vertical, but the operation is identical. The farther the projector from the screen, the larger the projected image.

The enlarger works in exactly the same manner, with the image arriving at an easel. Instead of being viewed, the image is burned into a piece of sensitized paper which then goes through chemical baths under 'safelight' conditions and after being dried is a finished print, ready for your wallet or album. So, even if you have never seen a darkroom door from the outside, you have gone through the fundamental steps when you showed your slides to friends.

The second 'stumbling block' to many is the fear of expense involved with photographic printing. A darkroom need be neither fancy, nor expensive, the most important factor is that it is functional, having the necessary equipment to do the type of work required. Great strides have been made recently in colour printing. Trays are no longer required and all processing is done on a countertop in a small drum that is rolled back and forth to provide proper agitation. This system also eliminates complicated temperature controls and is most efficient from a point of time and economy of chemistry.

Many apartment dwellers have designed portable bench-tops for bathtubs on which to do their work. This is an ideal situation, being close to running water, and a room that requires a minimum of lightproofing. Equipment costs can range considerably, depending on your needs and budget. Good equipment is a good investment as product quality



will determine the efficiency and durability of most major items. Photographic printing is a matter of gaining experience, and the best equipment will not automatically improve a mediocre darkroom man. However, look for an enlarger that offers lifetime durability and avoid frills that really give no true assistance to printing. Durst is such an enlarger.

When selecting darkroom accessories consider the famous Paterson products from Great Britain. They are the result of design experience and proving in actual working conditions. This broad range of darkroom equipment utilizes the advantages of plastics in the production of 'designed for the user' items.



During the balance of this series I'll outline the simple stages of producing a print and discuss other interesting aspects of this fascinating part of photography. For those already interested in darkroom work, Braun has a twin-sided wall chart detailing and illustrating procedures for developing film. It's called Mr. Darkroom's 9-step wall chart, and is yours for the asking. Please write direct to them: Braun Electric Canada Ltd., 3269 American Drive, Mississauga, Ontario L4V 1B9.

Panda: It's your game,use it right



Since 1955, the Carlton University Ravens football team has played the Ottawa U. Gee-Gees in the annual Panda Game. The winners have claimed the prestigious panda mascot known as Pedro, first displayed years ago in the window of Jack Snow's Jewellery Store on Sparks Street.

Over the course of time, the Ravens have customarily played the role of cannon fodder for the talented big guns of Ottawa U. Carleton's five victories, the last of which was sent from heaven in 1971, have been mainly of the squeaker or upset variety. Ottawa's 14 wins have been wipes except for the odd close encounter.

When you really get down to it, this very matter of clear-cut Ottawa U. supremacy over the Ravens in recent Panda Games (aside from last year's narrow Gee-Gee win) has branded Carleton as a second-rate football institution. Since the mid-60's, the football team's staunchest critics have been its very own fans, many of whom chide the Ravens from year to year almost as a reflex action.

Clearly, what this university needs to reaffirm itself as a respectable football contender is a lopsided Panda Game win. By really stuffing it to the Gee-Gees tomorrow afternoon at Lansdowne perhaps the droves of fans who crawl out of their holes for a once-a-year-looksee, just might come back for the playoffs.

That theory could well be put to the test in succeeding weeks for a couple of very good reasons:

Firstly, theRaven's seem destined to reach the playoffs this year regardless of what happens tomorrow. With Queen's eliminated and Concordia almost certain of losing to a carnivorous gaggle of Golden Hawks from Wilfrid Laurier, the Ravens need only fret about a lopsided McGill win over Bishop's to hurt their playoff chances. about 100-0 for the Redmen coupled with a Raven loss might turn the trick.

Secondly, and here is the Charlatan pick of the week, the Ravens just may shock and amaze the Panda crowd by edging—not whipping mind you, but edging the classically superior Gees.

There are scant few souls around Carleton these days with any inkling as to the kind of talent that graces their football team's rosters.

They see the Raven 3-3 record and the Gee-Gees 5-1 mark and shake their heads.

They remember an 83-28 Ottawa win over McGill two weeks ago and spit out superlatives about the foes from across town.

They remember Carleton squeezing by York's lowly Yeomen 14-7 and groan en masse.

They know that the Ravens have disposed of Queen's and Concordia handily, but Queen's and Concordia aren't Ottawa U.

They vaguely recall the Ravens missing a field goal that would have toppled the Gee-Gees, but that was just overconfidence on Ottawa's part and it won't happen this time around.

In other words, the Ravens might make a game of it, but don't bother clearing a spot for Pedro this year in the old Athletics Department showcase.

For those individuals who will make their annual pilgrimage to Lansdowne Park for Ottawa's largest outdoor circus, Saturday could be a day full of surprises. To the faithful few who have endured a rocky half-season and stuck by the Ravens as they came into their own, it should merely be a case of "I told you so".

For both groups of fans, the heathen and the converted, Saturday promises to be one of the most closely fought college skirmishes in a year of the rout, with two powerful clubs, at or near their peaks, tangling for the Panda.

In fact, it's almost a shame that a contest as potentially thrilling as this one should happen to fall on Panda Day. You see really good football doesn't go well with really good drinking.

Last year, for those still sober at kickoff time, there were countless gourds, bottles, mickeys and what-not to remedy the situation.

Yet somehow, by the end, the porters of such paraphenalia all looked identical—Staggering and obnoxious, with 90 proof breath.

Afterwards, the same discarded whatnot littered the stands, the field, the corridors and the urinals at Lansdowne

Much of the garbage stumbled away, persisting in their revellry until the blurry hours of drunken paralysis layed their feeble minds to rest.

Tomorrow's weather will no doubt refuse to co-operate, but have no fear. Some yahoo, riding a one-way ticket to inebriated oblivion is always willing to send a nice, warm spray of firewater from his wine-skin to you and others free of charge.

One begins to wonder who is watching who in these great simultaneous debacles. Are the footballers really the spectators to a far greater animal show up in the stands? Do new-acquainted football fans go home in disgust, never to return again? And is this shabby disregard for the avid, serious football fan really unavoidable? Stay tuned next week, but in the meantime let's get warmed up. All together now: "Fuck You, Ottawa U".

By all means bring your pocket pacifiers and enjoy yourselves at the game. But don't infringe upon the rights of others, spoiling their day and doing precious little for yours.

Those kind of witless deeds serve mainly to let down 70-odd gridiron guys down there who have worked pretty hard to get where they are and are working even harder to make the whole day worth while.

The game should be a real beaut, to those who care to watch it—or rather to those who are able.

Jim Winter and Lorne Abugov

College football round-up

Where has all the defense gone ?

Steve Skitt and Jim Winter

Toronto 38 Queen's 20

KINGSTON—University of Toronto Blues clinched first place while locking Queen's University Golden Gaels out of the playoffs with their 38-20 win on Saturday.

It was the sixth consecutive victory for the Blues in the Eastern division of the Ontario-Quebec Intercollegiate football conference.

Gaels scored first with Darrell Penner returning Mike Sokovnin's punt 70 yards in the first quarter, to give Queens their only lead of the day. Two minutes later the Blues came back to go ahead 7-6 and they never looked back.

In the backfield Libert Catillo carried for 102 yards and Mark Bragagnolo had 125 yards for the Blues. But once again it was Toronto QB Dave Langly's strikes to split end Mark Ackley and flanker Brent Elsey that did the hapless Gaels in. Toronto plays McMaster Marauders at Varsity Stadium on Saturday.

Ottawa 38 McMaster 14

HAMILTON—The University of Ottawa Gee-Gees cruised to their fifth win in six games Saturday, rolling over McMaster Marauders 38-14.

The Devastating Gee-Gee offense, which leads Canadian college football in total points scored with 252, was guided by quarterback Jim Colton who completed 13 of 20 passes for 132 yards in the first half alone.

Ottawa led 24-0 with one minute left in that first half. Their brilliant running back, Neil Lumsden opened th Gee-Gees scoring with a five yard touchdown. His run was followed by majors from flanker Jeff Avery and QB Colton. Lumsden kicked all five Ottawa converts and booted a 23 yard field goal.

Just before the half ended, John Harrison of the Marauders blasted over from in close to prevent a skunking.

The second half saw td's by Ottawa's Bill Harrison and Dave White. Peter Gabriel replied with a touchdown for McMaster.

The Gee-Gees head coach, Don Gilbert, was extremely happy with the play of his defense and singled out Paul Kilger and Ian McPherson for their outstanding work against the Marauders.

The Gee-Gees close out their regular season with a match against the Carleton Ravens in the 20th annual Panda Game tomorrow.

McGill 41 Bishop's 0

MONTREAL—After absorbing an 83-28 drubbing by the Ottawa Gee-Gees the previous week, McGill's football Redemen must have turned the color of their scarlet uniforms.

Last week, though, it was the turn of the Bishop's Gaiters to go red in the face after the Redmen humiliated them 41-0 at Molson Stadium.

The Gaiters, undefeated at this time two weeks ago, were picked apart by the Redmen's flashy quarterback Uldis Auders. Auders leads the entire league in pass attempts with 198, completions with 115, yards gained passing with 1510 and touchdown passes with 11.

Against the Gaiters, Auders threw three touchdown strikes to end John Morgan.

Ross Brooks also showed some of his all-Canadian form of last season scoring on an 18 yard run and returning a punt 78 yards for the final McGill td.

The win was only the second for McGill last years Canadian college football finalists.

Western 40 Windsor 7

LONDON—Windsor Lancers took it on the chin again Saturday when they were hammered 40-7 by the league leading Western Ontario Mustangs.

Western came out like gangbusters, converting two Windsor fumbles into 10 points before the game was three minutes old. Rick Skopelianos opened the scoring for the Mustangs when he picked up a loose ball and scampered 26 yards to paydirt.

Skopelianos also kicked a field goal to go along with his five converts. Rick Scarborough added to the Western

CUSA HOUSING SURVEY

This survey is being carried out jointly by the Carleton University Students' Association and the University of Ottawa Housing Services, as part of a study of the present student housing situation here in Ottawa. A more detailed questionnaire has been sent to a sample of 400 Carleton students, to provide us with an in depth analysis of student housing quality and needs. We expect that you will help us by filling out and returning this brief questionnaire, so we will be better able to assist you.
You can deposit your questionnaire at the Community Switchboard (4th floor, Unicentre) anytime between October 25 and November 1.

A. Age_____

B. Sex - Male_____ Female_____

C. Marial Status 1. Single, Divorced, Separated, Widowed_____
2. Married_____
3. Cohabiting_____

D. a) Undergraduate Students:
degree and year_____ Pass_____ Honours_____

b) Graduate Students: degree and year_____
How long have you attended university full time?_____
Part time?_____

E. Where do your parents reside permanently? 1. In Ottawa____
2. Within 20 miles of Ottawa_____ 3. In Canada, within 400 miles of Ottawa_____ 4. Elsewhere in Canada_____
5. Outside of Canada_____

F. a) Where are you living now? 1. With parents_____
2. Co-ed residence_____ 3. Non co-ed residence_____
4. Rooming house_____ 5. Boarding House_____
6. Apartment (alone)_____ 7. Shared apartment or house_____ 8. Co-operative apartment or house
9. Other (describe)_____

b) Do you have your own bedroom, or do you share your sleeping quarters?
1. Private_____2. Shared_____

G. a) How far is your place of residence from Carleton in miles? (Please approximate as closely as possible)_____.

b) What form of transportation do you ordinarily take to get to Carleton?
(check one only): 1. Walking_____ 2. Bicycle_____
3. Bus_____4. Hitchiking_____ 5. Car_____
6. Motorcycle_____ 7. Other
8. a combination of the above (please specify numbers)_____

H. a) How much rent (including utilities etc.) do you as an individual per month?_____ (How much for the 8 month period between Sept. and May?_____

b) How much money is available to you to live on (before rent etc.) between Sept. and May?

I. a) How did you eventually find the place you are living in?
1. newspaper_____ 2. housing office_____ 3. bulletin board_____ 4. friends_____ 5. rental agency_____
6. other (specify)_____.

b) What is the duration of your rental arrangement?
1. Weekly_____ 2. monthly_____ 3. 8 months_____
4. year_____ 5. other_____

c) Do you have a formal lease? 1. Yes_____ 2. No_____

J. Are you generally satisfied with your living arrangements?

	very satisfied	satisfied	neutral	unsatisfied	very unsatisfied
(a) distance from Univ.	1	2	3	4	5
(b) physical environment	1	2	3	4	5
(c) social environment	1	2	3	4	5
(d) study environment	1	2	3	4	5
(e) price	1	2	3	4	5
(f) landlord/lady	1	2	3	4	5
(g) in general	1	2	3	4	5

K. Further Comments?

UNclassified

For the best in fantasy, sword and sorcery and terror read DARK FANTASY, the magazine of underground creators. Subscriptions four for $3. Back issues available on request. Send cheque or money order to: GENE DAY, House of Shadows, Box 1165, Gananoque, Ontario, K0H 1R0.

5 adorable kittens to give away. 3 black and 2 gray. Phone 821-1847 or 731-6083.

The master's away so the cat tends to not play or do anything very much. That is why the cat is in need of a new home — its the best deal for all concerned. Phone The Charlatan at 231-4499 and leave a message for Ron.

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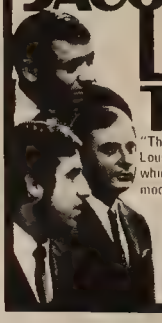
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TICKETS ALSO AVAILABLE AT YOUR NAC BOX OFFICE IN THE UNICENTRE – 231-6666

College football

cont'd from page 17

lead with a three yard touchdown run late in the first quarter.

Windsor made it interesting for the crowd of 12,000 Western supporters early in the second quarter. Lancer quarterback Rick Muldoon crashed over from the one to cut the Western lead to 17-7.

Bud Wilson upped the margin to 17 points again with a two yard plunge in the second quarter.

The Mustang's fired-up defense shut the door on Windsor the rest of the way. In fact, the Lancers net rushing total amounted to a paltry 21 yards.

In the second half, a dazzling 78 yard pass and run play between Western quarterback Bill Robinson and wide receiver Curt Rush set up a ten yard dash by Robinson for the fourth Mustang major.

Western's Bill Rozalowsky barged into the endzone from two yards out for the final touchdown of the no-contest. The hard-pressed Lancers also conceeded a safety touch.

Western, playoff bound and already hobbled by injuries, lost punter Brian Craig for the season with a broken leg when a Lancer player collided with him after a punt.

Guelph 18 Waterloo 3

GUELPH—The winless Waterloo Warriors continued their losing ways Saturday when they were punished 18-3 by the Guelph Gryphons.

The Gryphons now have five points for third place in the seven team Western division.

Guelph's touchdowns came on runs from veteran backfielders Bruce Morris and Dave Lane. Dave Scott added two converts and a 19-yard field goal.

Waterloo's lone points came on Tim Caine's eight yard placement.

Both teams finish the regular season this weekend with Guelph going up against Queen's while Waterloo travels to Toronto to meet the York Yeomen in a battle of the league doormats.

Carleton ditched in Rideau Rally

Steve Farrell

The World Championship Rally of the Rideau Lakes was run last weekend and there was a strong challenge from the well-financed European entries. Fifty-one cars left the starting ramp in Smiths Falls at noon on Thursday The competitors drove 600 miles before a rest stop on Friday morning at ten.

The treacherous reads claimed 26 cars in the first night. On one stage, filmed by the CBC, two cars obligingly rolled. Victor Wejers' Toyota rolled over 3 1|2 times and came to rest in front of a camera. The film of the rally and this manoeuver can be seen on the CBC on November 9 at 4 PM.

The Fiat challenge faded early with all three cars retiring with mechanical problems. Three other Europeans dropped out in the first night.

Carleton's Engineering entry was running well until the end of the first night. After 19 hours and over 400 miles of rallying they were in thirteenth position and were closing in on the Datsun 260Z, the eventual eighth place finishers. The passing attempt was cut short by an excursion into the ditch, (see photo), an exciting experience at 50 mph. Nothing hurt but a light and our pride.

The second night started and ended with a stage in the Dibblee gravel pit. In the 17 hours in between 6 more cars retired. The final standings indicated the superiority of the Lancias and the better level of preparation of the Europeans.

STANDINGS Car	Penalty
1. Lancia Stratos	294.53
2. Lancia Beta	296.84
3. Toyota Celica	307.77
4. Ford Escort RS 1600	316.84
5. Datsun H510 SSS	321.17



Carleton's rally entry (note the CUSES logo) tooled along in 13th place until. . .

notesport

Carleton's women's novice rowing team placed a respectable fifth in their first ever attempt at intercollegiate rowing.

The team covered the 2.75 mile course in 22:24 and trailed the first place Western Mustangs who took 18:48 for the journey. The Head-of-the-Trent Regatta was held on Oct 12-13.

The men's flag football league is actively engaged in playoffs and an overall champion will be declared on October, 27.

Four teams are still in the hunt for the coveted crown to be decided following a two hour, four-quarter match to the finish. The four semi-finalist met last night to decide the two final positions but results are not available. Co-ed was scheduled to meet Commerce I while Science IV was set to play the league favorite, Commerce III & IV.

Tony Hyland, representing Commerce III & IV, covered the 2.7 mile course in 20:21 to defeat a field of 32 competitors in the first of two intramural cross-country races schedules for this year.

Wayne hammer of Res 6 finished second with a time of 20:37 while Arts I representatives Bob Coakley and Giles Gherson ran as a team and finished one second apart for third and fourth spot with times of 21:11 and 21:12.

In team standings, Res 10 claimed the top spot with Res 5 and Arts I placing second and third.

The final race will be staged on Thursday, Oct. 31 at 4:30 in front of the gym.

It was like old times Saturday afternoon in Montreal when two rugby teams re-enacted the first-ever North American style football game played 100 years ago.

The teams from McGill University and Harvard University have met three times over the 100 years since 1874 and Harvard has won twice. On this day, though, they were losers, dropping a 6-3 decision to McGill.

Gord Campbell scored two three-point tries for the Redmen while Steve Niemie was good on one of three tries at tries. Confusing? Imagine what it was like 100 years ago.

The first use of the forward pass came about in the historic game of 1874 and the schools feel that it lead to the development of the game of North American modern day football.

all types

We've got almost a wide open door for graduates interested in a good career with us.

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ARTS

records

YES

It's Only Rock'n'Roll
The Rolling Stones
Rolling Stones Records COC 79101

by John Grainger

As time goes on, The Rolling Stones continue to endure. Sustaining themselves on their own self-built continuity, they never forget their purpose: the creation of the rock and roll storybook.

Although they create within existing frameworks, the Stones redefine and personalize everything they touch. In the past, **Beggars' Banquet** hit on violence, **Let It Bleed**, sex, **Sticky Fingers**, drugs, and **Goat's Head Soup**, romance. Each was done in a different style, which, when totalled, equals their musical development.

This time out, Jagger and company present us with the rocknroll stage, complete with lights, crowds, the music, and backstage romance. In musical terms, they've revitalized the sound of **Sticky Fingers**, avoiding the wash of sound the rendered **Exile** unlistenable and meaningless (for me anyway). The recording is pleasantly clear, even an improvement on **Soup.** At the same time, the instrumentation's been expanded to include sythesizers for the first time. The mass horn arrangements that marred **Exile** have been left off in favour of background voices, the synthesizers, and, most importantly, Mick Taylor's second guitar.

Already the skeptics amongst you are saying — Ah ha, all this guy has to do is see that tongue logo rotating on a turntable and the praise starts rolling in. Not so. There's too much good stuff on this record to toss it casually aside. Christ, I've had a whole year to listen to **Soup** and it keeps getting better each time around. I'm sure that this one will do it again; the music just wins you over.

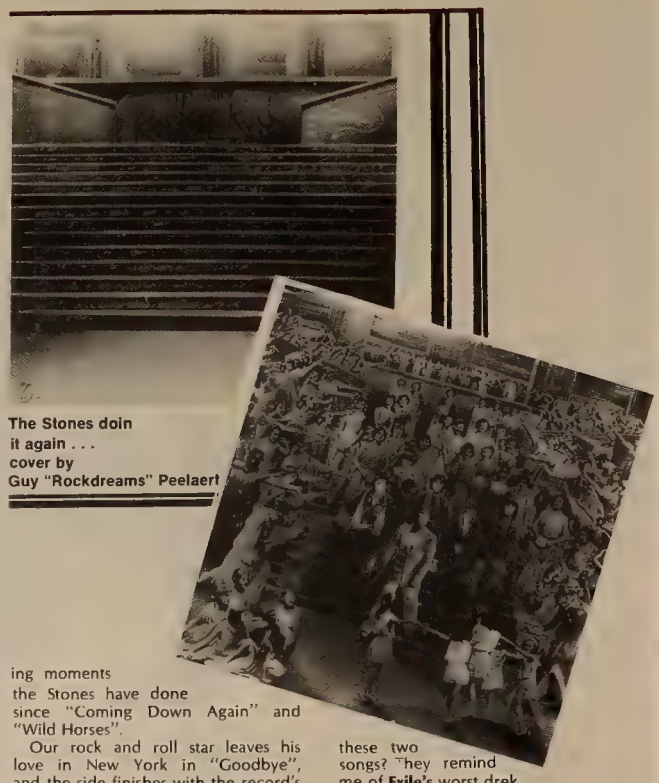
Take the opening cut, "If You Can't Rock Me". The familiar Jagger vocal strut comes out from under Richard's lead and Taylor's strong chording a la "Honky Tonk Women". Charlie hammers out his traditional backbeat and Bill rolls out the bass notes. The song sets the theme for the whole side; it's life as seen through the eyes of the rocknroll star:

> The band's on stage
> And it's one of those nights
> The drummer thinks he's dynamite
> You lovely ladies in your leather and lace
> A thousand nips I'd love to taste

"Ain't Too Proud To Beg" is another jam-kicker, and the only non-original. It's a carbon copy of the J. Geils Band in every detail. The fast tempo and distorted solo break by Taylor lead beautifully into the album's most important track, "It's Only Rock'n'Roll (But I Like It)".

This is pure Stones. It comes so close to the sound that dominated **Fingers** the I'd almost say it came from those sessions. The vocals by Jagger are once again intelligible. The guitar work of Taylor is the biggest factor in insuring the songs success. His uniqie, almost fuzzy slide style is pushed up in the mix on equal par with Jagger's voice. Keith comes out of the other channel near the end, but not before his rhythm playing has taken the place of the horns that saturated **Exile**. I've always thought of the Stones as a guitar band, and these first three songs make it evident why.

"Till The Next Goodbye" comes the closest to the ballad emphasis that set **Soup** apart from previous albums. It particularly resembles "Angie" due to the use of two acoustic guitars, piano, and, in the far front, a vocal of unprecedented conviction from Jagger. Again Taylor's electric slide in the background adds spice and taste to this, one of the most satisfying moments the Stones have done since "Coming Down Again" and "Wild Horses".



The Stones doin it again . . . cover by Guy "Rockdreams" Peelaert

Our rock and roll star leaves his love in New York in "Goodbye", and the side finishes with the record's best realized track, "Time Waits For No One". Jagger sings the words of a bewildered superstar wondering how his life has slipped him by in the rush for money, jets, women, and other commodities. On this song, Keith plays the most beautiful lead I've ever heard him do. He resembles Carlos Santana and in combination with Nicky Hopkin's goreous piano work — reminiscent of his Quicksilver days — the effect is exhilarating. This song tops the evolution that included "Lady Jane", "Ruby Tuesday" and parts of Sticky Fingers and Soup. It's the prettiest song the Stones have ever done.

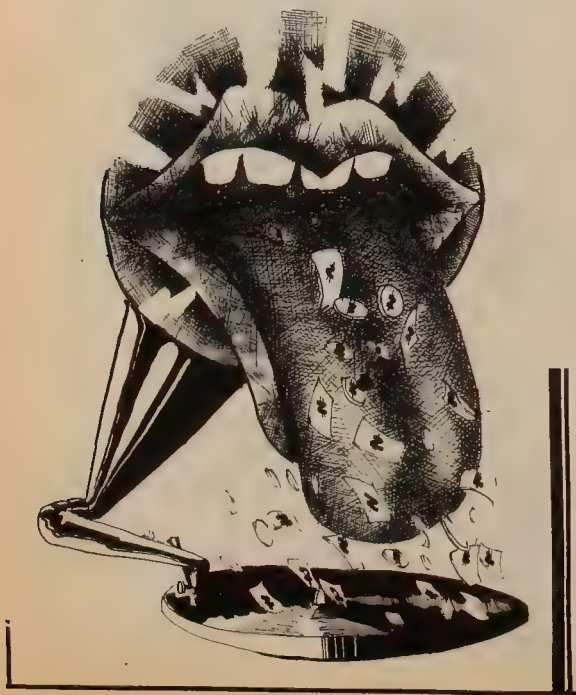
"Luxury", which opens side two, picks up the beat again as the boys try their hand at West Indian reggae. They pull it off quite well what with Mick and Keith's accented vocals, and the pure rock lead work from Keith that infiltrates the song's entirety. The sound is again remarkably close to **Fingers**.

Both "Dance Little Sister" and "Short and Curlies" are boring and derivative. They're filler. Why, with so much great material, do they waste about seven minutes with these two songs? They remind me of **Exile's** worst drek.

"If You Really Want To Be My Friend" has both instrumentation and presentation similar to "Time", but it's a much weaker song to begin with. Maybe I'll get as used to it as I did some parts of **Soup**, but for now, I'll just have to let time run its course.

"Fingerprint File" does for this album what "2000 Light Years From Home" did for **Satanic Majesties Request**. It's the deviant cut and something new for the Stones. It uses swirling wah-wah guitars, an eerie Jagger vocal steeped in fear not unlike his delivery of "Dancing With Mr D", and a Motown-like rhythm bottom. As Mick sings the paranoid lyrics about the FBI and such, Nicky Hopkins gives us a blast of electric piano, a blast answered by the ever-present synthesizer. Again, it'll probably grow on me.

This record clearly demonstrates that the Stones formula is still working. bit will surely deepen and unfold in the noming months. The Rolling Stones have learned from the past. This has a better recorded sound; it's in the tradition of **Goat's Head Soup**. Besides, it's only rock'n'roll — so lick it up.



SOCK'N'BUSKIN

As part of its al-Canadian 1974-75 season, Sock and Buskin wil be presenting a play by Engish Department professor, Robin Matthews in early december.

Entited, "A Woman Is Dying", the play takes place on a small, barren island where three men are struggling over their own desting and the destiny of the woman who gives the pay its title. The men are faced with the problem of sur and the conflict of their personalities and histories. Tension is hertened by cultural differences. The One man is a senior British Officer, the other, his next in command, an American. The deckhand is Canadian. Matthews says, "It's no Ann of Green Gabes. It's a study of character under severe tension. And it probably says something about the morality of twentieth century immorality".

The all-male production will be directed by Lois Shannon, a student in the Institue of Canadian Studies, and will be produced by Joyce Waye, a grad student in the Dept of English.

Auditions for the pay are being held in Residence Commons, tonight, 6:30-8:30, tomorrow, Saturday noon to 2 and Sunday, 11:30 to 1:30.

AUDIO/VIDEO

THE REAL CHANCES

by John Hewitt

Except for the C.B.C. stations, Canadian FM radio is generally a vast creative wasteland devoted to spewing out wall-to-wall musak, and letting its sticky little fingers pull in the profits. The whole industry is epitimized by a western station which mindlessly allowed a tape to be broadcast backwards for an hour without discovering and rectifying their mistake.

Then about eighteen months ago, the Canadian Radio-Television Commission issued a proposal for a new FM radio policy, saying: "Nor is the programming on FM with background music and little else. however desireconomically, a responsibe use of this valuable freiuency spectrum. A clear, new roe must be estabished for FM radio . . . FM should deveop a diversity of programming aimed to attract audiences on a seective basis as an aternative to AM radio whic provides a more genera service to its audience.

"The Commission endorses and encourages the involvement of community and student groups in forming organizations to apply for FM licences," the proposal said.

And now into the picture comes CKCU Radio Crleton.

It has long been a goal of many Carleton students to be able to broadcast the distinct sound of student radio to the community. This policy proposal seemed to open the door to a successful bid for a licence.

The application has now been completed and is ready to be presented to the CRTC before Christmas. The Commissions ruling should come within 2-3 months, of the hearing.

But all is not uuite as simple as it seems. CKCU's application is exploring new ground for which there are few, if any, reliable precedents, and while CRTC policy is clear in the program content area it's not in others, especially those having to do with commercial policy.

This is where CKCU will have major problems.

In their application, CKCU has outlined a first year budget of $75,228 and gross revenue of the same amount. Advertising revenue will be $30, 780, in the first year rising to $65,286 by the third year of operation.

The station would have a maximum of nfour minutes per hour clustered in such a way as to avoid unnecessary interruptions.

However in its only ruling on this matter so far, the CRTC declined the University of Manitoba permission to broadcast any commercials on their FM station except those" of an institutional type nature . . . provided that statements of sponsorship are simple and do not specifically promote sponsors, products, or services. The Commission will also allow such stations to accept payments for cassified advertisements on behalf of individuals and for informal messages on behalf of organizations engaged in community affairs and activities and of a non-profit nature.

"The commission has some concerns about the constraints which such commercial activity may place on the programming of student radio stations," the decision said.

On October 15 the CRTC granted permission to CKCU to carry up to $5,000 worth of advertising per year on their AM carrier current system this will not have any effect on the FM application, for the CRTC FM policy was formulated with the distinct goal of making FM radio completely different from the present AM set up.

The hope seems to be that the CRTC will reverse its previous policy after realizing that student radio cannot operate without regular advertising. Its conerns about constraints placed on programming by advertisments might be relaxed by pointing out that The Charlatan carried about $14,000 worth of ads last year and still managed to operate without feeling that it had any obligations to its advertisers.

Like any new policy the CRTC should take a new look at this decision with every new application in an attempt to refine their earlier decision.

The CRTC shoud be impressed by the 25 different series of programs which have been developed by CKCU. They cover all sorts of topics from campus, community, and federal politics to satire, news, education, and live musical performances.

These programs are clearly in line with CRTC objectives: "FM must try to predict our tastes, deepen our interests, activate out imaginations, and develop our knowledge and appreciation of our spoken and musical heritage.

"The commission realizes that private broadcasters cannot provide worthwhile program service without sufficient advertising revenue."

Surely the CRTC realizes that advertising revenue is needed by student radio stations — as it is by student newspapers, and that in some way student stations may be less constrained by adversising revenue than are many other commercial stations. Student radio is relatively inexpensive to operate and therefore needs less advertising revenue.

BOOKS

NOTHIN' DOIN'

The Coming of Winter
David Adams Richards
Oberon
by John Harkness

There are two kinds of first novels. The first is struggling, tentative, hinting at either a power or a failure to come. Faulkner's **Soldier's Pay**, Beckett's **Murphy**, and Richler's **The Acrobats** all fall into this category. Then there are the initial efforts which catapult the author immediately into the first rank-books like Margaret Atwood's **The Edible Woman** and Ernest Buckler's **The Mountain and the Valley**.

David Richards' **The Coming of Winter** is decidely a member of the latter group. Like many novels, Richards' novels, deals with a growth into manhood from adolescence, this time in the Mirimachi River Valley in northern New Brunswick. In fact the novel is peculiarly Maritime, seen only as Maritimers see it. Richards has captured the native feel of the East, the distinctive speech patterns, and the desolate sense of hopelessness that pervades the mill towns and fishing villages in a way that few outsiders have ever been able to do.

There is almost no story line-Kevin Dulse, the protagonist, is poor, uneducated and a labourer at a sawmill. For entertainment, he and his friends get drunk and throw up. Toward the end of the book, Kevin decides to get married to his girlfriend, Pamela, who works as a nurse at the hospital. The two hundred sixty pages of the book spend little time with the narrative, but rather examine a static situation, the rhythmless existence of a tiny rural Maritime community as seen through the protagonist.

The Coming of Winter is set in the late autumn, and for a large number of good reasons. This is not the postcard pretty autumn that the tourist is invited to see, but rather a cold, grey, wet time of year, and not the cold wet of spring, with its approach to the beginning of the life cycle, but the time when nothing stretches ahead but the coming of winter, a blank, lifeless time of year, with nothing stretching ahead but snow and mud. In many ways, this sums up the existence of John and Kevin and Bruce, for there is no reaffirmation of life for them, only the idea of endless repetitive work punctuated by a joyless bout of drinking that passes for fun. They possess neither the money nor the education to pull themselves out of the rut that will last until death. Kevin is in many ways merely a younger version of his father, Clinton Dulse, who was

> "56 years old now and fished no longer, owning a small store and operating a school bus for support. He was tall and brown-faced and walked with a crooked sway. He was never loud in any way as if experience taught him not to be and he rarely spoke either to argue or to laugh. He never drank now though he used to and he never bothered with his wife now though he used to beat her."

Though Richards employs little symbolism, aside from the recurring motif of autumn, there is one interesting comment to be found in his character's surname, Dulse. For those of you who are unfamiliar with the East, dulse is a type of seaweed which is droed and sold to be chewed like tobacco. It is tough and tastes not unlike shoe leather, and it is practically impossible to consume. Perhaps this is Kevin's fate, to be used by his job and/ or his wife until the last drop is wrung out, though not destroyed, merely survibing, rather than thriving.

Kevin's friends seem to be inarticulately strugling against this, attempting through a masculine bonding to protect themselves from the loss of youth implicit in songs like "Wedding Bells are Breaking up that Old Gang of Mine." He sees his strength coming from the male clique that lasted through high school, and is shattered when a friend of theirs dies in a car crash. John is also the group's great misogynist, and is echoed by Bruce;

> "There'll be no claws." "There always is," chanted Bruce. "Yes, bud, we're all going to get screwed someday, but you picked a ripe young age to do it."

and later-

> "How in the shit should I know-listen, they want to get pregnant; its their own goddamn fault not ours."

Bruce and John are terrified of having to share their friendship with Pamela, and demand that Kevin not let his marriage mess up their dringking forays.

The Coming of Winter is laden with a pessimistic fatalism that is reflected in the lean, sparse prose style. There is a good deal of description, but all of it is necessary to the mood and plot and none of it could be described as decorative. The fatalism is carried on through the dialogue, the voices of blighted hopes and dying spirits summed up by John;

> "I love that bitch-that fuckin' little bitch, and you know it and Bruce knows it and Andy knew it too. But what in shit can you do? Ya can do fuck all."

Perhaps it would be premature to start saying that David Richards could become the Faulkner of New Brunswick. After all it took Matt Cohen two or three novels until people started calling his work Faulknerian **(The Disinherited)**. And though Richards work has not yet the transgenerational scope of a Faulkner or a Lawrence, I am willing to make fairly heavy bets that he will end up in that sort of company on the basis of **The Coming of Winter**, a magnificent first novel.

in concert

NOT CLEAN & CLEAN ANYWAY

McLean and Mclean
Unicentre Main Hall till Oct. 26

Two pot-bellied boys, two beers and the bawdies. The McLean boys set the tone early Wednesday night for what turned out to be an evening of entertainment. Certainly they're not rated G for general audiences but then I'm over 18.

The major complaint over between set beers was the predominance of "bad" language, puns, and stories. I didn't get up and leave. For as long as I could see no one else did either.

They fitted in. They belonged. Unlike the more raucous groups which have graced the pub in past, the McLeans neither forced you to listen, nor were they concerned if you did. If you wanted, you were welcome. Full marks for honesty to the boys.

A healthy admixture of old classics, new arrangements, and bastardized oldies-but-goldies contemporized provided listening pleasure for all. How long since you have heard "The North Atlantic Squadron"? You've never heard "Fuck Ya".

Occasional stories, liberally sprinkled with expletives rounded out the show. Girls tittered and blushed, engineers guffawed, and artsies, above it all, sat back liberally observant. Everybody got plastered, some sang along. Somewhere towards the end of the evening the distinction between performer and performee-too became a little fuzzy. The resultant synthesis was what I paid for.

Musically, they were on the okay side of indifferent. They didn't profess to be musicians. I wasn't there for the music. A guitar-banjo combination provided a simple, strong background, underscoring, at times accentuating whatever else was happening at the time. At times conga was substituted for banjo. Not often enough for me though. He was good. It looked like he was working pretty hard though. The last number is worth seeing for the congas alone.

A good time was had by all. Panda Week couldn't have had a more appropriate start. Back to the roots, into the cups, the McLean boys are taking you where you haven't been for a long time.

> Farewell to Nova Scotia. . .
> Let those Eastern bastards freeze.

in concert

HEROINE

Lou Reed

Kingston

Oct. 20

by Steve Cole

Kudos to Lou Reed. He gave it his all, in circumstances that might have disheartened any less of a pro.

Consider the situation. Lou Reed, a man, who in his nascent, teeth cutting years with the Velvet Underground, originated the now popular portrait of the dissolute wastrel dissipating in a damp heap of sex, drugs and jaded societal indifference. Now, prescient Rasputinic bete noire of the New York underground, who's recently re surfaced to prominence on the currently fashionable androgynic wave (but he be neither wimp nor jerk, for he started it all).

The ignominy therefore, of appearing before a motley confluence of herbulent Arts Majors, displaced stenographers, and weekend trendies spiffed to the gills with Chalen and overindulging in the most obvious kind of thirties, Berlin-like, plucked eyebrow decadence. Add to that a healthy scattering of ardent boogeyists who would periodicaly rent the air with such Woodstockisms as: "Rock & Roll you Muthah-Fukah". And all this in Kingston, in some place called a Jock Hardy Arena.

These people didn't even know who Lou was. A few bi-peds of the female distinction, upon spying a swarthy grunt of some 200 decidedly-uncomely pounds sashaying around like Tallaluhah Bankhead, decided that that was Lou Reed and urged the fatted the fatted faddist to: "Hona-loochie-Boogie". Well I never . . .

Lou's music, from the Velvet Underground onward, has been marked by a thematical concern with violence and the inability to cope. He has handled these topics with savage atonal thrusts, occasionally lapsing into a cacaphonous din(ie. "Sister Ray", "European Son"). And sometimes with subdued, supper-club like tinkely dirges (ie. "Pale blue eyes", "Candy Says"). Or with a few stabs at moribund nihilism (ie. second side of **Berlin**). His great stuff usually vacillates twixt the first two. That's where he stayed Sunday night at this Jack Heady.

A la **Rock and Roll Animal** te show commenced with the intro into "Sweet Jane". Right away you know even if Lou decides to slow-foot it stage centre and merely prate on about make-up and valium for three quarters of an hour, the show's not gonna be an entire loser. For on guitar you have the virtuoso of the visceral raunch rock guitar technique, Steve Hunter. Bass wise they got Prakash John, similar plaudits deserved.On organ they've got someone and drums somebody else. Don't know their names but they were good nevertheless.

Then Lou ambled on He quickly discarded his leather jacket to reveal a black, skin-tight, Terry Malloy T-shirt. His hair, once a blond, fet tip pen length, is now in comfortable James McArthur abundance. Leg wise, Lou ports wrangler-blue tapered jeans that part the equipment on the left side (I guess it's traditional, ditto for Jagger and Bowie). But the face is what told you he wasn't going to spare any of the horses that night. Covering his eyes with impenetrably black wrap-around assasin shades, and with a positivey evil, hedonistic snarl flashing across his ashen visage, he looked like he just stepped out of a William Burroughs potboiler.

Reed's voice is best when he just rares back and brays away. He's got absolutely no range, knows it and doesn't apologize or compensate. Unlike Ethel Merman, he doesn't attempt to disguise this fact with any vocal chicanery he might have picked upthrough the years either. In Kingston, Lou's voice cracked with fervent intensity, as if 95 minutes of singing were predicated on a whole week of hostile repression. It was clearly his most inspired braying since his vintage Velvet Underground warblings on **Loaded.**

The big surprise for everyone gathered at the Jock Mahoney Arena was Lou's dancing, hop-scotching around like a plucked tuning fork, he gave a credible performance of what Elvis Presly might still move like if he'd Dorian Grayed around 1956.

Highlights of the affair included a whimsically dense version of "Kill your Sons" and compelling renditions of "White Light|White Heat" and "Sally Can't Dance".

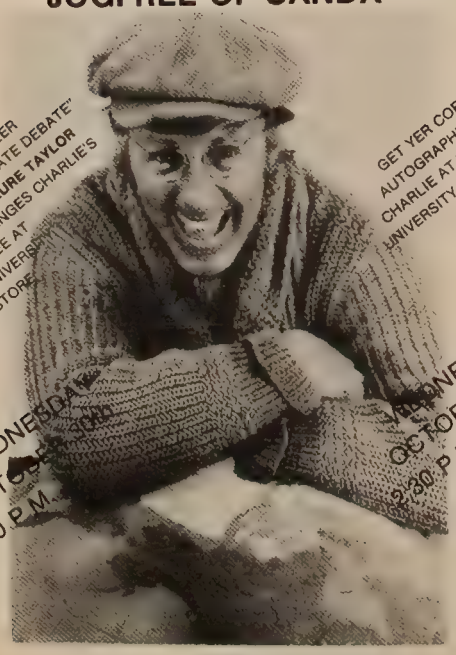
Not everything was perfect of course. "Heroin" was marred by some pallid junkie histrionics with a mike stand and Walk on the Wid Side sounded cloying and dumb.

Noise enough to make your ears sing and when it was over everyone applauded. Sally isn't the only one who can't dance. Near the end a whole bunch got rea close to the stage and started to dance. Not wild-eyed phrenitic like Jim Morrison had in mind with his "dance on fire" spiel. More like the inhibited jerk-strolls that Opey and his friends used to do when Miss Crump made them dance at the school "do's" in June.

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in concert

IN VAN

Van Morrison
Maple Leaf Gardens Concert Bowl
Oct. 21

by Kathy Lawrence

And how did he roar. Van Morrison satisfied a hungry audience at Maple Leaf Gardens in Toronto on Monday night.

The clarity of his deep rolling mumble lazed over notes high and low with the ease that mellowed the hardest of hearts. Ever powerful in his 5'5" stance, Morrison displayed his talent in folk rock spiced with jazz. He is a vocal genious. Letting his deep, rasping throat song soar out penetrating echoes, he humbled the audience and held us in his hand. Morrison would let go of a melodious whisper that, in one breath would have the audience tasting his words. His ease at producing wounding explosions of notes healed wuickly with one whimsical hum. Completetly entranced with the roar that had been granted almost too much life, the audience absorbed every beat. At times Morrison would appear to be literally swallowing the microphone to achieve a desired affect and in the next instant, he would totally ignore his mechanical foe. Whatever his invention of the moment, the outcome was always strong and wounding.

Morrison appealed to the beast in his old fans with a growling verson of "listen to the Lion" and a tamer verson of "Warm Love" that watered many watchful eyes. He did not leave us without introducing one of his new compositions. "If you're interested, "he said," you can put it in the box" and with these words he unveiled a melody entitled, "Twilight Zone" and sent us exactly to that point. (Could it have been inspired by Janet Planet?)

The show was one only a professional could master. His three attentative musicians let the lion out of his cage after a brief hello and nothing further. Rick Wakefield accompanied on electric piano and tambourine. Jerome Redskin on finger base and Rick Denison, on drums.

These men were at the mercy of Morrison and obeyed his every movement. They played intently to satisfy his whims, for Van Morrison is a man of his own being. He does not get carried away in a heady trance of godness nor does he flash himself at frenzied females. Clad in simple wear, Morrison had only one thought: to produce music, and he did. He is suseptable only to moods and disturbance. Shadows cast by a rude light or restlessness in the crowd was enough to send the lion back to his cage.

He let the audience know that he was intent on playing only the best. And a cautious audience was there only to please and by pleased. After these ground rules were established, his Martin was manupulated with crude finese or the silver sax was pumped full of breath. Adding to the excitment of his talent, Morrison filled the cavaties of a faithful harmonica with gut sound.

Exciting with "Moondance", Van and the boys answered the madenning screams of approval with "Brown Eyed Girl" and took their well deserved bows. With hearts in our mouths, the lights dimmed for yet a third time and the lion was back. He humbled us with his thanks in a resounding finale of "Gloria". And it was—truly glorious. The lion had definitely roared.

records

CAPRICORN RISING

Let It Flow/Elvin Bishop
Capricorn CP 0134

Highway Call Richard Betts
Capricorn CP 0123

by Dan Gamble

Capricorn Records now does what Motown records used to do years ago. Like one big happy family, everybody plays on everyone else's album. In the case of two recently-released solo albums by Capricorn artists, this practice has worked for ne and not for the other.

Let It Flow by Elvin Bishop is a vastly superior album to **Highway Call** by the Allman Brothers' guitarist, Richard Betts. Although numerous Capricorn musicians appear on both albums (and Betts even gets in on Bishop's) It's obvious they were moe inspired working with Bishop.

Elvin Bishop was, of course, lead guitarist for the Paul Butterfield Blues Band, during that band's peak years. I can still remember seeing him at the Capitol Theatre (R.I.P.) in 1967. Elvin has turned his back on the blues and is now solidly into rock-a-billy good times music.

Let it flow is one of the happiest albums in years. Musically, it's a cross between the Allman Bros and the Band (Bishop's vocals sound so much like Levon Helm it's uncanny). It's a good album from start to finish. The lead-off track is "Sunshine Special", a catchy, uptempo, outrageously happy tune sparked by a loosely controlled Mad Dogs and Englishmen type vocal chorus. The next track, "Ground Hog", is introduced by Elvin telling the band "This is a hot one". Hot is right! The perfect follow-up to the Allman's "Rambling Man", the song features fantastic interplay between Bishop and guitarist Johnny Vernozza. A love song of sorts, Elvin howls, "I love you like a ground hog loves his hole".

"Honey Babe" by Lightning Hopkins follows, the only track that reminds me of the Bishop of Butterfield days. The highlight of this number is Phil Aaberg's gutsy piano solo proving him at the very least, equal to the Allman's Chuck Leavell. "Stealing Watermelons"maintains the cheerful hillbilly atmosphere as Bishop compares his woman to his favourite form of thievery. The song is funny and I suppose Sensuous as Elvin croons "Hot dog, it's too hot to hold" to a chorus of "oh yeah" 's.

"Travelling Shoes" closes out the side. This seven minute rocker centered around one of the catchiest riffs I've ever heard, is the best cut on the album. Richard Betts, who makes a guest appearance here, ironically surpasses anything on his own solo elpee. The song deals with Elvin's determination to leave his cruel mama. "Someone fetch me my hat, coat, and get me my walking stick". The harmonies in the closing seconds sound like a flock of pigeons in heat but it works fantastically

Side two begins the smash title song, rowdy, gospel-like. Is it possible these singers can be enjoying themselves so much? Again Aaberg's piano is sensational.

Hank William's"Hey Good Looking" is next, done as you've never heard it before. Highlighted by outstanding fiddle and piano (Vassar Clements and Aaberg) this version is guaranteed to make you smile.

If you've never been to a fish fry, you'll experience one with "Fishin". This loose, laughing tune with fantastic instrumentation will take you right to the party.

The album closes on a serious, then cool note. "I can't Go Back" sees Bishop writing about his reluctance to return to his childhood home. A steel guitar weeps through this. Then on to Merle Haggard's song about an alcoholic's inability to be stronger than his weakness, "I can't Hold Myself Back". Finally, there's the easy waltz-time of "Bourbon Street".



Richard Betts and Elvin Bishop

Bishop's album is excellent. Instrumentally, it surpasses even the Allmans.

But now, the less said about Richard Betts' "Highway Call", the better. After the Allman's excellent "Brothers and Sisters" album in which Betts was such a dominant force, his new solo album is only a disappointment. Compared to Bishop's, it's a bore.

The second side is all instrumental. It reminds me of Don Messer and his boys as Betts and fiddler Clements trade riffs. Interesting for maybe a few minutes, downright sickening when stretched to twenty.

CINEMA

Holy Mountain
directed by Alexandro Jodorowsky
Towne Art Cinema

by Seaton McLean

The latest film by the director of **El Topo** is probably enough to have the Red Cross up in arms, and Sam Peckinpah green with envy.

I do not mean to compare the plasmatic style of the two directors, for Jodorowsky, unlike Peckinpah, leaves the realm of reality and has his violence take on a more symbolic, almost abstract quality. The excessive bloodletting that blots the screen in **Holy Mountain** takes up where **El Topo** left off; this remains, hoaever, t e ony simiarity.

In **Holy Mountain,** moreso than **E Topo,** jodorowsky seems intrigued by graphic presentation and striking visual imagery. The opening sequence has a monk-like figure shaving the heads of two naked, extraordinarily beautiful girls, the film then cuts to a man lying in a street, his head entirely covered by flies. The effect is, to say the least stimulating, so much so that we don't even find ourselves asking what the connection is.

Many of the conventions that one would normally expect of a film are not in evidence. There is only the most minimal of plot (a group of aliens band together to try to rob the nine immortals on Holy Mountain of their immortality, not exactly your run of the mill burglary), characterization is slim, and the film flows from image to image randomly.

As the normal conventions were not followed in the film, I found myself not asking the conventional questions, and this, apparently, is the only way to watch **Holy Mountain**. Every image presented is separate and unique, and if they were to be frozen, could be made into perfectly composed and balanced photographs. To say that this film was more painting-like would not be to over-emphasize it's visual quality.

Holy Mountain, I found, consisted of a barrage of visual stimuli presented to the audience, but it did not just give, it demanded. Every scene screamed to be weighed and judged (if you could catch them through your fingers) and systematically accepted or rejected. It's a film not to be just watched, but to be involved in, and you don't really have a choice.

Holy Mountain has been termed, by some critics, as a film in the epic style, and I agree. The Audience is transported to eight different planets in our solar system, and each planet is presented in relation to one of the aliens seeking immortality. The planets portrayed are sinister ones, very violent seeming and extremely materialistic. The scary thing, and what the director is surely aiming at, is that the planets used all have Earth-like qualities, not alien ones. Venus has a cosmetics factory that makes plastic masks of any type you want, and knowing that "people want to be loved not for what they are, but for what they appear to be." the masks can be worn for life. Jupiter has the alien as president of an art factory (shades of 1984), and on Mars we have a weapons factory that is controlled by women.

Jodorowsky, throughout the film, assaults almost everything that modern capitalist societies hold reverent; money ("Burn it"), love ("mechanize it"), religion ("Christs for Sale"), homes (he has his in the shape of coffins). In a purification process of his aliens (Jodorowsky plays the lead role of "Master") he tells them that "possession is the ultimate pain." Indeed he aims his film at revoking materialism and everything that man possesses, including his body.

Mystical religions or cults highly influence the film's direction and in spots can be directly linked to **The Teachings of Don Juan.**

The movie is concerned, it would appear, with the awkwardness of reality and the inability to achieve it. As the ending unfolds we realize that Jodorowsky has accepted the impotence of film as portraying reality, and the ending is ingenious.

There are literally thousands of points that make up this film and all of them should be described, even better they should be witnessed. Some people, no doubt, will call this film pretentious, others (the Puritans of Film) will call **Holy Mountain** petty and a waste of time. If only for a new experience, however, **Holy Mountain** should be seen. It is most refreshing to finally see mustard spurting from people's chests, rather than the tired ketchup that is too much the custom.

CHARLATAN PHOTO CONTEST



The second annual Charlatan photo contest will offer fame and fortune to three winners in three categories:

Best news assignment
Best sports assignment
Best unassigned (including back covers)

All photos submitted then if deserving, printed in The Charlatan, are automatically entered Deadline is December 2.

Assignments, including news, sports, arts and features, may be had for the asking by visiting *The Charlatan* office, room 517 university centre, between 4:40 and 6:00 pm Monday. These are due Thursday at 8:00 pm unless it is a future assignment. All submissions should be left in the photography mail box. Photographers who cannot make it on Mondays may call 231-4499 at the designated time.

Prizes are: Your photo printed in 8,000 *Charlatan* and reprinted if you win; your name printed beside it; your name printed in Staff This Week; winning entries mailed to National Lampoon; six *Charlatans* in which winners are reprinted mailed to anyone or anything of your choice; life subscription to **Plain Truth magazine; free admission to ONE students council meeting and 100 feet of 35 mm TrixX pan film.** *The Charlatan* photo-editor will neither parcicipate in nor judge the contest. It is hoped that professional photojournalist, Ted Grant will judge. Winning entreis will be announced in The Charlatan of Dec. 6, 1974.

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THIS WEEK AND MORE

Copy deadline for THIS WEEK AND MORE is Tuesday noon for Friday publication. All copy should be addressed to Janet McKenzie and/or Ursula Kroll, c/o THIS WEEK AND MORE, Room 517, Unicentre.

Friday, 25

Le Hibou will feature **Shakey Al Blues Band.**

The Shaw Festival Company will be performing **Charley's Aunt** at 8 PM in the NAC Theatre.

Brian MacNamara will be appearing at Roosters.

Dr. E.R. Kantowicz, assistant professor of History at Carleton, will be speaking at 8:15 in the Senate Chamber of the Admin. Bldg. The lecture will deal with **Ethnicity and Assimilation in Twentieth Century America.**

The rip-roaring comedy **Jockey Club Stakes** is being performed at the Ottawa Little Theatre, 400 King Edward St., at 8:30 PM.

Ringling Brothers Barnum and Bailey Circus celebrates its 104th birthday at the Civic Centre with lots to do and see. Showtime is 4 and 8 PM.

Saturday, 26

Residence Commons will host a **Post-Panda party** between 9 — 1. Admission is $1.

Lansdowne Park will be the sight for the annual **Panda game** between the Carleton Ravens and the Ottawa Gee-Gees-at 2 PM.

S.R.O. Productions present **Fairport Convention** in the gym at 8:30 PM.

Charley's Aunt concludes at the NAC Theatre with the final performance at 8 PM.

Shakey Al Blues Band at Le Hibou.

St. Pat's Pub will feature **Meadowbroke** tonight.

The Barnum and Bailey Circus continues at the Civic Centre with shows at 11, 3 and 8 PM.

The final performance of William Douglas Home's comedy **Jockey Club Stakes** is 8:30 PM in the Ottawa Little Theatre.

Brian MacNamara will be appearing at Roosters.

Gays Ottawa, a gay organization serving the entire Ottawa area, has organized a **Gay dance** at Pestalozzi College, Rideau at Chapel. Commences at 9 PM and everyone is welcome.

The sixth annual exhibition and sale of **Canadian prints** will begin tonight at 8:30 PM in the Main Hall of the Unicentre.

Best of **Britain film** series continues in the NAC Opera with showings at 2:30 and 8:30 PM.

McLean & McLean will be playing in the Upper Caf., Unicentre.

Sunday, 27

The **Irish Rovers** will be adding a touch of blarney to Ottawa audiences tonight at 5 and 8:30 PM in the NAC Opera.

If your into cats, and your cats into a little competition, the **International Championship Cat Show** is on today at the Mall, St. Laurent Shopping Centre. Household and purebred cats alike will complete.

The National Gallery on Elgin and Albert St. offers a Gallery Talk entitled **A Last Look at the New Landscape** at 3 PM.

Canadian Printmakers' Showcase on display between 10 and 10 in the Main Hall, Unicentre.

The National Film Theatre will be screening two films tonight at the National Library, 395 Wellington St. At 7:30 — **The Bitter Tears of Petra Von Kant;** and 9:30 — **Hogo Pogo Homolka.**

Monday, 28

Y. Miroshnichenko and **D. Hnatiuk,** soloists of the Kiev Opera will be appearing at 8:30 PM in the NAC Opera.

Canadian Printmakers' Showcase on display from 10 — 10 in the Main Hall, Unicentre.

Carleton Film Society presents Peter Watkins' documentary **Culloden** at 7:30 PM in TH. A.

A classic tale of possession and exorcism entitled **The Dybbuk** will be performed by the Manitoba Theatre Centre at 8 PM in NAC Theatre.

An exhibition of oils by **Ernestine Tohdl** is on display at Gallery 93, 93 Sparks St

The Co-op Press and Commonerso Publishing sponsors a six-week **course in Graphic Arts and Design** commencing at 7:30 tonight. The cost is $25 and some areas dealt with are typesetting, copy preparation, silkscreen, plates and finishing operations. For more information call 238-3699 or 233-4997.

Tuesday, 29

The National Library, 395 Wellington St., will screen the film **Effie Briest** tonight.

The **Montreal Symphony Orchestra,** under conductor Franz-Paul Decker with pianist Ronald Turini, will be performing at the NAC Opera at 8:30 PM.

The **Ottawa 67's** play host to the Kingston Canadians tonight at 8 PM in the Civic Centre Arena.

The French department presents **Professor Alexandre Ljudskanov** of the Academy of Science of Bulgaria in room 408, Arts Tower at 7 PM.

Wednesday, 30

Honky-tonk tunes will be performed by the King of Ragtime, **Max Morath** at 8:30 PM in the NAC Opera.

The **Carleton Student Liberals** will hold a meeting this — afternoon at 3:30 PM in room 409 Southam Hall.

Wallack Galleries, 202 Bank St., will display paintings by **David Silverberg.**

Thursday, 31

Improvisations of works by Bach will be performed by the **Jacques Loussier Trio** at 8:30 PM in the NAC Opera.

NAC Theatre features the **Dybbuk.**

CUSA sponsors a **Halloween Dance** in Residence Commons tonight.

Ann Lough will be appearing at Roosters.

David Silverberg's paintings on display at Wallack Galleries.

The Found Object is the topic of discussion at the National Gallery tonight at 8 PM.

The National Film Theatre will be screening two films tonight at the National Library, 395 Wellington St. At 7:30; **The Merchant of Four Seasons** — and 9:30; **The Days of Betrayal.**

Vampire expert, **Dr. Raymond McNally** of Boston College, will be lecturing on Dracula in Theatre A.

Carleton Outdoors Program presents the NFB film **Temples of Time** at a meeting to discuss future activities. Meeting takes place in room 311 of the Steacie Bldg. at 12:30 PM.

Friday, 1

The Dybbuk continues at the NAC Theatre with showtime at 8 PM.

Ann Lough will be appearing Roosters.

Bitedown Productions presents **loween Hangover Happening** in Lockeberg Lodge of Camp Fortur 8 PM. Full costume in required an are welcome. Tickets are 50c

Registration is taking place in room of the Unicentre for Arts & C Workshop Courses in **Silkscreening & Etching.**

Canadian Printmakers' Showcase, 1974, the sixth annual exhibition and sale of Canadian prints, will be featured in the Main Hall of the Unicentre from 10 AM to 10 PM.

The department of Psychology presents Dr. Shepard Siegal, McMaster University, on **The Role of Conditioning in Drug Tolerance and Abuse** in Room C264, Loeb Building at 3 PM.

Worldarama Travel Films presents informational films entitled **The Best of Britain** at 8:30 PM in the NAC Opera.

McLean & McLean will be featured in the Upper Caf. of the Unicentre.

Canadian Printmakers' Showcase on display from 10 — 10 in the Main Hall, Unicentre.

The Carleton University Marxist Study Group presents a seminar on the economic and political situation in Canada. Professor Leo Panitch will begin the discussion with a talk on The **Present and Future Economic Crisis in Canada.** All are invited to attend. in room D381 Loeb Bldg. at noon.

SERPICO

Wednesday, October 30

Theatre A

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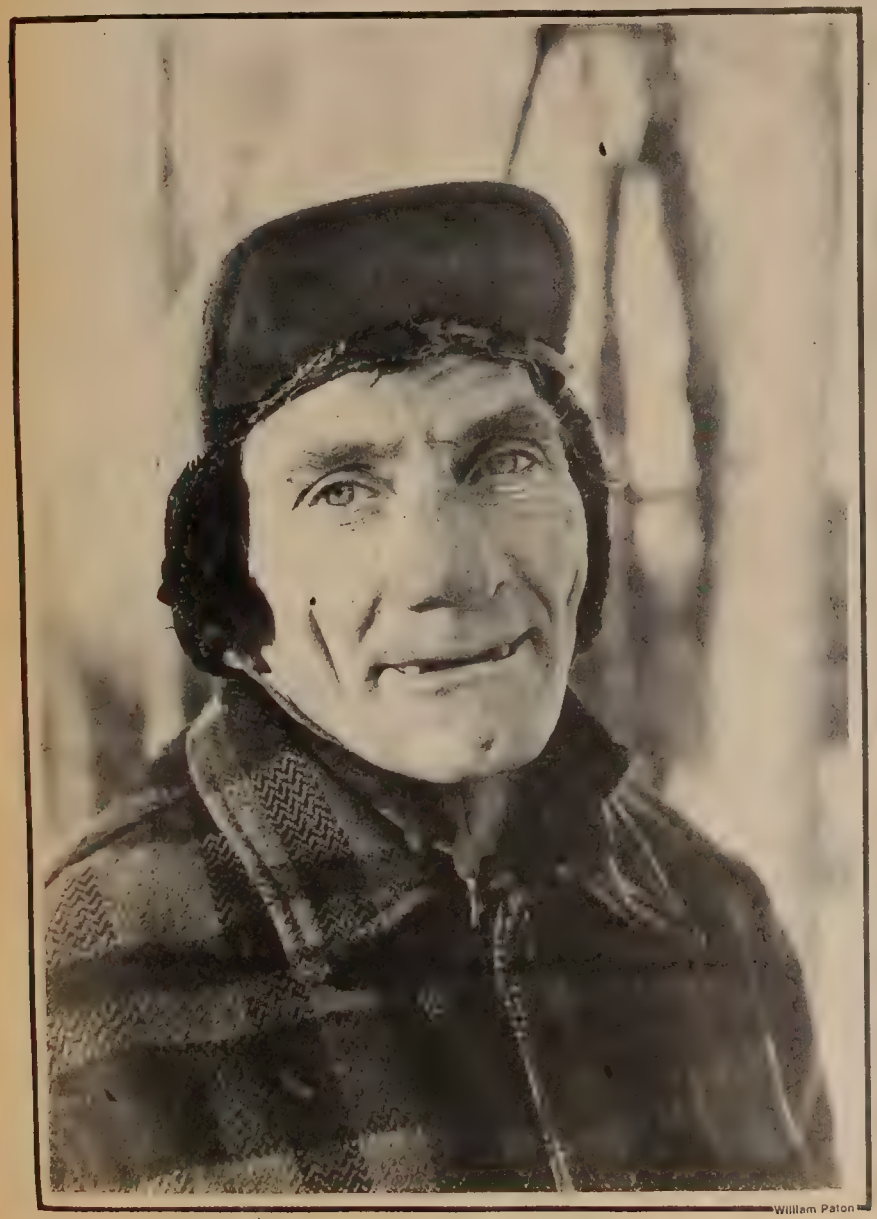
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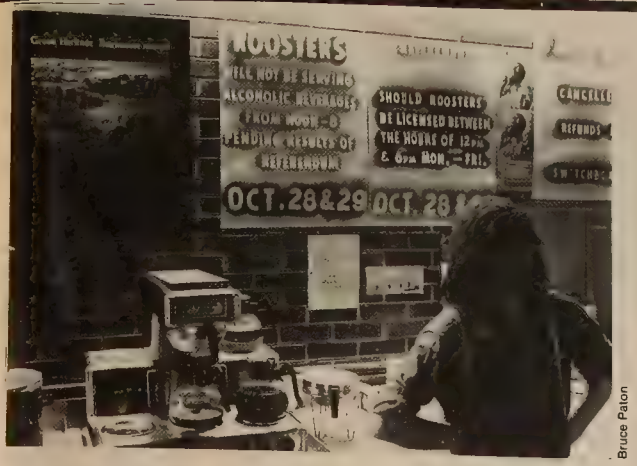


William Paton



Volume 4, Number 13
Friday, November 1, 1974

THE CHARLATAN



Bruce Paton

Roosters
Cafe or Pub

By a very narrow margin coffee has been established as the staple beverage in Roosters during the afternoon. Over two thousand people showed their concern in what has to be the most popular issue on campus. First counting gave superiority to Carleton's beer-drinkers by a margin of 21 votes, however, this was overturned in a recount showing caffein-freaks dominating by a 27 vote margin. The 48 vote disparity between the two counts was apparently due to a ballot mix-up at the tunnel junction polling-station.

Beer has been absent from the afternoon scene in Roosters since last Thursday by order of student's council executive. The reasoning behind their action apparently was to give everyone a taste of a non-alcoholic atmosphere before they cast their votes. It was pointed out that as of late the pub has also been closed in the afternoon and that a dry campus might not be the best place to hold a referendum on alcohol. Arguments on this ran pro and con and the executive felt that regardless of the situation their decision did not jeopardize the outcome of the vote.

The staff in Roosters is now worried their numbers may be trimmed as a result of the vote. Jacqueline Lloyd-Davies felt this certainly would be necessary but Larry Malloy, general manager of CUSA, has posted a notice in Roosters assuring people that no staff changes are expected. This does tend to leave those working behind the bar uncertain of their future.

It may seem to be a straightforward affair and that serving beer in the evenings only is a simple compromise. The stumbling-block is the deficit which Roosters will incur this year. Last year $28,000 was lost, $10,000 going into paying for the rental on the room itself. This period of operation has been budgeted for a $15,000 loss with the remainder to be made up in the sale of beer. Up to this point the door charge has been able to cover entertainment costs but the big factor, staff salaries, is not so easily taken care of.

The total budget of the student's association has been calculated so closely that there is not capital reserve to cover any large loss from Roosters. This is a result of the decision not to raise student fees this year. Since beer is still sold in the evenings it is possible that the deficit may not be as large as some people expect, but Malloy and Lloyd-Davies maintain that price hikes for everything are an inevitable result of the referendum.

The finance commissioner, Tom Roberts, is currently conducting a review of the whole Roosters operation ostensibly to arrive at some sort of a solution. Until that review is complete no one is willing to predict what will happen to Roosters in the future.

Roosters was to have been carried by the campus' beer drinkers this year but it seems that their intersts do conflict with people who enjoy a quiet cafe atmosphere. If the facts are as plain as they seem to be economics would dictate that draft beer remain part of Roosters daily fare because it can pay for itself.

The power of the vote is still little stronger than that of the dollar so, in the words of that famous troubadour, Rooster's future is "like a complete unknown, like a rolling stone".



Paton

Country Canadian Charlie Farquharson was at the bookstore promoting his newest, *Jog o' Canada*, this week. He autographed copies, at seven dollars and ninety five cents, and proved rural capitalism is just as good as the urban brand.

Intrigue at St. Pat's

"We, the undersigned, do formally petition the removal from office of Ms. Anne-Marie Harris, president of the Saint Patrick's College Students Association Incorporated. This being for the reasons of proven incompetence, mismanagement and general neglect of duties."

Fo l winds are blowing. A petition with the above words was circulated very briefly Wednesday before it was withdrawn by the pepple who started

Why do they want Harris to go? According to one of the petitioners, former SPCSA council member Ernie Smith, Harris has been neglect in her duties, and her responsibilities to the St. Pat's students.

He listed the unicentre fee matter, liquor licenses, and media relations as some of the reasons why she should be removed from office.



Slick Politics

Ben Pederson

From the same government which gave us American style electioneering and the Spadina ditch make way the Ontario Youth Secretariat.

Headed by the Honourable Dennis Timrell, minister wihout portfolio, the secretariat, now ayear old, "is youth's channel one to the provincial government."

This body's main concerns are inquiry and idea channelling, information dissemenation and coordinating summer youth employment programs. These credentials are not unlike those held by many referral agencies.

Timbrell is a native of Kingston, 28 years old and single. As the youngest minister in the provincial government he has attained status rarely reached by others until middle age. Dressed in a blazer, matching tie and a Bill Davis haricut, his image is well suited to his job.

Exuding an aura usually associated with dymamic men he puts s fresh face on the provincial government. Dan Mothersill, of the Catholic Youth Register, wrote "in Sudbury he took off his tie, donned a pair of blue jeans and argued with counter culture types about francophones lauguage rights...in Kingston's Ft. Henry he drank beer with the student guards... ". All of this was part of the minister's 6,000 mile tour of the province this past summer meeting youth.

During a press conference here in Ottawa last Friday Timbrell read from a press release which laid a 3,900 dollar grant on the youth coordinatnng committee of Ottawa Carleton. It was a very chummy affair with first names being bantered about and old friendships strengthened by smiles and promises of yeven bigger bucks to come.

When questioned by the French media the minister read a prepared statement in the poorest french to be heard anywhere inside or outside the legislature.

The Ontario Federation of Students is currently reviewing the Ontario Students Awards Program and when asked if he could be of assistance to them, Timbrell replied that it was actually the affair of the Ministry of Education but did say he could do some lobbying for them.

In seeking to define his role for the university press the minister suggested "you can think of me as a friendly voice in court."

Speaking on birth control at a planned parenthood conference, last October, Dennis Timbrell explained, "I'm a politician so I've got a good excuse for my ignorance." The body of his address was an attempt at liberalized views taking birth control on a ride into traditional politics. The minister assured everyone the province was listening and hoped that we were moving towards a consessus on birth control.

It is doubtful most "youth" even know Dennis Timbrell and the Youth' Secretariat exist let alone consider them a vital social force.

Ad hoc bureaucracy used for public relations purpo ses rarely realizes any substantial political return. Thenext provincial election will be it's proving gound.

OMBUDS

by Lance Clark

All of us at one time or another are faced with situations where legal advice would be beneficial in deciding on appropriate courses of cction. This article was originally written for the proscribed "Survival Guide" and is here reprinted for your information since no guide will beissued this year. We intend to use this column from time to time tc publish articles from the guide which were written by members of the Ombudsman's Office or where permission of the author is given.

I. Legal Aid

(a) Ontario Legal Aid Plan: The Ontario Legal Aid Plan provides services whereby a person who is unable to afford a lawyer may obtain a certificate which is accepted by participating lawyers in lieu of cash payment. There is no charge to the applicant unless it is determined at the time of assessment of the application tht he she is financially able to pay a portion of the costs of legal services rendered.

Application may be made: (i) Through the are office at 130 Albert Street, Suite 1603, 233 8434 5; (ii) Through a lawyer practicing in the County of Carleton, referrals by area welfare agencies, or any of the clinics listed below; and (iii) Through the Duty Counsel and present in Provincial Cournt No. 1 (Remand Court) and in Juvenile and Family Court.

The Legal Aid Plan operates clinics where lawyers are available for consultation. Locations and times of thsse clinics are as follows:

Tuesday: 6:00 to 9:00 p.m. at 317 Murray Street; Wednesday: 2:00 to 9:00 p.m. at l683 Merivale Rodd; Thursday: 2:00 to 5:00 p.m. at the Algonquin Retraining Centre at 1644 BAnk Street; 6:00 to 9:00 p.m. at the HIgh School of Commerce, 300 Rochester Street; 6:00 to 9:00 at 259 Ste. Anne (Vanier)

(b) Quebec Legal Aid: For those who line in Quebec or have legal problems in that province, there is a similar service to the Ontario Legal Aid Plan.

Community Legal Centre of Outaouais, 155 rue Principale, Hull, Quebec — 771 5353.

(c) Student Legal Aid: The Law School of Ottawa University runs a legal aid clinic manned by its students This clinic is open to Carleton students at no charge. The clinic will give legal advice, handle civil actions, (e.g. landlord tenant disputes) whree the valueof the claim is not over four hundred dollars. and certain criminal charges. If has become the practice of the Onario Legal Aid Plan to refer simple possession charges to STudent Legal Aid.

During the academic year, clinics are held four times a week as folows: At Ottawa U., 57 Copernicus St., Rm. 383, phone 231 5855: Monday: 6:30 to 9:00 plm.; Wednesday: 6:30 to 9:00 p.m.; Thursday: 2:00 to 4:00 p.m.; At Carleton, 5th level, Unicentre in the Manpower interviewrrooms. on Tuesdays from 5:00 to 8:00 p.m.

II. Other Legal and Quasi-Legal Services

(a) Civil Liberties Association — National Capital Region, P_O_ Box 2541 Station "d", Ottawa, Ontario.

This organization investigates (written) complaints of infringements of human rights and civil liberties. It also makes prepresentation to authroities and governments where changes in legislation or administrative procedure is needed .

(b) Dial A Layer — 233 7386

Provides a referral service to lawyers who specialize in the differnt areas of the law. The service is free and may be used in conjunction with the Ontario Legal Aid Plan.

(c) Landlord and Tenant Advisory Bureau, 1137 Wellington Street, Ottawa — 725 2045.

Receives complaints and mediates disputes between landlords and tenants; investigates complaints of conduct in contravention of present legislation.

(d) Housing Standrrds Office, City of Ottawa — 563 3232

This office will carry out inspections of possible violations of Ottawa's Mimimum Housing Standrads By Law. Orders to repair substandard premises may be enforced through the courts. This office is of particular value to tenants shose landlords refuse to make necessary repairs.

(e) Ontario Human Rights Commission, Eastern Ontario Regional Office, 2179 Riverside Drive, Suite 301 — 731 2415.

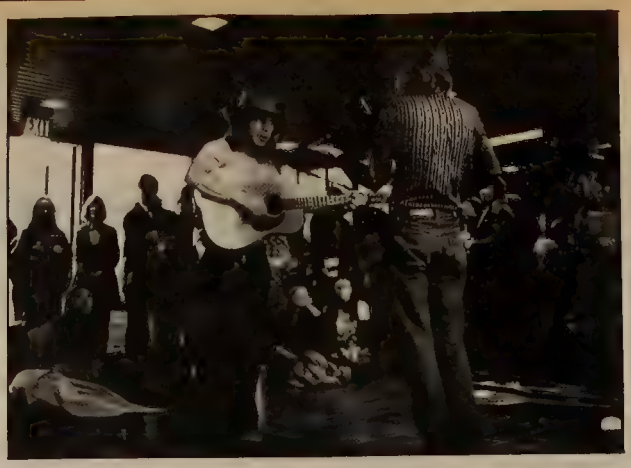
Administers the Ontario Human Rights Code which prohhibits discrimination in employment, housing, public notices, services, accommodation, occupancy of commercial space, employment advertising and membership in a trade union or profession association because of race, colour, creed, nationality, ancestry, place or origin, sex, marital status and age (40-65).

Any individual who has reasonable grounds for believing that he she has been discriminated against may file a complaint with the Commission. A third party nay also file a complaint on behalf of another prrson.

In our continuing efforts to upgrade the appearance of the paper, we decided our columnists were getting the raw end otherwise empty space. So far this year, columns have been placed around ad copy, giving the appearance they were doing just that - filling up space.

But this is no more. With last week's issue, we began a new page and format for "OMBUDS" - the weekly information and investigative column prepared by the people in the Ombudsman office - a fresh clean layout on page two (just above).

Our other column, prepared every two weeks by the Centretown Community Clinic and dealing with personal health and health needs will also, when it appears next week, receive a major facelifting: a separate logo and space of its own. Everyone's happy, including us.



Sneezy Waters, (The Great) came to Carleton this week. He gave the people music, and people put something in his hat. It was a different kind of music in the junctions.

Quote of the week

Canadian University Press

LOS ANGELES — This week's quote of the week comes from Samuel Rhone one of the jurors who convicted Inez Garcia of a seconddegree murder charge for killing her rapist

Interviewed by radio station KPFK in Los Aneles, Rhoneexpressed a rather unique view about rape.

"A guy who rapes someone isn't trying to kill her. He's just trying toscrew her and give her a good time. The guywould have to do her bodily harm and giving a girl a screw isn't doing her bodily harm," said Rhone.

According to statistics in the United States, rapist attempt to force women "to have a good time" at the rate of once every 14 minutes.

Studying for a job

Canadian University Press

OTTAWA — Most Canadian universities have reported an upswing in the number of students on campus this autumn.

Many spokesmen attribute the increases to a revived interest in higher education and to the current economic situation. They say students are taking courses that will guarantee them a job after graduation instead of the unemployment line.

Many of thenew students are taking professional courses because of the inflationary spiral and the uncertainty of the job market.

An admissions officer at Carleton said the number of non high school graduates seeking entry to Ontario universities this year is up 15%.

Carleton's overall increase, according to statistician Bill Pickett, is 3%but a good portion of this results from a 14% rise in the number of part-time students.

The university of British Columbia in Vancouver anticipated the number of undergraduates and graduate students this year would be as much as 10 per cent higher than the 21,268 registered last year.

The University of Toronto anticipated a record total enrolment of 43,772 about 1,225 more students than last.year.

Estimated enrolment at some other Canadian universities this year:

St. Mary's Halifax, previous record 1,750 in 1971-72 and an official said, "I guess we are headed for a record" this year; Acadia, Wolfville, N.S., estimated 2600 this year, previous record 2,552 in 1973-74; Universitie de Moncton, N.B., 2,625, almost 300 more than last year.

Caravan number two

Canadian University Press

OTTAWA — A new Native People's Caravan left Vancouver Oct. 25 for Ottawa said Indian leader Ken Dennis.

Dennis, recently returned to Vancouver after participating in the first caravan, said there would be "no drugs, no booze, no firearms and no politics involved" in what he calls a "spiritual caravan".

The natives who have occupied the Native PEOPLE'S Embassy here in Ottawa have greeted this enthusiastically.

The natives are waiting for the Conference on Aboriginal Rights they have scheduled for November when they expect representatives fromnative groups from across Canada will come and discuss their problems.

Sin on Sundays

Canadian University Press

EAST LANSING — What ever happened to churchgoing? A church in East Lansing, Michigan, has turned to prno flicks to raise money.

Recently, the Unitarian Universalist Church in East Lansing featured "Love and the French Women" with seven "Short Sex Stories".

The church member organising the films says that the adult films are attracting more viewers in the college town than last years Walt Disney films.



Pat Daley

Equality

Canadian University Press

TORONTO‡—‡Students at the University of Toronto will not have equal representation with faculty members on the Governing Council of the university, it was decided Oct. 18.

By a decisive margin, the Governing Council defeated a motion calling for student-faculty parity. There were 14 votes for the moiton and 29 against.

But the council did support increased student representation on U of T's top governing body. Eight students and 12 faculty members now sit on Governing Council.

The decisions reached at the meeting will now be forwarded to Governing Council's executive committee. The executive committee will prepare several models for council chaning of the U o t act.

The council approved "equal of nearly equal" representation between members from isnide and from outside of the univeriity, and also from indicated the size of the council should be increased to about 60 members from its present 50.

But when it came to the question of including groups not presently represented on Governing Council, council members indicated clearly that some outsiders are more equal than others.

At present 16 government appointees most of whom are businessman sit on the council.

Suggestion calling for representatives from the City of Toronto, from community groups from the area immediately adjacent to the St. George campus, and from Ontario labour organizations were defeated.

It was decided the representation of the alumni and the administrative staff should be increased.

Faculty members displayed a strong sensitivity to the symbolic nature of parity. But George Ignatieff, provost of Trinity College and a presidential appointee to the council, said that since the implementation of policies requires students' co-operation it is only fair that students should have equal representation with faCulty.

Solidarity without slogans

Pat Daley

The Women as Students Conference held last weekend at the University of Guelph was informative and uplifting, but it ended in an uneasiness which no one could really explain.

The conference, which about 25 people attended, began in a dull way. However things got rolling the first afternoon with a workshop.

Discussion in the workshop brought to light many interesting facts that I, for one, was not aware of. Like, it's illegal to give a child it's mother's surname. And, day care subsidies are refused if both parents are students. Also, if the student is a single father. It seems the government believes daddy should be working to support the family. The student father is labelled "wilfully unemployed."

The high point of the conference came on Saturday night. Mary O'Brian, a graduate student in political theory at York University, spoke on politics and where women fit in. Her speech overawed, and set the tone for the rest of the weekend.

Sunday was devoted to strategies for change. And some strong statements were made. The concensus was: Women are working under male structures which lead to elitism and consolidation of power. It is useless for women to try and make it within this structure. Instead we must build a new one. And, as OFS researcher, Karolyn Kendrick pointed out, "One of the most valuable weapons women have is grass roots power."

There was but one problem — uneasiness. The organizers of the conference had expected the weekend to end with a strong feeling of solidarity. But, it wasn't there. Sure, everyone agreed on what needs to be done; however, there was no overall commitment to action. The conference ended as it began: a group of individuals concerned with their own universities.

The absence of fist-raising, slogan-shouting solidarity can probably be explained in many ways. I think the most obvious reason was that we didn't need it. Everyone knows what has to be done. As one woman said, when asked if she's a "women's liber", her reply is "Do you breathe?" The commitment was made long ago. Last weekends conference was a reaffirmation, a discussion of what people have been doing and what they are planning for the future.

The lack of solidarity wasn't the only disappointment. Only one man attended the conference, despite a special invitation directed at male delegates. One of the organizers, Gayle Annis, said the attitude of men students towards the women's movement is like that National Lampoon parody of Joan Baez: "Pull the triggers, niggers. We're with you all the way ... just across the bay."

And so, the conference was over. No new commitment made by the group as a whole, but you knew each person was planning to do something when she returned home. Because, as Annis, said, "If we reach a stage of complacenty, we're finished. We'll never be content and can never be content. We can never ever sit back and say we made it."

Co-op direction

Richard Young

"Well, we kicked him out!" said one unidentified American girl participant, when asked what was the 'worst' method used when removing unwanted members of a co-op.

The floor was laid bare as Canadian and American members of North American Student Co-operative Organization (NASCO) held a conference at Pestalozzi October 24 27.

Back at the discussion, on the topic of student housing co-operatives in the U.S. and Ontario; she said that the co-op members in her house held meetings to repair any hassles between members. It turned out they had one problem member so the consensus was to remove him because he made big waves.

Sounds elitist, descriminatory?... well that is co-operation in a pure form and it was approved by all in the group as a way to make co-ops work.

The emphasis was on making sure co-op members knew what they were getting into. The rules were laid on the line and in some co-ops potential candidates, in co-op apartments or houses, were screened at an orientation meeting of all the present dwellers.

There was much input at the conference, and at this particular group 'stream', from people as far away as the mid-western United States, British Columbia and Nova Scotia.

Jerome Dupuis, Canadian member on the Board of Directors of NASCO, said he was surprised at the lack of participation or input from Carleton University and Ottawa U., aside from the School of Journalism and *The Charlatan*.

He said one of the objectives of the conference was to "bring linkages with persons investigating ownership and management alternatives in student co-operatives."

He also said he was in contact with persons at CUSA and he left schedules at the community swtichboard but it appeared that no one was interested enough to attend. He said that was surprising because of Carleton's ownership of some co-op housing.

This was an important symposium as some 350 French and English speaking NASCO members actively participated. There were three "streams" of discussion:

- Co-operatives and consumer power.
- Responsible and responsive management.
- Involvement for community building.

NASCO publishes The New Harbinger, a journal of in-depth news and co-op and consumer issues, a monthly bulleting with about the same type of information for campuses, and various publications of co-op and consumer issues.



applied democracy

We wonder, who was behind CUSA president, Jacquie Lloyd-Davies when she summoned her executive to announce a scheme that would stop daytime drinking at Roosters during the Roosters' referendum. The idea didn't come from her executive, they were just following their master. And most council members first heard about it on the Radio News.

Who's left. Forget about students. We are the affected, not the consulted. It is funny that Davies would impose her Roosters decision upon us at a time when students were voting to decide what the Roosters decision should be. The premise of the referendum was the fact that students should have real input into policy and practice of the students association. especially when issues are broad.

Defying this principle of a referendum, Davies decided to give students less to say and more to find out.

Who else might we connect or disconnet the origin of the stop booze during the referendum scheme? There's still Davies. If we didn't know she was incapable of thinking coherently for herself we would blame the first lady.

Anyone who can believe that closing Roosters during the Roosters referendum makes the referendum more democratic is a bit of an asshole. A fool. The democracy of denial of free choice is too American to be taken seriously. But Davies believes in this advanced democratic theory as founded by Lyndon Johnson. Applied contemporary democracy, a new enginerring course?

Some believe that Larry Malloy was behind Davies' scheme. Could be true. Roosters doesn't make money selling coffee.

Closing Roosters during the week of the referendum is an unnatural occurance in that normally the pub would be open during the day. The Printmakers' Showcase, booked in the main hall made it necessary that the pub be moved to the upper cafeteria. People eat there during the day. The end effect being that the only place to drink left was Mike's Place (if only Pearson know), which is small and forbidding to students under the impression that it is exclusively the graduate pub.

All coincidence, Ms. Davies? How sly, how underhanded those people are. Who do they represent? Why are they here? They knew damned well that drinking tends to help people forget and having to abstain helps them remember how much they would like to forget. And they knew too well that if Roosters teetotalled for a week votes to keep it licensed would be easier to come by. They almost did it. Can't fool all of the poople all of the time.

Voters were deceived. Not by chance. Jacquie Loyd Davies doesnot has not and never will represent the best interests of students at Carleton. She doesn't know how.

Bruce Paton



SIX HUNDRED WORDS

Susan Wisking

Sometime in the near future a referendum will be held on this campus asking students to increase their financial support of the National Union of Students (NUS) from the present fee of thirty cents to one dollar. Most of the 12% or so who will cast a vote will do so with a certain degree of ignorance since there are only a few students at this university who have even a vague idea of what and who NUS is.

For those who don't know, NUS is a student body comprised of representatives and workers from various student unions *across the country*. Approximately two years ago, at its founding conference, delegates from over 100 post secondary institutions attended. This unusual display of activism resulted from the recognition, by individual campuses, that the quality of education was every student's primary concern and therefore a priority for every students' union. Since education is big business in this country it was agreed that changes, particularly financial ones, in post secondary education could result only if students were unified and cohersive in their approach. Because of the disparity in funding and quality of education in this country, the federal government became the logical political body to lobby.

At the last NUS conference, held a few weeks ago in Saskatoon, only 18 institutions attended. Obviously support for this organization has dwindled quite rapidly since its inception.

Those persons who have worked for NUS since its birth see the problems resulting from insufficient funds. They beleive that more money will allow them to hire more people to do field work and research, thus enabling them to keep in closer touch with the individual campuses. When the students vote to determine the fate of NUS the question for them will not be a monetary one. The extra 70 cents will only be a minute proportion of their registration fee and could not possibly have the slightest impact on their financial status for the ensueing school year. Thos who vehemently express a concern for their small change will be indirectly questioning student politics, as it now exists, which they see NUS as the symbol of.

Besides having to contend with this mass reaction, those individuals who do support this aspect of student unions are also apart from their own councils for they tend to disregard the attitude that student unions should further their profit-oriented enterprises (services?) to the exclusion of everything else.

This is a familiar situation at Carleton. Even though students endorsed NUS in a referendum held here a little over a year ago, the present president of CUSA has adopted the view that this campus is neutral. Since no one individual is responsible for external groups communication is hampered as is the possibility of any action resulting from the conferences.

This state of affairs is not only peculiar to Carleton. It is obvious from the day NUS initially organized that its success was contingent upon a high level of commitment from all the member institutions. Without this the effect of the student vote is threatened. If member institutions continue to abnegate their responsibility NUS is destined to continue its slow movement towards its dissolution.

If NUS is to develop Student unions must direct some of their energies into this organization, but most seem reluctant to do so. At present NUS is like a terminal cancer victim, buying tim in hope of a miracle. Perhaps in this instance euthanasia is the answer.

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Front Cover: The First full moon on Halloween in 2000 years attracts ghosts of Panda game casualties to old stomping ground. Humble as they are, and afraid, they watch Carleton ominously from across the canal.

LETTERS

Corporate complex

I was going to write this in a very angry and outraged tone. It was incredibly frustrating to read last week's issue; mainly because I couldn't find someone to scream at immediately upon reading it and because I am 1500 miles away from the university, no one would have known what I was screaming about anyway.

Being that as it may, my tone is quite simply...sigh...and filled with wonderment. Perhaps Mrs. Lloyd Davies and Mr. Cucaro could explain to your readers at what point it became "special treatement" at the university when you were NOT beaten up?

Special treatment my ass.

The day that student council realises that running a student pub is not a piece of cake; the day they realise that the reason they're supposed to be running it is because they would be more senative to student needs; the day they realise that there will always be complaints and their job is to respond to them quickly and honestly without making unwarrented and gratuitous comments about special treatment; the day they realise that common courtesyand a genuine effort to accomodate the rules to the needs of individual students... no matter who they are...is one of the best ways to serve the students; the day they realise that they should TRY to ensure that their harebrained ideas such as blocking fire exist are checked out with the proper authorities first; the day they exercise some common sense and human understanding; then and only then will they be able to demand something approaching respect from students and...surprise...surprise... they probably will get it.

Don't get me wrong, I only too well understand the fact that there were undoubtedly five hundred people at the pub that night who did not get attacked. However, the point on this matter and many others which always face student councils is quite simply the realisation that those unwashed masses that pass you by each day while you are in your goldfish bowl are your bosses. For a group which has adopted the corporate ethic to the point that you and your perception of reality have become faceless and largely irrelevant, you should take a hint from the people you attempt, in puppy-like fashion to imitate... the customer is always right.

Try it. You just may like the feeling of having students coming up and saying thanks for something other than their paycheck. Try it. Won't happen all the time. What do ya think I am? ... an idealist? BUT...it will happen more often and it just might be rather nice. One step and unfortunately its gotten so bad that this is the first step... GOD DAMN IT FORGET THAT YOU ARE A CORPORATION! You are one only as a legal fiction. You are there to serve the students. You are not the masters. You are the servants. You have no corporate interests to protect, only student interests. Repeat that several times a day, perhaps as a prayer at the beginning of council meetings. It won't hurt.

This is my first letter to *The Charlatan* in three years. With any luck it'll be my last for another three.

Yours truly,
Bruce Cameron,
J5 (thesis in progress)
part-time student (½ course)
St. John's, Newfoundland

Falsties palsties

I would like to clarify a few fals/es that were printed in the October 25 edition of this paper.

On the 19th of October while managing the pub for Tony Cuccaro I was asked to the front door by one of the pub bouncers to help clear up a problem. The problem was: Mary Peever and company asked to gain free admittance to the pub after 12 o'clock. I simply told Mary Peever that all people pay up to 12 o'clock, then we close the door to all people for the last hour.

This rule has many good points to it. First, people would wait gladly for an hour outside to gain free admission thru. Would it be fair to charge someone 75¢ or even $1.50 at 11.55 and then let people in at no charge 5 minutes later. But the most important point is that people who come to drink at the pub at 12 o'clock for some reason usually do not want to leave at closing time. But of course, Miss Peever and her good ole alumni friends may have been the exception. Then I was asked to get Tony Cuccaro for her. I replied he was not here at the pub that evening. Then a few minutes later she asked what was happening with the pub. I replied we are going to be moving back downstairs soon and that we applied for a permanent license. Then she must of added 2 plus 2 got 5 because she then said I had told her she had to pay or we would lose our license. Now I can't, for my own piece of mind, figure out how she got that way. Can you? Also, my fellow employees are hired to protect the interest of all students. And that just because they do their jobs they shouldn't be referred to as my neanderthals.

Heavy Harry

P.S. We are not members of your local Syndicate.

A question of context

It is time, I believe, to come to the aid of beleagueured Charlatan reporter, Ann Van Wyck. It appears that she needs defending — even from the editor of "*The Charlatan*".

You may remember that it was Ms. Van Wyck who covered the premier roosting of the Marxist Study Group for the newspaper a fewweeks ago. Well, for her efforts she was roundly condemned in last week's issue by two young Marxist zealots, G. Sharpe and Maurice Proulx who clucked their disapproval on the "letters " page.

But mirabile dictu there also appeared an apology from editor Ron Stang which ought to be included in every English grammar book as an example of illiteracy.

Let's backtract for a moment to review the arguments

1. In his letter Mr. Sharpe opened with the charge that Ms. Van Wyck was confusing the readers of her article. Certainly she confused Sharpe who could not even quote the title of her articlecorrectly. Originally it read, "Marx, Lenin and you" which Sharpe misquoted as "Marx Lenin You".

2. Well, actually there is no 2 in Mr. Sharp's letter (or 1 for that matter) as he goes on simply amplifying Ms. Van Wyck's story in rhetoric that we are grateful the reporter had the good sense to omit from her article: 'that students have not been well organized by the left; that the university is a capitalist institution; that the MSG is trying to inject an understanding of this fact and is trying to advance the active participation of students in theideological sturggle that surrounds them.'

That's right folks. There is no significant point which Ms. Van Wyck omitted from her story, according to Mr. Sharpe, who ought to know because he helped to organize the meeting.

As for Mr. Proulx (obviously the hard sell), he charges that there were "serious distortions" in Ms. Van Wyck's story and then goes on to chastise her for reporting that Mr. Sharpe was the only organizer and that the meeting was poorly attended by Carleton students. Really, I would like Mr. Proulx to define "serious" (I think he means "unimportant"). As for Mr. Proulx's charge that the reporter took Mr. Sharpe's more "colourful" comments out of context, let's look at the final paragraph of the article: "Sharpe hopes that the people of this campus will become so involved in the marxist causes, that :maybe even fistfights will arise." That' s colour for you.

So, why does the editor apologize.

Well, it seems that the editor agrees that the reporting was out of context. What context. Why the historical context of left wing movements in the city of Ottawa. What rubbish. Ms. Van Wyck was reporting a meeting not writing a feature on left wing ressurections. One senses that a different set of journalistic criteria must be used in covering meetings of the left and where *The Charlatan* is concerned this means compassion and generositv. After all it isn't nice to hold up the handicapped for ridicule.

Randy Williams

Editor to the letter:

Again Randy, just for you.

The story was assigned because we wanted it done in the "historical analytical" way — i.e., there was more to it than simply covering a meeting. This was adequately explained in last week's reply to the letters you cited.

The only people blamed were those rightly responsible.

Raven spit

Today I took my ten year old son to the Panda game. You know,... old dad's Alma Mater, a few rounds of "On the Steps", rah, rah, and eat 'em raw Ravens! And at 3:45 we came away, with dad in embarassed silence.

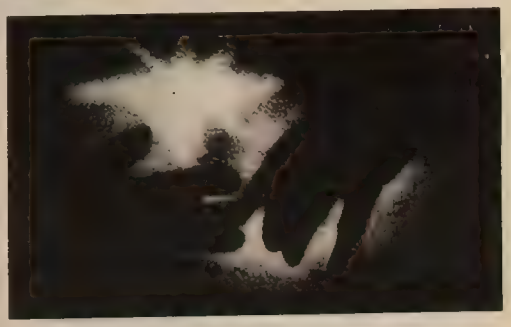
I really didn't mind his seeing students falling down drunk or his hearing the normal amount of cussing associated with a function of this nature because I think it is a good lesson in life. However, I did take exception to the debris thrown from the upper stands. We were hit with (a) packaged cream, (b) a very ripe banana, and finally (c) a very large bag of mustard. The last of these missiles sent us packing as I feared heavier and more dangerous objects would certainly follow.

As we arrived home, my son, near tears said, "What did I do wrong daddy, didn't I cheer loud enough?"

So thank you students of Carleton for setting such a fine tone and a great afternoon of the "old college spirit".

Sincerely yours
Bary Nicoll
Science 63

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Dian Duthie

Delegates at the CCURR conference play a simulation game called New Town. It pits greed against environmentalists for two hours or more. Up to four players or teams buy land or factories, homes, stores; vote on parks, schools, parking lots and experience business booms, fires floods, and pollution fines.

Potency for fighting

Ben Pederson

There is a branch of the federal government that would like to help you fight city hall. In this age of the hi-rise the community group often feels impotent in the face of city planners and large developers. The Canadian Council on Urban and Regional Research wants to take on a more pragmatic role in the community by making it's research available to anyone who is in need.

Until very recently the council was a very academic body which dealt with the information in it's field from an exclusive viewpoint. Membership on the council was previously limited but it has now been opened up to all and interest groups are being urged to join. Their source of funds is the grants they get from the central housing and mortgage corporation under the National Housing Act. To initiate this new attitude and make people aware of the services they can offer an information forum was held last Saturday, October 26 at the Holiday Inn.

Among the forum's most interesting events was an urban development simulation game. It was limited to twenty participants who were able to experience the roles of planner, developer and community resident under very realistic conditions. Called "New Town" the game is now being used as an educational tool by many municipal governments.

Doug Rigby, a research officer, could not be too emphatic in explaining how valuable the council's research information could be to local groups. The technical information which a ratepayer's association might need to back up it's claims in discussions with city planners is available for the asking.

A working computer terminal was also in operation at the forum. It was hooked into the Canadian On-line Inquiry which is a bibliographic reference retrieval system. Via the terminal a researcher may draw upon many larger reference files in a matter of seconds; a search which would otherwise take many days.

An integral part of the forum was an exploration of the role of the media in urban research. Generally the press was resentful at being asked to report on sewer development projects and viewed planners as being non-controversial. It is ludicrous to ask planners to create news and on the flip side of the coin one cannot expect the press to play up non-news. Perhaps the media is looking in the wrong direction.

As one theme for research the council has adopted decision-making in urban affairs. Specifically this is an examination of government structure and policy-formation in the field of urban affairs.

The crux of the council's efforts rests on finding methods to give itself real social value. It's most obvious avenue is the media whose attitude seems typified by Gary Bannerman of CKNW of Vancouver who calls planners and researchers a self-interested, incestutous group who blame the press for their own shortcomings. Perhaps, in light of mounting interest in urban affairs, the research people will get a more positive response from the local groups who are being encouraged to take up membership in the council. In proving it's value academic research may find a means in the old addage "go to people".

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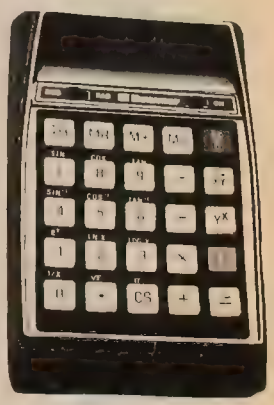
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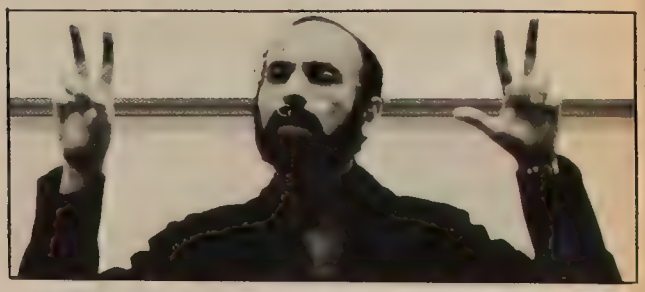
John Hirsch speaks out





photos by bruce paton

Rites of Passage



John Hirsch, new outspoken Director of CBC Drama has just returned from the healthy and competitive theatrical jungle of New York and a year of travel in Asia. In Ottawa, where he met with Canada Council arts Advisory Board and to watch a performance of "The Dybbuk" which he directed, he gave an informal dialogue this week at Carleton. His dark eyes flashing and hands carving and shaping the air, he was quite articulate in replying to a barrage of questions from an inquisitive audience. His opinions ranged over a wide selection of topics:

on CBC Producers:
Some of them have to be sent away on rest cures, some of them have to be buried, some have to be re-vitalized and some new people have to be brought in. I think you have to go in with a Maoist program, let all flowers bloom and break the windows, and then you run away and let them cope with it. You've got to be frivolous about it, in a sense. I mean when things get as bad as they are, the best thing to do with the patient is to get him good and drunk, and worry about the sobering up afterwards.

on creativity:
There is a built-in suspicion in this country towards true creativity. If you keep on doing Hamlet from now until the end of time, you will get money for it. But if someone wants to do a new play or something, they'll say "what are you trying to do! We haven't seen this!" We are not used to creating new things. We somehow don't make the connection that somewhere along the line Shakespeare took 14 ale- besotted pieces of paper to a manager and said "I wanna do this" and somebody said, "Yeah, next Saturday, you're on". We haven't got into that kind of thing. You try to do a new play with established actors in Canada. I remember at Stratford when I did **Colours in the Dark** I couldn't get actors from the company to do it. You know why? Because they never did a new play in their life!

on the artist:
I have a feeling that artists are very much on the periphery of society and the society itself still doesn't know what an aritst is. I certainly don't have any king of great mystical regard for artists or creativity.

I don't know if society knows what the artist can do for the society. This is the greatest sorrow and anger that I feel we are not used properly, and that's the most terrible thing when you know you have a lot to give and you could be contributing to problems which most people think are in the area of politics or economics or whatever, and there is no understanding on the part of society that the artist can efficiently help and influence development in those areas.

on the Canadian classic way:
We constantly neglect the scouting, proper development, and proper utilization of talent in this country and if any organization has been guilty of repeating this classic certainly CBC is one of them, because it does have, not in a very rich and grand way, the resources to do this.

It seems to me, with CBC as well as with other artistic organization, and I dare say even with business and industry in this country, we simply to not realize that in order to create something of quality it is not only just the specific moment that needs to be taken care of. If you are really committed to the whole idea of art. You have to set up organisms within the society to take care of the development of human resources. This must be an on going business and investment accompanied by an attitude that says that some of these investments might not pay off for decades. And this is something that requires a certain kind of vision, confidence, and patience.

I think in this particular country we have inherited a stupidity (I don't know whether it comes from the territory) that assumes trained people will happen. Canada has been lucky in a sense, because of its connection with Britain and Europe. From time to time people always came with certain skills and background in their portmanteau. But this cannot happen all the time and is a temporary kind of ad hoc solution to things.

on Canada Council:
I'm afraid they're putting their money where they've always put it. The pattern was established twenty years ago. Ritht now things are running, in the words of Mavor Moore in historicity.
For example, if you were lucky enough to start a theatre 20 years ago it is taken for granted that theatre should be supported ad infinitem at a certain level because it exists.

I think there should be a constant re-examination and re-evaluation of what they produce. There must be some kind of a climate established where the people who run institutions are aware that what they produce has some kind of bearing on what kind of money they get.

on critics:
Canada does not have responsible educated critics, and I have news for you, there's very few in the world. Critics are very strange people.

Some people are very good for four years and then they become rotten critics. George Bernard Shaw was a very good critic of music and plays for a certain period of time and then he changed to criticizing society through his own plays because he found it more effective. A critical mind is not a common occurrence.

on Stratford:
Gets $480,000 a year. What have they produced in the last couple of years? 220 miles of more velvet (sort of). I mean really, that's about it. What the hell do you do?

Then, People say, "Well if you're gonna take $10,000 away from Stratford, all the big guys on the board are going to make noises, the government will fall and everyone will be trembling." This is the kind of attitude. $10,000. What does it really matter to Stratford? (Give them fifteen ideas) they could just wall in the Avon River, cut holes in it, and if you wanna see the swans, you charge 15 cents! In a whole season you'd easily get $10,000.

on small theatres:
People are getting together. People who don't have to justify the fact that they are Canadians. They don't have to explain why they are doing documentary drama...They don't have to really apologize that they're delving into Canadian history - they're just doing it. And Holy of Holies, and miracle of miracles, they're succeeding, because the audiences are there and looking at it. And that's the final test.

on recorded plays:
There are several problems involved here because I don't think it is a very good idea to keep taking works from the stage and recording them in a studio. It's really not terribly good television, though it may be very good actuality. I feel that CBC ought to be involved in the creation of things and not just the skimming off of those things which other people have done and just presenting them. In a sense that's cheating. The CBC Drama Department wants (and, thinks is its function) to create new things and employ the talents of people who are working in the alternate theatre, or whereever they may be, and create directly for television.

on television drama:
I don't think television drama has that much to do with theatre. In one way it does - it uses actors, writers, directors; but it's a different medium. It's not the same as theatre!

It essentially deals with a specific aesthetic, and that aesthetic hasn't been properly explored yet because the medium itself is very new. At times I feel that the kind of drama that succeeds best on television is the drama that discloses actuality. For example, I think the most successful thing on television is the Talking Head; two closeups talking for 2 hours, perhaps and again that depends on who is talking and whose head you're looking at.

on the national theatre school:
We have one national theatre school in this country and it happens to be sitting in Montreal. Its married seemingly forever in a Siamese twin kind of way to the French and its not very productive! We spend approximately $700,000 a year on it and its not producing enough for my money. This must be looked at.

on his exeunt:
I spent seven years in New York and that was a period of my life, which I mentioned before, was terribly important to me because I simply exposed myself to the kind of violent, highly competitive, highly challenging kind of commercial atmosphere that I thought I had to have, because I had it too easy in Canada. I got the Order of Canada, you know, like, when I was 35, and I got the Canada Council Scholarships, I was the biggest thing going and all the rest of it, and that didn't seem true to me. I could see my statue coming and the birds on it and that's very dangerous, although I never beleived any of it really even when they were pinning the ... I mean I know who I am, I think, I have a pretty good idea; but it was not good. It was too easy and I nneded to see 3 other guys trying to get in there to carry the medal off my chest; there was nobody around; so you gotta go somewhere where its real.

I gained a helluva lot in a positive way because I HAD TO PROVE MYSELF EVERY DAY. I had to fight. I had to question myself. I had to face my failures and my errors all the time which perhaps is even more useful than facing my successes. I was one of many talented and ambitious in everything as I WAS. In this country there is kind of a lukewarn - (its not an arena) - its a tepid bath in which everyone swims along in like a slow motion Esther Williams film.

on New York:
Suddenly in New York realism is the biggest thing! They've discovered the kitchen sink! As a matter of fact Canadians were so far behind, we came out ahead. This is the kind of idiocy of fashion in art.

on his return:
I realized that this is one of the last countries left on earth where there are certain things that are still possible. I don't know whether one can succeed at making those things you want to create possible but there's a chance and whenever in human history you find yourself at a time when there are possibilities by far the most exciting and creative thing is to join in them and become active and I think that is the kind of thing that is happening in Canada today and can happen today - just that it's a fantastic place to live

on his job:
This job seems to me to fulfil those needs within me that want to be socially useful - if you wish - it's very simple as far as I'm concerned; I didn't need to do this kind of thing but it's good to do it, its good for your soul, even if it's difficult it's good for your soul.





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29 67 S VS KINGSTON
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Denis Paquin

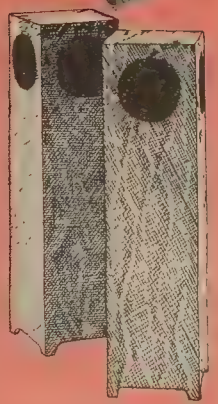
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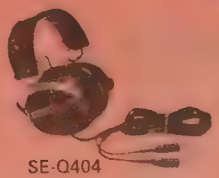
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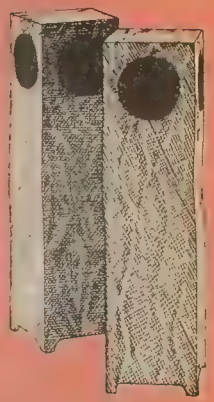


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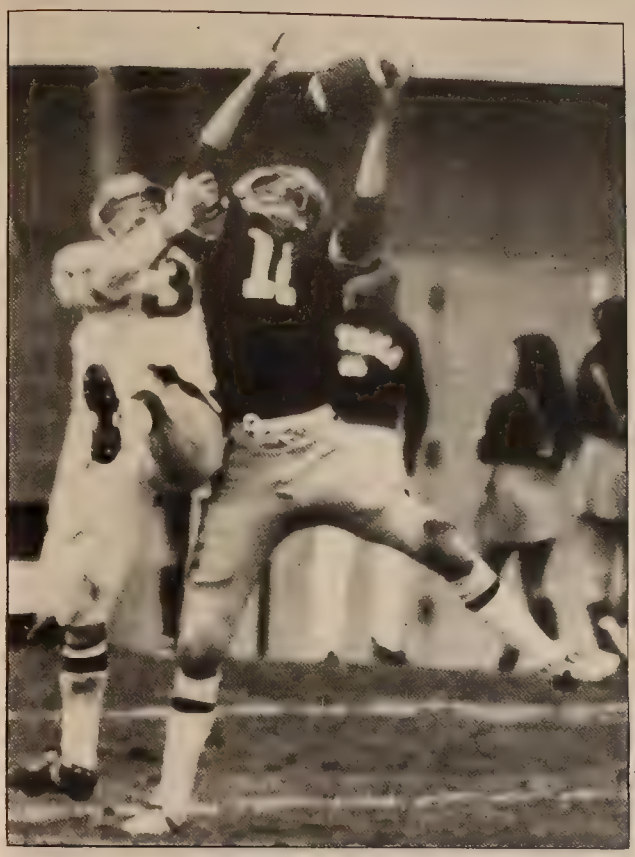
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SPORTS



Denis Paquin

Ottawa U receiver Jeff Avery snares one of many Jim Colton passes as Carleton defender Dave MacDonald hangs on for dear life.

Ravens, Blues playoff tomorrow

Gees thump Ravens retain Panda

Jim Winter

Exhuberant Ottawa U. fans fashioned a giant slingshot to fire water-filled balloons into the Carleton stands at the Panda game Saturday.

The Ravens had their own water-filled ballons, but instead of slinging them at the fans, they dressed them up and flung 'em at the Gee Gee defensive line.

When all of the bubbles burst, there we were on the short end of a 48-7 Ottawa trouncing. And Pedro the Panda was safely tucked out of Carleton reach for another season.

A steady Ottawa U. rush limited Carleton QB Pete Stenerson to four for 18 in the passing department, while our own defensive backfield allowed the Gee's 18 completions on 26 attempts.

It took Ottawa just four minutes the second time they had possession to move the ball from their own four-yard line down for a touchdown.

That was a sign of things to come as Gee's QB Jim Colton combined with Dave Kerr, Jeff Avery, and Dave White for two td's each. Steve Walsh had Carleton's lonely major.

The Gee'Gee's "Mr. Everything" Neil Lumsden spent a lot of time changing his shoes. Without the aid of so much as a telephone booth, he slipped out of his running boot in favor of a kicking cleat no less than six times, following each switch with a convert.

We stole one from him though. Late in the fourth quarter Lumsden took a little screen pass from replacement QB Mike Ruddy, and ambled in from the 11-yard line. When a cohort of Ravens finally dragged him down—he was injured, and without him Ottawa missed the convert .

Down 28-7 at the half, the Ravens were capable of a comeback. if intimidation by the 'big club' didn't get the better of them.

But the biggest thrills for Carleton fans in the second half were the two male Ottawa U. streakers who flashed the length of the field. Balmy weather wasn't featured on game day so hats off to the nudies, we needed the laugh.

Carleton snuck into the playoffs despite the loss, finishing the season in a tie with Loyola for fourth-place. Each team had six points on three wins and four losses, but Carleton defeated the Warriors 42-15 in their only meeting.

The Ravens play undefeated Toronto at Varsity tomorrow in a semi-final Eastern Division playoff.

Meanwhile, at Lansdowne, second-place Ottawa will be playing third-place Bishop's University Gaiters.

The winner at Toronto plays the Lansdowne victors for the privilege of going to the Atlantic Bowl against the Atlantic Intercollegiate Football Champions.

College football round-up

Blues, Laurier take divisional crowns

Steve Skitt and Lorne Abugov

Toronto 28 Western 6

TORONTO— Like so many other games that have been billed as can't miss classics in this topsy-turvy college football season, Toronto's 28-6 breeze over the Western Mustangs Saturday at Varsity Stadium fell flat.

For the first 15:28 the match was everything promised with Toronto grabbing an 8-6 lead on a Mark Bragagnolo touchdown and a convert and single by Don Wright. Western's major came on a long pass from quarterback Bill Robinson to Jay Parry at the goaline.

After that, though, it was all Toronto as the Blues rolled to their second-ever unbeaten, untied season and a first round playoff date tomorrow against the Carleton Ravens.

As the team was systematically destroying the Mustangs, Blues speedback Bragagnolo was doing some devestation of his own eclipsing the 1,000 yard mark for the first time in Varsity history.

In less than three quarters of football Bragagnolo rushed for 107 yards to bring his season total to 1,018. Blues coach Ron Murphy rested him for the playoffs to the relief of Western's beleagured defensive linemen.

Wright, the Blues kicker, added two field goals of 27 and 28 years besides a pair of converts and singles for 10 points all told.

The rest of Toronto's scoring came on touchdowns by quarterback Dave Lengley on a keeper and on three consecutive Libert Castillo rushes that ate up a total of 37 yards.

Like the Carleton-Ottawa U game, streakers made an impromptu appearance to brighten everyone's day.

Guelph 20 Queen's 10

KINGSTON— Two touchdowns with less than six minutes remaining to play enabled the Guelph Gryphons to handle the Queen's Golden Gaels 20-10 Saturday.

Despite the fact that Queen's had 74 more yards total offense 321 to 247—Guelph controlled much of the game with long touchdown marches that ate up the clock in the second and fourth quarters.

The Gryphons got two touchdowns from their hard running halfbacks Dave Lane and Bruce Morris. Short end Phil Lalonde scored Guelph's other major. Alan Scott coverted one of the touchdowns and Jim Mossop booted a 25 yard single.

Peter McNabb scored the touchdown for the last place Golden Gaels. Wil Kennedy converted and kicked a 25 yard single.

McMaster 20 Windsor 10

WINDSOR— McMaster Marauders moved into the west division's fourth and final playoff position Saturday with a clutch 20-10 victory over the Windsor Lancers.

The Marauder win nudged the Lancers into fifth place in the final standings.

McMaster's defense played masterfully and they had good reason to do just that. Despite the final score, Windsor beat the pants off of the Marauders, especially through the air where the Lancers outgained McMaster 238-8. The difference was 429-200 in total yardage. Keeping Windsor to only ten points was no mean feat.

McMaster linebacker Tom Hyslop was the game's outstanding figure with two interception returns for touchdowns on runbacks of 50 and 89 yards.

The Marauders Len Wheeler kicked two converts and added a pair of field goals.

Despite the cheers of the homecoming crowd of 3,000, the Lancers could only manage one touchdown. Quarterback Rich Muldoon passed four years to flanker Brian Plenderleith late in the third quarter. Windsor's brilliant placekicker Dave Pegg added the convert and booted a 53 yard field goal before the end of the first half.

Laurier 21 Concordia 10

MONTREAL— The Concordia Warriors saw their playoff hopes go west as they went down to a 21-10 defeat at the hands of the Wilfrid Laurier Golden Hawks Saturday afternoon.

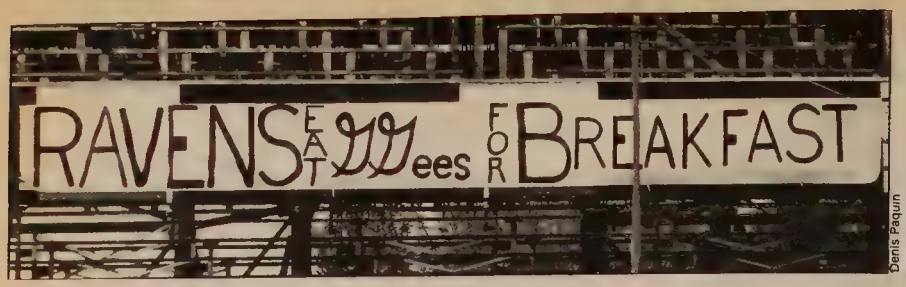
Concordia, which could have clinched fourth place and a playoff berth with a win, couldn't hang on to a 4-1 third quarter lead in a bitter defensive struggle.

Two key turnovers in the fourth quarter meant curtains for the Warriors. After a six yard plunge by Laurier's Chick McMahon had given the Golden Hawks an 8-4 lead, the Warriors moved down field but were stalled when Rick Ott picked off a Neil Greeley pass.

The Warriors defense held firm and Laurier was forced to kick. Mike Groper, one of the finest punt return men in the league, tried to field the kick with his head and a Golden Hawk scooped up the loose ball. Laurier quarterback Gord Taylor wasted no time in capitalizing on the giveaway, hitting Warren Howe with a 46 yard pass for a Hawk TD and a 15-4 lead.

Concordia's only touchdown went to Wade Claire, the Warriors fine rushing threat.

con't page 14.



Would you take mom to Panda?

Greg Snow

The purpose of the Panda game has traditionally been to play 'for' the Panaa, not 'like' one, but this past Staurday eaCh Raven footballer seemed to have two bzack eyes and white paws.

For Carleton, it seemed an opportune time to refine their 45 rpm defence. A big hole in the middle, very little on the outside and constantly spinning around in circles. For Ottawa U fans, this defence was a hit.

But this is not intended to chastize the efforts of the Ravens, a group of players who gaVe their hearts (and anything else the GeeGees felt like taking) to a game that just wasn't to be theirs.

Let's talk about the fans, the thirteen thousand human alcohol containers who took this opportunity to do what they do best—go to college football games and riink themselves into the yardstripes. Except most hate going to football games.

Early signs of perceptual confusion were noticeable when the call to stand for the National Anthem got only a 50% response. Many reaained seated in Sonny Liston-like inertia wondering who scored the T.D. Others simply goooved on the music..."true patriot love in all they sons command...we stand on our heads for thee."

Footballwise, in the early minutes Raven football prowess was greeted by loud collective cheers in breath perfumed by vinegar and dynamite. But the Ottawa's o turned into 7 and their 7 turned to 14 and their 14 turned to 21 and their 21 turned to 28 whilst our 0 just lay there, waiting to be hatched like a stillborn dinosaur egg.

Gee Gee touchdowns came like shadows, every time you turned around there was another one.

The flagship of the Ottawa U. offense was a down and in pass to Jeff AVery, which they completed eith Sesame Street ease. The yards this play gained and the scores it produced were enough to reduce Carelton supporters' exhuberation to humiliation. Distractions were in order.

Demon Rum seemed to expose those in attendance to the yolk, relaxing the neurosphysiological processes which distinguish man from the canteloupe. Faces could no longer support expressions, legs slipped into paralysis.

Many of the young and isillusioned , bellies bloated by too mucy good things, grovelled on a narrow strip of lwwn betind the stands proving to all passers-by what they had to eat within the last forty eight hours. To those, sleep came fitfully.





For some, more than a few but less than all, conduct was based on the canine motto: "if you can't eat it, smell it or mount it...Piss on it. This was the fate of numerous bleachers, poles, and aadly enough, my shes.

"Excuse me, you're tinkling on my foot."

Oh. Sorry, I though it was mine."

Sixty minutes too late, the final gun sounded, virtually blowing the brains out of Raven hopes to be anational football force in 1974. With the determination of a glacier, football patrons stumbled in any direction that vaguely resemble out. The game was over, for some possibly the season, but that giddy feeling that cccompanies too much consumption too quickly would probably linger well into Sunday.

College football

con't from page 13

Bishop's 24 McGill 20

LENNOXVILLE— Bishop's University Gaiters grabbed ithird1 place and the dubious honor of meeting the Ottawa Gee Gees after they squeaked by McGill Redmen 24-20 on Saturday.

The Gaiters' main man, fullback Mike Bookalam, led his team with three converts, a field goal and a touchdown. Phil Oughton and Mike Munzar scored a TD each for Bishop's.

Receivers Don Meehan and John Morgan scored for the Redmen. Don Castellini booted two converts and a field goal for McGill.

Waterloo 32 York 30

TORONTO- Something always happens between a couple of football teams when they get together at year's end to determine which will occupy last place.

That's what the Waterloo Warriors and the York Yeomen did last Saturday and, be it force of habit or common courtesy, both clubs did their level best to lose.

Waterloo fumbled three times and tossed a couple of intercpetions but York came up with just that little bit extra to hang on for a 32-30 loss.

The Yeomen were hard-pressed to match some of their early-season gaffs when to the amazement of 100 stoic York fans they pulled into a 30-22 fourth quarter lead. But a miscue here, a defensive lapse there and voila, Waterloo wriggles out of the noose for ten quick points and a win they seemed to care little about.

O-QIFC FOOTBALL STANDINGS

East	G	W	L	T	F	A	P
Toronto	7	7	0	0	226	100	14
Ottawa	7	6	1	0	300	131	12
Bishop's	7	4	2	1	97	151	9
Carleton	7	3	4	0	148	154	6
Loyola	7	3	4	0	145	140	6
Queen's	7	2	5	0	111	168	4
McGill	7	2	5	0	161	217	4

West	G	W	L	T	F	A	P
Laurier	7	6	1	0	260	103	12
Western	7	5	1	1	193	121	11
Guelph	7	3	3	1	113	122	7
McMaster	7	3	4	0	99	147	6
Windsor	7	2	5	0	110	157	4
Waterloo	7	1	5	1	93	184	3
York	7	0	7	0	105	293	0

Game this week:
(A) Carleton at Toronto
(B) Bishop's at Ottawa
(C) McMaster at Laurier
(D) Guelph at Western

Flag Football

Ron Roberts

Kudos go out to Co-ed for winning the 1974 version of Intramural flag Football as they upset Commerce 3 & 4 12-7 in dramatic fashion.

On the last play of the game, trailing 7-6 Co-ed tried to tie the game by kicking a single. The ball was booted into the Comm. end zone. The Commerce player who attempted to retrieve the ball fumbled it; Co-ed pounced on it and won 12-7.

To get to the championship round Co-ed scored successive shutouts over Comm. 1 and Res. 5, by 9-0 and 80 scores respectively. Comm. 3 & had little difficulty advancing to the finals trouncing on Sci. IV and Res. 6 by 40-0 and 38-6 scores respectively. Those two easy victories over supposedly strong teams may have softened Comm. 3 & 4 up enough to be taken by Co-ed, one of the two wild card teams to make the playoffs.

Leave it to the Irish

Make way for the Shamrocks

Lorne Abugov

The hockey Ravens are dead...long live the Shamrocks.

Thus said, *The Charlatan* is pleased to introduce to the campus at large the brand spanking new St. Pats' Shamrocks—Carleton hockeydom's latest fait (presque) accompli.

Still in the early stages of germination, the Shamrocks have risen from the smouldering ashes of an extinct hockey breed — the Carleton Ravens.

They are the genetic, and somewhat frenetic, offshoot of the defunct Ravens, embodying many of the same names that graced last year's roster before a financial apocalypse rooked the athletic departemnt.

The Sharmrocks are to represent St. Pat's in a series of 10 15 exhibition encounters — as yet unscheduled — against university and junior teams in Canada and the United States.

The team members will be selected from amongst interested candidates who need not be full or part time st. Pat's students, according to Claudio Masciulli, former hockey Raven and president of the St. Pat's Hockey Booster Club.

"Since all the games are exhibition this year, there's no reason to have an all St. Pat's team," Masciulli told *The Charlatan*.

"If everything foes well, we would enter St. Pat's in a college league next season and restrict it to St. Pat'students.

The Booster Club idea evolved out of a meeting held October 18 by former members of the Ravens who expressed and concern over the cutback of Carleton's hockey program. The group decided to enlist the student body in an attempt to obtain the funds that had been witheld due to a projected 100,000 athletic deparment defecit for fiscal year 1974.

Financing for the club is to come from three sources:
The Athletic department, in the form of mandatory funding allotted to all groups which meet 'club' criteria.

Booster club emmberships to be sold to the student body of both Carleton and St. Pat's at a cost of one dollar

Regular hockey pubs in St. Pat's, the first of which was held Wednesday, feauring hockey films and the regularly scheduled NHL televised broadcast. Wednesday's

Besides restoring hockey to campus, the club has set three supplementary objectives for itself in thenear future.

to enhance and strengthen interfaculty and intramural hockey on campus.
-To press for the conttruction of an indoor hockey rink at Carleton.
-To maintain a traditional hockey rivalry between Carleton St. Pat's and Ottawa U.

As yet, the Shamrocks have no equipment, no ice time and no coach, although Bryan Kealey, former Raven coach and assistant director of men's athletics, indicated at the organizational meeting he might assume the responsibilities.

Kealey, a strong supporter of retaining hockey program despite the financial woes, was unavailable for comment as The Charlatan went to press.

The Shamrocks will have between six and eight *members* of last year's Raven team plus an assortment of junior players aNd transfer students who have indicated a desire to try out.

Anne Marie Harris, president of the St. Pat's College Student's Association, told the Charlatan yesterday that the association would support in prnniciple the idea of a hockey team at the college, but indicated that financial aid was not possible. Harris added that St. Pat's students body would continue to grant space to the Booster Club to run pubs as part of their fund raising program.

"It's good to see a group of people from St. Pat's get together to get a hockey team going," Harris said in an interview.

"Personally speaking, I'm sure that a large majority of students are in full support of the prlject. Think of it — St. Pat's with a hockey team."

Intercollegiate sports at the college have been given short shrift since the move from Echo Drive to thenew bulding on the Carleton campus. The Shamrocks, win, lose or draw will put St. Pat's back on the atletic track — for better or worse.

please

You don't have to be 6'10" to write up a basketball game...but you do need at least one hand to type with. If you are interested in covering the Ravens, come to the Charlatan sports staff meeting Monday, Nov. 4 at 12:30 p.m. in Room 517 Unicentre. Like the Ravens, we're awfully big on the full court 'press'.

Mini Panda

Leslie Walker

The women's football season winds up on November 3 with the annual Mini Panda game against Ottawa University. Scott House won the football title and they will progress to the finals against Ottawa, Sunday, November 3 on the Raven field at 2:00 pm.

The Mini Panda was originally donated to Carleton by Betty Bergin, dean of women at St. Pat's. Since that time the original Mini Panda bear has been lost and replaced. Scott House is eager to bring the Panda back to Carleton for another year.

Overall standings for football indicated that Scott went undefeated in eight games to win the series with 4,000 points. Bell placed second with 2,800 points followed by Greene with 2,600 and finally Commerce with 1,700 and St. Pat's with an unmentionable -50 points.

In the individual scoring race Debbie Holmes (Scott) led the way with 11 touchdowns and 6 converts for a total of 78 points, Joan Brennan (Scott) placed third with 22 points.

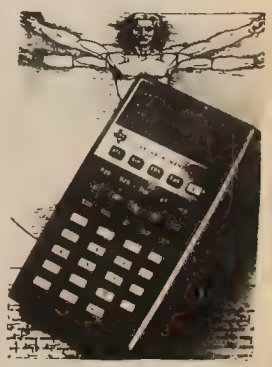
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DON'T WAIT FOR DYFLIC

The Dybbuk
The Theatre, National Arts Centre,
until Nov. 16

by Roy Karlstedt

"Dybbuk: A tortured soul which takes possession of a living person."

See this play. With it the Manitoba Theatre Centre has produced a well integrated whole that easily overcomes several minor flaws to capture the heart and imagination of the audience.

Most of the laurels rest with Marilyn Lightstone. In her portrayal of Leah, a bride who becomes possessed by the soul of her dead lover, she reveals her dexterity as an actress. The distinctness of the two personalities she creates and the ease with which she manoeuvres between them brings home the true force of live theatre.

Similarly well cast is Channon, the lover. Jean Paul Mustone easily portrays a youth tortured by the agony of love lost and twisted by the teachings of the Kaballah, the forbidden books of Jewish Mysticism.

Paul Kligman as Sender, father of the bride, easily handles his biggest dramatic role yet. This is a compliment. In a minimum of exposure Kligman must not only lay the groundwork for his character but must plant the seeds for abrupt change.

The disappointment was Len Birman as Rabbi Arzielke, more a Don Quixote throwing stones at the moon than a representative of the God of Isreal in all his glory. The surprise was Michael Granger as the comic figure Shimon, the one legged beggar.

The play is entirely Jewish. Built on a foundation of orthodox Judaism, it's a superstructure composed of all the superstitions and unknowns harbored by a nineteenth century Russian peasant. I did not understand all the components but I did understand the message, and through this, partly, a people.

It's both good and bad that the play contains an exorcism. Good as without it the play would not have received the publicity it deserved. Bad, in the sense that "The Exorcist" it isn't. Sensationalism plays no part here. Expecting such, the actual dispelling of the Dybbuk is anti-climactic, the focus blurred, and the import of the ending lost.

Briefly, an aside on the technical aspects of the production: the lighting designer fell down on his job. Apart from a few brilliant highlights—the meeting between the bride and her dead lover—the lighting was adequate but lacking in imagination. It is the function of lighting to not only make the players visible but to create a mood. The white wash which predominated did little to support the mood of the supernatural fairy tale that the Dybbuk is.

Dispel any preconceived ideas about the "Jewish Exorcist" and enjoy the play for what it is: a well balanced production, performed by one of the finer Canadian companies.

drama People

This is an edited version of the dialogue with John Hirsh, Head of Drama for the CBC and adaptor and director of **The Dybbuk** *, that was held at Carleton Tuesday.*

It's a very personal piece for me to begin with. It's something that I have been working on for many many years; thinking about; working on; and it has to do with the focusing of a certain voyage of self discovery that I have been on for quite a while in relation to a certain aspect of my life, my past, my whatever — and in that way its very important to me.

I also detected in the last few years that a lot of people are interested in religion in a new kind of way, because in theatre thrre has been a great move towards ritual, and it was created in an artificial way in the theatre. There was a reaching towards ritual. The intention I think is right, becauee the intention to recreate ritual in the theatre seems to correspond not only to the need in creators, but also an experience of ritual in the audience.

-For a long time I was wondering shy some of those ritualistic goings on, although interesting in the theatre, didn't really touch me. I found that in our society there are certain rituals that are comoon to all people and reaching for a riutalistic expression in the theatre, I went back to a part of my own tradition which was not really close to me but I had to rediscover it.

In the process of rediscovery I found some very vital tiings going on abd it seems to me that it found a response in the audience who went to see "The Dybbuk" because theriutal has to with univeral eind of Jungian archtypal matters you see. Now whereas the kind ofr ritualitsic experimentation that went on, and is still going on in theatre, to me doesn't seem to be rooted. I speak of anybody from Brokks to whoever — they went outside and they went for the erotic in a sense. They found forms which were very clever, very intrresting, but they were detached in a sense from themselves I felt and you look at it and it was intrresting, it was strange, it was exoitc but somehow it wasn't connected to any other matters within recognizable human experience — they were curiously lacking any kind of morla connection or an emotional connection really as far as I was concerned. I found it interesting but I couldn't feel more.

I am involved in this one. My messenger of God comes down to earth in order to do certain things. This is what appeals to me — that you're dealing wn a curious way with a totally clear llay, but the resonances areinfitie to me.

Anybody who is the most unsophisticated theatre goer would be affected by **The Dybbuk** because basically it is a 19th century melodrama in its shape, but again i'm baCk to what i'm after — you have to communicate certain things to people which they can understand and which they can respond to immediately and the resonances will occur; but you have to find a shape which is clean, clear and direct and engaging, and then you are acommunicating all those intangible, to me, very strange things.

It's a kind of an alchemy. I mean, it's curious but the most mystic shapes are totally simple — acircle is a circle is a circle, isn't it. But it really depends on hou somehow what that circle is for you and what that circle foes for you. That's excctly what I mean, I think — that you have to present people with the mystery of utter simllicity and the contemplation of that object, for then its crystalline utter simplicity will evoke resonances which will lead the spectator as far as he wishes to go or is able to go through the development of his own shoul, spirit, his experience in spritiual matter, his intersst in exploring those tings. But the object of contemplation is absolutely simple.

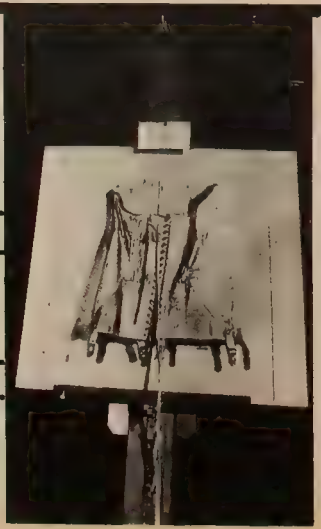
My theatre is ritualistic, All theatre is ritualistic. It's just that I was always interested in ritual because it's part of my every

ARTS

SHOWING THE PRINTS

Canadian Printmakers' Showcase
Main Hall, Unicentre until Nov 8

by Stu Ducklow



Once again, Art rears its dainty head over the sprawling buffoonery of the unicentre pub, and judging by the prices, beer is a far better bargain than anything the Canadian Printmakers 'Showcase can sell you.

Of 712 prints submitted for exhibition, 83 have been selected. The display represents the combined talents of 57 Canadian artists, who, with formidable qualifications, have gushed forth an expensive array of art, trivia and garbage.

But it's worth seeing. Here are people sho can demonstrate a total understanding of line, form,texture and mass. It's an awesome display of ability.

The strongest works are the most conventional. Jo Maning's etching, "From All Those Secret Dialogues With Grass;; is a lyrical, flowing rapturous argument against the use of lawn mowers

Artists like to think of themselves as mystics, teasing sacred images from a stockpile ofobscure techniques. Like the magician who won't explain his tricks, artists seem to be afraid to explain the intricacies of their craft, for fear there'll be no magic left.

This display is no better. The same tiny white cards condescendingly inform the viewer that this etching withdrypoint is exactly 33 5 16 inches by 12 11 32 inches, but how did they do it.

Etching, explains the handbook, is "an intaglio process in which an acid resistant ground is applied to a plate, an image is cut into the ground with a needle, and acid is applied to bite the image into the plate."

Obscurity reigns supreme.

A threatened artist may retreat behind verbal smokescreens at one point only to emerge with a vise like grip-somewhere else. This is when the artist casts his flinty eyed gaze upon the solemn realities of the stock exchange, and applies his creative imagination to the laws of supply and demand.

None of that mass media overkill for thsse trendy pets of the culture brokers — their prints will one day adorn the walls of Monolith Corp., and who gives a damn if the public ever sees them

Gary Olson's "Two Giraffes" is a case in point. It's a pretty display of black

records

THE RED...AND THE BLACK OF IT

by Will Straw

Burried within most medium-sized record collections accumulated over the past few years is a copy of **In The Court of the Crimson King**, the album that introduced King Crimson and mellotron rock to the world in 1969. Despite being generally lumped in with other European synthesizer-groups, King Crimson preceeded the wide-spread popularization of Progressive Rock by four or five years, and consequently became a cult, rather than mass-appeal group. With **Red**, their eight album, King Crimson tests the loyalty of its cultists.

Although the mellotron is very much a form of synthesizer, two factors prevented King Crimson from falling into the playing-for-sonic-effect rut that was to affect a large number of musicians working in synthesizer-dominated rock. One was the very nature of the mellotron: designed primarily for the creation of lush, orchestral sounds, it could rarely be used for displaying sheer virtuosity and speed, as Keith Emerson and others seem to have spent so much time doing. Secondly, and most importantly, the particular genius of Robert Fripp, leader and sole remaining member of the group from its beginning, was most prominently and frequently displayed on guitar.

Through four albums, beginning with **In The Court of the Crimson King**, Fripp, augmented by people like Ian MacDonald and Mel Collins, alternated between beautiful, textured mellotron-backed musical passages and harsh, stinging slashes of the guitar that resembled the metal of harder rock groups but did so in a conspiringly calculated manner that defied any classification.

Islands, released in 1971, ended the four-album, four year progression, at a time when the rash of British Progressives was beginning to flower with the growing popularity of such groups as Yes and Genesis. Moogs and similar synthesizers were still the surface flash of much European rock, and mellotrons continued to be used to color in the depth and texture, but the novelty was beginning to wear off and artistic sensibility to show through. In 1972, King Crimson released the raw and frantic live album **Earthbound**, which retained, in addition to Fripp, three members from the King Crimsons of the first four albums. Lacking in warmth almost to the point of being unlistenable, it seemed to close the door on what had gone before.

The group, under Fripp's guidance, began to move toward the third step in the development of musical forms. Classical music and jazz, two other examples, began with melodic and harmonic creation (pre-20th Century music/dixieland) that progressed to a point where composers became concerned with altering the horizontal (rythmic) and vertical (chord) structures of their music (Elliot Carter and Charlie Parker, for example, in their respective spheres of influence). King Crimson, through **In The Wake of Poseidon**, **Lizard** and **Islands**, had done the same for rock music, to a degree almost unknown in the mainstream, if not the entirety, of rock.



With **Lark's Tongues in Aspic**, the following album, Robert Fripp and a new group (John Wetton on bass and vocals, Bill Bruford on drums, David Cross on violin and viola, and Jamie Muir on percussives) began the further phase of development: creating much of the music by altering the physical equipment or method in which it was normally used: creating tape-loops, using the drums for melody, and such. Groundwork had been laid by the fore-front of classical music, and Fripp himself had experimented extensively with tape on his collaboration album with Eno (formerly of Roxy Music), **No Pussyfooting**.

Starless and Bible Black, the following King Crimson album, displays this to a greater extent, with the use of solo violin and viola making the lean toward the classical avant-garde a more formal and obvious one.

Red, the newest album, spotlights Fripp's guitarwork more than any of the previous albums. His playing here in reminiscent of his work on Eno's new solo album, **Here Come The Warm Jets**, without the inspiration or support the latter album provides. Fripp's guitar here grinds as much as it stings, particularly on the opening cut, a fuzzy, heavy metal track that is colder than Fripp has been since "21st Century Schizoid Man" on the first album. It is of interest solely for that relative originality, and I've found it almost the only cut on this new album that breaks any fresh ground.

Of all the mellotron-oriented groups that interest me, King Crimson least frequently supplied that lush, rich cloud one could sink in to in the way that Genesis, for instance, did. Their beauty is more haunting and vaguely disturbing, grabbing the mind and keeping it slightly on edge rather than relaxing it.

Ian MacDonald and Mel Collins, both from earlier albums, have contributed saxes to this one, and two new recruits, Marc Charig and Robin Miller have added cornet and oboe, respectively. David Cross remains from the previous two albums, as do Wetton and Bruford, but he is an added sideman this time, rather than a member of the basic unit. The combination of Macdonald and Collins with Cross was potentially a revealing combination of old and new Crimson styles. As it is, the saxes and horns are merely irrelevant; they rarely add to the music, and, when they do, it is in very conventional redundant ways.

John Wetton's singing was responsible for many of the best moments on the previous two albums, but has nothing like that effect here. "Fallen Angel" reminds me with almost every phrase and note of bits from **Starless ...**, and the mellotrons sweep in and out over well-trod paths. "One More Red Nightmare", which ends the first side, promises more than it comes through with, and I've come away after three or four listenings with the firm conviction that I've exhausted its potential.

The second side provides further evidence of the fact that this album is only slightly interesting and almost never innovative. It covers little ground not touched by the first four releases and examined at length by the last two, and I've never felt I wouldn't rather be listening to **Starless and Bible Black** or **Lark's Tongues in Aspic**. The misuse of the horns is especially obvious on the last cut, "Starless", where wailing saxes intrude on an otherwise interesting two-note guitar sequence for no discernible purpose.

Robert Fripp's stunning guitar playing on **Here Come The Warm Jets** puts to rest any notion of his creative juices having dried up, but it is clear King Crimson has reached another turning point. The group has passed the point where the next transition can be as smooth as were **Earthbound** and **Lark's Tongues**, but I await the next King Crimson record more excitedly than I do any other album in the foreseeable future. At a time when most of what is interesting in rock music is expanding sideways, opening doors into other musical forms and fusing itself with jazz, classical and folk music, King Crimson remains one of its few entities to push straight ahead, touching other genres just as regularly, but dragging them all closer to the edge.



patches on a white ground, each patch formed around the contours of two giraffes. Its price is even prettier — 107 dollars, tax included, no frame. Monolith executives could be pleased to have it in their hallowed halls, and the public would be pleased to have it on their living room walls.

Monolith can afford it, but middle class living rooms will have to be content with one of the multitude variants on this theme — kitchy animal drawings now offered in poster form. You can, for example, go down to Shoppers' Drug Mart, and for two dollars and ninety eight cents, purchase a four colour black light poster of a leopard with luminous spots.

And there's the rub. If Mr. Olson can sell his ten prints for one hundred and seventy dollars, why can't he sell a thousant posters for one dollar and seven cent.

The showcase directors have made one concession to tightly budgeted conoiseurs: a poster of Chirtopher Williams' engraving "Pull Toy No. 1" sells for a dollar, andit's worth it. About 40 posters were sold in the first five days of the exhibition andthere's still a week left. The prints of his too similar drawings sell for one hundred dollars each.'

So what's the difference between a print and a poster. The image is still there and the only real difference is the quality of the apaer.

Buyers of prints can dangle them over the fireplace and twitter over their value as ssuedo originals, or calculate their investment return as collectors items. After all, there'a only a limited number of "impressions". (That's the artistic term for "copy".)

Students shouldn't hold a grudge against a collector who buys his way into aprivate club of artistic snobs and capitalists, but there should be a the option of buying a poster instead.

Unfortunately, it's either one or the other. If there was a poster for every print on display, the prints just wouldn't sell.

The Printmakers' Showcase has decided to cater to the artistic snobs and capitalists, not only leaving students out of the game, but kicking them out of their pub in the process.

At least the showcase organisers could have found another building.

AUDIO/VIDEO

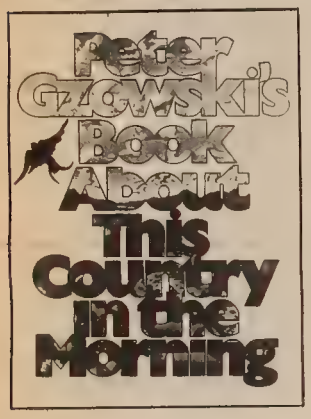
JOHN HEWITT'S ARTICLE ABOUT THIS COUNTRY IN THE MORNING

From Tktoyaktuk to St. John's, Newfoundland, the CBC AM radio program **This Country In The Morning** brought people together. Talking, listening, helping and inspiring, it became part of Canadian life as it covered the country looking for interesting people, places and things.

Peter Gzowski, its host for the first three years is gone now having resigned while at the top. But in no way is he forgotten. It was his qualities of humour and honesty which made the program much of what it was.

His monologues and conversations gave Canadians a new perspective on their country. He talked about his feelings on many subjects, from why he always looks up his girlfriends before Christmas - having no idea what presents to give them — to the only time his son saw him cry — when President Kennedy was assasinated.

But the program derived its real greatness from its listeners. Gzowski inspired them and they responded. As he said at the end of his last program, "This program more than any other journalistic experience I've ever



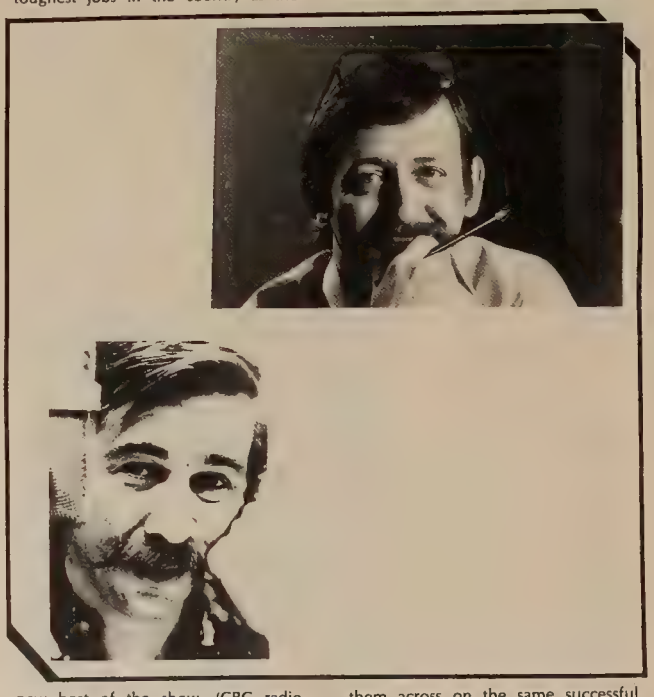
had in my life has taught me something about my craft that I hope I will never fortet. I've learned I hope that journalism or communication or whatever it is that we do here is a two way street, and the people who have taught me that are the people who listen to this program. You wrote some of the funniest lines and said some of the wisest things. There wasn't a week went by in the three years here that I didn't get mail the quality of which was greater than some of the highest priced journalism in this country. And when I said at the beginning of this month that I was going off the air today I got volumes of the most moving mail I've ever received in my life...I'm particularly greatful because a lot of you said that you thought that it was your program too...and it was. You helped to make it what it was, you helped us do what we could do."

Peter Gzowski's book about **This Country In The Morning** is out now (Hurtig Publishers.) It's a collection of the interviews, conversations, musings, and recipes generated by Gzowski and his associates. But more importantly it's a collection of the contributions from the listeners ... from Karen's Diary to Vic Dardick's letters with their incredible spelling and punctuation which show us that some of the best material is not writen by professionals.

It is an incredible book based on an incredible program.

But, now, what of **This Country In The Morning** at the moment?

Michael Enright has one of the toughest jobs in the country as the new host of the show. (CBC radio Monday to Friday 9:13 to 12:00 noon). Because of the personal relationships that former host Gzowski was able to generate during the first three years of the program, Gzowski's leaving was regarded by many as a very regretable event.



So when Gzowski left last June it was evident that who ever took over would have the vast job of rebuilding the program — the theme, format and name remaining the same. The job included not only the rebuilding of the staff but re-establishing the relationships which Gzowski had started.

The task fell to executive producer Anne Gibson who recruited Enright. It was to be Enright's program.

If the listeners wanted a mirror image of Gzowski they certainly will not be satisfied: even though Gzowski may look like a skid row version of Enright. (What will Enright look like after three years of This Country?)

Enright wants to do things differently than his predessesor. Theme programs, more music as an integral part of the program, and new excursions to places not previously visited are on the agenda. He wants to go out and meet people himself and not always have them come to the studio.

On monday and Tuesday of this week Enright and his crew were on Ottawa to broadcast live to the country. It was an exciting show to sit in on since not many radio programs wich such a large audience are broadcast live considering the pitfalls which a live broadcast have.

After the program he said, "I'm very interested in politics unlike Gzowski and intend to exploit this interest fully."

But the most important difference is the character of Enright. He is reluctant to enter into the one thing that many people believe formed the basis for the success of the program. Gzowski had a great ability to form relationships over the air. Enright may talk about the same things but can he bring them across on the same successful level?

It remains to be seen if Enright can accomplish this. If he can it will certainly be with out the personal qualities of Gzowski, but maybe he will develop a new kind of rapport with the population.

This country in the morning
This country in the morning
Waking up to be part of it
Reaching out to get hold of it
This country in the morning
This country in the morning
Talking and listening and doing
There coming up for us
Things are going to be so good
In the time thats ours together
Its a day thats full of promise
With a feeling thats ours to share
This country in the morning
This country in the morning
Waking up to be part of it
Reaching out to get hold of it
This country in the morning
This country in the morning

NO HYPE!
NO GRIPE!
NO GUM!

7 P.M. - 1 A.M.
7 NIGHTS A WEEK
GEOFF WINTER
CKOY 1310

THIS WEEK AND MORE

Copy deadline for THIS WEEK AND MORE is Tuesday noon for Friday publication. All copy should be addressed to Janet McKenzie and/or Ursula Kroll, c/o THIS WEEK AND MORE, Room 517, Unicentre.

FRIDAY, 1

The classic folk-tale built on traditions and mysticism of the Jewish culture entitled **The Dybbuk** is being performed by the Manitoba Theatre Centre, under the direction of John Hirsh, in the NAC Theatre at 8 PM.

Ann Lough will be appearing at Roosters.

Worldarama Travel Films presents informational films entitled The Best of Britain at 8:30 PM in the NAC Opera.

The Department of Psychology presents **Dr. Shepart Seigal**, McMaster Univerity, on The Role of Conditioning in Drug Tolerance and ABuse in room C264, Loab Building at 3 PM.

Bitedown Productions presents **Halloween Hangover Happening** in the Lockeberg Lodge of Camp Fortune at 8 PM. Full costumes are required and tickets may be obtained at the door.

The Two Korea's: A Political Overview is the topic of a lecture presented to be presented by Professor Chong-Sik Lee, University of Pennsylvania. The lecture takes place in room C264 Loeb Bldg. at 8 PM.

Carleton University **Debatnng Union** meets McGill today. For more information contact Stuart at 234-6268.

Pre-Christmas Sale is on at the Bookstore with great reductions on posters, books and records.

Journalism Students' Referendum in room 1206 Arts Tower from 10 AM to 5 PM.

The **Ottawa 67's** play host to the Oshawa Generals at 8 PM in the Civic Eentre Arena.

The classic folk-tale built on tradition and mysticism of the Jewish culture entitled **The Dybbuk** is being performed by the Manitoba Theatre Centre at 8 PM in the NAC Theatre.

Canadian Printmakers' Showcase is on display from 2-5 PM in the Main Hall of the Unicentre.

Filmexpo featuring 13 feature films from Cannes, Berlin London and many others, are being shown at Townc Cinema

Scetches of the costumes featured in the Dybbuk are on display at **Robertson Galleries**, l62 Laurier West. Costume design by Mark Negin.

Tex Lecor will be appearing an the NAC Opera at 8:30 PM.

Ann Lough will be in Roosters.

Works by Canadian artist **David Silberberg** will be on display at Wallack GAlleries.

Journalism Students' Referendum in room 1206 Arts Tower from 10 AM to 5 PM.

SUNDAY, 3

The St. Patrick's College Film Society continues its 'Directors' series with **A Tout Perndre**, by Claude Jutra. Admission is 5 Film will be shown at 7 and 9 PM in room 100, St. Patrick's College.

The superb voice of **Serge Lama** may be experienced in the NAC Opera at 8:30 PM.

Filmexpo featuring 13 films from Cannes, Berlin, London, New York, and many others, are being shown at the Towne Art Cinema.

The Dybbuk continues at the NAC Theatre at 8 PM.

Canadian Printmakers' Showcase is only on display from 2-5 in the Main Hall, Unicentre.

Conceptual photographic works documenting industrial sturctures by **Bernd and Hilla Becher** is featured at the National GAllery.

The Carleton Film Society presents the documentary **HIgh School** in Theatre A at 7:30.

The Department of Spanish and Psychology present **Professor Douglas Gifford** of the Centre for Lation American Linguistic Studies, St. Andrews University on **Medieval Witchcraft and Prostituion.** Discussion begins at 8:30 PM in room 356 of the Herzberg Laboratories for Physics.

MONDAY, 4

Canadian Printmakers' Showcase is on display from 2-5 in the Main Hall, Unicentre.

The Dybbuk continues at 8 PM in the NAC Theatre.

Conceptual photographic works documenting industrial structures by **Bernd and Hilla Becher** is featured at the National GAllery.

Ottawa's third annual **International Film Festival**, Filmexop 1974 presents 13 new feature films selected from the 1973 and 1974 film festivals at Cannes, Berlin, Edinburgh, London and New York. Films are shnwn at the Towne Art Cinema.

The **Ottawa 67's** play host to the Kitchener Rangers in the Civic Centre at 8 PM.

TUESDAY, 5

The Dybbuk continues at the NAC Theatre with showtime at 8 PM.

Feature films from around the world are being whown at the **Towne Art Cineam.**

Canadian Printmakers' Showcase is on display from 10 AM to 10 PM in the Main Hall, Unicentre.

WEDNESDAY, 6

The School of Architecture sponsors a visit from **Bilgi Denel** of MIddle East Technical University, Ankara, Turkey. commences at 8 PM in Pit, School of ARchitecture

David Silverberg,s works are on display at Wallack Galleries.

Recycling Oil Funds is the topic of a lecture to be presented by Ruth E. Troeller, Visitnng Professor of International Affairs and Economics. Dr. Troeller will be speaking in room 103, Steacie Chemistry Building at 8 PM.

Birth Control Clinic is held from 6 10 PM at the Counelling and Health SErvices, tth fooor, Unicentre.

THURSDAY, 7

The Department of Art
the first lecture in a series entitled **Twentieth Century Art: Film, Paintings, Sculpture.** Peter Mellen of York University discussus viewponnts on the Canadian landscape tonight at 8 PM in room 2203, Arts Toer.

Jimmy Young will be performing inthe Pub, Upper Caf. of the Unicentre.

Canadian Printmakers' Showcase is on display in the Main Hall of the Unicentre from 10 AM to 10 PM.

Roosters will feature **Stonehand.**

A classic folk tale, **The Dybbuk** is being performed by the Manitoba Theatre Centre at the NAC Theatre at 8 PM.

Enrico Macias will be appearing at 8:30 PM in the NAC Opera.

Filmexop continues at the Towne Art Cinema.

Images of Women in Religious Tradion and **Liberation of Women** will be the topic of discussion at 9:30 AM in room 390, Mackenzie Building. The lecturer will be Rosemary Ruether of the Hwward School of Religion and Yale Divinity School.

FRIDAY, 8

St. Patrick's College Stddent Services present an exhibition of paintings by Ilona Murto entitled 3Transporent Song.The display will be on in St. Pat's LIbrary.

Canadian Prinmaker's Showcase continues its disolay from 10 AM to 10 PM in the Main Hall, of theUnicicentre.

The 3Ottawa 67's will be faCing off ag inst the Sudbury Wolves at 8 PM in the Civic Entre Arena.

Bonnie Scotland, a variety show from the bonny isle featuring Dennis Clancy and Arthur Sprinks, is scheduled for the NAC Opera at 8:30 PM.

Stonehand will be the main attraCtion at Roosers.

Jimmy Young will be entertaining Carleton students in the PUb, upper caf. of the Unicentre.

A collection of photographs by **Bernd and Hilla Becher** will be shown at the National GAllery, Elgin and Albert STreets.

Filmexpo continues at the Towne Art Cinema.

If you'd like to know about us,

We'd like to know about you!

Meet us on campus
November 5 and 6.

CANADIAN IMPERIAL
BANK OF COMMERCE

CHAPTER 1

Volume 4, Number 14
Friday, November 8, 1974

THE CHARLATAN

Take the money and...

Peter Birt

"OK folks, here it is. Do you want to bitch? — financial administrator Byran Thompson to members of council.

Not many council members took the opportunity to bitch when CUSA Inc., held its annual meeting and considered its financial statements and auditors reports Tuesday night.

The auditors reports gave examples of theft, thousands of dollars of unpaid debts, massive overspending for some groups and areas, and miniscule support for New University Government.

The ten page auditors reports on the unicentre showed that $927 was made from pay phone commissions, student fees amounted to $161,555 and firewood for ~~roosters~~ cost $160. Doubtful accounts in the unicentre budget amounted to $4,254. This wasn't the only doubtful account that brough up during the evening.



Former finance commissioner and present finance administrator Byran Thompson explained the '73-74 auditor reports to council last week. A lot of money, but not many questions.

The variety store had revenue of $153,546. $5,362 of this was excess revenue over expense for the year. Very few questions were asked about the financial records of the store.

For Roosters last year, $197 is listed as spent on a "Foster Child". This was a project of the former manager of the coffeehouse, Arthur McGregor and some of the staff.

Stationary and supplies for the coffeehouse amounted to $1,208. Sundry items in the Roosters account amounted to $854. As an explanation of this high sum, Byran Thompson said it included transportation for visiting musicians and the cost of taxis for McGregor to pick up liquor at the store.

The Roosters lost $27,063 during the past year ending April 30.

In a separate budget prepared for the students association it was shown that of April 30, 1974 CUSA had a working capital of $5,048. Thompson explained this by saying if all the bills were paid, and the debts collected, there would be $5,048 "to hand out to the students."

It was shown in the auditors reports that the many clubs at Carleton spend more money than they are allotted each year.

Fifteen of 36 clubs spent more money thn they were originally given. The political club is listed as spending $303.13. They were given only $200.00. The Chinese students were alloted $475. They spent $614.35.

The Gays of Carleton did not overspend. They were given a grant of $105.00. They spent $104.83.

The student directory was budgeted for $4,000. They spent over $8,000.

The course guide was budgeted for $5,000. It cost the student association $12,137. $5,403 was spent on honoraria more than the total original cost. Someone at the meeting thought that the course guide did receive more money than the original $5,000 from council, but there were never any records produced to show this.

For projects during '73-'74, $892 was spent on donations, $105 for a film society deficit, $152 for Pigs off Campus and $35 for a food co-op.

The students association is listed as spending two dollars on New University Government.

$2,500 was paid to a professor in the school of architecture for consultation on layout changes made as a result of the CUSA offices moving down one floor, music room shifting etc. Architecture rep Dave Dunn called the prof 'incompetent'.

$465 is listed under theft expense. Thompson explained that during the Christmas rush last year someone, they have no idea who, walked off with the receipts from bus ticket sales.

Bad debt expenses amounted to $27,256. $15,494 of this is a result of the bankruptcy of student enterprises (CUSE) $1,540 from "known bad debts", $1,063 from "short term loans not recoverable" and $3,765 from directory bad debts. In the last case advertisers who ordered ads in the yearly book later refused to pay or could not be found to pay.

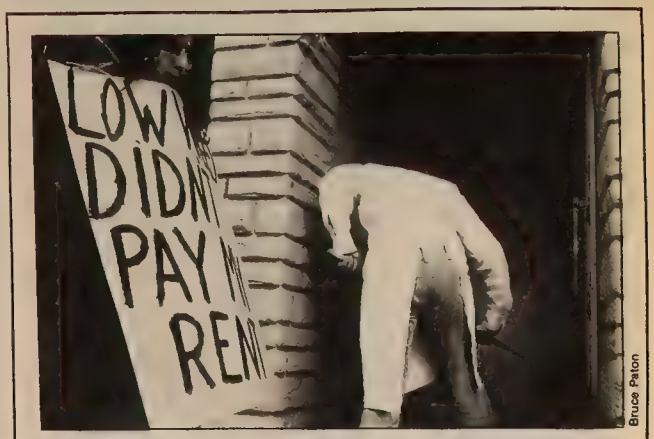
Guaranteed loans defaulted amounted to $784. "Allowance for doubtful accounts on books," added up to $8,000. A majority of this comes from advertisers who have ads place in various student media and later refuse to pay for the ads.

Under service expenses $75 is alloted to New University Government. Remember, they were given two more dollars earlier in the budget.

Before the budget was voted on and passed, Thompson said, "No questions? Good."

CUSA Inc., the corporation part of the students association elected three trustees (Jacquie Lloyd-Davies, Jim Wright and Dave Dunn) and then discussed your money and how it was spent last year.

All the financial reports were for the period ending April 30, 1974.



Bruce Paton

Anala Gosh pickets Ananda Niketan health foods on Bank Street protesting wages below the minimum standard and the firing of a fellow employee. See story Page 3.

Rapin' the tunnels

Ben Pederson

Rough, cold, grey concrete was laid bare in the aftermath of a new purge. Carletonis tunnel authority has stripped the undergound of the glossy collage which clothed it's naked stone. Shock and outrage came from groups whose posters were savaged in the night.

A petition was raised at the tunnel junction to abort the tunnel authority's efforts which were aimed at restricting areas where soliciting could be carried out. Only ten people strong the petition is a cry in the void. Many vocal complaints were received by Ann Cormier, director of the tunnel authority about the abruptness of her action which had surprised the people to whom the posters belonged.

The tunnel authority was brought to life by council member Doug Martin who found it existing as a spectre among CUSA's by-laws. He is holding the tunnel authority up as an example of, in his words, the way "...CUSA Inc., has ignored, stepped upon, ground into the dirt and poured flat Molson's beer over the constitution of the student body of this university." Even now that the authority is operative Martin is amazed by the flagrant disregard that the constitution is receiving. He objected to the authority being placed under the jurisdiction of the same person who handled publicity for CUSA as it causes a conflict of interest. Martin asks what will happen in a case where the director must allocate limted space either to a club activity of one sponsored by the students' association.' Ann Cormier does not see the conflict which Doug Martin outlines because she intends to run the tunnel authority in a relaxed manner. In fact, the tunnel authority is only a one month trial to see how students will react to it. According to Mary Jessop an adverse reaction will kill the TA as fast as it came into existence. Martin sees this as another sign of the mistreatement of the constitution is receiving because it states the TA shall exist for twelve months of the year.



Denis Paquin

The tunnel authority has the righ to levy a $25.00 fee on any organization which it feels will gain profit from advertising in the tunnels. Student groups and charity organizations are exempt from this fee. Notices put up by individual students are limited to two area in the tunnel system. One in the Paterson area and the other is the first floor of the unicentre.

Student administrators feel they are easing the tunnel authority onto campus as smoothly as possible but it seems that this has not been the case. Even though a degree of regulation i undoubtedly needed to control the "poster war" and the most liberal of attitudes accompany it a reaction should have been foreseen where no prior notice was given.

While some are enraged by constitutional transgress and others by poster rapes I'm fighting off dull, grey claustraphobia which a little colour might do much to eliminate.

OMBUDS

If you have a complaint or grievance, within or without the university, call, write, or drop by the Ombudsman's Office, 225 Paterson Hall Phone 231-6717.

Academic Appeals

Before lodging a formal appeal, the student is generally expected to exhaust the informal procedures. These consist of initially speaking with the faculty member involved, and then, if this does not settle the matter, bringing it to the attention of the chairman of the department who can investigate and or mediate the dispute.

Formal academic grievances are made, in writing, to the appropriate Faculty Committee on Admissions and Studies, care of the Faculty Registrar's Office. The registrar will assist in preparing the statement of appeal if you wish. Since these appeals are generally decided on the basis of the written statement, it is important that it contain all relevant information, including any documentation you may have in support of your case.

NOTE: Appeals from Special Students are similarly made in writing but are directed to the Secretary, **Special Student Policy and Appeals Committee**, care of the Office of Continuing Education, Rm. 302, Admin. Bldg.

There is another exception to this procedure in a "Review of Grades" usually called a re-read).

Such a review is obtained by application to the appropriate Faculty Registrar's office on apyment of a $10 fee which is refunded if the mark is raised.

Appeals to these Committees on Admissions and Studies may be pursued to the Faculty Boards and from there to the Senate of the University. Each year a (very) few appeal reach this body.

Administrative Grievances

There are no formal procedures for administrative grievances. The best approach is to go as far in the hierarchy of the office involved as possible. If a satisfactory settlement is not reached, you could continue up through the bureaucracy which apexes with Mr. A.B. Larose, Vice-President (Administration) in Rm. C471 Loeb Building (phone 231-3765) or call upon the Dean of Student Services or Ombudsman to assist you.

Athletics

Complaints may be taken to Keith Harris, the Head of the Athletics Department (phone 231-2646).

Bookstore

There is a customer service counter located to your left as you walk into the Bookstore. This is the place to initiate a complaint.

Food Services

The Circulation Department (231-2750

Food Services

Complaints about food should be taken to the manager of the facility involved, If this doesn't bring satisfication, a word to Dick Brown, Director of Housing and Food Services, Commons Buidling (phone 231-2785) is in order.

Library

The Circulation Department (231-2750) bhandles complaints about the Library. (e.g. being billed for books that have been returned).

Parking Fines

If you receive a ticket on campus, and you think it is unfair, you should first call Marshall Stevens, Traffic Supervisor (phone 231-2716).

Further appeal may be made to the Students Parking Appeals Committee via the Students Association (231-4380).

Unicentre

Complaints concerning the Unicentre should be taken to the Building Manager and from there to the General Manager of the Students Association. Both these individuals may be reached via the Students Association's general number (231-4380).

Keep in mind the fact that Students Council is the body that sets policy for the building. They are the ones to approach to affect or block any policy changes.

••••

Further on the subject of policy; forthe Athletics Department, Bookstore, Food Services, and Library, there are policy-making committees which have student representation. These representatives are there to protect your interests. They may be contacted through the Students Association (see above).

••••

Grievance procedures are prone to all the same ills and inefficiences as the structures they are set up to complement. Thus, it is cometimes necessary to resort to extraordinary remedies. There is a long tradition at Carleton that nay student can make direct appeal to the President of the University. His mane is Michael Oliver and he is to be found in Rm. B450 of the Loeb Building (phone 231-4301). The Dean of Student Services can and does act on behalf of the Students. He is Norm Fenn and may be found in Rm. 330 Paterson Hall (phone 231-3723). The Ombudsman's Office exists primarily for this fpurpose and is the most informal of the three.

In the Column last week I wrote that there would be no Survival Guide published. This was incorrect. There is an edited version currently in preparation by the Information Office. It will be in tabloid form (like T.W.T.T.) rather than a bound book as was the original and will be distributed sometime around the end of the month. My apologies for the incorrect information.

Holding the fort

Canadian University Press

MONTREAL — University of Montreal officials have admitted to hiring professional wrestlers as "special security agents" to control student demonstrations.

"Whenever there is trouble on campus, the university authorizes the hiring of special agents — that is to say very muscular men," said information director Louis-Martin Tard.

The men are hired to prevent possible incidents such as the burning of the computer at St. George Williams University a few years ago, Tar said.

The statement followed a press conference at which Ecole Polytechnique students identified five professional wrestlers among security guards who battled with them in a parking lot fee protect two weeks ago.

While the university will not admit how many wrestlers have been hired, student estimates go as high as 22.

"We haven't been able to identify all of them," said student president Michel Lauzon, "but we know Johnny Rougeau, another wrester, was paid $25 a day for each bouncer."

Lauzon said the wrestlers themselves were paid $75 a dav.

Discriminating taste

Canadian University Press

VICTORIA — In honour of United Nations Day, British Columbia's NDP government has decided to withdraw South African wine from sale in the provinces's liquor stores.

The B.C. Attorney General Alex MacDonald, said the action was a protest against South Africa's "abhorrent" racial policies. The UN has asked for a boycott of South African products as early as 1962.

The action, he said, was a signal to the people of Africa that "we are concerned when human beings are denied basic human freedom because of their race or colour."

The B.C. Liquor Commission will continue to supply South African wines on an individual per order basis.

Misplaced priorities

Canadian University Press

HALIFAX — A Nova Scotia Royal Commission has aharply criticized the mindless fashion in which many universities have been growing.

The report which covers a wide range of problems in provincialmunicipal relations and public service argues that universities have moved away from their proper function in a search for larger enrolments and more money.

"By passively responding to higher and higher enrolment projections, ...without considering whether vastly increased numbers of university educated people are needed, whether there are jobs for them or whether all of the prospective students want or can benefit from a university education, the universities have abondoned one of their primary responsibilities."

The commission, headed by Dalhousie University economist John Graham, also blames society as a whole for part of the universities' problems because of its "Misplaced preoccupation with academic credentials."

As a result, students go to university not so much for a higher education as for "the certificates that would make them employable."

A better alternative for young people looking for credentials, the commission suggests, might in many cases be other post-secondary institutions or even on-the-job training.

The argument of the 1960's that society benefits in economic terms from universities has also been shown to be extravagant, the commission says.

The people who benefit most in money terms from a university education are the graduates themselves. Since they get the rewards, the commission argues, they should pay a heftier share of the cost.

Graham and his colleagues couple that suggestion with a strong recommendation for generous student assistance in both grants and interest-free loans. That, they say, would keep universities from being restricted to an economic elite.

Guns or students

Canadian University Press

GUELPH — The University of Guelph's Board of Governors has decided to allow John Wood to remain on the Board.

Faculty, labour and student representatives at Guelph charge Wood is an international criminal for manufacturing munitions for United States' use in Vietnam.

A statement released Nov. 4 by Board chairman W.W. Lasby said "the Board rejected the allegations that Wood is morally unsuitable to serve on the Board because he profited from munitions manufacturing."

Spokespersons state Wood violated the Nuremburg Charter which says war criminals have committed war crimes despite being ordered to do so. It says a person can reject orders which contravene moral principles.

The Board skirted the issue by telling the protesters to appeal to the federal government which gave Wood's company the grants enabling the manufacture of munitions.

Tokin ' stardom

Earth News

SAN FRANCISCO — Fifteen-year-old Danny D. Bonaduce, better known as Danny Partridge on television's "Partridge Family," was busted for possession of marijuana.

Danny and another juvenile were released in the custody of their parents, but their 23 and 24-year-old companions were booked on possession. Danny, who lives in Los Angeles area, apparently missed seeing his own bust.

Police report that the freckle-faced actor was asleep and they had to awaken him to bust him.

can a business pay $1.40 an hour and be fair?

Story and photos by Bruce Paton

"The big problem is money. I want to be fair," said Rick Butler, owner of Ananda Niketan Good Food Restaurant and Natural Food Store on Bank Street. "I'll hire anybody, but just disciples understand our principles and are willing to work towards realizing them."

Sri Chinmoy has a following of 40 disciples in Canada and 400 in the United States. In Ottawa there is a centre on Clemow Avenue where disciples live and practice their religion. The bulk of the mortgage was paid by a Sri Chinmoy disciliving in New York where Sri himself resides.

A former Hindu, Sri Chinmoy is an Indian yogi who came to North America in 1964 when an inner voice compelled him to tell the West what he saw — to spread some light. According to Butler, Chinmoy had come to self-realization at an early age. Chinmoy gained a small number of followers and in 1966 began a meditation group. Chinmoy is spiritual director of the United Nations and has well known musicians John McLaughlin and Carlos Sanatana in his following.

This week three former employees of Ananda Niketan are protesting wages below the Ontario minimum as well as discriminatory treatment to workers not of the Sri Chinmoy faith.

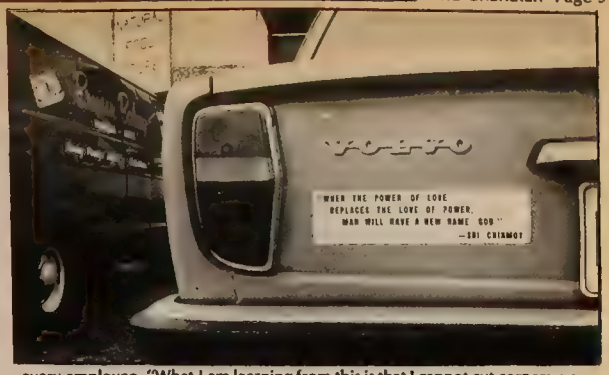
Noel Merritt, an American with Canadian landed immigrant status began working at Niketan in early September. He said that the was treated condescendingly; as an inferior having not seen the light. He said he had worked 63 hours a week at $1.40 an hour for six weeks and no deductions were taken off his pay inclusive of unemployment insurance, OHIP, Canada Pension and income tax. During the final two weeks before being laid off, after protesting and a promotion, he was paid the minimum wage of $2.25 an hour.

He was laid off on a week's notice because he could no longer be afforded and because his competence as cashier was being challenged. He was replaced by a Sri Chinmoy disciple who accepted $65 a week.



Nancy Merrill, responding to a help wanted sign in the store window worked seven days before being fired on a days notice. She was paid $1.40 and hour and complained of no deductions. She was fired after demanding that she have material input into the running of the operation is she must accept such low pay. Her ultimatum was refused by Butler on the grounds that Sri Chinmoy had asked him to begin this operation and be solely in charge and that her ideas were proven unsuccessful.

One idea was to give out napkins only when customers requested them. Fi- she said she could not bring herself to charge fellow workers for meals when they were only earning $1.40 an hour. Butler said he could not afford free meals for



every employee. "What I am learning from this is that I cannot cut corners. I can only ask people who are disciples to volunteer," said Butler.

Anala Gosh worked 25 hours a week for three weeks — same conditions allegedly as the others. She earned $35 a week. She could have kept her job but left in sympathy when Merrill was fired. Before she was hired, she knew what she would be earning.

Rick Butler, a disciple and personal friend of Sri Chinomy, is overtly breaking federal and provincial labour laws without any sense of remorse. Legally he is wrong and possibly morally because he seems to be psychologically and financially inconsiderate of his employees, at least his 'outsider' employees.

His fellow disciples, one whom works for nothing and another for $15 a week, do not protest but rather support his principles happily. As Butler said: "This building is like an ashram for disciples to come and meditate and work. It has been very harmonious until now. We are not trying to create jobs on the market, just a place for disciples to work and at least get by." Butler would pay more if the operation could afford it and he said he will pay more as he can afford it. Butler is paid $150 a week as of recently — he refused it before — with this money he pays off bad debts and supports a child and a divorce.

Originally it was intended that only disciples work at Ananda Niketan. Last year the operation lost $13,000 according to Butler. That seems high yet simple observation indicates that it could not have made money. As well, a business venture such as a pure food restaurant in the non-dining city of Ottawa can hardly be envisaged as a gold mine. Diners at Ananda Niketan cannot order alcohol or coffee and are not permitted to smoke in keeping with the abstemious nature of the Sri Chinmoy faith.

How does such a place compete with the Hayloft? It is apparent that they may be in it for the selective propagation of their faith and the spiritual application of the operation as a working ashram, but not money. They seem to already have money. The house on Clemow is no suburban bungalow and incidentally, there has been a question raised by Clemow residents as to whether a religious center is acceptable to zoning by-laws on quiet Clemow.

Butler said that the business would definitely close if it were forced to pay the minimum wage. Noel Merritt believes that it doesn't deserve to stay open because no one deserves financial cruelty under the guise of religion. But Merritt knew what he was getting into when the took the job, as did the others. He didn't know that he would be fired though, Nancy Merrill probably suspected it before she presented her ultimatum.

The Ontario Human Rights Code does not permit religious discrimination, at least in business. Disciples are given preference in hiring practice. They're the only ones who want to work their without question. It is their religion. They do not seem evil or malicious or out to harm people in any way including dishonesty or stealthy exploitation.

The question is whether or not the Sri Chinmoy faith as practiced by the Ananda Niketan store restaurant infringes upon the rights of non-disciples and in fact operates at their expense.

Evidence points to misunderstanding and personality clashes. Butler said that he indeed paid unemployment insurance and Canada Pension deductions, both employer and employee contributions. Butler said he had run out of separation certificates and that they were on order. He said that the low wages he was forced to pay did not qualify employees to pay income tax on a weekly basis and that OHIP is not a required deduction.

At present there are 18 persons working at Ananda Niketan, four who are not disciples of Sri Chinmoy. As a result of the current protest, these four are now being paid the minimum wage.

The concept of Sri Chinomy disciples involves two forms of yoga. Bhakti yoga believes that the only way to come to understanding is through love. Not vindication. Butler says that he is sorry that he hurt some of his employees. Bhakti yoga does not explain how one of the disciples said to Merritt: "You're a bigger fool than I thought you were." But Christianity does not explain the Crusades.

Karma yoga believes that through action one comes to realize himself by taking principles and living by them. Ananda Niketan, which means "the abode of delight" in Bengali Indian, is Sri Chinmoy in action.

If Chinmoy disciples want to work in their ashram, and if $1.40 an hour is all that management can afford – that is, if the operation would have to fold were it to pay the minimum wage, society should allow these people that privilege.

Recycle this

Anne Van Wyck

Lest we forget: environmental problems still do exist. Unfortunately student demands for any social action on environmental problems have waned considerably.

During the late 1960's and early 70's, ecological concern was at it's peak. To satisfy this concern Carleton University's student council in the fall of 1969 set up Pollution Probe-Carleton.

One activity was the re-cycling of newspapers but in 1972 two on-campus bins containing newspaper bundles were set ablaze and destroyed. They were never replaced.

Since then Pollution Probe-Carleton has had a reduction in its number of student participants. There are only six or seven people working on staff at the moment and most of their visitors are people from the downtown Pollution Probe office.

Bill Green, one of the staffers siad they want to change this and subsequently are re-introducing themselves to the student body at Carleton. Although they commend the growing number of environmental courses, they do believe that the scope available for action is too extensive to ignore.

Once come-back proposal involves the placement of bins for newspapers deposit in Renfrew House on each floor and in the Tory Building. These are termed 'pilot projects' and the degree of success will determine future activity in paper recycling on comapus.

In addition to this, a film titled "Limits to Growth" will be shown November 27.

Pollution Probe-Carleton does not consider itself to be necessarily limited to the rescue-recycle ethic of the past. Green said, our own "house" has to be cleaned up first, action in other directions are feasible. Litter campaigns, alternative lifestyles and social structure, lobbying and political action are some of the possibilities, he said.

Who's Watching the Money

The little publicized meeting of CUSA Inc., the growing corporation arm of the students association was held earlier this week to elect trustees and consider the financial statements from last year.

Traditonally the trustees have been executive members of the council. This year only one of the three trustees is presently an executive. She is president Jacquie Lloyd-Davies. There is speculation that the other two trustees might soon join the elite group themselves and thus soon ending this short experiment in non-executive power.

The main question raised about these financial record is what appears to be the lack of control of money given out and the apparent lapse in keeping accurate records.

Various clubs are listed as spending money that they were never budgeted for. There were suggestions that these Clubs were actually given money later but there were no records introduced to prove this. Unbudgeted sums ranged from $8.35 for mixed curling to $500.00 for the Slavic club.

The same situation exists in regards to the 1973 course guide. $7,137 more than what was budgeted was spent. Again the financial administrator said there was probably more money given by council to the guide, but not recorded.

This type of 'I think-it-was-done-but-I-cn't-prove-it' statement is just not good enough. It would be less important if the sums were small, and if it rarely appeared in the budget. But this is not the case.

Next is the case of bad debts. $27,256 has been written off in this manner in the CUSA budget. $15,494 of this is from the job finding enterprise that went under earlier this year.

$1,540 is listed as known bad debts. Thompson said part of this amount came from debts of "people who don't exist". I wonder if these people ever did exist and if they didn't who gave them the money in the first place. That question was never answered.

Guaranteed loans defaulted, amounted to $784. Bad directory debts came to $375.00. A lot of money that no one seems to know very much about.

If these reports and the answers that were given with them were presented to any other company or organization in the city they would be laughed out of the building. Answers such as I don't really know, I think it was done but I'm not sure, and I don't have a breakdown of the figures, wouldn't be tolerated at other places. But they are here.

Thompson said at the end of the meeting that suggestions re: tighter controls, accounting etc. were given by the auditors and will be followed up by the finance office.

These records are all for the period ending April 30, 1974. We can only hope that when the audit report is presented next year, our paid set of campus bureaucrats will have better answers, fewer blank spaces, and few non-existing debt owers.

If that is not the case then council should take it upon itself to investigate the people who should be doing the investigating and accounting.

Peter Birt

A university convocation is a type of flagship ceremony. In any official sense its the time the university gets dressed up and "goes public".

Although seemingly the last threshold of tradition in recent years convocation ceremonies have not been immune to the deamnds of the contemporary social and political conditions both on and outside the campus. But, if the 1974 fall ceremony as enacted in the Arts Centre last Friday evening is any indication, we have reversed back to all that wasn't, back to a time of ignorance and arrogance. If there is one thing that cannot be denied by the university administration in 1974, in spite of all the talk about change and becoming more relevant to the times, etc. its the ceremony itself — a throwback and symbol of all that has come to symbolize the university and its role in society.

Perhaps we should accept it as merely a trite and traditional act, nothing more. But there is more here.

For in fact, it seems to underline the attitude the administration and a good portion of the faculty take toward the students.

For example, a quote from Dr. Oliver's convocation speech, discussusing the administration's seeming awareness to student concerns of the day.

Just a few days ago, a young man came into my office and deplored the state of our library. He had gone through it carefully, and was shocked by the lack of books on beekeeping, organic farming, yoga, new states of consciousness, and the new psycho therapies. He was obviously in search of the prestige and recognition which the university could provide for the styles of thought of his communal youth culture.

Aside from the overt paternalism, Right On, Dr. Oliver — if you weren't so right off.

The good doctor neglects to inform us about some other things peculiar to universities and their student occupations these days. Things like declining enrolment at this university for the past three years in a row and a reactionary provincial government which has dramatically cut off grants and financial aid to campuses. Student grants become more difficult to obtain while housing has become a perennial and apparently, unsolvable problem. in the meantime the quality of education has declined dramatically as administrators scramble to save their and their institute's names by settin up elaborate P.R. campaigns like Carleton own five million dollar "Development Campaign".

The fact is universities have not changed and have not met the so-called "challenges". The process of attending college or university becomes increasingly more difficult as needs cannot be met and the campuses themselves become ever more dehumanizing.

This kind of ceremonial talk as acted out in a convocation ceremony may seem jargon. As far as its word usage and presentation is concerned, it is glossy crap. But the *attitude* present at last week's convocation may be closer to the truth. In essence the gloss is only symbolic of the jargon and paternalism going on every day at this and other universities in 1974.

Ron Stang



SIX HUNDRED WORDS

Pat Daley

Education is generall considered a social right, yet under present financial aid schemes, attending university is difficult for many people.

The Ontario Federation of STudents has beggun a province-wide campaigen for immediate reform in the Ontario Student Awards Programme. At the Student Aid Conference held at Carleton last weekend, three area of major concern were discussed:

1. Weekly Living Allowances

Under OSAP, students are allowed $32 per week for room *and* board. This is a fixed amount despite the rapidly rising cost of living. At the conference, it was agreed to demand a minimum increase of $15 per week. A minimum was set because needs vary, depending on where you line in the province.

2. Loans

The minimum loan portion of an award should be returned to $600 from the $800 ($825 at Carleton this year) it was raised to. After three years of university, a student can have a general degree and a $2,400 debt. On top of that, if OSAP miscalculated your award, any additional monies you receive are in the from of a loan, not grant.

3. Age Of Independence

Any person over 18 years of age is legally an adult, yet the government expects us to rely on parental support for education.

All students should be considered independent and have awards assessed on their personal income and degree of need.

In conjunction with this, awards should be assessed on an individual basis. Having, for instance, a set amount students are expected to contribute from summer earning is unjust. This amount does not change with the cost of living. Besides, the student should have the opportunity to take a summer job in his or her field of study and not one that is just going to give a lot of money.

It is important ot realize that these demands are only for a few short term changes. There are innumberable problems with OSAP. Part-time students are discriminated against mercilessly, Interest on their loans start accruing as soon as the loan is made. And, under any loan scheme, students from low income families will always go deeper into debt.

In the long term, OFS calls for free tuition and living stipends for students, to be paid for through a system of progressive taxation. An OFS paper on student aid puts it well. "As long as we lack a progressive income tax system and as long as corporation have the benefit of virtually free manpower training, then we will have a situation where the average taxpayers educate the more privileged-...However, the anser is not higher costs to the individual student; these can only serve as additional barriers to post-secondary education. The answer is tax reform...As it is now, parents of students must pay both taxes and educational costs, while students must mortgage their futures to attend post-secondary institutions."

As a reslut of last weekend's conference, the student aid campaign is being organized at Otttawa U. St. Pat's and Carleton. It is necessary that reforms be made immediately.

For years OSAP has been causing students worry and frustration. The time has come for that to change.

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Front cover: Money comes and goes. During the year CUSA plots ways to get it and at the end of the year they plot to account for it. Now's the time. Photo by Paton and Paquin; thanks to Dauphinee.

LETTERS

Mustered about, part two

At the Panda Game on October 26, I sat two row directly in front of Mr. Nicoll and his ten-year old son. I, my husband, our Big Bird and a friend shared in a little of the mustard missile that Mr. Nicoll and his son got the worst of. We shared as well in the disgust and the embarassment he felt.

I would not blame Mr. Nicoll at all if he did not attend another Panda Game, because I am not so sure that I will attend another myself. I like football, and I enjoy cheering for my team. It's good to see some of that old school spirit, even if a lot of it is encouraged by drunken abandon. Even the somewhat colourful language can be taken in good fun, because after all, spirit is spirit. However, hurling bananas, mustard and other things that shall go unmentioned is not spirit. It's not good fun, except to those juvenile minds that are responsible for it. It is intolerable, inexcusable, malicious behaviour. I don't know what kind of fiendish delight those few barbarians took in terrorizing the unsuspecting fans below, but if this is what they were after, here it is: after the first few projectiles whizzed past my head, I spent the remainder of the game in terror of having my skull split open by a flying beer bottle.

They say the best way to train an animal is to rub its nose in the mess it has made. There was a puddle of mustard left that day, two rows behind me, that I would have loved to have rubbed some noses in. At any rate, I think the mustard thrower and his her friends owe an apology to Mr. Nicoll, and his son, and all those seated in the south stand on October 26 who were subjected to their infantile behaviour.

(Mrs.) Kathleen Barnes
Arts 1

Tips for Shoplifters

I'd like to reach the students at Carleton.

Last night a local food store manager told me that he had caught four Carleton students trying to stretch the food dollar by shoplifing on the side in the last few months. If he choses to prosecute they've got a record because judges, in order to stop shoplifting, are coming down harder now. The new name for it is Theft under $200 which carries a $150 fine and your name on record.

This means you can't work under cover for the R.C.M.P., receive security clearance for an National Defense employment, bonded for banks where cash is handled and it looks crummy on a character reference.

So here are some tips if you still want to do some pocket stuffing.

- never be arrogant when caught by store personnel like telling him you're just ripping off back, they love to turn arrogant people over to the cops.

- using a false name will occupy a good three-fourths of an hour because managers and guards love to extract your real name from you.

- most store managers are reasonable guys but some security guards have no heart, they'll turn you directly over to the cops.

- and remember every single store employee is watching for shoplifting unless they are doing it themselves.

If you do get caught, relax. Given five years the federal government lets you clear the slate of your record. Real nice guys.

Brian Isard

McPhail away

Perhaps someone should take the time to clarify the term 'francophone' to Professor Tom McPhail. At least the *Ottawa Citizen* showed good taste in relegating to the last page his recent remarks concerning the danger of having three 'francophones' in the most prominent positions in Canadian communications. McPhail seems to be of the opinion that these men are francophones merely because their names aren't spelt Peltyea, Jewknow and Pickard. These men are all fluently bilingual, and, as such, should not recklessly be labelled as 'froncophones'.

If McPhail thinks these men do not merit their positions, let him attack them on their performances, and not on their ethnic background. Such a parochial and misguided outburst does not become a person in Mr. McPhail's position. I hope he has the intelligence and the courage to retract his statements.

Marc Lavoie

I would like to congratualte Prof. Tom McPhail for the smart comments he made about French Canadians Pelletier, Picard and Juneau being appointed to the three most important posts in Communications. Since, as all Journalism students have probably been told by Prof. McPhail, media are the most threatening aspect of our lives today, it is clear that the future of Canada is endangered by such nominations. By next year, no-doubt, CBC will be switched to French power. Carleton School of Journalism will have to offer special French courses to allow its future grads to be French biased as required by Radio-Canada (CBC will no longer exist).

Bravo Professor, you have given one more argument to Quebec separtists. For 107 years, Anglophones have occupied almost all major posts in such insignificant departments as the Treasury Board, Finance, Industry, Trade and Commerce, Immigration; and they still do. Do you understand, now, why Quebecois have no confidence in federal institutions? Following your reasoning, English public servants decisions have tend to favour English interests since Donfederation.

Despite this, Francophones are still alive and well alive and that is why I am confident to see English Canada survive though this horrible situation you are refering to.

M. Murphy
Journalism 1

Bream's reams

We sincerely hope that this letter will clarify your misunderstandings regarding our criticisms of Peter Grainger's review of Julian Bream's concert. We feel it will be apparent that your reply disregarded the premise of our letter, which was that Grainger's review "reads like an exercise in contradictions and misinformation". Contradictions and misinformation. Got that? OK, here goes.

We challenge you to find a respectable music dictionary which gives "fretboard" as the proper term for the finger board of a guitar. By a remarkable coincidence, Wendy Robbins, was in the music department office when the Charlatan phoned to check the information. The woman who correctly gave you a dictionary definition of "counterpoint" was giving you information off the top of her head when she said that fretboard was the proper term for the guitar. We suggest you check the most authoritative music reference books, the Oxford Companion, Groves Dictionary, and Harvard Dictionary: none of these contain the word "fretboard".

The next point, and the biggie, from our point of view, concerns Grainger's constant references to rock musicians (eight in all). Yes, we do quote Grainger's somewhat convoluted sentence: "Being accustomed to the speedy playing of Jimi Hendrix or Alvin Lee, it can't be compared to Julian Bream's style at all." So why mention them? The fact is, he also said "... I tend to compare the playing of Bream to several influences for classically-trained rock musicians..." and he goes on to name them. Some time he compares them and sometimes he says it can't be done. Remember our premise? He can't seem to make up his mind, and therefore, his review is full of contradictions. That was the point we were making.

But you go on to say that he coming to terms with Bream through is own rock experience. We are not denying that. It isn't Grainger's fault that his review of this renowned musician was totally irrelevant to those who were interested in a judgement of Bream on Bream's own merits. We are delighted that Grainger enjoyed the concert. But we find it difficult to believe that somewhere among the ranks of the Charlatan there wasn't one genuine classical music buff who wouldn't have been overjoyed to write a review for the chance to hear Julian Bream for free.

Your next point again misses the fact that we were discussing contradictions, when you accuse us of thinking that Grainger is arguing for the use of electrical amplification. We will repeat our comment, and kindly read it this time. "Bream is a believer in natural sound, according to Grainger. Yet in his very next sentence, he finds it 'surprising' that he doesn't use electrical amplification." All we are asking, dear editor, is why does Grainger find it 'surprising' if, as Grainger has mentioned, Bream believes in natural sound? Did you get it that time?

You see, statements like that have nothing to do with a writer's knowledge of classical music. But they do reflect on the quality of the writing and copy editing. You have an obligation as an editor to see that the copy you print is free from such nonsensical, space-wasting contradictions.

Regarding Grainger's judgement: in or out of context, the statement that "A child couldn't possibly play in the manner that Julian Bream played last Monday evening", is just plain silly. We have to agree with you that our labelling of it as "the supreme and profound judgement" was unfair. It was not really a supreme judgement. In fact, we have to admit it wasn't very profound. It was just dumb.

We object to the insinuation that we are "pretentiously hiding our limits". If it was your intention ot insinuate this, we challenge you to prove it.

We couldn't finish this letter without making a brief reference to our ability to appreciate Grainger's music images. We want you to know that even if we "lack the imagination to see music in terms of flowing feathers", we still enjoyed the one about "snow-white creampuffs floating from a blue sky and sliding slowly down (Grainger's) naked shoulder." We think it's a real classic.

In conclusion, we want to thank the writer of the rebuttle for telling us that the Arts Editor probably would not accept copy from us. Considering the quality of the material that *is* accepted, we consider it a back-handed compliment.

Sincerely,
Wendy Robbins, Journalism 2
Linda Matchen, Journalism, Grad Year

Arts editor to the letter:

So much for the Music Dept. Trust betrayed once more. I guess we won't use "freboard" again.

Also, it isn't a lie that the Charlatan staff was without a person truly qualified to review Bream. We didn't have such a person.

And: we weren't insinuating that you were being pretentious. We accused other reviewers of being pretentious. You are not reviewers.

Finally, I've got to admit that though as writers you lack the ability to appreciate illustrative allusions, you do have the talent for being cutting and for misunderstanding. And I misunderstand, too.

So much for printed dialogue.

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The Cold Wave
The highly contagious cold is most likely to haunt the student during the school term, affecting lecture attendence. There are three cold waves which fall within the student's school year: one after school starts, the second in the winter, and the third in the spring. Therefore, colds on the university campus should not be taken lightly.

The Causes is Viruses
Over one hundred viruses are known to produce the symptoms of the common cold. And about ten per cent of the colds are simultaneously associated with more than one virus. Because the virus is shed in approximately two days, isolating the agent responsible for the cold is impossible. VIRUSES are not killed by antibiotics and should be saved for the secondary bacterial infections, when they occur. Antibiotics are costly, can cause severe allergic reactions, and their indiscriminate use is to be discouraged. Let's tighten up our lax attitude.

Symptoms and Treatment
There is no cure for the common cold but only symtomatic relief. Nasal sprays can reduce nasal congestion; slaine gargles relieve sore throat; aspirin, for fever and muscle aches. Other symptoms may include a harsh dry cough, sneezing, headache, chills and general malaise. Other treatment includes nutrition with a good fluid intake and rest in bed until the acute stage has subsided. The spread of the virus can be controlled by careful disposal of tissues, covering the mouth when coughing and avoiding crowds.

Prevention
A number of medical authorities suggest several ways to prevent inception of the cold. Practicing good health must include a nutritious diet, appropriate exercise, adequate rest and sleep. Excesses in alcohol (are harmful?) should be avoided. During the cold weather, dry air can be moistened by proper use of humidifiers in the home. Air pollutants such as dust and chemicals should be avoided when possible. Chilling lowers the body's resistence to fight off the virus, so unnecessary chilling of the skin, especially the feet, should be avoided.

Antibiotics Ineffective
In the two-day incubation period of a common cold it is difficult to determine which of the viruses are responsible. Antibiotics especially penicillin, are effective only when the cold develops into a secondary bacterial infection such as laryngitis, bronchitis or pneumonia etc. If antibiotics are taken at the onset of the cold, the body's natural antibodies which fight the cold are destroyed. While antibiotics are useful in combating secondary infection, frequent usage may sensitize the body to the antibiotic and it may prove ineffective in future treatment.

Life and Death of the Cold
A cold is born and grows to maturity in 12 to 48 hours. This unwelcome child will bring you malaise, chilliness, nasal congestion and dryness. Following these gifts you will receive a shower of clear irritating nasal discharge, and swollen mucous membranes which fill the narrow passage of the nose and obstructs breathing. Unfortunately, one cannot even cry about these gifts because, in addition to headaches, one's tear ducts are closed. A cold is nothing to sneeze at but you will because frequent sneezing is necessary to keep the air passages clear.

In it's adolescence the discharge changes to yellow or green purulent drainage; swelling subsides: When the swelling subsides one may be assured that the cold is well on its way to its demise. If the natural demise does not begin within four days, medical attention should be sought. So cheer up — your cold, with proper attention, will die after a maximum of 10 days, but you won't — and you'll be well on your way back to health, now having one antibody of the possible hundred viruses in your body to fight the next cold wave.

Food supplement

Two weeks ago we reprinted an article entitled "Mainly because of the Meat" without giving due credit ot its source. The article was a re-edited version which appeared in the "Kitchener Waterloo Food Paper" in Kitchener Waterloo and published as a supplement by the University of Waterloo student newspaper, **The Chevron.**

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Howling wolves

Cathy Lawrence

The strength of a vampire come from the fact that no one will believe. Yet, on the Hallow'en night that marked the first full moon to coincide with this event in 2,000 years, Dr. Raymond T. McNally weakened the fortitude of these blood thristy creatures.

McNally, a member of the Dracula Society, a group dedicated to the study of horror movies and gothic literature, presented the facts that lie behind the age old myth of vampires.

"Vampire belief [illegible] they're not just confined to Transylvania," he said.

He described the superstitions associated with the horror of vampires. These creatures cannot live in daylight. They appear only at night and prowl around the countryside on evenings of full moons. They can take the shape of wolves, black cats, bats, or snakes and thrive on fresh blood.

This diet is true of the tiny vampire bat that maintains a need for high protein blood. These creatures too, only appear at night. The vampire stalks his victim, then hypnotizes it, the vampire bat attacks in the same manner.

In an atmosphere created by recorded sounds of wolf howling and eerie winds, McNally discussed the best ways of preventing an unwelcomed guest.

Sprinkling a foot path with rose thorns and seed is a sure way of delaying a timid predator. The vampire must stop and pick up each thorn and seed as he approaches and in so doing must race with the oncoming sunrise. The first glimpse of light send him back to his grave.

A person may wear a golden cross to ward off vampires, or keep a supply of garlic in his home. Death of a vampire can only be accomplished by driving a wooden stake through the heart, making sure the stake penetrates ground. Success is measured by the intensity of the vampires' death scream.

In order for a vampire to successfully claim a victim, the process is slow, but it works. Each night, as he sucks the victims' blood he gradually mixes his own with it. This is repeated until the victim becomes aenemic and dies. With this nocturnal event accomplished, the dead victim is resurrected as a vampire and begins a rampage for the nourishment [illegible]

A great amount of ambiguity is associated with the eroticism and attraction for the dead. Death is associated with the loss of blood and blood and death usually promote fear.

Today, this borders between fantasy and reality. Most persons share a want for their beloved dead. They want the person to resume life, so there is an attraction for the deceased.

"There is truly an erotic element in the vampire belief", stated McNally.

With intense delight, he expounded on these eroticisms. He said some people enjoy the sight of blood when having sexual intercourse. They will [illegible] blood and do not [illegible] until [illegible] has penetrated the skin.

Mankind has always been fascinated with the sight of blood. The act of shooting [illegible] is a common example. When blood flow it means death, yet according to the bible, "blood is life". McNally said that death can either mean a continuation of life as is the case with vampires, or can be looked at as a purely erotic element of human nature.

More blood means more life, and this is demonstrated by women who paint their lips red and apply rouge to their cheeks. Yet, when vampire stories are unfolded, fear envelopes the conscious mind.

According to McNally, "The more you understand, the better you live. Truth is not frightening."

It is this concept that led to McNally's study of horror. He has devoted his life to the study of gothic tales and obtained his PhD. in Russian history to help his research. He does not intend to destroy myths, just produce the truth behind them. McNally says he is always welcomed by enthusiastic student laughter. But although he welcomes the enthusiasm, he takes his work seriously and is certain that once the facts are presented, it is up to the individual to be open minded about them.

The original "Dracula" story, written by Bram Stoker, is a tale based on fact which accounts for its horrifying credibility. When McNally toured Romania he found that the townspeople viewed Dracula as a saviour.

The real Count of the 1400's was obsessed by the lust for blood and violent death. In the time of famine he killed thousands of peasants by setting fire to a room he had enclosed them in, and in so doing so saved the remaining people from food shortages. The villagers declared him a saviour for freeing some of them from starvation and granting others with food and continued life.

A rather abrupt way of ending strife, but results marked him as a hero. Stokers' original "Dracula" transcript has never been shown to the people of Romania. They do not believe he could be credited to such loating intent.

These facts are what the gothic tales have been built upon. Dracula's castle still exists, and his grave can be visited. The blood curdling tales of their Romanian saviour are still unfolded today.

From the story Dracula, the Bela Lugosi film of 1931 was made. This film was shown to a full theatre and provided the perfect amount of visual support to an awesome evening of fact leading to the conviction that vampires really do exist.

"Prostitution, as any prostitute will tell you, is a most boring subject to talk about."

The author of that quote is not a prostitute, rather he is a professor. A professor of Latin American Linguistic Studies at St. Andrew's University in Scotland. His name — Douglas Gifford.

Gifford's lecture on Medieval Witchcraft and Prostitution, delivered Monday night, was not exceptional for its content but for the delivery. A veritable Victor Borge of the lecture circuit, Gifford used mike stands and wires both for amplification and as props to pull off vaudevillean stunts. That old chestnut, the strangulation schtick with a mike cord illicited wild and appreciative laughter from the Herzburg crowd.

The professor broke every public speaking rule, AND GOT AWAY WITH IT. A practitioner of varied and inventive breathing patterns, Gifford would go whole paragraphs seemingly without oxygen then stop, grab a few furtive breaths, and continue. At times a pesky forelock, perched atop his skull like an avalanche, would ambush his forehead. Despite these skittish physical quirks and an uncooperative AV system, Gifford dauntlessly continued.

The history of prostitution dealt with in the lecture consisted of the period from 14th to the 17th century in the town of Valencia Spain. But the moral and social dilemmas involved, Gifford said, had universal applications.

"The history of the prostitue," he said "is the history of civilisation".

As for witchcraft, Gifford said "There are no witches, but there are plenty of sorcerers". Many sorcerers were retired prostitutes who shared the vast knowlege gained through years of "practical loving" to a thankful public.

The fruit of this knowledge takes the form of salves and potions, some of a decidedly kinky nature.

One intriguing recipe called for the implementation of toads. Imprison a toad in a jar and deprive him of all food. Then prepare for an unprecedented assault on both torso and limb. The subject of your lust, incarnate in the toad, will starve and come to you for sustenance.

At the end of the lecture Gifford pleaded with his audience to take him seriously but it is doubtful if anyone did.



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A referendum held by the Journalism Students' Union indicates that of the students who voted, a majority believe that short-hand should be an option and it should not be used for admission to, or graduation from, the School of Journalism.

231 out of 546 unofficially listed journalism students voted. 184 voted in favor of dropping the mandatory short-hand requirement. 47 voted in favor of it.

Currently students must have taken the shorthand and typing course before they are permitted to enter third year. The referendum was held as a result of discussions held by journalism students.

The short-hand referendum is one part of a research package that students are preparing on the question. Students in the school are also finding out what the requirements are at other journalism schools, what people presently employed in the media think of the requirement, and how important potential employers think it is.

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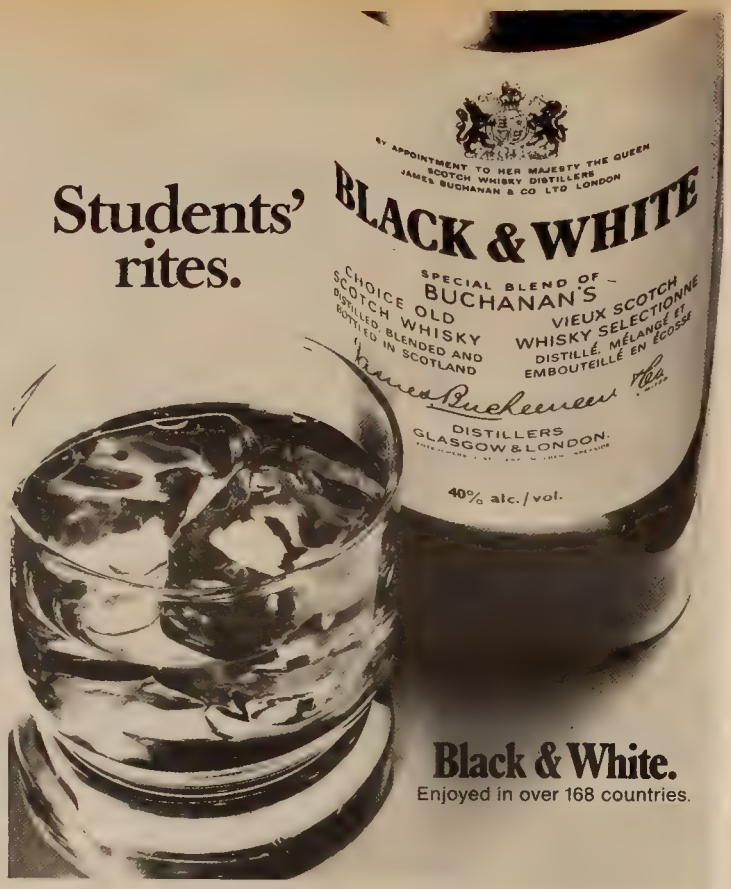
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Halloween stolen
Architecture's giant heist



Anne Cochrane Project '74

From the same ingenious duo that brought you "Gone with the Chicken",live from the National Arts Center (Hallowe'en '73), comes the latest production; "Project '74". Again, Paul Holland and Ben Kutner (4th year Architecture students) were the coproducers. this year with an all new cast of devoted, ready to carry out the every command of their leaders.

The architecture building was the scne of the first og anizational meeting of Project '74. Though open to any interested parties on campus, the security was tight, to avoid the possibilities of an information leak, all who didn't wish to commit themselves at this point were asked to leave before the project was unfolded.

Friday, October 25, a group of seven set off for Man and His World on a casing assignment. Meanwhile, in Ottawa, three groups were studying a possible drop sight for the goods.

After careful studying of maps and photographs of the sight, a heist team of 43 was chosen to make Sunday's pilgrimage to Montreal.

Cars, trucks, rowboats and personnel met at "Checkpoint Charlie" approximately 10 miles west of Montreal. Here a briefing session, complete with photos and maps, was held in the rear of a 22 ft. rented van. The group then reassembled in Longueil, minutes from the target. Base Operations were set up, and clothes were changed to make the crossing to the island.

It was dark; time for action. Surveillance teams moved into place and I proceeded to the sight. Within minutes a pulley system was up across the St. Lawrence, the first skid team being taxied across the canal in rowboats. They were not inside the pavillion, Man The Producer, struggling with the first of the 15 ft., 400 lb statues, preparing it for the journey to the steep embankment awaiting them at the river.

Much to the regret of all involved, it was necessary to remove a lock to enter the grounds. A new lock was left in its place, complete with a new key.

As an afterthough, being grotesquely appropriate for Hallowe'en, a steel sculpture, dubbed "Joe Steal", was carried to the waiting boats.

A major change in plan occurred at this point. A security guard, blocking the access to the service road, made it necessary to load the truck directly on the freeway bordering the river. Undetected by passing motorists, the statues were loaded, and the truck went speeding to Ottawa.

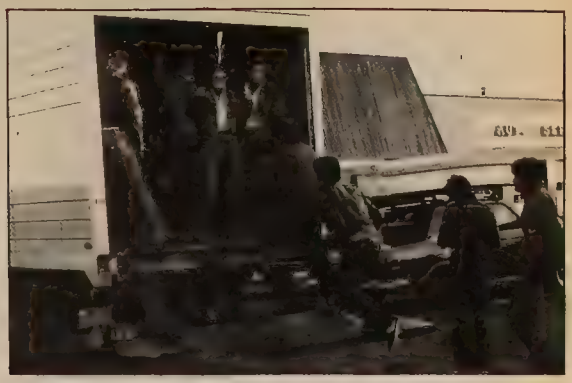
Wednesday afternoon, October 30, Carleton's own Radio News jeopardized the complete project. Breaking a prior agreement with the organization, the whole caper was unfolded on the 5 o'clock news. The story had been twisted to make the project seem like a theft of precious art treasures, with Radio News playing the role of the "do-gooder" in the "crime".

If it was glory that was being sought, they could have joined the project, then shared in the glory of the accomplishment.

Pushing aside the latest complications, operations proceeded somewhat normally with the drop planned for early Thursday morning.

At precisely 5:14 a.m., the statues appeared lashed to a telephone pole in front of George Richard's "Kingsize" Clothes on Bank St., despite the pres ence of num erous policemen brought to the area on a domestic call.





The statues provided amusement for passersby until 2:00 p.m., Thursday. At this time, they were removed, by those responsible for the presence, and taken back to Carleton. As intended, the caper was considered a joke by all, authorities included.

Much to the disappointment of Radio News, all three of the "priceless works of art", were purchased by the students for the grand sum of $10.00 plus.80c Quebec provincial sales tax.

As for Joe Steal, the fourth statue, he is now safe in the hands of the proper officials at Man and His World.

Could the success of this project be attributed to the fact that it was carried out under the first Hallowe'en full moon in 2,000 years?





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So we need ambitious engineers who can be as creative with telecommunications technology as our sales people are with market development—and finance and accounting people whose expertise with money can match our scientists' talent for discovery.

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Bill 22

The Myth o

Julian Sher (McGill Daily)

Bill 22, the Quebec government's controversial new language law, has been the center of debate for some months now. The English-language media has barraged its readers with mountains of stories of the bill's injustices and probable dire effects on the economy.

It's still possible to walk through a McGill cafeteria and hear a "pepsi" joke or natice graffiti in the bathrooms cursing the "frogs."

At the same time, it's rare to go through a day without finding some students and professors discussing how Bill 22 will screw up their job plans, how the "French are never satisfied, how Bourassa has sold "us" out for a few more French votes...

These two aspects of daily life in the anglophone community are only two side of the same coin: one is the racism that's part and parcel of francophones' inferior status; the other is a reaction to a government attempt to undercut resistance to that status.

In essence, that's what Bill 22 is all about. Bourassa and his big business backers hope to satisfy francophones with a subordinate position by pretending to do something about it. Bill 22, in fact, perpetuates the status quo of national equality and further divides French from English.

It's still possible to hear a "pepsi" joke or notice graffiti in the bathrooms cursing the "frogs".

Now how on earth can you talk about the "oppression" of francophones when it's they, isn't it, who are taking away anglophones' rights? Doesn't Bill 22 go too far already?

Hold on. A debate over the language question becomes hopelessly confused unless we start from common assumptions.

Along with the **Star**, George Springate, Trudeau and the McGill Board of Governors (among others), we might see the province of Quebec as a "province just like the others" composed of a "cultural group" which happens to speak French. Then we're likely to get upset by what are seen as unreasonable demands by francophone Quebeckers. If, on the other hand, we take francophones in Quebec — the Quebec people — to form an historically constituted nation deprived of its right to determine its own future, opposition to Bill 22 becomes part of a wider fight for full equality between Canada's two nations.

We were neither taught that Quebec is just one, albeit the most turbulent, of Canada's ten provinces; or we were led to concede its cultural uniqueness without granting it corresponding political status — that is, Quebec was a bit different (with all that "French culture" and stuff) and deserved some concessions — so long as the structures of Confederation remained untouched.

Unfortunately for the mythmakers, many froncophone young people were not raised to accept the same ideas. If they were, many would no longer accept them. Along with a good number of anglophones they talk about "la nation quebecoise", They see Quebec as a nation, not in the popular sense of the term, referring to nation-states such as England, France, etc. Rather, Quebec, in their eyes, is like the nations of some of the mid-19th century European communities — a stable group with common language, territory, culture and economic life but lacking for whatever reason, control of its own state.

Within the nation-state of Canada, then, we can consider the existence of two nations: English-Canadians throughout the country and francophones in Quebec. The Quebec nation is not something dreamed up in the minds of some rabid separtists. It has evolved over the past four centuries.

Today, the big monopolists and financiers running the country favor the forced retention of Quebec within the borders of the Canadian state. This is not because of some sentimentality about Canadian unity or even because of a racist contempt for the French people, (though the latter certainly exists). From their profit-seeking perspective their motives are much more down to earth and understandable. On top of the basic denial of the Quebec people's right to self-determination, Canadian business rulers have built other forms of national oppression — economic, social and cultural. What media commentators are not likely to remind us about is the fact that for decades big business has thrived on the uneven economic development of Canada which keep Quebec relatively underdeveloped and a pool of cheap labour.



Stewart Ducklow

The argument is made by some apologists that most of the B and B's statistics, dating from 1961, are of dubious value today. It is true that some steps were taken to alleviate some of the aspects of the Quebecois' inferior position during and after the Quiet Revolution. But the Royal Commission's figures establish beyond doubt that national oppression certainly existed at least for many decades preceding the supposed Age of Aquarius in the 60's. The continued popular unrest since then testifies to the maintenance of the basic forms of inequality.

Consider, for example, the thousands of people who demonstrated against Bill 63 in 1969, or marched for McGill Francais; the national positions of Quebec's three largest union centrals; and the capture by the Parti Quebecois, of half the francophone popular vote in 1972. If national equality really did exist, why would the liberals ram Bill 22 through Parliament so quickly in order, as one minister admitted, to avoid the expected protests and demonstration that would occur in the fall?

The ruling circles in Canada certainly consider these facts. While the men at the top may alter various aspects of the Quebec nation's subordinate position in order to assuage the Quebec people, they remain firmly opposed to any marked improvement in their inferior status, much less to any notion of self-determination.

It seems ridiculous to make Albertans learn French (presumably so they can read both sides of their tax forms).

Big business in Canada, moreover, wields a double-edged sword: it knows that the granting of full national rights to the Quebec people would undermine the economic and political rule; yet, it is equally aware that continued national subjugation also threatens the stability of its rule by sparking resistance and social unrest.

The controversial Bill 22 is designed to help the rulers of Quebec by pretending to "solve" national oppression without really doing anything about it. Bourassa babbles on about "cultural sovereignty". But what is really uppermost in the minds of his corporate backers is the preservation of the social order against threats posed by resistance to national oppression.

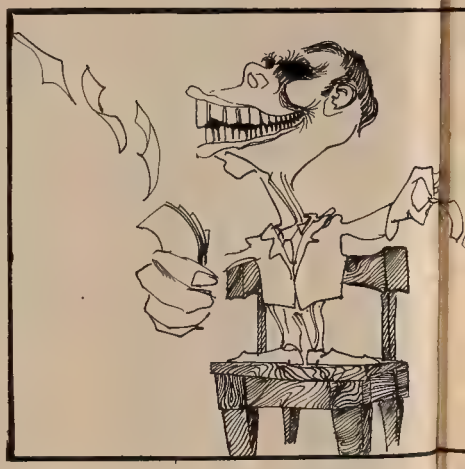
For example, in the Fantus Report leaked to the press last year, American multinationals told the Quebec government to settle the language dispute in order to guarantee security for capital investments. Just recently, the head of the Montreal Chambre du Commerce said the government must push through Bill 22 "to avoid the social unrest we've seen in the past."

Justice Minister Jerome Choquette echoed these worries in the National Assembly. "In spite of the risks it runs," the government must make Bill 22 law because it is necessary to prevent crises of frustration or national or social alienation which might upset public order," he said.

Bourassa spoke along similar lines when he stressed the need to head of the funneling of the Quebec people's anger at national oppression into the support of the PQ. "By proclaiming French the only official language in Quebec, the government is seeking to demonstrate that this can be established without breaking up the country," he said.

The vote-getting interpretation of Premier Bourass'a promotion of Bill 22 is only partly true. The premier wants to gain popular support with his sham "nationalism", but not only for the pragmatic reason of re-election. He also has in mind the needs of Canadian big business, which he has so faithfully served in the past — and social turmoil because of opposition to inequality is just not "good for business."

The **Montreal Star** gave guarded approval to this tactic of undercutting resistance to national inequality in an editorial last May: "The government's apparent feeling that it can assuage nationalist presures with this bill is a politically pragmatic approach that might succeed," it wrote. Unfortunately for the **Star**, Bourassa, and the corporations they serve, Bill 22 has succeeded only in creating more popular disenchantment than it was supposed to remove.



With a quarter of the Canadian Labour force, Quebec has more than its share of the country's unemployment — 40% in 1971. The B and B Commission of the 60's showed that only Indians and immigrant Italians have lower incomes than francophones in Quebec. Across Canada a person of British origin earns an average of 20 percent more than a French Canadian; taking Quebec alone this figure rises to 35 percent. The average income of the Canadians of British origin in each province exceeds the provincial mean by 10 percent except in Quebec where the figure is 42.4 percent. Finally, the B and B report noted that within a province where English is the first language of only 13.3 percent of the population, those of British origin who are unilingually English have a higher income than bilinguals of either French or English origin. Of course, all of these inequalities insure an even greater rate of profit for the corporations, largely American and Canadian, which dominate the Quebec economy.

Because it leaves untouched the political and economic basis of the Quebec nation's unequal status, Bill 22 serves only to buttress the farce of "bilingualism" under the thin veil of "nationalism". What the English language loses by not being dignified with "official" recognition in the first article of the bill, it makes up for with the countless ifs, ands, and buts in the remaining 100 or so clauses, which guarantee it almost the same privileges it has always enjoyed in Quebec. For instance:

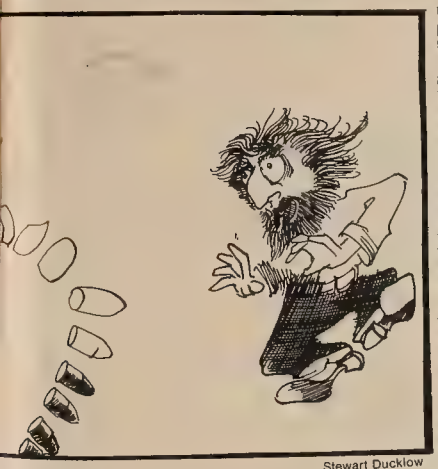
Unilingualism

—public administration, utilities, professional corporations, and signs and labeling—Minor steps are taken to give French the prominence a language of the majority deserves. But relevant section of the bill explicitly guarantee "bilingualism".

—language of work — The improvements here, on the one hand, are a step forward, which is understandable, considering the need of big business to co-opt its major opponent — labour. After all, the inclusion of language demands in a strike — can as they have in the past (GM and Firestone) — add a potentially dangerous political aspect to purely economic conflicts by broaching the national question. Moreover, ruling circles also are eager to limit whatever support for the Parti Quebecois there exists among working people, who make the majority of the electorate.

On the other hand however, the formal recognition of French as the language of labour relations applies only to the minority of workers who are unionized. And even for them, the incorporation of the pertinent sections of the law into the Labour Code allows big business to sidestep these regulations as they do others in the code.

—education — Here, too Bill 22 perpetuates the national inequality described in Parts I and II. Separate school systems dividing francophone from anglophone children, are maintained. Bill 63's assimilation effects are preserved.



Stewart Ducklow

As we have seen, it is the absorption of immigrants, and not mainly its own growth that allows the anglophone minority to expand at the expense of the Quebecois. But the language tests apply only to immigrants speaking neither French nor English — 25 per cent of newcomers in the first quarter of this year. Most immigrants would therefore still be channelled into the English sector.

Just in case people still believe that Bill 22 has any teeth to it, that is the "nationalists" in the Bourassa cabinet who are behind it and not Canada's ruling businessmen, take a look at the Guide General d'Implantation for the application of Bill. It's not the political double-talk of Bourassa that will determine what Bill 22 will actually mean; it's this guide and other regulations. And the guide makes Leonard Jones look like a bequiste.

Bill 22 makes Leonard Jones look like a bequiste.

Bill 22 was destined to be a bomb, because the basic strategy behind it is flawed. It was hoped that national inequality could be reduced solely to a question of language. Place few bilingual billboards here and there and "Poof. There it is — no more inequality."

But it's obviously not that simple. You cannot legislate away linguistic oppression without tampering with the social class relations upon which those inequalities are built. The language question — like the economic and social injustices discussed in the first section of this article — is one of the forms of social oppression that arise from the denial of self-determination. Because of its more blatant manifestations, the language issue has been perhaps the sharpest focus of Quebec people's national struggle.

We've all been taught, of course, that our country is "bilingual"; but anyone who's been west of Hull knows that's only true in theory. It seems riduculous too, to make Albertans learn French (presumably so they can read both sides of their tax forms) while at the same time as we shall see, denying full language equality to French in Quebec.

But the facade of "bilingualism" serves a vital purpose. The idea seems to be that instead of granting full language rights to the Quebec people (which might only fuel demands for other national rights) it's safer to pretend the country is "bilingual" and then condemn the "extermist" Quebecois when they reject this sham "bilingualism".

What are the obvious, and not-so-obvious facts about "bilingualism"?

Here's what McGill Board of Governor member G.H. Hart had to say about the matter: "Quebec has need of capital," said the Bank of Montreal chairmen, "and the holders of capital would not enjoy the prospect of seeing the French language obligatory in the factories and schools."

The results are predictable. Francophone workers are still often the last to be promoted; and some ceilings even exist on the class mobility of the francophone middle class eager to rise in social status (hence the support the PQ receives from some of these sectors).

In many cases, too, French workers are forced to speak English. Hard to believe? Evidence lies not only in the demand for French as the working language in such major strikes as last year's Firestone walkout, but in the Gendron Commission as well. The commission noted that the use of English with anglophone superiors was necessary for 52% of Francophone workers, 67% of Francophone office employees and 78% of Francophone administrators. These and other statistics obliged the commission to conclude: "The majority finds itself forced, in its inter-group relations, to make English thelanguage of communication."

To make matters worse, the Quebec nation not only faces linguistic inequalities, but also the uninviting prospect of a slow, yet persistent forced assimilation. "Bilingualism" has meant the forced assimilation of growing number of Quebecois. The fact that Francophones have declined from 81.1 percent to 80.7 percent of the population in the last decade (down from 82.5 percent in 1951) is only the tip of the iceberg. A confidential Ministry of Education study published by **Le Devoir** shows that the rate of increase of the anglophone minority is 35 percent higher then the francophone rate, largely because it benefits from **five** times the number of transfers from other linguistic groups. To put it another way, linguistic transfers account for 36 percent of the anglophone growth, but only 1.7 percent of the francophone growth.

Most of the new recruits to the anglophone minority come from the immigrant population, although in the past decade a total of 73,500 francophones were also assimilated. (The anglisation rate in wealthier communities is rather high: in Huntingdon and Mont-Royal, 10 percent of the young people are anglicized; the figure reached 15 percent in Pontiac and 25 percent in Point Claire.)

Fortunately, there are many people — obviously less in touch with the province than our McGill experts — who do not deny that a certain degree of forced assimilation faces the Quebec people.

Unfortunately, this process is often justified in two ways. With overt racism, it is argued that English is "easier to learn", or in the end, it is a "better" language.

A more subtle approach maintains that forced assimilation occurs because "the French and immigrants want to become anglicized". That rationale is only partially true, for it ignores the social forces that

To get ahead you have to learn English, which means consciously avoiding assimilation into the francophone majority if you're an immigrant, or adopting a new national cloak if you're Quebecois.

make such a phenomenon inevitable. In other words, it's no accident that newcomers or native francophones are forced (or "choose") to learn English: it's a result of the national oppression that exists.

For one could hardly notice otherwise in a province dominated by Canadian and American capital, where — as the B and B commission pointed out — speaking only French is mor a liability than an asset.

A vicous circle thus emerges. To get ahead, you have to learn English, which means consciously avoiding assimilation into the francophone majority if you're an immigrant, or adopting a new national cloak if you're Quebecois. But this very absorption into the anglophone community reinforces the privileged status of English; thus Francophones — as francophones — never really can get ahead.

Herein lies the inherent flaw of Bill 22. Obviously unwilling to alter these very relations which keep it on top, the Canadian ruling class with Bill 22 has gone as far as it probably can: beefing up the stature of French on paper, but leaving essentially intact the unjust status quo of "bilingualism."



Stewart Ducklow

UNclassified

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SPORTS

Season opener

Alumni game a Carleton tradition

Dan Strong

Every year the new basketball Ravens are 'initiated' into Collegiate competition by an Alumni team in the best traditions of good sportsmanship and competitive spirit. The '74-'75 Ravens are composed of only four Carleton veterans but three players from other varsity teams as well as six rookies. They will face one the very toughest Alumni teams. Most of the players were the guts of the great '67-'68 Ravens.

Most of you probably don't remember coach Ernie Zoppa's '67-'68 Ravens but they went all the way to the National Finals after beating the heavily favoured powerhouse from Loyola in an incredible 59-58 comeback. Unfortunately, they lost in the finals.

This great team was led by ambidextrous Dennis Schuthe, "Mr. Everything", who confused opposition by sinking hook shots equally well with both hands. The team was rounded out by such greats as Dave Medhurst, Paddy Stewart Devon Woods, Ian "The Shadow" Kelley, Don Cline, Pat Byrne, Jim Murray and Bob and Bill Buchanan. They will be Saturday's Alumni team along with the Love brother from last year.

They were a good team with great individual players six years ago. But are they in good shape now? Will they be 'up' for the game? The answer unveils itself in a bit more history of these '67-'68 Ravens. As a young and promising team, they met the Alumni in November '67 and were stunned by their stamina which allowed Alumni to come from behind and win. In fact, that year, Alumni began a tradition of winning. They went on to defeat the same Ravens team the following year. And yet, this same Ravens team wound up their season in the National Finals in '68 and the O-QIFC Finals in '69.

Now that these same Ravens are the Alumni team, they will remember the great winning tradition of the Alumni of their day. As a result, they are well primed to uphold that tradition, and, hopefully, start the '74-'75 Ravens on the road to a National Final.

It's early to predict a Carleton basketball dynasty, but preseason reports are calling the Raven '74-75 team the best in several years.

The Ravens will be spurred on by the return of 'shifty' Lorne Bowles who is playing next to Rick Kazanowski from Simon Fraser and Paul Armstrong, a last year's Raven. The team will be rounded out by starting guards Don Reid and Ray Foucault along with Graham Haig, George Bowles, John Wahlbergs, Tim Aubrey, Gary Breen and Dave Loney.

Carleton students will remember the tremendous abilities of returning Ravens, however, our new center, Rick Kazanowski, comes highly rated from playing the the American college circuit with Simon Fraser and two rookies, Don Reid and Tim Aubrey, are High School stars from the Soo and Ottawa. With all this talent coach Greg Poole will still need a tremendous team effort to beat the best from '67-'68. In the 11 year history of Alumni games the Ravens have only won four times.

Carleton 78 Alumni 49

Carleton's basketball Ravens made some talented Alumni look and feel their age Saturday night as the birds trampled the outclassed "grads" 78-49 before close to 500 opening night fans at the Ravens Nest.

The game's outcome was never really in doubt, but the contest proved anything but dull what with the debut of Carleton's three-man Simon Fraser "care package", Rick Kazanowski, Jon Walbergs, and Ray Foucoult.

The trio responded admirably pumping in 42 of the Ravens points and showing the kind of poise that has been absent around Carleton since the golden days of the 60's.

The Ravens win over Alumni was the team's fifth in twelve tries and was accomplished without the help of Lorne Bowles who was forced to leave the Ravens due to academic woes.

Typesetting gremlins at the Charlatan this week that were responsible for the delay in publication allowed for at least partial coverage of the Alumni game. A full report of the Ravens-Alumni game along with coverage of the Ravens next exhibition game, Tuesday night at 8:15 against the visiting Canton Aggies, will be included in next week's issue of the Charlatan.

Dirty Birds blanked

Football: all over but the tears

Toronto 30 Carleton 0

Janet MacIntyre

The undefeated University of Toronto remained Canada's number one football team as they blanked the Carleton Ravens 30-0 Saturday in an O-QIFC semi-final.

Kim McQuaig's Ravens tried sweeps, passes and even something called a dirty-bird offence but nothing seemed to work against the Blues defence.

Carleton drew a laugh from fans and Varsity players alike with their dirty-bird ploy. The play, which had not been used for the last three years, is an unusual alignment permitted under Canadian college rules.

For the uninformed, the play involves the ball resting on the near hash marks while the entire offensive team, except the quarterback and one end, set up on the far side. The end, amazingly enough, becomes the center and snaps the ball to the quarterback in shotgun formation. As if that wasn't kinky enough, the end-center then runs downfield and catches the pass from quarterback Pete Stenerson. The Ravens used the play four times in the third quarter.

The first time, Raven quarterback Stenerson hit end-center (confused?) Arunas Pleckaitis for the first down while the Blues ran into each other in confusion. Stenerson kept the ball the next time the ploy was used and gained five yards. After that, the Blues caught on, intercepting the third attempt.

Carleton sorely missed the full power of their fullback, Joe Colvey, who was hampered by knee and back injuries. Stenerson picked up 28 yards, Steve Walsh 26 yards and Colvey managed 21.

The Blues held control of the ball for their first quarter lead of 9-0, scoring on their first two possessions. The football didn't penetrate the Blues territory until the second quarter when it managed to reach the Blues 37 yard line.

Libert Castillo got the first Blues td while Dan Wright added a field goal.

Varsity rookie sensation Mark Bragagnolo scored two touchdowns for the hometown fans. Wright clicked on the Blues three final touchdowns. Toronto's final score came at the 14:58 mark of the fourth quarter ending the game with a bang for the Blues and a thud for the Ravens who suffered their first shutout of the season.



Raven defender Larry Nielsen looks on as Toronto receiver strains for pass, while the brick wall looms. Raven's spent most of day running into it, figuratively speaking.

Four members of the Carleton Ravens football team have earned spots on the O-QIFC Eastern Division All-Star team announced Wednesday. Aside from the four conference clubs still engaged in the hunt for the College Bowl, the Ravens outnumbered nine universities in players selected to the dream team.

On offence, Ravens Drew Allan (guard), Mike Smith (center) and perennial all-star Joe Colvey (back) were chosen by coaches from the conference. Carleton's tower of power, Brian Hedges was the lone defender chosen for the team.

Toronto Blues were the best represented club with 10 members placing, followed by Ottawa U with eight, Laurier with seven and Western with six. Only Bishop's and McGill failed to place any players on the squad.

College Football Results Nov. 9, 74.
Toronto 24 Ottawa U. 21
(Toronto wins O-QIFC eastern championship)
Western 19 Wilfird Laurier 8
(Western wins O-QFIC western championship)
Saskatchewan 26 Calgary 18
(Saskatchewan wins WIFL championship)
St. Mary's 29 Acadia 8
(St. Mary's wins AIAA championship)
Games of Nov. 16, 74
Toronto at St. Mary's
Saskatchewan at Western

The second annual *Charlatan* photo contest will offer fame and fortune to three winners in three categories:

Best news assignment
Best sports assignment
Best unassigned (including back covers)

All photos submitted then if deserving, printed in *The Charlatan*, are automatically entered Deadline is December 2.

Assignments including news, sports, arts and features, may be had for the asking by visiting *The Charlatan* office, room 517 university centre, between 4:30 and 6.00 pm Monday. These are due Thursday at 8:00 pm unless it is a future assignment. All submissions should be left in the photography mail box. Photographers who cannot make it on Mondays may call 231-4499 at the designated time.

Prizes are: Your photo printed in 8,000 *Charlatan* and reprinted if you win; your name printed beside it; your name printed in Staff This Week; winning entries mailed to National Lampoon; six *Charlatans* in which winners are reprinted mailed to anyone or anything of your choice; life subscription to **Plain Truth magazine; free admission to ONE students council meeting and 100 feet of 35 mm Trix X pan film.** *The Charlatan* photo-editor will neither participate in nor judge the contest. It is hoped that professional photojournalist, Ted Grant will judge. Winning entries will be announced in *The Charlatan* of Dec. 6, 1974.

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8:30 p.m. Residence Commons

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A day at the fitness centre

... or how fat is fit?

Dian Duthie

Run...Whatdya mean run? Of course I can run. I mean how many kids held the school record for the 60 yard dash 2 years in a row? Well, yeah it was in public school... grade 8 in fact, but I'm still pretty fit... I think.

However, being in good shape at 13 and being in good shape at almost 23 are two different things. A few years in university or in the working world can take its toll in extra pounds, flabby muscles, and generally poor fitness.

Most of my peers are concerned more with getting papers done and scraping up enough rent money than worrying about their fitness, yet good health is a prerequisite for doing any job well.

Carleton's Fitness Cente, located on the second storey of the new athletic building, has facilities for weight training.

"Where are the weights?" I thought, only to get a lesson on how things have changed since I went to school.

The weights are "fixed weight" barbells ranging from 15- 100 pounds. Greg Poole, Fitness Co-ordinator, says this type is the safest because "you can't juggle them around. When you can handle one weight easily you get another, heavier barbell' instead of adding more weights to a metal shaft.

"Beauty bars" are like long barbells but they have no heavy weights on the end. They're lighter too, weighing from 7½ to 50 pounds. Because of the streamlined shape, you can lift them any way and do toning exercises like body twists.

The shiny equipment at the centre baffled me. Its been a long time since I donned gym garb to run around a track or do pushups.

What looks like adult-sized monkey bars in the middle of the Centre is the Universal Gym. It has 16 stations facilitating everything from hip exercises to sit-ups.

There are exercise bicycles and specialized apparatus to give particular attention to calf and thigh muscles, bicep and shoulders. There's even a roller to firm up a limp wrist.

Seeing people in various stages of fitness made me want to find out how fit I was. I mean I ride a bike to school each day and I swim on the weekends, but does this mean I'm fit? What about the people I see every morning jogging beside the canal and how about these guys that can lift 300 pounds? How would I fare against such competition?

The athletics department offers two testing programs to, at least partially, answer these questions. The first test requires a medical and costs $20. It usually given to people over 25 or those who have known or suspected heart disease and are classified as "high risk" by a doctor.

The test involves, among other things, a heart rate monitoring oscilloscope and an electrocardiogram. The person makes an appointment with Greg Poole to discuss the results of the test.

The second test (Students Fitness Screening Test) is the one I took. It costs $7 and does not require a medical. The test gives a measure of the degree of cardio-respiratory fitness, in other words it tells "how fit" and "how fat" you are. The first is a little easier to take, the second can be embarrassing.

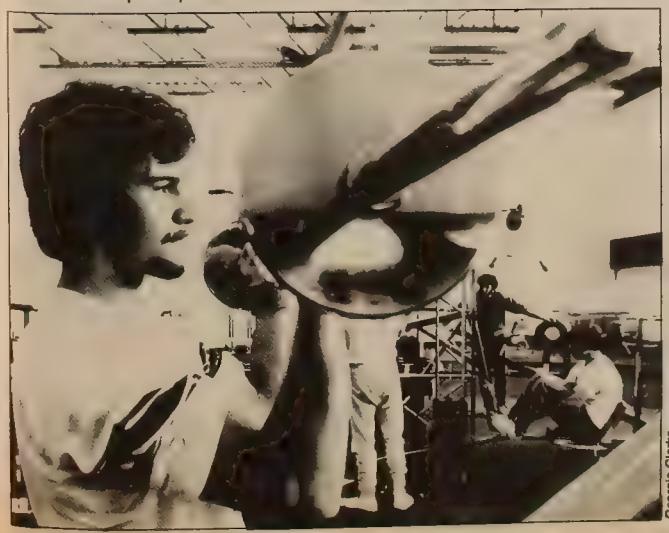
The test proceeds like an ordinary medical but then it changes. They measure your height and (shudder) weight and take your blood pressure.

I was given a clamp-like device and told to squeeze it, this gives a measure of handgrip strength. (What a surprise! I'm in the "92nd percentile for right arms" and the "70th percentile for left arms").

The next item was sit-ups for one minute and holy smoke! I did 38 of the things and wound up in the 90th percentile!)

This made me feel really good until I took the skin fold test. The technician pinches a wodge of fat between a set of calipers and measures how wide it is.

The figures are added up, some mathematical gyrations take place, and you end up with a percentage of body fat. This was the downfall of my day but, at least, you can't fail SKIN FOLDS.



Georgia Clarke

Weight training is a popular fitness pastime at Carleton.



Georgia Clarke

Breathless reporter Dian Duthie demonstrates the pedalling power that made her a fitness champ.

The exercise bike was next. A metronome is set for 100 beats per minute and the idea is to pedal in time with the rhythm. One revolution makes the wheel go about 18 feet so in a minute the "track distance" covered is about 900 feet. After a warm-up period the work load is increased to get the heart going at an appropriate level. For a person my age that level is around 170. The heartbeat is determined every minute or so with a stethoscope.

More calculations are made and the resulting numbers give an indication of the subject's "maximal oxygen uptake". This figure gives an idea of the subject's cardio-respiratory fitness which is directly linked to how you feel and how well you tolerate stress. The figures are plotted on a graph rated low, fair, average, good, and high. The American Heart Association recommends that cardiorespiratory fitness levels be in the GOOD category. My rating was average.

The test result give all the above information plus a recommended wight loss for the subject. You can discuss the results with the person on duty at the Fitness Centre who will suggest corrective exercises.

I noticed only a few women working out amongst all the men who use the Centre.

"We considered having set hours for women only", says Poole but this would deprive the guys who regularly work out at that hour.

"Sometimes, if there's one girl, the others won't feel so shy and they'll come too. The girls are using it a lot more."

Poole added that women between the ages of 20 and 29 are the least fit. "Probably university girls are in better physical shape than others, but housewives are the least fit of all".

He attributes this to the fact that women in their twenties are in the prime child bearing age and that housewives are too often burdened down by children and can't get out to exercise. Also, modern electrical appliances have taken much of the sweat out of housework.

Do women feel self-conscious about exercising with the men?

"I don't think anyone cares", says Poole. "Everyone is here to correct a deficiency."

One of the technicians told me she was "Happy to see people come back after a test and work out in the Centre."

It impressed me that she and many of the others, took a genuine interest in the people they worked with. I've found the staff to be the same way — concerned, friendly, and helpful.

I'll be back at the Centre for sure... gotta get rid of a few pounds and fix up some muscles. I can almost smell the air and I think I here the "pitter patter of little Adidas" already.

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1) Howdy Doody
2) Karate (kicks, blocking)
3) The University and the community-Carleton University
4) Hart House - University of Toronto
5) Grey Cup - 1964

November 18-22

1) Great American Heroes
2) Karate (movements, forms)
3) Ocean Desert
4) Grey Cup - 1966

November 25-29

1) Red Nightmare
2) Karate (pre-arranged and free sparring)
3) Man Builds, Man Destroys-London England
4) Grey Cup-1970

Decemher 2-6

1) Loggins and Messina In Concert
2) Karate (Board and Brick Breaking, Resume of Technique)
3) Man Builds - Man Destroys - Water
4) Grey Cup-1973

To be aired twice daily (12:15 and 7:00 p.m.) on C.U.T.V.

Programs change every Monday

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BOARD OF GOVERNORS ELECTION FOR STUDENT SEATS

Nominations available in Room 401 Unicentre. For two students seats on the Board of Governors

Nominations require 10 signatures of registered Carleton students.

Nominations close Nov. 15 noon.

Elections to be held Nov. 25, 26 polls open 10 — 10 in three locations

1) Res.
2) Unicentre
3) Loeb.

Note: St Patrick College students are eligible



Yoga bliss

A relaxing alternative

Lorraine Gane

Something good is happening at Carleton this year — people are finally learning to relax.

Tension and emotional pressures are things students at Carleton have to cope with every day. Some are doing it better than others. Their answer — the ancient art of yoga.

Yoga at Carleton is becoming part of the total atmosphere of the University. As more and more people are discovering. It's benefits include physical conditioning, well-being, concentration and for those who wish, spiritual experience and understanding.



Denis Paquin

Two courses offered to attain these ends are Hatha Yoga taught in the Gym on Mondays at 7:00 and 8:30 pm and Kundalini Yoga taught at 220 Patterson Hall on Thursdays and Fridays at 2:30 pm. Both Hatha and Kundalini Yoga classes are one and a half hours long.

Lights dimmed, hushed atmosphere, yogi Rakha Singh, sitting in the lotus position explains Kundalini Yoga; "On the physical and mental level, the prime target is the nervous system which mediates all our voluntary and involuntary actions. Energy in the nervous system is to be balanced and strengthened for better mental stability, concentration, and body awareness. Awareness. Rakha Singh mentions that word many times during the lesson. It seems to be there that relaxation begins.

"People use drugs and alcohol to relax," Rakha Singh continues , "or to run away from themselves seeking a way to expand their minds and see beyond their illusion... One hour of Kundalini Yoga will induce the same awareness, joy, and relaxation as any combination of drugs can achieve."

Kundalini Yoga is a combination of several "traditional" yogas, which together make up a total way of life based on scientific principles practised in India for thousands of years. It incorporates techniques which stretch and clean the nerves and tone and set in place the muscles and tendons providing stability for the body.

Rakha Singh's classes are not easy. Great concentration is required from the class members. A veteran of yoga myself, I found the exercises quite difficult. Because of this, Kundalini Yoga tends to attract more males than females.

The chants are especially stimulating. They are called mantras, a series of scientifically organized sounds, enabling one to be aware of the subtle electric and magnetic fields surrounding the body.

Deep relaxation is achieved at the end of the class. Whatever tension was present in the body at the beginning of the exercises is gone after their completion.

"Uptight" describes the physical and mental condition of most students: Kundalini Yoga helps the uptight student unwind.

Hatha Yoga is the science of the balance and harmony of body functions. It differs from Kundalini Yoga in that it is more a form of physical exercise.

Classes at the Gym are taught by Peggy Rasmussen, former student of a 70 year old Swami Vishnu-Devananda teacher from Montreal.

Having been approached by the Athletics and Recreation Department to teach a course in yoga at Carleton this year, Peggy accepted with the hope that she could do for others what yoga has done for her.

The 20 or so people who attend Peggy's Monday night classes are nearly all female. This is unfortunate as the exercises are in no way particularly feminine. However, as a contrast to Kundalini Yoga, the exercises should be performed so that effort is involved without strain. As much time should be taken resting between exercises as exercising. While these exercises affect every part of the body, the important thing is to breathe deeply and rhythmatically and bring the mind to bear on doing the exercise correctly.

"It is the effort that is important," Peggy comments, "not the result in the beginning."

Although Hatha Yoga concentrates primarily on attaining physical perfection, it has psychological implications as well. The most obvious is relaxation — the result of any yoga program.

Yoga is not a religion. It's a science. The Piscean age was "I believe, I know." The Aquarian age we have just moved into is "I know, I believe."

The science of the Aquarian age is available for everyone. Yoga teaches a person how to relax and how to be aware not only of one's own energies but how to be aware of and share the energies of others.



Denis Paquin

BOOKS People

FOR YOUR READING PLEASURE: TURN OVER A NEW LEAF (MAPLE, PREFERABLY)

Interview by Jane Wilson

The message is as simple and straightforward as the woman herself — "read Canadian books because they tell you what you need to know."

Addressing the fall convocation ceremonies last Friday, where she received an honorary Doctorate of Literature, Margaret Laurence said, "We must be the only country in the world that doesn't teach the national literature to our children. We must have a true sense of our roots and where we come from before we can be truly international."

Since 1954 Mrs. Laurence has produced 11 books, including five novels. She received the Governor General's Award for literature in 1967 for her book, **A Jest of God**.

Although she is now internationally acclaimed, Mrs. Laurence's own roots are entwined around a small-town, prairie upbringing and a tradition of Canadian literature. There, she read Canadian books from a very early age.

As the local librarian, her mother would order as many Canadian books as she could. "so I was familiar with works of people like Morley Callaghan, Sinclair Ross Hugh MacLennan before I went to university," said Mrs. Laurence.

"My generation of writers owes a lot to those people because they did a great deal of defining of our geographical and spiritual boundaries. They were the first generation who were writing genuinely from the guts, out of their own environment, without reference to either an American or British culture.

"My generation of writers has been influenced by them in two ways. One is that we were more free to concentrate on the creation of individual characters in fiction, but also, we have written very much out of our own background."

Mrs. Laurence spent many years outside of Canada, in England and Africa.

"It's probably a good thing that I began writing about Africa because at that time I was a very immature writer. My first novel (**This Side Jordan**, 1960),written out of Africa, is a very immature one. I'm glad it's not a Canadian one.

"I'm never sure whether if being in Africa for a number of years gave me a better perspective of Canada. I think in some ways it did. But, it was also a question of my age and experience as a writer. Had I remained here I think I would've come to write the same sort of Canadian novel as I have done."

She talks freely but with a nervousness that shows in her trembling hands. Lighting up a cigarette she says, "I write a book in the belief that even if nobody in the whole world wantsto read it except me, I still want to write it.

"I have great trepidations every time a book gets published," she admits.

"Unless you get to the point where you are prepared to make yourself vulnerable to the extent of having your work published, then you're not a professional writer. The thing that is always personal is that the whole way in which you explore the relationships between and among people is your own way of looking at it.

"A fairly consistent point of view in my writing would be that man has a kind of limited free will. In the end almost all my characters take on a responsibility for their own lives.

"I don't believe that we are totally determined or that we are totally free. Every inidividual is the product of so many complex things, startingwith their own family and extending back to all our ancestors. I think many people feel threatened by their personal ancestral past."

Out of her own Canadian background, Mrs. Laurence has written five books, widely recognized as her best works. The last novel, **The Diviners**, was published in May.

"I said I thought **The Diviners** might be my last novel. I have written five books in some way out of my prairie background and the last one feels like the completion of that cycle.

"I don't think for a minute that it will be my last book. If I do write another novel, it will have to be out of something of which I have no knowledge at the moment."

Right now Mrs. Laurence is concentrating her energies to help fellow writers and Canadian students.

In 1973 she was a founding member of the Canadian Writers' Union and served as its first acting chairman. As a writer-in-residence at Trent University, she is available to comment and criticize the literary endeavours of students.

From this present point of view she says, "My impression is that there are not enough Canadian literature courses in our high schools and universities to satisfy the interest and demand of the students themselves."





Margaret Laurence gives advice on CanLit.

ARTS

in concert

Donovan
National Arts Centre Opera House
Nov. 6

by John Grainger

It's hard to say when Donovan enteredmy stream of consciousness. I guess it was around '68 when I first heard "Season of the Witch" on the Bloomfield-Stills-Cooper **Supersessions** record. "Good stuff," I thought, and went on to explore Donovan beyond the radio's playing of "Sunshine Superman" and "Mellow Yellow".

I found that Donovan was a sensitive artist going miles beyond those familiar tunes we all know him for. I even like his recent **Cosmic Wheels**, released when his career had slid to rock bottom. There's one thing though. Donovan has written many fine songs and they will remain in total obsurity because most people know him only for his AM radio successes.

On the basis of Wednesday night's concert, Donovan's return to the people can be seen as a measured failure. What he tried to do was create a story-book atmosphere based on a reconstruction of the sixties and his thought and reflections on that decade. The theme was to have been centered about a mass of new songs and few older ones. But unfortunately for Don, me and the majority of the sold out Opera House, if he hadn't said so at the beginning, no one would have known.

I found myself taxed to the limit vainly trying to find his theme in otherwise good songs that absolutely refused to conform to a plan.

Musically, Donovan still remains on the positive side of the scales. If I can salvage anything from the concert it was the fact that he is a good musician. His voice always had a charismatic charm about it and he sounds as good as ever. His guitar playing, both electric and acoustic, has matured and grown with age. He shined brightly on his custom-made six and 12-strings utilizing a finger-picking style remarkably similar to that of Cat Stevens. He was backed by a group of four other musicians who enhanced his sound but remained out of sight as most of the show featured our man on acoustic guitar alone under the spots at stage left.



Donovan blooms again

The new songs would be fine I suppose, if they didn't have this lumbering theme attached to them, but as a thematic unit, there was no chance. The names aren't that important. They popped up occasionally between the more familiar songs, included to prevent complete alienation perhaps.

"Catch the Wind" opened the show, and he did "Hurdy Gurdy Man" a delightful version of "Intergalactic Laxative", "Sunshine Superman", "Mellow Yellow", and "There Is A Mountain". The audience was beginning to get restless midway through the second set (which dealt with the late sixties and the spiritual coming of the seventies), so Donovan buckled under and got in a quick, unscheduled "Atlantis" to keep the request lines down to a dull roar.

Going along with this overblown theme was a whole series of props, a cavalcade of stagehands and roadies to move them, and even taped music to which Donovan sang along. The props were poorly designed and the army assigned to work with them, distracting. Granted, this was the opening night of a two-month tour, but Donovan's groping for mikes hinted at a certain lack of rehearsal. At times, the whole thing looked like amateur night at Glebe High School.

The best realized song of the evening came as the first encore. The familiar opening of "Season of the Witch" raised an ovation from a somewhat disappointed crowd. The song was also quite distant from the threadbare theme of the evening.

Unlike other performers who've returned from the past to play in 1974 — Dylan, Beach Boys, and CSN and Y, for instance — Donovan did not embrace his audience with enough old material and then mix some new material to bring them back again. The Beach Boys do this amazingly well, sandwiching "Little Deuce Coupe" between two songs from Holland as an example.

Donovan is a good musician, but however you view his past, he's missed the boat with this presentation. Back stage he quietly asked if he should have played more older material. I replied that I really wanted to hear "Fat Angel" and "Celia of the Seals". He smiled and nodded his head. "Yeah, maybe we'll try that next time."

drama

DRESS REHEARSAL RAG

Burlap Bags; the Indian
Theatre A, Carleton University
Nov. 7

Hey man, are you going to the movies this weekend?...Yeah, man, thinking of it..Forget it, man. For a change, take in some live theatre. Sock'n'Buskin is happy to present to you, the Carleton audience, two one act Canadian dramas: Len Peterson's **Burlap Bags**, and George Ryga's **Indian**.

Sock'n'Buskin is an amateur group, but an amateur group who in remarkable fashion have combined knowledge talent and bodies to come up with some good entertainment. Their lack of professionalism ($) is apparent. The sets, though well-designed to be continuous with the moods of the plays, are materially skimpy. Cueing lacks tightness at times and scene changes tend to be a bit bumpy. Nonetheless, with their limited time and equipment, they have what many have not: the magic of theatre.

I must say here that I saw only the dress rehearsal. Take that into account with my comments. Projected into the future, though, I see both leads, Dave Beach as Tonnahill (**Burlap Bags**) and Carlos Viera as Indian coming across excellently. Things to watch for are the expression of Viera, and a few surprises from Voices and Shapes (**Burlap Bags**).

Both plays are Canadian one act dramas. Both plays have themes heavy with social criticism. From thence onward they differ. You will see **Burlap Bags** first. Through the accidently discovered writing of a professional man turned suicide are introduced many of the ideas of the



late peace, love, Hair generation. Reflect on the futility of materialism, the lack of meaningful identity, and the inability of the common man to free himself from the shackles of his own making.



Georgia Clarke

Wonder at the vagaries of fashion wherein altruisms come and go as suits the current mood. Pretend that, like Tannahill, there is no burlap bag over your head and that you too can see the world. Surrealism is alive and well done.

Next is **Indian**. Through the relationship of a North American Indian, first to his employer, second, to a representative of "Indian Affairs", the true nature of the label "Indian" is revealed. This term is applied as a "universal" and is shown in its true time-space relativity. The Indian at one point even ceases to be an Indian. It is unfortunate that a bit of melodrama at the end blurrs the stark realism of the production, though without it, the relationship of the Indian to the Indian agent is more distinctly related could not have been developed as fully.

Of the two, **Indian** is the more distinctly related to the Canadian experience. leastways to my Canadian experience. Like, Indians are nice people but would you want your daughter to marry one? I mean, when is a Canadian play not a Canadian play? Is authorship the sole criterion? Should a play obviously influenced by the pens of Hollywood or wherever and which has no relevance in a distinctly Canadian context be called a Canadian play? Where does one draw the line? Canadian drama, like Canadian film, is fighting against the influence of foreign allusion. Shades of Hugh McLennan bring us out of the night.

CINEMA

FILMEXPO: FLIC BLITZ AT TOWNE

Filmexpo Towne Art Cinema November 1-7

by Peter Birt



Filmexpo, seven days of feature films from 13 countries was held this year at the Towne Art Cinema from November 1-7.

. This is the third year that an international collection of films in a non-competitive festival has been organized by the Canadian Film Institute.

Twenty-one films were shown including many Canadian and world premieres.

Luis Bunuel's latest film, **The Spectre of Liberty**, *opened the festival on November 1. It consistently received excellent reviews.*

The only midnight film of the festival, **Monkey in the Attic**, was described in the festival brochure as an "absurb tragicomedy". Like most tragic-comedies it failed at doing either particularly well.

In his remarks before the film, director Morley Markson said it was conceived as a small chambre piece for four people with the addition of a fifth.

Markson's film was sometimes funny, a lonely woman seducing a pizza delivery boy, sometimes mysterious, a long tracking shot of a woman walking down a foggy corridor, and sometimes but only rarely was it revealing or intriguing.

The film was subtitled "A film of exploding dreams". In a discussion with Markson after the film he said that in many ways it was a very personal film. It may have exploded some of his own dreams but left the audience out.

There were some interesting technical points to the films, but it lacked any unity of style, and for many viewers it was an absurd film, and an absurd failure.

Three gunshot blasts were the opening sounds in the second British film of the festival, **Triple Echo**. Glenda Jackson played a farmwoman left alone while her husband went to war (the second big one), and was captured by the Japanese.

On a hunting trip on her land she encounters a young man in the Royal Artillery, played by Brian Deacon. Deacon goes AWL in order to join Jackson on her farm. They do not live happily ever after.

The film is abrupt and nervous. Tensions soon build up between the couple and these tensions are shown by the moving and watching camera.

The lush and serene colors of the bush and fields around the farm give the young AWOL soldier a false sense of security and protection.

In a brash and unexplained move he dresses as a woman, as he has done earlier to avoid the military police, and goes to the Christmas army dance with the man who later captures him. Oliver Reed is that man. In a dark room Reed attempts to know his date better, and as a result descovers that he has been made a fool of.

The film is in many ways typical, in a positive sense, of current British cinema, but **The Triple Echo's** treatment of any of its themes is incomplete, and irritatingly off center.

The director of the film, Michel Apted seemed to search for a good many answers in the film but it is doubtfull if he found many.

The most enjoyable film of the festival was an unusual Australian product, **The Cars that Ate Paris**, directed by Peter Weir.

The film opens with a marvellous parody of a television commercial. A man and a woman, both full of plastic television beauty and gloss, just like the car they drive, are seen using some of the commercial products, Coke and cigarettes that they are selling.

The beautiful car, with the beautiful people, drives along a country road where it suddenly crashes over the side down a deep gully.

Weir's film was macabre, original, funny and surprising.

The Paris of the title refers to a small decling Australian town. The townspeople invent a horrible way to support their existance.

Cars approaching the town are systematically forced off the the road by glaring lights, into a gully. Townspeople then salvage the remains and divide up the spoils.

Old women shine hubcaps. Children play with automobile parts. Teenagers become members of vicious gangs with animalistic-like cars, and the doctors use the victims of the crashes in medical experiments.

The Cars that Ate Paris was certainly original in both content and approach. Parodying American westerns, replacing car for horse, it was an example of the type of film that Canadians rarely get to see.

Besides the film that opened the festival, Bunuel's **The Spectre of Liberty** the other film by a major director was Miklos Jancso's **Rome Wants Another Caesar**, originally made for RAI, Italian national television.

The film deals with the end of the Roman Republic and the actions of native tribes against the empire in north Africa.

There are no Hungarian plains or naked peasants, but Jansco still manages to have nervous horses and rigid troups as strong images.

The rituals of the desert caravans and strife for power reoccur throughout the film.

As in his previous films, the music is haunting and rhythmic. The drums of the desert natives beat monotonously as exiled Romans decide who will live and die.

Jansco's films have often tended to a little heavy in symbol and ritual and in **Rome Wants Another Caesar** the same is true.

Romans pledging oaths against Caesar, senators committing suicide for the republic, and wise men spouting wisdoms for the people occur in the film.

Rome Wants Another Caesar has Jansco outside his usual Hungarian setting but the same images and questions he raises on the plains are apparent, even when he dramatically changes his locale.

It was paradoxical that before the Jansco film was shown, that capitalistic giant Bell Canada would have their award winning short film **Along These Lines** presented.

The film included dozens of experimental and laboratory techniques making it a fascinating and exciting example of the range of possibilities for film.

It included many variations of positive-negative printing and cartoon type animation. It was made to 'celebrate' the invention of the telephone.

Bell Canada and Miklos Jansco. About as far as two films can be apart.

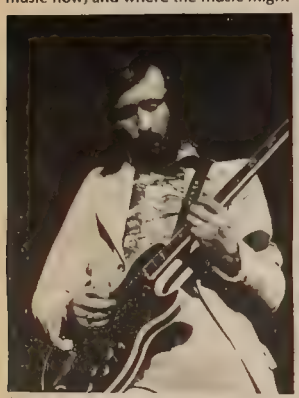
rock People

HUDSON Ford

Richard "Hud" Hudson and John Ford are ex-members of the Strawbs, a British band whose alumni also include Rick Wakeman. Their new band, simply called Hudson Ford, opened an extensive Canadian tour here in Ottawa last Thursday. When the following conversation was held with themthe band had been in Ottawa for two days — a measure designed to rescue the personnel from any jet lag they might suffer. The measure had obviously worked. It was only 11:30 in the morning and the band had already gone through one interview, but everyone was still relaxed and smiling.

Q: What sort of direction are you giving the band Is it going to have a different character from Strawbs?
Hud: Oh yeah..a lot, sort of rockier than Strawbs, probably a lot heavier as well. The influences of Strawbs were there when we left. They sort of carried on a bit, but now as we've been a band for a year now, it's completely changed. You can hear the difference from the two albums.
Q: I bought the first album when it come out in July, I think, and there are Strawbs influences on "Dark Lord". And then, Wakeman played on it, too. Is the friendship still there?
Hud: Yeah, why shouldn't there be?
Q: Well, the split, you know, sometimes...
Hud: Yeah, well, there's no problem there with Rick. We've known him now for a long while, and we just asked him to come in and do the sessions. We met him one day in the pub and we were making the album at the time.
Q: Can you characterize the band's music now, and where the music might be going in the future.
Ford: Well, I don't know what to say...the new album is...uh...the songs are written mainly for the band, whereas the first album was just a collection of songs from when we left the Strawbs. So I can only forsee the next album as being..uh...uhmmm...uh I don't know. (Someone else: "Hhhhhh") Yeah, let's have some more of that...No, we've gone in for a lot more intricate arrangements. All I can see is us keeping up with sort of thing...On the new album, there's four songs that are six or seven minutes each.
Q: So there's more development, more time changes...?
Hud: More musical...the musicians coming through.
Q: Can you see any particular percussionist developments? For instance, there are congas in your past.
Hud: Probably what we will be doing, what we were going to do on this tour, but there wasn't any time, is bring in a percussion set as well, and arrange something with drums and timbale. That'll sort of be featured on the next tour.
Q: And what about keyboards? The bands you've been in have all been heavy keyboard bands.
Ford: Chris (Parren) plays mellotron, ARP (synthesizer), and clavinet and piano. We do lean heavily on them.
Q: And of course the band's centered around guitars...?
Ford: The band isn't though, I'd say, not as a live band. The two lead instruments are guitar and keyboards. It's split...
Hud: Yeah it's split.
Ford: It's comfortable.
Q: How do synthesizers fit into a band? It's still new, and so many people are using it, maybe not rightly.
Ford: Well when the moog came out I hated it cause I thought it's electronic music, it'll be like one of those rhythm boxes but you still need the human element. There's so many sounds you can get out of it.
Chris: It's the sort of thing you can take to a party and amaze your friends.
Q: And the mellotron...it's like strings to a certain extent but...
Chris: I don't think it sounds like strings...I mean, not like a string player...It can't be played like that...If you're playing scales on a cello, one note runs into the other. On a mellotron, mechanically it's impossible. You have to take off one note and play the next. It's much more staccato. But for a background wash of sound it's very effective.
Q: I want to go back a bit...your time with Strawbs..always when the split happens, you have to ask "Was it music or lifestyles or philosophy"?
Hud: It was just a natural progression, really. We'd been with the band three years and musically, we were just veering away from them, and as we were writing together, our material was slightly going away from the Strawbs but we found the best thing to do for us and the Strawbs was to leave and go our own way.
Q: Can you put a kind of diplomatic communique lable on the split?
Hud: I love them all. (laughs)
Q: No..do you have any comments about Dave Cousins? (leader of Strawbs)
Hud: We're still very good friends. No reason not to be. Just cause you split up the band doesn't mean you split up friendships.
Q: We've got this horrible Beatles image of everyone suing each other viciously
Hud: Oh I'm still sueing him. (laughs all around)
Q: And "Part Of The Union"...the A and M bio material puts a lot of stress on that song as the impetus for leaving Strawbs.
Ford: It was very successful for the Strawbs, but we didn't really think that was the right type of song for the Strawbs and I don't think they did either. It was just one of those things that was released as a single and it was very successful. But it wasn't really the direction of the band and it wasn't really the direction of Hudson Ford either. It was just a catchy singalong song. We were gonna release it as a single anyway under a pseudonym but Strawbs released it and it was successful.
Q: On the first album, **Nickelodeon**, and on "Part Of The Union" and even some of **Grave New World**, you can hear...or I can hear influences from the British music hall past or the Beatles large sound.
Hud: Yeah I think it must be. I mean a lot of people've mentioned it. The Beatles influenced a lot of people. But in the same way, the Strawbs influence us, too. Any team you're working with tends to influence you. And...uh...music hall.
Q. Yeah what about that. Is there any music hall in your past?
Ford: (dreamily) My mother was on the stage. No really, we have a few nineteenth century touches, but...
Hud: It's the British thing...our heritage
Q: The last interview we did was with Wakeman. We're getting kind of a heavy A and M influx. Have you got any comment on the record company?
Ford: They're well respected in England, mostly because they don't have anyone that they don't actually like. Like, the big record companies have thousands of artists that they don't really know. Hud and I went into CBS and they didn't even know who we were, whereas A and M are very personal. They look after you.
Q: O.K...the future?
Hud: We'll make an album, when we get back. Which is Christmas day.. We get Christmas off and start Boxing Day. And then we're back out here in February-...We'll be doing more synthesizer music.
Chris: Leaning heavily on computers. (Grinning)

A review of last Thursday's Nazareth and Hudson Ford concert at the Civic Centre has been delayed due to the involvement of the author, Evan Jones, in a car accident. Maybe next week...



Micky Keene acting speedily on guitar



... Mr. Ford of the corkscrew hair





... and "Hud" with the beard

Denis Paquin

in concert

THE COOPERS ON STAGE

The Cooper Bros
at Le Caberet, Hull
Oct. 30

by Derek Nicholson

The best way to describe the music that eminated from Le Cabaret last week is to call it sophisticated. It was sophisticated because it could easily be appreciated on two levels: first, the music served as pleasant background music that could in no way upset an alcochlic beverage; second, the music was of such finequality that serious listening was almost a necessity by the second set (and not because of the volume or dynamics of the band).

This sophisticated music was the product of the local (but by no means, limited) band, the Cooper Brothers. Recently they've had AM radio success with their second single, "Miss Lonelyheart". The song defeated such international luminaries as Elton John and John Lennon on CFRA's Superstar Showdown.

But now that the band is on the AM charts, people might think that their music is just the typical, shallow, verse-chorus, over-produced crap one tends to hear on AM. This is not the case.

The music is penned by Richard Cooper. He's more than happy to explain to you the subtle intricacies of his lyrics, and the jazz-oriented background which is the basis for the chord progressions through the songs they especially do in night clubs.

The arranging and presentation of each song is diligently and creatively thought out. The mellotron could easily be over-used, but here it's included only when a song lends itself to that type of musical effect.

The band's own material runs the gamut from pop to C & W through jazz, where Spanish rhythms are often used. It's all done with their own distinctive style and polished to a golden shine.

And it's the little things that shine through. In the band's jazzy interpretation of the them from **2001: A Space Odyssey**, for instance, they traded off from mellotron to trumpet so subtly that it's practically impossible to determine when one took over from the other.

I might suggest that the Cooper Brothers are worthwile enough to warrant a visit to their next Ottawa venue: The Algonquin Pub.

Unfortunate, but true.

THIS WEEK AND MORE

Copy deadline for THIS WEEK AND MORE is Tuesday noon for Friday publication. All copy should be addressed to Janet McKenzie and/or Ursula Kroll. c/o THIS WEEK AND MORE, Room 517, Unicentre.

Saturday, 9

The celebrated **L'Orchestre de la Suisse Romande**, with conductor Wolfgang Sawallisch and pianist Ilana Vered offer a concert at 8:30 pm in the Opera. Tickets at the box office.

The Bytown Players present Edward Albee's **Everything in the Garden** at 8:30 pm at Gloucester High School. Adults $2; students $1.

The University of Ottawa Drama Guild stages George Tabori's **The Cannibals** at 8 pm at 100 Laurier Ave., East, Room 100. Adults $1.50; students 75c.

Sock'n'Buskin offer two Canadian one-act plays at 8 pm in the 'A'. They will present **Burlap Bags** by Len Petterson; and **Indian** by George Ryga. Admission is free.

J.B. Priestley's **An Inspector Calls** is on the boards at the Ottawa Little Theatre, 400 King Edward Ave. at 8:30 pm. Call 233-8948 for tickets.

The National Film Theatre screens films at the National Library, 395 Wellington St. Memberships are available at the door. Today at 7:30 pm is the film **Blanche**; at 9:30 pm **Manpower.**

Today is the second day of **Transactional Analysis for Couples**, a weekend workshop led by Vincent Gilpin at Strathmere. For more information call 692-4111.

Carleton Ravens b-ball team play the Alumni at 8:15 pm in the Gym.

Roosters features **Stonehand.**

Pub at St. Pat's with Jimmy Young in Lucy's. CUID 1.00, other $1.25.

Manitoba Theatre Centre presents Ansky's **The Dybbuk**in the theatre of the NAC at 8 pm.

All Carleton people are invited to sell their wares at the Arts and Crafts annual Xmas sale THE BAZZAR GOAT tkaing place Nov. 26, 27, 28. Please contact Rosemary Swingle 231-5507. Arts and Crafts Workshop, Room 301, Unicentre.

Sunday, 10

L'Orchestre de la Suisse Romande, with conducter Wolfgang Sawallisch and pianist Ilana Vered, offer a concert in the Opera at 3 pm. Tickets at the switchboard.

Elizabeth Graham-Smith conducts recorders and strings in CAMMAC's musicmaking evening at 7 pm at the Church of the Ascension, Echo Drive.

Ottawa University shows free Russian films at 8 pm at Fauteux Hall, 35 Copernicus.

Transactional Analysis for Couples , a weekend workshop, led by Vincent Gilpin, ends today, Call 692-4111 for more information.

The Ottawa Minor Soccer Association holds its annual general meeting today from 9:30 am to 6:30 pm at the National Library, 395 Wellington.

The University of Ottawa Drama Guild stages **The Cannibals** by George Tabori at 8 pm at 100 Laurier Ave. East, Room 100. Tickets at the dor, Adults $1.50, students 75c.

Today is the first day that **Roz Dreskin** and **Shiela Baslaw** of Art Link in conjunction with the Jewish Community Centre present and exhibition and sale of Israeli art posters, paintings and batiks at the Centre, 151 Chapel Street, today from 2 to 9 pm. daily from 10 t0 10 pm.

All Carleton people are invited to sell their wares at the Arts and Crafts annual Xmas sale THE BAZZAR GOAT tkaing place Nov. 26, 27, 28. Please contact Rosemary Swingle 231-5507. Arts and Crafts Workshop, Room 301, Unicentre.

Monday, 11

Canada's favourite musical, **Anne of Green Gables** starts in the Opera at 7:30. Tickets at the box office and the switchboard.

A symposium examining **The Changing Status of Women in the Community** is at the Jewish Community Centre, 151 Chapel Street, at 8 pm. It is free and open to 1everyone.

The Ottawa Film Society's Series on Films and Filming continues at National Library at 7:30 pm with David Lean — The Director and The Film. Admission is by membership, $10, available at the door.

FNS mmovie in Theatre 'B'.

The National Memorial Service on Remembrance Day takes places at the War Memorial, with the Central Band of the Canadian Armed Forces. The parade forms at 10:15 am at Cartier Square.

Today is the last day to see the work of **David Silverberg** at Wallack Galleries, 202 Bank.

Today is also the last day to see **Ten Days and Island** photographs by Michael Scheir, on view in the Gallery, Library, Colonel By Campus, Algonquin College.

St. Pat's presents the fourth film in a series, **Pioneers of Modern Painting**, by Sir Kenneth Clark. The film is entitled **Georges Seurat** and starts at 4:30 pm in the Auditorium, St. Pat's.

Dr. R.B. Dobson, of the University of York, England, will speak on **Religious Persecution in the Middle Ages: The Jews of Medieval England** at 8 pm in the auditorium at St. Pat's.

The Chess Club will begin its regular meetings in Room D394 Loeb at 6 pm. Sets and clocks will be provided.

All Carleton people are invited to sell their wares at the Arts and Crafts annual Xmas sale THE BAZZAR GOAT tkaing place Nov. 26, 27, 28. Please contact Rosemary Swingle 231-5507. Arts and Crafts Workshop, Room 301. Unicentre.

Tuesday, 12

The Dybbuk continues at the NAC Theatre, curtain time is 8 pm.

The University of Ottawa Drama Guild stages **The Cannibals** by George Tabori at 100 Laurier Ave. East, Room 100 at 8 pm.

Priestley's **An Inspector Calls** continues at the Ottawa Little Theatre, 400 King Edward Ave., at 8:30 pm. Call 233-8948 for tickets.

Anne of Green Gable is onstage at 7:30 in the Opera of the NAC.

A symposium examining **The Changing Status of Women in the Community** end today at the Jewish Community Centre, 151 Chapel Street, from 10 am to 3 pm. It's free and open to everyone.

The Royal Commonwealth Society offers films on **Scotland and Scottish Settlements** in the Commonwealth at 8 pm at the National Library. Admission is free.

Alone...but not Lonely is an ongoing group led by Eleanor Sim at Strathmere. Call 692-4111 for more.

Carleton Ravens basketball team meet Canton in the gym at 8:15 pm.

Carleton Outdoors Programme presents an audio-visual program by **HEADWATERS**, a widerness-adventure organization based in Temagaum, Ont. Starts at 7:30 pm in Rm 252 Herzberg Building.

All Carleton people are invited to sell their wares at the Arts and Crafts annual Xmas sale THE BAZZAR GOAT tkaing place Nov. 26, 27, 28. Please contact Rosemary Swingle 231-5507. Arts and Crafts Workshop, Room 301, Unicentre.

Wednesday, 13

Members of the **Musical Arts Club** appear in recital at the Unitarian Church, 2101 Algonquin Ave., at 8:30 pm. Tickets at the door, Adults $2; students $1.50.

Ansky's **The Dybbuk** continues at the NAC Theatre at 8 pm.

The Cannibals is on stage at 8 pm at 100 Laurier Ave., East, in Room 100. Adults $1.50, students 75c.

The Ottawa Little Theatre, 400 King Edward Ave., stages **An Inspector Calls** at 8:30 pm. Call 233-8948 for tickets.

Anne of Green Gables, currently on a cross-country tour, continues in the Opera of the NAC, curtain time is 7:30.

All Carleton people are invited to sell their wares at the Arts and Crafts annual Xmas sale THE BAZZAR GOAT tkaing place Nov. 26, 27, 28. Please contact Rosemary Swingle 231-5507. Arts and Crafts Workshop, Room 301, Unicentre.

The International Meditation Society offers introductory lectures on **Transcendental meditation** at 8 pm at the Ottawa Public Library.

Ottawa U shows free **Russian films** at 8 pm Fauteux Hall, 35 Copernicus.

Congo Safari is the film andlecture program at the Victoria Museum, McLeod at Metcalfe.

Today is the first day of an exhibition of the work of **Charles Comfort**, at Wallack Galleries, 202 Bank. It continues until the 30th.

The School or Architecture is sponsoring a visit by **Felix Candela** at 8 pm in the Pit. School of Architecture. Mr. Candela will speak on "Shells and Architecture."

Thursday, 14

Henrik Ibsen's **The Wild Duck** is presented by the Department of English and Fine Arts Committee in the Alumni Theatre, Southam Hall at 8 pm. Admission is $1.00 for students and $1.50 for others. Tickets are available at the Community Switchboard or at the door.

New York Times Columinist **Anthony Lewis** will give a public lecture at 8:30 pm in the Tory Science Theatre. He will speak on "Inidividual Responsibility in an Age of Discontent."

As part of its noon-hour concert series, Carleton University will present the well-known Winnipeg pianist **Diana McIntosh** at, at 1:15 pm in the Music Studio, 9th Floor, Tower A, Loeb Building.

Ansky's **The Dybbuk** is at the NAC Theatre at 8 pm.

The Cannibals continues at 100 Laurier Ave., East, Room 100, at 8 pm. Adults $1.50; Students 75c.

The Ottawa LIttle Theatre, 400 King Edward Ave., presents **An Inspector Calls** at 8:30 pm. Call 233-8948 for tickets.

Anne of Green Gables is onstage at 7:30 pm in the Opera of the NAC. Tickets at the box office or at the switchboard.

The Camelot LIttle theatre presents **Dumbell People in a Barbell World** at Woodroffe High School, 2410 Georgina Drive, at 8:30 pm.

All Carleton people are invited to sell their wares at the Arts & Crafts Christmas Sale, **Bazaar Goat**, Nov. 26, 27 and 28. Please contact Rosemary Swingle 231-5507, Room 301, Unicentre.

Volunteers to help organize Prelude '75 are requested to hand their names, addresses and phone numbers to Larry Malloy in the Students' Council office.

Dumpy Contest-Novemberiest
As part of the campaign to raise five and half million dollars the students division is holding a Novemberfest. The dates — November 14, 15, 16. More details about the Novemberfest project, contact Jerry McCullough at 235-4410.

THE CHARLATAN

inquest of the tally

see cusa cash flow, page 1

Volume 4, Number 15
Friday, November 15, 1974

THE CHARLATAN

Corporate campaign

Peter Birt

"Private funds will enable us to keep pace with the changing needs of the student-body and continue to provide leadership to the community we serve." Carleton's President, Michael Oliver, issued the statement earlier this year when he spoke of the campaign that might be the biggest corporate swindle Carleton has ever seen.

The swindle won't be stealing money. Well, not quite stealing. The campaign Oliver and a lot of his friends are talking about is the project to raise five and one half million dollars in the next five years so Carleton can have some things which the provincial government won't give it.

Some of those things are an art history study centre ($1,400,000), a theatre workshop ($600,000), alterations to existing space ($750,000), and $1,150,000 for the research and innovative teaching fund and last on what appears to be the least — the student aid fund, only $600,000.

Oliver said he wants this money so the university can keep up with the needs of the student-body. If Oliver was really concerned with the plight of the student then why didn't he (and his friends) see fit to make sure there was student imput on the committeé that decided the money was needed in the first place.

In one of the dozens of press releases put out by the Information Office to support, rarely to explain and certainly never to question, it states that "The decision tolaunchthe campaign follows an intensive study by a special committee of senior members of Carleton's faculty and staff." Oliver certainly didn't consider the needs of the student-body too long on that committee.

How is all this nice money going to be collected? Well Carleton has friends. Lots of them. Grant MacCarthy, vice president, Metropolitan Life Insurance Company; George Fierheller, president, Systems Dimensions Limited; Roy Hyndman, president, Charles Ogilvy Limited; Russell Neill, commercial general manager, Bell Canada; and of course our local former CIA agent, Philip Uren. Plenty more. Big companies, small companies, we have them all.

These nice businessmen, are out recruiting more people to go around spreading the good word about our university. They are going to bring the money in.



Students council engineering representative Jim Wright will be an alderman candidate in Capital Ward in the Ottawa municipal elections to be held December 2. Wright said that by running for the position he would help give students a more powerful voice in politics.

How do the students fit in? Well there is a student division. Ms. Mary Jessop is at the helm. She and her friends who make up the students division of the campaign have staged various events to raise money. In the process they have sold out Panda, that poor drunk panda bear; Rodney the Raven and even a perversion of Octoberfest, Novemberfest.

Why? Well, Ms. Jessop and her gang think that by showing those who are in charge of the campaign, there are no students there, that the students division can make up a viable and important part of any university campaign to raise money from the community, then their proposals for re-orienting priorities will be accepted.

Jessop and some of the other students of campaign say they don't like the priorities of the main committee. Jessop doesn't like the idea of an art history centre and is not thrilled about the theatre workshop. But she says that unless students take part in the campaign now they will have no base to demand changes in the priorities of campaign later in the year.

The students division plans to issue a questionnaire later this month asking students what their priorities are for the campaign. With these in mind the new proposals will be taken to the Board of Governors by the two student members who will have been elected by that time, and the committee, the central one, will be forced to change their priorities, as a result of the questionnaire and the report which the students will present.

Who are these people that will finally decide what money goes where? The Board of Governors. Like the list of fund raising friends Carleton has, the members of the board are mostly big business.

Neill of Bell Canada; Loeb of IGA; Teron of Kanata; Carke of Clarke etc. Big business spending the money. Who benefits more from a big building spree on campus. Students certainly won't make any money from it. But someone will.

The elitist little group that got together to decide we needed more money listed $600,000 for student aid. Considering the battle that has gone on and continues about the need for changes in OSAP this group didn't see fit to allot any more money than this. We know where their priorities are. They have nothing to do with the student.

Last year's student council refused to have anything to do with the whole campaign.

In April some students tried to reject student support of the campaign. Pat Daley, Bob Bradley, Susan Wisking and Chris Haire voted for rejection. 12 other councillors did not.

Why are Carleton students supporting this venture? Jessop says that if the Board of Governors don't make changes in the list of priorities then the students will publicly pull out.

Will those new priorities be the ones that really concern the students? Will Jessop and company refuse to accept anything less thanstudents concerns as the number one priority? Even if the students do pull out now they will already have given this campaign enough student support to make it legitimate in many peoples' eyes.

The swindle? There's still time to check the books.



Politics 2 Music 0

Peter Birt

A report prepared for students council recommends that CUSA pass a motion condemning, "strongly and publicly the Fine Arts Committee and any other university member(s) involved in sponsoring the concert of the Conjunto de Musica Antigua de Chile" held at Carleton on September 24.

Some people concerned about the political implications of the concert, and the reasons why it was presented at the university handed out leaflets when the concert was held and later sought and received an investigation into the activities and composition of the FAC and the political implications of hosting this Chilean concert at Carleton.

An initial report into the FAC was made by Sheldon Wilner, and the final report, prepared by arts rep Dorothy Kent , investigated the matter again and prepared a five page report which listed many questions which both the FAC and Wilner were ignorant of, or avoided.

Students had no input on the decision of the FAC to sponsor the Chile group, and even though they were members of the FAC, "no attempt was made, as far as has been discovered to date" to try and contact them.

The FAC did not approach the Chile group to come to the university on the basis of their musical ability. The Chile embassy in Ottawa approached the FAC. The report states, "If anything at all can be defined as 'political'; certainly the official actions of an embassay are a matter of politics and not just 'culture'."

As an indication of how the concert was a political event is the fact that "the Chilean Embassy in Ottawa issued its own private invitations to the concert and related events to chosen, 'acceptable' members of the Chilean community in Ottawa".

According to the FAC, the concert was in celebration of Chile's National Day of Independence, September 18, as an independent nation and not as a commemoration of the takeover of the Chilean government by a military junta on September 11, 1973. However,on the invitations sent out by the Chilean embassy it stated "in memory of those fallen in the events of one year ago."

The Chilean group was also to perform at the Universtiy of Ottawa. After their students federation learned about the concert, and after protestations from student representatives, and further, after the students federation decided to hold a parallel meeting with a speaker who witnessed the '73 coup, only then the concert was cancelled. From the report, "the concert was mysteriously cancelled not by the administration but from the outside. Presumably, the embassy was acting to protect itself from unfavourable (rather than favourable) publicity in cancelling the concert".

The motion arising from the paper states: "In light of strong evidence that the concert of the Conjunto De musica de Chile was promoted by the Chilean government through its embassy in Ottawa as part of a longer programme of

con't page 7

OMBUDS

If you have a complaint or grievance, within or without the university, call, write, or drop by the Ombudsman's Office, 225 Paterson Hall Phone 231-6717.

TUITION REFUNDS

All refunds for course changes and withdrawls are calculated in the Accounts Receivable Department of the Business Office by way of a set schedule. The University has tried to resolve some of the misunderstandings about the amount of money a student should be refunded by giving a notice with your forms at the Registrar's Office, suggesting that the Business Office should be contacted before completing anything. The refund schedule can be obtained at the Business Office and any queries can be dealt with by Mrs. Chevrier.

Lance and I met with Ron Lahey (Chief Accountant for the University) to discuss what turned out to be the perplexities of the refund credit system, and the view the Business Office takes of this role.

According to the Business Office, our entire fees are due at registration. "Payment plans are offered in order to ease the burden of fees at registration and to better match payment of fees with income," said Ron Lahey. O.S.A.P. for example issues the second installment in January. The office acts as a collection agency for the University, charging accounts for parking fines, library fines, etc. and adding these debts on the balance we owe in fees. When a withdrawal or course change form is processed, any credit received from tuition is applied to your balance.

Note: this refund schedule is calculated from September 12th to February 14th. That means that the amount one gets back if he or she withdraws in January or February is negligible. The refund system is not calculated by terms. For example, a student has registered full-time and has paid the first half of his payment for tuition. If he is an Arts student his balance owing is now $290. If he or she decided after Christmas break to withdraw from the University, (on the first day classes resume) he or she will still have a debit balance of $145. for tuition after the refund credit had been applied to his or her account. Where there's any outstanding debts in other areas the balance will be more.

Unfortunately, there are some problems built into the schedule as a result of half courses. Up until approximately 1960 there were very few, but the trend seems to be moving towards two semesters. Psychology is a prime example of this move. This year they offer only three full courses — one being the honours thesis.

The regular refund schedule breaks down when a full-time student, whose course program is primarily half courses., drops from full-time to part-time status. Or conversely a student who moves from Part-time to Full-time status by adding a second term half courses. In both instances, an independent assessment may be required.

Every year our office deals with problems relating to this fee schedule. Our advice would be: First, contact the Business Office before you do anything. Second, if you feel you have been treated unjustly, see Mrs. Chevrier or Ron Lahey. These people may be able to help, or at least explain the why's and wherefore's of the system.

Little care for Day Care

At a meeting attended by President Oliver last Wednesday night, parents and staff of Carleton's Day Care Center handed over complete financial control of the co-operative to the administration in return for Dr. Oliver's guarantee that the center would operate until December 31. In the meantime, the university will take the next week to determine whether it want to run the finances of the center past that date.

Speaking to parents and staff, Dr. Oliver said that if the administration feels the center can break even, they will take on the task. To facilitate this eventuality, the co-operative voted to disassociate itself from CUSA, the previous book-keepers who had refused to sink any more money into day care. However, the administration too refuses to sink any money into day care. "The way I see the university operating day care, " said Dr. Oliver, "is by never letting a deficit occur."

Adding to that Abe Larose, Vice-president, adminstrative, cautioned that no university subsidies aside from waiving rent and utilities, would be possible because the day care's status would be that of an ancilliary service. If the university does not assume financial control, which would stabilize the student run center, they will be on their own in the new year, a difficult but not impossible task.

Expressing his concern that day care continue offering its valuable service to the university, Dr. Oliver said that if the administration's assistant, Bob Nixon, who is acting as liason agent with day care, recommends that the co-op be taken over, immediate negotiations will begin with the parents' delegates. He emphasized that the university would have complete and final say in all financial matters including fees.

When asked what the university policy would be on paying parents, who don't bring as much revenue as welfare subsidized parents, Dr. Oliver replied, "It may mean that some people who are connected with the university and would like to enjoy day care services, in fact may not be able to do so."

...and more

A **constitutional group** meeting will be held Monday November 18, at 10:30 am in the CUSA boardroom, 401A unicentre to rule on the constitutionality of interim appointments to students council made at this time for the remainder of the council term...If you reside in Ottawa and have not been enumerated for the **municipal election** to be held on December 2 remember that you can still vote. Go to the voting station nearest you, there will be one in the foyer of **Res. Commons**, and ask for an affadavit affirming that you are indeed a resident of the area. You must have lived in your place since September 15...

Nation to nation

Canadian University Press

CALGARY — The Second Native People's Caravan is moving east across the Prairies on its journey to Ottawa.

This caravan, the Native People's Spiritual Caravan, made Calgary its first major stop Nov. 1, 2 and 3 after leaving Vancouver a few days earlier.

With three days of meetings, rallies and fund raising in Calgary, the caravan gathered momentum in its drive to hold a spiritual convention of all North American Native People's in Ottawa.

On Nov. 4 the caravan continued on to Edmonton. From there it plans to visit Saskatoon, Regina and Winnipeg. In each city the caravan will arrange a rally, a cultural evening and a poor people's feast.

The caravan will arrive in Ottawa in time for the spiritual convention scheduled to begin Nov. 23.

The convention will last a week and be held in the Native People's Embassy. The embassy was established by the first Native Caravan when they occupied an abandoned mill.

One of the Spiritual Caravan's leaders, Ken Dennis, was a member of that first caravan. The embassy, he told a Calgary meeting, was established so the Native People could deal with Ottawa as one nation to another.

Appeal

The World University Service of Canada has established an Honduras Appeal in the aftermath of September's Hurrican Fifi.

The Appeal is requesting financial aid from all Canadian universities and colleges and opened its Carleton appeal at the tunnel junction Thursday. It was expected to run two days.

The hurricane devastated much of Honduras leaving 15 thousand dead and another 30 thousand missing. Funds raised are intended to provide new wells for drinking water, as well as army cots for the homeless and equipment for relief workers.

Defiling the files

Canadian University Press

WINNIPEG — The Senate at the University of Manitoba has passed a resolution permitting public access to confidential student files.

In particular, the report facilitates police access to student files. Certain information will be available simply by telephoning for it. Confidential information must be subpoenaed, however. While police have always been able to obtain these files, the resolution makes it much easier to obtain them.

Some faculty members have been very critical of this aspect of the resolution claiming such priveleges make the creation of a police state far easier.

Students have also jumped on the resolution. They state it was pushed through council with little attention to particulars.

Carleton Arts registrar Don Johnson says the only information released to the public is confirmation of registration at Carleton. This has proved a hardship to certain students who receive unemployment insurance benefits while students.

A Senate committee is drawing up a definite policy concerning release of information on students. One of the guidelines in the committee report states information can be given out in the event of an emergency. President Oliver is undertaking the definition of 'emergency'.

In addition, students will be entitled to know what is on their own file, but not everything. Confidential information can be kept back at the discretion of the person in control of personal records. In the Senate minutes of April 8 1974 it was stated the recommendations "will not entitle individuals to inspect the information (their files) in question."

Tenure tremors

Canadian University Press

LONDON — The well-guarded job security of tenured professors has been proven not as secure as it once seemed. The University of Western Ontario has decided to dismiss Dr. Larry Chamberlain.

Chamberlain, a tenured professor in the Psychology Department, was charged with unsatisfactroy performance within the university.

The committee set up to evaluate his performance heard six days of testimony before reaching its decision. The hearing was the first of its kind in Canada and sparked considerable interest.

"I see it as a test case, demonstrating that when people violate the trust of tenure that constitutes cause for removal of tenure," said university president D.C. Williams.

During a press conference Williams said he thought many professors would sharpen up as a result of the university's dismissal of Chamberlain.

"Tenure will not be considered as sacred as it once was," he added.

The callgirls' ball

Earth News

SAN FRANCISCO — The hookers of San Francisco, and hundreds of others staged a huge ball last weekend. The ball was sponsored by the Coyote Organization, a sort of prostitute's union dedicated to legalizing prostitution.

The event drew over 1,000 people, paying between $10 and $25 a ticket. Billed as the "social event of the year for heterosexuals, bisexuals, trisexuals, transexuals, nonsexuals, and other minorities," the party will probably become a permanent feature of San Francisco's social season.

Costumes for the masquerade ball ranged from ties and tails to nothing at all. Proceeds from the event will go toward a bail bond fund for San Francisco prostitutes.

Serve Time – or serve time !

by Peter Birt

Three Carleton students were arrested last Friday (Nov. 8) when they refused to leave the Ottawa bureau office of Time Canada.

Charged with trespassing are Henry Makow, Sybil Pope and Amanda Mills. They were brought to court on Tuesday but were remanded for one week.

Those arrested were part of a group of about 13 students who went to the Sparks Street offices of **Time** on Friday morning to protest government inaction on removal of the special tax advantages for **Time** and **Readers Digest.**

The group arrived at the outer office of the American magazine company around 10:30. They sat and talked quietly and read Canadian poetry and discussed the situation where **Time** receives special treatment from the Canadian government.

A man later identified as Peter Rehak, bureau chief, shouted at the group to "Get Out" but they remained and quietly continued to read poetry aloud.

After a number of rude comments from the secretary and after Rehak again shouted at the group to get out, the police arrived.

They explained to the demonstrators that they must leave and if they did not would be arrested trespassing. Three students refused to leave and consequently were taken into custody by some very polite and congenial policemen.

The event received widespread media coverage and the group seemed satisfied that they had made thier point.

This demonstration follows debate over the question of repealing the tax exemptions that advertisers in **Time** and **Readers Digest** enoy. These exemptions permit these American magazines to be subsidized while presenting token Canadian coverage. The Canadian magazine industry would benefit if these exemptions were removed.

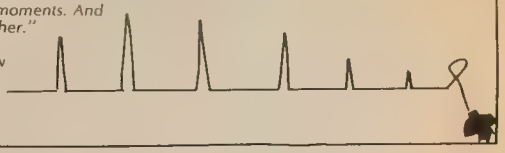
From a sheet given out at the demonstration: "Enough procrastination. How about some action? Now."



The Day Canada Folded

The day Canada folded
No one took much notice.
They thought Canada
Was another magazine
It wasn't till after
They got a bill
From the Congressional Record
That people became indignant
For a moment.
Cooler Canadians prevailed:
"Canada wasn't any good anyway.
She didn't pass
The test
Of free enterprise.
But, (barring a grant from Exxon)
Certainly
She had her moments. And
We will miss her."

Henry Makow
Nov. 8, 1974



Bookstore

The students association is conducting an investigation into the operation and procedures of the bookstore.

The first part of the bookstore review, collecting signed depositions regarding operations, complaints, etc., has already started. The second phase including looking into the procedures of the bookstore, profit margins on certain items, the advisability of carrying candles nad other non-book items etc., will be carried out shortly.

The council investigators, Carlton Hughes and Birket Foster both stress that they are not out to kill the bookstore but rather to conduct an in depth review of one university service.

The investigation continues.

So far they have collected dozens of comments on the bookstore, most are complaints about books not in stock, late arrivals, bookstore inefficiency, and inadequate quantities.

Students and faculty are urged to contact either of the above people if they have any comments on the bookstore and its present operation. Both may be contacted in room 401 unicentre or by phone at 231-4380.

OSAP

Education is a social right, yet the doors to post-secondary institutions are close to many people because of the high costs And, like all other fixed income groups, students who receive financial aid under the Ontario Students Award Programme are feeling the sharp bite of inflation. The time has come for OSAP to change.

We demand:
That a minimum of $15. be added to the weekly allowance for room and board.
2. That all students be considered independent and that awards be assessed on the basis of the student's personal income and degree of need.
3. That the minimum amount of loan be returned to $600. from $800.
4. That interest rates on loans do not exceed 6 per cent.

These are only a few of the changes needed in OSAP. These demands must take effect immediately.

The Ad Hoc Committee to Improve OSAP

With Caravan II winter comes...

Catherine Lawson

The second Native People's Caravan should arrive in Ottawa next week. Meanwhile, the twenty Indians still occupying the abandoned government building on Victoria Island are playing the waiting game.

"We are here to hold the building," said Emma Whonnuk, a kwakuitl Indian from Alert Bay, B.C., who participated in the October demonstration on Parliament Hill.

The Indians who continue to occupy the cavernous "Native People's Embassy" are running out of food. "We've got lots of macaroni," said Emma, "We're getting sick of macaroni."

The Quakers are giving them some help but Emma said they definitely need more. "Some of us asked Indian Affairs for a couple of dollars to buy shoes, but they can't even do that." But the protestors are not suffering too much. The NCC is supplying their heat and light, and if anything, it is far too hot. The windows are always open.

They have three sinks and stove to cook the macaroni. Radios blare constantly from all corners and Emma proudly showed us the "TV room". A 27 inch television set sits in the middle of one of the high ceilinged, flourescent lit rooms. We asked if we could take a picture of one of the murals. Emma was hesitant, "We don't want any pictures taken in here at all." We had taken pictures when we first entered and no one had complained.

We went back into the main hall, on one wall the letters AIM (American Indian Movement) were splashed in red. On the other wall there was a Canadian flag, upside down.

Emma showed us where they sleep, in old glass-partitioned offices. A few of them do beadwork to pass the time.

Up to this point the visit had been relaxed, congenial. Emma had been reticient about their activities but very friendly. Two fifteen year-old boys appeared and tired to grab our camera, there was a tense moment, but the boys laughed and the atmosphere relaxed again.

None of the leaders of the last caravan are on Victoria Island now. Louis Cameron is in Ottawa and Ken Dennis is travelling with the second caravan.

Emma wouldn't tell us anthing about the second caravan and she admitted she didn't know much. "We don't say much over the phone, they are definitely bugged by the RCMP."

Women don't play much of a role in forming the policies of the movement. Emma said they had been talking about "women's lib" the other night and they had decided that they did not believe in it. When they were travelling in the first caravan women did not take part in the meetings, "Whenever the caravan stopped, we had to get out and cook." Emma laughed when she said it.

Most of the Indians coming in the second caravan were involved in the Cache Creek incident in B.C. when a group of natives blockaded the Trans-Canada Highway.

On Monday the caravan was in Regina and they were stopping in many Indian villages on the way to pick up supporters. When they do arrive in Ottawa they will be holding "a spiritual conference" at the Native People's Embassy.

Charlatan delays

The reasons the Charlatan has been delayed.

Since beginning our weekly publication schedule in early September we have run into a number of problems, all of which are of a technical nature and relating to the prolonged efforts in changing from the "old" to the "new".

The problems, for the most part, have been isolated and have recurred individually or in combination from one week to the next. They are all things we, as the editorial staff, who write the copy and produce the paper, have had no control over. That is, all our problems, resulting in repeated delays in our publication schedule are related to MACHINES.

The following is a blow-by-blow list of the problems and set backs we've been plagued with to date —

—Delays in equipment. The Students Association ordered typesetting equipment for us last July and at the time we were promised delivery by September 1st. The equipment never arrived until late September.

—Once the equipment arrived we found that our keyboard, or "input" wasn't programmed for our computer, or "output", and it took several weeks contacting two separate companies (the makers of the input and output respectively) to find out who was responsible for programming it. The programming was not completed until mid-October.

—We were unfortunate to have two typesetters, hire employees who type our copy so it can be set in type, agree to work for us and then decide to quit without notice. One operator confirmed her intention to work but decided not to take the job mid-way through a production week: the other agreed to take the job and was an officially registered employee but quit, as the other did, in the middle of a production week. ((Our production night is Thursday, both of these people resigned on Wednesdays.)

—Mechanical breakdowns. Once our "input" was programmed there was the usual hassle, familiar to all newspapers experiencing a changeover in production (witness **The Citizen** last November when it failed to make an appearance on several days as a result of equipment breakdowns and even **The New York Daily News** had to shut down briefly last summer becasue of problems of a similar nature).

Coding has to be checked so that the input complemented the output. Another machine, known as a "processor", broke down on Thursday evening resulting in last week's delay. The processor could not be fixed until Friday morning. As well, our printer's camera was broken. Even if we wanted to run the paper earlier Monday the negatives and plates couldn't be produced.

As we go to press all systems seem go. Still, its a question of not being sure what's going to happen next. For all we know someone may decide to firebomb the Charlatan office or the world may end, slightly exaggerated perhaps, but again it demonstrates the alienating nature of our problems.

We think we now something about what we want to say and write and the kind of paper we want to produce. And we hope, through all of it, we've been able to reflect it.

The Charlatan



Paton

SIX HUNDRED WORDS

600 WORDS is a public forum open to anyone. Articles should be restricted to stating the writer's viewpoint of "lobbying position" on a particular subject. Copy should be no more than six-hundred words and must be typed. The Charlatan accepts no responsibility for the loss or return of unsolitced manuscripts.

Ed Hughes

The students' division of the Carleton University Campaign, despite belief to the contrary, was a body initiated by students' council. The student campaign committee came into being after an invitation was made by Dr. Oliver to students' council last spring.

Students' council at that time voted to create a student committee and to have representation on the Campaign Committee itself (a separate body operating through the Development Office).

During the summer, the student committee met regularly to organize a series of events. The purpose of those events was to advertise the campaign and student support. As well, it was hoped the activities might make some (a limited amount) money which would be directed to areas of spending where students' needs were highest.

Recent articles in the Charlatan have questioned the validity of this committee. More importantly, they have, in an overt manner, also questioned the student representation.

In view of the fact that organization occured during the summer, some of the comments on obsurity are relevent. Also, the comments that the student body has not been allowed to voice its opinion, are also valid.

The committee has now taken steps to increase student input. The forthcoming Board of Governors elections will feature a questionnaire to find what areas students feel priorities should be placed within.

Among the areas which will be listed as choices are: Health and Counselling, Library Annex (extension), Library Holdings (books and materials), Day Care, Student Aid and Research Development.

It has been proposed that the results of this questionnaire be presented to the Board of Governors as student priorities.

By taking these two actions the committee hopes to gain support for the goal of the campaign. As well, it hopes to show that student involvement should include a student voice in spending.

Much criticism has been received for the proposal of an Art History complex. The committee agrees with this criticism. While the idea of new buildings may seem fine to contributors, it does not necessarily aid students.

Finally, if students feel we should not be involved at all, the committee feels they should approach council. After all, the initial decision was made by that body. Either that, or vote for a Board of Governors candidate who is against student involvement.

Ed Hughes is a student member of the Carleton University Development Campaign.

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Front Cover: Realizing that theatre is an integral aspect of good business, members of Carleton's Campaign Committee are maximizing efficiency by combining the arts of acting and selling. So, Carleton is selling itself to big exec's across the country via "vaudeville nouveau". Cast includes three friends of *The Charlatan* (we're giving 'em a break) witty Dr. Michael George Oliver, articulate Mrs. Jacqueline Lloyd-Davies and talented Ms. Mary Jessop. Today's puppets, tomorrow's puppeteers. Photos and prose by Paton.

LETTERS

BEING ABSURD

Moron: A state of idiocy which takes possession of a living person.

When someone talks about The Dybbuk directed by John Hirsh we're talking about intelligent theatre with meaning. If Mr. Karlstedt really thought the play was only a supernatural fairy tale, then he has a brain the size of a pea. Not only did he miss the message, which he doesn't even tell us, he admits he didn't understand all the components that went into the makeup of the play. About the only thing he got right was that the play was based on orthodox Judaism and its wealth of ritual.

To say the focus of the play was blurred implies that the "reviewer" had a few too many at intermission. Rather, the play was one of black and white contrasts, light vs darkness. For example, the lanterns and white candles shedding white light in the darkness. The white tablecloth on which the ritual of drinking and eating takes place. Or the white clothing of the innocent groom and bride under the white wedding canopy and the Rabbi his white robes as opposed to the black dress of married men and women.

I felt the lighting director did an admirable job balancing the perpetual fight shifting back and forth between the two worlds (incidentally, the subtitle of the play which the reviewer makes no mention)

There is also *no* mention of the Messenger of God who is one of the key characters in the play, tying it together as an integral whole.

According to Mr. Karlstedt importance of the ending is lost. If he had really understood the message of the play he'd realize the climax occurs when Leah through apotheosis from the circle on earth joins her rightful lover in the True World. Thus the overall significance is that no matter what goes on her on earth, God makes the supreme and final decision. The ending is reflected in the earlier words of a ragged beggar, "True marriages are made in heaven."

Oh, I just realized that Mr. Karlstedt **did** get one other thing right. Everyone should see the play. However, all I can say for the "reviewer" whose already "seen" it, we should all pause for a moment and offer up a "kaddish" (prayer for the dead) for the poor lad.

R. MacPherson

PS. Karlstedt can't even get literary references correct. I believe Birkin in D. H. Lawrence *Women in Love* is generally attributed with throwing stones at the moon's reflection in a lake while Don Quixote (bless his beard) is to be found tilting at windmills.

Arts Editor to the letter:

Letters to the editor are all well and good, but why don't you just write for the Arts section instead of criticizing it? Though you missed the possibility that Karlstedt was purposefully mixing his metaphors as a device on the Quixote-moon thing, you've obviously got some ability as a preceptive writer.

Karlstedt has the right, I might also add, to dislike the lighting as much as you admired it. That's just a difference of opinion, and opinion is what reviewers deal with.

FRANCOPHONE

There has been an error in the signing of last week Charlatan's letters refering to Prof. McPhail. The first letter, asking him to retract his statements, has been written by M. Murphy, while the second one was mind. Although I agreed that McPhail had probably never followed any classes in diplomacy, I think that if anybody should clarify the Professor about the meaning of "francophone" it should not be M. Murphy. Here is another example of typical Anglophone who is sympathetic to French Canadians' claims but who unfortunately does not understand them. Sorry, Murphy, Gerard Pelletier will tell you any time he is a Francophone (and if he does not, he will call himself a French Canadian). A bilingual Francophone has not given up his culture as some may think or hope. Also, a fluently bilingual French Canadian is still a Francophone, because it is so defined by the Official Language Act. Otherwise, a bilingual Anglophone, say, could not request to be served in English by a federal agency. The assumptions about Juneau, Picard and Pelletier being fully bilingual are quite right however, otherwise, as unilingual francophones, they could not be where they are.

In some way, Murphy is right. "Anglophones" and "Francophones" are expressions that have been invented by Pearson and Trudeau in order to save federablism. In the facts, there are English and French Canadians. Those who claim otherwise are forgetting that French Canadians have their own culture and their own identity: something which is still searched by the rest of Canada.

Marc Lavoie

Editor's note:
Our apologies for the signature mix-up in last week's letters column.

DU WASP

I am writing in regard to "The Myth of Unilingualism", by Julian Sher.

Sher speaks of the Nation of Quebec within Canada's borders. As far as a I know, Quebec is still one of the ten provinces of Canada and no official status has been granted to Quebec to declare it a separate nation within the borders of Canada.

As for the domination of Quebec's business by Canadian and American firms, I think this is quite natural to have some Canadian controlled business in a Canadian province (and I stress province) and not completely in the hands of foreigners, such as the States.

Sher also complains that much of the administration of the firms in Quebec is dominated by Anglophones and that many of the Francophone administrators have to speak English. Did it ever occur to Sher that most business affairs conducted outside the province would have to be conducted in English because of the English majority there, thus necisitating English administrators?

Another beef is that French workers are in some cases forced to speak English. I can cite many cases in which Anglophones have been refused jobs because they could not speak French. To me, this is outright discrimination.

Why shouldn't immigrants have the right to choose whether they learn to speak English or French as a second language? And why should rights be denied to English speaking people of Quebec, even if "only on paper"?

There are also many Quebeckers, such as myself, that like to consider themselves Canadian, without any linguistic 'refix.

Robert A. Stewart
Journalism 1

THROWING STONES

Another week has come andgone and alas, still no Charlatan out on time (it is now 8 pm Monday). Sir, please correct me if I am wrong, but I was under the impression that your weekly publication was to come out on Fridays. Needless to say, your track record has not been the best. Ah yes, I almost forgot,...mechanical failures. Doubtless your new machine saves you much time by eliminating those tedious little layout jobs, however, it seems to be preventing you from doing one very important thing. That is, coming out on time. Meeting dates and deadlines is an essential of all good journalism, regardless of the type of publication. I would suppose that as editor, it is your responsibility that the paper is out when it should be out. No more bitches about your defeats at the hands of technology. We can listen to that once of twice, but it now comes close to being absurd. If you can't get the paper out on time, perhaps you should resign and the job of editor can be given to someone who can do it properly.

Paul Moore



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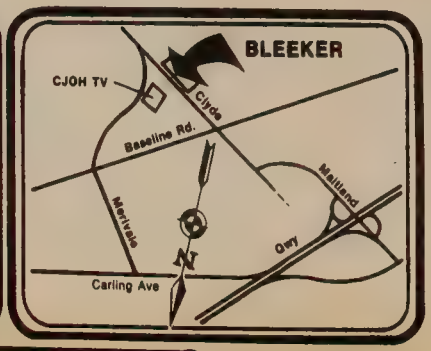
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Alternate resource

Ron Stang

Students looking for an alternative to the limited resources for studying around the campus should be aware of a development currently being carried out by the Residence Association.

Since October 28th the "Green Room", one side of the third floor of the Residence Commons building, has been thrown open in order to serve the purpose of an alternative resource centre and study area. Space-wise it somes at a time of year when the need for such a resource centre is at its peak. But there's more to it than simply just another room to study. The Green Room is only the first phase of what may be a year-round learning centre. complete with learning aid equipment, courses and speakers.

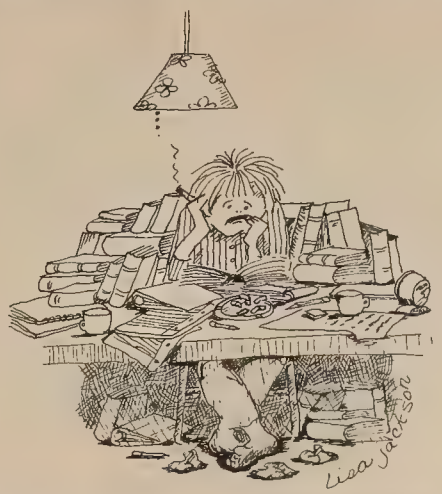
The residence program's study room is serving two purposes at present; first, it has opened up a large quiet area for residence students to act as an alternative to noisy residence rooms and lounges, and two, as an alternative to any type of presently established campus study area. In fact, if the program continues it will provide an original approach to meet the needs that no other area or department of the university has adequately been able to deal with: a large-scale, independent study and tutorial.

The person behind the idea is Bill Maxwell. Maxwell, a member of the residence association and vice president last year, said the idea for such an alternative originated when he became aware of the limited resources available to students and especially residence students on campus.

"I felt there was defininte need for academics in the residence commons," he said. There's 650 students in residence and that's more than any present area, the library included,can handle."Maxwell, with the support of residence council, then, applied to the Housing Office for assistance and to the Dean of Student Services. Both groups took interest in the idea , the latter setting aside a budget for future expansion of the present facilities.

Maxwell's plan includes a number of stages, the present program he labels only as "Phase One".

Along with two other residence students John Dickie and Morna Ballentyne, he's been paying professors in all the departments personal calls asking them to make an appeareance, to give up at least one or possibly two nights a year to be available at the resource centre.



"My rationale behind having professors attend is because students, especially first year students, have a great deal of difficulty in approaching professors." Maxwell siad. "We're striving to get profs although we're incorporating grad students and second year students to help in tutoring as well."

Maxwell complains that programs at the university are ineffective. He says, they either operate at slack periods of the year or haven't the space to meet all the students needs and in some cases, such as the commercial speed reading program offered in conjunction with the Carleton University Students' Association, are expensive and out of the financial reach of most students.

The University and the St. Pat's study skills programs has a major loophole in that both are only open at the beginning of the year. "They're offered on a stringent and restricted basis at a particular time on a particular day which is not good at all for most students", Maxwell said.

Maxwell is satisfied with the reaction of most faculty members to the new program in residence and says his lobbying committee, the group of students who are making it a point to go out and personally invite the professors and graduate students to attend the evening session, has increased from three in September to six people in the past week.

He says the only way people are going to attend such a program is by repeated lobbying and personal calls. He says he's had some difficulty advertising the program because the posters he's put up around the campus have been ripped off by the CUSA Tunnel Authority, a set of regulations put into effect by the Carleton Students council last week governing the placement and regulation of all "unofficially approved" posters.

Since it opened, the centre attracts anywhere from 30 to 70 students a night and one or two faculty members.

The only recurring problem in the program seems to be the conflict between group and individual study. While some students come the the Green Room to study by themselves, others come in groups. The effect is that sometimes those studying in groups distract the individuals. Nevertheless, Maxwell sees this as a minor kink in the program and plans to petition Housing Director Dick Brown to open the other dining room, known as the "Purple Room". This will allow one room to be used for group study and tutorials, while the other would be segregated off for individual study.

Maxwell is hopeful "Phase One" will soon evolve into Phase Two, a Speed Reading Program offering a more realistic price to students than the commercial speed-reading course currently offered on "The Hill". Then there is "Phase Three"" — the buying of calculator equipment and typewriters, allowing students to work on equipment in residence without making trips to labs.

"I'd like to get it operating as soon as possible", Maxwell says and he is assured he'll have the necessary money to purchase the necessary equipment.

But that's not all.

"Phase Four" is a series of guest lectures — The Residence Council has already confirmed Dr. Suzuki for a January appearance. A few of the other names on the large calendar-chart drawn along the length of the wall blackboard in the residence association office, indicates a few other hopeful speakers, but as yet unconfirmed speakers names like Pat Paulsen, Gordon Sinclair and Pierre Burton.

Sounds like big plans ahead, but listening to Maxwell speak they sound no more difficult, given the initiative organization and work, than opening up a learning resource centre scheme that to date should allow Bill Maxwell and the Residence Association the opportunity to chalk up a few points for themselves.

de MUSICA

con't from page 1

self-justification, publicity and commmemoration of the 1973 coup; in light of evidence that the concert was planned and funded by the Chilean junta for exploitation of this kind rather than for purely cultural reasons; in light of the explicit evidence to this effect to be found in the official embassy invitation to members of the Chilean ambassadorial community in Ottawa dated August 29 to attend the Carleton University concert and other activities; in light of the oppression of the Chilean people under the junta and of its violent overthrowal of the legitimate democratically elected government of Chile in September 1973; and finally, in light of the commitment which any universtiy community must have to act in support of and not against personal and academic freedom and dignity in all nations" the motion is made.

The report was listed on the council agenda for November 13 but was not discussed because the meeting was adjourned for lack of a quorum. It is tentatively scheduled to be brought up on November 18.

not directed

A statement from architecture rep. Dave Dunn regarding an article appearing in last week's issue of *The Charlatan* "At no time did I **direct** any comments to the members of council regarding the professor from the school of architecture who acted as consultant to the changes in the Unicentre, at the recent annual corporate meeting of CUSA."

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CARLETON UNIVERSITY EXAMINATIONS SCHEDULE DECEMBER 1974

EXAM.	TIME	LOCATION
ACCOUNTING		
41.100 ALL	WED DEC 11 9AM	GYM
41.101 ALL	TUE DEC 10 7PM	GYM (Sect B in M)
41.325 A	TUE DEC 17 7PM	M
ARCHITECTURE		
77.210 A	FRI DEC 13 9AM	M
77.314 A	MON DEC 16 2PM	GYM
77.420 A	WED DEC 18 9AM	GYM
78.320 A	FRI DEC 13 9AM	M
BIOLOGY		
61.100 ALL	FRI DEC 13 7PM	GYM
61.101 ALL	FRI DEC 13 7PM	GYM
61.220 A	FRI DEC 13 9AM	SA
61.335 A	FRI DEC 13 9AM	PA
61.391 A	WED DEC 11 7PM	SA
CHEMISTRY		
65.010 ALL	THU DEC 19 2PM	GYM
65.100 ALL	THU DEC 19 9AM	GYM
65.311 A	WED DEC 11 9AM	SA
65.420 A	FRI DEC 13 9AM	M
COMPUTING SCIENCE		
95.101 ALL	SAT DEC 14 9AM	GYM
95.200 A	MON DEC 16 7PM	GYM
95.201 A	WED DEC 18 2PM	GYM
95.204 A	THU DEC 12 7PM	PA
95.206 A	MON DEC 16 7PM	GYM
95.301 A	TUE DEC 17 7PM	SA
ECONOMICS		
43.100 A	TUE DEC 17 9AM	GYM
43.100 B	TUE DEC 17 9AM	GYM
43.100 C	TUE DEC 17 9AM	GYM
43.100 D	TUE DEC 17 9AM	GYM
43.100 F	TUE DEC 17 9AM	GYM
43.101 ALL	TUE DEC 17 7PM	GYM
43.357 A	FRI DEC 13 9AM	GYM
43.357 C	THU DEC 12 7PM	PA
43.361 B	TUE DEC 10 7PM	GYM
43.404 B	THU DEC 12 9AM	PA
43.408 A	MON DEC 16 7PM	GYM
43.408 C	MON DEC 16 9AM	M
43.408 D	MON DEC 16 7PM	GYM
43.410 A	SAT DEC 14 9AM	GYM
43.502 A	FRI DEC 13 7PM	GYM
43.608 A	FRI DEC 13 9AM	SA
ENGINEERING		
82.110 ALL	FRI DEC 13 9AM	GYM
82.220 A	WED DEC 18 2PM	GYM
82.322 ALL	FRI DEC 13 9AM	GYM
82.331 A	WED DEC 18 9AM	GYM
82.333 A	WED DEC 18 2PM	GYM
82.420 A	MON DEC 16 2PM	GYM
82.423 A	THU DEC 12 2PM	GYM
82.425 A	WED DEC 11 9AM	SA
82.426 A	TUE DEC 10 9AM	SA
82.523 A	FRI DEC 13 9AM	SA
88.202 A	MON DEC 16 2PM	GYM
88.211 A	THU DEC 12 2PM	GYM
88.240 C	THU DEC 12 9AM	PA
88.240 D	THU DEC 12 9AM	PA
88.404 A	THU DEC 12 2PM	GYM
88.432 A	TUE DEC 10 9AM	SA
88.440 A	MON DEC 16 2PM	GYM
88.443 A	SAT DEC 14 2PM	GYM
88.562 A	FRI DEC 13 9AM	SA
94.165 ALL	MON DEC 16 9AM	GYM
94.205 A	TUE DEC 17 2PM	ME 355B
94.366 A	WED DEC 18 7PM	ME 355B
94.452 A	FRI DEC 13 2PM	SA
94.455 A	FRI DEC 13 2PM	SA
94.466 A	TUE DEC 17 9AM	SA
94.480 A	MON DEC 16 7PM	GYM
94.501 A	THU DEC 12 2PM	GYM
94.521 A	FRI DEC 13 7PM	GYM
94.553 A	WED DEC 11 9AM	SA
94.557 A	MON DEC 16 9AM	SA
97.270 ALL	THU DEC 19 2PM	GYM
97.357 ALL	MON DEC 16 9AM	SA
97.454 A	THU DEC 12 2PM	GYM
97.458 A	WED DEC 18 2PM	GYM
97.468 A	TUE DEC 10 9AM	SA
97.580 A	FRI DEC 13 9AM	PA
97.584 A	SAT DEC 14 9AM	GYM
ENGLISH		
18.010 A	TUE DEC 10 9AM	GYM
18.010 B	TUE DEC 10 9AM	GYM
18.010 C	TUE DEC 10 9AM	GYM
18.010 D	TUE DEC 10 9AM	M
18.010 E	TUE DEC 10 9AM	M
18.010 F	TUE DEC 10 9AM	GYM
18.010 G	TUE DEC 10 2PM	GYM
18.010 H	SAT DEC 14 9AM	SA
18.100 ALL	TUE DEC 10 9AM	GYM
18.101 A	MON DEC 16 2PM	GYM
18.162 A	TUE DEC 10 2PM	GYM
18.162 B	SAT DEC 14 9AM	SA
18.162 C	TUE DEC 10 2PM	GYM
18.162 D	WED DEC 11 2PM	GYM
18.162 E	TUE DEC 17 2PM	M
18.162 F	THU DEC 19 9AM	M
18.162 G	MON DEC 16 9AM	M
18.162 H	WED DEC 18 7PM	GYM
FRENCH		
20.010 ALL	WED DEC 11 9AM	GYM
20.100 ALL	WED DEC 11 9AM	M
20.101 ALL	WED DEC 18 9AM	GYM
20.102 A	WED DEC 11 2PM	GYM
20.103 ALL	WED DEC 18 2PM	GYM
20.203 ALL	SAT DEC 14 2PM	GYM
20.301 ALL	TUE DEC 17 7PM	M
GEOGRAPHY		
45.311 A	MON DEC 16 9AM	M
45.333 A	THU DEC 12 2PM	M
45.361 A	TUE DEC 10 7PM	GYM
45.433 A	WED DEC 18 2PM	GYM
GEOLOGY		
67.100 ALL	WED DEC 18 9AM	GYM
67.101 A	SAT DEC 14 2PM	GYM
67.111 ALL	WED DEC 18 7PM	GYM
67.221 ALL	SAT DEC 14 2PM	GYM
67.233 A	FRI DEC 13 2PM	SA
67.235 A	FRI DEC 13 2PM	SA
67.323 A	FRI DEC 13 9AM	TB (472)
67.333 A	THU DEC 12 2PM	GYM
67.335 A	THU DEC 12 2PM	GYM
67.414 A	MON DEC 16 9AM	M
67.419 A	WED DEC 18 9AM	GYM
67.421 A	WED DEC 11 9AM	SA
67.431 A	MON DEC 16 9AM	M
67.483 A	FRI DEC 13 2PM	SA
GERMAN		
22.102 A	TUE DEC 17 2PM	M
HISTORY		
24.105 A	THU DEC 12 2PM	GYM
24.112 A	FRI DEC 13 9AM	SA
24.385 A	SAT DEC 14 9AM	GYM
MATHEMATICS		
69.010 ALL	THU DEC 12 9AM	Sect F in M others in GYM
69.011 A	MON DEC 16 2PM	M
69.100 ALL	THU DEC 12 9AM	Sect A in M Sect B-F in GYM Sect G-K in SA
69.101 ALL	MON DEC 16 9AM	Sect E in M Sect H in SA others in GYM
69.102 ALL	WED DEC 11 2PM	GYM
69.112 ALL	MON DEC 16 9AM	SA
69.207 ALL	WED DEC 11 7PM	SA
69.208 A	MON DEC 16 9AM	GYM
69.217 A	TUE DEC 17 9AM	SA
69.218 A	THU DEC 19 9AM	M
69.257 ALL	SAT DEC 14 9AM	GYM
69.305 ALL	WED DEC 11 9AM	M
69.307 A	WED DEC 18 7PM	GYM
69.309 A	WED DEC 11 9AM	SA
69.325 A	WED DEC 11 2PM	GYM
69.386 A	FRI DEC 13 2PM	SA
70.301 A	SAT DEC 14 9AM	SA
70.307 A	MON DEC 16 9AM	M
70.385 A	WED DEC 11 2PM	GYM
MUSIC		
30.100 B	TUE DEC 17 7PM	SA
30.110 A	FRI DEC 13 2PM	SA
PHILOSOPHY		
32.110 A	WED DEC 18 9AM	M
32.251 A	FRI DEC 13 9AM	PA
PHYSICS		
75.100 ALL	TUE DEC 10 2PM	GYM
75.105 A	TUE DEC 10 2PM	SA
75.105 B	TUE DEC 10 2PM	SA
75.190 A	THU DEC 19 7PM	SA
75.195 A	SAT DEC 14 2PM	GYM
75.211 ALL	THU DEC 12 7PM	PA
75.233 ALL	TUE DEC 10 9AM	GYM
75.241 A	TUE DEC 10 9AM	GYM
POLITICAL SCIENCE		
47.100 A	THU DEC 19 2PM	M
47.100 B	SAT DEC 14 9AM	M
47.100 C	SAT DEC 14 9AM	M
47.100 D	SAT DEC 14 9AM	SA
47.100 F	MON DEC 16 2PM	GYM
47.302 A	TUE DEC 10 7PM	SA
47.304 A	MON DEC 16 9AM	SA
PSYCHOLOGY		
49.200 A	TUE DEC 10 9AM	M
49.200 B	TUE DEC 10 9AM	M
49.201 A	MON DEC 16 9AM	SA
49.205 E	WED DEC 11 7PM	SA
49.210 A	THU DEC 12 2PM	M
49.210 C	SAT DEC 14 2PM	GYM
49.210 E	THU DEC 19 7PM	GYM
49.220 A	WED DEC 11 2PM	GYM
49.220 B	FRI DEC 13 9AM	GYM
49.220 E	SAT DEC 14 9AM	SA
49.250 A	WED DEC 11 9AM	GYM
49.250 B	MON DEC 16 2PM	GYM
49.250 E	MON DEC 16 7PM	PA
49.250 H	MON DEC 16 7PM	GYM
49.251 A	TUE DEC 10 2PM	GYM
49.251 E	TUE DEC 10 7PM	GYM
49.252 A	SAT DEC 14 2PM	GYM
49.252 E	SAT DEC 14 2PM	GYM
49.253 A	WED DEC 11 2PM	GYM
49.255 E	SAT DEC 14 9AM	SA
49.260 A	MON DEC 16 9AM	SA
49.260 B	THU DEC 12 9AM	SA
49.260 E	WED DEC 11 7PM	SA
49.261 E	THU DEC 19 7PM	SA
49.264 A	TUE DEC 17 9AM	M
49.270 B	WED DEC 18 2PM	M
49.270 E	WED DEC 18 7PM	GYM
49.271 A	WED DEC 18 2PM	GYM
49.300 E	TUE DEC 10 7PM	GYM
49.302 A	THU DEC 19 2PM	GYM
49.303 A	TUE DEC 17 2PM	M
49.411 A	MON DEC 16 9AM	PA
49.421 A	MON DEC 16 9AM	M
49.471 A	FRI DEC 13 9AM	M
PUBLIC ADMIN		
50.510 A	FRI DEC 13 9AM	M
SOC/ANTHRO		
56.100 C	SAT DEC 14 2PM	GYM
56.100 E	THU DEC 19 7PM	GYM
54.208 A	MON DEC 16 7PM	GYM
53.251 A	WED DEC 18 7PM	GYM
53.255 A	FRI DEC 13 2PM	SA
SPANISH		
38.015 ALL	WED DEC 18 7PM	GYM
38.100 ALL	THU DEC 19 7PM	GYM
38.101 ALL	WED DEC 11 2PM	GYM
38.102 A	SAT DEC 14 9AM	SA
38.201 ALL	FRI DEC 13 9AM	SA
38.301 A	TUE DEC 10 9AM	SA
38.303 A	SAT DEC 14 9AM	SA

KEY

LOCATION

AT	Arts I Tower
GYM	Gymnasium
M	Multipurpose Room (second level of the gymnasium)
ME	Mackenzie Building
PA	Paterson Hall (3rd floor)
SA	Southam Hall (4th&5th floor)
SPC	St. Patrick's College
TB	Tory Building

On arrival at the examination location consult the seating plan posted at the doorway to determine the specific room (or gymnasium row) in which you should write.

EXAMINATION CONFLICTS

Students with an examination conflict or requiring special facilities because of physical handicap should report as soon as possible to the Examinations Clerk, Registrar's Office, in Room 204 of the Administration Building.

ST. PATRICK'S COLLEGE

EXAM.	TIME	LOCATION
CLASSICS		
05.110 A	TUE DEC 17 9AM	SPC R. 400
ECONOMICS		
01.101 A	TUE DEC 17 7PM	SA
ENGLISH		
02.010 A	WED DEC 11 9AM	SPC R. 100
MUSIC		
03.100 N	TUE DEC 17 7PM	SA
PHILOSOPHY		
07.110 A	WED DEC 18 2PM	SPC R. 300
POLITICAL SCIENCE		
01.110 A	MON DEC 16 9AM	SPC R. 400
01.110 B	MON DEC 16 9AM	SPC R. 100
PSYCHOLOGY		
04.100 A	FRI DEC 13 2PM	SPC R. 100
04.100 B	FRI DEC 13 2PM	SPC R. 300
04.366 N	THU DEC 12 7PM	SPC R. 100
RELIGION		
09.100 A	WED DEC 11 9AM	SPC R. 100
09.120 A	WED DEC 11 9AM	SPC R. 400
SOC/ANTHRO		
08.100 B	THU DEC 12 9AM	SPC R. 100
08.100 C	THU DEC 12 9AM	SPC R. 400
08.245 A	MON DEC 16 9AM	SPC R. 300
08.306 A	TUE DEC 10 9AM	SPC R. 400
SPANISH		
06.030 B	FRI DEC 13 9AM	SPC R. 100
06.130 A	MON DEC 16 9AM	SPC R. 100
06.130 B	FRI DEC 13 9AM	SPC R. 100
06.242 B	FRI DEC 13 9AM	SPC R. 100

For Love & Justice

Ron Stang

Employing the slogan "Blood on the Grapes", students at St. Patrick's college are bringing home the plight of the Californian farmworkers by organizaing a lobbying campaign against Saga Foods, the Carleton and St. Patrick's campus food caterers. Saga, a California-based catering industry, has been selling boycotted lettuce in all of its campus cafeterias.

Next week the boycott groups will present a letter to St. Patrick's students council demanding Saga stop selling the boycotted products.

To date the students have been waging an active but limited campaign at the college. Their work is well evidenced by the information campaign they've been carrying out. On every wall in the building and from just about every open space one can see a poster. Some are union-made posters describing the history of the boycott and the United Farmworkers Union and others are handwritten asking support for the St. Patrick's committee. One poster demands that "Lucy's", the college's Saga-operated snack bar, stop selling boycotted products.



The poster affixed to the wall beside the entrance to snack bar's food line says "All Saga lettuce is from California — Please Boycott all Food here that containes produce. Boycott."

According to one organizer, Tom Beach, inquiries to Saga have been met with ambivalence.

The organizers are hopeful that with the backing of the St. Patrick's students council and the Carleton Food Committee, the campus group responsible for regulating the sale of food on campus, the boycott will be successful in forcing Saga to remove the produce from its menu.

The boycott, although different in nature from the one carried out several years ago, is once again becoming important as the public is made aware of the situation between the growers and unions in southern California.

The first California grape boycott began in 1968 but was stopped in 1970 when the United Farmworkers, the union organized by the farmworkes and led by Cesar Chevez won a three year contract with growers.

Although the organizers at St. Patrick's feel they've done enough work so that the majority of people attending the college have some awareness of the boycott's background and intentions, theissue of the boycott or the group's activities have not been formally made known on the main Carleton campus and there is no indication, outside of the St. Patrick building walls, that such a group exists at Carleton Universsity.

Organizers are aware of this but say they felt they wanted to get organized at St. Patrick's first and then move onto Carleton. Next week besides organizing their own bake and used-book sale in the college's first floor lounge, they will set up an information table to sell buttons and booklets in the "Tory Link", that area of the tunnels between the Unicentre and the Tory Building, and thus initiating the boycott campaign here as well. Once the boycott gains momentum on the main campus the group plans to lobby students council for support and an endorsement of a ban on Saga's sales of California lettuce.

But the lack of awareness at Carleton is only part of a city-wide problem, according to organizers. To date, the city as a whole has seen or heard little evidence that such a boycott even exists, although boycott groups in Montreal and Toronto have been active picketing stores on a daily basis.

Nevertheless the city will soon have an active boycott group of its own. At an organizational meeting held at the University of Ottawa last Tuesday evening, various individuals and groups, including members of campus , churches and labour groups met to discuss plans for coordinating a city-wide campaign. Plans call for groups to begin raising support from the community and a picket is planned for the Dominion Store on the Byward Market on Saturday, November 30th.

The Ottawa group will follow the example established by other Canadian boyccott groups and single out Dominion stores for picketing since that chain is the largest seller of non-UFW grapes in the country.

But after the contract expired in 1970 another contract was awarded to the Teamsters union although the farmworkers voted 90 per cent in favour of remaining in the UFW.

This precipitated the UFW to strike the Teamsters and Growers and after months of violent picketing, including hundreds of arrests, two UFW workers have been killed.

The picketing was especially bitter with bloody confrontations taking place between Teamster goon squads, the police, and the members of the UFW. Thus the slogan "Blood on the Grapes" — the bloodletting a result of Teamster and Grower violence.

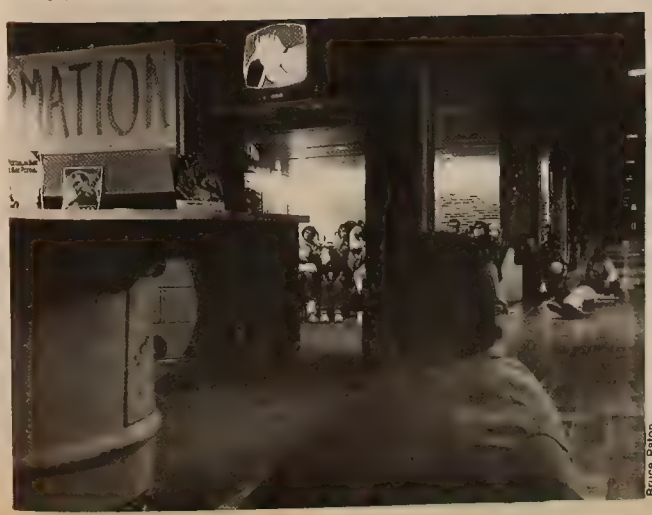
According to Dick Piper, a city high school teacher active in the committee, the initial role of the group will be to promote the boycott as an issue.

Piper says the city's lack of awareness about the boycott can be attributed to the city's distance from Toronto and Montreal and its further distance from the United States and the Californian situation.

"This is the time when the issue must be raised", he said. "The upcoming season will mean more grapes on the market than ever before and growers and stores will be aiming to dump the produce on unassuming markets like Ottawa."Piper says the growers have stocked 35 million grapes in cold storage in preparation for the winter market. Shoppers should be aware of any table grapes and lettuce sold not only at Dominion but at nay store in the city. All grapes are California grapes and lettuc with the brand name "Iceberg" is non-UFW and marked for boycott as well.

The following is the text of the letter by the St. Patrick's California Boycott support group to be presented to the St. Patrick's students council meeting Monday, November 19th.

We, the members of the St. Pat's Council IN SUPPORT OF Cesar Chavez and the United Farmworkers, do hereby officially make known our opposition to Saga's purchasing and selling of non-United Farmworker California lettuce. Not content to lodge an idle protest we are determined to promote grapes and lettuce boycott propoganda throughout St. Pat's college, to raise money for the support of the strikers and to convince Saga to stop the purchasing and selling of California lettuce, until the strikers' demands for rights and privileges under the union of their choice are satisfactorily met.



Bruce Paton

Son of Howdy Doody

Don Presant

At the moment, we have in Carleton one major newspaper and one radio station. Now it looks as if we are going to have our own television channel as well. Television and Audio Services, with the help of CUSA, began broadcasting on Monday. The channel they are using is the old information channel.

Content covers a wide range of interests; from "Howdy Doody" through "Red Nightmare" to lessons in karate.

At first glance, there seems to be a pervasive American influence but those American shows which are included are meant only to produce a few laughs with no brainwashing intended.

"Red Nightmare" is an overdone program from the 1950's narrated by Jack Webb, showing how the Communist Menace infiltrates a wholesome American family. The only people who would believe it would be the ones who thought that "Reefer Madness" was a frightening social critique. "Great American Heroes" sounds a little nauseating until you learn that the subject material includes a stripper, a Roller Derby star and Evel Knievel.

The programming consists mostly of the playing of pre-recorded tapes, all of which are obtained from outside sources. The Ontario Educational Authority, which has an extensive tape library, tapes the programs on blank tapes that they are sent. Labatt's is the source of the Grey Cup highlights from yesteryear. The American tapes come from the Video Tape Network in New York City. Shell Oil is also being considered as a possible contributor

With this bustle of activity in progress, an obvious question arises: why has nothing been accomplished in this area before? The answer lies in one word: attitude. Television is a big thing on American campuses, says Sheldon Wilner of CUSA, but Carleton is the farthest along in this area of any other Canadian university. Its nearest follower is McMaster, which is at the position Carleton was two years ago.

In Southam Hall, VTR's home on campus, broadcasting possibilities have hardly been tapped, according to Ivan Barclay, the Media-Coordinator. In addition to piping in outside commercial stations, there is the capacity to broadcast over five channels and more channels can be added at minimal cost. The only channel now in use is the information channel that you see on the monitors.

About two years ago, an attempt was made to start a serious programming schedule but a number of problems arose and it got bogged down. The main difficulty was that there was no cable hook-up for the televisions in Residence and there were very few monitors on campus.

Now Residence is hooked up to cable and more monitors have been put in. One in the upper Loeb lounge and another in the Engineering lounge will be also added.

The prime mover of what is happening now is Sheldon Wilner, former Vice-President of Services. Albeit with some controversy in CUSA over his qualifications, he attended a symposium given by the Video Tape Network in New York last summer and this gave him the momentum to see the relevant people here on campus and to send away for the needed tapes.

Another important person in all of this is George Frajkor of the School of Journalism. He secured the 5:30 to 6:30 time slot for a television edition of Radio News. Right now, that is just what it is. Radio News prepares the material and someone reads it for five minutes in front of a camera. Frajkor plans to expand from this modest beginning to a fifteen minute production complete with video-tapes and graphics. He wants to fill the remainder of the hour by playing student projects in public affairs, etc., possibly including some of the better ones by students in first year journalism.

Since last year, a major news broadcast has been going on the air every six weeks, put on by students in the television courses. Frajkor started this when he came to Carleton last year.

Before all of you start writing scripts and make a mad rush for Southam Hall, it must be stressed that all that is being done, and all that will be done for quite a while is the playing of pre-recorded tapes. Television and Audio Services has a tight schedule and scarce production resources. Because of this, educational needs hold a monopoly on all the equipment and personnel.

There is a danger that the project will fizzle, due to lack of interest. This interest could be kept alive by giving students a say in what programs go on the air. As it stands, Sheldon Wilner is the only programmer and his tastes can hardly be said to represent those of the entire student population. A topic for the next CUSA meeting, perhaps?

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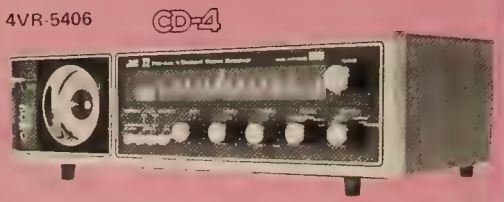


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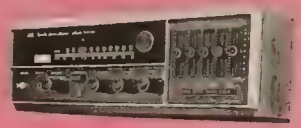
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Pirate Radio:
A profitable if ruthless business

Phil West (ANSI CUP)

Pirate radio stations are usually ships broadcasting outside a country's three mile territorial limit and therefore not subject to government control and licensing. However some have a hectic existence on land and forced to operate like the underground radio of World War Two. As pirate radios cater to huge audiences it is a thriving business where competition sometimes takes the form of piracy and sabotage on the high seas.

This year has marked two changes in British radio. The last remaining pirate radio ship in the North Sea, Caroline, has celebrated ten years of existence (although it was off air for three of them), and faces an uncertain future in its present location. And the first commercial radio stations have come the end of their first year, with the news that the Labor government will cut the number of stations planned under the Conservatives to 19.

For the pirates, braodcasting off the Dutch coast and their listeners, it has been a period of sadness. Three of the ships — Veronica, Nordzee and Atlantis — died with the introduction of the Dutch marine offences act, forbidding nationals from supply, employment, and advertising on offshore locations.

Pirate Veronica had been broadcasting in Dutch 14 years with a campaign lately for a new radio frequency on land. The Dutch government refused the application, which was backed by 200,000 signature petition, and the station is appealing the decision.

Radio Nordzee started its tramsissions some ten years later, in 1970, from the ship Mebo II, in Dutch and English on medium and short waves.

Competition between the two ships was fierce and six months later, Veronica directors paid Nordzee 160,000 pounds ($250,000 US) to go off the air.

When it sailed out again in a classic double cross six months after, a Veronica guerilla force attacked the Mebo II and lobbed a bomb into the engine room.

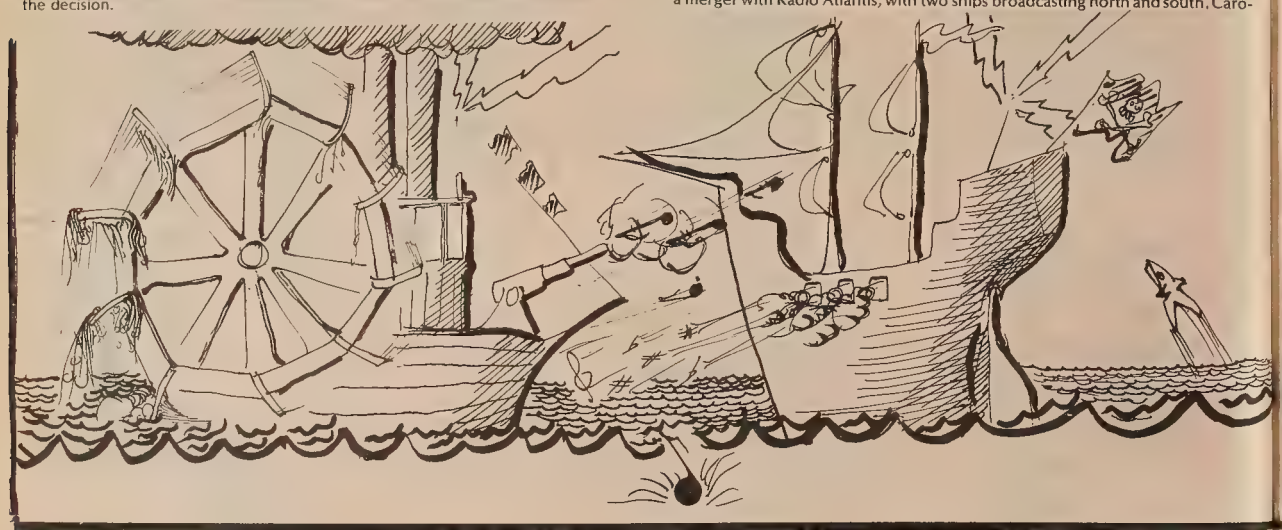
One of the Veronica directors who had paid commando frogmen for the raid was jailed for one year.

Another Dutch Pirate, Radio Capital, was quickly scared when it started test transmissions and discovered a tank of diesel fuel left open in an attempt to blow the ship up.

When it went to sea again, it was protected by two high velocity rifles, two sten guns, a Browning machine gun and nerve gas bombs. The armory failed to save it. After going aground on the coast, it was found that the moving parts of the engine had been coated in explosive diesel oil which would have ignited had the motor been switched on.

It was incidents like these that pervade the history of the pirate ships off the English coast from 1964 to 1967.

The first, Caroline, then and still owned by Irishman Ronan O'Rahilly, started transmission Easter Saturday in 1964 from a converted passenger ferry. Later, after a merger with Radio Atlantis, with two ships broadcasting north and south, Caro-



Violence in Ulster:
Another profitable if ruthless busines

John Roberts

This is first of a series of articles on research by individuals at Carleton.

One dead British soldier is worth 5000 pounds (approx. $10,000) to mercenary sharpshooters in Northern Ireland.

This is only one of numerous examples that show the guerilla war has evolved into a new phase of anarchy operated by faceless men who perpetuate the civil strife simply due to the fact that it's become a profitable business.

Children are given one hundred pounds to place package bombs in front of pubs. Men shoot their estranged wives or friends or blow up their places of business and blame it on the **IRA** in order to collect compensation from the British government.

Since the initial clash between civil rights demonstrators and police took place place in Londonderry, Northern Ireland, in the autumn of 1968, world attention has been periodically captured by the news of bomings and killings that have roked this strifetorn part of the British Isles. It is a sad situation, much misunderstood due to its complex nature and often passed off as just another region of the world experiencing protracted urban terrorism with no apparent end in sight. It is true that the Northern Ireland situation is a product of religious and political differences, that appears in this case to be irreconciable. What is difficult for us to comprehend about this situation are the historical and cultural forces that permeate the situation.

D.G. Bowen of the history department, a church historian, is an individual all too familiar with the indigenous and extraneous social forces that influence the Irish situation. He came to Carleton University in 1960 and has been full-professor since 1968. Presently, teaching two courses. Problems in the History of Ideas" and, "Church, State and Society Since the Renaissance", his most recent efforts have been devoted to the completion of a study of Lord John George Beresford, a ninteenth century Churchof Ireland Biship, and a book entitled, "**The Roots of Religious Conflict in Ireland"** (Gill-MacMillan, Dublin), to be published early next year.

Professor Bowen believes that so much of the thinking of the people is quasi-religious, whether in the contemporary context of that of the nineteenth century. Religion in Ireland is very tied up in the lives of the people. It reaches that point of division where the Irish consider themselves protestant or catholic, not just christians. Everybody regularly attends their own church because it has a reinforcement value. The Irish are very caught up with identification of their tribe or people. Although today there have been various accomodations reached over the issue of intermarriage, it is generally frowned upon as some even extend this religious d ence to the genetic level.

Bowen continued that this reli bond held by the two groups is ve ficult for the average Canadian to prehend. The problem is at the "fo



line claimed an audience of eight million people. By the end of the year, they had been joined by Radio London, launched by English and American investors for $1,200,000 US.

Fierce Competition

It was a profitable if ruthless business, and the stations and competition increased.

By early 1966, there were some ten stations broadcasting with still more planned. But the government was also moving. Ship to shore links were cut by the GOP; tenders were subjected to endless clearances and harassment and Postmaster General Wedgewood Benn was preparing legislation to outlaw them. The events surrounding the Radio City station in June of that year eased his task.

On the 19th, ten men and a woman boarded the fort at 3:00 a.m. and removed the crystals from the transmitter to put Radio City off the air. Calvert went to the police unsuccessfully, and later that evening to the home of Major Oliver Smedley — a director of Caroline — and was found shot dead. Smedley was found guilty of manslaughter, and the station continued under the control of his wife.

At the end of July, the bill to outlaw the stations had its first reading, giving the pirates an estimated life of nine months.

Caroline cleared a helicopter landing site on top of Red Sands fort, but came into conflict with Radio Essex.

After many boarding attempts, Bates announced the building of an electric fence,with an amoury of six shotguns, a flame thrower, air rifles and petrol bombs. One later attempted invasion left a man stranded and a boat on fire.

When the bill became law on August 15, 1967, only Radio Caroline was left broadcasting and announcer Johnnie Walker made his now legendary "Caroline continues" speech.

But the dream of running a station on a few disguised advertisements and two hours of American religion daily lasted only six months and both ships were hijacked by the Dutch Wijsmuller company for non-payment of debts.

Pirates Force BBC Shake-up

The legacy of the British pirates was that they forced changes in the BBC, and eventually the introduction of commercial radio.

Before the pirates, the BBC had three programs — Home (news), Light (middle of the road), and the Third (classical). To fill the gap after 1967, the popular program, Radio One, was invented and others became Radio Two, Three and Four.

At the same time, the BBC denied the existence of further wavebands until in 1970 they produced frequencies for a projected 80 local stations, twenty of which were established.

Radio One has become broadcasting for the lowest common denominator, the local stations have been starved of money, and both only broadcast in the daytime switching back to Radio Two and the middle of the road at night — but only until 2:00 a.m. when the BBC closes down.

Commercial radio, approved by the Conservatives in 1971, brought the first 24 hour stations on land to Britain.

The first station to rush on air — London Broadcasting — was all news programming, supposedly a copy of WBAI in New York, with facilities to produce a service for the regional commercials.

It was staffed almost exclusively by refugees from The Times who sounded like they were reading its classifieds. Six a.m. on October 8, last year was the middle of the latest Middle East conflict and provided a golden opportunity for the station. But all it produced, in what was to be an example of news to come, was this report "from a small village near the Golan Heights as the tanks rolled by:

"Here comes another one I think. This one has the gun facing forward. Two men staring, there's a man peering out of the gun turret. In more normal times, this street islike a main street anywhere....here comes another tank (sound of a tank) tank commander gave a wave...."

Since that report, LBC has been re-launched twice; had to be helped out with a further injection of 1,800,000 pounds ($4 million US), and has suffered staff rebellions on programming and conditions, and boardroom upheaval.

The station now claims half a million listeners of a potential nine million but their survey also established that 40 per cent of London's population was not even aware that commercial radio was on the air.

Capital Radio, the other pioneer in London which took to the airwaves one week later, has proven the healthier youngster of the two and now claims a listening audience of 25 per cent. This is despite a BBC report that the commercials nationally have only six per cent of the audience.

One of the station's earliest problems was that it had been slotted on the frequency used by Veronica, and was itself, with LBC, jointly transmitting from an aerial sling between two chimneys of a London power station.

The financial situation for the provincial commercial stations appears somewaht better than in the capital — Radio Clyde in Glasgow, claims 10 to 15 per cent more listeners than Radio One, and Manchester's Picadilly radio has also had a reasonable passage.

The latest to air, Radio City in Liverpool — the first provincial with a 24 hour license — has made the usual promise that it will keep to the schedule approved by the Independent Broadcasting Authority which includes pop, classical concerts, a documentary series on "Merseyside at War", a religious program, a review of the arts, comedy, and the inevitable phone-ins.

Like all other British stations, Radio City has a problem of only being able to play material on brandname discs for nine hours and the other 15 hours per day are filled with "library music" and other programming.

Pirates Have Distinct Advantage

The needletime restriction is one that the pirates did not have. It certainly gives Radio Caroline — now anchored three miles off the Thames estuary — a decided advantage with their album rock program from 6:00 p.m. to 6:00 a.m.

There had been no "Caroline continues" declaration this time, and it all depends on whether the Dutch business men who hire the transmitter daytime for the commercial program are satisfied with cross-channel reception.

Caroline's English broadcasts, with little talk and also no commercials, are sure to appeal to Londeners and O'Rahilly already claims an audience larger than Radio One after 10:00 pm.

There is also competition at weekends and nights from the land-based pirates, staffed by amateurs, some of which have been broadcasting for four years.

One London pirate, Radio Jackie, has suffered almost 100 raids by post office detection men and has lost equipment to the court exceeding 4,000 pounds in value, continuing only with money from advertising recording companies and benefit dances three times a year.

The equipment used by pirate station on land is simple and portable — a cassette tape recorder to play pre-recorded programs, a car battery and a small transmitter linked to along wire between two trees.

If post office men are spotted by any of the numerous lookouts, the broadcasters pick up their equipment and run — program unavoidably postponed.

It is perhaps a strange reaction from the British, but one which shows by the huge audience for pirates of all types that they are frustrated and tired of a government controlled media that varies only between mediocre and classic world service.

"gut" level. Because religion in Ireland is part of the culture, different world outlooks are formed. Whatever the issue, whether its nineteenth century nationalism or twentieth century socialism, underneath it is really the existance of two radically separated bodies.

Aside from the endemic domestic problems that have plagued Ireland, due to what some might attribute British economic predominance of centuries past, outside influences have played a major contributory role to the widening of sectarian differences. Nineteenth sentury catholics were ideologically influenced by radical democracy, with ideas from the French revolution, and by the developing role of Ultramontanism, with the emergence of the new power of the papacy. The protestants were reinforced by ideological assistance from England with the introduction of evangelical concepts and by ideas of cultural imperialism. Today, this aspect of outside interference continues, although it has evolved into a quantitatively and somewhat sinister form.

Professor Bowen surmised that the conflict in Northern Ireland has developed into a tragic and purposeless conflagration which has nothing to do with the cause of national self-determination, with it now having evolved into an ugly situation, a result of the general malaise of urban terrorism. It has been reported that several million dollars a year is raised in America, often under the pretense for refugee relief, which is readily exchanged for arms and smuggled into Northern Ireland for use by the I.R.A. The protestant extremists



Lisa Jackson

similarly procure money and arms from English symphathisers.

Adding to the complexity of the situation is the continual fracturing of the I.R.A. and protestant extremists into splinter groups that operate independently of each other. Professor Bowen mentioned that he noticed in a recent issue of the **Irish Times** that a new extremist wing had been formed called the **Tara Association**, an ultra-evangelical protestant group. Often disputes within an independent terrorist organization would result in the physical extermination of one faction by another. Bowen postulated that its now getting to the point that the terror is developing self-perpetuating life of its own. The whole situation being compounded by the interference of outside forces.

A layman viewing the increasingly complex situation within Northern Ireland would probably come to the conclusion that the situation has reached an impasse. Bowen, while offering no assertive views on how a settlement could result, believed that an unconditional compromise between the two groups, a difficult task as it may seem, would be necessary. The professor recently noted that the Catholic Bishop Philban of Derry had called upon his flock to support the security forces, deeming this a prerequisite for the hope of any prospect of peace. Bowen believes that many of the northern Irish have come to the realization that the situation id soing nothing to help Ireland, north or south, and that the terrorist operatives are sick people. He also believed that if the situation did arise where the British army did pull out of Northern Ireland, a full scale civil war would not erupt as many people believe would result. Instead a stalemate would ensure, each side too afraid to conduct an all out war because each side would not lose a little, but everything.

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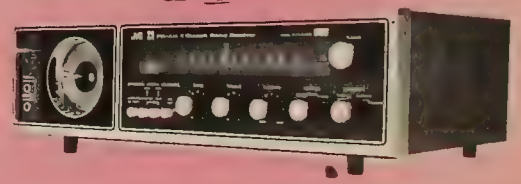
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SPORTS

Late rally beats Carleton

Jon Fear
Canton 73 Carleton 71

Ravens Nest — University basketball in Canada tends to be somewhat boring compared with its U.S. counterpart especially, if like Carleton, you haven't had a winning team in recent years.

But, if all the talk about this finally being the year of the Ravens holds any water and if the game close to 600 people saw last Tuesday is any indication of what's in store, then it's going to be an interesting season.

A strange way to introduce a varsity Ravens first loss of the season perhaps — to an American team at that — but it was, after all, a bit of a squeaker.

Canton, a junior college about 20 miles east of Ogdensburg, did win it — 73-71 — but the Ravens could have and should have.

There were lots of bad calls, something like 51 fouls, and of course Radio News Director Joe Scanlon wastherein the stands razzing Canton coach Eric Van Schiller for the way he was letting his boys behave.

(Joe's mother lives in Almonte where James Naismith, the inventor of the crazy game was born so maybe it's okay.)

It was largely the foul trouble of centre Rick Kazanowski that did Carleton in at the end. The 6'6" grad student was the Ravens' main offensive thrust in the first half with 14 points, most of those gained by muscling through a 2-1-2 zone defence that collapsed around him whenever he got the ball.

Carleton led 38-36 at the half and was ahead by six when Kazanowski fouled out with 16 minutes to go in the game. Three minutes later the Northmen (Canton) had tied the game up so Coach Greg Poole called a time-out that seemed to work.

With a quick press the Ravens built a seven point lead in less than one minute. The only trouble was neither the press nor the lead lasted.

Dennis Garvin, Canton's human cannonball, ran past or through the Ravens for easy buckets and sharp-shooter Vince Hinton found the range outside. With three minutes to go it was tied again, 66-66.

Paul Armstrong sank two of three free throws to give the Ravens 68 but Canton tied it up again and then went ahead 71-68 on a three-point-play by Hinton with 54 seconds left.

Don Reid's free-throw and tip-in by Armstrong tied it for Carleton but Hinton came back and drifted home a 20 footer with six seconds left that the Ravens couldn't match.

Garvin, the shortest man on the court, had 14 points in the second half alone and was the game's top scorer with 22 points. Hinton had 17 points and Doc Thomas with 11 was Canton's other top scorer.

Kazanowski led the Ravens with 19 points, hitting on eight of 13 field goal attempts and adding three free throws.

Paul Armstrong, [illegible] basketball sense and drives through ease, scored 14 points. Ray Foucault had 13, John Walbergs, 10 and Don Reid, 7.

Graham Haig, who pulled off the prettiest play of the night with a great fast-break pass to Reid between two Northmen, had six points and Tim Aubrey added two.

The Ravens as a team hit on 35 per cent of their shots from the floor and made good on only 60 per cent of their free throws. Canton shot 44 per cent from the floor and 62 per cent from the free throw line.

The Ravens' next home game is Friday, Nov. 22, when they meet RMC. Who knows? Maybe there'll be cheerleaders.



Dennis Paquin

Raven guard Graham Haig, the team's best outside shot, leaps high into the air for a jumpshot over the outstretched arms of a Canton cager.

Ravens sharp in Alumni game

Dan Strong
Carleton 78 Alumni 49

Raven's Nest — Last Saturday night the whole history of Carleton's Basketball Ravens' was represented either on the court or in the stands as the Alumni took on the new Raven's and the 'Old Boys' provided some amazing half-time entertainment.

The Alumni game, the main event, featured the more recent 'grads' ('66 or later) against a superb '74 Ravens team.

Although Dave Medhurst was a good center in '67-70, he was mismatched against this year's Rick Kazanowski. Dennis Schuthe, who scored 25 points in last year's Alumni, was held to 6 by this year's agressive defence. The entire Alumni team was so overwhelmed by the Raven's strength under the boards, it was all they could do to watch the shooting gallery as Ravens grabbed rebound after rebound.

The Ravens maintained a full court press against Alumni guards Bill Buchanan '68-71, Paddy Stewart '64-68, Pat Byrne '67-69 and Devon Woods '65-68.

Their man on man defence contained 'Schuthe, Medhurst, Brian Fraser, Jim Murray '68-69, Geoff Mace '64-68 and other great shooters from the old teams. Even more recently retired Ravens John Love, Drew Love and Dave Montagano ('73-74) were shadowed into submission.

The great power of Kazanowski was the heart of the Raven's fast break and their ability to get inside the opposition's defence After taking a defensive rebound, he would at times pass the ball down court with an easy flip of the wrist.

If the Alumni defense had stymied Armstrong, than Kaz would set up shop at the top of the opposition key waiting for guards Don Reid or Ray Foucault to pass the ball up to his outstretched, towering hands. With a relaxed concentration he would wait for an Armstrong or a Walbergs to break for the basket while Alumni stalwarts would jump in vain to knock the ball from his hands. If no opening was forthcoming, Kaz would usually find that his check had stood back in admiration of his abilities and it was an easy step for the big fella to get under the basket and go up all alone.

Without Kaz, the Ravens with rookie Tim Aubrey at pivot still looked fairly good. George Bowles, Graham Haig and Dave Piotrowski are strong at guard and Greg Garvey, Dave Loney and Gary Breen will improve with experience.

The Alumni team with its complement of still-active senior basketball players were not a pushover team. The last time Ravens dominated a good Alumni team was the year that Tom Gorman and the boys went to the National Finals.

The Ravens 78 to 49 win may be a preview of great things to come this season. The Raven's are an exciting, entertaining basketball team. Get out and support them, its theonly year they'll all be together for a shot at the Championship (graduation and all that).

The 'Old-timers' half-time game featured Raven's basketball history from its founder, Norm Fenn, who was a half-time guest on Radio-Carleton's broadcast of the game, to Dick Brown, a member of the '65-66 champs. Thesevere the people who built the Raven's basketball tradition.

Some former teammates were playing alongside each other for the first time in twenty years. As the grey haired or balding heavyweights displayed ever-present ability with some uncanny agility and ball control, it sparked a sense of history of the Carleton basketball Ravens.

In 1952-53 Norm Fenn coached the Raven's in the Ontario Senior League as Carleton basketball became of age. Since then, the Ravens have advanced to the National Finals as league champs three times 1964-65, '65-66, and ;67-68 under the coaching of Ernie Zoppa and Dick Brown. Norm Fenn coached two Ontario Champs for Carleton before the days of the National Finals.

Sid Addelman, the great pivot from the original '52-53 Ravens, teamed up with Bob and Barry Laughton '58-63, Dave Gorman '61-65, Dick Brown '62-66 and Larry Hale '62-63 to form the Black Team. The white team had George House who retired after the '58-59 season, Don Home '63-64, Dan McKinnon '63-64 and the great Wayne Kilfoyle '61-66. With impressive cross court behind the back passes and the shooting of Dave Gorman and Barry Laughton who both seemed as frisky as some of this year's rookies, the Black team dominated the game. For most of us it was our first look at some of the members of our greatest ever basketball teams.

College Basketball Forecast

Ottawa, Waterloo pick of the bunch

Reprinted from The Starting Line-Up

Ottawa

The University of Ottawa Gee Gees finshed their first-ever 20 victory season last year when they had 21 wins and 8 losses.

The Gee Gees under Head Coach Bob O'Billovich wil have a solid nucleus of experienced veterans. Returning will be Merv Sabey, John Jlaskacz, Frank Papai and Pat Woodburn. Tow transfer students, John Godden from Dalhousie and Jeff Smith from Guelph will help the Gee Gees.

In the opinion of O'Billovich, this will be the best team, on paper that he has ever coached. He adds that he'll have to wait and see how they will put it together on the floor. His strong veterans plus a solid crop of newcomers promise to make the Gee Gees a strong power, again.

Toronto

The University of Toronto Blues under Head Coach John McManus are optimistic about the '74-'75 season. Returning will be such stars as Glenn Scott, Brian Skyvington and Randy Filinski.

The Blues, handicapped in a way, in that they hold their workouts in one gym and play in another, could be a real surprise in the Eastern Division. A sleeping giant?

Laurentian

The Laurentian Voyageurs, under Head Coach Ken Shields, should be another strong power in the OUAA '74-'75 season. Returning will be Mel Bishop and Mike Visser, two solid performers. Transfer student Ken Olynyk will also help.

Coach Shields hopes that his freshmen will help to boost the Voyageurs into their contending position of last season.

Western Ontario

The University of Western Ontario will enter the '74-'75 campaign with anew Head Coach in the person of Doug Hayes. Doug has guided the UWO women's team to the CWIAU finals for the last three years.

Coach Hayes will have returnees Wally Kurnew, Gary Gurgin, and Dave Brown to lead him in the upcoming season. Also ready to assist the Mustangs will be Bruce Coulthard, who has seen action with Canisius, Windsor and briefly with Acadia. Another transfer student, Frank Nagy from McMaster, will also assist Western.

York

Ev Spence will provide most of the offensive power for the York University Yeomen. Head Coach Bob Bain has only four returnees.

Leading York's newcomers will be Ted Galka and Rob Pietrobon, both graduates of the Toronto high school system.

Ryerson

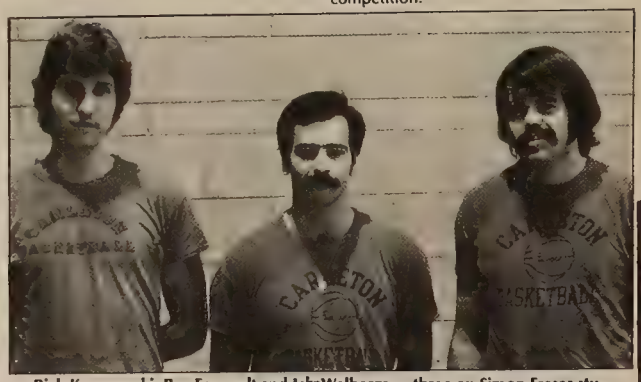
The Ryerson Rams, in the opinion of Head Coach Ed DeArmon, will play some real fine basketball this season. Two reasons for the Coach's optimism are Dave Foglin, his 6'7" centre and Rick Hagerman. Hagerman was the third leading scorer in the Eastern Section of the OUAA last season. He was an OUAA All Star.

Coach DeArmon will have a great deal of depth on this year's team. The Rams will head into the season with nine experienced players.

Waterloo

The league champions in the OUAA were the Waterloo Warriors. After three years of finishing first in the Western Division, the Warriors finally made it to the CIAU Championship. In that championship the Warriors finished in third spot.

The Warriors should be as strong as ever. Not only do they have all-Canadian Mike Moser, a member of the Canadian National Team but they also have another member of the National Team with them for '74-'75: "Little Bob Robinson" will add a new dimension to OUAA competition.



Rick Kazanowski, Ray Foucoult and JohnWalbergs — three ex-Simon Fraser students making Carleton stronger.

Queen's

The Queen's University Gaels will have a relatively short team for the '74-'75 season. What height they have is provided by mainly inexperienced freshmen.

Norm Hagarty and Rob Smart, the Gaels two leading scorers last year, will be back. They should provide the base around which Coach Frank Tindall will build his team.

Royal Military College

As with their cross-town rivals, the Royal Military College Redmen will be somewhat handicapped by a lack of height.

One strong point of Coach Ray Bootland's team will be their back court where five players will be returning from last year's team. The tallest of the five however, is 6'. The Redmen will emphasize quickness this season. Coach Bootland is calling for an improvement over last year's performance.

Brock

The Brock University Badgers under Head Coach Les Korchok hope to be more experienced and better than last year. However, in Korchok's words, "Everyone else in the OUAA is in the same position. I just hope that we make the playoffs.

Coach Korchok will have returnees Ken Murray, an outstanding scorer and Jim Nelligan, a great, small, backcourt man returning to anchor the offence.

Guelph

The Guelph Gryphons, defending CIAU champions, should have another strong team. The Gryphons will be led by the MVP of last year's CIAU championship, Bob Sharpe. Sharpe's outstanding performance in the championship tournament, had a great deal to do with his being selected to the Canadian National Team.

Other returnees who played a very prominent part in Guelph's road to the championship will be Dennis Krawchuk and Al Grunys plus six other members of the Championship team.

Leading the list of newcomers attempting to crash the Gryphon's lineup will be Jim Cotta, a 6'3" gaurd from Australia, Jim Halboom, another 6'3" guard from Guelph's J.F. Ross Collegiate and Greg Alderson, a 6'7" forward from Riverdale Collegiate in Toronto.

Windsor

The University of Windsor Lancers, a team that has been involved in more CIAU championships than any other team in Canada, will be strong, once again, in '74-'75.

Returning to the Lancers will be outstanding players such as Dan Devin, Bill Lozynsky and Charlie Pearsall. Newcomers to the Lancer lineup will include Ed Dragan, previously with the University of Waterloo and Mike Frisby from the University of Alberta. Dragan, Frisby, Pearsall et al will give the Lancers their tallest team since Paul Thomas became their Head Coach.

Wilfrid Laurier

Wilfrid Laurier has lost all five starters from last year's team. Gone will be three of the top seven scorers in the OUAA Western Division. Gone will be Rod Dean, the All Canadian, Rick Thompson and Dave Lockhart.

The Head Coach of the Laurier Golden Hawks, Don Smith, feels it will be a rebuilding year. His immediate aim is to make the playoffs.

McMaster

The McMaster Marauderswillhave seven returnees. Leading the returnees will be Herwig Bauldauf, a guard and Dave Roser a forward. John Mallon, Indrek Kongats and Jim Lane round out the solid group of returnees.

Head Coach, Bill Fowler hopes that newcomers Al White, a 6'4" forward from Bloor Collegiate in Toronto, Tony Valaitis from Stratford and Gord McLarty from North Toronto will be able to take up some of the slack caused by graduation.

All run, no score

Gail Farmer

The Carleton basketball Robins played their first competitive games of the season last weekend at the third annual Guelph Invitational Tournament. The tournament itself was a great success with two of the most powerful teams in Ontario emerging from the pack to meet in the final — but, alas, neither one was from Carleton.

The Robins lost all three games largely due to their inadequate shooting (20 per cent from the floor in one game and 17 per cent from the line in another). Carleton dropped games by 66-46 to Guelph, 41-37 to York and 48-35 to Waterloo.

Things, however, are not as dim as they seem. At times the team played the toughest defence of the entire tournament, shutting out their opponents for three of four minutes. Unfortunately, at other times the entire team suffered from lack of concentration and hustle, allowing easy shots and layups.

The tournament was a "learning experience" for coach Hugh Reid and team members alike. It became apparent that more time need be devoted to running an offence instead of relying on fast breaks. It also exposed the team's inability to convert from defence to offence quickly, necessary if one wants to score points.

This lack of an offence may partly be the fault of the international rules under which the tournament was played. In the international game the key is bell-shaped and much wider, there is a 30 second clock and each team is given two time outs per half.

The Robins are in Sudbury along with the Ravens and the teams will meet the hometown Laurentian University Voyageurs, tough matches for both clubs. The Robins practices this week have been devoted to offense and the study of Laurentian's game plan observed last weekend in Guelph. If the team can remain consistent in their defence throughout the entire game and run their offence smoothly, the possibility of beating the Voyageurs looms fairly likely. The Robins are in better physical shape and have a faster ballclub.

Carleton hosts the women from Queen's University on Saturday, Nov. 23 and despite the tournament losses, the Robins are full of enthusiasm for their upcoming season, so come out and support them. Women's basketball is fast, exciting andenjoyable.You won't be disappointed.

X-COUNTRY

The Arts 1 tandem of Boby Coakley and Giles Gherson place one-two in the 2nd X Country race. Coakley clocked in at 21:08 while Gherson come in at 21.16. John Newlands of Sci II and III was 3rd with 21.25.

Top team honours went to Res. 5 with 500 points. Res 10 who entered the most runners placed 2nd and 3rd while Arts 1 was fourth.

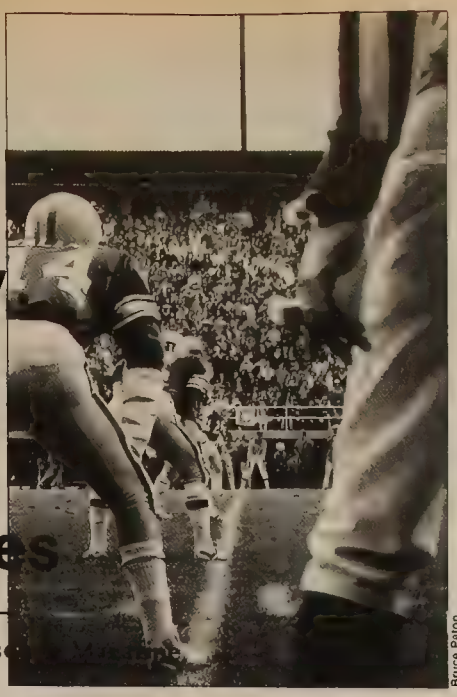
MINI-PANDA LOSS

The Mini-Panda was played last Sunday on the Raven field and when the contest was over Carleton players had a veavy heart. Ottawa U scored in the final 30 seconds of play to win the game 15-14 over the Carleton women. Hats go off to Debbie Holmes (Scott) who was named the game's most valuable player. Millie Monasterial and Lou Griffith scored the two touchdowns for the home side in the annual battle between the two top women's football clubs in Ottawa.

Sports fans

Ya pays yer money ya takes yer chances

George Vecsey — reprinted from Es...



Bruce Paton

Don Decker was mad at himself. Here he was, surrounded by New York Rangers fans bearing signs like "GET SCHULTZ" or "FUCK THE FLYERS", and he was without a banner.

"Aw, I was going to make a sign," said Decker, a fireman from New Jersey. "I had two ideas — 'SCHULTZ'S MOTHER HATES HIM' or 'SCHULTZ IS REALLY MARTIN BORMANN'. But I didn't get around to it."

Well, it was too late now. Somewhere down below the cigar haze and the poor sight lines of Madison Square Garden, the Philadelphia Flyers and the Rangers were slugging each other around in the Stanley Cup semifinals — a rivalry matched only by the fans of their respective cities.

"But in recent years, fans seem to be establishing a kind of participatory democracy."

Sports fans have always been part of the action, leading to home-court advantages that players (and bettor) acknowledge. But in recent years, fans seem to be establishing a kind of participatory democracy:

—Last fall, after Pete Rose of the Cincinnati Reds had punched little Bud Harrelson of the Mets, some fans in Shea Stadium threw everything they could pry loose at Rose. A few fans even harassed the Reds' club officials and their wives, until the Reds' players rescued them, bats in hand.

— In Cincinnati this past season. Houston outfielder Bob Watson hit the wall and fell, nearly unconscious, prompting several fans to pour beer on him. Sparky Anderson, the decent guy who manages the Reds, raced out to admonish his hometown followers. Another day, somebody concked umpire Satch Davidson with a beer can.

Things haven't gotten to the point where sports arenas need moats or wire fences to keep the fans from the field, as in soccer fields around the world. But some sports people think the tempo is getting a little too rough .

"Maybe it's just me, but it seems there are more bad fans now," says Jim Bouton, the former Yankee pitcher, now a television sportscaster, who spent much of his youth in the Polo Grounds grandstands.

"There are more troublemakers today," Bouton continues. "For instance: the booing of Walt Frazier in the Garden. It's nothing personal. The fans don't care about his personal life. The only thing they care about is points. If he gets forty-five, he's a hero. If he gets twenty-five, he's a bum. There's more of that today.

If the fans are more nasty, more critical, today, one could make some weighty pronouncement about "the mood of the times." But more likely the fans are more involved because they are inundated with so much sports on television. After hearing all the technical jargon, the tell-it-like-it-is hyperbole, they become consumers — they consider themselves "professional fans", as knowledgeable and tough as the players.

"...admiring Reggie Jackson's courage on the field is better than living next door to him."

Superfans areeverywhere Remember the morning at the Lincoln Memorial, when the young people wanted to discuss invading Cambodia but the President of the United States wanted to prove he knew the sports nicknames of the youngsters' colleges? (Syracuse? Oh, yes , the Orangemen.) And while the hordes demonstrated outside, the President was watching some athletic-scholarship Hessians performing on television. Sports keep people's minds off their troubles. They also allow fans to practice vicarious brotherhood — admiring Reggie Jackson's courage on the field is better than living next door to him.

Sometimes fans seem interchangeable, with the ever-present chants of "We're Number One" or "DEEEEfence" ringing from coast to coast.

It is possible that the lack of space that makes people so tense in the Northeastern cities also creates superfans. Most athletes agree that the roughest fans are in Boston, New York and Philadelphia (although the huge throng that celebrated Philly's Stanley Cup title may hurt Philly's image as a city of sore losers). Fans also vary from sport to sport.

"There are fans who root for their money...there are fans who root for players...there are fans who root for some measure of violence."

There are fans who root for their money (horse racing, obviously, but team sports as well); there are fans who root for players of their favorite leisure sport (gold, tennis); then there are fans who root for some measure of violence — pro wrestling and roller derby being theatre; automobile racing being for real.

In the Southern and Central portions of the country, college football is a tangible way to appreciate one's region, one's state, one's church, one's roots. When Texas fans stick up the index and pinkie fingers and scream "Hook 'em, Horns" they are, in fact, cheering themselves. Those good old boys on the field are brave Texas Longhorns. But so are the fans who braved monstrous traffic jams , monstrous hangovers, monstrous weekend rates at the motel.

"I thing college football is big here because professional sports were slow to move south of the Mason-Dixon line," says Mickey Herskowitz, writer and television commentator in Houston. "it was the only entertainment the people had."

Herskowitz says the wildest college stadium is Tiger Stadium in Baton Rouge, Louisiana; "The fans come at noon and start screaming before the teams warm up," he says. "This can upset a young visiting team. Also, they had this little trick of placing their mascot, a real tiger, right by the visiting team's locker room. The coach would be talking and theplayers could hear this tiger roaring. Oh, he wasn't real dangerous, I guess, but nobody wanted to test him out."

In professional sports, enthusiasm is great when the home team is winning. But when the home team slips, most pro fans treat the players with as much respect as they would a Roto-Rooter man whose work backfires. This can be explained partially by the players who jump clubs — and the huge salaries going around.

Hockey officials claim hockey fans have the highest income and education of all pro-sports fans. Certainly Bernstein and Decker and Bill Applegate, up in the rafters, are pleasant men. But Ranger crowds seem to be getting more vicious each year.

"Ranger fans have a loser syndrome," says Jerry Eskenazi, hockey writer for The *Times*. "It really got bad last year when they kept calling Derek Sanderson dirty names. There's one girl who balls some of the players, then curses them during a game. Hockey fans like violence. They defend the fights as part of the game."

Eskenazi says the most knowledgeable hockey fans are in northern cities like Boston, Montreal and Minnesota, where fans have played the game and save their applause for the truly good play.

"Hockey officials claim hockey fans have the highest income and education of all pro-sports fans."

Football fans have their own world, fashioned by the once-a-week intensity. Grim football writers and zealots like Vince Lombardi have created a gloomy world where there is only one winner each year — the Super Bowl champion — and fans in twenty-five other cities must penitently sulk all winter.

Rita Papazian, once a college journalist, likes football because it is "fast-moving." She also says she relates better to football players because "deep down, you feel they've gone to college, just like you, whereas the baseball players probably signed out of high school."

It would do little good to suggest that many pro football players acquired only a college veneer when they lived on a campus playing football. Maybe pro football players look intellectual because they carry their play books in attache cases. Anyway, the important thing is that pro football has been packaged, like white bread or Detroit cars, and has been accepted by many success-oriented people as "our sport."

Baseball, on the other hand, is a Depression sport. It is a great sport for hooky players, for the unemployed, or for anybody else with a clear mind and lots of time. And the fans don't care if a player is a nuclear physicist or a dropout. Even with the new remote stadiums, the floating franchises, baseball is still a great fan game — action every day from March throughout October, something always happening. In baseball, no manager can duck the issue by saying, "I'll have to check the films to see who missed the block." When the shortsop fumbles the grounder, he is naked to the world. He must stand there and scuff at the dirt while the fans give him advice. But even there, fans differ from town to town.

Jim Bouton recalls the friendly fans in Minnesota: "The most threatening statement they'd ever make was 'boy, you guys are gonna have trouble with our Twins tonight.'" But Bouton admists he got more of a thrill from pitching in Boston.

"Boston fans yell strategy right into the dugout. The players listen, whether they admit it or not."

"There's nothing like being heckled in a foreign tongue," Bouton says lapsing into a Boston accent, which is something like a crow talking out of the side of its mouth. " 'Hey, Bouton, you're gawna get yaw blawk knawked awf. Yaz is gawna hit two awfa you, Bouton.'

"The fans in Boston are very knowledgeable. Somebody would make a play in one inning and you'd hear the fans buzzing about it for innings after. Boston fans yell strategy right into the dugout. The players listen, whether they admit or not."

Bouton remebers other ball parks he pitched in:

"In Houston, the management puts fans down by telling them what to do," he says. "Fans would sit on their hands until the scoreboard told them to applaud. If the scoreboard was late, they wouldn't know enough to applaud. But in Fenway Paaahk, if they tried that 'applaud' stuff, the fans would shout, 'Screw you, scoreboard,'"

Another strange place for baseball is Los Angeles, where Jim Bouton remembers all the "Hollywwod types" coming out for games.

"Sometimes you'd be out on the field in uniform thinking you were just another interestingly dressed person at a party," he recalls.

Baseball fans have their own subgroups. The stuffy Mets management didn't know how to cope when those maniacs came out of the closet in 1962, carrying bed-sheet banners that said: "BRING BACK BUTTERBALL BOB BOTX," in memory of a pitcher who couldn't make it in spring training. Encouraged by the press, the Met management was holding a "Banner Day" by the end of 1962, and has enjoyed huge attendance ever since.

It was the kind of unchecked exuberance left over from pioneer days — the notion that the country is so big that there is room for any ripsnorting behavior, like suburbanites who let their big dogs run loose or smokers who foul up other people's air. But fans like to get involved in the game from shouting "DEEEEfence" to heckling the opposition. And come to think of it, Don Decker and his buddies in the upper reaches of Madison Square Garden pay nine dollars for their play-off seats. At those prices, who is to say a fan doesn't have the right to get into the act?

Why not Carleton?

Guelph wins rugger in major upset

Jim Winter

Rugby? What's that? At Carleton we don't know, but at Guelph they know it's short-pants, cold weather, scrums, and 'beer-ups.'

The Guelph Gryphons won the OUAA 15-aside rugger title on Saturday, but they didn't take the trophy home.

The upset the statistically superior Queen's University Gaels 14-16 in Kingston, But York, who were last year's champions, boycotted the final, and kept their trophy with them.

Guelph snuck through the back door into the playoffs, as they finished the season with three losses in nine games.

However, a McMaster player found to be inelegible and the game which had been won by McMaster, was awarded to Guelph. This tied them with York at seven wins and two losses.

Guelph was given the nod for the final against Queen's, having downed York in their only encounter, 15-9.

When the York protest wasn't upheld, they boycotted.

In their only regular season meeting, the eight and one Queens' club downed Guelph 30-3. However Guelph was missing several players in that game, and had just played hard game with RMC the day before.

The final was a well played, clean and hard-fought contest, in which the Guelph squad had Queen's well bottled-up. With a little more luck in the penalty-kicking department, they could've run the score up a bit higher.

Less then 40 degrees was a might cool for the spectators at the game, but the players, short-pants and all were too busy to feel a thing.

After the game, the traditional 'beer-up' was held and, all of a sudden, the minor aches and pains disappeared. In rugby (some call it rugger) the host squad must hold a beer-up and invite the visitors after the game. Needless to say, this does great things for team relations. By the time the Guelph unit hauled themselves into their buses and headed for home both teams were on the same side — one of good-natured inebria.

As a preliminary to the OUAA final, a seven-aside tournament was held, with McMaster beating RMC in the final for the trophy.

As in the 15-aside match, despite hard running and tackling, there were few temper flare-ups and no rough incidents. Teams from Queen's, Guelph, Waterloo, Trent competed.

Methinks there's much to be said for having a rugger squad here at Carleton, along with or in place of our football team.

The lack of equipment is one thing that makes the game much less expensive to support. Another thing is that the game itself is simpler, with one referee and two linesmen, versus the three refs and three men on yardsticks in football.

Rugger players claim fewer injuries than in football as well. The basic reason is that in football, once you get the ball, it's you against the entire opposition, who are out to get you.

In rugger, the idea is to pass before you are tackled. Guelph wing Dave Lowe explained that "You don't tackle to 'cream' a guy as play goes on it's stupid if you do because you're taking yourself out of the play.

A good rugger tackle is where you take the guy down and both of you get right back up again."

Rugger. Keep it in mind Athletics. If Saturday's events were any indication, its a worthwhile endeavor for Carleton. There are enough Brits around to get it going, and there's nothing like a "well-wheeled scrum."



John Lute

Carleton rowers put away their oars for another season following the Ontario intercollegiate championship regatta held early this month at St. Catherines.

In the competition, Carleton's novice women's crew placed sixth in their division. Men's crews boated in the junior varsity and senior varsity divisions, rowing in fifth place in both.

The standings don't indicate a lack of success for the club, said coach Paul Jenkins.

"Our biggest aim was to get the novice rowers into the sport and worked up to the point of being competitive at an intercollegiate level," said Jenkins. "And we achieved that. The crews all rowed well at St. Catherines."

A wrap-up meeting for this year's rowing club will be held Tuesday, Nov. 19 at 4:30 p.m. in 407 Southam. All oarsmen and oarswomen who participated this past season are urged to attend.

Good for the Robins

Steve Skitt and Gail Farmer

Afterlast year's miserable season the volleyball Robins have only one way to go — up. In 73-74, the women were deposited in the cellar, losing every game they started.

For various reasons only one player — Irene Tihanyi — has returned from last season's edition. All other faces belong to eager but young first year students.

The women began the exhibition schedule on a high note last weekend, winning four and losing just two at the Invitational Tournament at Queen's. The strong showing naturally left the team confident about the upcoming season.

Their first tournament of real importance is slated for next weekend, Nov. 22 and 23 at Guelph. After those games it will be possible to gauge just how strong the Robins entry really is.

In last Wednesday nights action the Robins won 3 and lost 3. The Robins out lasted Cegep in the first encounter 15-3, 5-15, 17-15. In the second gametheteam got behind on missing the return of service and never recovered losing the game 15-5. In the third game the momentum was with Cegep, but with some heads up play by Carleton they eased by them 17-15.

The Cegep game acted as a warm-up to the next game and the team was ready to exhibit the form they are capable of. They played the Cubs who are a strong spiking team. Carleton started quickly going up by 4 points with some excellent serving by Merry Lee Frith. However, with the Cubs spiking power they came back to take the lead. Some good rallys resulted on both sides with Laima Cers and Ruth Church providing the blocking power up front. The score was 10-10. At this point in the game the Cubs picked up a couple of points on their serve, which tends to be one of the Robins weaknesses, and won the game 15-10.

In the second game Carleton was not to be denied. A strong performance by Irene Tihanyi, both in the front line and back row sparked Carleton to tie the match and force a third game. Irene had some excellent spikes picking out the holes in the Cubs defence. Carleton won 15-7.

This set the stage for the third game as both teams were ready. The Cubs went ahead early in the game and were leading 12-7 and seemed in command of the game. However, Carleton fought back and capitalized on Cub mistakes and scored 7 straight point to make the score 14-12. Only one point was needed but it's usually the hardest point to get. The Cubs tied it up 14-14 on 2 Carleton mistakes and went on to win 16-14.

Water basketball

If your interested in swimming and fun in the pool be sure to come out and join the next women's intramural program — water basketball. Pool times for the games are Monday, Tuesday and Wednesday between 7-9 and Thursday 6-7.

Strongswimmersare beneficial to the team, but if you aren't one of those it doesn t really matter since the games are played in the shallow end of the pool. Players are allowed to stand on the floor of the pool and they must swim only when advancing the ball. Anyone wishing to join a team must contact Gail Blake at the athletic department (231-2646) before November 18th.

Three Carleton fencers make Winter Games team

Carleton Fencing Club

Forty-five of the Ottawa, Trenton and Kingston region's top fencers converged on Carleton last weekend to compete for 12 available spots on the area team that will compete at the Ontario Winter Games in Thunder Bay, December 26-30.

Three Carleton fencers as well as two members from last year's championship club earned berths on the team, while some of the younger, less experienced fencers showed well against top-flight competition.

The fencers that advanced at the regionals and will be competing at the Winter Games are:

Men's Foil

1 Gerry Wall — R.A. Ottawa — formerly Carleton
2 Robert Routhier — U. of Ottawa
3 Mike Elliot — Carleton

Ladies' Foil

1 Janice Frezell — Carleton
2 Carol Wishart — U. of Ottawa
3 June Mallin — R.A. Ottawa

Sabre:

1 Peter Ott — R.A. Ottawa
2 Allan English — Trenton
3 Steve Ellacott — Carleton

Epee

1 Rene Robert — R.A. Ottawa
2 Ben Joyce — Trenton — formerly Carleton
3 Paul Stojan — Trenton

Carleton fencers who competed but failed to qualify are listed below along with their ranking:

Ladies' Foil

4 Nicolle Phillips
10 Danielle Dugas

Sabre

5 Dave Dimitry

Epee

6 Barry Adams
8 SteveCarter

The Carleton fencing club will host an exhibition match between the top fencers of Ontario and Quebec on November 23. The match will be highlighted by the appearance on the Quebec sqaud of Herbert Obst, Canada's national foil champion.

The five man Ontario contingent will be represented by two Carleton fencers, Marc Lavoie, reigning national junior sabre champion, and Mike Elliot, a junior national team member

That same weekend will find the rest of the Carleton fencers (some in their first-ever competition) bound for Kingston and the Queen's Invitational Tournament. The team will be working out the kinks for a strong showing in the OUAA championships in February.

Don't dawdle

Deadline for the above sports will be Friday, November 29, 1974. For information contact the assistants listed below:

Basket ball	Doug Dubord	728-4387
Broomball	Ray Johnson	737-0617
Hockey	Jeff Loucks	234-8964

AUDIO/VIDEO



Bruce Paton

CKCU taped programming at work: a view into Master Control from Studio 'B' with Eric Dormer (right) and Al Thaw, another CKCU heavy (left), at the control panel.

THE CKCU TAPES: AN ATTEMPT AT NON-INCRMINATING EVIDENCE

by Jim Alexander

On October 28, after some eight months of preparation, Radio Carleton submitted an application to the Canadian Radio Television Commission proposing the establishment of a commercial non-profit FM station. The proposal contained the required "promise of performance". This promise outlines to the CRTC that CKCU-FM will serve the Ottawa community by providing alternate programming. Thirty-five percent of this programming will be in the form of taped shows.

Aiming at the diverse and imaginative, CKCU has created a set of programs that ranges from news, public affairs, and musical explorations, to the avante-garde and satirical. The shows are seen as filling a need in the Ottawa area for programming attuned to the interests of people of ages between 18 and 35. This puts Radio Carleton somewhere between the innovative and widely-copped style of CHOM-FM, and the information and documentary style of CBC Radio which is drawing a select but growing audience.

In charge of the Production Department at Radio Carleton is Eric Dormer, who along with assistant production manager Jeff Green, has the difficult job of instilling motivation and enthusiasm in the 58 people on the production staff. All 22 shows on the taped programming list are produced, staffed, teched (technically produced) and edited entirely by Carleton students.

One of the more innovative shows, "Azort Starbolt", is produced by Green. This flipped-out serial follows Azort, a space android, as he cruises the universe combatting supervillains of the day. A second J. Green Production is "Hyperboria". It consists of a series of fantasy plays devoted to boggling the listener's mind.

Music is explored by such shows as "Roads and Clouds" which features the new and different sounds of the avante-garde, and "Root Tree and Leaf", which handles old world music, particularly of the Celtic era. "No On e Came" will give an opportunity to the little known musical artists in the Ottawa area, while "The Owl" will preview entertainment in town, especially at Le Hibou. "Hot Wax" (soon to be renamed) will deal exclusively with jazz.

"Artistic License" is dealing with the arts scene on campus and around town — film, theatre, books, and restaurants. "Behind the Covers" will explore Canadian literature with some help from Carleton's English and French departments.

While "Consumers Digest" looks at the consumer world, "Eco Chamber", through the cooperation of Pollution Probe, discusses ecology.

"A Little Help From My Friends" keeps an eye on student political activity, and the governments of CUSA and the Carleton University Residence Association (CURA), primarily through interviews.

Regarding higher government, there's "Parliament In Review", delving into the happenings on the Hill and across the country. The format is a mix of comment, interviews and sound.

"Sports Magazine", not surprisingly, covers sports on campus, "Sacred and Profane" looks at religious beliefs, and "Something Different" covers...well ...anything different.

To reach for the desired 35 percent in taped programming, it's been necesary to push production toward double that of last year. However, not all of the 22 taped programs are underway.

"Because a program has died or isn't being run anymore doesn't mean we lose our license, " explained Dormer. "All that we have to make sure is that we keep supplying the same amount of programming in that category to satisfy our promise of performance to the CRTC. They haven't told us that we are bound to the names of the shows or to an exact format. That's the way a radio station dies — it gets monotonous and there's nothing happening, nothing new or changing."

Manager Dormer emphasizes that it's the people who make the show what it is and that the tremendous turn-over of people hinders the firm establishment of shows.

"'Hot Wax' was a program that was dependent on two guys...it was their personality, it was their show and their type of music. Because of certain circumstances, they left. We had to revamp the show and it's not the same show anymore.

"The same thing happened with another one called 'Something Different'. It was a whole bunch of crazy guys who went out and did everything and anything of interest. I haven't been able to find people of that same personality and calibre this year to redo the show."

The problem at large for Dormer and Green is finding interested and, ideally, creative individuals to get some of the new shows underway.

"If people at Carleton figure they have a new idea of a show or they get mad enough that they want a different show they should come to the radio station and say 'I have an idea' and we'll put them to work or use their idea. I need the ideas as well as the people to put the ideas to work."

CKCU's Production Department is having its next meeting Sun. Nov. 17 at 1 p.m. in the CUSA boardroom. There's your chance.

This is a schedule of CKCU Taped Programs now being broadcast by the station.

Sunday

3 p.m. Soviet Classics (an hour of classical Soviet Music)
5 p.m. Root Tree and Leaf
6:10 p.m. Azort Starbolt

Monday

1:30 a.m. Bedtime Special
11:02 a.m. Public Lecture
7:30 p.m. With A Little Help From My Friends
9 p.m. Our New Science Show (so new it doesn't have a name)

Tuesday

1:30 a.m. Bedtime Special
11:02 a.m. Our New Science Show (repeat)
7 p.m. The Multi-Culturalism Show
7:30 p.m. Artistic Licence

Wednesday

1:30 a.m. Bedtime Special
5:06 p.m. French Classics
8 p.m. Roads and Clouds
9:30 p.m. Azort Starbolt (repeat)

Thursday

1:30 a.m. Bedtime Special
11:02 a.m. With A Little Help From My Friends (repeat)
7 p.m. No One Came
8 p.m. Hot Wax

Friday

1:30 a.m. Bedtime Special
8:30 a.m. No One Came
10 a.m. Azort Starbolt (repeat)
12:35 Multi-Culturalism (repeat)
6:10 Sports Magazine

Saturday

12:10 Sports Magazine (repeat)
3 p.m. Public Lecture
7 p.m. Sacred and Profane

The Arts Section invites your participation in a Christmastime experiment. Decide what the best albums of 1974 were, write them down, and hand in the list to the Arts Editor or place it in the red box marked "Artsnotes" on his desk. Your choices will appear in *The Charlatan* issue of Nov. 29

CINEMA

The Conformist

directed by Bernardo Bertolucci

presented by the Journalism Students U

November 8, 1974

by Peter Birt

"Murder and melancholia. Murder and melancholia." Marcello Clerici's father shouts out these words as he is forced to sign a document by his soon-to-be-wed son. Marcello's father, an inhabitant of a private insane asylum unconsciously describes what we shall later witness, as the meaning of fascism.

Bertolucci's film, made in 1970, is the story of Marcello Clerici's embrace of fascism and his desire to build what he thinks is a normal life.

Bertolucci suggests Clerici's ready acceptance of fascism is due to his feared homosexuality. As a young schoolboy Clerici was lured to a room where a chauffeur begins to caress him. Frightened and disturbed the boy shoots the chauffeur, leaving the scene of the crime under the impression he has murdered a man.

Bertolucci isn't the only young Italian director to make similar suggestions regarding the link between political behaviour and sexual 'deviation'. Luchinc Visconti's **The Damned**, and Elio Petri's **Investigation of a Citizen Above Suspicion** both raise similar questions.

The Conformist is a near perfect film. It raises a number of questions about politics and behaviour, raises them indirectly and intelligently. Technically it's not only excellent but constantly original, innovative and always exciting.

The most attractive qualities about the film are not the simplicity of theme or the prettiness of its photography. It's not a particularly happy film but it is a work full of insight and beauty.

The dance sequence in **The Conformist** like similar scenes in **Before the Revolution** and **Last Tango in Paris**, is a work of both thematic and technical brillance.

In **The Conformist** the central characters rush from the cold exterior of the glass-enclosed dance hall inside. As some of them are sitting near the windows we notice a poster of the American comedy team Laurel and Hardy posted on the window. The camera flows with the dancers. It tracks around the room to locate the man who has been watching the visitors. The movements of the camera is never unintentionally passive, or simply a recording device.

The power of **The Conformist** comes from the synthesis of all the factors of filmmaking. Accepting uniformly excellent technical work, i.e. sound recording, cinematography, scenery etc., the film has in addition a sound track that is more powerful, and disturbing than the one acclaimed in **Last Tango in Paris.**

The Conformist exhibits the talents of all areas of filmmaking. The dialogue, though not extensive, is always revealing and potent. There is never wasted time, or energy in this film. Bertolucci is not out to amuse, humor, or simply entertain.

He has said recently however that he no longer sees the need for the same 'political element' in his films. For although he has said that there is an absence of 'political terms' in **Last Tango in Paris** it would be naive to say that the film was not political, on another level.

The Conformist appears to be the realization of many young filmmaker's dreams. A work that has a political statement to make, that is beautiful and still consistent, but is accepted by viewers as a complete work, not as a political film, an entertainment film, or as a Saturday afternoon comedy. A complete work. A complete film.

drama

Cannibals

University of Ottawa Drama Guild

U of O until Nov. 15

by Kathy Lawrence

Where does human dignity succumb? To the twelve inmates of Auschwitz, solemnity of self perishes when the pit of an emaciated stomach begins to burrow its way into the mind.

An outstanding production of George Taboris' "Cannibals" is being performed by the University of Ottawa Drama Guild until Nov. 15th. it is the type of script that leaves on examining human nature in a new darkness. This production should not be missed.

The sparcity of the setting accompanied by the bare wire fencing through which the audience views the performance, creates the chilling atmosphere of a Nazi concentration camp.

The death of a bread monger, named Puffi unfolds the tale of twelve female prisoners who battle the starving desire to eat Puffi for dinner in a conflict between their stomachs and the morality of the outrighteous Tante.

Ghasts of horror and spuratic laughter follow the production through the ordeal of preparing for the feast. Arguments of the conscience and attempts at providing entertainment are encountered while the inmates pass the time waiting to eat. Mrs. Vize, the cook, does a sing song to one of her favourite recipes, as the prisoners drool and goggle at her savoury words. A scene over the purchasing of human liverworst results in a frantic orgasm as the women await the climax of their meal.

The performance of Tante, by Mary Ellis, the lone martyr, is exceptional. The white gloves she proudly dons at the beginning of the struggle are reduced to mud rags when she buries the pieces of Puffi herself. From this point on, her acting ability was proven, as she executed a remarkably convincing change from martyr to lunatic.

In the second half, nine of the twelve stared inmates are sent to their deaths for loosing their appetite when a Nazi guard order them to EAT. The two women that do survive by closing their minds and opening their mouths, end up with the materialistic life of a two car family and a memory that does not die.

Weak stomachs churned as the play came to an end. The Nazi guard now left alone with the two survivors, takes a sickening delight in licking the remains of the pot clean. Background music heightened as each wooden spoon full got larger while the audience watched, feeling each swallow burn as he smacked his lips to the flavour of each slavering mouthful.

The arousal that stirred throughout the audience can be attributed to the moving performances of the cast. Hollow eyed, guant faces pierced the audience as lines were bellied forth.

Producing their own sound affects of fly buzzes, knife sharpenings and traffic siren, heightened the approval that resounded in well deserved applause.

The play involved intent concentration as the flashbacks that evoked each character jogged the time period. The stage was simple, the costumes barren and the sound effects real. The devotion to these feelings of emptiness proved successful. In a world of greed and materialism centered in a man eat man, dog eat dog, society, the message that this production carries is not unfathomable.

records

by Eric Dawson

The greatest singer alive today is a Canadian. He has been favorably compared to such luminaries as Melchior, Caruso, and, most tellingly, Maria Callas. To his most ardent fans, he is the world-hero the rest of us are still waiting for. Yet Jon Vickers is virtually unknown to the general public. Why? Because in our demand for the latest tunes and the easiest thrills, we tend to forget or ignore the less-easily explored monuments of the past.

The obvious question is why should anyone be interested in opera or in one of its interpreters, however great? No reason at all, unless you care to investigate an art form of extraordinary beauty that has provided musicians with inspiration for nearly four hundred years. The existence of rock-opera demonstrates its versatility in a contemporary environment. It was no coincidence that some of the music in Benjamin Britten's **Peter Grimes** (1945) was later heard in **Jesus Christ Superstar**, to the latter's advantage. Pop musicians have been studying the art for years — why do you ignore it?

Vickers has at one time or another in his career sung most of the major roles in the repertoire that are suited to his unusual voice. It is not the pure, sweet lyric variety that can express little more than saintly love or slight melancholy, but a raw, virtually masculine sound that imparts to the listener than a lyric tenor can offer and more, from the crushing vision of self-destroying despair to the furious ululations of rampant lust such as no pop singer has ever approached in intensity. Jagger becomes tame after a few listenings; but Vickers' singing in Wagner's **Tristan**, described by one critic as the earth-shaking copulation of whales set to music, never ceases to amaze.

It pains me all the more, knowing how great Vickers is, to have to criticize his latest recording as perhaps the least satisfying of his efforts in my collection. Verdi's **Otello**, which Vickers has virtually appropriated for himself, is agruably his greatest role. His second attempt at the role on records, for Angel, is the best of the versions now in the catalogue. So why do I hate it? Because an erratic conductor, poor co-stars and stupid production ruined what should have been the recording triumph of the year, and the summit of a great singer's art.

Verdi's second last opera is the music-drama Wagner theorized about but never wrote. It is of reasonable length, is set to an intelligent abridgement of Shakespeare's play and includes some of the composer's most beautiful music. It is not, however, one of his more popular works because it makes demands upon the listener that none of his other works ask. There are almost no set arias, no melodies easily remembered and hummed and none of the crude passions that delighted the composers who followed him.

It is of course the syory of an adultery that never takes place, and the immense subtlety with which love, jealousy and murder are depicted in the music, with terrifying but never tawdry effect, has not yet been surpassed. Those who are involved in plumbing the depths of the latest from Roxy Music will find nothing here to keep them amused. But those who have become jaded with over-exposure to yesterday's hits, and who are willing to spend some time in experiencing a new and entirely foreign art form, cannot fail to be impressed by this, the strongest pillar of the operatic world.

If opera is unfamiliar to you, by all means buy this new version. There is a great deal of beautiful singing here, and, were I less familiar with what Vickers at his best can do, I would not hesitate to recommend it to all. Anyone with a tape of last year's Met broadcast, however, and who have come to love it, missed notes and all, will find nothing here to please them. Our hero is not only less subtle in the studio then he was on the stage, he is less violent, less erotic, and considerably less noisy. Vickers can be heard above an octet and double chorus in live-performance tapes of Berlioz' **Troyens**, yet is drowned out by a baritone who is known to have a much smaller voice on this recording. Every time the star goes to hit a note that must be bellowed to make its impact, someone turns down his microphone and he is buried under the noise of the orchestra. This irresponsible attitude is widely practised by the recording companies, but rarely to such immense disadvantage to the singer and to the work.

Other flaws include a break on a high note that should have been redone: one doesn't pay today's prices to hear bad singing. The Desdemona has a beautiful voice but zero personality; the Iago becomes inaudible every time he has to say something important; and the Cassio is a singer without a voice. My hate for conductor von Karajan, the 'best-seller' of the last two decades, knows no bounds.

Yet for all this, it remains the best you can find. Why? Because Vickers is a singing actor of unique talents. Others have sung Othello; Vickers becomes him. Like Callas, he brings meanings to the words, where others only sing the notes. Like Callas as well is the quality of his voice, imperfect, limited in range but ecstatic in power and suggestion.

If I have little praise for this work, you would be well advised to try one of his other recordings. His Tristan and Aeneas (in Berlioz' **Troyens**) are unmatched; his Florestan (**Fidelio**) and Samson are equally good on a smaller scale. His early **Aida** is perhaps the most approachable for the beginner and one of his most beautifully sung performances. His other roles — Andrea Chenier, Jason, Herod and Canio (which makes Mario Lanza sound like a sick puppy in comparison) — are availabe through the underground, but this area should be avoided by anyone unfamiliar with its risks.

With some of your Christmas money, why not just try one of the sets I have mentioned. If you are willing, you will be drawn into a world that will provide you pleasure for the rest of your life, and which is so far from being archaic that it will date every Stones album in your collection.

BOOKS

AND NOW—FOR THOSE OF YOU WHO READ LAST WEEK'S ISSUE—THE NEW LEAF

You Are Happy
by Margaret Atwood
McLelland and Stewart

by John Harkness

By Canadian standards, Margaret Atwood has had a long, and fairly lucrative career as a poet, novelist and critic. **The Circle Game**, her first collection of poetry, won the Governor General's award, and her first novel, **The Edible Woman** is considered a masterpiece by many. **You Are Happy**, her newest volume of poetry, is a culmination of the themes of eight years, a polishing and final refining of the themes and images that run through her first five volumes of verse and her first two novels.

In "Digging" and "Chaos Poem", we have repetitions of the alluvial accumulations of waste that forms one of the central images of **The Edible Woman**. "The Songs of Transformation" return to the animal obsessions of **Surfacing** and "The Animals in That Country". The poems that fall under this heading are almost exclusively concerned with animals — the pig, the bear, the rat and the crow, a menagerie that has formed one of the imagistic cores of the Atwoodian oeuvre. These longer poems present an in depth exploration of the personal symbols of the creatures that appear and reappear in earlier works, and by their length force a re-evaluation of the earlier works. Perhaps this retrospective is a discarding of these symbols, in the manner of an artist tired of a group of symbolic baggage which is no longer necessary or appropriate to the future works.

Death is one of Atwood's favourite symbols — the bathtub as coffin in **The Edible Woman**, the "bathtub full of bullets" in "Backdrop Addresses Cowboy", the drowning of "This is a Photograph of Me", and the twisted pain of the titleless quatrain that opens **Power Politics**. Atwood reassures her absent lover

"Don't worry, I won't cut
anything, I won't leave
sloppy red messages for you
on the bathroom floor.
The fact is that I don't like pain,
I don't have that kind of energy."
"Chaos Poem"

Later in "Chaos Poem" she hears "death growing in me like a baby with no head. "November" is a poem of bleak horror, cold, phantasmic feeling juxtaposed against the all too concrete existence of a dead sheep hung up for butchering, a dead sheep that "came out of your head." And in "Owl Song" we learn that

"though there are many ways of dying
there is only one death song
the colour of mist;
it says Why Why,"

not the usual song of the owl , the inquisitive "Who?" but the demanding "why?".

The keys to Atwood's new mythos is to be found in two sets of related poems. "Circe Mud Poems" and "Siren Song" are the voice of the poet as oracle and lend an insight into another's creative work that adds a chapter to the book begun by "The Journals of Susanna Moodie". What we are given is basically an examination of the Odyssey from the view of the important women, Circe and Penelope. And the sirens. "Siren Song" begins as a plea to the mariner to help her in exchange for the secret of the song that makes sailors leap into the sea. But of course, it is the plea that it is the secret

"...This song
is a cry for help; Help me.
Only you, only you can.
you are unique
at last. Alas
it is a boring song
but it works every time."

Circe denies her responsibility for turning the sailors into animals, for all she does is "spend my days with my head pressed to the earth, to stones, to shrubs, collecting the few muted syllables left over." She recounts her lack of excitement over the arrival of Odysseus ("one day you simply appeared in your stupid boat.") and then shifts the account to Penelope and Odysseus' arrival at Ithaca

"You stand at the door
bright as an icon
dressed in your thorax."

The carapace of armour is another of Atwood's hatreds, a loathingor the protective colouring afforded by clothing — one need only note the account of Marian's preparations for Peter's party in **The Edible Woman**, the covering of the self with a mask of make-up and a shell of clothing to realize this. And finally, Ulysses is sitting at home, "After your misadventures, your lies, your cunning departures, you are doing what most veterans would like to do; you are writing a travel book." Homer would be appalled.

However, the heart of **You Are Happy** is the cycle of poems entitled "Eating Fire". A metamorphic and metaphoric journey, it is one of Atwood's masterpieces, ranking with "The Progressive Insanities of a Pioneer", "The Animals in that Country" and "Some Objects of Wood and Stone" as examples of the pure art of poetry as a fusion of language and emotion.

Part One deals with a fire-eater. The man is an alchemist affecting impossible changes, and his pupil wishes "To be the sun - Taught by a sideshow man". The desire backfires in Frankensteinian proportions in the second part, when, as victim of a car accident, "He gets up and walks away, thefire growing on him like fur," changing from the man consuming fire to a man consumed by fire. The centre of this piece is static, with the fire dead and the children ritualistically smashing its receptacle, the jack o'lantern. However, the fire is the life, because

"People do that to themselves when they
are finished, light scooped out."

Fourth is a rebirth, on a mythic level, in the blazing reincarnation of the Phoenix, but myths cannot last, for

"This is your trick or miracle,
to be consumed and rise
intact, over and over, even for myths there is
a limit, the time when you accomplish failure and return
from the fire minus your skin."

What do we do when the myths fail? Part Five is a return to the sun, completing the cycle from the sun that the fire-eater wished to be which consumed him, died and had its holder smashed and out of which rose the phoenix symbol of eternal rebirth which returns to its birthplace in the flame.

Atwood has created a distinctive, personal poetry. Her words are like soft-centered diamonds; hard, polished, multi-faceted in appearance, but inside intensely vulnerable, an alienated, nearly lost human being in a world beyond human understanding, and entangled in human relationship long worn out by misuse.

drama

Wild Duck by Henrik Ibsen
Carleton University English Dept. Production
in Th. A until Sat. Nov. 16

Can Henrik Ibsen, that grandfatherly, iconoclast and forerunner of all modern theatre, still strike that revolutionary chord in the general public? Can he present the image of a rebellious outcast in a complacent society, considering this is now 1974, and that by now we've been through generations of the likes of Artaud, Beckett and Pinter?

Wednesday evening's dress rehearsal of Ibsen's **Wild Duck** left me with a decidedly yes and no feeling.

Yes, because:

The content of the play still packs the punch. Ibsen was never vague about what he wanted to say, yet his didacticism is never overwhelming. He does not leave one with a heady feeling that drama, even the drama of social reform, is where change will begin. It will begin with an acceptance of what the human condition actually consists of. I believe that Ibsen believed this.

Ibsens's two main preoccupations are superbly exemplified in the two protaganists in **Wild Duck**. Hjalmar Ekdal is the beknighted, futile idler, hiding from life, retreating behind the insulating wall of illusion. Gregers Werle seeks a release from the frustrating, oppressive existence of the commonplace. Gregers becomes the most insidious character of all. He is a zealous but misguided truth-seeker.

People who live their lives in refuge, who exist through a lie, or by fantasy, are still quite fashionable thematic material for playwrights. Eugene O'Neil called them "pipedreams" in **The Iceman Cometh**. And like that play, truth or "the claim of the ideal" can only, finally, bring destruction.

Dr. Relling, faded drunkard that he is, realizes the value of "life-lies" to maintain a harmonious existence. His gift to Hjalmar was his persuading Hjalmar that he had the potential to become a great inventor. An inventor of what, is irrelevant to the dream. Hjalmar himself concedes that almost everything has been invented already; still he is contented to revel in the possibility of "the day of inspiration".

The character of Gina, Ekdal's wife, is a perplexing one. She is bound to remind you somewhat of Nora in **Doll's House**, except that she doesn't make the decision to leave the morass of domestic life. Gina has her own work, the family photography businessand her own secrets; Hedvig, the only daughter, wasn't fathered by Hjalmar. Gina constantly placates her husband by encouraging him to work on his invention. It's very curious why this independent woman even needs her husband around.

This might have been an interesting angle to pursue in a production of this play, which brings me to my qualifying "no" statement on it:

No, because:

Ibsen's dramatic format still rings of 1884. It's certainly one of Ibsen's greatest accomplishments that he is a straightforward and uncomplicated author. But somehow the technique of precise, clarified exposition, does not leave room for mystery or nuance.

This seems to me a fundamental flaw with the production. I didn't get the feeling from the actors that there was any reason for their performances other then the unfolding of a complicated plot. There didn't seem to be an element of tension or danger, the risk inherent to life itself, that separates good drama from soap operas.



Georgia Clarke

Apart from this point, everything else is more than completely handled. Performances were generally even, and technically well-executed. The minor characters, Dr. Relling, Molvik, Old Werle, and Old Ekdal, were quite entertaining caricatures.

Gregers Werle almost completely managed to maintain that feeling of devotional fervour and fanaticism throughout. Hjalmar Ekdal's character is a difficult one, as he's on stage for 99 per cent of the time. This actor did tend to overact in spots, but his portrayal of that bumbling, foppish man was full of energy and appeal.



Canadian Armed Forces

A desirable, honourable career

The purpose of the Canadian Armed Forces is to provide the Government, within the resources which are allotted, with the largest number of alternative courses of actions in its foreign policy. This frequently entails a Forces involvement in actions at a low level of military or war-like activity, but which entail considerable responsibility for the officers concerned. To meet these situations the Canadian Armed Forces need direct entry officers, not only with the advanced technical and managerial skills demanded by modern weapons systems, but also with a broad understanding of the human, social, and ethnic environments in which they may have to demonstrate leadership.

A university graduate who seeks to serve Canada in the profession of arms, must understand that he is entering upon a disciplined, challenging career, whose obligations can well approach the ultimate one, life itself. His responsibilities will come early and while his financial rewards are comparable with those of the Public Service generally, he will have the greater satisfaction of a career in a worthwhile task in the cause of peace and in service to his country.

The Officer

Today's officer in Canada's Armed Forces is, in the first instance, a member of the profession of arms. In this field, he is trained as a skilled specialist with an obligation to become a leader. To this end he is encouraged by his own initiative and the academic or military training he receives, to develop all the desirable qualifications and personal qualities that he can hope to achieve.

The potential officer should have the inherent qualities and self-discipline for leadership. Leadership factors are not easily isolated but in the Forces it has been established that officer-like qualities include at least the following parameters: high aptitude; reliability and dependability; loyalty; tenacity and stamina; alertness and intelligence; ambition and self-discipline. The individual who has successfully completed post-secondary school education should have proven that he possesses most of these personal attributes which serve to enhance his potential in developing into a service leader and a good officer. In a modern military environment, command by domination has long since given way to command by rational direction. Thus, in many instances, the dedicated and disciplined individual will be able to employ his talents in modern managerial techniques, to innovate, to react, to be effective and thus to maintain the Canadian Armed Forces in an ever-ready responsive state. The Forces are organized to fulfill well defined roles as determined by our Parliament and are equipped with the most modern weapons. The tasks are challenging and will fully involve and appeal to today's graduate. If you are the graduate that aspires for recognition, responsibility and an extraordinary vocation with prestige and challenge you should give serious thought to an officer's career in the Canadian Armed Forces.

Basic requirements

An applicant must be a Canadian Citizen able to meet the prescribed medical fitness standards of the Canadian Armed Forces.

Academic

Graduate Qualifications
The Canadian Armed Forces employ the professional skills of a broad range of disciplines. Your post-secondary education coupled with your personal qualities and aspirations will normally provide you the freedom to select from several military vocations. The Military Career Counsellor will be able to assist you by providing the current vacancies and the details on the military classification that will most complement your academic and professional qualifications. The following sample list of graduate qualifications will indicate the broad spectrum of disciplines that the Forces will consider:

University Graduates: (Degree)
Science (General, Honours, Mathematics, Physics)
Engineering (All)
Commerce
Accounting
Computer Science
Chemistry
Social Sciences/Business/Personnel Administration
Arts
Education
Dietitian/Home Economics
Architecture
Psychology
Social Work
Theology
Medicine
Dentistry
Nursing
Physiotherapy
Law
Pharmacy
Bio-Science
Physical Education

Institute of Technology Graduates: (Diploma)
Engineering:
Mechanical, Electrical, Electronics, Civil, Architecture, Structural, Aeronautical, Instrumentation Control systems, and Communication
Other:
Merchandising, Personnel Administration, Accounting, Business Administration.

Generally, all university graduates or diploma graduates are considered for entry for officer status. Graduates of disciplines not listed or applicants with special qualifications may be considered by Canadian Forces Headquarters for employment or for suitability in a classification with established vacancies.

Advancement

The promotion policy of the Canadian Armed Forces is designed to provide officers with equitable opportunity, consistent with their capabilities and requirement of the Forces, to compete for advancement. The major criteria are: merit and potential for more senior rank; the serving of a specified time in rank to ensure that the officer gains experience and for proper assessment and recommendation. Officers are promoted to Captain rank after a specified period of qualifying time and with successful application to duty. Promotion beyond the rank of Captain will be by selection based on recognition of those officers who are best qualified for service in higher rank.

Promotion Zone
Includes all those officers from Captain to Lieutenant Colonel who have become eligible for consideration for promotion to the next higher rank. Officers remain in a promotion zone until promoted or their terminal leave has begun.

Qualifying Time
Is made up of time spent in obtaining an advanced education and/or military service. It is designed to recognize the value of accomplishment.

Academic Time
Consisting of credits for five, four or three years of successful education beyond Jr. Matric and,

Military Time
Consisting of recognition for years of full time military service.

How to Apply

You may apply to the nearest Canadian Forces Recruiting Centre for application documents. Normally the Canada Manpower Office or Placement Officer on campus will have details to assist you in making an application.

In addition, the Recruiting Centre staff in your area are ready to assist you in providing convenient counselling service with no obligation. They will ensure that your application is complete before arranging for interviews and medical examinations in preparation for evaluation by Canadian Forces Headquarters.

A Military Career Counsellor will be at the Canada Manpower Centre in the University Centre Monday 25 Nov., Tuesday 26 Nov., Thursday 28 Nov. and Friday 29 Nov. from 9:30 a.m. till 2:00 p.m.

For further information, drop by and see him.
Canadian Forces Recruiting Centre
360 Laurier Ave. West
Ottawa
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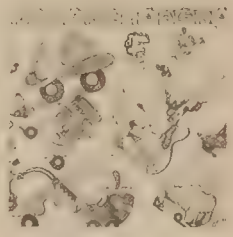
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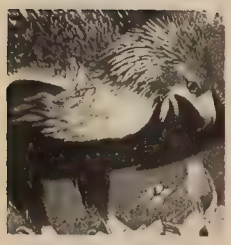


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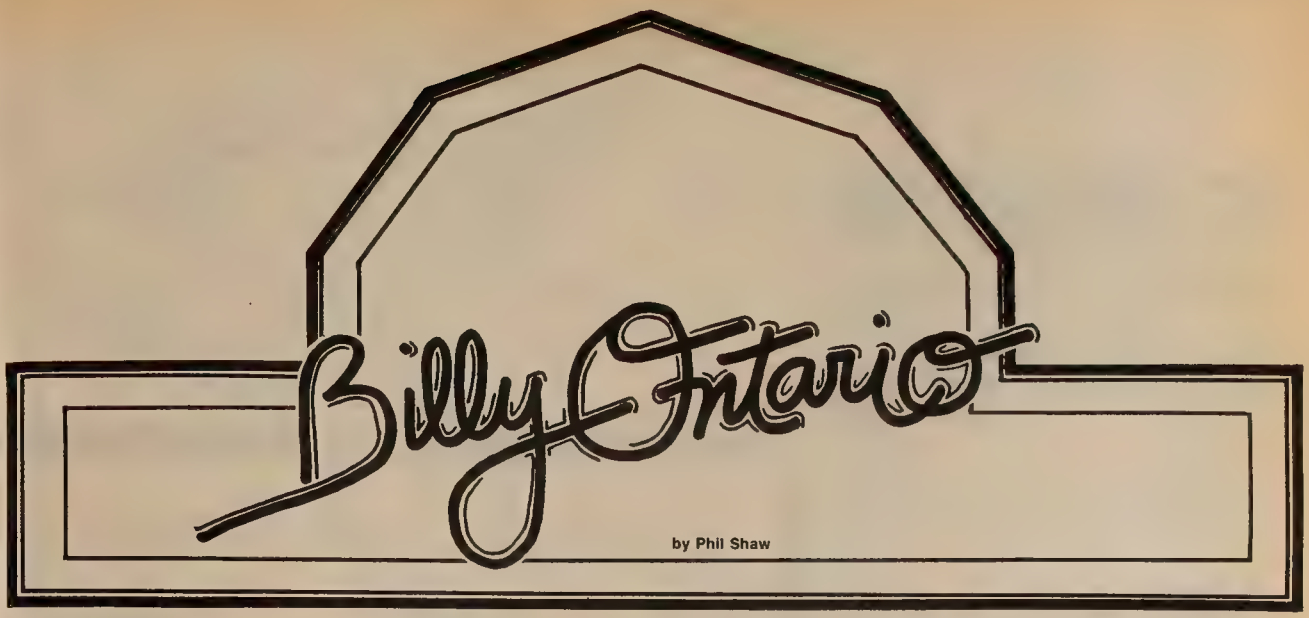
The Carleton University Residence Association would like to take this opportunity to thank the following companies for their sponsorship of our "Let's Make a Deal Show". Through their generous support this year's show was an unparallelled success and we hope you will show your appreciation by patronising our sponsors.

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Once again— thanks.



by Phil Shaw

The Conservative Party has formed the government in Ontario for the past 31 years. Its ability to regenerate itself through frequent change of leadership and by integrating the proposals of opposition parties into its own platform has helped it survive.

William Davis became leader of the party, as well as premier, in 1971. Since then, his government has been involved in a series of rather questionable political actions. Contracts involving the spending of public funds have been let without public tender. Government airplanes have been used for private trips by government members. A cabinet minister, who was found to be involved in shady land deals, was removed from the Cabinet; now he's in the Cabinet again.

Does all this mean that 31 years of Tory administrations have lead to a certain arrogance on the part of the party? Are they becoming isolated from the demands of their constituency, the people of Ontario?

William Davis is appearing at Carleton on Tuesday November 19 at 3:30 p.m. in the Residence Commons Lounge. The visit was arranged through the co-operation of the Carleton University Students' Association and the Carleton Progressive Conservative Club. The format includes a few opening remarks from the premier, followed by an hour-long question and answer period. An informal coffee-and-donut time is planned to follow that.

Here are some questions you might like to ask Mr. Davis:

A quote from the Globe and Mail of Dec 15, 1973: "A contractor started the first phase of construction of a power dam on the Madawaska River near Arnprior more than a month before the contract was signed with Ontario Hydro." The contractor was Pitts of Toronto, the start-construction time, July, the contract signing date, Aug. 27. Why was this done?

In addition, the company who did the basic study on the dam, Acres Consulting Services Ltd., has "a corporate relationship" with Pitts. Does this imply business hanky-panky?

Why is Ontario Hydro both encouraging Ontario residents to consume less energy while applying through the federal Energy Board to increase its export of electricity to the United States? The requested increase is one third.

Why is Darcy McKeough now back in the provincial cabinet after he resigned in August 1972 with substantial stories of personal involvement in land speculation haunting him?

Why was a personal friend of the Premier, Gerhard Moog, connected with the company that got the contract to build the new Ontario Hydro Headquarters in Toronto?

Why was the contract for the reconstruction of Fort William in Thunder Bay let to National Heritage Ltd. of Toronto without public tender?

Why did the Ontario government retain Camp Associates Advertising Ltd. to do promotion for it in 1973-74 when it knew that the company had been founded by Dalton Camp (ex-Tory national president)? Note: Camp is no longer connected with the company.

The Maple Mountain project is a proposed resort for a remote area 60 miles north of North Bay. The project was developed in secrecy by the special projects branch of the Ministry of Industry and Tourism. When it was finally announced, it came under strong opposition from environmentalists, and an Indian band who apparently still held claim to the land that Maple Mountain was destined to be built on. Why was it designed in secrecy, what is its situation now, and what sort of reply can the Ontario government make to the Indians and environmentalists?

As a result of his meeting with the Governor of Michigan last April 1, is Mr. Davis planning any more moves to clean up the pollution of the Great Lakes? Is Ontario responding to the complaints from the International Joint Commission that all governments concerned with the pollution clean-up are dragging their heels?

When will Ontario legislate no-fault car insurance into existence?

Does the Ontario government plan to reduce the burden of over-government in such areas as Ottawa and Toronto where citizens must confront as many as five levels of administration (local, city, regional, provincial, federal)?

How will the Ontario government respond to the demands of provincial public servants in their current contract negotiations? The servants have threatened to go on strike on New Year's Day if they don't get a 60% pay increase.

Why did the Ontario government decide not to make seatbelt wearing compulsory after Davis himself announced that it would on March 6, 1974?

On Feb. 11, Mr. Davis made the following statement at Queen's University: "We have a first class leader of the (federal) Tory party who is going to become Prime Minister and he will be Prime Minister for so long that any others who might have aspirations in that direction certainly in my generation, well..., they will be totally irrelevant". Could Mr. Davis comment on this, and his own hopes for the national leadership?

When does the Ontario government plan to change the system of university financing in Ontario? At present, the system discriminates in favour of older universities with professional schools and large numbers of graduates. Carleton is not in this situation and is in desparate economic straights as a result. It is in the forefront of the attempts to change the financing system.

Why did Pierre Benoit lose in the Carleton East by-election?

Are members of the Ontario government still using government jets for private vacation trips?

Has Mr. Davis' recent trip to Italy successfully mended any political fences in the ethnic areas of Toronto?

One more question is in order. Why drag all this business solely to the feet of the Premier of the province, when responsibility for it is spread throughout the Cabinet and government as a whole?

The answer boils down to one point: Davis has taken an extremely broad leadership role in the provincial government. Who announced the Spadina expressway cutting off? Davis, not the Minister responsible for transport and communications. Who announced the intention to make seatbelt wearing compulsory? Davis. Who answers the questions in legislature when the minister responsible is not there? Davis. Whose personal friends are involved in scandal? Friends of Davis. His strong leadership stance is now coming home to haunt him.

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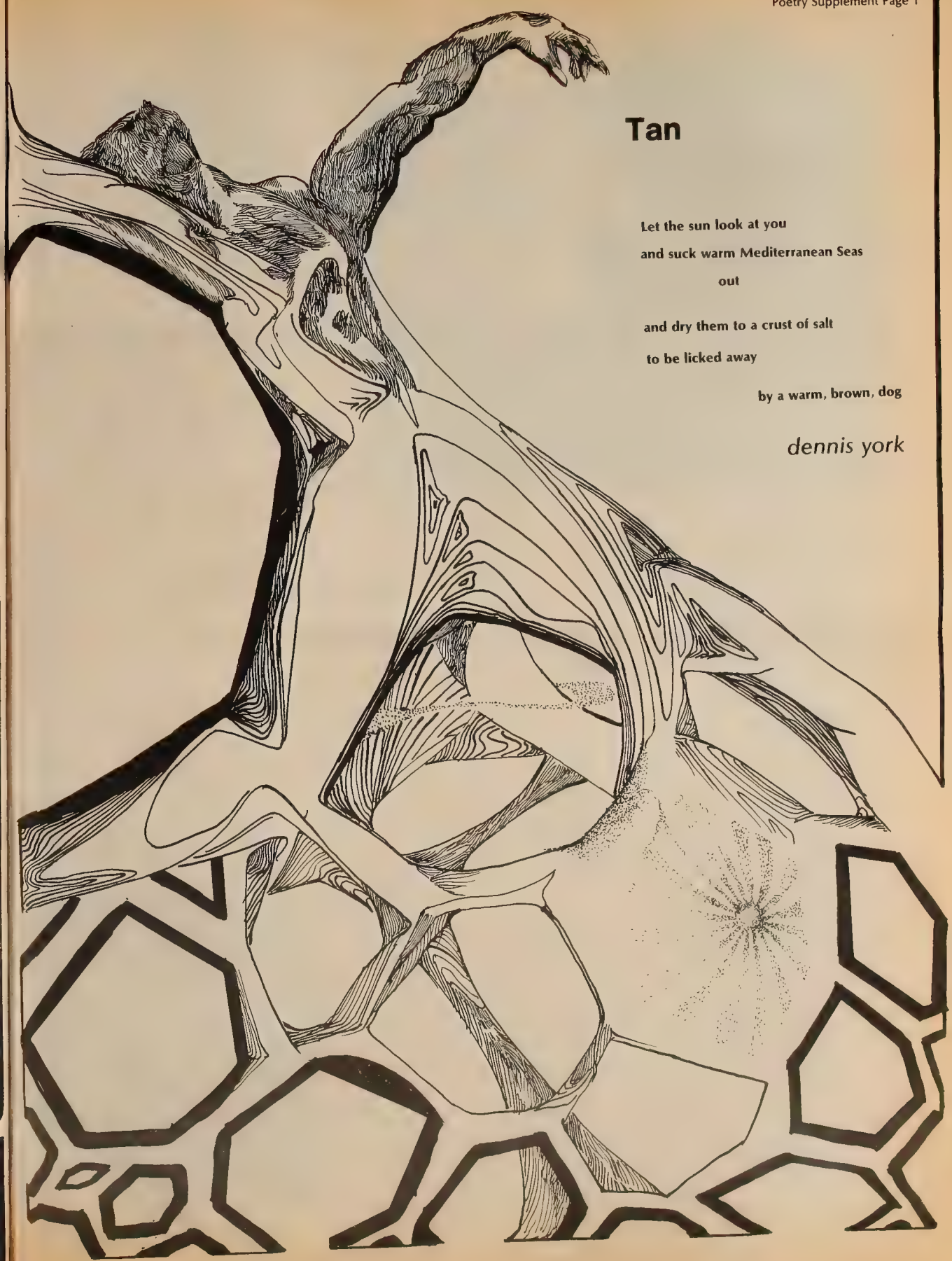
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and dry them to a crust of salt
to be licked away

by a warm, brown, dog

dennis york



Leib Zeisler

the singing man

found a robin
on his lawn
sick in some mysterious way.

with a branch
he hid it from the cat
under some leaves
formed aplausibe denial for
the existence of God
then reads a bedtime story
to his children

judy delahunt

For Diana
(If she remembers me)

Diana once tried to hatch

a blue robbin's egg
on the radiator in her
little alcove room,
but it died,
because her mother
insisted on having
omelets for breakfast
and Diana soon found out
what it meant
to be ethical
and a hypocrite.
Forgive me for telling everyone.

shelley civkin

pen in hand
stalled
for want of gas

until my eyes
(or would it be more proper
to say my cortex)
caught a chunk of man

should i say a slip of man?

it was a bill
for florists' azaleas
(growing late upon my desk)

it sported wonderfully
round
clean writing

it must have been
an accomplishment
for one to learn
to develop
such clean
neat
understandable writing

what a piece of man
this slip
contained

this writing held a message
(i was to understand
i owed ten dollars)

funny
i understood the message
and forgot it

yet how i marvelled
at the slip
so understandable

inara



The Champlain Bridge Reaches

It's a cold dawn
finds us standing here friendless
you and i

On the banks of the Ottawa
where the Champlain bridge
reaches like a black and boney finger
to the other side
broken glass at our feet
and you with your shaking hands
thrust deep in your pockets

Our time has run
let ice touch the edges of your gaze
and me
i'll walk away
coat hanging sloppy off my shoulders

It's a ragged time
sees us leaving each other
broken and bitter
caught for the last time
on a splinter of the night.

jim smith



Bruce Paton

A fortune teller in a bar
told you
you were schizophrenic.

Was it the teller
or the word
that fascinated you?

p.



Barb Leimsner

Death of a Flower's Bed

She's into raw earth,
Hand knit shawls
and eggplant.

Her zuccini grows at the foot of
a wooden bed,
Four posts outline the garden
and fertility sleeps between
the sheets that are never made.

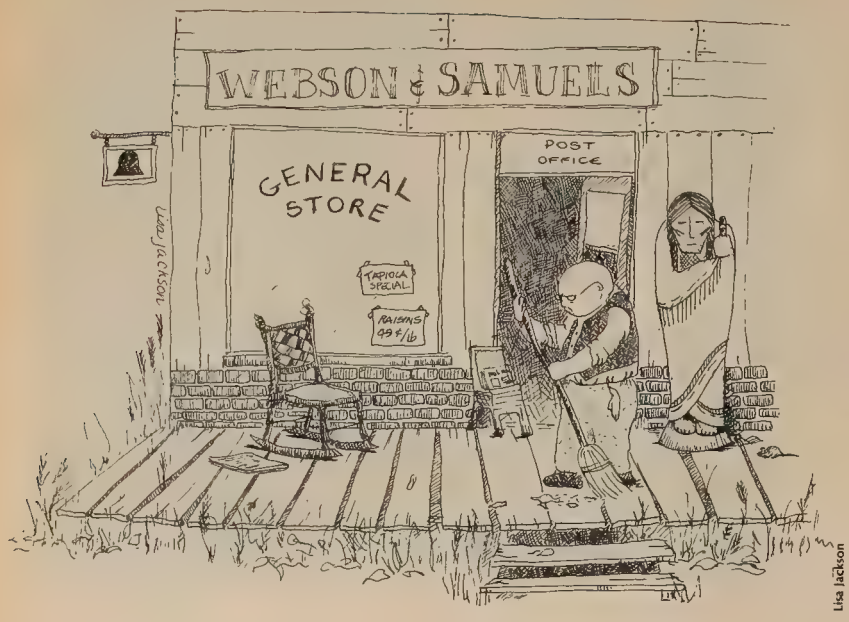
Electric sunshine watches all grow,
and vitamine D is forever
knocking at her door.

It was the bouquet of dried flowers...brown with pink...
that caused this

Should have been more careful on her wedding day.

kathy lawrence

'memories of a general store'



"webson &

samuels" reads the sign
on the facade:
general store
and post office
combo;
the cigare store indian
stares impassively as

lassie the wonderdog...

barks from down the
grimy street

while webson
destitute of hair; bald that
is sweeps the porch while
jake and joe play a game
of backgammon
behind the pickle barrel
...its cool in there like an
igloo while battalions of ants

manoeuvre on the dustry
floor and left wheel

by the right quick march...

and dirty flies
dot the hanging sticky paper.
lassie the wonderdog barks from
down the grimy street.

r. macpherson

On Solutions

He sits
in the cross wind
stirring
oil and water
trying to make them one.

Silly lad
will never learn
cocks don't point straight
and there is never s solution
if need and desire are mixed.

wayne oakley

On Citizenship
-for the CIC

I wasn't born here
But I lost what goodness I had
On the train to Calgary.

She had knee length boots
And diamond studded thighs
Surrounding the tuft
Of her national identity.

Morality never entered it
Canadian history, she said,
was the history of bare asses
Humping in the Alberta wheat.

j.s.



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CLOSING DATE MARCH 3rd, 1975

The Charlatan and its publishers, Carleton University Students' Association, Inc. regret any embarrassment caused to the Church of Scientology of Toronto as a result of an article carried in The Charlatan's March 23, 1973 edition by Bill Adams entitled "Scientology — Religion or rip-off?"

The Charlatan and the author apologize for any inconvenience or embarrassment which may have been caused by certain statements in the article.

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INFORMATION SESSION:

Wednesday, November 20
8:00 p.m.
Faculty Club
4th Level University Centre

CUSO
Room 443B Loeb
Carleton
University

UNclassified

The Charlatan prints personal classified as a free service. Ad copy should be limited to 30 words
All copy must be typed and submitted to the Charlatan office, Room 517, Unicentre, no later than 12 noon Tuesdays. For those wishing ads to run for consecutive weeks a new insertion must be made out for that week's issue.

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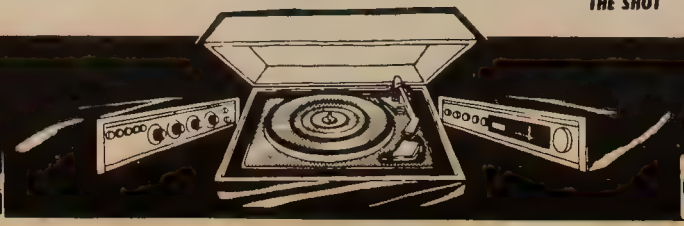
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THIS WEEK AND MORE

Copy deadline for THIS WEEK AND MORE is Tuesday noon for Friday publication. All copy should be addressed to Janet McKenzie and/or Ursula Kroll, c/o THIS WEEK AND MORE, Room 517, Unicentre.

Friday, 15

The Department of English and the Fine Arts Committee present Henrik Ibsen's **The Wild Duck** at 8 PM in the Alumni Theatre, Southam Hall.

Spott Farm is scheduled for the Pub in the Upper Cafeteria of the Unicentre.

Dixieland Jazz will be performed by **The Friars** at Roosters.

The psychology Department presents Dr.Albert S. Bregaman, McGill University, on **The World of Auditory Objects** at 3 PM in room C264 of the Loeb Building.

Professor Baum will be lecturing on **Utopian Religion** tonight at 8 PM in the Tory Science Theatre.

There will be a Pub at Residence Commons at 8 PM with **Arc** as the main attraction.

The NAC Opera presents the much-loved musical **Anne of Green Gables**, performed by the Charlottetown Festival Company at 7:30 PM.

Activities for **Novemberfest '74** are scheduled to commence at 5 PM in the Main Hall of the Unicentre.

The **Ottawa 67's** play host to St. Catherines at 8 PM in the Civic Centre.

Saturday, 16

An exhibition of paintings by Ilona Murto entitled **Transparent Song** will be on display in the Library of St. Patrick's College.

The Department of English and Fine Arts Committee presents Henrik Ibsen's **The Wild Duck** at 8 PM in the Alumni Theatre, Sotham Hll, Admission for Students is $1; non-student $1.50.

The Department of English and Fine Arts Committee presents Henrik Ibsen's **The Wild Duck** at 8 PM in the Alumni Theatre, Southham Hall. Admission for students is $1; non-students $1.50.

A **Welding Workshop** will be held from noon to 3 PM in the Arts and Crafts Workshop, room 301 of the Unicentre.

The intellectual students of the fourth floor, Glengarry House have organized a **cocktail party** to be held in Residence Commons at 8:30 PM. Please, no jeans.

The Muslim Students Association conducts its first seminar in their series entitled **Islamic Approach for Family Crisis** at 7:30 PM in Col-By-Hall Auditorium.

Spott Farm will be performing in the Pub, Upper Caf.

Dixieland Jaxx will be be performed by the Friars at Roosters.

Final night of the celebrations for **Novemberfest '74** begin at 5 PM in the Main Hall of the Unicentre.

The **Dybbuk** concludes at the NAC Theatre with final show at 8 PM.

Sunday, 17

St. Patrick's College Film Society continues its directors series with **The Left Handed Gun** by Arthur Penn. Admission is $1.25 and showtime is 7 and 9 PM in the Auditorium of St. Patrick's College.

Two films will be screened tonight at the National Library, 395 Wellington Street. At 7:30; **If**, and at 9:30; **The Strawberry Blonde.**

NAC Theatre presents an afternoon of music with violist Karen Tuttle and the members of the **NAC Orchestra**. Concert begins at 3 PM and tickets may be obtained at the box office.

An exhibition and sale of Israeli art posters, paintings and batiks will be on at the **Jewish Community Centre** from 2 to 9 PM.

A collection of art works by **Alberto Giacometti** will be on display at the National GAllery, Elgin and Albert Streets.

Mario Escudero, an exciting flamenco guitarist, will perform in the NAC Theatre at 8 PM.

Monday, 18

The Ottawa Little Theatre, 400 King Edward St., presents J.B. Priestley's **An Inspector Calls** at 8:30 PM.

John Allan Cameron will be appearing in the NAC Theatre at 8 PM.

Celebrity wrestling is featured in the Arena of the Civic Centre at 8 PM.

The **Ottawa Choral Society**, joined together with the Cantata Singers of Ottawa and the Ottawa Civic Symphony, will perform Mendelssohn's Elijah at 8:30 PM in the NAC Opera.

An exhibition of paintings by **Ilona Murto** entitled Transparent Song will be on display at St. Patrick's College Library.

An exhibition of **Canadian music and manuscripts**, featuring several local composers, is on view at the National Library, 395 Wellington Street.

The Picasso Look is the title of the film seen today for Kenneth Clark's Pioneers of Modern Painting series. Screenings are at noon and 4:30 PM in room 329, St. Patrick's College.

Bernd and Hilla Becher's will be on display, accompanied by a lecture at 3 PM in the National Gallery.

MONTEREY POP, Th. A, 8 pm and 10 pm. At the door: $1.00. Members: 50c. Carleton Film Society.

Tuesday, 19

The Institute of Soviety and East European Studies sponsors the visit Sir. Jowh Lawrence, a noted authority on religion in the Soviet Union. Sir John Lawrence will lecture on **The Russian Orthodox Church in the Soviet Union Today** at 8 PM in room C264 of the Loeb Building.

A **Birth Control Clinic** will be held between 6 and 10 PM at the Counselling and Health Services, 6th floor, of the Unicentre.

The **Toronto Symphony Orchestra** perform works by Richard Strauss at 8:30 pm in the NAC Opera.

Transparent Song, an exhibition of paintings by Ilona Munro, will be on display in the library of St. Patrick's College.

The Ottawa Little Theatre, 400 King Edward st., present **An Inspector Calls** at 8:30 PM. For tickets, call 233-8948.

A film on the Impressional Artists will be featured at the National Gallery at 12:45 PM.

Wednesday, 20

A **Birth Control Clinic** will be held in the Counselling and Health Services, 6th Floor, Unicentre.

Ottawa University will present a **Russian Film** at 8 PM in Fauteux Hall, 35 Copernicus, Admission is free.

The **Toronto Symphony Orchestra** will be performing works by Richard Strauss in the NAC Opera at 7:30 PM.

An exhibition of paintings by **Ilona Murto** entitled Transparent Song will be on display in the Library of St. Patrick's College.

Jewish cooking, games, handicrafts, treasures and super bargains are featured at the annual **Hadassah Bazaar** from 10 AM to 12 PM in the Civic Centre.

J.B. Priestley's **An Inspector Calls** is being performed at the Ottawa Little Theatre at 8:30 PM.

The weekly meeting of the Students International Meditation Society of Carleton is scheduled for 12L30 PM in room 208, Paterson Hall. All thos practicing of interested in **Trancendental Meidtation** are welcome.

Thursday, 21

Mainstream Jazz will be featured at Roosters with Champ Champagne.

Larkspur will perform in the Pub, Upper Cafeteria of the Unicentre.

Michael Pantazzi, head of Education Services at the National Gallery offers a course entitled **Sculpture: The Last Four Centuries** in the Gallery at 8 PM.

Les Grands Ballets Canadiens will perform in the NAC Opera at 8:30 PM.

The Front Page, performed by the National Press Club, is featured in the NAC Theatre at 8 PM

A pre-Christmas exhibition and sale of **Pottery** is on from 7 - 10 PM at Chairing Cross, 221 Echo Drive at Pretoria.

The **Pre-Raphaelites**, an exhibition of prints and drawings from the mid-nineteenth century, is on display at the National Gallery.

Dr. Andrea Hartmann will speak at noon today at the open house, held all day today in the Ottawa University's Women's Centre. A wine and cheese party will commence at 7 PM in the Grand Salon, level 2 of the Ottawa University Centre.

Friday, 22

Dr. John Bosher of York University will lecture on **The Financial Crisis on the Eve of the French Revolution** at 8:15 PM in the Senate Room, 6th floor of the Administration Building.

An exhibition of **macrame hangings** by Ruth Secunda and Jim Argo may be viewed at Sussex Annex Works Gallery, 521 Sussex Drive.

The **Ottawa 67's** play host to the London Knights at 8 PM in the Civic Centre Arena.

The **Ottawa University's Gee-Gees** meet Wilfrid Laurier in the Sandy Hill arean, Mann Avenue with face-off at 8 PM.

RMC visit the Carleton Ravens for a **basketball game** at 8:15 in the gym.

A film on **Impressionist artists** will be featured at the National Gallery at 12:45 PM.

Les Grands Ballets Canadiens will be performing at 8:30 PM in the NAC Opera.

Mainstream Jazz, featuring **Champ Champagne**, is scheduled for Roosters.

Larkspur will appear in the Pub, Upper Cafeteria of the Unicentre.

continuing events

A stimulating exhibition of outstanding Canadian products are on display from 9 AM to 9PM at the **National Museum of Science and Technology**, 1867 St. Laurent Blvd.

All Carleton people interested in selling their wares at the Arts and Crafts Christmas Sale, **Bazaar Goat**, held from Nov. 26th to Nov. 28th should contact Rosemary Swingle in room 301 of the Unicentre or call 231-5507.

Volunteers to help organize **Prelude '75** are requested to hand in their names, addresses and phone numbers to Larry Malloy in the Students' Council office.

Paintings by Ilona Murto entitled Transparent Song is on display in the Library of **St. Patrick's College** until November 23rd.

An exhibition of Canadian music and manuscripts, featuring several local composers, is on view at the **National Library**, 395 Wellington Street.

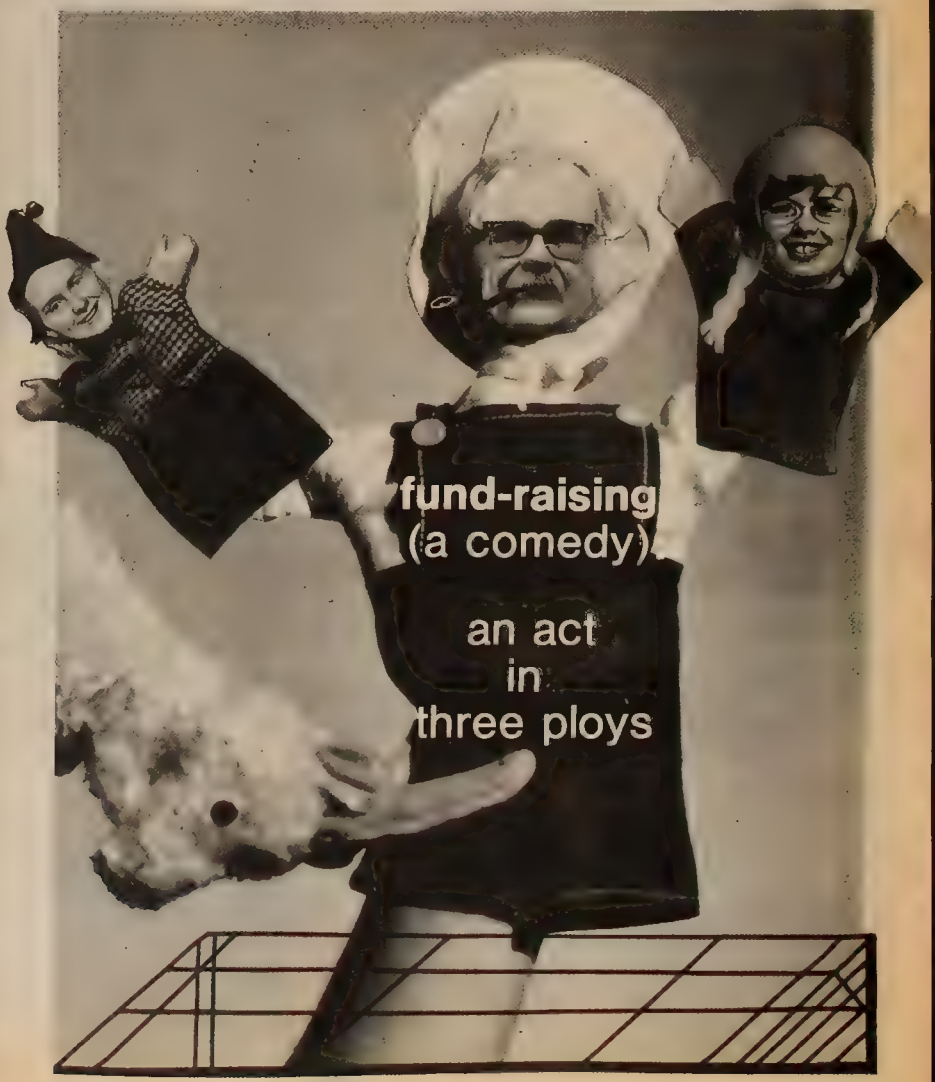
Tickets for the CUSA Concert featuring **Bobby Blue Bland Band** scheduled for Noevember 24th may be otained at the Community Switchborad. Advance tickets are $3; at the door - $3.50.

An exhibit tracing the evolution of the Canadian Communication from signals to satellites is on at the **Public Archives**.



Dian Duthie

THE CHARLATAN



Volume 4, Number 16
Friday, November 22, 1974

THE CHARLATAN

Bill slips in

Ben Pedersen

Bill Davis did some successful fencemending at Carleton this week by using what was to have been a grueling question period to his own advantage.

Approximately three hundred people showed up at Residence commons to see the premier baffle and ridicule anyone who would volunteer to step up to the microphone. What was perhaps noteworthy was that he obviously enjoyed the whole affair.

Before the premier's arrival a tense group of Carleton young progressive conservatives sat about joking and revelling in what they must have thought of as their finest hour. Their attitude to the event reflected extreme naivety.

Making his appearance, Bill Davis struck onlookers, who were used to his television image, as a surprisingly short man. He was decked out in his famous smooth-wave haircut and large, ever-present smile.

When he was introduced to a resident of his hometown, Brampton, the smile widened and he authoritatively intimated "...well the town was quiet when I left it this morning."

Davis was accompanied by two security guards and a couple of slick looking characters who could best be described as "mini-Bills", because they did resemble the real thing.

Seated in a comfortable lounge chair, Davis took his first question from Jacqueline Lloyd-Davies, president of Carleton students association.

She wanted to know what effect the LLBO's new liquor laws would have on the pub which is run here at Carleton. The premier's completely non-committal reply mentioned fire regulations, bureaucratic hassles and a sentiment that the best of all possible worlds was being created here at Carleton.

He did in no way approach the problem of a possible change of hands of the liquor license to the univeristy administration, and Lloyd-Davies was unable to pursue the matter.

Inquiries fielded by other students were for the most part completely unrelated to any problems which students here at Carleton are now experiencing.

A possible exception to this may be those questions which attempted to get some sort of commitment from the Premier on OSAP. It was completely ludicrous but he was able to avoid any serious reply by qualifying the provincial program as better than any to be found near this province, and completely negated any potential influence he might be able to exert on the federal government's interest rate on loans.

This of course is all part of the formula which has given the premier his present position: be quick to qualify, don't dwell on any point too long and be careful to make each answer very long so that detailed questioning of the reply isn't possible.

A telling example of this style is a direct quote from Davis' reply to Lloyd-Davies' question, "It's not a case of us at all and the board is not government, incidentally and you say my Mr. Mackie uuh...I didn't appoint Mr. Mackie, he is I think a very honest and able chairman of the board..." In that one very non-English phrase Davis managed to dump Mackie from any protected position and at the same time to praise him. One certainly cannot argue with someone who is able to say two different things at once.

In his great magnimity premier Davis told the multitude that he was perfectly willing to forego coffee, and answer questions for a further ten minutes but anyone who wished to leave should do so.

One cannot argue with a man who is able to put democracy into action in our nation's highest educational institutions as an example to our young people.

Davis then departed to attend a press conference. This obviously was where he felt most at home because he lit up one of those particularly foul, fat cigars and settled back in his chair ready to take on all comers.

A question about the financial squeeze which universities now face as a result of measures enacted by his government brought a well-there's-nothing-I-can-do-about-it answer from Davis.

He was also very hesitant to comment upon the possible implication of the new federal budget and in fact managed to turn the tables and force the questioner to speculate on it's effects.

It was unfortunate that most of the questions fielded from the microphones came from quasi-intellectual journalism students. It seems that these people are unaware of how well the premier is briefed by experts on how to deal with standard questions. Davis was not at any point made to feel uncomfortable but rather assumed a very smug attitude toward his questioners.

Both the **Ottawa Citizen** and **Journal** gave him excellent press which is about all he expected from the event.

It can be safely said that Premier William Davis found his visit to Carleton both amusing and enjoyable. No one should be surprised if in the near future Ontario's premier is heard to cry "Long life to student activism."



Bruce Paton



Bruce Paton

Opening night of the new pub came alive Wednesday to the energy of 'Canada' and almost 600 patrons.

Cold water Auld

David Dauphinee

There is a great deal of wringing of hands and gnashing of teeth going on amongst university presidents this week following the Ontario government's disclosure of its proposed funding for next year.

Minister of Colleges and Universities, James Auld, says the increase of 16.9 per cent in operating grants for the universities should allow universities to maintain their present level of growth and still keep tuition levels constant.

Universities however are almost unanimous in claiming that this amount is not nearly enough to prevent deficits.

Many state the amount was entirely unexpected and represents less than half the funding requested.

"The government has decided to reduce considerably the system of higher education whose rapid growth it encouraged in the 1960's", says Michael Oliver, Carleton's president.

He said Carleton may have to contend with much bigger class size and poorer quality lab equipment. To remain financially afloat he adds some things will have to be dropped altogether.

The 16.9 per cent increase translated into the financial rating per student (BIU) represents only a 7.4 per cent increase, much below the current inflation rate.

The executive director of the Council of Ontario Universities, James MacDonald has stated enrolments may also have to be limited as a result of this move. This could also mean much tougher admission requirements.

An emergency meeting of Carleton's General Faculty Board was called for Friday to deal with the new developments, present the fact and outline procedure for coping with the situation.

The agenda for the Senate's Academic Planning Committee has been changed to accomodate a request by President Oliver to discuss the University budget on the basis of the new information issued by the Ontario government.

Big or small ?

In a page one story last week, the director of the school of international affairs Phil Uren, was ambiguously described as "our local former CIA agent". Some background information clarifies this statement.

Victor Marchetti, former assistant to the deputy director of the U.S. CIA said that when he was with the agency there were people assigned to the Canadian Embassy in Washington who could come and go freely at the CIA and that there was a lot of co-operation. One of those men was Phil Uren.

Excerpts from an article in an issue of last year's Charlatan; Uren: "I'm not prepared to talk about my diplomatic duties in Washington in any detail, out of respect for the confidentiality of the position. That doesn't imply that my contact with the CIA was either large or small."

Might his association with the CIA reflect on his position as director of the school of international affairs?

"I would hope not. Perhaps it might build up some rather exotic and elaborate image in some people's minds. Perhaps a few years ago it might have caused more of a flurry."

Why?

"Students were more reactive to things like that in those days."

OMBUDS

If you have a complaint or grievance, within or without the university write, phone or drop by the Ombudsman's Office at 225 Patterson Hall, phone 231-6717. Hours: Monday through Thursday 9 am - 7 pm; Friday 9 am - 5 pm.

by Susan Stock

Just who do you go to if you want academic help? Unfortunately there is no central academic counselling service at Carleton where general questions can be asked. Where to go for academic advice available depends largely on the type of questions you have.

For example, if you want help in deciding what to study or what fields you'd like to work in eventually the Counselling Service on the sixth floor of the unicentre (231-4408) can be useful. They do vocational and educational counselling as well as personal counselling. They can evaluate your interests, abilities and personality needs through a wide variety of psychological tests and can provide information about various types of work. As well, they have largest collection on campus calendars from other universities in North America and abroad. (Calendars from other universities can also be found on the second floor of the library.)

If you're having problems getting it together academically, the Course Selling Service may be able to help on an individual level or through the Study Skills Program they plan to run this winter. This program will last 10 weeks, one and a half hours a week, and deal with areas such as attention and concentration, motivation, retention of information, how to write essays and examination, how to take notes in lectures, how to organize study time, and how to use the library effectively. A similar program is being offered by the Office of Continuing Education (231-6660, 302, Adminstration Bldg.)

But if you have questions about specific academic programs they can brought to your departmental advisor or your Faculty Registrar. In the faculties of Arts and Science, each department has both a major and an honours advisor. If you have chosen your major then most questions about your academic program can be brought to your department's major or honours advisor. You can find out who the advisors are by asking at your department's main office. These advisors should be able to answer questions about course selection, requirements for graduation, graduate school and other questions relating to your program.

(A word of caution: if your advisor or department chairman has agreed that you can meet your requirements for graduation in some way other than outlined in the regulations of your department then have them put it in writing. It may save you a lot of hassle later on.)

If you are an undeclared major or if you have questions about the application of university regulations (eg. dropping a course, changing status — full, part time— getting transcripts of marks, applying for supplemental exams, grade raises or review of grades, applying for graduation) the Faculty Registrar should be able to help you. The Faculty Registrar is usually the secretary to the Committee on Admissions and Studies of your faculty. This body deals with written appeals from students who are either requesting something or who are appealing a decision which has been made at a lower level. The committee considers requests ranging from being excused from exams or accepting credits from another university to dealing with cases of students who feel they've been shafted by their instructors. The people to speak to are: Arts — 312 Paterson Hall (231-5572) Don Johnson, Bob Luce or Carol Dease (Don Johnson is the Arts Registrar); Science — Physics Building (231-5571) Ruth Lifeso; Engineering — 353 Mackenzie Mldg (231-6664) Jerry Mathews; Continuing Education — 302 Administration Building (231-6660) David Drake (counsellor for Special Students).

The Arts Faculty Registrar's Office also has professors available who act as faculty advisors to Undeclared Majors, and appointments can be made with them through the Registrar's Office.

Another source of information about regulations of both faculties and departments is the university calendar. If you can decipher the jargon you may find many of your questions answered there.

Questions about a particular course should be directed to the professor of the course, or when that is not convenient, to the major advisor or the chairman of the department. Grievances about a professor or a course, when they cannot be brought to the professor directly can be brought to the Chairman of the department before they reach the formal appeal stage.

Information about post graduate studies at Carleton can be received from the Office of the Dean of Graduate Studies.

If you want help writing a particular essay or assignment or understanding a particular concept in a course there is now a new multi-disciplinary resource centre on campus where you can go — in the "Green Room" of the Residence Cafeteria. There, each week night, professors and senior students of several different departments are available. The student organizing the program is Bill Maxwell (737-0851) and you can contact him or the Residence Association to find out what night a professor or student from the department you want is there. The program has been set up by students from the Residence Association and is available to all students of the university regardless of whether they are in Residence or not. It began operating only three weeks ago and it is hoped that it will continue each week night through the academic year. There are plans to have calculators and typewriters available too. (Any professor or senior student interested in helping out with the program is urged to call Bill Maxwell).

Increase approved

Canadian University Press

TORONTO — Day students at York University last week voted to accept a proposed fee increase for the Ontario Federation of Students by a decisive margin of 314 for with 123 against.

York was the third campus this term to approve the increase which will enable OFS to hire additional researchers and fieldworkers, following similar successes at Guelph and Queen's.

Chris Harris, information officer for the OFS was delighted at the victory and disappointed at the low turnout which amounted to only 4.5 percent of York's day students.

This result means that the York Board of Governors will be asked to approve a 1.50 increase in tuition fees starting September 1975.

Better late than...

Canadian University Press

WINNIPEG — The University of Manitoba Students' Union plans to prod the provincial government into action on the current state of the student aid program.

A petition circulated by the UMSU Academic Affairs Committee ask for study into the two areas of concern: the long processing time for loans and bursaries, and the inequities that result from the criteria used for selection.

The late arrival of many student loans has been a perennial complaint. Paul Graham, Academic Affairs Commissioner, claims up to 1,000 tuition fee payments have been deferred because the government vouchers had not arrived.

As well, Graham speculated, "Many students who have paid their tuition out of their own summer earning expecting to receive aid early in the academic year, must be getting hungry by now."

He also questioned the validity of the criteria used to determine an applicant's eligibility.

At present, students are listed as 'dependent' if they live at home and 'independent' if they don't. Dependent students are expected to receive support from their parents and therefore receive less money from the government.

Students 'vulcanise'

Canadian University Press

CALGARY — University of Calgary students are petitioning to remove a geography instructor to protest the structure of one of his courses.

The petition was circulated after a meeting between geography students and Dr. Louis Hamill failed to resolve conflict over an examination.

The petition calls for Hamill's dismissal and a restructuring of the Geography 321 course which he has been teaching.

In the absence of a Georgraphy Course Union, the class members themselves have taken on the task of circulating the petition.

They are supported by the U of C Students' Union which is acting as an intermediary between students and Hamill.

The Union is also developing a file of all grievances lodged against instructors at the U of C.

Non-status students

Canadian University Press

PETERBOROUGH — Students at Trent University are being denied the opportunity to vote in Peterborough's municipal election on December 3.

S. Hendrey, the city clerk, maintains students at Trent are not residents of Peterborough and should not be allowed to vote. He makes no distinction between resident and non-resident students, maintaining that "all students are 90 per cent transients. They are here for six months or whatever it is and then they are gone.

The Election Act states that "a person's residence is defined as...his true fixed and permanent home or lodging place to which whenever he is absent he has the intention of returning."

Assessment officers in Kingston, "consider a student a resident of the municipality and hence is enumerated for municipal election purposes." Many students in Toronto who live in residences and were not enumerated have successfully appealed their status.

Non-status , encore

Canadian University Press

PETERBOROUGH — Part-time students at Trent University have joined those from Winnipeg and Toronto in a bid to change federal legislation to secure monetary aid for part time students.

Part time students cannot receive funds from provincial student aid programs because the Canada Student Loan Act which funds the program doesn't cover them.

Ontario provides some assistance to part time students but only in the form of a $250 loan that must be paid back at 10 per cent interest.

The part time students at Trent are preparing a "rationale" for formula funding proposal which they previously drew up at the invitation of Secretary of State Hugh Faulkner.

They met earlier this year with Ontario's Colleges and Universities who told them that until part time students were included in the CSLP there would be little hope of provincial loans to part time students on any comprehensive basis.

Dept. of Meddling Affairs

Canadian University Press

KENORA — Federal funds to 3,000 Indians from 11 bands in the Kenora area have been slashed by 25 per cent to $600,000.

Grand council area chiefs have been meeting to discuss the cutback which has been termed "a catastrophe". The funds support road building and maintenance, housing, water and sewage as well as electricity. Indian officials say the cut poses a serious problem in the maintaining of essential services.

While the Indians' money has been cutback the actual administration budget for the Department of Indian Affairs, Peter Hare admitted there has been no cut in his office's budget. He also confirmed that $200,000 cut to the Indians.

Hare stated the Kenora district had always had a "slightly higher" allocation of funds than other areas. Their funding cut puts them on an even footing.

As a result of the cutback, Indian officials prepared a brief to present to Indian Affairs Minister Judd Buchanan, outlining grievances concerning the cut and other problems.

Compalints against administration budgets have come from Indians across Canada. Grand Council Treaty 9, east of the Kenora district, sent a brief to the federal government recently, stating "A great many civil servants are growing rich by keeping the Indians poor."

Indian rights on trial

As the second Native Peoples' Caravan arrives in Ottawa from the west organizers from the Native Peoples' Embassy, the government building Indians from the first caravan took over and renamed more than seven weeks ago, have been preparing for the Caravan's arrival and the upcoming Spiritual Conference and have been organizing rallies in the city asking support.

During the past week one group from the Embassy took their message to both the Carleton and University of Ottawa campuses where despite either poor turnout or inadequate facilities, they were greeted with small most mostly sympathetic support.

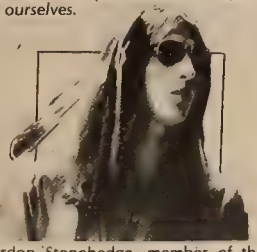
At the University of Ottawa Monday night rally only four people showed up. Nevertheless the rally got underway and the Indians went ahead undetered by the small showing.

"Even one person who is willing to listen is support," said one organizer.

The Tuesday rally at Carleton, by contrast, attracted about 40 people. While the first evening's rally had a scheduled place the real problem seemed to be people. At Carleton the problem was reversed: a good turnout but poor accomodation.

Organizers had originally scheduled the rally in the Alumni Theatre B but because they feared a repeat of the previous rally's low attendance they decided to make a last minute change and the rally was moved to the Loeb Lounge. While this lounge seemed more open and conducive to discussion, the noise wasn't and everyone at one time or another had to strain through the low wail of Radio Carleton's loudspeakers.

If you want to help Indian people then to into your communities and raise support. But don't speak for us. We'll speak for ourselves.



Gordon Stonehedge, member of the Native Peoples' Embassy to white supporters.

Apparently no one know or was able to turn down the noise

Earlier that same day two of the Indians from the Embassy who said they were speaking independently of the Caravan, requested speaking facilities in the same lounge but because of poor organization they found themselves alone and spent about an hour walking around asking people personally if they were interested in attending the lecture. After amused or confused or lack of response from those sitting in the lounge, they publicly introduced themselves, announced the lecture and asked anyone interested to move over to one corner of the lounge in order to partake in a discussion on Indian spiritualism.

The evening rally was divided between spiritual and war chants, broken into informal rap sessions with anyone who wanted to come to ask questions, talk or give opinions.

Gordon Stonehedge, a Cree Indian who lives in Regina, led the discussions pointing out that from him the struggle as an Indian was to eventually regain his Cree culture. Stonehedge's background is not too untypical of most native people: a history of move from reserve to reserve, orphanages, boys' schools and three years of jail. Still, at nineteen his actions are alert and his nature surprisingly good humoured, but its obvious his life has left a permanent callous and it comes across in a critical discerning manner, as if ready to be confronted or pounced upon.

"It has taken me four years to become an Indian," Stonehedge said, "By the time I finished high school I was all set to go to university. But I was busted and landed in jail."

He said the time he spent in jail was probably the best period of his life, was forced to live in an oppressive confined environment he started to become aware of who he was and the importance of his Cree culture. He began to realize then that had he gone to university he would have "ended up sitting around becoming more assimilated into white culture."

"All through school I had to deal with white prejudice", he said.

The Carleton rally broke into wide discussion about questions and inquiries into treaty rights, conditions of reserves, the Caravan's intentions and the Spiritual Conference. However there was the usual supply of off-beat questions, many delivered with a type of confrontational bent in such a way as to try to trip up the speakers by providing a backlog of meticulously researched facts. These were the kinds of questions most of the people at the Embassy have been experiencing from the daily media and university students since their arrival and fear of intimidation has been a major reason why they had second thoughts about approaching the white community. These types of questions obviously lacked the proper perspective: an almost complete disregard for the nature of the Caravan and the historical situation of native people in this country.

For example, in response to one question asking why Indians shouldn't work through "legitimate channel" as any other Canadian citizen, Stonehedge replied that his people are not Canadians, they are a sovereign nation, and that native people have been sold out by their so-called representatives, the "government approved" Indians like the National Indian Brotherhood.

One person, directing a question pertaining to the October 1st riot on Parliament Hill, wanted to know "who started the riot — you people or the Marxist-Leninists?" to which Stonehedge immediately rebuked "the intimidating RCMP."

"There would have been no confrontation", Stonehedge said, "all we wanted to do was march on Parliament Hill, to be able to enter the front doors like the citizens the government claims us to be. That has been proven false."

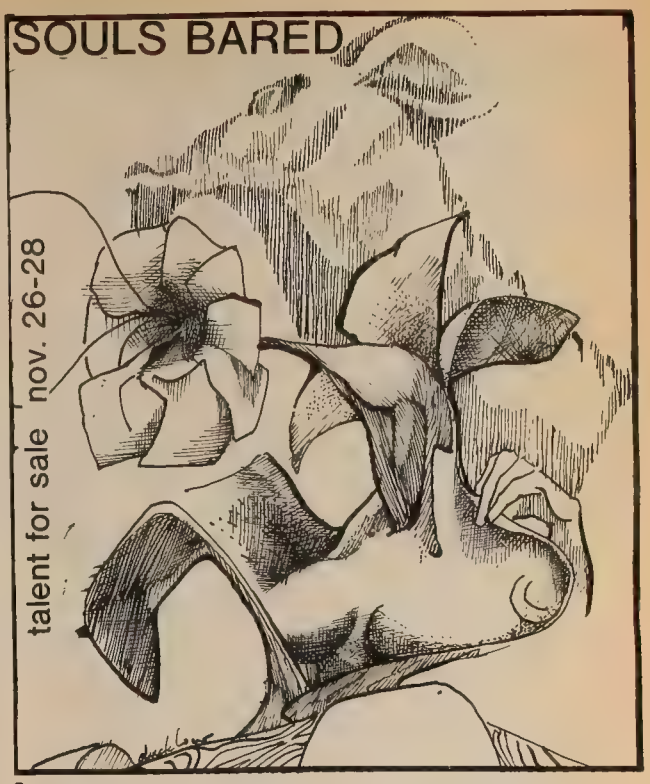
Replying to a question regarding the Bourassa government's payment of $150 million to the Indians of James Bay, members of the group replied that regardless of the payment, the government wouldn't be finished with the native people or let the issue die.

"Just wait, they'll go up there and ask the Indians for a $30 million and sy their building is a sawmill."

The Indians said support for the Caravans had increased over the past month and those now living at the Embassy, numbering about 200 in all have been well supplied with clothing and food.

One spokesperson for the Embassy said they had received much support from the Maniwaki Cree as well as increased support from white groups in Quebec and Ottawa. As well, Indians at the Embassy have been making frequent trips to the Cornwall and Upper New York state reserves in order to build support for the Spiritual Conference.

As we go to press the seond Native Peoples' Caravan is expected in Ottawa today. The caravan left Winnipeg on November 18th, is expected to make stops in Kenora and Thunder Bya, arriving in Ottawa late today or tomorrow morning. Organizers of the Spiritual Conference, which is scheduled to get underway at the Embassy Saturday, expect about 100 delegates to be travelling in the Caravan as well as Indians from Canadian, Quebec and U.S. reserves to be attending the week long conference.



Wish you were there

Elated student officials and handsomely dressed senior "execs" from cross-campus mingle in subdued solititude at Wednesday's grand opening of the spanking new pub. Not outdoing the pretense of good corporate cordiality, CUSA Inc. president Jacqueline Lloyd-Davies sent out fifty special invites to all the anyones at the university.

Arriving guests squinted at the new pub's interior. A "spread" was provided consisting, of you guessed it, hors d'oeuvres, petit sandwiches, genuine cheese, and California grapes. Our photographer caught President Lloyd-Davies in the act pouring contraband beverages for esteemed guests.



Denis Paquin

Meanwhile chit-chat continued. Some official comments as gleaned from aire inside the new first floor salle:

—Council member Dave Dunn: "I would have boycotted this but I didn't think it would make any difference."

—Senate clerk Don McEown: "Looks very nice."

—Former CUSA president Ann Frazer: "heh,heh,heh, a bit middle class."

Outside the festivities a small but unruly crowd was being intimidated. These were the students whose money paid for the $17,000 worth of new pub furniture. They too wanted to see what the goings-on was all about. Pub security, however, enforced the law.

"Hey we want to get in and see", they cried.

"Listen kid, the pub doesn't open until eight o'clock", they said.

Smart students were not to be rebuked however, Knowing the ins-and-outs of the unicentre a few thoughtful ones made it outside. Later this reporter spotted a small number of these alleged gatecrashers with their faces pressed against the windowpane, peering in at the things happening inside.

...and this reporter though of a line from a song of long ago, something like, "What they need's a damn good wacking."

Blind(ed) leadership

On October 15 and 16 a referendum was held to decide the question of how the students should be selected for the Board of Governors. Two choices were given. Two CUSA appointed people or two students elected at large.

Students voted overwhelmingly in favor of the election at large. The vote was 644 to 302.

Two weeks before, on October 1 students' council themselves voted in favor of election at large. The vote was seven in favor, none against, and four abstentions.

Jacquie Lloyd-Davies did not support election at large.

Jacquie Lloyd-Davies did support the motion that the president of CUSA be given one of the B of G seats.

Jacquie Lloyd-Davies is the president of CUSA.

Clearly the point was made to everyone that the president of CUSA should not be on the Board of Governors. But Lloyd-Davies is still running for that position.

Lloyd-Davies says she doesn't think the various votes indicate that the student body doesn't want the president of CUSA on the board but rather they want direct control.

Unfortunately not many people agree with Lloyd-Davies' interpretation of the facts. Most wanted to see open elections so that more students would have a chance to have some input. There should be various candidates with various voices said one councillor.

Many people see Lloyd-Davies' attempt to be on the board as an affront to the student body, and as a complete rejection of their vote on the referendum.

There are at least nine other people running for the two places on the board. Obviously there is no shortage of concerned students.

There are also a number of other questions raised.

St. Pats wanted a polling station at their college. Two students from there are running. Students from St. Pats approached Don McEown, secretary of the Board of Governors, seeking a new polling station there. There were also discussions with president Oliver.

Oliver phones his friend Lloyd-Davies at one point? Lloyd-Davies phones Oliver. She says if there's a poll at St. Pats there should be apoll in every other building. St. Pats doesn't get a poll.

The propriety of Lloyd-Davies telling McEown and Oliver where the polls should go is questionalbe at the least, and more likely condemnable.

Why is Lloyd-Davies running? There certainly is no massive ground level support for her candidacy. Her executive is small and getting smaller. Council is still a shambles. This year's priorities are still left unattended. External matters are neglected.

To do something worthwhile Lloyd-Davies does not need to go the Board of Governors. Instead she should try to give some order to a declining students' association.

Peter Birt

Davis drools on students

William Davis walked away a happily disappointed man. Anyone who expected university radicalism had their hopes dashed away by what turned out to be a quiet, respectful and inquisitive crowd. Granted there was little chance that he would have experienced any serious political setbacks at Carleton, but was it inevitable that his day here be turned into a political victory?

I hope that the comical, egocentric journalists who attempted to engage Billy in an intellectual discourse over Toronto's urban sprawl problem and the cost of housing were sufficiently chastized when they were made to look complete fools. Davis used them to make the audience laugh. There's a great deal of difference, between talking to a student council member for radio news and professionally questioning the premier of Ontario. Did you perhaps imagine that by introducing yourselves as journalists to Davis you might in some small way intimidate him? Ploys from the radio news sandbox don't work in the real world.

Brampton boy makes good, and with the best political grease job he knew how to apply. Even in his double-breasted suit, semishaggy haircut and large wide smile Davis was able to pull off what he is best known for. Make them laugh and forget the last time you screwed them up. One would be lucky indeed to see the day William Davis can be tripped-up by anyone, anywhere. In the true tradition of wily politicians he can say two opposing things at once and juggle the facts to say whatever is necessary.

Visit Brampton some time and you'll get some idea of the well-established, staid, conservative background the man comes from.

It is unfortunate for all the students on this campus that the Ontario Federation of Students managed to make itself look extremely absurd. Davis told them "You will have to go along way to find a program that compares with that in this program...and I know whereof I speak my friend..." The mealymouthed crap you took from Bill with nothing more than a sniffle of regret for polluting his presence did absolutely nothing to change his public position on OSAP. Davis jousts with real politicians, and you didn't even understand the rules of the game.

Billy Ontario left with an orgasm of good press and a favourable public opinion to boot. The crushing defeat his party suffered in the recent by-election here has already become less serious. No one should be naive enough to think that Ontario's own hometown boy came here to pay a social call. The most slimy politician ever to hit this town got it off here at Carleton and has gone on to bigger and juicier things.

Ben Pedersen

The Charlatan is considerably smaller in size this week and will probably remain this way for the remaining issues of the term. The reason for this is to cut down on production expenses in order to reassess our financial position after the first term and make changes accordingly so that the paper can publish regularly in the second term

At a students council meeting Tuesday, Jacqueline Lloyd-Davies, CUSA President, said **The Charlatan's** financial statement as of November 15 reported the paper had overspent its budget by $1971.70. This figure, however, was incorrectly and unknowingly, at the time, reported to council. An updated figure reported Wednesday shows *The Charlatan's* actual deficit to be $1096.12, a difference of $875.58 from the originally reported figure. The discrepancy between the two figures resulted because some bills were improperly charge to the wrong accounts.

According to Lloyd- Davies, Council "will suspend the operation immediately" if *The Charlatan's* debt is increased.

The Charlatan would like to make it clear this deficit in no way is a result of financial mismanagement but arises solely because of costs directly related to unforeseen production problems incurred over the first term. Otherwise the paper has been consistent with its budget, and if emergency expenses were not needed, the paper would now be running in the black.

The deficit means a rather stiff cutback for the paper. As a result this week's issue is reduced in page size. To allow for adequate news coverage we have witheld the "Letters" column from this week's paper. Letters will reappear in next week's issue.

SIX HUNDRED WORDS

600 WORDS is a public forum open to anyone. Articles should be restricted to stating the writer's viewpoint of "lobbying position" on a particular subject. Copy should be no more than six-hundred words and must be typed. The Charlatan accepts no responsibility for the loss or return of unsoliticed manuscripts.

Pam Stewart

Since the fascist coup in Chile last September, many Chilean refugees and immigrants have come to Canada as a result of political persecution in their own country. At present there are over 60 Chileans (including children) living in Ottawa. Since January I have been working very closely with them along with other Canadian volunteers. I have had to deal with government officials, various organisations, landlords and police. In my capacity as interpretor and friend to the Chileans, I worked on many problems, of which the following are only a few examples.

When the Chileans arrived, they were flooded with forms: immigration forms, OHIP and social insurance applications, registration for English classes, etc. Often the Chileans signed forms without really understanding the possible consequences involved, even though the forms were translated into Spanish. Legal wording on some document is very difficult to understand in any language.

One particular problem was the wording on apartment leases: I've read a fair amount about landlord and tenant regulations, but I still don't understand all the ins and outs of leases, except that they're written by and for the landlords.

I know of another case where a Chilean woman was rushed to hospital in extreme pain, resulting from the recent insertion of an IUD contraceptive. We have since discovered that the IUD was being tested; the woman was used as an experimental subject without her knowledge. She had not signed any form agreeing to participate in an experiment. The family has considered taking the matter to court, but they are hesitant. A doctor, who, with his wife, has given valuable assistance to the Chileans, advised us that an individual who sues a hospital has little chance of winning, no matter how good the evidence is. Also, we had to consider that court costs are exorbiant, and Legal Aid lawyers (often students) are at a disadvantage against a hospital's experienced highly-paid lawyer.

The refugees came to Canada with no material possessions, except some clothing. Finding furniture was a problem until one of the Canadian volunteers asked a "charitable" organization for assistance. The woman from the organization who was in charge of this, never ceased to remind us how fortunate the refugees were to receive this charity, considering "own own people" need it. Similarly, some other agencies which assisted us constantly managed to stress their philantrophy.

Canada Manpower arranged for the Chilean men to take English classes, however, no provision was made for the education of the women. Although the women were eligible to take the English course, many could not do so because they had to look after their children

These incidents and others (eg. persecution by landlords) all have one thing in common: they were *not* related to the Chileans' political background. All of these problems apply to Canadians as well. Exploitations of the Canadian proletariat includes incomprehensible wording on legal documents; leases biased in favour of landlords: ignorance of one's legal rights; discriminatory medical and legal practices; prejudice against the poor; education and work for women as a privilege, stemming from the fact that day care is not a right in this country.

These are all common examples of the oppression of one class by another. However, although most Canadians are aware that such conditions exist, they do not see them as components of a world-wide oppressive system. Canadian workers receive little political education: after all, which class owns the media and the educational institutes Certainly not the workers. The political education of the proletariat is the job of those who understand capitalist exploitation, which should include the left, the unions and student newspapers.

Pam Stewart is a member of the Canada-Chile Solidarity Committee.

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Front Cover:

Everybody's uncle, Willy Davis passed on all the inside information about how to be Fox and get away with it. Had he not been wearing the wrong costume he would have surely succeeded. Barnyard pix by Paton.

Board of Governors
One for the money, two for the show

Peter Birt and Ben Pedersen

All candidates are now more or less off the starting line in this year's Board of Governor's elections. There are ten candidates to choose from in the election; two of them will participate in all final decisions made by this campus' most prestigious body.

This is the second year that students have elected their board members in a general election.

A referendum was held earlier this year in which people were asked to choose between appointed members of the CUSA executive for the board or a slate of candidates in a general election.

Last year's members of the Board of Governors were Chris Haire and Bruce Cameron.

According to Don McEown secretary of the board, these two convinced the board to hold another set of general elections this year so one might well wonderwhat would have occurred if the CUSA referendum had turned out otherwise than it did.

This year's election proceedings have not gone without a small scandal of their own. In the students' council meeting of Nov. 19 Jacqueline Lloyd-Davies was charged with a conflict of interest by the representatives from St. Pat's.

It was alleged that she gave advice on the location of polling stations for this election while she herself was a candidate in them.

Students from St. Pat's were upset that their building was not allocated a location. Don McEown, responsible for the conduct of the election, says that Lloyd-Davies did comment on the number of polling locations to be available but that it was not in an advisory capacity.

She said that a station in St. Pat's would necessitate one in every building on campus.

Lloyd-Davies is still a candidate in the election, she has refused a call for her resignation by the St. Pat's people and the conflict (if it does indeed exist) has gone unresolved.

After James Auld's announcement of a vastly inadequate increase in provincial funding to universities for the coming year the Board of Governors face some very serious deliberation.

What happens in the course of this body's decision-making will have sweeping effects on the future of this university.

Any student input into this process will come from those who pull the most votes in this election.

Bob Ascah



Bob Ascah says his background as a commerce student will allow him to gain a proper vantage point from which to view and thus understand the nature of power and the way financial decisions are made. He believes this will allow him to gain the proper perspective to act on the financial-related decisions made by the Board of Governors. Student representatives

Ascah thinks most students are greatly disillusioned with their present student representatives as well as administrative decision-making. He says universities are increasingly taking on the role of factories as opposed to being a learning-centre.

Sa[illegible]h, "I'm concerned ab[illegible] the great[illegible] of wa[illegible] at this campus and the se[illegible] expropriation of people for machine[illegible]

Ascah wants students to [illegible] up 25 percent of the Boa[illegible] Governors and b[illegible] that figure on the p[illegible] proportional w[illegible] of students to the uni[illegible]s represented by the Basic Income U[illegible]t.

Paul Holland

Holland emphasized that it was only a technicality that prevented Ken Kutner and himself from running on the same ballot. "We're running as a team," he said. Kutner now is a write-in candidate.

Holland said that most people don't know what the Board of Governors is. If elected they (Holland and-or Kutner) will find out first hand what it is and how it operates and benefits students.

They will examine the underlying issues and try to determine where the loopholes are.

The Board of Governors "administers the dough". It should be a place where the power of dollars is considered against the power of ideas.

Holland didn't know much about Carleton's fund raising campaign.

Holland Kutner are co-chairmen of SAAS in the school of architecture.

He said if elected they would like to have a relationship with CUSA so that the students' association could make suggestions.

Jacqueline Lloyd-Davies

Jacqueline Lloyd-Davies said she feels that since she already attends the Board of Governors meetings as part of her duties as head of the students' council, it would be more advantageous for her to be able to attend the closed session of the board as well.

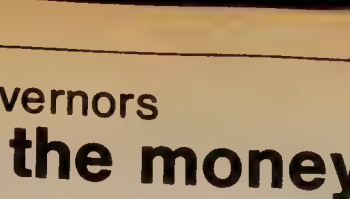
It was suggested to her that perhaps the two offices are conflicting ones but she disagreed on this point. She points out some of her concerns in the following section:

"The type of information which I would consider to be confidential would be that which would be harmful to individuals. As a member of the board I would consider myself to be student first and any information I might have would be available to those concerned."

"The Board of Governors should come forward and talk about the goals of the five and one half million dollar campaign. The need for a theatre workshop is certainly questionable."

Lloyd-Davies certainly does offer the advantage of being available for every meeting of student's council but one should remember that the referendum did reject an executive of council for the BOG positions. She feels that the close ties she could offer CUSA outweight any disadvantages of her board membership.

Konrad Ejbich



Ejbich said that few students know what the Board of Governors is all about and one of the reasons for that was the reluctance of its present members to give out in[illegible]

H[illegible] disappointed about where the pri[illegible] funding campaign are a[illegible] there are [illegible]s to spend [illegible]ney.

[illegible] should people vo[illegible] for him? [illegible] got guts and I'm not afraid to say [illegible] said.

[illegible] said he thinks the president of CUSA should be on the board but not Lloyd-Davies.

If elected Ejbich plans to work in close contact with CU[illegible]

He says [illegible] slogan is "Ask for [illegible]more" rather than promise dealing with vague demands expressed in high-falutin' term[illegible] More responsibility than has been exhibited in the past. More books in the library.

Ian Connerty

Connerty said a number of St. Pats students asked him to run. With considerable experience from the different positions at the college he says he thinks he is capable of handling the position on the board.

Connerty said that the Board of Governors has been a 'rubber stamp' for the decisions of the administration. He said he would like to increase the number of students on the board until parity has been reached.

He said the Board of Governors should be more "aware".

He was ambiguous when it came to discussing the Carleton campaign but did say that he thought it was worthwhile.

Connerty was angry that the board had refused the request from St. Pats that there be another polling station established at the college. He charged that there had been a conflict of interest on the part of Lloyd-Davies who advised the secretary of the board, Don McEown not to establish a new one.

Chris Linden

Linden says there has been a lack of any sort of input into the Board of Governors from students.

He said there are a large number of areas not working properly and these real problems were not being attacked.

"A start has to be made," he said. By using his experience gained from work with CUSA, CURA, and other groups he thinks he has shown his skills.

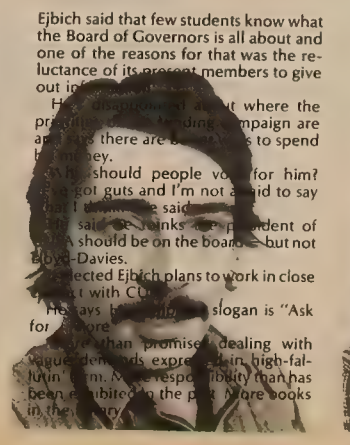
He said if the university had been doing its job there would be no real need to "cajoul and coerce" people into giving money for the university funding campaign.

He said he would try to help the flow of information between the board, if elected, and students generally, not just CUSA.

He stated that he was not active in supporting someone else for the other vacant board seat but did admit that he had nominated Lloyd-Davies for the board election.

Linden said there was a number of things he wanted to see done. There should be an immediate inquiry into the bookstore. An investigation should be launched into the [illegible]ment of parking. We need study and speed reading courses. [illegible]ould be [illegible]

Stuart Logie



Logie calls himself an "involved" student. He is a member of various groups, committees and clubs.

He has prepared a long and detailed platform and suggests that only by understanding some of the theoretical background concerning the Board of Governors can [illegible] approach the power struc[illegible]. He says that BOG gives the [illegible] confidence and if he is elected to BOG, well, "No way will I give the senate confidence."

Logie admits he rubs some people the wrong way but he says he's just aggressive.

He says he will press for [illegible] student representation on senate committees, at least parity, if not majority."

[illegible] in first year journalism and says he can represent first year interests on the Board.

As a platform com[illegible]ents: [illegible] must have a systematic procedure [illegible] staff and [illegible] evaluation.

[illegible]am running on a solid platform as well as a gut-feeling that the board and members are [illegible]

responsibly, not acting in the interest of the student," he said in a release

Ralph Martin

Martin says he's concerned about protecting the interests of students. He says they must realize that the academic interests are the most important.

Martin says he is not trying to gain popularity and has no reason to do so. "I don't have any vested interest in CUSA," he said.

He supports in principle the campaign to raise five and one half million dollars but says he thinks there should be some changes in the goals of the campaign.

President Oliver and his co-horts should respect the student voice if there are request to change the priorities of the campaign he said.

Martin said he will ask CUSA for advice when critical issues arise and he will act as a type of liaison between the board and CUSA.

Martin is a student in the ULA program at St. Pats.

Dan Sher

Dan Sher said he feels that he has done nothing for the university in his five and one half years here and now wants to do something by running for the Board of Governors.

"I feel [illegible] would be a responsible [illegible] to communicate [illegible] rationally," he said.

He [illegible] the representatives [illegible] have to be political to do a good [illegible] the [illegible]'s fund-raising [illegible] like to think that Man[illegible] is doing a good job." He said the students could do well to show the board what the students could do.

Sher said he knew a lot of councillors and he would listen to what CUSA had to say before he made a decision on a matter that they were concerned about.

He said he had no platform as such because he could not promise anything he was able to keep.

[illegible]ourth year bi[illegible]

Mike Smith

Since the Board of Governors' positions offer a direct line of communication with President Oliver he feels that a lot can be accomplished through the board which cannot be done elsewhere. One of the things that Smith did emphasize was that he is no radical but rather seeks reasonable representation for students. A few of his comments are paraphrased below.

"The academic standards of the university have declined a great deal since I arrived here five years ago. I would like to see the size of the graduate programs increased and the Board of Governors is the best method of achieving this."

"I don't see the BOG positions in terms of what others cannot do but in terms of what I can do."

"If the available funds to universities are frozen while enrollment is going up the result will be greatly decreased accessability. This should be a prime concern of any student member on the board."

One of Mike Smith's most interesting ideas is that of a yearly "hot seat" in which students could grill members of the students' association and university administration. He said he feels it is important that close communication with both the students' association and campus media be maintained.

Photos by Denis Paquin

BLEEKER



HO HUM

Another major breakthrough

Oh No! Not Again! Yes, it seems that every year someone re-invents one of the discarded speaker designs of the past. Or, they purport to modify the laws of physics by miniaturizing a 32-foot wavelength. They may even write a "technical" article on their revolutionary discovery and succeed in getting it published.

We customarily make an optimistic estimate that these speakers will survive five years. In the meantime they sell. Because they sound different. Different from all other speakers. Different from the live performance. We'd sort of miss them if they failed to show up. After all, what would fall be without a new major breakthrough?

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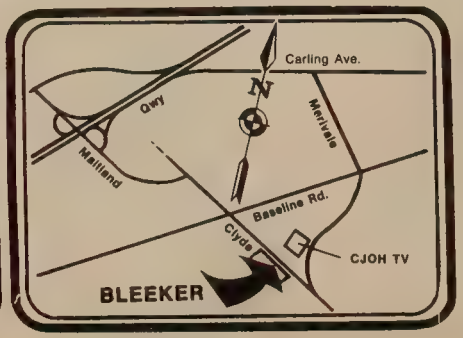
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SPORTS

Drop opener to Laurentian

Turnovers, nerves tell the tale, Carleton clipped in Laval Tourney

Ron Roberts

Thomas 79 Carleton 75

Thomas College became the new champs of Laval's yearly tournamentby holding off a late Carleton University rally to win in the final 79-75. Host Laval University lost both games of the tournament, the first to Carleton by a 79-55 score and the consolation to Maine at Fort Kent by a score of 80-68. Thomas College advanced by downing Maine 86-74.

A slow Raven start plus a drive that came too late resulted in Thomas College winning the championship. Jay Mahoney and Charles Greer led the Thomas attack with 23 points each. Charles Ryan despite being held to only six points played an outstanding defensive game and assisted on 14 baskets.

Rick Kazanowski and Don Reid again led Carleton's attack with 28 and 19 points respectively. John Walberg added 12.

Thomas College was definitely wary of the Raven's prowess as Thomas came out flying using the fast break and the press to great effectiveness in building up 27-11 and 40-21 leads. The Ravens, unused to having a page taken out of their own book, played fairly steady defense but made 30 turnovers on offense, 27 in the first half through bad passes and ineffective ball handling.

The slow start was largely due to Carleton resorting to individual play rather than team effort. Down 40-21 Carleton finally adjusted to Thomas' style and with Reid and Kazanowski leading the attack closed the gap to 45-36 half time score.

Ravens narrowed the margin to 47-44 before Thomas finally settled down and opened up their nine point lead. Thomas then resorted to a zone defense to rest their players and stave-off the Ravens' penetration.

Carleton successfully tamed opposition, preventing inside shots but some fine outside shooting from Greer and Mahoney kept the Ravens from closing the gap until the last three minutes when they came to within four points. It was then that No. 10 Charles Ryan went into his electrifying ball-handling and stalling act which salted-away the four-point victory.

Carleton 79 Laval 55

Carleton turned on the power in their first-round win over Laval. Rick Kazanowski with 25 points and Don Reid with 16 led the attack which featured good basketball for the first and last ten minutes of the game.

Laval's Gilles Bellemare sparked a second-half attempted comeback with 15 points while Charles Gourdeau and Jean Turgeon scored 10.

Laval superstar Andre Charron was held to a mere six points, due mainly to the defensive work of Paul Armstrong, who also scored 13 points.

Carleton's 103-80 loss to Laurentian Friday encouraged the team to go out and give Laval a lesson in Basketball. Scoring impressive victories over weak clubs from Trois Rivieres and Sherbrooke, Quebec didn't prepare Laval adequately for the superior game they needed to play.

As a result, Carleton's aggressive ball tactics and superior size took their toll on Laval before the home club made some adjustment to prevent the Ravens from running away with the game. Ravens led 38-23 at the half.

The second half saw Laval continue their comeback while the Ravens went to individual play. Laval came as close as nine points before coach Greg Poole finally succeeded in his efforts to get the team working as a unit. Laval, unable to meet the charge, fell by a 79-55 score.

Thomas 86 Maine 74

The success of the fast break in the second half and Thomas College's ability to bottle-up Maine's one-two punch of Ralph Givens and Larry Merath broke open a tight 45-43 half-time score and carried Thomas College to Victory.

Charles Ryan, the eventual MVP of the tourney, led Thomas with 20 points while Eben Hobbs' 16 points, Jay Mahoney's 14 and Charles Greer's ten provided the victors with a balanced scoring attack.

For Maine. Givens led the way with 17 points, 15 of which came in the first half, and Larry Merath had 14, 10 in the first half. Jim Elias also hit double figures for Maine with 12.

Maine 80 Laval 68

Larry Merath led Maine with 19 points while Carl Mann and Ralph Givens scored 17 and 16 points respectively in a game that neither team seemed interested in winning. Maine led 45-34 at the half.

For Laval, Gilles Bellemare led the way with 18 points while Andre Charron, after being frustrated the evening before by Carleton found the range to equal Bellemare's total of 18. Serge Talbot pumped in ten.

All Star Team

Charles Ryan-Thomas College(Tourney MVP)
Jay Mahoney-Thomas College
Charles Greer-Thomas College
Rick Kazanowski-Carleton
Paul Armstrong-Carleton



Stuart Ducklow

Carleton Raven's Basketball on Radio Carleton

Come see the Ravens square off against the RMC Redmen tonite at the Ravens Nest. Game time is 8:15. If you can't be there tune in for the live broadcast of the game over Radio Carleton beginning at 8:30

The biggest of the Ravens big men, 6'6" center Rick Kazanowski hasn't taken long to confirm his position as the key to the Raven's hopes this season. Fans are quickly learning that as goes "Kaz", so go the Ravens. So...while the Ravens are only 2-3 so far — 0-1 in league play — remember that two of their losses have been by margins of two and four points respectively, both against American competition.



Denis Paquin

Rick Kazanowski
...fast start

The Ravens starters have come through well in their first five contests — especially in the offensive departments where the team's 76.6 points per game average is well above last year's insipid pace. The birds are shooting 48 percent from the floor and 56 percent from the free throw line.

In individual stats, Kazanowski dominates in every category, shooting for 22.8 ppg. and grabbing off 11.6 rebounds. He's connected on 53 of 90 shots from the floor, good for a 58.9 percent accuracy and 8 of 11 from the charity stripe for a 72.7 percent mark.

OUAA BASKETBALL STANDINGS

Eastern Division	GP	W	L	F	A	TP
Laurentian	3	3	0	288	213	6
Toronto	1	1	0	93	55	2
York	1	1	0	85	62	2
Queen's	2	1	1	132	166	2
Carleton	1	0	1	80	103	0
RMC	2	0	2	114	179	0

Loyola stuns Gee-Gees

Steve Skitt

Staunch Ottawa basketballers had a chance to glimpse some pre-season action last weekend, but only the most enthusiastic would have called it great basketball.

Four promising teams squared off in the annual Tip-off Tournament at Ottawa U. and it was evident that the players were in far from top form. The results: turnovers, missed assignments, and weary legs combined to make the games high-scoring and wide open.

Friday night Loyola hammered McMaster 110-93 and the host Gee-Gees buried Brock Badgers 97-74.

Saturday morning Loyola dumped Brock 99-90 and McMaster pulled the upset, nudging out Ottawa 89-87.

Saturday night McMaster held on to defeat an improving Brock 85-81 and Loyola Warriors clinched first place in the tournament by handing the disappointed Gee-Gees their second straight loss, 108-97.

Applications
are now open
for the
position of
Course Guide Editor

Deadline for Applications: November 29th

Please submit applications to:

Jacqueline Lloyd Davies
Carleton University Students Association,
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University Centre,
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Toronto, Western in College Bowl

University of Toronto Blues meet the University of Western Ontario Mustangs in the College Bowl tonight in Toronto.

Blues crushed Saint Mary' University 45-1, while Mustangs won 41-17 over the University of Saskatchewan Huskies on the weekend, to qualify for the final.

25,000 fans are expected for the game, and if you expect to see it you'd better try to find tickets and make you way to CNE stadium, because it won't be televised.

The Blues whose intercollegiate football history dates back to 1881 — second only to McGill (1874), bring a history of winning football to the College Bowl: 4 Grey Cup victories 1909-10-11 and 1920, 23 Yates Cup Championships and 1 previous College Bowl win 14-7 over the University of Alberta in 1965 when the event was inaugurated.

The Mustangs, while a newcomer to intercollegiate football by comparison (1929) have won the Yates Cup on 11 occasions and also have one Vanier Cup in their trophy case with the 1971 victory 15-14, also over the University of Alberta Golden Bears.

Western does have alight edge in the championship department however. Since their entry into university football in 1929, they have won 11 Yates Cups to Toronto's 10.

The Blues must rate as strong favourites for Friday night's encounter based on their October 26th victory over the Mustangs at Varsity Stadium 28-6, and an offense averaging 32 points per game centered around rookie fullback and Hec Crighton nominee (Most Outstanding Football Player in the Country) Mark Bragagnolo. Bragagnolo's 1018 yards in 7 league games accounted for more than half of Varsity's rushing total of 1912.

Western, on the other hand, seems to have improved since that meeting with Toronto and will be depending on their outstanding quarterback Bill Robinson (1973 Hec Crighton nominee) to lead them to victory.



Denis Paquin

Quebec--Ontario fencing

The Carleton fencing club hosts an exhibition match between the top fencers of Ontario and Quebec tomorrow and Sunday.

The match will be highlighted by the appearance of the Quebec squad with Herbert Obst, Canada's national foil champion.

The five-man Ontario contingent will be represented by two Carleton fencers, Marc Lavoie, reigning national junior sabre champion, and Mike Elliot, a junior national team member.

This weekend will also see the rest of the Carleton fencers (some in their first-ever competition) bound for Kingston and the Queens Invitation Tournament. The team will be working out the kinks for a strong showing in the OUAA championships in February.

Hockey funds trickle in

Doug Junke

The St. Pats Shamrocks, introduced to Carleton U. jocks a couple of weeks ago, have issued the following medical directive: Prognosis — favourable, but with possible complications in support system.

The Shamrocks are the successors to the former Carleton Ravens. It's possible, with the luck implied by the name that the St. Pats club will meet a better fate than the Ravens, who were dropped from the Carleton sports scene last spring.

The energetic president of the St. Pats Booster Club, Claudio Masciulli, said last week that things are looking pretty good at the moment. "We've raised some money to this point. We received $50. from the Athletic Department, as a sports club and we raised another $250. through our Wednesday afternoon pubs."

Masciulli said it is not an impressive amount but thinks it's a start and hopes things will snowball.

"I think a small college will get behind a hockey team, moreso than a university. Hopefully it will be easier to generate some support, and at the moment the kids seem to want the team. It will give them something to distinguish themselves from the rest of the university."

The nemesis of the hockey Ravens was lack of fan support and Masciulli hopes this will not be the demise of the St. Pats club. If things go well, the booster club will appeal to the Athletic Board to have St. Pats represent Carleton in the OUAA hockey league next season. This will depend on the Athletics budget meeting later in the year.

The Shamrocks have some games lined up against OUAA teams, some junior teams, and some from across the border. It appears that these games will not be played until after the Christmas break.

Hockey should never have been dropped from the Athletics program. Other cuts in spending would have salvaged the team but apparently in all its wisdom the Athletic Board felt it was easier to drop the whole sport.

What is needed now is student support. It only costs one dollar to be a St. Pats Booster Club member. There is a pub all afternoon every Wed. at St. Pats, featuring some golden greats in the movie department and plenty of frosty fellas. The future of hockey at Carleton depends on the students. The original motivation is there, help to support it.

OUAA HOCKEY STANDINGS

No one was more surprised this week than the sports' staff at The Charlatan to learn that the Carleton Ravens ranked sixth in the eight team OUAA eastrn division hockey standings. The standings were included in the OUAA press blurb that arrives at The Charlatan each week like the plague — something you don't really want but everyone else gets it so why not.

What we find most comical about the standings is that Carleton occupies sixth spot and that they managed to outrank both Queen's and Ryerson. Those two schools must be starting to wonder what they are doing wrong — you see, Carleton has no hockey team.

Western Division

Western	1	1	0	0	4	1	2
Waterloo	0	0	0	0	0	0	0
Windsor	0	0	0	0	0	0	0
Laurier	0	0	0	0	0	0	0
Guelph	1	0	1	0	3	5	0
Brock	1	0	1	0	1	4	0
McMaster	2	0	2	0	10	12	0

Eastern Division

Toronto	2	2	0	0	13	6	4
Ottawa	2	1	0	1	10	9	3
Laurentian	1	1	0	0	5	3	2
RMC	2	1	1	0	9	9	2
York	1	0	0	1	4	4	1
Carleton	0	0	0	0	0	0	0
Queen's	0	0	0	0	0	0	0
Ryerson	1	0	1	0	2	8	0

Robins hope for the best

The women's volleyball team travels to Guelph this weekend to participate in the challenge cup with Western, Windsor, Waterloo, Wilfrid Laurier, McMaster and Guelph.

Coach Gail Blake said she is confident that Carleton can handle perhaps all but Western in their best two-out-of-three game matches. Western, last year's champs, are believed to be strongest again this year, and are out to defend their title.

Department of Athletics

Recertification of R.L.S.S.Awards

	Date	Time	Registration Fee	Exam Fee
Bronze medallion	Mon.. Dec 2	6-9 pm	$5.00	$3.00
Bronze medallion bar	"	"	"	1.50
Bronze cross	"	"	"	3.00
Bronze cross bar	"	"	"	1.50
Award of merit	"	"	"	3.50
Award of merit bar	"	"	"	1.50
Senior A.R.	"	"	"	1.25
Senior A.R. Re-exam	"	"	"	1.50
Award of distinction	Fri. Dec 6	"	"	6.00
Award of distinction bar	"	"	"	2.00
N.S.S. "Pool"	Thurs. Dec 5	"	"	10.00
N.L.S. "Pool" recertification	"	"	"	5.00

Registration for bar exams takes place no later than 4:30 pm exam day Qualifications to be shown at this time.

First-time award level candidates contact Greg Poole (231-2646) one week beforehand with qualifications.

Separate registration fees are to be paid in cash at Athletics, full fees in cash the night of exams.

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- Having a car not necessary but preferable

UNclassified

The Charlatan prints personal classified as a free service. Ad copy should be limited to 30 words
All copy must be typed and submitted to the Charlatan office, Room 517, Unicentre, no later than 12 noon Tuesdays. For those wishing ads to run for consecutive weeks a new insertion must be made out for that week's issue.

FOR SALE — Henitzman upright piano, needs repairs. Contact John Burns, Building Manager, Unicentre, Room 401 or at 231-4380.

COMING OUT SOON — Reporting and Analysing Political, Economic, Social, Current Affairs and many other problems confronting African, West Indies, and Middle East governments. Articles and Materials are wanted. Limit to 5,000 words. Enc. S.A.E. to Managin Editor, AFRO-CARIB News, P.O. Box 7404, OTTAWA, ONT, CANADA.

One needed to share apt., Bronson-Gladstone area, for Nov. 1, or later. 234-8673.

MARTIN D-18 GUITAR. 10 years old. Mint condition. 1st owner. With hardshell case. Call 233-3501, evenings.

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GIRL WANTED for part modelling, higher rate. Must be 18 and over, choose you own hours. Send name, address, and phone number to P.O. Box 7404, Ottawa, Ont.

TEAC tape recorder for sale — 7010SL. Phone 521-6015.

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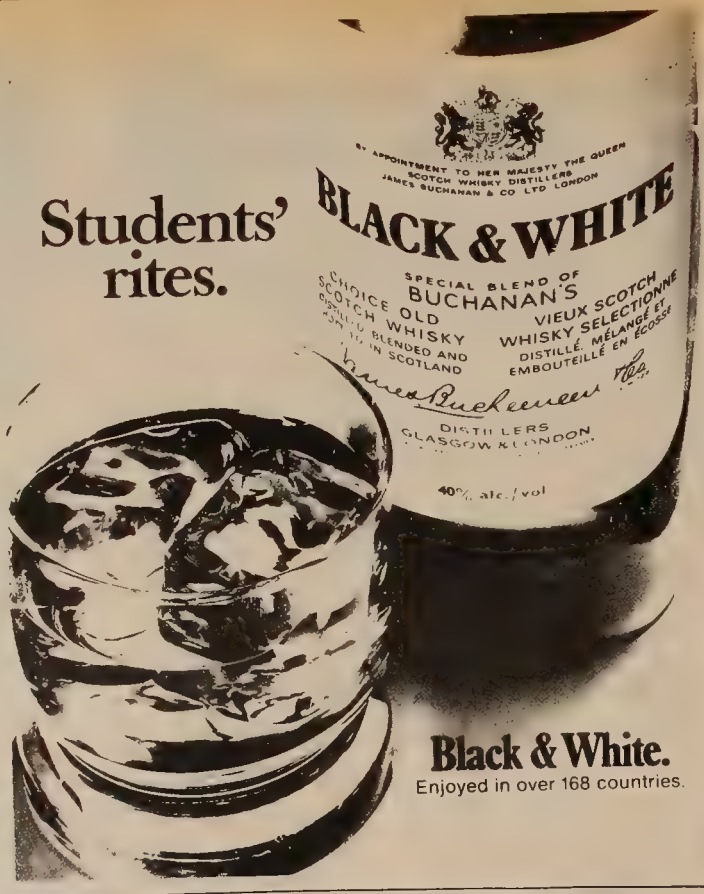
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The publisher and the editor of C.U. Course Guide 1974-75 would like to apologize for any embarrassment or inconvenience that Mr. R. MacDonald may have incurred due to an error made in the Course Guide under the section on English 18.162 D Twentieth Century Lit. The evaluation should read as follows:

Questionnaire response 17/22

	Mean	std dev	Resp (17)
Instructor:	5.83	72	15
Lectures:	5.59	86	15
Labs discussion groups:	3.00	1.19	13
Course in broad context:	5.18	1.14	12
Attendance:	1.29	.47	17

Notes on Data:

Both lectures and instructor were well-received. In particular, the students felt that the lectures were extremely well-organized and of great interest. They felt Professor MacDonald had an unusually good knowledge of the subject, an exceptional ability to communicate and a stimulating approach to the subject. The class was dissatisfied with the discussion groups and essays.

Comment Response 12/17

"R. MacDonald is an excellent, stimulating professor." This opinion was echoed by most of the class. The students enjoyed his lectures and found the class atmosphere relaxing.



Queen's University at Kingston

MASTER OF BUSINESS ADMINISTRATION

Representatives from the Queen's School of Business will be on campus November 28 to provide information about the MBA program.

1:30 - 4:30 Thursday 28 November
Room 315 Paterson Hall

GRADUATING STUDENTS in ALL FACULTIES are invited to drop in any time. If you are unable to attend, write to the Queen's School of Business for further information.

UP CAPE BRETON

by Roland Kushner

Some people force you to descend into platitudes — John Allen Cameron struck me as simply being a very warm and friendly person. During the interview he tried to make me feel as welcome as possible, which was very nice to know. And he was honest without being blunt.

The concert itself struck me in the same way. I've rarely seen a performer so friendly with the audience, an audience which obviously knew and loved him well. The music itself was polished, but the polish was not at all glassy. It was simply two acoustic guitars and one vocalist, but it was a very warm almost cozy sound, and it seemed that there was no lack of love for the songs, despite the fact that they had obviously played many times before

There's something very likeable in the Celtic emotion of John Allen's music, and I think that whatever appeal the man himself might have as a performer, this is the important thing in his music.

K: There are very few North American artists who've made popular this Celtic music. Is this part of your heritage or something you've discovered?

Cameron: It's part and parcel of my growing up...I come from Cape Breton Island, a very integral part of the province of Nova Scotia. The Cape Bretoners are a race of mainly Celtic-Scottish immigrants...who came during the Highland clearance...and they brought their culture. As a matter of fact it's getting stronger now, and the young people of Nova Scotia...are giving a little more of a listen and a little morecredence to this type of expression of music because of its honesty, it s naturalness...It's just a free expression of what I am.

I grew up with the fiddle. (K: you still play it now.) Now a lot of people when they hear people like Doug Kershaw-...Actually the type of fiddle I play is much more traditional than Doug Kershaw.

K: He plays good American music but it isn't strictly Cajun music.

Cameron: Well, Cajun music came from Nova Scotia and it was developed and probably taken advantage of by people like Doug and he more or less commercialized it. But I find the type of thing I'm doing,a lot of people aren't doing and that's durn good.

K: In what way is it good?

Cameron: It's good in that I think it's important for a performer to get his own niche rather than do the hits of others. Gosh, the songs I do date from contemporary songs to songs that are 500 years old and the response has been very positive and in that way I find the audience I get is a very wide age range.

K: Well your music's alive. The last time you played Roosters...last March 15 which must be a hell of a time for you to play anywhere...you were having a great time. A man got up on stage and played fiddle with you...

Cameron: Yeah that was a friend —Wilfrid Gillis...from Antigonish who lives in Ottawa...He's placed first at the Shelbourne fiddle championships...Oh yeah he's great.

K: What have been your influences in the modern field?

Cameron: I listen to an awful lot of people...there's a current rage right now on people that I've admired for a long time and a lot of people are finding out about them, and I'm referring specifically now toAlainStivellwho comes from Brittany and plays Irish harp and does Gaelic singing and he's actually a great big rock star over there and he is very, very good...there are groups from Scotland. The Clancy Brothers and Tommy Makum I would have to say were my first very basic influence to thesongs because for years I had been doing bagpipe songs and fiddle tunes on the guitar and until the Clancy Brothers came along my singing had been rather dormant. They came along with their gutsy Irish songs. That was a complete surprise to the North Americans who were used to the Irish music that was given on a silver platter by Bing Crosby and Dennis Day. The Clancy Brothers brought real authentic Irish songs...when Tommy and the Clancys were really going strong in the early 60's there was a young guy following them called Bob Dylan...A lot of the songs that I have taken I have found in books that were almost unintelligible if I would sing them as in the book so I would change the words and kept the essence of the song.

K: Do you write any of your own songs?

Cameron: Not a heckof a lot. Mainly what I've been doing in the past while is collecting these old gems and trying to interpret them as best I could and do them some value. My guitar player, Robbie MacNeil is a fine singer-song writer.

K: He wrote "Robbie's Song For Jesus".

Cameron: It a very fine song. It should've been bigger. It deserved more attention but that's the old fickle public for ya.

K: What sort of difference do you see between working on stage and your recorded music?

Cameron: There's no question about...I say this from what people have been telling me that the type of stage performance I do is very active and quite alive and full of fun and joy...whereas a record is a passive thing. People tell me why in the name of goodness don't you do a live recording. Now a live recording is a very delicate thing. It's gonna be great or it's gonna be a flop. I would dearly love to do a live album cause that's what I love the most...Maybe the last two Columbia albums were a little overly-produced. The type of thing that I do now is basically acoustic in nature and a little more simple.



Cape Breton content? Only John Allan Cameron knows for sure.

A few more comments from Mr. Cameron:

On Anne Murray: "Even my good old buddy Anne Murray...certainly by virtue of the contract she just signed with the United States with Capitol Records which was to a tune of almost $2 million...I mean that means that you're really making it."

On his time training for the priesthood with the Oblate Fathers (1957-64): "I have absolutely the highest regard for that period of my life because it really matured me, physically and morally and metaphysically."

On being a high school teacher (in London, Ont. for a year after a year of university at each of St. Francis Xavier and Dalhousie): "I could have stayed with the teaching profession and lived a very safe type of existence that would have given me a guaranteed salary...but as far as I'm concerned, a person, when you find your true vocation, just go after it and do it."

ARTS

at Roosters

AND ALL THAT ...

by Irwin Huberman

The Friars opened before a packed house at Roosters last weekend, kicking off CUSA's four week jazz series.

The Friar's music is the stuff jazz freaks have been starving for at Carleton. Festive, sleezy, at times downright raunchy, the local group had the coffee house crowd tapping and clapping throughout the evening.

The success of the Friars' weekend seems rooted in the group's ability to project a living room jam atmosphere. The improvisations and seemingly ad hoc direction of their songs can't help but radiate the feeling of relaxation vital for that good jazz mood.

There were many new faces at Roosters last weekend, most of whom were drawn by the new music. But the Roosters regulars were there. For the jazz people, the Friars played oldies like "Muskrat Ramble" and "Sweet Georgia Brown". For the unjazz people, the group's material was sprinkled with familiar tunes like "The Battle Hymn of the Republic" and "We Shall Not Be Moved". And for the loud drinkers there was Lady Joan's raunchy "Hard Hearted Hannah."

The mixture of talk and sound was right. The communication flow with the audience was good. Requests came flowing in, the dixieland music came pouring out.

A refreshing aspect of the Friars is their musical experience and expertise. Older than most groups that enter Carleton, the Friars can focus on mood and entertainment without unecessary musical heavies.

A type of anthology was presented, from the jazz of the 1920's and 30's, right through to Duke Ellington, Louis Armstrong and bits of Glenn Millar. The group presented each song by outlining its time, composer and origins.

"That's what we wanted," said Larry Malloy, general manager of CUSA, "We askedthe group toexplain that they were doing so that the show would be a learning experience."

The idea for the series was founded last spring by a member of Carleton's continuing education office. The original idea was to present jazz lectures on weekdays, bringing in bands on weekends. When the organizer left the continuing education office without arranging lectures, CUSA was left holding the bag, with bookings for four jazz groups.

"We tried to put together a lecture series," Malloy said, "that didn't happen but we decided it would be worthwhile going into the series. Because of last weekend's success, we probably won't lose that much money."

The jazz series adds a new dimension to Carleton's music scene. The pub is dominated by rock, and folk is established at Roosters. The jazz series promises to be a learningthing, and a source of good entertainment.

Champ Champagne continues the run this weekend with mainstream jazz, followednext week by blues lady Ginni Grant, with progressive pianist Bernie Serensky closing out the series the weekend of December 6.

The Arts Section invites your participation in a Christmastime experiment. Decide what the best albums of 1974 were, write them down, and hand in the list to the Arts Editor or place it in the red box marked "Artsnotes" on his desk. Your choices will appear in *The Charlatan* issue of Nov. 29

BOOKS

SWALLOWING POETRY: TWO CAPSULE COMMENTS

America
by James Kavanaugh
Karo Communications, Inc.
$4.50

by Denise Poupard

At a time when the United States is filled with internal problems, Kavanaugh has written a very painfal ballad to express his feelings toward his country. No idolizing. no naivete, the poet comments:

I love you America,
But not like I used to.

America has grown old and feeble with its wars, idealism and protests. Kavanaugh runs the gamut of national emotions from World War II patriotism, to the prejudices and inequalities, the protests that demanded something better:

Sometimes we didn't know
what we wanted
But it had to be more than
we had.

The poet's style, as in all ballads, is extremely simple, with no artistic intricacies, only a clear statement of emotion. Kavanaugh deftly points out the faults of his people:

Tired of the disloyal spouting
their loyalties...
Tired of men and women
calling angry theories God

and of their society:

There is no salvation in
economics,
America.
Only the juggling of figures to
seduce men
And make them believe they
can possess what cannot
be bought.

Major assests to the book are the poignant black and white graphics — a burned flag, a black protestor struggling with a national guard, the despondence of poverty, all maginifying the hatred and neglect gnawing away at America.

Dream Craters
by Joe Rosenblatt
Press Porcepic
86 pp.
$4.95

The first poem of this book gave me a headache. The rest of the articles did nothing to relieve the pain in my brain. The book began with "The Dream Apprentice":

My spirit recalls its scherzo,
the diffident purples digging
for their winter
to hide under the flaccid light.

Once upon a time it was believed a poem should tell the reader something, but Rosenblatt's book makes no such attempt. Thus the book becomes a mere statement of Rosenblatt's mental visions, leaving the reader totally remote and uninvolved:

His is the Mozart of animal
sounds
the afflatus of a river tearing
open an old stomach wound.
The poet devours bassoons

A major factor in successful poetry is communication between the writer and audience and Rosenblatt's major fault in "Dream Craters", is his lack of communication with his audience.

Perhaps, what is the most disturbing, is that this book was published. Does this collection's extreme vagueness and confusion make it art? Certainly there is an intangible, mystical quality in artistic creations, but when poetry becomes meaningless, has that intangibility gone too far?

I wonder sometimes if people don't label a creation as art merely because they hate to admit they cannot understand it. And are poetry reviewers sometimes highly critical of books simply because they hate to admit they may have missed the artist's message.

in concert

WHOSE APPLAUSE

Emmanuelle
National Arts Centre Opera
Nov. 17

by Irwin Huberman

Popular chanteuse Emmanuelle was accorded a standing ovation following her recent concert at the NAC. For a performer who had received only limited applause during the evening, the response was a tribute to her well-oiled music machine.

The Quebecois music hype is currently capitalizing on the success formula advanced by Francois Dousineau and Diane Dufresne. A gifted songwriterproducer puts together a tight band or orchestra, then fits an attractive golden-voiced singer into the slot. The package is then sold on the basis of the woman's appeal.

Diane Dufresne is blessed with a dynamic performing ability that warrants every ounce of praise she receives. But just who is this Emmanuelle?

After a brief stint as a classical vocalist, Emmanuelle left the ranks to make it as a popular singer. She won first prize for interpretation and for best song at a Tokyo festival

Let's get one thing straight. Emmanuelle does not write her material. The song writing, arranging, and interpretation revolve almost entirely around one musical genius named Stephane Venne.

When Venne zigs, Emmanuelle zigs. When Venne zags, so does Emmanuelle, with a band of musicians and singers close behind.

Emmanuelle's performance began with the spotlight on Venne sitting behind the piano. Heled a choir of ten singers in a slow angelic chorus

Est-ce que ca veut dire qu'on manque
de rien
Qu'on a pas soif et on a pas faim
Est-ce que ca veut dire qu'on est
bien."

By the time Emmanuelle came on stage a full three minutes later, Venne had captured the audience with the harmonious chant. Emmanuelle fit her vocal abilities into the puzzle, and the show began.

The song formula for the concert was well planned. Emmanuelle began with some of her older material, dotted with Venne's new compositions. "Enfin.", "J'pari Pu" and "Emmen-moi vers le soleil" all received low-key applause.

The content changed as Emmanuelle paid tribute to various Quebecois singers. She passed through Louise Forrestier, Ginette Reno and Diane Dufresne, capping the set by singing Gilles Vigneault's "song of songs", "Gros Pierre". Are we to assume then that Emmanuelle is right up there with Quebec's musical giants? Someone up there would like us to think so.

Emmanuelle's voice is a sweet cross between Veronique Sanson and Olivia Newton-John. Yet, Emmanuelle lacks a dynamic unique approach one likesto see in a performer. She is charming and sweet but lacks the stuff of a superstar. Occasionally she uses her classical training to sing an opera riff.The avant-garde sound produced is something close to the eerie ghost noises you hear on old Afred Hitchcock movies.

A talented and entertaining performer will command your attention. Emmanuelle did not. Eyes were focused on the left side of the stage where Venne, sitting behind his piano commanded every move of the performance.

The concert ended with Emmanuelle cruising through her hits, including her biggie "Le Monde a L'Envers". The crowd joined along, clapping with the familiar music. Yet, there was barely enough applause to warrant her return for the planned encore. Then the standing ovation.

Venne had the band going all out, all night with a funky nightclub rock beat. Venn's song writing abilities kept his lead singer in the spotlight right to the end. Venne's musical arrangements and choice of material built towards an entertaining climax.

It was Venne who was the genius behind the scenes, but not many piano player composers receive acclaim in Quebec. It's attractive well-promoted singers who do. Someone deserved a standing ovation at the NAC on that Sunday night. The crowd gave it to Emmanuelle.

AUDIO/VIDEO

PLANETARY CITIZEN SPEAKS THROUGH STRANGE MEDIUM

by Barry Mack

On Wednesday nights at 9:30, in competition with **Hockey Night in Canada**, **Cannon**, and, last week, a **John Wayne movie**,CBC is presenting **A Third Testament** written and narrated by and starring British journalist and former editor of "Punch", Malcolm Muggeridge.

The program is one of the same format as Kenneth Clark's **Civilization** series and **America** with Alistair Cooke. It will probably appeal to the same select audience. It's a six week series which studies western civilization in terms of the development of Christendom since the time of the New Testament. More specifically, it's the study of "six men in search of God" — St. Augustine, Pascal, William Blake, Kierkegaard — the first modern existentialist —, Tolstoy, and Dietrich Bonhoeffer, a Lutheran pastor-theologian who was executed in a Nazi concentration camp for his involvement in a plot to murder Hitler.

"They were all men of God," says Muggeridge,"and thinking about them, it became clear to me that, though they were all quintessentially men of their time, they had in common a special role — to relate their time to eternity. This has to be done every so often. Otherwise we forget that, when the lure of self-sufficiency proves too strong, or despair too overwhelming, men need to called back to God to rediscover humility and with it, hope."

Last week's program on St. Augustine was both mentally stimulating and visually magnificient. Some of the 4th century mosaics in Tunisia which were shown had never before been seen in a major production. The camera work was virtually flawless. As was Muggeridge. In the course of the entire hour I detected three instances of what might be described as a slight hesitation. Malcolm Muggeridge's abilities as a 'vendor of words' — a phrase out of Augustine's confessions — are truly remarkable. He managed to maintain an air of spontaneity throughout the program in spite of what must have been an extremely rigid script.

The sound track was composed and performed on moog sythesizer by Toronto composer John Mills-Cockell. (Mudderidge is also living in Canada on Salt Spring Island.) Perhaps some people will feel motivated to watch the program for the music. Columbia has already released it as an album on the True North label.



A typical Muggeridge expostulating posture.

In spite of the fact that **Third Testament** caters to a limited audience, it's now assured a worldwide distribution through Time-Life Inc. It has already been sold to the BBC. **Third Testament** is a wonderful aberration from the rule of programming mediocrity. It's encouraging to see a production which rises above 'der massengeschmack', the taste of the masses.

Charlatan
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Denis Paquin

Rup Chand Verma, a sitar player from India, appeared at Carleton on Tuesday. A disciple of "Swami Shyam" yogi his music is spiritual and deeply mystic. In the ashram at Chandigarh, at the foot of the Himalayas, he studied Swami Shyam for twelve years.



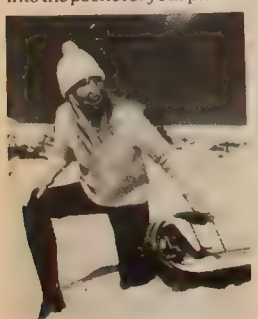
Ski lift

You planned this snow weekend with your friends ages ago. And nothing could make you change your plans.

Too bad your period couldn't have happened some other weekend. But you're not worried. You brought along Tampax tampons.

You won't have to give up one precious moment in that deep powder. You feel confident protected by Tampax tampons. They're softly compressed for the best possible absorbency. Worn internally, so Tampax tampons are comfortable and discreet. They give you protection you can depend on, whether on skis or toboggan.

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Something to "cheers" about:

Now the glorious beer of Copenhagen is brewed right here in Canada.
It comes to you fresh from the brewery. So it tastes even better than ever.
And Carlsberg is sold at regular prices.
So let's hear it, Carlsberg lovers. "One, two, three . . . Cheers!"

THIS WEEK AND MORE

FRIDAY. 22

Les Grands Ballets Canadiens will be performing in the NAC Opera at 8:30 PM.

The **Ottawa 67's** play host to the London Knights at 8 PM in the Civic Centre Arena.

A display of paintings by **Ilona Murto** entitled Transparent Song will be on display in the library of St. Patrick's College.

The National Press Club will present **The Front Page** at 8 PM in the NAC Theatre.

Larkspur will be performing in the Pub.

Mainstream Jazz is featured at Roosters, performed by **Champ Champagne.**

The St. Pat's Theatre Co. presents two Canadian one-act plays entitled **Trans-Canada Highway** and **The Proper Perspective** at 8:30 PM in room 100 of the Space Theatre.

Residence Commons presents **Fiesta Folklorica** featuring Flamenco Dancers and Guitarists. One free drink and food is included with $1 (or $1.50 for non-members) entrance fee. Festivities commence at 8:30 PM.

Dr. John Bosher of York University will lecture on **The Financial Crisis on the Eve of the French Revolution** at 8:15 PM in the Senate Rooom, 6th floor of the Administration Bldg.

RMC visit the Carleton Ravens for a **basketball game** at 8:15 in the gym.

An exhibition of **macrame hangings** by Ruth Secunda and Jim Argo may be viewed at Sussex Annex Work Gallery, 521 Sussex Drive.

The Ottawa University's **Gee-Gees** meet Wilfrid Laurier in the Sandy Hill Arena, Mann Avenue, with face-off at 8 PM.

Beginning Classes in **Kundalini Yoga** are scheduled for 2:30 PM in Patterson Hall.

SATURDAY, 23

NAC Opera features **Les Grands Ballets Canadiens** tonight at 8:30 PM.

A display of paintings by **Ilona Murto** entitled Transparent Song are on display in St. Patrick's College Library.

Today is the day for C.U.S.E.S. **Pub Rally** and all faculties are welcome. Registration begins at 11 AM in room 357, Engineering Building, with the first care leaving at 1 PM SHARP. A party follows.

The St. Pat's Theatre Co. presents 2 Canadian On Act Plays at 7:30 and 9:30 PM in room 100 of the Space Theatre. The plays are **Trans-Canada Highway** and **The Proper Perspective**.

Everyone is welcome to come hear Dr. Gamal Badawi lecture on **The Status of Jesus Christ in Islam** at 6:30 PM in Theatre 'B'.

The **Gays Ottawa Organization** has scheduled another dance due to the success of their last get-together. The dance is set for tonight at 160 Chapel Street.

J.B. Priestley's **An Inspector Calls** is on at the Ottawa Little Theatre, 400 King Edward St. at 8:30 PM.

Beethoven piano sonatas will be performed by **Anton Kuerti** at 2 30 PM in the NAC Studio.

Champ Champagne performs mainstream jazz in Roosters.

The Front Page, presented by the National Press Club, is on at the NAC Theatre at 8 PM.

Larkspur continue at the Pub.

SUNDAY. 24

Soprano **Rhoda Pendleton**, accompanied by John Newmark, will sing in the National Galler at 3 PM.

Bobby Blue Bland Band appears tonight at 8 PM for the CUSA Concert in Residence Commons. Tickets in advance are $3 at the community switchboard. For more information call 231-6666

Alain Barriere will be performing in the NAC Opera at 8:30 PM. For tickets call 237-4400.

CUSES presents **Alice's Restaurant** starring Arlo Guthrie with showings at 2, 4, 6 and 10 PM.

MONDAY 25

The NAC Theatre presents the **Celtic Folk Group**, Ar Skloferien, at 8 PM.

The Carleton Film Society continues its documentary series with **Payday**, directed by Darryl Duke, in Theatre 'A' at 7:30 PM. Tickets are $1.

The **Bahai Faith** Group invite all those interested in their discussion on the **Aspects of Unity** from 2:30 to 4 PM in room 234, Patterson Hall.

TUESDAY, 26

The **Rajko Hungarian Gypsy Orchestra and Dancers** display tehir firey spirit in the NAC Opera at 8:30 PM

The **Ottawa 67's** play host to the Kingston Canadians at 8 PM in the Civic Centre Arena.

A **Birth Control Clinic** is held from 6 to 10 PM in Counselling and Health Services, 6th floor of the Unicentre. Appointments only.

An historical panorama tracing the evolution of **Canadian Communications** is featured at the Public Archives of Canada, 395 Wellington St.

The National Gallery offers a lunch-time film entitled **Alberto Giacometti** at 12:45

The International Relations Club presents **Charles Taylor**, author of Snow Job at 2:30 PM in room 103 of the Steacie Building. Mr. Taylor will be speaking on Canada and Vietnam.

Residence Commons conducts **Bible Study** classes at 7:30 PM in room 216.

Pottery, jewellery, macrame, baked goods and much more are featured in this year's **Bazaar Goat** open from 10 AM to 6 PM on the 4th floor of the Unicentre.

WEDNESDAY, 27

A **Birth Control Clinic** is held from 6 to 10 PM in the Counselling and Health Services, 6th floor of the Unicentre. Appointments only.

The **World Bubble Gum Blowing Championships** are scheduled for 6:30 tonight at the Centre Twon Unit of the Ottawa Boys' Club Trophy will be awarded by CKOY.

The Carleton University's Faculty of Engineering presents a panel discussion of **Railways and Society: Policy Issues** tonight at 8 PM in room 256, Mackenzie Engineering Bldg

Pollution Probe-Carleton will present the film Limits to Growth at 7:30 PM in Theatre 'B'

Pottery, jewellery, prints, macrame, baked goods and much more are featured in this years **Bazaar Goat**, open from 10 AM to 6 PM on the 4th floor of the Unicentre

The **Students International Meditation Society** of Carleton will hold their weekly meeting at 12:30 PM in room 208, Patterson Hall.

The Journalism Students Union presents **The Discreet Charm of the Bourgeoisie.** Theatre B 4, 7 and 9 pm Admission — $1.00 Journalism students 50 cents

THURSDAY. 28

Gini Grant sings the Blues tonight at 8 PM in Roosters

The National Film Theatre screens two films tonight at the National Film Library, 395 Wellington. At 7 PM; **Objective Burma**, and 9:30 PM; **O Lucky Man.**

The head of the Educational Services at the National Gallery, Michael Pantazzi, offers a course entitled **Sculpture: The Last Four Centuries** at 8 PM in the Gallery.

'Jim Wright for Alderman Benefit' in the Rez Commons featuring **Heaven's Radio** From 8 pm-1am. Admission $1.00. Beer 50 cents. No liquor

A talented group entitled **Dollars** will be performing in the Pub tonight

The NAC Orchestra, under **Mario Bernardi**, will continue their concert series at 8:30 PM in the NAC Opera

The Departmentof Art History presents artist and filmmaker **Michael Snow** at 8 PM in room 230, C.J. Mackenzie Building. Mr. Snow will speak on Wave Length, accompanied by a film presentation and discussion

Bazaar Goat continues from 10 AM to 6 PM on the 4th floor of the Unicentre

Come to NASSAU!

If you're thinking of going south for the study break consider this: VANIER TRAVEL SERVICES has booked an entire AIR CANADA DC 9 Jet for CARLETON STUDENTS. You'll stay at the great Sheriton British Colonial Hotel, in the heart of Nassau, and right on the beach! So you're close to everything Nassau has to offer, and it does have lots to offer; sunning, swimming, shopping, nightlife, and even gambling at the casinos on Paradise Island. So before you book your vacation, call us to find out all there is to know about this really great trip at 746-8861. You won't regret it!

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Enc. S.A.E. to Managing Editor, AFRO - Carib News, P.O. Box 7404, OTTAWA, ONTARIO, CANADA



Bruce Paton

THE CHARLATAN



Volume 4, Number 17
Friday, November 29, 1974

THE CHARLATAN



Bruce Paton

Shocked

Jim Winter

St. Patrick's students and faculty sat in shocked, almost tearful silence Wednesday afternoon as University President Michael Oliver told them the college will be integrated with the main campus next year.

The tears may linger on, but the silence didn't last for long, as the more than 200 people packed into the St. Pats theatre voiced their disapproval of the Academic Planning Committee's purposed action.

President Oliver blamed the Ontario government's minimal 7.4 per cent increase in the Basic Income Unit (BIU) for belt-tightening procedures which will see $400,000 in cutbacks, essentially at St. Pats.

Dr. Oliver began by stressing that the integration was merely a proposal, but later admitted, "I think I would be misleading you though, if I did not say that in my judgement, under the present circumstances, one of the quite likely moves that will be taken will be either the partial integration, or the complete integration (of the college.)

H. MacDougall, dean of St. Patrick's stated there was no means of avoiding integration. "St. Pats is the only area in the university that is not growing, it's declining."

The college enrolment has steadily dropped from close to 1000 in 1967 to 400 at present.

"The staff could take care of 900 students if they were pushed. Instead we have 435."

The question wasn't one of "if-then" but rather "when", but emotion-charged students and faculty couldn't believe their ears. Dr. Oliver was asking for advice on courses and features of St. Patrick's both worth preserving and easily relinquished due to parallel courses on the main campus.

The audience, still fighting an uphill battle against integration, was too fired-up with frustration to provide the answers Dr. Oliver asked for.

Students suggested that Arts History, the University Centre, and the Physical Recreation Centre be tossed to the financial wolves.

Research and development could be cut back, and what about the $400,000 deficit of the Physical Recreation Center?

Allegations were made that this was the realization of an involved and lengthy conspiracy which began with buying out the college and was now ending in its takeover.

Dr. Oliver and Dean MacDougall dismissed this notion as "absurd."

"I'm afraid that in all reason, you can't expect the Academic Planning Committee to ignore the fact that a high proportion of St. Patrick's courses parallel rather closely with those which are given on the main campus," Dr. Oliver said.

The president pointed out that first year enrolment in the faculty of Engineering has increased 21.1 per cent while St. Pats has declined .4 per cent.

con't page 3

CUSA: More of the same

Peter Birt

Killing the Charlatan, the husband of the CUSA president and who's who on the trustees were the major items on councils agenda Tuesday which took six hours to discuss.

The problems about the Charlatan concern money. Mostly money. The executive of council met earlier in the day and according to their own exectuive minutes they had some pretty simplistic solutions to any problems.

"Jacqueline (Lloyd-Davies) prposed closin them down immediately."

"Carleton (Hughes) sais we should shut them down and have a forum at council tonight."

"Larry (Malloy) said he did not see why the Charlatan should be treated as a special case."

As as a result of these and previous comments from various executive members there was a great deal of hostility at the evening meeting.

Due to the difficulties encountered earlier this year the Charlatan was forced to incur added expenses because of outside typesetting. This amounted to slightly over $1,000. This was not budgeted for and thus remains an added cost. The best way of dealing with this deficit has not yet been determined.

In addition there have been indocumented suggestions that the paper is losing money through less advertising revenue etc. The editor of the paper has repeatedly asked for financial records from the finance office but each time they have been unable to give him up-to-date statements.

This year the Charlatan received nearly ten thousand less in a direct grant from CUSA. Buying some new quipment and changing to a typesetting system here was thought to save a great deal of money. The transition has not gone smoothly and as a result there have been added expenses.

Discussions continue between the Charlatan and the finance office.

Next was the issue of the unicentre building manager. Nine people had originally applied for the job after John Huneault quit. Of those, three were selected and one was chosen. He was John Burns. Burns quit soon after taking the job, to accept another position at the university. Of the two left one had since found a job. One remained.

On Tuesday night one of hiring board members, Gerry Neary, asked council what it wanted to do. Accept this person or open appplications again. At this point in the discussion the name of the proposed person for the position had not been made public.

A motion was presented and defeated that council adopt the recommendation of the hiring committee to accept this person.

Around about this time the name was made public. He was Paul Fiducia. He is the husband of president Jacquie Lloyd-Davies.

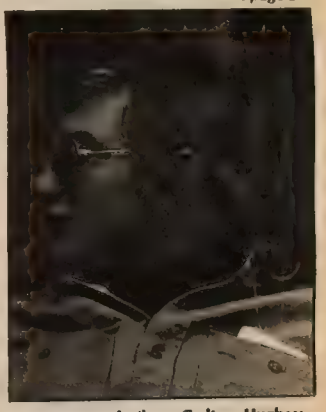
After a great deal of discussion council decided to accept a motion proposed by former CUSA President Anne Frazer, that a committee be established to determine the terms of reference for the hiring board, and that these terms be prepared for the council meeting to be held, on Thursday November 28.

Next came the trustees hassle. There are three trustees of CUSA Inc. They were Lloyd-Davies, Jim Wright and Dave Dunn. Usually the finance commissioner is a trustee but this year when council voting took place Tom Roberts was not elected. According to the lawyer for the corporation this is a difficult situation. Because of this Dave Dunn has resigned as a trustee and it will up to the others to select, if they wish, Tom Roberts.

There are however some problems here. Trustee Wright is not satisfied with the explanations of signing authority, and who has it, and has so far been reluctant to approve of Roberts as the third trustee. The situation continues.

•*Orientation* - Jacquie Lloyd-Davies said she had sent a letter to the registrar Jim Jackson, demanding that CUSA, St. Pat's

con't page 3



VP communications Carlton Hughes: Shut them down

Board of Governors-two at the top

David Dauphinee

Carleton rolled into its second year of student elected represntation on the Board of Governors this week with Robert Ascah and Mike Smith dragging themselves from under a heap of ten candidates to take the laurels.

Although the total vote count in the Monday and Tuesday election was up over last year by 600 votes to 1666, neither Ascah or Smith were able to poll as many votes as their counterparts last year, Bruce Cameron and Chris Haire.

Ascah lead the way with 264 and Smith was able to slip into the second spot with 207 votes.

Other candidates for a position on the highest decision making body at Carleton were:
Ian Connerty 195
Dan Sher 184
Jacquie Lloyd-Davies 180
Conrad Ejbich 178
Stuart Logie 160
Chris Linden 134
Paul Holland 86
Ralph Martin 70

Ascah andSmith will only be two student voices in a Board which is comprised of thirty-two of the most carefully groomed individuals in Ottawa as well as top administrators and academics from the Carleton campus.

In the past, Board has attempted to make up for the abysmal student representation by establishing the New University Government which was to have given students a route to the Board via NUG representation.

The result however has been that very few students have been able to force their way to Board representation via the treacherous route of department, faculty and senate representation.

Embarrassment over the colossal failure has meant that BOG has had to grant outright a position on the Board via student elections.

Even this meagre shot at big-time decision making was almost denied students this year when council debated whether representatives on the Board should be elected at large or whether they should consist of the president of CUSA and a student appointed by the council. A referendum and a council vote both indicated a preference for the former.

The next Board of Governors meeting is on December 12.

OMBUDS

If you have a complaint or grievance, within or without the university write, phone or drop by the Ombudsman's Office at 225 Patterson Hall, phone 231-6717. Hours: Monday through Thursday 9 am - 7 pm; Friday 9 am - 5 pm.

by Lorne Butchart

The column this week is, as you will quickly not, devoted to exams.

Donald Duck or someone equally enlightened once said that the most difficult aspect to understand in a university is "the system". Exams in terms of marks and the conventional concept of pass-fail, are an integral part of the system and are frequently of such magnitude that they alone determine your degree of success. Therefore, for the benefit of those that have not had the opportunity to write exams at Carleton, we will try to explain "the system", as we understand it, in relation to exams.

Exams are graded from A plus to F.N.S. and each grade has a corresponding numberical vlaue, to a maximum of twelve. The numerical system is used to determine averages and is basically an administrative convenience. The mars of ABS is assigned to those who fail to write the exam, or otherwise complete the course. Essentially, it is considered a failure and as such is used to determine your average. Although it can be rationalized and its significance decreased in relation ot its personal implications, it remains on your transcript and becomes part of your academic performance. For this reason we recommend that if an exam must be written, the individual concerned should at least show up. With a little knowledge, a lotof of luck and an understanding instructor, you might be given a chance to write a supplemental. If you should miss the exam and if you have a reasonable excuse, see the instructor immediately and provide an explanation. You may be allowed to write a special supplemental in certain circumstances. To do so you will probably have to appeal to the Senate Committee on Admissions and Studies, but begin with the instructor. Special Supplemental exams are also available to those who wish to up-grade a mark. However, if you elect to write such an exam, the mark obtained is your final mark even if it is lower than the original mark.

The exam itself, is sort of like the curse, insignificant when it arrives, but the anxiety associated with its arrival can be hell. Any reasonable means to alleviate the anxiety is acceptable, however, if all else fails, try a last resort (preferably a Greek Island).

The most important aspect of any exam is, obviously, to write clearly. Instructors used to be people, and like most people react unfavourably to something that resembles last night's processed dinner. Read the paper entirely before starting and do so at a leisurely pace. Assess the time you feel is required to complete each question and allow for a short break at the mid point if you think it's necessary. Determine what questions can be most easily answered and do those first. The concensus is thatif you are reasonably sure of high marks on any given question, they should be secured as quickly as possible. Additionally, if your first question is answered well, it may unconsciously slant the marker's opinion in relation to the overall quality of the exam.

If you encounter a question that you aren't sure of how to answer, write as much as possible on the general topic or theme of the question — do not assume anything — write it out.

The main floor of the library has a selection of previous exams that may give some idea of what to expect. You can also try talking to the instructor and he may provide his opinion with respect to the high points of the course. Attending the last class may also give some indication of what is expected.

Oh yeah, on final suggestion — try studying.

CAUT noise

Canadian University Press

OTTAWA — A proposal to increase university tuition fees annually in line with the rise in the cost of living was endorsed Nov. 15, by the board of directors of the Canadian Association of University Teachers.

CAUT directors also approved a recommendation that the federal government grant money to cover tuition and living expenses of lower income students.

Donald Savage, CAUT Executive Secretary, said the proposals were intended to make university education more accessible to students from low-income families without subsidizing the well-to-do.

Students who couldn't pay their own way would be able to apply for federal grants to cover tuition and living costs.

A means test would determine eligibility. Repayable student loans would still be available to students from higher income groups who didn't qualify for grants.

Reaction to the announcement from student groups has been swift.

"If these CAUT ideas were followed we would have more of the same. The problem with fees and living expenses now is that they discourage people from obtaining an education. We want free education eventually and at the moment more government grants and not loans. The teachers don't seem to understand that education is a social right and not a privilege," said an Ontario Federation of Students spokesperson.

A major argument of OFS is that the present test whereby students' loan applications are based on what their parents should pay and not what they actually pay is discriminatory to students whose parents don't give their children any money.

Bob Buckingham, National Union of Students researcher-lobbyist, said his organization is opposed to any raise in tuition fees.

"The first step to universal accessability has to be free university education just as primary and secondard schools are free. We don't think raising tuition fees offset by government grants will encourage low income people to attend university," he said.

The CAUT proposals represent a change from their previous policy favouring making students pay the entire cost of their education, some $4,000 to $5,000 annually, through tuition fees.

The 'Wright' man

Canadian University Press

MONTREAL — Arnold Bennett, a McGill grad student, has won his bid for a city council seat for the Montreal Citizen's Movement in Notre Dame de Grace.

Bennett, 23, is the youngest councillor ever selected in the history of Montreal's municipal elections.

Bennet said that "the tremendous victory of the MCM has at least broken the myth propagated by Drapeau and his puppets that progressive groups have to organize along national or ethnic lines to gain the people's support."

Anthro-apologist

Canadian University Press

TORONTO — Anthropologists tend to impose their own cultural beliefs on societies they study according to Marxist anthropologist Elanor Burke Leacock.

Leacock was speaking last week to students at the University of Toronto and most of her remarks were concerned with how anthropologists have downplayed the role of women in many societies.

She said anthropologists had imposed on many cultures the ideas of the family system, male supremacy, and the role of dominance in a culture.

Leacock believes this attitude stems from the assumption that human society is based upon authority and domination. This is an essentially fascist theory, she maintained.

In the societies Leacock described, division of labour was sexual, but all areas were essential to survival.

Leacock says while there is evidence of e quality in these societies, it is generally ignored by anthropologies in favour of the male supremacist values of this society.

Those macaroni blues

Canadian University Press

QUEBEC — Students at 25 CEGEPS staged sit-down boycotts of classes Mnday to show publicly their discontent over "governmental negligences and insufficiencies" concerning financial aid.

The problem is acute in the east and north of Quebec, where the great majority of students have received no money this year.

Quebec City and Joliette participated in the boycotts called last week at a congress of CEGEP delegates in Trois Rivieres.

The students of three private colleges and three public colleges in the Montreal region also held class stoppages and sit-downs to show solidarity with other regions of Quebec.

They want a complete rewriting of the law governing loans and bursaries claiming the present law is unrealistic, and serves primarily to cause difficulties to students and parents.

Legitimate trouble

Canadian University Press

WATERLOO — The University of Waterloo's "little local difficulty" in the political science department came under discussion Nov. 14 when Chairman John Wilson told grad students they could get all the courses they wanted provided proper channels were followed.

He also said the department doesn't want to institute any new courses now, but with faculty approval they could begin the winter term.

Wilson stated that if it were clear to him the grads were trouble makers he would dismiss them, however, the felt that they were creating "legitimate trouble".

Wilson made reference to the department's flexibility in accommodating needs of students, however when asked why the department changed an original proposal from the grads for a full-credit course into a half-credit Wilson simply said it was a political compromise.

PR blows wad

Canadian University Press

HALIFAX — Federal government participation in International Women's Year is a $5 million public relations farce, according to a spokesperson from the Halifax Women's Centre.

Marilyn Smith said International Women's Year has become a public relations venture largely for the benefit of the government.

"It's a big farce geared towards taking attention off the fact that very few of the Status of Women's reccomendation have been implanted," she said.

According to official figures released in Ottawa, the $5 million budget is to be equally administered by the Privy Council and the Secretary of State. Of this money $280,000 will go to the Atlantic Provinces.

The money for a regional conference is a sore point for the Women's Centre who says it is a prime example of top level planning with little local input.

"There have already been enough general conferences for us to have a pretty good idea of the kind of programs we need — now the money should be going towards getting those programs started."

Heads or tails

EARTH NEWS

MELBOURNE, Australia — Two undertakers in Melbourne, Australia were convicted of assaulting each other last week.

The men who had worked at the same funeral home for six years apparently got into a fight over who should carry the heavy end of the corpses when they moved them about.

One of them complained that he always had to carry the "heavy part", while his fellow worker always carried the feet. They admitted they spend most of their time arguing.

The Ottawa California Lettuce and Grape boycott and United Farmworkers Support Group will hold its first Ottawa picket at the Dominion store in the Byward Market tomorrow at 11 am.

Members of various student and community groups supporting the boycott have been building for the picket by conducting a city-wide poster and media campaign. As well, a permanent boycott office has been set up. The office is presently manned by four full-time volunteers and is located at 449 Somerset Street West.

Major support for the boycott in Ottawa is coming from campus groups at St. Patrick's College and the University of Ottawa, church groups, the Canadian Labour Congress and the New Democratic Party.

St. Patrick's organizers at Carleton have been conducting a campaign on both Carleton campuses by setting up information tables at the college and in the tunnels on the main Carleton campus.

Last week the group raised $150 from a used book and bake sale. Organizers at St. Patrick's say they are optimistic about increased support and expect "a couple of hundred" people to turnout for the Saturday morning picket.

Tomorrow's picket gets under way with a rally at 10 am in the "The Agord" of the Unicentre at the University of Ottawa. From there demonstrators will march to the Byward Market Dominion Store to meet other supporters for a picket beginning at 11 am.

St. Pat's

con't from page 1

The government grant comes to the university in a lump sum, President Oliver explained. Through an "instructional resources formula" the university "shows costs of various programs, whether each student is getting a fair share of the resources of the university devoted to his instruction."

According to the formula, parts of the university are receiving 'heavy' and 'light' funding.

Heavy sections include Science, Arts I, and St. Pats. Light sections are Engineering and Arts II.

Administration drafted a budget that originally called for a deficit of $2.4 million which they hoped to amek up in the form of a special grant from the Ontario Council on University Affairs (OCUA).

Last year, at a time when there were very few universities with deficits, Dr. Oliver explained, Carleton received $1.34 million from OCUA.

As the 7.4 per cent BIU increase was less than expected, the budget deficit had to be revised upwards to $3.2 million — a large amount for a total budget of $33.5 million.

This year, all but one university in Ontario is expected a deficit, and grants are harder to come by, President Oliver said.

"We were told unequivocally by the minister that this kind of financing for the Ontario universities was what we would have to look forward to for several years to come."

"I think that it is a mistake to under-finance higher education in Ontario. I think that its a grevious thing to do, to create in the 1960's an apparatus of Universities of very high quality as well as considerable quantity and then in the 1970's to let that decline in quality, to let it become a seond-class instead of a first classs part of public services in the province."

"Go on — you can't prove that proposition any more than I can prove any other," she retorted.

"You've got to make decisions based on the best kind of judgement you can make on the evidence that's in. The decision has not been made yet. You're going to have a change to havVE YOUR SAY.

"It may well be that when the decision comes you're going to consider it an unwise one. It will not be ont that has been taken without a helluva lot of thought and a helluva lot of heart searching in it."

President Oliver promised to meet with and listen to the students' suggestions between now and when the proposal goes before Senate on Dec. 15.

Students and faculty alike seemed apalled at the thought of becoming a part of the "Hill", a common reference at ST. Patrick's to the main Carleton campus. Most of theobjections centred around losing the "smaller classes" and intimacy of the college.

The plan for integration as outlined by the president included these proposals:

- The considerable expansion in Arts I and Arts II of the main campus would absorb faculty, as would replacements for leaves of absence, sabbaticals.
- St. Patrick's sessional lecturers would be dropped and their faculty used to replace sessional lecturers at Carleton.
- $84,000 would be saved in "support staff" due to integration.

St. Patrick's Students' Council President Anne Marie Harris asked President Oliver whether the university wouldn't lose money through loss of enrolment as a result of the decision. Some students suggested goving to the University of Ottawa as an alternative.

"This is an uncertain world, where all we have do is make our best judgements," the president began, but was razzed for his seemingly condescending tone.

Our boy at City Hall

We're all familiar with the popular mythology that dictates politicians do everything in a *big* way. But what of the politician who finds himself in a financially embarrassing position?



Jim Wright, an aldermanic candidate for Capital Ward in the upcoming municipal election and the present engineering rep on CUSA, fits into the former category.

So Wright was hopeful that a fund-raising gathering in the Residence Commons last Saturday would be more successful then an organizational meeting held on Noember 20.

That meeting had a humble beginning, to say the least. Originally scheduled for seven p.m. in quiet lounge in the unicentre, (an easy-to-miss, obscure little closet tucked away at one end of the fifth floor) the meeting's locale was switched to the second floor dining lounge.

A wise move, but alas Wright was locked out of his own meeting. Fifteen minutes later he returned to await the arrival of his volunteer staff, who, as it turned out were represented in the sole personnage of AnneFraser.

Wright quite naturally aborted the project and blamed the dismal turnout on his own poor timing and the pre-exam crunch.

Jim Wright the candidate, has an approach to politics and a background he says he thinks is unique among civic political aspirations.

He says that most politicians are inerently handicapped by their unfamiliarity ity with the effects technology an urban environment. "Too many politicians take a 'black box' approach to the impact of technolgoy on the physical environment and on people", he says. In other words, they know it's a tool at their disposal, but don't have a clue how to use technology.

Wright says he believes this is reflected in political approaches to neighborhood planning schemes. "You don't plan for two or three years, you develop a long-range plan, say forty years," he says.

Reactions from civic politicians to the Fullerton Report are symptomatic of their limited perspectives, adds Wright. "There are too many businessmen in politics; it's understandable, because they are the people with enough money to fund a campaign, but regrettable," he says.

Wright says, if elected, he will actively encourage people to make their opinions known and adds that he's more than willing to hustle for their feedback. Armed with that information he says he'd be better equipped to represent his constituents at City Hall. The second element in Wright's approach is to let people know through Ward meetings what kind of a reception their suggestions are receiving in Board of Control meetings.

He says he envisions the process as being educational — for his consstituents, for the executive at City Hall, and for himself.

Wright says he's especially concerned that the students of Carleton University are adequately represented in Capital Ward.

"People from this university form the economic backbone of the area," he say, "so that makes me the only person running who represents Carleton or the community, for that matter."

Wright says he wants to see Carleton become an integral part of the community. "We have fresh ideas here, and many research and resource capabilities that would benefit everyone concerned."

He explains, "It's true that people within a university are transient by the very nature of the institution, but they all have needs and they do support the community at large — I know, I've lived in Ottawa South for three years."

Ontario funds

Canadian University Press

TORONTO — York University President H. Ian Macdonald, warns Ontario students not to be too delighted with the government's announcement that there will be a fee freeze next year.

"They may overlook the implications of the financial squeeze on the universities whereby the quality of both the education they receive and the environment in which they receive it could suffer serious decline."

He states the financial grants proposed for next year make it impossible for universities to come anywhere near coping with changing in the cost of living and university development plans will be curtailed.

Macdonald was commenting on James Auld's, Ontario Minister of Colleges and Universities, announcement that university funding will increase by only 16.9 per cent for 1975-76. Because of increasing enrolment and other factors the real increase will only be 7.4 per cent.

He calls on the provincial government to establish a "university bank" to assist universities in borrowing money, on a planned forgivable basis, at low interest.

con't from page 1

and CURA have some input into registration orientation arrangements next year.

- *Liquor* — General Manager La. ~ Malloy announced that he had received a letter from the Liquor Licensing Bureau of Ontario approving in principle, the licenses for the pub, roosters, St. Pats and Res. He said he is expecting a letter soon which would list any changes that would have to be made before they could get final approval.
- *Rumours* - CUSA President Jacquie Lloyd-Davies told council that the heard through the grapevine a number of vicious rumours concerning her administration. She challenged anyone to step forward with those comments and state them publicly. She said she had had enough of what she termed, "lovely, nasty, rumours".
- *Cultural Committee* (or the Co-cirricular education committee as it is now called). Council approved of the outlines of this new committee but a delegation of Sock'n Buskin people were opposed to the treatment they had received throughout the entire matter. They stated there had been little input from then into this committee and they were opposed to the theatre group being merely chucked into a new bureaucratic set-up. Discussion on this matter continues.
- *The Flying Club*. They said they had lined up a little 1969 Cessena 150 for $5,900. This summer CUSA budgeted for $6,000 for an airplane which CUSA would buy and the flying club would rent.
- *CUSES (Engineering Society)* They originally wanted a grant of $1,500 from council to help six of their members to go to the seventh congress of Canadian Engineering Students in Calgary this January. There was much discussion about the size of the grant and from what area should the money be alloted. It was finally decided that the group should approach the co-cirricular committee for funding. Their case was to be heard at Thursday night's meeting.

Davis cutbacks:
blow to academic survival

In the stunned aftermath of the Davis government's decision two weeks ago announcing that universities
would be forced to endure cutbacks as a result of a provincial austerity move the response from the universities themselves has been surprisingly muffled and obsequious.

The Carleton administration responded quickly and unexpectedly: the two resulting issues from the decisions more than indicate this.

- President Oliver's announcement that St. Patrick's College's budget would be cut signalling the death of the college as a separate entity.

- The decision to move ahead on the Academic Planning Committee's Report Tenure in Times of Financial Stringency,a report dealing with ways to handle questions of tenure, academic hiring and programme cutbacks.

Other cutbacks include budget cuts for the computer centre, the audio-visual centre and the removal of a special slush fund payable as bonuses to academic staff.

These decisions were hastily-made and obviously lacked the support of any interest group on campus before they were presented.

The decisions from the Office of the President were made in poor judgment and were obviously transmitted in that state of seige known as panic. The decisions are also politically revealing since their haste and execution allwed no time for the university to generate any form of official opposition to the government's new policy.In the full view they are in line with the position the university took after Davis announced construction freezes and tuition hikes in 1972: few questions as it obediently carried out the decisions.

This lack of reaction can only be called reactionary. Through it the university has demonstrated itself accomodating itself to Davis whims as well as alienating itself from students and faculty. The university's academic community stagnates as administrators hunt down uneconomical programmes and freezes growth in a community where to grow means to exist.

At the present time there is only one issue at stake and that is the survival of the academic community. If the university will not make clear its case to the government on behalf of its members then it is up to the students and faculty to declare their position and openly confront their employers: the university administration and the Davis government.

Ron Stang



SIX HUNDRED WORDS

600 WORDS is a public forum open to anyone. Articles should be restricted to stating the writer's viewpoint of "lobbying position" on a particular subject. Copy should be no more than six-hundred words and must be typed. The Charlatan accepts no responsibility for the loss or return of unsolitced manuscripts.

JIM WRIGHT

The municiplal elections occur on Monday, December 2, 1974. This election will determine the mayor, board of control, the school boards and the aldermen for the city. The points of this election (CAPITAL WARD) are Regional Government (Fullerton Report) and Lansdowne Park. As is typical of most municipal government and politicians, they try and set themselves up as demi-gods, i.e., the aderman establishes himself as a person only dealing with affairs that are out of reach to the people and dealings with the microscopic issues. He does not bring the politics down to the level of the people and their every day problems. He must be able to consider all the hardships and frustrations that effect every day issues as well as the larger, long range planning side of government.

Another point is the fact that politics is basically a selling job that politicians work very hard for. Unfortunately, the politician's own viewpoints often get hidden in the 'sell job" and the people do not know who really to vote for because they reaslise that is only a sell job and that alderman, mayor, prime minister, king are all very human people and are successful for very few reasons and are restricted by their human capacity. The people must be able to relate to a candidate and especially to his human side. A candidate for an alderman must be very realistically involved.

He is the lowest elected representative to a major political body. He, therefore must be mainly a communications link for the people, allowing ideas and information to flow up to the decision portion of the government. Also, he must ensure that the information flows down the scale to the individual person ot allow for an awareness to allow constructive feedback into the system. His major job should be one of worrying about the small problems of the everyday people.

The politician at every level has to improve. He must be a very flexible person. He has to help assimulate and process information to an effective solution. Technology is going to play a major role in our life in a city and most politicians, who are either lawyers or businessmen, have no more awareness of technology than the average person.
The common approach is one of a black box that produces some type of action with no understanding as the how.

I feel I am a very viable candidate and the only one that, if elected, would listen to the voice of the people. I am present beset by one large disadvantage in that I am a student. Students do not do very well in elections for a number of reasons. One is that people don't usually vote for a student and most students do not vote at elections. The advantages of having a young student are just innumerable.

Also, I have very little money to run a campaign. This make it very difficult to compete with the rick businessmen and the party candidates. I am not tied to aparty. This is an advantage, if elected, because I would not be affected by party politics and would be able to represent the opinion of the community with little bias.

The election is on Monday, December 2, 1974. They are suing punch coding system this year which will be read by a computer. The eligibility is another issue for students in that very students are ennumerated and this voice is generally ignored. To be elgible, you must have lived in this ward (Ottawa South, Glebe, Dow's Lake, Carleton University, Main Street North) between September 3, 1974 and October 8, 1974. If you are not enumerated, you can fill out an affidavite to your residency which takes an extra five minutes, and then you will be eligible to vote. If you want to know your poll you can phone me at 235-6543 (home) or 231-4380 (CUSA).

In closing, I feel that if students are going to improve their situation, they must get more involved in politics. To do this, we must work within the present political system. We must, as students, run good candidates for all levels of government. I feel we must consider this possibility and I hope to try to listen to everybody. I hope you will vote on Monday, December 2, 1974, and that you will vote for me .

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Front Cover: The grass on the other side of the fence is not greener if you are a St. Pats student or faculty. You know,students should inherently have the right to choose their own diet. Photo by Paton.

LETTERS

S.O.S.

On Monday Noevember eleventh, at about 6:35 p m., I sustained a concussion while on or near the path beside the canal about four hundred yards from the Loeb Building.

Due to the effects of the blow, I cannot and very probably never will remember the incident.

It is possible that one or more persons witnessed the circumstances immediately before and at the time of the blow.

Three good Samaritans may also be able to provide some information. 'I would like to thank each of them. Two young men from Carleton discovered me, then signaled a motorist. A woman named Beverly, whose son is a student at Carleton, drove me to the hospital.

Determining the circumstances immediately before and during the blow is a matter of extreme practical importance. It will be greatly appreciated if anyone who knows anything about this incident telephones me at at 231-3660 (days), or 225-6259 (evenings) or phones Mr. Steven Nadori at 236-0311.

Mike Shea,
St. Patrick's College,
Carleton

You're write off

Charlatan, what kind of reporting is this. I am referring to the article written by Bruce Patton concerning the wage dispute between Ananda Niketan and some of its employees.

Firstly my name is mispelled. It is Amala Gosh not Anala Ghosh.

Bruce missed the essence of the picket as did Rick Butler and the devotees of Sri Chinmoy. Though i knew i was getting a $1.40 an hour before i began working at Ananda Niketan i needed a job and thought that it would be a worthwhile place to work in and for. Though an action is accepted, justification does not lie in its acceptance (with regards to having been told our wage previous to employment). It was management's attitude toward non-disciple employees, over and above the wage issue, which was discriminatory.

Under what values and morals does Rick run his store? If they are those of Sri Chinmoy then i question his. Ananada Niketan's brand of spiritualism seems to be a cover up in oder to rationalize why some employees are paid low wages and why, in the end your article condoned, if not their actions, the consciousness under which the store is run. The disciples fall so short of practising the principles they espouse that i question their altruistic motives.

The principles of an Eastern philsophy seem contradictory to the capitalistic business type attitude displayed at Ananda Niketan. If the disciples were truly following their spiritual path they would be less condescending and bigoted and more co-operative and tolerant. Their "ashram" rather than being a base to serve the community has become their Sri haven, their protective womb. Perhaps they are sincere in their efforts but the direction of their sincerity and their endeavors have deviated from their origin.

1) Ananda Niketan can they honestly say that they are a non-profit organization. Money which flows to the Sri Chinmoy organization regardless of whether it is the individual who reaps the benefits or not still constitues a profit making expedition.

2) Why is their such a discrepancy between wages earned (those of both disciples and non-disciples) and prices set? In light of this why are they still losing money? (Could it be bad management?)

"What I am learning from this is I can't cut corners. I can only ask people who are disciples to volunteer." Rick Butler's response to the picket is anti-Sri Chinmoy in that the chooses to avoid the problem rather then work and attempt betterment within the situation. His attitude reflects that all my attempts at communicating were a farce.

And unfortunately, Bruce, your attempts at communicating the essence of the picket was also a farce. Someone missed the boat somewhere.

Amala Gosh

Eaton to the letter:

Ananda Niketan did not say it was non-profit, but that it does not make money.

Disciples are generally paid less than $1.40 an hour.

Charlatan witch hunt

Your lead story of November 15 described R. Philip Uren as a "former CIA agent". You weresubsequently informed that no evidence whatever has been produced to support this allegation, also that Uren, because of a commitment undertaken as a necessary condition of his former employment by the Canadian government, is unable to defend himself.

Instead of withdrawing your allegation, you repeated it on November 22, describing it as "ambiguous", and added material implying that you really believe that Uren, while employed ostensibly as an official of the Canadian embassy in Washington, was secretly on the payroll of a foreign government.

You are employing a "guilt by association" smear technique that is fully in the tradition of the late Senator Joseph McCarthy. Surely you know that Canada is in a military alliance with the United States, and that allies habitually exchange intelligence. To facilitate this exchange, they maintain liaison officials in at least some of their embassies in allied capitals. Philip Uren, for a time, was such an official. His employer, the Canadian Department of External Affairs, directed him to maintain contact with the intelligence bureaucracy of the United States. The statement you attribute to an ex-CIA official says nothing more than that Uren did the job the Canadian government asked him to do.

If you have evidence that Uren was really in the employ of the CIA, you should convey it to the relevant Canadian authorities. If you haVe no such evidence, you should have the decency to withdraw.

Student spokesmen frequently exhort us to treat university students as adults and loyal members of the same community. Most of us try to do so. It becomes a bit difficult, however, when the editors of the paper published by the Students' Association persist in playing fast and loose with the reputation of one of the most respected members of the Carleton faculty.

Yours truly,
Peyton V. Lyon
Professor

Editor to the Letter:

Professor Lyon ignores the 'essence' of revealing Philip Uren's former intelligence operations. Namely 1) What was Philip Uren's relation to NATO intelligence during his time of employment? 2) Is Uren still in contact with government or related intelligence services? 3) What effect has his former intelligence work had on his appointment to Carleton University

Such questions cannot help but be raised, especially since Professor Uren is in the employ of the people of this province and also occupies a powerful position in determining policy at this

Afterthought

We at Radio News who covered the architecture students' prank are honoured that our activities have been deemed newsworthy by the esteemed organization of *The Charlatan*. We merely wish to humbly indicate, without malice aforethought, a few descrepancies in the article.

First of all, at no time did we refer to the objects taken as "priceless works of art." The exact value of the three giant statues at the time of the prank was unknown. Radio News was not in a position to determine the gravity of the "theft" (for lack of a better word), and consequently dealt with the information they had in as straight a manner as possible. What Mr. Burnham omits to mention is that, strictly speaking, the statue deonted as "Joe Steal" was in fact a "valuable" piece of art, with a market value of about $4000. This piece of information was not alien to the pranksters; it was they themselves who mentioned this in the meeting they held on Tuesday, Oct. 29.

We fail to comprehend how Mr. Burnham divined that we were "disappointed" when the statues were sold for $10.80 to the pranksters. Furthermore, any glory we may get will hopefully be because we have done a competent job of reporting. We try to make accuracy, not glory, our objective.

We would like to explain that the agreement made by Radio News reporter, who might as well remain nameless, to hold the story was invalid. We apologize for the fact that our internal communications were poor, such that the reporter in question was unaware that this was against Radio News policy. We will do our best to prevent any recurrences of this nature. But it should be mentioned that this reporter did not tell anyone at Radio News that they had made an agreement. In any case, the information released by Radio News on Oct. 30 was collected by a separate group of reporters who received no assistance from the aforementioned reporter. If we really did jeopardize the architects' operations, then Mr. Burnham's statement "The security was tight" is questionable. Moreover, we question the journalistic ethics of those media who knew about the story and decided to sit on it. We do not feel that the role of the journalist is to sit on news because it will maek better copy in a few days.

Mr. Burnham writes: "As intended, the caper was considered a joke by all, authorities included." We wish to point out that this was something no one could be sure of while the prank was going on. We would also like to indicate that the "authorities" could not afford to take the prank seriously after its successful completion, as this would reflect poorly on themselves for allowing it to happen.

Peter Rosenberg, Wendy Robbins, Jane Brisebois, Carol Bryan, Barry Shaw, Rick Gamble, Julia Podhaniuk, Dindy Law, Walter Tomaszewski, Becky Nakamura; all of Journalism II.

Wasting us

In response to Ed Hugh's "Six Hundred Words" in support of the student wing of the administration's development campaign, I would like to clarify a few points which Ed ommitted to mention. As he pointed out, the student cooperation in this university fund raising coampaign was officially promoted and initated by a decision of Studnet's Council.

Ed, it appears, thinks this somehow legitimized the wastage of students' time and energies on this campaign. On the contrary, I think it does nothing of the sort. My objection to student involvement in the campaign is only partially based on the fact that students have had no say on what the money will be spent on. But there are other causes forobjection as well. First of all, even if students are asked (as a sop to democracy?) for their priorities in spending the money collected; the university has no commitment ot pay any attention. The two student members of the Board of Governors can only express student interests (at best). They have neither the power of numbers nor the beauricratic "Pull" to ensure that what they say is listened to, still less acted upon. At the same time, the losses involved in the campaign (as well as the costs of free access to office material and help, the work and energies of several students' council executive members, etc.) must all beborne, through their association, by the students themselves. And these losses and costs (rumour has it that the Novemberfest alone cost us 1,400 irrecoverable dollars) are being born to support buildings and activities which have yet to be shown to be relevant to (or even considerate of) the problems and desires of students. And, moreover, to support a campaign the purposes of which students at large have never been given the opportunity to examine or question. And, finally, to support a campaign which itself (regardless of its costs and priorities) students might oppose on principle.

It seems to me that the students' association is not meant to act hand in hand iwth the administration but is responsible for A) providing services to students and B) acting as liason between them and the university to help the students solve their problems and not to help the university to continue in its own sweet way regardless of the students who form a majority of people working at the campus and consuming its product (education.)

The students' association could have chosen to run its own campaign; channelling the proceeds directly into student aid, housing or day care (as students see fit). Instead, they chose to spend their time working for the administration rather than for students.

I imagine the temptation was great. After all, the potential recipients of students' association bursaries or renters of students' association low cost decent housing, would not be able to provide recommendations on "leadership qualities" or privileged information on job openings. The personal benefits of working for administrators outrank those of working for students. The benefits of co-operating with the powerful outweights the benefits of working for the powerless to help make their interests knows and their voices heard.

But however pleasant it may be to hobnob with the administration. it is alo a violation of the responsibilities of student government to the students it represents.

In light of this, I ask (or, if you prefer, demand) that the students' association withdraw its support for the administration's campaign pending evidence (through referendum) that this is, in fact, what the students at Carleton really want to see their representatives doing.

Dorothy Kent,
Arts 4

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A different group

Ben Pedersen

Like the little old shack out back, Saint Patrick's College sits at the far reaches of the tunnel system. Satisfied with as little interference as possible from it's sprawling neighbour, St. Pat's keeps a wary eye on its own virility. For the most part it goes unnoticed among the larger structures on campus.

The focal point for most of the activities at St. Pat's is the lounge which occupies the whole central area of the building called Lucy's. Almost as if the tunnel system has managed to breach it's doors, Lucy's walls are full of posters asking support for various events.

Events like the Honduras relief fund and a boycott against California grapes and lettuce dominate the lounge scene. In terms of the Carleton experience this is strange indeed. One would expect students to be more concerned with purchasing airplanes or winning trips to the Bahamas.

Instead these people run what they call the "Group" which does volunteer work with mentally retarded children. St. Pat's also supports a halfway house for mentally ill adults who are about to re-enter society. There are no signs that anyone is trying to administer a decentralization program.

The entire students' association of the college is run on shoestring budget and supports a great many projects — yet their accounts remain mysteriously in the black.

This feat is accomplished in the midst of many resignations from their council and a abortive impeachment petition against the president Anne Marie Harris. St. Pat's bureaucracy is small and tight-knit but certainly has not avoided the personnel problems which seem to plague most student governments.

One problem which they have not been able to deal with so far is the theft of furniture from Lucy's and the upper lounge. These thefts become rather noticeable when it is necessary to sit on the floor right in the midst of a great deal of empty space. So far over $4,000 worth of furnishing have disappeared and there is no end in sight to the outward flow. Campus security ran it's normal system of checking the premises while the furniture was taken, obviously without success.

People have actually sawed through chains to cart off expensive leather chairs. If there is anyone else in residence who wants some of this stuff they had better hurry as it is almost all gone.

In keeping it's own identity St. Pat's has established a radio station, rather than importing one. After having listened to it for a while one cannot help but notice that they also neglected to import Radio News and a crew of chatty disc jockeys.

Radio St. Pat's plays straight music and does some service announcements. They had tentative plans to broadcast through the airwaves at the beginning of this year but have now given that up in favour of working to get a discoteque sound system which can be used to earn money for the college.



S.K. Mow

Earlier this year the station faced a students' council committee which had been established to regulate the volume level of the music. It seems that it was disturbing nearby classes. A new speaker system was designed which solved the problem but it should be noted that only in an institution the size of St. Pat's would this occur.

The other college media is a newspaper called the "Shillelagh". It has a fulltime staff of only two persons and occasionally receives contributions from students. It is a bi-weekly which is largely composed of students' council minutes and affairs with a few ads thrown in. Interest in the paper is apparently not high in the college.

One of the more interesting events at St. Pat's is the weekly Thursday night "Happy Hour." Although only attended by the college's more active students it is an opportunity for all to sit down over an inebriating beverage with profs and administrators. On the larger part of this campus one is lucky to get within twnety feet of most profs and administrators, let alone speak to them.

The philosophy of close association does lead to a great amount of staff intervention in what Carleton students would consider to be purely student affairs. People at St. Pat's seem either to be in disagreement with this or not to realize it at all. A staff advisor is attached to the students' council.

To visit St. Pat's is almost to return to one's high school days when everything was immediate and comprehensible.



Georgia Clarke

Municipal Revue

Ben Pedersen

Ottawa's municipal politicians gave a T.V. song and dance live from the Victoria Museum last Monday, Nov. 25. The nine candidates for controller and four mayoralty hopefuls were each given time on the tube by local television station CBOT. There were representatives from many citizens' groups in the audience and they were given time to ask the candidates questions from the floor and to embarass them if possible.

Each of the evening's stars was asked a series of standard questions designed to establish some sort of political stance from each. None of the candidates admitted to being supported by any political party in particular. Partisan politics is considered to be absolutely taboo on the municipal scene and Ottawa's politicians are treating it like a hot potato.

Since council did vote itslef a pay raise in it's last session the aspirants were asked to justify their reasons for the way they had voted on it. This is a touchy subject in anyone's book and as little as possible was said about it. The standard answers for voting in favour of the raise were that; it would keep the talented people at city hall from being lured away by more lucrative positions elsewhere, it was not possible to hold down any other full-time job while serving on council and being on council demanded all of an elected official's time.

The Ottawa Citizen's Committee was quick to question Don Reid, a past mayor of Ottawa, about the displacement of residents of the Bytown area. Apparently a promise was made to those living in the district that would make it possible for them to remain there even after the current program of reconstruction has taken place. Reid was as quick to pass the buck to provincial officials who, he said, must bear responsibility for the situation. Personally he said that everything possible should be done to return the displaced residents.

The subject of citizen members of the City Planning Committee brought comments from several of the contenders. Gary Guzzo thought that the new system hadn't been given a fair chance to prove itself; Walter Ryan likedtheold system; Joe Cassey accused the Board of Control of political patronage since it was responsible for choosing the citizens who were to sit on the planning board. The only female candidate in the controllers' race, Marion Dewar, said that the lay members of the board had been a stumbling block and consumer of valuable time in the past.

William Law is in the race because he doesn't thing that any of the others are qualified for the job. Dr. Byron Hyde is described as a maverick, which may be true though it wasn't evident in his evening's performance. Retired boilermaker Joseph Louis Paradis, a scrutineer of the city's garbage contracts, has the motto "throw the rascals out". Gale Kerwin claims to have been both a Liberal and a Conservative and is not currently on pollution probe's list of environmentally aware candidates.

A finale for the evening was provided by the mayoralty candidates who demonstrated a great deal more political flair. Ottawa newspapers have named Lorry Greenberg and Tom McDougal the top contenders for the city's top job. Alf Lapointe and Stewart Langford are not thought to be in contending positions for the race. Lapointe is definitely not very colourful whereas Langford does come across as a very progressive candidate. Langford is now in his final year as a law stuoent at Ottawa University and has so far been branded a nuisance cnadidate by the media. He has said that one of the reasons is his nonconventional style of campaigning.

"There is a definite correlation between the amount of money one spends on a campaign and the number of votes you get," he said. He wants to avoid this style of politicking and admits that it will work to his disadvantage.

It seemed an obvious move for him to make some sort of special effort to get the university vote behind him in the race. He said that sort of thing was too ol One might speculate that he will draw most of the student vote anyway.

Langford expressed dismay at the hands-off attitude which other candidates have takentowards the Fullerton Report; a document which makes some sweeping recommendations for development of the Ottawa region. He has read it carefully and considers it to be a brilliant work and one of the main issues to be faced in this campaign. With it he pairs city-regional government structures and relations as things which are of immediate concern.

Stewart Langford is new to the municipal scene, but therein lies his trump card. He must convince voters that the cityhall regulars are not viable enough to deal with issues. As an example he sites planning. Having the same education as Tom McDougal he knows that niether of them has any real knowledge of it. The difference between Langford and his opponent is that he ready to admit his shortcomings. Capitalizing on any suspicion that the electorate has of the old guard is his best shot.

There is a need for change and Langford thinks he can provide it.



Georgia Clarke

Langford

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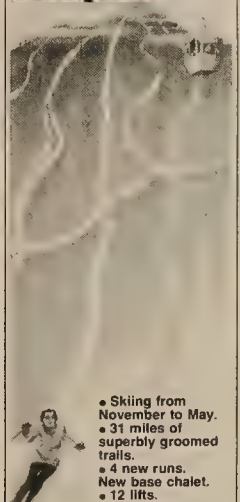
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El Destru

Henry Miller wrote that "Unconsciously I think that every great artist is trying with might and main to destroy art)) (**The Cosmological Eye**, 1939). The inspiration for this desire come onward, and in the cases of the truly great artists, upward. For the past forty years, change in the arts has accelerated as has change in every thing else. Now it seems as though a form, Literature has seen the canonization of Samuel Beckett, whose entire literary ca reer has been spent writing and stripping language of its lavers of connotation; James Joyce, whose vention is made mainfest in sonnets with not a single line that rhymes and never a capital to be seen. And then there are the poets of frustration and despair, of whom Allen Ginsb unconventional ways and is played in uncountable rhythms after being written in unheard-of scoring methods. Jazz began its slouch toward the abyss of dissolution with Charlie Par From the corpse of bop rose the new music, the revolutionary music of John Col trane, Ornette Coleman, Eric Dolphy and Pharoah Sanders, who produced what one critic referred to Sanders' in the other. Then, of course, there were (and are) the members of the cult of the electric gui tar — the rock musicians. While rock seems the most determinedly hidebound with just how far his instrument could go, producing sounds both electronic and yet intensely human. Pink Floyd, one of the few survivors of the psychedelic season of the wi ments in the simple mechanism of sound repoduction for example have contributed to evolution of form almost as much as Jean-Luc Godard's profession of support for so hesitate to give it form by labelling it a "movement" — lies in the demands made on the audience. Overall it is a strident challenge. It is no less than a destruction of the forms to wh work of art that has been rendered either unwatchable, unlisten able, or unreadable. Or at least, it seems that way to the audience at that moment. In many cases the difficulties are sur continues to struggle, since the audience realizes that by the time it's comprehended one new form, the great artist has continued his evolution and created something which is once and read on.

Jazz

by John Harkness

In the beginning was Dixieland and the Blues. Louis Armstrong, Bix Beiderbecke Jelly Roll Morton, Willie the Lion Smith, Dixieland and Duke Ellington begatswing and the golden age of the big band. Swing stulified and begat bebop. Actually, Charlie "Bird" Parker, listening to "Cherokee" in a Harlem hash house, fell through a time warp and invented bop. Bird; and Dizzy Gillespie and Kenny Clarke and Max Roach really invented bebop, turning jazz from a music of quarter and eighth notes into a wild, fast language of sixteenths and thirty-second notes. The jazz establishment did not like the boppers — Louis Armstrong derided it as Chinese music. But bop endured and begat Miles Davis, who begat the cool, which begat Dave Brubeck and made jazz, originally the purest black music, white, respectable, and sterile. Then Miles brought back the blues and the balls to the music. Meanwhile, a young piano player in Fletcher Henderson's big band discovered that he was from Saturn and changed his name from Sonny Blount to Sun Ra. More about him later.

Perhaps the place to start would be with the greatest musician to leave the Miles Davis Quintet — John Coltrane. After leaving Miles, Coltrane made several albums that were a direction-finding for him. While flawless musically (John Coltrane was possibly the most technically magnificient sax player since Charlie Parker). But in "Giant Steps", Coltrane served notice. In amere four minute composition, Trane managed to explore every possible scale for the chords his pianist put down behind him; "Giant Steps" was Coltrane's manifesto, a statement that he planned to push the harmonic and structural limits of jazz even farther than the boppers had in the forties.

Coltrane's quartet was equal to the task — in Jimmy Garrison's bass the band had a rock solid foundation, Elvin Jones played drums like a man possessed, and McCoy Tyner served the group as a polished, formal pianist. Coltrane and his quintet have a series of stunning records available. **Africa Brass**, with the quartet augmented by a large horn section (scored by Eric Dolphy), **A Love Supreme**, still considered one of the foundations of the new music, and **Live at Birdland**, in which Trane began to push the eastern-sounding soprano sax far beyond the use of it in such compositions as "MY Favourite Things" and "Greensleeve".

From this middle period, Coltrane moved into the total freedom of the later period, which was to last until his death of pneumonia in 1967 (Mack Heron, the football player, said that "Coltrane didn't die, he just got so heavy that the fell off the planet.") This period is the one that people find the most difficult to listen to, if they do not reject it outright as noise. **Ascension**, the keynote album, is possibly the most susceptible to this pattern — it has taken my five years before I was able to see it as music — now I hold it in awe. Stephen Davis, a reviewer for Rolling Stone, wrote, "This was as high and feverish as it was to get: eleven men soaring on instruments with the qualities of male and female voices, a tribal din both primitive and so far out as to be almost unthinkable even while listening to it."

Coltrane's band gave us three of the greatest exponents of free jazz — McCoy Tyner, Pharoah Sanders, and Archie Shepp. McCoy is one of the few pianists to contribute to the new jazz (Cecil Taylor being the other, with a possibility of adding Kieth Jarrett to the list). McCoy's music looks to African rhythms to combine a churning left hand pattern while his right darts out on the keyboard to establish a melody. Sanders has looked even farther east, to Egypt, India and Japan for inspiration. He relies on the drone, the slow, pulsing rhythms and the burning energy of his own tenor playing. Pharoah Sanders blows clusters of notes, and is the possessor of a sound roughly an octave and a half above the normal range of the tenor, accompanied by a carefully developed squeak. Archie Shepp, on the other hand, is a city musician. Since the end of his work with Coltrane, he has fallen in love with soul music, and the resulting sound is bizarre. Juxtaposed over a soul band horn section playing riffs that wound not sound out of place in James Brown's band is the queaking, scrabbling soundof Archies's tenor, which plays with no regard to the chord structure of the band. When it works, and it does more often than not, the result is amazing.

Out of Texas in the late fifties came energy music's mad visionary, Ornette Coleman, like the later mmusic of John Coltrane, is not for the timid or the uninitiated. Ornette aims at a form of group consciousness, each musician acting and reacting within and to the group. Free Jazz and The Shape of Jazz to Come are the great maelstroms of sound that result from this concept — a feverish cauldron of music that moves from theme to theme as if by some mysterious internal mechanism.

Cecil Taylor is the other keyboard giant to emerge from free jazz. And his jazz is possibly the freest of all. He has recorded infrequently, never (to my knowledge) toured, and confines himself to teaching his music at the Berklee School. Ceci. I sounds as if he pounds keyboards to death, going through them at the rate of one a week. He plays all over the ivories at once. Structures are irrelevant to the energy and feeling of the music. I feel helpless attempting to describe his music.

Finally, there are Charles Mingus, the most contradictory of new musicians, and Sun Ra, the most bizarre. Mingus has his roots in a classical conservatory training and in bebop (he played **Jazz Concert Ever** — it's on Presitige and essential to any jazz collection.) Part of the difficulty of defining music is that the has never settled into anything long enough to get a handle on him. "Pithecanth — "E's Flat — Ah's Flat too," and who regularly plays Ellington's "Sophisticated Lady" on concert dates. Unlike many of the new musicians, Mingus still swings, and swings hard. He also gave us one of the most gifted musicians of the new music, the late Eric Dolphy, whose solos on bass clarinet, alto sax, and flute sounded "like those of driven man looking vainly for solid footing." (According to Charles Keil in **Urban Blues**)

Sun Ra is grounded firmly in outer space. His big band in the fifties was an extension of Dizzy Gillespie's hard bop big band. Yet it featured a primitive synthesizer, flutes, doubled baritone saxes and other aspects which were not conducive to a jazz musician eating in those days.

Like Mingus, however, he is one the few composers who has managed the Ellingtonian art of composing for the merits of the band. His music is best appreicated live, and the Intergalactic Research Arkestra is dominted by the sounds of Ra's organ and synthesizer and the twisting alto and baritone sax runs of Marshall Allen and Pat Patrick.

Leroi Jones, the poet once said of free jazz that "New black music is this: find the self, then kill it." And if anything marks free jazz, it is the selfless devotion of the musicians to their music. They have ignored the lure of success of studio musicians or pop players to give themselves to a music which breaks down the barriers and forms which restrict European music (thought not so much now as before) and express a black point of view, which is one thing that makes the music relatively inaccessible to whites, or, if not inaccessible, difficult to comprehend. One need only compare the music of David Brubeck with the music of Cecil Taylor to note the difference. Where Brubeck's is smooth, Taylor's is abrasive: formalness is the former is matched note for note by a disregard for convention in the latter.

Rock

by Will Straw

Rock music today provides an incredible example of the degree to which technology has compressed history. As the first musical form to rely on the phonograph record as the principle means of reaching an audience, it has been able to undergo stages of development in its 25 years of existence that older forms experienced over the course of decades or centuries.

The key to the rapidity with which this progression has taken place lies in the accessibility of the phonograph record. Because an audience of millions can be reached almost simultaneously with a record release, feedback from listener to performer is quickened, and, consequently, the musicians's response to that feedback is more immediate.

Because records are relatively inexpensive and accessible, and consequently easy to accumulate, the rock audience for several years has had one important pre-requisite for the development of its own avant-garde: a following that has a large shared sense of its music's history and sufficient interest in the progression of that music to desire change. Country and western music had developed to only a minor extent over the last quarter-century because its audience is not interested in the music outside of any context, on its own merit. Its listeners are not willing to accept and encourage change merely to hear how things sound taken one step further, and country and western music remains, for the most part, an uninteresting (though enjoyable) reflection of a slowly-changing culture.

Rock listeners, on the other hand, very often have the same background in their music as do the musicians, and are able to accept change in what they hear as readily as musicians in what they play. Someone like Eno can release an album **(Here Come the WarmJets)** that evokes the middle-sixties Who-sound at one minute and pushes rock music to its 1974 limit a la King Crimson the next — and it works, because most of the people hearing the album will have shared in both the Who and King Crimson and appreciate Eno's intent.

The forefront of the rock field differs from the classical avant-garde in its relationship with technology. Classical musicians began concerning themselves with tape-recorders and electronic sounds in the 1950's largely because standard methods of producing music had dried up. It was a case of catching up with a technology that had always been slightly ahead. Rock music has kept fairly close pace with technologicaladvances all through its development, grabbing onto new innovations when they come out and discarding them when someting better comes along or the novelty has worn off.

Rock music lags behind in the degree to which it has looked inward at itself, and seen unrealized potential. Bill Bruford's experiments with percussion in King Crimson are just beginning to do for rock music what similar experimentation by people like Karlheinz Stockhausen did for classical msuusic forms 15 years earlier. It's only recently that groups such as Esperanto and Capability Brown have been able to successfully combine the excitement of rock music with the structure and durability of clas-

Destruction of form in art

another characteristic of great artists. They are restless, hateful of the static, delighting in constant change. The change is almost a game perpetrated on the audience. It continually pulls them ertain narrative technique in novels, a certain beat in music; is no sooner created than it is challenged or even destroyed. All streams of art are being subjected to this accelerated breakage of ovel invented its own language out of English and his sense of pun. Poetry has seen E.E. Cummings, whose sheer perversity and joy in defying conforms, be they written, heard, or seen. his classic "Howl" can be seen as a prime example of this. In classical music, we have the other wordly sounds of Edgard Varese, Milton Babbitt and John Cage. Their music is one which uses Dizzie Gillespie and a few others began playing bebop in New York about 1940. De spite the censure of the jazz establishment, bop flourished, and in its time became hidebound, too. vrhythmic screams of black reed rage." There are few experiences in jazz more awesome than John Coltrane's "Meditations", which features Trane's screaming tenor in one are and Pharoah rts — it topped a long tedious fascination with the blues by an almost tedious fascination with the country — there have been notable experimenters. Hendrix like Dizzy Gillespie, experimented ve had prime moments of creation. Rock has still not caught up with "A Saucerful of Secrets." Form in cinema has been struck repeatedly by changes in technology and attitude. Improve olution in 1968. Then, there's the virulent underground, especially active in places like Vancouver, New York, New York, and western Europe. The excitement of this artistic tendency — I have all be come accustomed. It is an attack on normalcy, on stagnation, and on laziness. And it's hard to take. So hard, in fact, that the quintessence, the peak of this artistic tendency is a ed over a period of time by hard analytical work on the part of the audience. Success at understanding a new form gives a very pleasant feeling. That's why the audience struggles. And nearly incomprehensible. The articles below attempt to explain this something called "destruction of form", and in that way, diminish the difficulty of the "take." Make it easier for yourself

sical music without compromising and aiming for the lowest common denominator.

Most of what is interesting at the forefront of the rock music field today is coming out of Europe, generally because of two aspects of European musicians and audiences. The cultural differences between the various parts of Europe have resulted in a greater number of distinct musical audiences, and consequently the size of the audiences that a group or musician aims for is smaller and more specialized.

More importantly, the rock musicians producing the most interesting music today were trained in the European classical tradition, generally from an early age, and have applied this background and experience to the rock music field. Performers in North America are more likely to gain experience through simply playing before wide audiences and paying their dues. In seeking a public, they attempt to reach and conquer all of the North American record-buying population, rather than remaining content with a small corner of it.

Most of my experiences involving a shared and communal enjoyment of music have been in response to North American rock groups like the Beach Boys, but its' people like Eno or King Crimson who dominate my turntable late at night, when I'm alone.

Two years ago, it was the new surge of creativity from British groups. Within the past year, it's been the injection of free-flowing jazz into rock patterns that pointed to way to a new music. But these influences have come and been aspped. Where is the future of rock now?

I see hope in those rock musicians who continually challenge the ordinary. There's the quiet creative fire being fostered by the artists performing on such small labels as Capricorn and Asylum, people like the Allmans and Jackson Browne. There's the fast evolutionary pace set by such pop performers as David Bowei, The Band and Joni Mitchell. And there's hope in such flash-flood talents as Bruce Springsteen.

But rock is now more than ever letting in influences from other musical streams. The jazz of Coltrane and Miles Davis has been fed through John Mc Laughlin and swamped Santana completely. Visionary classical operates in the music of John Cale, John Cage, and not a little in Yes.

Even more stunning are the complete challenges being made to the standardized use of certain instruments. Bill Bruford no longer plays a beat on his drums, but a melody. Van Morrison turns that backwards and turns his voice into a percussion instrument. Robert Fripp stretches the guitar like a Hendrix and nobody even understands Jimi yet. Then there are the almost unmentionable lunatice musics represented by such names as Harry Partch, Karlheinz Atockhaussen, and Sun Ra, and contained in the knowledge that some oriental music is based on a scale of 12, not eight. What could Keith Jarrett do with that? Oh, I'd say we still got a long way to go yet.

Flic

by Mark Harada

The medium is only three generations old. It is that young. Already we think of an old Bergman, an old Hitchcock the way would never refer to Stravinski or Shaespeare. There is an urgency about the medium which quickly dates changes in expression.

Phil Shaw asked me to contribute a think-piece on film for an Arts feature. The idea, he explained, is to survey the creation of new forms in various media within the past few years. So now, I am trying to find an adjective, one word which could adequately describe 75 years of fil m history. (*He obviously couldn't — Phil Shaw, Arts Editor*).

The relationship between technological developments and cinematic breakthroughs is very near to causal. As the technology became more sophisticated, films became more expressive, more articulate. They became longer than one reel, they became less dependent upon the studio-created environment, the camerawork involved more than setting up the machine and turning it on. Until the efforts of filmmakers like Abel Gance and D.W. Griffith, the influence of theatre and painting was a heavy presence in narrative convention. The medium began as a novelty but the contributions of Gance and Griffith were more than improvements in the maintenance of appeal. Specific questions about the time and space of ilm were raised, first of all establishing fundamental differences which mek this medium unique.

If filmmaking had not become more portable we might never have seen the emergence of the documentary film. Theories and notions about the "role" of documentaries, ethics of the filmmaker, the influence of the film crew upon the event recorded et al. are based on a very simple idea: the camera can get around; it is not fixed in stasis. These questions would not be asked. Radical improvements in sound technology in the 1950's are partly responsible for the evolution of "cinema verite" as it is championed by The Leacock-Pennebaker camp and by the Rouch-Marker camp.

The emergence of television as a popular medium following the Second World War has had, naturally, its good points and its bad points. Television is a favourite reference point whenever the decline in box office sales over the past 20 or so years is discussed. It's very easy to forget that the popularity of television also meant the survival of documentary filmmaking in Britain when interest in this approach was failing; the establishment of the NET system in the United States declared a focussed, conscious interest in non-fiction film. One consequence of the televised film has been the concept of information packaging: the 60-minute-minus-advertising-time bloc. This form is most glibly expressed by the concept of the 10-minute newscast, an aggregate of tiny news packages.

The next step is obviously a mandalic newscast. In post-WWII America, we also see the insurgence of a strong movement calling itself, underground, experimental, personal. The financial and physical practicality of 16mm made it possible for Maya Deren to mek her home movies of the psyche which have been models for an entire generation of filmmakers interested in personal expression. In the past 10 years, Structuralist filmmakers such as Paul Sharits and Michael Snow have been raising very basic, important questions about fundamental properties of film. Paul Sharits begins his analysis with the celluloid strip, ends it with the interaction of light and projection screen. Snow's most important contributions have been the exploration of a narrative line driven by space, not the usual causalities of time.

If Griffith can be named the father of the narrative film, then Jean-Luc Godard is the iconoclast of that tradition. Early in his filmmaking career, Godard was asked by Georges Franju that surely, he must believe stories should have a beginning, middle and end. Godard's reply, yes, but not necessarily in that order, has become something of a landmark in the history of the narrative feature film.

He is an especially problematic filmmaker to discuss. Because he has had a remarkably prolific career (12 feature films in the past 18 years), because he has discussed all his films made prior to 1968, because he is such an intensely personal filmmaker that his films are as much a chronology of his intellectual and moral development as they are extended treatises on favourite themes. It is agonizing to be so breif with this intellectual gadfly who has been called th most important filmmaker of the last d cade.

Seven years ago, people were say that 1967 was the year for cinem breakthroughs and innovations; thi the pinnacle. The evidence most monly cited were the spectacular indulgences of Labyrinth, the Bell Telephone, Ontario and Czech pavillions at Expo 67. Creation myths of the cinema are as numerous, contradictory and oneuppity as the etymology of any other invention. However such devices as the celebrated split screens, multiple and circular projections were employed as early as the 1920's by Gance. In other words, historical precursors exist for these "revolutionary" contributions to the medium, but the point is that since 1967, more peaks have been sted beyond the pinnacle.

The peaks are identified as hybrids: the fusions of film and video, film and computer-generated images. The implications of holographs for films are still to be discovered. And in these past same years, the influences of flim on other forms can be noted by its use in ballet, in still photography where the rhythm of the repeated image suggests film. These peaks are located in the underground; when they appear in the stratosphere we will see the emergence of yet another set of aesthetics.

It isn't discouraging at all that the gumsoftend chestnuts about whatisartisfilmart—form isfilmindeedacreditableareа ofacademic inquiry had to be invoked before a very modest Film Studies programme could be approved at Carleton. The same sorts of questions are asked each time a breakthrough is recognized. The notion of "breakthroughs", this entire process of questions and new answers is a recycling, the creative process itself.

My own attraction to the sense of rhetoric is confounded by this article; there is no sense of closure. The medium is a moving one; prophesy is inappropriate.

An article on destruction of form in modern literature was to have been included in this feature. However, the author of the article, John Harkness came up against some problems. They are explained in the note below:

Dear Phil:

I tried to do something with the lit. side of your feature, but started doing research and ended up with twenty typed single-spaced pages, and do not feel I have done an adequate or complete job. I've only done novels for one thing, and not even mentioned poetry and drama yet. I also see no way that the idea can be done in a shorter, more newspaper style of piece. This is one reason my piece on jazz is basically a directory of where to find the new music.

John H.

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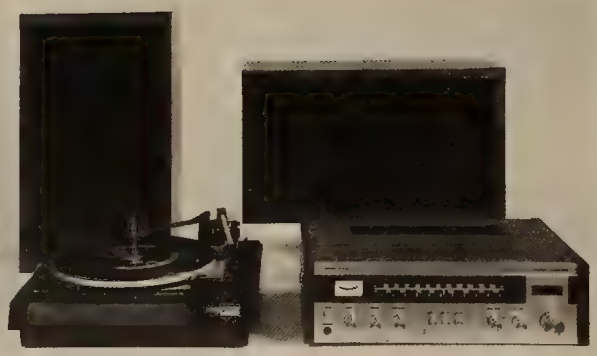


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SPORTS

Lopsided win, tainted loss

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Jim Winter

Carleton 87 RMC 50

If Raven coach Greg Poole had've gone with his substitutes the whole game rather then just the second half, Friday night's contest with Kingston's Royal Military College would've been a close one.

A boring one, but a close one.

As it was fans at the game had to settle for one good half as the cagers coasted to an 87-50 win.

Once again Rick Kazanowski led Carleton with 25 points, 21 of them scored in the first half. "Kaz" just took time to pop in four points in the second half before coach Poole gave the subs a badly needed workout.

The Ravens' taller squad outhustled the Redmen, keeping them outside and preventing close-in shots for most of the game.

Other standouts for Carleton were Graham Haig with 13 points, Ray Foucault with 12 and Tim Aubrey with six.

Greg Garvey, John Walbergs, and Gary Breen each had five points while Don Reid scored four and Dave Piotrowski stuffed in one.

Tony Edwards was top scorer for RMC with eight points.

Saturday night the winless Redmen went on to register a 99-49 loss against the Ottawa U. Gee Gees. Jeff Smith led the Gees with 17 points.

Before you come to the conclusion that Ottawa is the basketball capital of Canada, RMC has an enrollment of 600 students.

Ron Roberts

Loyola 111 Carleton 78

MONTREAL — A slow start, some hometown refereeing, the loss of four regulars, and some ineffectual playmaking and shooting combined to hand the Ravens the worse beating they've suffered this year. David Kurts led the Loyola attack with 30 points, 14 of which came from the foul line, while John Merlin, John Dore, and John Erglis added 17. Bob Brix had 12.

For Carleton, Rick Kazanowski put on agood first half to score 21 of his 25 points, while Don Reid added 10 before fouling out. Other notable Ravens to lend assistance were Ray Foucault, Tim Aubrey and John Walbergs with eight each.

Loyola used the smaller court to advantage, outhustling and outmuscling the Ravens to grab an early 20-4 lead. Ravens finally adjusted and closed the gap to 30-24. However some costly fouls and questionalbe refereeing got the Ravens into foul trouble and Loyola used this to advantage to grab a 54-41 half-time lead.

The second half saw Walbergs, Reid, and Paul Armstrong foul out in the first three minutes and Graham Haig to follow a few minutes later. Other Ravens to narrowly miss ejection were Foucault, Kazanowski, Aubry and Dave Piatrowski with four fouls each. With only the second stringers to match Loyola's top guns the Warriors broke away from a tight 66-54 lead to rout Carleton 111-78.



Raven's Rick Kazanowski and Tim Aubrey leap high for an offensive rebound in Friday's debauch of RMC. None of the Redmen are off the ground though careful observation will reveal that all are on tiptoes.

Hockey, n'est-ce pas?

OTTAWA (CUP) — When the CBC recently released its annual report some interesting facts were revealed about television watching habits in French and English Canada.

In English Canada, the largest single audience in the year went to the NHL Hockey playoffs with an audience of 7.7 million.

In Quebec, on the other hand, the most popular program on the French language netowrk was the movie, Mon Oncle Antoine.

Taking a stab at the title

Carleton Fencing Club

While the women were competing in McGill, the men were fencing in their first official competition of the season at Queen's University. There were ten institutions participating, not all of them universities. Teams came from as far as St-Jean (CMR) and St. Catherines.

For once, Carleton had decided to send a one-man per-weapon team, where each fencer was allowed to fence on only one team. For that reason the foil team placed only 10th out of 12 teams.. Also Carleton's top foilist, Mike Elliot, had to stay in Ottawa to compete in the Ontario-Quebec match, which was won by Ontario, 50 to 49, one epee bout being a tie.

If the foilists defeat was expected, the sabreurs' second place was not. Although we have lost the services of Alain Parvu and Perry Stevens (both were on the OUAA champion teams in 1974) this year's sabre team still has the power to clean up the opposition as it did last year. What was lacking in Queen's however, was experience of competition. With the help of local competition and more coaching the situation should return to normal by the next invitational.

While we are dealing with anomalies the epee team, after sweeping their first two opponents 5-0, 5-0, lost 5-1 against Trent and 5-3 against RMC, the same people they had just beaten 5-0. The epeists finished in third place, a very encouraging result. By February, the epeists may also be ready to reach the OUAA finals.

This Saturday, all fencers from Canada converge on Ottawa for the McFarland Trophies, at the RA. Many Carleton fencers will try to impress national selectors.

Queen's fencing results:

Men's Foil:
1 York
2 Carleton
3 Queen's

Epee:
1. Trent
2. RMC
3. Carleton

Sabre:
1 Trent
2. Carleton
3. RMC

Basketball, volleyball

Wins don't come

Gail Farmer

The Carleton Basketball Robins lost two games this past week, but as in previous instances there was considerably more to each game than the final score might indicate.

Against Queen's on Saturday, good defence and aggressive play enabled Carleton to grab the lead for the first 15 minutes. By the end of the first half though Queen's was out front 25-21 and nver lost their lead in piling up a seemingly one-sided score 60-39.

Against Ottawa U on Tuesday evening, the Robins fell behind from the start on some poor shooting and a deplorable scorekeeping system that offered maximum confusion and minimum satisfaction. Late in the first half, the Robins watched the Ottawa U women score six quick points and the referees take two points from Carleton stretching a 12-11 Ottawa lead to 18-9. Two more points were gleaned from the Robins at halftime when the scorer forgot to mark them on the official running score.

The Robins also had to contend with Ottawa running up the score in the late stages of the game. Leading 38-20 with four minutes reamining to play, the Ottawa coach sent in his first string back into the contest and stuffed in 25 straight points to prove something — what, no one knows.

The Robins have now lost six straight, three in league play but head coach Hugh Reid thinks things may change.

"Although past scores imply no justification for overconfidence, the Robins, nevertheless, do approach the weekend with confidence," Reid said of scheduled game with U. of T. and York.

"They have demonstrated that they can do well and are now quite overdue."

Volleyball

The volleyball Robins came a cropper at last weekend's Guelph Tournament, winning one series and losing five against western division schools.

The tournament was won by Waterloo who took Queen's in the finals.

The Robins "court nerves" cost them two possible wins against Windsor and Guelph, said coach Gail Blake.

"They made a few costly errors that lost them both games but it was their first league experience," she reasoned.

The Robins lost 15-13, 15-12 to Windsor and 15-10, 16-14 to host Guelph. The team's lone victory came against Wilfrid Laurier.

This weekend the women try to get back on the winning track at an Ottawa U tournament with teams from York, Toronto, Queen's, Laurentian and Ottawa entered.

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CUSA invites everyone at Carleton to attend a *Public Meeting* to discuss the results of its recent housing questionnaire. Over half of the students selected for the survey responded, many including detailed comments in order to express their concern over the current housing program.

Meeting being held at: Council Meeting Room, 4th Floor Unicentre, Wednesday Dec. 4th at 4:30 PM.



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Sip cocktail over salted edge.



drama People

by Phil Shaw

"You better quote me directly on this," said Lois Shannon. The tone was only half serious. She was smiling. "I don't consider this a manifesto of Canadian identity."

Shannon was referring to **A Woman Is Dying**, the play by Carleton English professor Robin Mathews which she is directing for Sock'n'Buskin. The play is to be presented in the Library Main Hall on the evenings of Dec. 4, 5, and 6.

"I'm very interested in things Canadian," she said. "I'm writing my thesis on Canadian theatre...I'll always be involved with theatre no matter what."

A student in the Institute of Canadian Studies here at Carleton, Shannon has jumped at the chance to mix her wide experience with theatre and her deep interest in Canada.

"I worked in drama in the English department at my secondary school, St Joseph's College in Sudbury. Since then, I've taught theatre arts at Cambrian College also in Sudbury, and worked with Ontario Youtheatre."

That's added up to maybe 50 jobs as director, she estimated.

The workload in the Institute originally kept her out of Sock'n'Buskin -- she just didn't have time -- until Prof Mathews approached her to direct a play he had written.

"Robin came in to class one day and asked me about it," said Shannon. "I've made it clear that I have to like a play before I'll direct it. This one's excellent."

The plot revolves around four characters: a Britisher, an American and a Canadian, all men; and a dying woman. They've been shipwrecked and are now seeking out life on a desert island with ten days food rations.

"The three leading men are outstanding in terms of sensitivity." That's Ed Craines as Michael Campbell, Jim Moreira as Jackson Cameron, and John Kapelos as Harold Eccles. "They're really involved in working out all the kinds of conflicts in the plot."

"I'm enjoying it as a director because of the three sets of rhythms in the play: three-voices, three personalities, and three psychological interactors."

Shannon admitted that the play had limited action. But, in turn, as director, she moved to work against the limitations of the "talking heads" aspect of the play.

"We blocked out the play (that is, decided on the positioning of the actors) to make the conversations more interesting and full of movement. There's a counterbalance of positioning and speech."

"The play allows for incredible characterisation. You have to believe who those people are...There are lighter moments, too."

Over the years of her work in drama, Shannon has developed her own directorial method. Most important is the motivation that must be built into each performer. They have to move and speak because their character has reason to move and speak. Part of this reasoning is an awareness of the set. The performers must look very comfortable in it.

Another plus factor for this is her insistence on having all the actors help block out the play, thus ensuring ease of movement. Shannon also decides before each rehearsal what aspect of the production will get special attention that day. There's no cluttered, across-the-board suggestions for improvement, but a careful buildup of one aspect at a time.

"I won't tolerate sloppiness on the stage either," she added. "I hope nobody will be able to point out a part that's dragging."

Shannon is very pleased with the high level of involvement in the production. She said everyone in the Institute is involved, and people "just came out of the woodwork" to audition and help.

"There's all sorts of co-operation...the English department, and from inside Sock'n'Buskin. Bill Law's incredible."

"Because of all this," she says, "The magical feeling of theatre is taking over."

The magic is undoubtedly inside her, too. She's serious about the production but the broad smile rarely leaves her beaming face. She's anxious to get across the excitement in the production; her excitement says it all.

"It's been very interesting to work with the playwright nearby, too. He's been able to rewrite parts that didn't work...Robin's been a gem, involved but always willing to give out responsibility.

"I'm so convinced that there's something everyone can get from the play," she concludes. "I'm sure one question is very very important. Who is this woman that's dying?"

ARTS

CINEMA

Black Christmas
Starring Olivia Hussey, Keir Dullea, Margot Kidder, John Saxon
at Capitol Square

by Neil Munro

From the lineups, **Black Christmas** will probably make the money that the producers had hoped for, but it will never live up to its title or advertising.

Black...the colour of the devil; Christmas...the celebration of the birth of the Son of God. Great stuff to make a flick about. Yes indeed. If it wasn't for the damn title maybe I wouldn't be so disappointed. As it turns out the movie is neither very black nor does it have much to do with Christmas.

The movie is set at Christmas only as a device for trying to make this second-rate suspense feature a little different than all the others. It isn't. Christmas is convenient because it leaves five or six girls and a matron alone during the holidays in a large, rambling sorority house. Christmas is convenient because the filmmaker can be lazy and conduct a few grisely murder sequences while some children sing carols and think he is creating a worthwhile cinema. He's not. The truth of the matter is the film would be just as hollow had it been set on Valentine's Day, or during Easter or over a long weekend.

The story: A series of disappearances and violent murders within the confines of a rambling sorority house on a New English campus. Obscene phone calls connected to the murders. A psychopath hidden in the attic of the house.

As the movie proceeds to introduce the characters one finds that the movie isn't interested in the people but just want to have them around to make the story fit and so that they can be disposed of.

There is supposed to a love story as a sub-plot to the murders. Miss Hussey's boy friend in the movie is another student at the campus, Keir Dullea, a high strung pianist studying music at the conservatory. She is pregnant by him and has decided to have an abortion against his wishes. He does poorly at a recital exam and demolishes his favourite piano.

His childlike insecurity and his outcry against her decision make him the prime suspect in the murders when the police detective, John Saxon, learns of her pregnancy near the close of the film. But, the end of the film has Miss Hussey slay Keir Dullea out of fear. The police find her semi-conscious in the basement with Dullea's bloody body draped over her. She is given medication. The account of the terror will not be heard until the following day.

Presumed safe in her own room she is left alone with only one police officer positioned outside the house for security. She remains peacefully asleep while the killer is untouched and still very much alive in the attic.

This predictable "season's greeting" goes nowhere except up and down stairways, in and out of bedrooms, back and forth to the police station, and finally to the basement of the house. The cinematographer does his work well, but the numerous dollies, wandering pans, change of focal lengths and depth of field can't make up for the lack of decent script and the weak and clumsy direction.

Usually when a film lacks direction it's the result of a director who sees the film or story etc. as being more than it is and tries to do too many things at the same time (never achieving cohesion between the parts). Often a film is worthwhile viewing simply for what it trying to unsuccessfully say and do. In that type of under-achieving film, the parts themselves are significant, suggesting more than the film can ever deliver, but making interesting suggestions.

Unfortunately, **Black Christmas** doesn't even do this. The film never succeeds beyond a few rare moments of impact that rely heavily upon the make up artist's talent. No real character development. No selectivity or regard to detail beyond the obvious. No balance or sense of pacing.

One might note that this genre of film is not an easy one to master. If the film knew what it was doing, it might simply have stuck to the barest story line without regard to externals and gotten on with the horror. But so often the film just stands still insisting that it has insights into people's feelings only to leave characters dangling as cartoon stereotypes. None of the actors had a script worth reading. No one in the audience heard a line worth believing.

I can think of many films from the genre that successfully understand that a film has to be believable before it can be frightening. Most of Hitchcock's films have well thought-out, convincing characters. They are balanced with a real sense of humour that is felt throughout. Polanski's **Repulsion** was believable because it dealt with a complex matrix of repression, guilt, sexuality and perversion....trying to portray the reality of psychopathic being. **Wait Until Dark** was believable because of its elegant use of a single apartment, attention to detail and economical use of dialogue.

Margot Kidder plays one of the victims of the sorority house. She delivers a few good lines in the film but apart from a docile humour she has little to do except pout, drink beer and waste her talents.

She receives the best doing away however. Asleep in bed, she wakes to a pointed crystal glass figurine being thrust into her body. Well edited and stunningly photographed this sequence of the shimmering glass the red blood and her lifeless hand, departs from the slow and unimaginative pace of the film preceding it.

Advertising poster: if this film doesn't make you skin crawl, it's on too tight. Black Christmas is a promise made but never given.

The movie ends, the lights go up and that's when you know it was a waste of time and money, (substantially funded by CFDC in its efforts to build a "Canadian Industry", shot in Ontario but for some gutless reason set in the States). It's another English-Canadian feature film that can take your money and spend two hours telling you that you made a mistake.

Christmas Rush

The year rolls cosmically towards Christmas once again, almost like a favourite album rotating on some universal Dual turntable. And so it's not inappropriate that the Charlatan decided to point up certain albums from 1974 for you to consider as gifts to yourself, your friends and relations, or your mates of any sex. This was a bit of an experiment where The Charlatan's readership was invited to contribute, and though the response was not of dam-busting proportion, it was interesting and worthy and certainly argued well for future, more expanded attempts at participatory journalism. Happy Christmas, you all —Phil Shaw, Arts Editor.

from Dan St. Ages

I've lost all track of time and so 1974 has already lost its definition for me so I don't really remember all the black vinyl that came my way strictly within the bounds of the last eleven months but if I did and if it did I'd surely recommend the following woop-ups, both obscure and generally approved, for total mass Christmas public consumption: Joni's **Court and Spark** (if you haven't already indulged and your friends haven't played it to death on every turntable and tapedeck in sight.); Elvin Bishop's yankee doodle dandy called **Let it Flow:** the encapuslated dementia of Steely Dan's **Pretzel Logic** ("Never could eat just one," said Ingrid); the British Majesty of Hudson Ford; the great black hope in Stevie Wonder's **Fullfillingness's First Finale**; and the spiritual tinklings of Keith Jarrett on **Solo Concerts**, and the crazy guitar fire on Santana's **Welcome**, and if you really haven't caught Leo Kotke or Mr. Sprinsteen or Van yet it's about time, and last but not least, hootchie koo to yo too Rick Derringer **All American Boy** and bye, it's been fun, see ya next Christmas. P.S. anyone who hasn't listened closely to either side one of **Magical Mystery Tour** by the Beatles or side three of Yes' **Tales from Topographic Oceans** would make a great Comic Fool at your New Year's Eve Party this year.

from Evan Jones

Aerosmith/Get Your Wings
UFO
Les Variations/**Morrocan Roll**

from John Harkness

⅛. Bruce Spingsteen: The Wild, The Innocent, and The E Street Shuffle
2. Miles: Davis Big Fun
3. Maria Muldaur
4. Court & Spark: Joni Mitchell
5. Before the Flood: Bob Dylan, The Band
6. Keith Jarrett's Solo Concerts

from John Grainger

The Beach Boys/**Endless Summer**
A collection of the Beach Boys' earliest songs taking you from the nativity ("Surfin USA") to about '65 with "California Girls" and "Let Him Run Wild", the forerunners of Brian Wilson's masterwork. **Pet Sounds**. This was a number one seller in the American magazine Billboard this summer. It's a fine early resume of a group we've all come to know and love. Splendid.

Santana/**Borboletta**
This album carries on from Santana's two previous works, **Welcome** and **Caravanserai**. It's spiked with jazz and the production is as usual, exhilarating. **Borboletta** finds Carlos well into a different kind of music than Santana began with. Exotic.

Jefferson Airplan/**Early Flight**
A set of tracks that never made it onto other Airplane albums, this album is for those of you who long for that old **Surrealistic Pillow** sound. Historic.

Loggins & Messina/**On Stage**
L&M at their best. Up front and entertaining the people. It's a double and contains all of their best material. Live, this band really shines and it's captured here in vinyl. Good times.

Stones/**It's Only Rock'N'Roll**
The Stones survive old father time's attack. They're still working within their familiar framework of raunch and roll with some fine slow movements thrown in. As musicians they improve with age. Tasty.

from Richard "Stan" Spearman

Dear Arts Editor:
The following represent my opinions as to some of the better albums of 1974: **My Feet are Smiling**/Leo Kotke, **Some Days You Eat The Bears**/Ian Matthews, **Waitress In A Donut Shop**/Maria Muldaur, **Court & Spark**/Joni Mitchell, **On The Beach**/Neil Young, **Walls and Bridges**/John Lennon, **Red**/King Crimson, **Veedon Fleece**/Van Morrison, **Late For The Sky**/Jackson Browne, **Grievous Angel**/Gram Parsons, **Hero — Heroine**/Strawbs, **Nickelodeon**/Hudson Ford, **Phosphorescent Rat**/Hot Tuna, **Paradise and Lunch**/Fy Cooder, **Don't Cry Now**/Linda Ronstadt, **History of...**/Bonzon Dog Band, **Lee Clayton**/Lee Clayton, **Spooky Ladies' Sideshow**/Kris Kristofferson.

Conversely if I may add a couple of titles to a "worst l.p." grouping:
War Child/Jethro Tull, **The Hoople**Mott the Hoople (a disaster from the boys who brought us the classic Mott a year ago.)
1. Bruce Springsteen: **The Wild, The Innocent, & The E. Street Shuffle**
2. Billy Cobham: **Crosswinds**
3. Shawn Phillips: **Furthermore**
4. Stevie Wonder: **Fullfillingness' First Finale**
5. Jackson Browne: **Late for the Sky**

from Peter Grainger

Court & Spark: Joni Mitchell — This is her most appealing album and her most cohesive work to date. It achieved both commerical success and personal satisfaction for the artist herself. She's come under the wing of her new band leader, Tom Scott, who has blended the sounds of a large band to suit Joni's delicate acoustic style. With songs like "Help Me", "Freeman In Paris", and "Raised on Robbery", Joni has regained the admiration of old fans as well as re-emerging as a continually new talent. **Court & Spark** is one of the best albums released this year.

Furthermore: Shawn Phillips — Recently, Shawn was criticized for turning into a "commercial soulseeker" because of his last two albums, **Bright White** and **Faces**. With **Furthermore**, he's returned to the roots expressed in **Second Contribution** and **Collaboration. Futhermore** marks the development of Shawn's diversified talent through his obvious use of very fine musicians from various fields. The commercial sound remains undertoned by the subtle jazz and classical influences of keyboard wizard Peter Robinson. The album is a unified structure that flows well from beginning to end. His voice is in fine form and his versatality shines through the usual love songs and jazzy instrumentals.

Selling England By The Pound: Genesis — The unique and entertaining form of Genesis' art is well expressed in this beautifully constructed recording. Led by the bizarre guidance of lead vocalist/flutist Peter Babrial, Genesis has progressed into one of England's most respected rock bands. In theatrical presentation, Genesis has once again reflected the social problems of modern-day England. From "Dancing With The Moonlight Knight" to the album closer "Cinema Show", Genesis has proven once again that Rock'N'Roll is an Art that is as effective as the classics.

Warchild: Jethro Tull — Ian Anderson has regressed into the thematic structure of shorter more accessible songs as in **Aqualung. Warchild** has the unified power of **Thick As A Brick** and **Passion Play** but it lacks any fresh ideas. It's more social criticism in the typical Tull fashion, but certainly with more jazz overtones in the music. It's really nothing new.

Sundown: Gordon Lightfoot — Lightfoot's latest is his best ever. Every cut on the album is well-produced, well-played and well-written. The title track, "Sundown", was released as a single which proved to be one of the year's mostpleasing AM hits. Other songs worth mentioning are "Carefree Highway" and "Seven Island Suite", which captures Lightfoot in a moment of brilliance. The only thing that one can say is that this is an excellent Lightfoot album... hope that he continues to perform in such a superb fashion.

BOOKS People

by Linda Matchen

Is Canadian poetry dying? What is happening to the publishing industry in Canada? What is the future of the Canadian novel?

"Who cares?" shrugged poet Miriam Waddington, at a poetry reading she gave to about 45 people at St. Pat's College last Thursday evening. "I think things like that are discussed too much."

Mrs. Waddington, 57, has had seven books of poetry published, in addition to a book of short stories and literary criticism of A.M. Klein and John Sutherland. She is writer-in-residence at the University of Ottawa until January. Attractive, slim and youthful-looking, she winced as she pointed out the misconceptions many people have about poetry.

"Poetry has a lot of play and fun in it," she said. "It shouldn't always be a soul-draining experience, wither to write it or read it."

Her poems were fun to listen to as well, even when their tone was sharp and critical. In her poem "Sad winter in the land of Can. Lit.," she struck out at the methods of teaching literature in Canadian schools.

> There are many
> things I must learn
> in order to write
> better in Canada.
> I must learn to
> write and for *and*
> and *wll* for *will*:
> to put : at the
> beginning of a line
> instead of at the end;
> to spell evertying
> my own swt way just
> to prve my indept
> endens of all thr
> shtty authrty.

The subjects of the poems she read ranged from loneliness ("But who wants to go to sleep with a cup of ovaltine?") to what it must feel like to be a chair. Before, after, and sometimes during a poem she chatted about why she wrote it and what it meant to her.

At one point she passed around her necklace made of myrrh, a subject of one of the poems she read, which had been written before she bought the necklace. "It's not often I have a chance to write about something before I even smell it", she laughed.

Thouroughly relaxed in front of her audience, Mrs. Waddington was full of spirit in her more light-hearted poems. She admitted to be totally disorganized — more than once paused to scramble through a mound of papers to find a poem — and insisted that objects have a habit of hiding from her.

"People don't believe me when I say that inanimate objects have a life of their own. You should follow me around for a day."

"People don't believe in magic enough," she continued. "They want to believe in and read about facts. Nonfiction is terribly boring and people read it when they should read a story or a poem or a novel", she said.

But writing poems is the supreme pleasure, according to Mrs. Waddington. In an interview in her University of Ottawa office, she pointed out the joys of being a poet.

"Writing a poem is often better than living", she said. "You relive the whole experience and can experience a few extra things as well, like being able to create a beautiful image. There is no satisfaction or joy as great as that."

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Housing Study Evaluation Meeting

Dec.4th. Wednesday at 4:30pm:

Council Boardroom



THIS WEEK AND MORE

Copy deadline for THIS WEEK AND MORE is Tuesday noon for Friday publication. All copy should be addressed to Janet McKenzie and/or Ursula Kroll, c/o THIS WEEK AND MORE, Room 517, Unicentre.

Saturday, 30

The **King Singers**, 6 extremely talented vocalists from London, will appear in the Alumni Theatre, Southam Hall at 8:30 PM tonight. Admission is $3.

The **Murray Louis Dance Company** will perform Scheherezade at 8 PM in the NAC Theatre.

Gini Grant sings the blues in Roosters.

The vivacious **Gilbert Becaud** will be singing in the NAC Opera at 8:30 PM.

The **National Gallery**, Elgin and Albert Sts., offers a talk on Ciacometti at 3 PM.

Today is the last day to view the painting of **Charles Comfort**, on display at Wallack Galleries, 202 Bank St.

Dollars will be performing the pub.

Anton Kuerti continues his series of recitals on Beethoven's piano sonatas at 2:30 PM in the NAC Studio.

Sunday, 1

Gilbert Becaud will [illegible]gin the NAC Opera at 8:30 PM.

The NAC Theatre presents **Music for a Sunday AFternoon**, featuring works by Carter, Mozart and Schmitt at 3 PM.

Theatrical Drawings and Watercolours by **George Grosz** are on exhibit at the National Gallery.

Wood sculpture by **Stephen Hogbin** are being displayed at Algonquin College.

Monday, 2

Carleton Film Society continues its Documentary Series with Alan King's **A Married Couple** at 7:30 PM in Theatre 'A', Admission is $1.

Kenneth Clark's Pioneers of Modern Painting series is screened at 12 noon and 4:30 PM in room 329, St. Patrick's College (Carleton Campus). Today's title is **Henri Rousseau: 1844-1910.**

Leather crafts, weaving, macrame and pottery are just a few of the many articles on sale at the **Bytown Artisans Guilde Craft Market**. The Market will be open from 10 AM to 10 PM at Ottawa's University Centre, 85 Hastey Avenue.

All those interested are invited to a **Bahai Faith** discussion entitled Bahai Teachings on Women from 2:30 to 4 PM in room 234, Paterson Hall.

Municipal elections in Ottawa today. Voting takes place from 11 am to 8 pm. There will be a poll located in the foyer of Residence Commons.

Tuesday, 3

Conductor **Mario Bernardi**, accompanied by the NAC Orchestra will perform tonight at 8:30 PM in the NAC Opera.

A display of photographs entitled **Pilgrammage** is on at the National Film Board Photo Gallery, 150 Kent Street.
'The **Craft Market**, sponsored by the Bytown Artisans Guild, is open from 10 AM to
10 PM at Ottawa's University Centre, 85 Hastey Avenue.

A **Birth Control Clinic** will be held from 6 to 10 PM at the Counselling and Health Services, 6th floor, Unicentre. This service is by appointment only, so please call 231-2755 to arrange one.

Bible Study classes will be conducted in room 216, Residence Commons at 7:30.

Sock'n'Buskin presents **A Woman Is Dying**, a play by Professor Robin Mathews, directed by Lois Shannon, at 8 PM in the Main Hall of the Unicentre. Admission is free.

Wednesday, 4

Virgil Fox will perform variations of Bach's music on his organ at 8:30 PM in the NAC Opera.

A **Birth Control Clinic** will be held from 6 to 10 PM at the Counselling and health Services, 6th floor of the Unicentre. This service is by appointment only. For an appointment, please call 231-2755.

The weekly meeting of the **Students' International Meditation Society** of Carleton is scheduled for 12:30 PM in room 208 of Paterson Hall.

Sock'n'Buskin presents **A Woman Is Dying**, aplay by Professor Robin Mathews, directed by Lois Shannon, at 8 PM in the Main Hall of the Unicentre. Admission is free.

A thoroughly entertaining version of **Winnie the Pooh** is being performed at the NAC Theatre at 7:30 PM.

The Department of Systems Engineering continues its televised lecture series on Cable 3, Ottawa cablevision with Professor C.M. Woodside on **The World Model** at 6:30 PM.

Carleton Student Liberals to elect delegates and executive to Liberal Party (Ontario) Convention. In Room 409, Southam Hall.

Thursday, 5

Beginners classes in **Kundalini Yoga** are conducted in room 220 of Paterson Hall at 2:30.

Bahai Teaching on Women is the dtpic of discussion in room 436 of St. Patrick's College from 11:30 to 1L30.

Sock'n'Buskin presents **A Woman Is Dying**, a play by Professor Robin Mathews, directed by Lois Shannon, at 8 PM in the Main Hall of the Unicentre. Admission is free.

A thoroughly entertaining version of **Winnie the Pooh** is being performed at the NAC Theatre at 7:30 PM.

Profgressive Jazz will be performed by **Bernie Serensky** in Roosters tonight.

Ray Smith, author of "Cape Breton is the Thought Control Centre of Canada" and "Lord Nelson's Tavern", will read from his own works at 8:30 p.m. in the Faculty Lounge, 29th Floor, Arts Towers.

Jack Nicholson in the Last Detail, a critical look at the U.S. Army that sees a man have a last fling in New York before starting a 6 year stint in the brig. Th. A at 2, 4, 6, 8 and 10 PM. Admission: $1.00.

Friday, 6

Professor Alexander A.J. Matejko, visiting professor at Carleton, will chair a discussion on **Multiculturalism as a World Problem** at 8:30 Pm in Theatre B, Southam Hall.

The **Ottawa '67s** play host to the Peterboro Petes at 8 PM in the Civic Centre Areana.

NAC Opera features **Big Band Jazz** with Maynard Ferguson and his orchestra at 8:30 PM.

A thoroughly entertaining version of **Winnie the Pooh** is being performed at the NAC Theatre at 7:30 PM.

The National Gallery, Elgin and Albert Sts., offers a film entitled **Die Brucke** at 3 PM.

Progressive Jazz will be performed by **Bernie Serensky** in Roosters tonight.



First term classes officially end.

continuing events

An exhibit tracing the evolution of Canadian Communication from signals to satellites is featured at the Public Archives of Canada, 395 Wellington Street.

The National Library of Canada is presenting a display to celebrate the centennial of a great Canadian journalis **Olivar Asselin.** Dispaly continues until the end of December.

Contemporary Canadian paintings by **Charles Comfort** will be view at Wallack Galleries until November 30th.

The National Gallery of Canada, Elgin and Albert Sts., is presenting a disply entitled **Albert Giacommetti; A Retrospective**. The display includes 106 scultures, paintings, drawings and graphics lent out by the Alberto Giacomeeti Foundation in Siwtzerland.

Anyone interested in forming a **School Band** should please contact Mike Kelly in Athletics at 231-2646.

Exploring the Collections: Early Rembrant continues at the National Gallery until Nauary 5th.

Cramming and **Ulcers** contine until December 20th, at which time exams will end and Christmas holidays begin.

A "CABERET" under the auspices of Workshop Tow, will be held at the University of Ottawa. December 13, 14, 9 p.m. nightly, Room 100, 100 Laurier Avenue East (corner of Cumberland). Admission free. Beer and wine will be served.

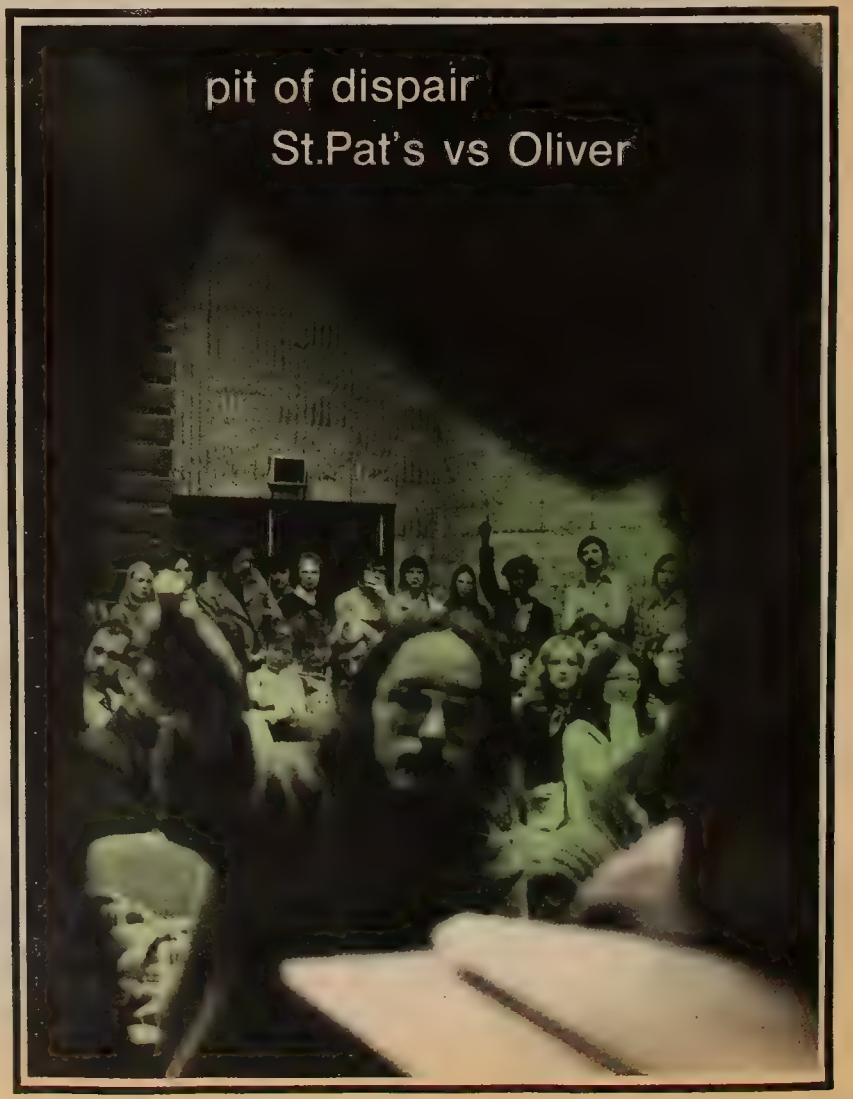
The Birth Control Centre requires volunteers to staff the birth control centre, Please submit your name and address to Ms. Cray at students association.





Larry Laxdal

THE CHARLATAN



Volume 4, Number 18
Friday, December 6, 1974

THE CHARLATAN

Fighting Irish fight on

Ron Stang

In the week following President Michael Oliver's annoucement that Carleton University was planning to integrate St. Patrick's College with the main campus as a result of unexpected budget cuts, a wave of opposition forces have swung together in an attempt to save the 44 year old college.

Earlier this week the senate academic planning committee met for three days of emergency meetings in order to hear complaints and provide an alternative direction in light of the ongoing disput.

Most of the criticism centred around the question of academic redundancy. The committee had stated previously its reasons for closing St. Pat's was because many of the college's courses were duplicated at the Carleton campus, thus creating "surplus expenses" for the university.

By cutting out such courses as well as eliminating costs elsewhere in the university the senate committee hopes to save about $1 million — the amount it anticipates as next year's deficit figure.

At the Tuesday session, the committee was criticized for trying to bulldoze through a document without obtaining sufficient research and consultation.

Bela Egyed, a professor of political science at St. Pat's berated the committee for its lack of information and ignorance of the college's situation.

"This committee has not done its homework, and your deliberation has been inspired without any research," he said.

"Unless you deny completely the idea of a small college you cannot ignore what's called duplication. The reason for this so-called duplication is because of the experimental nature of the courses at the college," said Eggyed.

Eggyed said that students and faculty at the college find themselves working under a constand "state of seige", since no has clearly defined the college' priorities and th fact that a number of steps have already been taken to merge the college.

At the request of students and faculty from the college the committee agreed to set up a special task force committee to study the complaints in order to reassess the academic needs of the college in order to "define partial integration."

Specifically the committee's three objectives are:

—to study "areas of duplication" within the college.

—to retain the college's level of academic excellence and to retain within the university those distinctive programs already developed in with college.

—to retain the distinctive courses developed by the college.

The committee is composed of six members—three representative from senate and three from St. Pat's including student association president Anne Marie Harris.

Aside from a media campaign being carried on by the students' association which to date has been effective in generating support form various on and off campus groups, including The Carleton University Students Association and the National Union of Students, the other group appears to be carrying the school colours high in an attempt at opposing the university's decision is the St. Pat's alumnae.

At a rally Wednesday evening more than 400 former students met to help the students' association oppose the Carleton administration. The rally itself was a mixture of the slightly bizarre: a cross between a football prep rally, a class reunion and an open candidates meeting.

After about 40 minutes of speeches, Dan McGuire, an Ottawa businessman and organizer of the rally, called on the gathered members to nominate themselves. After a scene reminiscent of those of the era of the "old college try" — one person after another shot up from their seats and said "Yes I want to be on the committee" and as they did, each was greeted with a round of applause and name calling.

After about 50 people nominated themselves the rally ended, the bar opened and the committee broke off to discuss ways to confront the university.

As one veteran student activist said after the rally, "I've never seen anything like it but they did what they wanted to do."

According to McGuire the committee will look into preserving the college through suggesting alternative financing arrangements to the university administration.

"We're trying to cut off the fat without cutting out education", McGuire said.

The committee will go ahead and try to solicit additional funds and support from across the country.



Time to go

Peter Birt

After months of private dissension, complaints and charges from many people, a member of students' council has begun the process that might end the political life of the president of the students' association, Jacquie Lloyd-Davies.

In his open letter appearing on this page, special student rep Doug Martin says he believes the time has come to get rid of Lloyd-Davies.

It has been no secret that a number of council members have privately mentioned a desire to impeach or recall Lloyd-Davies. Martin is the first to publicly state it. At a council meeting on November 26 Lloyd-Davies referred to those rumours, asking anyone who had something to charge to challenge her in public. Martin has done that.

Martin, the only member of council who has served on a previous council, charges that there never has been a poorer example of a student president.

He also brings up the case where the husband of Lloyd-Davies was recently considered for the position of building manager of the unicentre. There were loud charges of conflict of interest at that time.

During the Board of Governors election there were also charges of conflict of interest, when Lloyd-Davies, a candidate in the election, herself told the secretary to the Board, Don McEown that if a ballot box was put in St. Pat's she would "demand" a ballot box in every building on campus. There were two students from St. Pat's running in that election.

In his letter Martin says that recall forms will be available from the community switchboard for those who think that Carleton students would be better served with someone besides Lloyd-Davies leading student government.

Having worked on a couple of elections on campus recently, I have been amazed at the questions and comments about students' council. Many of the people asking the questions are concerned — they wonder if all the stories The Charlatan writes about CUSA Inc. are true. They wonder if all the stories written about Jacquie Lloyd-Davies really reflect her opinions about students. Having served on this council since the spring and watched Lloyd-Davies in action I believe the paper has been overly kind.

Never in the history of student politics at this campus has there been a poorer example set as council president. The scandal over attempts to hire Lloyd-Davies husband and building manager (of the Unicentre) were treated with kidd-gloves by The Charlatan.

The other question students have about Lloyd-Davies is, if she is so bad, how do we get rid of her? The answer to that lies in a constitutional process known as recall and referendum. I believe it is time for this process to be instituted. If you want to pick up recall and referendum forms contact me in council office (401 Unicentre) or pick up copies at the community switchboard.

If Jacquie Lloyd-Davies feels such a move is unjustified, I challenge her to defend her dismal record, in public, to the students of this university.

Doug Martin

What has Lloyd-Davies really done for Carleton students? What is the present state of CUSA? Editorial on page four.

Sit tight

Busy "news hounds" need vacations too and just to prove it this will be the last issue of *The Charlatan* for 1974. The next issue will appear January 10th, 1975 come sleet and snow and cold and hopefully, an improved typesetting system, if Santa doesn't forget to put one in our collective stocking.

The Charlatan continues: write on!

What's happening with The Charlatan?
Is the Charlatan still publishing?
What's this I hear about The Charlatan closing down?

Those are some of the more typical and seemingly most obvious questions some members of *The Charlatan* staff are being asked as we move into our last scheduled week of publication before the Christmas holidays.

The questions have raised understandable alarm but now is the time to put them to rest.

The fact of the matter is *The Charlatan* is alive and publishing, will continue to publish, and has had no official orders from our publisher, the Carleton University Students' Association, to cease publication.

Most of the rumours of the past week stem from a discussion at two students' council meetings last week, concerning *The Charlatan's* deficit this publishing year.

Although the newspaper has been consistent with its budget as of November 29 it had incurred a deficit of $6000, $5000 more than a previous estimate two weeks earlier.

The deficit is a result of increased and unbudgeted costs arising from a changeover of typesetting systems and costs related to mechanical problems. In addition, although the newspaper has taken in about one-third additional advertising revenue than it did this time last year it has not made up a projected figure that Eric Maille, the former Finance Commissioner who planned the budget, indicated would be essential to pay for this year's Charlatan operations.

As a result of not meeting the projected figure the paper is losing approximately $400 an issue.

At a Council executive meeting November 26 CUSA president Jacqueline Lloyd-Davies proposed *The Charlatan* be forced to close down since it had overrun its budget and because Charlatan editor, Ron Stang had not complied with a letter she wrote to him a week earlier stating the paper would have to make up 50% of its space with advertising for the remaining isssues of the year in order that it pay for its production and operating expenses for the rest of the year. (The $6000 figure was not included in this figure, estimated to be about $24,000.)

Stang said he complied with the request by reducing the page size of that week's issue by eight pages but never considered the letter any sort of official order since it hadn't been based on any research into the Charlatan's financial situation or that it had gone before Students' Council for discussion.

"One person just doesn't come out and close down something like the student newspaper just like that, without any research or consultation with the representatives of the readership who pay for the paper," he said.

He suggested members of CUSA and *The Charlatan* look into the paper's financial situation and try to work out an acceptable alternative in order for the paper to publish regularly in the second term.

At a students' council meeting later that same day a motion was passed intimating the right "in the name of freedom of the press" to allow *The Charlatan* to continue publishing without any restrictions. It was also agreed at the time that the Finance Commissioner, *The Charlatan* editor and the director of Central Advertising Bureau, the CUSA group responsible for student media advertising, get together to review the paper's financial situation in December and plan an alternative budget for second term.

Some suggestions included that paper look into alternative and cheaper printing and typesetting costs and raised advertising rates. But there was strong suggestions that since the paper should not be blamed for the deficit, CUSA should look into reshuffling some of its accounts in order to take responsibility for the deficit and to allow the paper to publish.

The Charlatan deficit only adds to CUSA's growing total deficit. As of November 1st., the students' association announced it was $40,000 in the red.

Indian conference delayed

The Charlatan and CUP

A conference on native people's rights scheduled to get under way at the Native People's Embassy last weekend has been delayed a week because organizers of the conference are still awaiting the arrival of the second Native People's Caravan.

The second caravan, made up of between 75 and 100 people, left Vancouver in early November and has been delayed several times while crossing the country Indian spokespeople say.

In an interview in Calgary last week, Ken Dennis, a member of the first Native People's Caravan and traveller with the second said, this caravan is stressing the spiritual nature of the Indian movement.

"We're going to Ottawa just to listen to our elders and get guidance and advice," he said.

Referring to the first Caravan's arrival in Ottawa and the police riot on Parliament Hill where they went to demonstrate, Dennis said the second caravan will run the same way and that the Indians have their own security people to protect the spiritual people.

"If the police want to get it on during the Caravan that's not going to stop us," Dennis said.

Meanwhile in Ottawa last week a band of militant Indians recruited from members of the Native People's Caravan ended their occupation at the National Indian Brotherhood offices November 26 when it became evident that their demand for $3,500 would not be met.

At police request the group of 40 Indians peacefully left the NIB's headquarters after seizing the office in the morning. They had demanded the money to finance the spiritual conference.

Following a meeting of militants and NIB officials a Telex message was sent to the 10 regional NIB offices across the country asking them to vote to either accept or reject the demands for money.

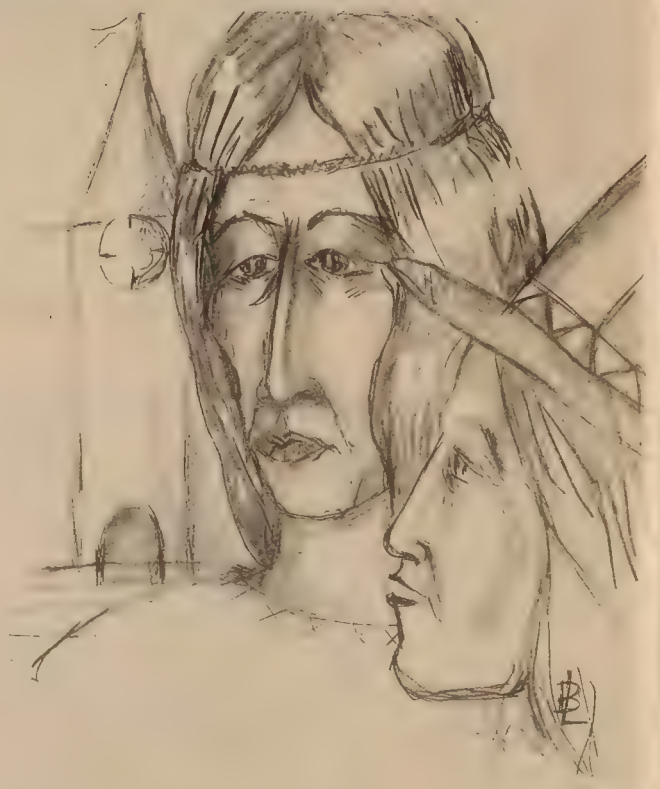
David Powless, executive director of NIB, said that should the majority approve the domonstrators' demands, a cheque for $3,500 would be issued immediately.

By the next day, however, the NIB received a consensus from its members not to hand over the money but instead to refer the matter to the Secretary of State branch for Indian claims.

Seven hours after the Telex message had been sent out, the first reply came in from the Saskatchewan Indian Brotherhood. It stated flatly, "Get out of our offices."

On November 29 a spokesperson from the Secretary of State told *The Charlatan* the demand for the money was refused after the department contemplated the matter and decided there was "no budgeted funds for these kinds of things."

The Spiritual Conference has been called by native demonstrators who came to Ottawa from different parts of the country to protest at the opening of Parliament against the treatment of native people.



C.E.G.E.P. students: out in the cold

Canadian University Press

About 50,000 students at 20 Quebec CEGEPS junior colleges decided to continue walk-outs this week to protest government delays in issuing loans and bursaries.

The decision to continue the boycott which started Nov. 25 was made at series of meeting Nov. 27 at CEGEPs in the Quebec City, Rimouski and Saguenay regions.

Students met with education minister Francois Coultier Nov. 29 to dicuss their grievances.

At that time Cloutier warned CEGEP students not to stage further walkouts in support of demands for changes in the loans and bursaries program.

"It is the school year that will suffer," he said. "There are currently many diplomas that have been devalued in the eyes of the universities because of the problems faced by junior colleges last year," he said.

No student in Quebec had received a student loan until last week when less than 100 came through to large universities in Montreal. Universities and CEGEPs in other areas of Quebec still haven't received any loans.

Cloutier said the government took some measures to help the situation such as creating an emergency fund to help needy students.

The minister said he did not object to student demands that money given them by parents should not be considered in granting a loan but said such a measure could cost the government $150 million.

He said the government would seek a reform of the current program and invited concerned groups to participate in preliminary studies.

Among the student demands are:

—$500 be granted to every individual who has applied for a loan.

—the government no longer consider the family financial position of applicants over the age of 18.

—loans and bursaries that have been approved for this school year by made available by January 30, 1975.

— students not have to pay back loans until six months of employment rather then the current six month period after graduation.

Meanwhile the education department has announced it has completed the study of 32,000 applications for loans and bursaries by university and college level students.

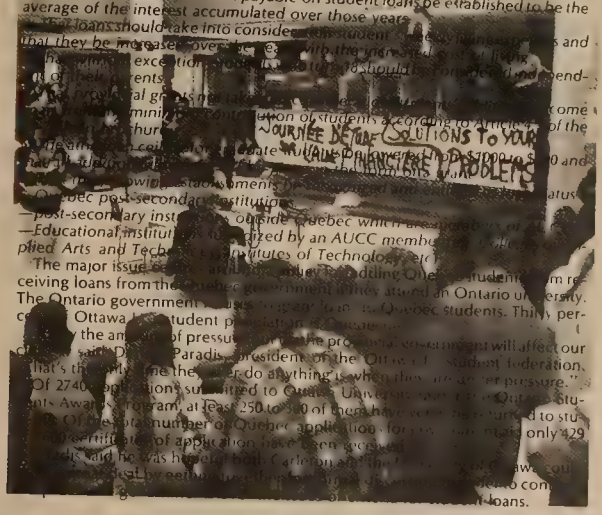
However, only a couple of hundred loans have come through and these have been restricted to the large universities in the Montreal area.

Ottawa U. gets it together

Ottawa University students boycotted classes Monday and Tuesday to attend a day-long "study session" on student aid, sponsored bu the Ottawa U. Students Federation. The Federation called the boycott after it was endorsed by 80 percent of the 700 students who attended an emergency meeting on November 28. The size of the boycott was unprecedented in Ottawa University's somewhat tranquil history of student activism and with the exception of the faculty of Sciences all other departments at the university endorsed the boycott.

The following demands emerged from the day-long meeting:

1. That the amount or interest payable on student loans be established to be the average of the interest accumulated over those years



Denis Paquin

BOG-gled

Ben Pedersen

The question of irregularities in the student elections to the Board of Governors has been raised by a candidate running in the election.

Chief electoral officer Doug Martin has declared there is no basis for a new election.

At the request of Ian Connerty, candidate from St. Pat's, a recount of the results took place but produced no significant change in the previous count. In a formal letter to the electoral officer Connerty charged that he was not notified of a change in the time of the recound and his scrutineer arrived only in the last half hour of the procedure.

Martin maintains the presence of the scruntineer would not have affected the new count but it was pointed out in the letter that three Connerty votes were passed over inthehalfhour that the scrutineer was present. There will be no new recount as the ballots have been stored in an insecure place since that time.

Connerty's letter also charged that at one point the polling station at residence commons ran out of ballots and voters were turned away. The electoral officer rationalizies this by saying the voters probably returned later anyway. It was also maintained that at many times there was only one poll clerk at the residence station. Two clerks are required to prevent any irregularities in the voting procedure.

Connerty has also asked Don Mc Eown, the secretary of the Board of Governors, in writing for a new election. McEown was apparently visibly upset by the request.

After the recent announcement by President Michael Oliver that St. Pat's faces closure there is little doubt what the result of the new election would be. The very fact that the announcement was most certainly a long and closely considered question, was made two days after the election leaves some uncertainty about reason for its timing.

When he was a candidate for the Board of Governors Connerty asked to examine the board's files and was refused by Don McEown because he was not actually a member ot it. Whether or not St. Pat's will survive is most certainly to be a question which will come before the board.

Obviously it is of critical importance for St. Pat's to be properly represented on the Board of Governors at this time. The charges of violations of election procedure did take place and the responsibility for the decision made seems to rest directly with those who made the vital decisions in carrying out the election: Doug Martin and Don McEown.

up the cutbacks

Ron Stang

News from universities across the province to the Auld announcement that government aid to post-secondary institutions in Ontario would only be increased by 16.9 per cent have been swift, ranging from subdued dismay to outright panic.

On November 18th, Minister of Colleges and Universities James Auld announced that total support to the universities would be increased from $659 million to $768 million for 1975-76. Of this amount universities receive a total of $568 million and colleges of applied arts and technology, a total of $200 million.

These grants would include an increase to the Basic Income Unit (amount government pays per student) of 7.4 percent. This is the fourth consecutive year the grant increase level has been less than inflationary costs by several percentage points.

Carleton is in a unique position when it comes to university financing. The university has a disproportionate number of arts' students compared to Engineering and Architecture Students. Because the government favours specialization, the Basic Income Unit , set at one for each arts student, doubles for every engineering student, and is three times as high for architecture students.

While most universities will be faced with severe budget cutbacks resulting in programme eliminations or cuts, others have just settled for an expected deficit and called it at that. Still others have predicted gloomier prospects.

In addition because of its comparatively young age, the university has little money in an endowment fund, again unique in that it is heavily arts-oriented.

University of Western Ontario's Vice President A.K. Adlington said the university is facing bankruptcy as a result of declining enrolment and the lack of adequate provincial financing. Acting Vice-President Academic, G.L. Reuber blamed the provincial government for not keeping up with the inflation within the universities.

Bill Farr, York University's vice-president finance called Auld's statement "really diabolical."

"What he's suggesting is that some universities could agree to take a smaller grant than they would be entitled to under the BIU system so that other universities could have more," he said. "The chances of that happening are non-existent, but it allows him to say that the universities' problems are caused by their failure to co-operate with each other."

The University of Waterloo has virtually resigned itself to preparing for a financial defict next year and president Bert Matthews said that chances of any Ontario university to get the government to reconsider their decision is slim. The president said UW will have to continue cutting costs and try to keep salary increases down to the inflation rate.

Lakehead University report the worst news to date, where adminstrators are talking of a permanent closure of the university.

The university faces a deficit of up to $200,000 in its operating budget this fiscal year, because all of the university's fiscal holdings will be exhausted.

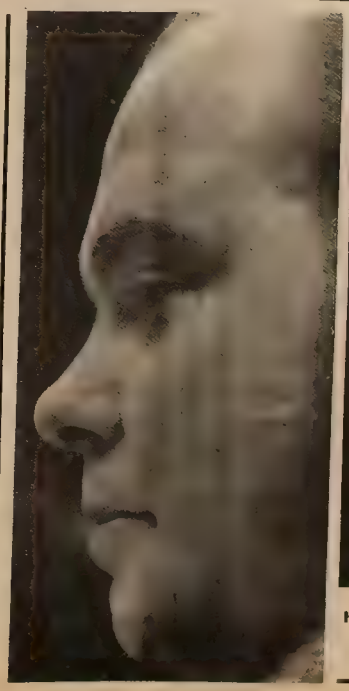
University president Andrew Booth estimated half of the university's faculty and related personnel would have to be released if more money could not be raised, but said he would rather see the university close first.

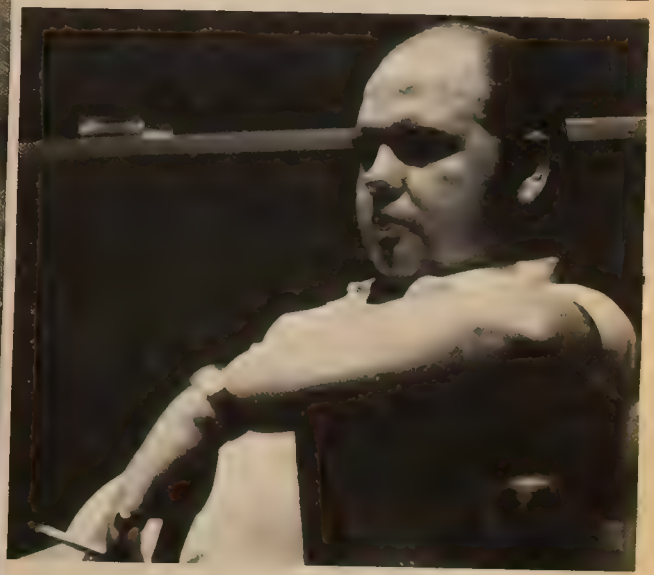
Commenting on the possible closure to the university, vice-president, external affairs for the Lakehead University Student Union, Dawn Hasset, said, "The Board of Governors and the adminstration have seen this coming for a long time. But they haven't been very effective in dealing with it."

And echoing a plea familiar to the Carleton situation Hassett said that what Lakehead needs is special consideration and operating grants for its role as a regional education centre.

"The Davis government has been cheating the people of this region far too long."

"It is good to know that we are not alone now this has come up." she said, "regional isolation can be a real problem in a situation like this."





Has council chairman Shute finally resigned? It will be quite a change if true.

Bruce Paton

LETTERS

Nothing on us

Our committee is interested in obtaining data regarding the suicide rate and the number of mental disorders occurring in the Carleton University community during the past five (5) years.

Thank you for your trouble.

Committee for Sanity and Survival on Campus
Rene Malagon
Christine Davis
Caroline Lindberg
David McCarron

Editor to the letter:

We do hope anyone with information will get in touch with these people. However if you were quick you may have recognized a slight (un?)intentional oversight: the group submitted the letter without indicating any forwarding address where correspondence could be sent.

And while we're on relating topics we'd like to take this opportunity to ask the person who came into the Charlatan office about a month ago with information about rapes on campus to get back in touch with us. We've lost your name and at present you seem to be our only information source for a future story. Its rather important — please get in touch with us.

Pop paternalism exists too, ya know

In "The Charlatan" Nov 8 Ron Stang complains about the arrogant and paternalistic attitude of the administration. I expect that when he speaks about "paternalism" he does not mean a loving father-figure who showers abundant blessing on his grateful offspring. Rather, his grief about paternalism presumably stems from his viewing administration as a heavy-handed, authoritarian power treating in a stern patronizing way.

This is case of the pot calling the kettle black. Given a little leash, students are just as arrogant and authoritarian. It all depends whether you are inside or outside the cage. (I like mixed metaphors. They make for liveliness.)

Those students staffing the swimming pool have been extremely "paternalistic" and patronizing with their insistence that blasts of beastly pop music shall bludgeon defenceless swimmers. When an objection is voiced, they usually say, "the majority want it", and smile patronizingly. Perhaps 1984 is here already.

Once or twice last spring the PA happened to broadcast music I like, "classical". It was weird, although interesting, to be diving to Beethoven's 9th. But when amplified and distorted even enjoyable music does not sound the way it should.

Perhaps a compromise might be tried. Suppose they play semi-classical pieces, or Strauss waltzes, Jousa Marches and the Teddy Bear's Picnic. But I doubt if this would work. For some, one sound is as good as another and we'd soon be back to pounding teenage jargon.

Do let us have peace in the pool. We come to swim and not be battered by sound. Or is the pool only for teenagers.

Margaret R. Halferdall

Trying hard

The most pompus and pretentious journalist today is a Canadian. Do not be fooled by his bland style; he will declare nothing but his genius.

His opinions have been described as the simultaneous vomiting of ten thousant poisoned hippos translated into words. Of course, his first duty is to himself; to amuse himself terrifically.

So, ask Santa for a bronzed copy of Eruct Awesome's latest success at being as artificial as possible. But only after you have had all your Roxy Msic Albums immortalized in gold.

Kathleen Reyno

I'm dreaming of a blight christmas

Do you know the meaning of Christmas?

Have a very Merry "Billings Bridge",
"St. Laurent", "Sparks Street Mall"
"Etc." Christmas

Jingle bells, jingle bells,
Spend your money fast,
Waste it all, spend it here,
Right now you stupid ass.."Hey"

Jingle bells, jingle bells,
Charge if you can't pay,
Trust us now, and in a year,
We'll take your house away, "Hey"

Dashing through our stores,
Making us all rich,
We don't care how you pay,
Go out and dig a ditch;
So come on in and buy,
And bring your cash with you,
Oh, What fun it is at Christmas time,
When all mankind we screw. "Hey"
Jingle bells, jingle bells

Good 'Ol Saint Knowbetter

C. Conlon
Arts III

Going down slow

The Carleton University Campaign seemed to be presented in a negative light in your past issue. There is some justification for this, however, even though I am a student, I feel there is merit in the campaign.

All the projects designated to be given financial assistance represent an improvement in the academics of Carleton. I think it would be a shame to allow our university to stagnate, especially at the academic level. It is important for us to look ahead to the qualitative improvement of Carleton. Although we may not be here to benefit, students in the near future will have a better opportunity to learn. We have a responsibility not to squander too much money for our own immediate financial need. At the risk of appearing to be too idealistic, I request that as students we consider our responsibility to the long-term development of education.

As I understand it, no-one is obliged to contribute or assist in the campaign, and therefore I see no possible way that we as students can lose. Possibly a commitment by CUSA will affect some of us in the student body as to energy and time expended, but I suspect our assistance would be a wise investment. The $600,000 allocated now for a student aid fund is slightly more than mere petty cash and shouldn't be waived too quickly. I concede to the fact that more could be set aside for the fund, but we do have a tidy sum with which to start.

I agree with the criticism concerning very little student input when decisions were made about the distribution of the funds. This does indicate a lack of trust and respect for students. However, we can't afford to miss this opportunity because of a serious blunder of etiquette on the part of the administration.

In conclusion, I suggest we take as active a part as possible in allocating the funds by becoming involved in the campaign. If we are not heard or respected, we've nothing to lose but our time, energy and some self-respect, which I admit is a lot. I still think that in any case, $600,000 with excellent academic fringe benefits is worth a bit of sweat and humility.

This is my own personal opinion and not intended to be representative of the student body as a whole, although I feel confident that there are some students who agree with me. At least not every student believes that the Campaign is a student rip-off.

Ralph Martin

Bushy on Billy

Dear Mr. Paton ,

I would like to say word about your November 22 cover photo of Ontario's premier. The word is 'bush'.

Norman Oulster

Only TIME tells

After reading Mr. Birt's "Serve TIME — or serve time" (*The Charlatan*, Nov. 22) I feel I must question the relevance of Mr. Mackow's protest group. Apparently his objective was "to protest *government* inaction or removal of the special tax advantages", of so, why demonstrate at *TIME's* Ottawa offices? Surely the group did not expect *TIME*, the beneficiary of the tax exemption, to request the discontinuation of these privileges?

I am neither condoning or condeming the government's position on the subject, however I feel that to protest an alleged injustice one should not resort to illegal means. Trespassing (ie. a wrongful act done in disturbance of the possession of property of another, or against the position of another, against his will, *is* against the law. Mr. Markow, Ms. Pope and Ms. Mills have done little to endear themseleves, and their cause, to the established authorities and as the latter body alone is capable of facilitating the requested reforms, the protest does seem rather pointless.

Although I commend the obvious determination for their cause, a rare event in these days of widespread apathy, I must disagree with the group's view that "they had made their point." If the group continues to visit the *TIME* offices next week, as suggested in their interview with Mr. Avery of the *Ottawa Journal* (Nov. 8) they will achieve only increased hostility and stiffer fines. The group's sheet, handed out at the demonstration, appeals for "some action", however I feel they could accomplish far more with the right kind of action rather than these somewhat martyr-like antics. I don't object to the act of demonstration, a public right in this free country, but when it infringes on other peoples' rights, it is itself, an injustice. I sincerely hope they will find justice but without entailing further contempt, ill-feeling and, for their own sake, punishment.

Mark A. Reid
Arts I

Keeping it under a bushel

Frankly, I feel Bill Davis wasted my time. (*The Charlatan*, Nov. 22) He came prepared to handle the students, and that's exactly what he did. His answers were as unilluminating and as unspecific as they could possibly be.

I got the feeling that the crowd in the residence commons was really interested in hearing what he had to say. Davis should have gotten the hint when the audience moaned as he read figures and told of things his government had done that did not relate to the question he was supposed to be answering.

Compared to the performance of many of the visiting lecturers we get to see at Carleton, Davis' comments didn't leave an impression of intelleigence or insight, but rather of political Mumbo-Jumbo.

The question we should have asked him was why he came to talk to us. Perhaps the answer was provided by the chairman, who asked us at the end to make room, so that the media could take advantage of the lights they had set up to film Davis.

Somehow I felt more like a pawn than a student.

Yours sincerely,
Charles Feaver,
J 5

Inocrrect figure

In a page one story last week the Charlatan incorrectly reported the number of students at St. Patrick's College to be 435. The actual number is 535.

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Jacquie, dear Jacquie

The time has come. Doug Martin says you're the poorest student president Carleton has ever seen. He gives the example of your husband being recommended for the one of the few well paid jobs around the association, building manager of the unicentre.

Wasn't there some other job he could have had. Why, oh why, did he ever think that council or the students would accept a situation where the president has her husband working under her and being paid by the students. It would be intolerable for just about everyone, except yourself.

Martin calls your record dismal. Let's look at it.

Remember your campaign promises? Well I do. Let's quote from the blurb you wrote in **The Charlatan** election supplement last February: "As often as not, the association's attentions have been focused on its own restructuring, centralization or decentralization, but it never gets on with the job. Give me the chance to get on with it..."

Well you got your chance, but...This year CUSA wants to decentralize. You have often said that is one of the priorities, but what has ever been done. Not very much. You said that in the past the student leaders have spent too much time on re-arranging the titles and the bureaucracy but nothing concrete has been done. Well it seems to me that's exactly what has happened this year.

In your little blurb you also said that student associations have been too political. Certainly that hasn't been the case this year. External relations, support for either the National Union of Students or the Ontario Federation of Students has been hedged and certainly you have never been very vocal in supporting these groups, either at council or outside.

In a campaign blurb you said you wanted more free phones in areas like the Loeb Lounge. Well I for one haven't seen too many new free phones anywhere.

You said you wanted to work on setting up departmental student lounges. I haven't seen many of those about.

You said you wanted to see about child care for evening students. Well we all know what happened to day-care. The administration has taken it over. I don't see any start being made by you to fulfill any of these promises. None of these may be very important but this is what you told the people who elected you.

What about leadership? The obvious question is what leadership? The executive had dwindled to only one besides yourself and the finance commissioner, who himself is in question as result of a recall motion started against him a couple of weeks ago.

Your last strong and supportive voice was Mary Jessop. But as she said at a recent meeting, before she announced her resignation, "If you've got complaints don't tell me." (Later) "The council and the students it represents don't give a damn."

You ran for the Board of Governors even though Council certainly didn't support that move. In the referendum students didn't say they wanted you to run. You were soundly defeated by two political unknowns. Does that mean anything to you?

Remember that summer get-together with council. What has happened to the priorities set at that time. Tell the students what has been done.

The Premier of Ontario visits Carleton. The leader of the students association has an opportunity to ask him a couple of questions. There is massive media coverage. What are those questions? Pub licenses and who is going to control them. Brian Gory of the *Ottawa Journal* makes the obvious conclusion. "Students didn't care about inflation. They wanted to know about beer." Were the beer question really the most important? Are they what you think the real problems are? Not student awards. Not university cutbacks. Not support for day-care. Not anything but beer.

Rumours and statements from some the CUSA bureaucrats suggest that we're on the verge of bankruptcy. The most cynical say that by mid-January CUSA could go under. We certainly didn't think that was going to happen when Eric Maille presented his happy, no-fee increase budget. Remember Eric. He's in London, England now, far, far from Carleton, but a lot of people are asking a lot of questions about that budget.

There are a lot more questions. But what is the point?

When and if you meet Doug Martin, there will be least one member in the audience. I have the feeling however that a lot of other students would like to hear a lot of explaining. An awful lot.

Peter Birt

St.Pat's as symbol

President Michael Oliver's announcement last week that the university is seriously considering the "integration" of St. Patrick's college with the main campus of Carleton University seems not to be, as he stated, based entirely on the government's decision to cutback post-secondary spending for 1975 as announced two weeks ago by Universities and Colleges Minister James Auld. But the decision is two-fold, and the question of the cutbacks is very much integral to that decision.

In his announcement to St. Patrick's students November 27, Oliver denied there was any type of "conspiracy" on thepart of the administration to close the college. The word "conspiracy" may be interpreted many ways. However, let us look at some of these issues that must be raised in the broader view of what has led up to the recent administrative decisions.

First of all, by cutting out most of the academic and administrative facilities peculiar to the college, the university administration is hoping to save roughly half a million dollars. Next year's total university budget, including the increase, will amount to $37 million. The university must make up $1 million in losses and hopes to do this through cutting costs, half of which it says will result from the merging of the college with the main campus.

Now let's look at a couple of other issues, academic priorities, which directly tie into this move to integrate and save what appears to be a very small sum of money for such a weighty decision.

In 1967 the college was taken over by Carleton University. At that time no guarantees were made about the continued existence or status of the college.

In 1972 former Carleton president, Davidson Dunton, assured the college that Carleton would allow its operation to go untampered for a period of five years, after which time, the university would reconsider the college's status.

In January of this year a committee was appointed by senate to research the academic and administrative priorities of the college andgiven one year to report its findings.

Although the report had not officially been discussed or tabled, two weeks ago, President Oliver, in a desparate attempt to comply with next year's expected deficit, as a result of the Auld announcement, went ahead and stated that it was the decision of the SPAC Committee to "partially or totally integrate St. Patrick's College."

Before we go any further, let's throw up a couple of other recent and totally unexpected moves which would seem to have foreclosed the imminent fate of the college.

1) Two months ago St. Pat's students were told they would be forced to pay Carleton unicentre fees.

2) Last week senate clerk Don McEown in an unprecedented move announced that St. Pat's would not be allowed its own polling station for the Board of Governors election. Instead, St. Pat's students were told they would have to vote at the Carleton residence polling station.

This latter decision has raised a number of other questions about the timing of Oliver's announcement the day after the polls closed. Had St. Pat's known about it, the administration's decision, it would likely have prompted strong resistence to McEown's decision and just may have determined a different electoral outcome — in favour of the St. Pat's candidates. So, in a sense,excluding the element of surprise, it would seem the fate was already sealed all along.

•••••••••

The struggle for the survival of St. Patrick's College is more than a struggle to save the building and the curriculum and the name of the college although these things are very much a part of it.

Rather St. Patrick's must be made an issue and seen in the total view: there is an attempt by the government being made to dramatically reduce the importance of liberal arts colleges and arts options in favour of technical and specialized schools, in this way enhancing the latter's prestige and re-orienting the goals of the university to resemble a factory to turn out specialists for a market economy.

In a continuing series of moves to achieve this the Davis government has taken a series of steps to displace the importance of "higher learning" in a broad and selective curriculum, in favour of skilled learning.

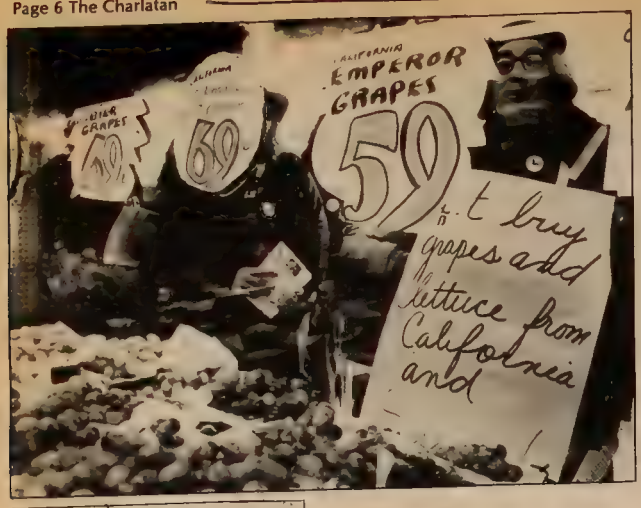
These are moves anyone who believes in the aspirations of the open and free university and what the "right to" that education means, must strongly protest.

Ron Stang

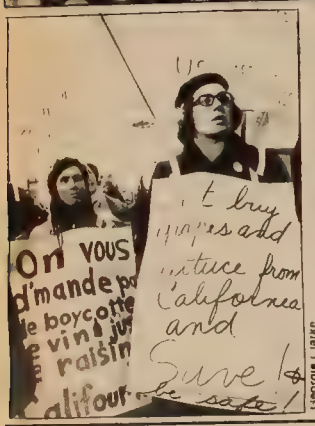
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Georgia Clarke



Georgia Clarke

About 75 people braved last Saturday's cold and marched in Ottawa's first grape and lettuce boycott held in front of the Dominion store in the Byward market. The Dominion chain has been singled out by Canadian boycotters because it purchases more non-union and non-United Farmworker produce than any other food store.

The Ottawa California Lettuce and Boycott Support Group says to beware of any grapes sold as California produce as well as lettuce brandishing the "Iceberg" label. While you're stokcing up for good food for the holidays remember the farmworkers' slogan: "Blood on the grapes".

Carleton University Students Association

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NUS:

Kindling winter support

The Charlatan and CUP

Posters and a pamphlet to publicize a campaign for increased financial aid for students will be appearing on campuses across Canada during December and January.

The Central Committee of the National Union of Students, which is coordinating the campaign, approved the posters and pamphlet at a meeting in Winnipeg, Nov. 16 and 17.

Among the priorities settled at the meeting include a referenda on member campuses to approve a fee increase for the national union from the present 30 cents per student to one dollar as approved by NUS' October national conference. It stated the referenda should by held by May 1976 and any campus not approving the increase at the time would cease to be a member of the organization.

After hearing from provincial representatives, the Central Committee agreed that after the student aid campaign, fee increase referenda on ten campuses are a priority for early 1975.

NUS' two priorities at the moment are the student aid campaign and a questionnaire the union is working on in conjunction with the Secretary of State. Statistics Canada, the government department preparing the questionnaire, has asked NUS for student input.

The department carried out four random surveys at Ontario post-secondary institutions, including Carleton, two weeks ago, in order to acquire student input and criticism of the questionnaire's content.



Bob Buckingham national secretary of NUS.

The questionnaire will be sent out to 150,000 students (about one in ten students) across the country the third week of February, and is expecting an 80% reply.

Bob Buckingham, national secretary NUS, says the questionnaire is essential so that information may be gathered in order to depict a realistic presentation of students needs and problems.

"While we still have concern over the rush the department has put it together in, we very much support it since the information they're asking for is essential", he said.

After hearing from provincial representatives of the organization, the NUS Central Committee agreed that after the student aid campaign, fee increase referenda on ten campuses are a priority for early 1975.

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Tired, tense, sluggish, depressed? Headaches, stomach upsets, low grades, poor sex life. Faulty nutrition may just be the culpurit.

The rising cost of food makes the correct nutrition game difficult to play, but it is of the utmost importance to play it intelligently.

With inflation, the choices in residence food may be more limited than ever to such carbohydrates as potatoes, rice, macaroni and its various infinite varieties). As well, if you are an apartment dweller with a busy schedule, you may be tempted to eat on the run, and buy "fast foods", such as the "Helpers" and ubiquitous TV dinners, etc., that skimp on valubale nutrients. In any case, an active student life oten leads to irregular eating habits which are hard to break once you've put in your four years and gotten your "walking papers".

These irregular eating habits easily lead to deficiency deseases so often seen at University Health Clinics and other Health Centres. The most obvious problem that comes to mind is that of lack of Vitamin C. This vitamin is one of the nine essential nutrients in the human diet. It is an essential and excellent preventative of colds so common at this time of the year. As well, costly dental visits can be avoided by eating one orange, grapefruit, or other citrus daily. Lack of this vitamin leads to tooth decay, gum bleeding (pyorrhea) and even eventually scurvy. Of course, decaying fangs also cause "doggy breath", a direct cause of social ostracism.

Rather than list each vitamin separately, it may be more informative to discuss the various nutrients in which these vitamins may be found and the proper balance of these nutrients in our daily diet. We really need variety — in fact, a normal healthy body needs about 35 different substances in every meal. However, you don't need to be an expert to account for these. If you are indulging yourself in 9 different essential nutrients, you can rest easy that the others are also present in most of these same foods, since these foods have all the other essentials as well. These nine essentials are: proteins, Vitamin A, thiamine (b1). Riboflavin (B2), Vitamin C, Vitamin D, Calcium, Iodine and Iron. The amount of protein we need depends on our age, sex, weight and quality of the protein eaten. There are two different sources for protein foods — animal and plant.

Animal sources give us complete protein as found in meats, organs, eggs, yogurt and cheese. Incomplete protein is found in plants such as the grains rice and wheat, peanuts, legumes, nuts and seeds. Since we need 3518 grams of protein per day, and you fellows need about 43.1 (this varies a bit with weight) it is important to be sure that it is all obtained.

On a strict vegetarian diet total protein requirements are much higher than for the carnivores, as incomplete protein reacts in a different way in our bodies and therefore we must have more. But not one of us walks around with a agram counter in our pockets. Therefore, if you are a meat eater, try to have at least ten ounces daily. If you're a vegetarian, you probably know more about getting your own protein requirements fulfilled than we do, but you may keep in mind that a combination of wheat and beans together yields a complete protein source.

Vitamin A, like complete protein, comes in foods which have animal sources such as liver, egg yolks butter and whole milk. Also many fruits and vegetables have pro-vitamin A known as Carotene. This is found in carrots, spinach, broccoli, yams, yellow corn, apricots, cantelope, peaches and pumpkin. In Canada margarine is enriched with Vitamin A.

Mimimum daily requirement is 4,000 I. U.'s (International Units) for adults, but if you eat Vitamin A only in the leafy vegetables or fruits mentioned above eat twice as much.

Thiamine, already discussed, as vitamin B1, is needed by our adult bodies at a rate of .2 mg. per 1,000 calories. It is found in pork and liver, among other meats.

Riboflavin (vitamin B2) is also found in liver, but as well in kidney, heart, eggs, milk, cheese, whole grains, soybeans and green leafy vegetables. The riboflavin in most foods is lost if the food source is exposed to light. As well, it is destroyed if foods are overcooked and is lost in the cooking water. This vitamin is also very necessary for healthy eyes, so if you have bloodshot eyes on a Saturday morning, it just may not be the result of the events of Friday night. Your itching, burning and gritty eyes may be the result of a B2 deficiency. Its recommended we have .5 mg per 1,000 calories daily — so drink some milk, or eat some cheese, or wheat germ.

Vitamin D, the sunshine vitamin, is not found in food normally, but in Canada is usually added to milk and margarine. This vitamin is produced by the sun's rays shining on your skin's oils. Lack of Vitamin D will cause rickets in children or bone deformation in adults. Here in the "Tru North", unless your belong to the polar bear club, your winter vitamin D source can be obtained through the milk you drink or through cod or halibut liver oil capsules, which are quite inexpensive and less chillling than the other alternative.

Calcium, the most abundant nutrient found in the healthy adult body is necessary, along with sodium, potassium, and magnesium, for contraction of muscle fibres, proper heart rhythm and blood coagulation. It is especially important for nursing mothers and these people need more than 500 mg daily that we others require, according to Canadian Dietary Standards (1963). Although we don't often see calcium deficieny unless phosphorus and vitamin D intake is also inefficient, it does, contrary to popular myth, occur in adults. It is difficult to detect and may not be noticed in x-ray intil 10 to 40 per cent of it has disappeared from the body.

DIET CONTINUED

Results of deficiency are fragile bones, osteomalacia (softening of the bones). The most outstanding source of calcium is milk. Without milk, it is difficult to obtain our calcium requirements in sufficient quantities. However, calcium is also found in yogurt, cheddar cheese, turnip greens and kale.

Iodine is found in the thyroid gland. Its only function is as part of thyroxin which helps regulate the rate of all internal body processes. The most common disease due to deficient intake of iodine is goiter — an enlargement of the thyroid gland. All Canadian table salt is iodized, but we can obtain iodine from salt water fish as well.

The final item of the nine essential nuturients isiron. The adult body contains 3 to 5 grams of iron, which among other functions, circulates hemoglobin. This hemoglobin carries oxygen to the blood. Iron gives us that "top of the world" feeling. According to Canadian Dietary Standards, 1963, we need to replace 1 mgm every day, but more must bereplacedduring menstruation,or if one is pregnant. We need it to avoid anemia and must keep a reserve in case of sudden blood loss. The male body requires up to 6 mg. and the female up to 10 mg. Pregnant women need at least 13 mg. daily.Deficiencies lead to "Tired blood" (anemia), fatigue, and shortening of breath. Iron is the most difficult to provide in our diets, but all types of liver are excellent sources, as well as organ meats, shell fish, and egg yolks. Peaches and apricots contain some iron as do the green leafy vegetables, broccoli and bean sprouts.

We need foods from the following five categories to have a diet balanced in the nine essential nutrients: milk, fruit and vegetables, cereal and bread, vitamin D.

The following is a sample daily diet:

We need two furits

Two glasses of milk daily are recommended by the Canadian Food Guide. These two may be taken in the form of cottage cheese, yogurt, pudding and Bill Cosby's favourite, ice cream.

We need two fruits every day, one of them citrus, as well as 2 servings of vegetables, one green and one yellow.

The skinnies can alsoindulge in one serving of potatoes.

Two portions of cereal or bread are necessary. Make sure your cereal is unrefined and your bread is whole wheat as this aids digestion tremendously. As far as meat is concerned, rising costs make it difficult to obtain, of you may prefer not to eat it.

On amore serious note, the children of Bangladesh suffering from Kwashirokor Pfluid in the stomach due to lack of protein may arouse our sympathy and pity. This does not mean that we ourselves are immune to deficient diet and all the diseases this brings with it. Knowing how to eat properly and having the opportunity to practice healthy eating habits doesn't always mean we do so. So take the time to think before that second helping of powdered mashed potatoes or that Sara Lee cake and try an orange instead. With your improved eyesight you'll be seeing and feeling better than you'd ever think possible.

Happy eating.

Useful nutritional food guides and recipes of the preparation of natural nad protein rich diets may be found in many paperback books available in bookstores. Recommended are two leading sources: **Diet for a Small Planet** by Frances Moore Lappe, Ballantine Books, **The Grub Bag** by Ita Jones, Random House.



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Bus route No. 2: Shopper's City, East end at the Tele-Transpo booth, leaves 8:20 a.m.; Elmvale Acres Shopping Centre, Woolworth Store, leaves 8:40 a.m.; St. Laurent Shopping Centre at The Bay, leaves 8:50 a.m.; King Edward and St. Patrick, leaves 9:00 a.m.

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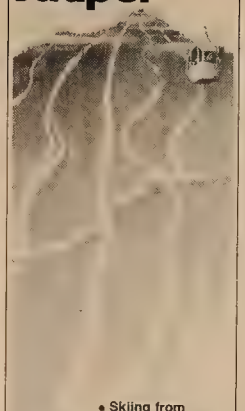
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A Woman Is Dying
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by Phil Shaw

A Woman Is Dying

The premiere of Robin Mathew's **A Woman Is Dying** is over. What has it meant?

For Mathews, it means a successful debut as playwright. He's already known nationally as co-author of **The Struggle for Canadian Universities** in which he and fellow Carleton English prof. Jim Steele called for a more secure Canadian cultural identity. Now this high profile Candian has made his own contribution to the identity.

His creation is a grindingly good play. Its characters — three men, a Canadian, American and Britisher; and a dying woman — are in a desparate situation, stranded on a tiny rock island after their ship sinks. The desperation leaves the men tense and angry. They don't talk; instead, they have roaring arguments. Tension crackles during these often irrational, circling twists of dialogue. Through the heaps of words, the American emerges as a punkish follower of the crowd; the Britisher as a quiety impressive, if confused man who is enchanted by the woman; and the Canadian as a vicious near gangster-type, curiously part dreamer and part realist, always conniving, frequently lying, and most certainly at play's end, insane.

Essentially, it's this wordy electricity that holds the audience through the play. There is little physical movement (another comment on that later) until the end, when the verbal violence wheels on the audience with a savage whiplash of actual physical violence. The change is almost Hamlet-ian: a period of long inaction giving way to a short brutal act.

Three mysteries add to the magnetism of the play. There's intrigue in two questions: why has the Yank been on this island before?, and, who is this dying woman? Her name is Stella, she's Greek, she talks about angels, and she's important to the Brit. Most importantly, she dies as a result of the combined actions of all three men. She almost tipped the lifeboat, you see, in a panic. The Brit held her arms while the Yank pounded her unconscious; and she dies struggling as the Canadian watches over her. Or does more than watch?

I can almost see Mathews sitting, watching this non-character spin out on his play-script page, rubbing his hands in slv anticipation of what will be made of this woman.

Then there's the third mystery. Why is there this international triangle amongst the three men? At its most simplistic all symbolic, it could represent Canada fighting the US and UK, and winning. But, Mathews has kept these characterizations just off the symbolic target enough to leave the audience guessing once more.

It's torture of the most theatrically intriguing sort. The audience is put on a rack, forced to listen to mysterious arguments as the characters turn the wheels that tighten the ropes.

A Woman Is Dying is thus no small addition to the thriving Canadian drama scene. It deserves recognition. Why not let one of the better Toronto drama groups get a hold of it?

But before it goes that far, what of its Carleton-Sock'n'Buskin premiere? An answer to that is simple. Director Lois Shannon and the cast consisting of Ed Crain, Jim Moreira, and John Dapelos, have been able to supply another proud feather for the cap of Sock'n'Buskin's all Canadian 1974-75 season.

The set was marvelous. Its detailed dirty clutter added claustrophobia to the play's tension.

The staging leaped over the obstruction built into the play by its verbosity. Realistic, easy character movement during the speeches was the saving grace. Crain, Moreira and Kapelos never let the intensity of the play lapse. They delivered the brutality and the mysteries through their roaring characterizations. There truly was little of the cliche or awkwardness usually found in amateur theatre. Actions were a response to the play's inner demands. And the timing, the pace, left no room for faults.

This is a tribute to Shannon's directorial skills as well as those of her cast. She set the pace, introduced thenecessary tight control, and pushed the production to its polished presentation.

It was an auspicious opening, no exaggeration included. It'll mean a lot for Mathews, Shannon, Sock'n'Buskin, and Canadian drama.

ARTS

The 1974-75 Carleton University Student Poetry collection entitled **Rideau River Anthology** rolled on the presses this week.

The Charlatan was supplied with a xerox copy for review purposes at the beginning of the week; unfortunately, what with exams, papers, and other conflicts, there were no staffers available to do critique of it. We'll try for the new year.

At any rate, the book will soon be available at the Bookstore, Community Switchboard and at a few spots downtown. The cost is 75 cent.

records

ONE BROTHER ALONE BUT NOT REALLY

The Gregg Allman Tour
Capricorn 2CA 0141

Apologies to the author of this piece: I've misplaced your name.

I've been entranced by the Allman Brothers Band since I heard the first soaring blasts of "Don't Want You No More" in the spring of 1970, and I'm always impressed by the consistently interesting music its members and friends produce. Like Miles Davis they are constantly expanding their ideas, and taking you along for the ride.

Recorded in April in New York and Passaic, this album features several old Allman songs, a few new numbers by Gregg, his wife Janice, and Chuck Laevell, as well as a bonus of two typically excellent things by Cowboy.

"Don't Mess Up A Good Thing" kicks off the first side, after a brief, wry introduction from Martin Mull, and is more effective than the "Laid Back" version. "Queen Of Hearts" isn't much different from the original, but features Chuck Leavell and Cowboy member Randall Bramblett stepping out for fine solos.

"Feel So Bad" jumps funky, and presents the first blazing solo from guitarist Tommy Talton.

As the album continues, one fact stands out; Talton's slide playing is coming damn close to brother Duane's. There'll never be another with Skydog's originality, but, as seen here with Duane's old lead lines from "Dreams" and "Stand Back", Talton is possessed by the same intense energy.

"Time Will Take Us" is as beautiful as any of Cowboy's other material, and "Where Can You Go" features more of Talton's slide. "Doublecross" and "Are You Lonely For Me" are done in the fine Allman tradition, and with "Dreams" make side three the most satisfying of Gregg's sides. "Turn On Your Love Light" is a little too stretched out, and theold standard might have been bypassed in favour of one of Scott Bayer's lyrical compositions.

The remainder of side four contains the gems of the album. "Oncoming Traffic" is the most unusual thing Gregg has done. The song, written by Gregg and Janice, contains hints of "Please Call Home" in the stark piano fills, and the vocal gives it a cork-song spiritual feel. "Will The Circle Be Unbroken" is as compelling as on "Laid Back", but taken at a faster pace. As the album ends, the strains of Duane's lilting guitar piece "Litte Martha" trickles slowly out into a sea of crowd noise, and silence.

Gregg is in fine voice throughout, and the orchestra is tight and mellow. Scott Boyer, Tommy Talton, and their fellow members of Cowboy provide an excellent counterpoint to Gregg, and their work here should turn a few people onto Cowboy's three solid solo albums (the first two) have been reiussed as a double in the States and are available as U.S. Imports here). In all, this is a fine presentation from the consummate musicians of Macon, Georgia.

AUDIO/VIDEO

H, LSD, STP & TV

by Roslyn Nudell

Yes, I admit it, I am an habitual watcher of what some have dubbed The Idiot Box. I watch game shows, talk shows, variety shows, 'specials', soap operas and even re-runs. But I also watch current events shows, **Sesame Street**, documentaries, and education TV. Hopefully, it all comes out even; 1, for one, an not the least bit worried.

But the pressures are mounting. They come from friends and from the outside world. Countless books and articles have been written, all questioning and examining the role of television in today's society. Sociologists, psychologists, political scientists have all had their say, and most of it is not too favourable. Take, for example, what Harry Skornia has to say about the medium in his book **Television and Society: An Inquest and Agenda for Improvement**: "Instances of people harmed by television will not be found in averages or statistics, but in hospitals and prisons." How pleasant.

Besides the scholarly inspections of the medium, there are the common attitudes towards television that any thinking viewer must content with. Well-meaning — and self-righteous — friends argue that television ia a mind-pollutant. Some even go so far as to question the existence of a 'thinking-viewer'. Or, at the very least, they believe it to be a contradiction in terms.

At present, I take most arguments with a grain of salt. Television can sometimes give birth to real duds, but not even **Me and the Chimp** could drive me to the brink of a nervous breakdown. But at the rate my opposition is growing, I can envision myslef years from today, laid out on a psychiatrist's couch. The kind doctor and myself will be trying to unravel the mystery of my obsession with the medium. Most likely, I will be unburdening the torments of my soul and the secrets of my deepest subconscious.

"Well, Doctor, I guess it all began when I was just a little girl. My first memories of television are of sitting around the TV, wathcing **The Howdy Doody Show**. Just recently I discovered that the apparently meaningless fun was chokfull of hidden meaning; the kiddie show was acutually acting out my fantasies of aggression towards authority. How was I to know that? After all, I was just a kid. Besides, I love my mother, and isn't she my authority-figure?

"Another early memory is 'hi-Ho, it's **The Lone Ranger**' again, how was I to know it was racist. But I really sympathize with the Indians' cause, Doctor, I really do. I mean Marlon Brando and Jane Fonda are alright in my book. But vent if the show was racist, at least it taught me the "William Tell Overture."

"But those are nothing compared to what happened next. When I was fourteen, disaster struck. I started — oh Doctor, I'm so ashamed." At this point my voice will tremble and I will burst into tears. "Doctor, I started watching soap operas. I mean, that meant I was really hooked. Everyday after school, I would rush home to receive my fix, another episode in the continuing story of **The Edge of Night.**

"Still, I continued to pretend that noting was wrong. Not even my parents suspected I told myself that I could quit any time I wanted to, only didn't want to. But then the inevitable happened and I realized I was in serious trouble. When I missed an episode of **The Mary Tyler Moore Show** and started suffering from withdrawal pains, I knew I needed help. That's when I came to see you. Can you help me? Please, please, say you can. Only don't prescribe cold turkey — anything but that. I mean, John-Boy and me would have to break up....."

rockCINEMA

JANIS BECOMES CELLULOID HERO TOO

by Ed Piwowarczyk

An Ottawa film company's rock documentary has scored a first for a Canadian feature film.

Janis, a 96-minute feature on the late Janis Joplin, is, says R.F. (Budge) Crawley, president of Crawley Films, "The first Canadian feature ever to get a world deal with a major American distributor — bar none."

In April, Universal Films agreed to handle world distribution with the Canadian distribution left to Crawley's. Crawley described it as a "gross deal, which is very difficult to get."

The Joplin estate received 50 per cent of the first Universal payment and share again, once Crawley has gotten back production expenses.

Janis, brought in at a budget between $400.000 and $5000,000, was premiered at the San Francisoco Film Festival Oct. 18. It will kick off the Canadian Film Institute's Crawley retrospective Dec. 1 but won't have national theatrical release until January.

Also in the works is a soundtract album, being cut by Albert Grossman, Joplin's agent, for his own label but being distributed by Columbia.

Crawley described the film as "about 70 per cent performance and 30 per cent off-stage." He said the only familiar footage is the 4 and a half minute segment from Donn Pennebacker's **Monterey Pop**, where Joplin sang "Ball and Chain."

Janis was directed and edited by Howard Alk and Seaton Findlay. Alk was involved in the shooting and editing of **Don't Look Back**, a documentary about Bob Dylan, while Findlay has done contract work for Crawley.

The film's history dates back to the summer of 1970.

At the time, Maclean-Hunter Publications and Eaton-Walker Associates had invested about a million dollars in the Festival Express, a train carrying rock stars to concert dates in Toronto, Winnipeg and Calgary. The entourage included Joplin, the Band, Ian and Sylvia, Robert Charlebois and Jerry Garcia. The promoter had attendance and gate-crashing problems. They ended up losing half a million dollars, said Crawley.

The film rights were sold to Wollem Pollman for $35,000 but, said Crawley, the deal fell through. The 100,000 feet of 16 mm film which had been shot were locked up in Toronto food lockers until the ownership issue was settled.

During that year, Crawley offered to put up the money to process the film. Maclean Hunter gave him the go-ahead.

Grossman came to Ottawa to look at the processed material and agree with Crawley that the Joplin portion of the footage was the best and most salvageable. At this point, Crawley had spent $50,000 to come up with 25 minutes of useful footage.

Following Joplin's death from a heroin overdose in November 1970, other producers were interested in putting together a film about her. Playboy approached Crawley about his footage for their proposed fictional treatment of her life, but he felt it was too soon for such a film to come out. Crawley said that Twentieth Century was also trying to write a Joplin script but that he probably "killed their project this (**Janis**)."

More than 50 other producers were trying to sell their proposals to the Joplin estate but Crawley felt they made a big mistake in not going to Port Arthur, Texas, to see Joplin's parents.

"We beat them all out," said Crawley. "It was no use to proceed without talking to the mother and father."

From the estate, Crawley got a letter which acted as a franchise prohibiting anyone else from buying or assembling Joplin foootage. The parents reserved judgement about release until the film was completed. By now Crawley had spent about $150,000 with no quarantee that the film would ever be shown.

Crawley then did some globetrotting to collect any existing material on Joplin. Besides Port Arthur, he went to San Francisco, Los Angeles, New York, London, Stockholm, Copenhagen, Frankfurt and Munich to work out deals for the rights to the footage.

He brought back film of Joplin at Woodstock, at a recording session in New York with her original band Big Brother and Holding Company and in Europe on a concert tour with Kozmic Blues Band. The film also includes footage of Joplin at a Port Arthur highschool reunion in Port Arthur in Oct. 1970.

Crawley also had European interviews to add to the interviews Joplin did with Dick Cavett and Mike Wallace.

At the same time he had to pay for the rights to the 16 songs in the film. For instance, he paid $5000 to the Gershwin estate for Summertime and $5000 to Kris Kristofferson for Bobby McGee.

The parents were pleased with the results and gave their approval in August, 1973.

The animation, stills, and credits took another four to five months to complete before the Universal distribution deal came through.

Crawley Films had no help in financing the film's production.

"We put up all the cash money," said Crawley. "Nobody put up cash but us."



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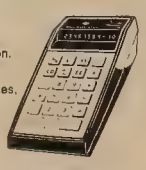


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MAT POTATO LATKE	45
FRENCH FRIES	40
SAUERKRAUT	40
CABBAGE ROLL	1 50
MUSHROOMS	90
PIZZA EGG ROLL	80
EGG ROLL	75

EVERYBODY'S FAVOURITES

MANSIZED MEAL IN A PLATE "FOR LADIES TOO" SMOKED MEAT AND KNOCKWURST with French Fries, Cole Slaw and Dill	2 70
SMOKED MEAT AND EGGS with French Fries	2.15
ASSORTED DELICATESSEN COLD CUT PLATTER French Fries, Cole Slaw and Dill	2 50
NATE'S WESTERN OMELETTE (SMOKED MEAT) French Fries, Cole Slaw and Dill	1 75
BEEF FRYE AND EGGS French Fries	1.85
NATE'S CHARCOAL BROILED MIXED GRILL Liver, Salami, Beef Frye, Frank, Minced Steak French Fries Cole Slaw and Dill	2 75
CHARCOAL BROILED LIVERSTEAK with Onions, French Fries Cole Slaw and Dill	2 75
CHARCOAL BROILED MINCED STEAK with Onions French Fries, Cole Slaw and Dill	2 75
CHOPPED LIVER PLATTER with the trimmings	2 50
EXPO HANGOVER' Three Decker on Double Rye, Chopped Liver, Chopped Egg, Lettuce, Tomato, Sliced Onion, Cole Slaw, French Fries and Dill	2.30
CHARCOAL BROILED OR BOILED KNOCKWURST AND BEANS with French Fries Canadian	2 45
SALAMI AND EGGS with French Fries	1.85
WEINERS AND BEANS with French Fries	1 75
NATE'S FAMOUS TWIN BURGERS Hot Sauce, French Fries, Cole Slaw and Dill	1 95
1/2 B.B.Q. CHICKEN with B B.Q Sauce or Honey, French Fries Cole Slaw and Dill	2 95
CLUB ROLL Assorted Delicious Cuts, Grilled, French Fries, Cole Slaw and Dill	1.95
HOT ROAST BEEF OR HOT CHICKEN SANDWICH on White, or Bun with Gravy or Bar B-Q Sauce French Fries, Vegetables, Cole Slaw and Dill	2 50
NATE'S THREE DECKER DELICATESSEN CLUB SANDWICH Smoked Meat, Stuffed Chicken, Beef Frye, Tomato, Lettuce, French Fries, Cole Slaw and Dill on White or Double Rye	2 50
NATE'S FRIDAY CLUB THREE DECKER Sockeye Salmon, Chopped Egg, Tomato, Lettuce, French Fries, Cole Slaw and Dill on White or Double Rye	2 50

DAIRY DISHES

POTATO LATKES (3) with Apple Sauce or Sour Cream	1.50
CHEESE BLINTZES (3) with Sour Cream with Fresh Strawberries, Blueberries or French Fruit Sauce	2 35 2 65
CHEESE BAGELS (3) with Sour Cream with Fresh Strawberries, Blueberries or French Fruit Sauce	2 35 2 60
CHEESE KNISHES (3) with Sour Cream with Fresh Strawberries, Blueberries or French Fruit Sauce	2 35 2 60
[illegible] SALAD PLATTER	2 50
[illegible] SALAD PLATTER with Sour Cream and Cottage Cheese	2 50
HALIBUT STEAK or CHARCOAL BROILED DANISH RAINBOW TROUT, Onion Rings French Fries, Cole Slaw and Dill	2 75
MUSHROOM OMELETTE French Fries, Cole Slaw and Dill	1 95

FISH PLATTERS

"JUST FOR THE HALIBUT"

TRY OUR FISH AND CHIPS
3 Pieces of Fish French Fries, Cole Slaw, Dill, Lemon Wedge or Tartar Sauce 1 75

GEFILTE FISH PLATTER with trimmings	2.25
SALMON SNACK PLATTER	2 75
SMOKED WHITEFISH PLATTER with trimmings	2 75
CISCO PLATTER with trimmings	2 65
SMOKED CARP PLATTER with trimmings	2 65
LOX ON A PLATTER Cream Cheese and trimmings	3 25
SALMON TUNA OR SARDINE SALAD Individual Can, Hard Boiled Egg, Tomato Lettuce and Cucumber	2 25



Nate's FAMOUS SANDWICHES

HOT SMOKED MEAT ON RYE	1 35
JUMBO SMOKED MEAT on Double Rye	2 65
HOT SMOKED MEAT with SWISS CHEESE	1 60
PASTRAMI, TONGUE, or CORNED BEEF	1 55
COMBINATION (Smoked Meat and Chicken or Salami)	1 40
SALAMI	1.00
ROAST BEEF on Rye	1 50
ROAST BEEF on a Steamed Bun	1 65
CHOPPED LIVER	1 00
SMOKED TURKEY	1.35
CHOPPED LIVER, SMOKED MEAT and STUFFED CHICKEN	1 50
STUFFED CHICKEN	1 00
BOLOGNA	90
WESTERN on Double Rye or White	1 00
LOX ON A BAGEL with Cream Cheese	1.60
CREAM CHEESE ON A BAGEL	60
SWISS CHEESE on Rye or White	75
SALMON on Rye or White	1 00
CHOPPED EGG on Rye or White	70
SARDINE Individual Can on Rye or White with Onion	70
SALAMI and EGG on Double Rye	1 10
GRILLED CHEESE	60
BEEF FRYE and TOMATO	1 00

FROM THE SIZZLING CHARCOAL PIT

HOT DOG with the works	55
GRILLED SALAMI on RYE	1 10
HOT DOG with CHEESE	75
HAMBURGER with the works	75
CHEESEBURGER with the works	90
BANQUETBURGER with the works	1 00
HOT DOG with Sauerkraut	80
HOT DOG with Cheese and Beef Frye	85
KNOCKER on a Bun	95

Specials of the House

FREDA'S SPECIAL
LOX WITH CREAM CHEESE SLICED TOMATO AND LETTUCE SPANISH ONION
On 3-Decker Rye or Black Bread With Cole Slaw and Black Olives
2.60

POLSKY'S SPECIAL
SMOKED MEAT AND PIMENTO PEPPER
On Double Rye with French Fries, Cole Slaw, Dill
3.00

JACK'S SPECIAL
ROAST BRISKET OF BEEF
Boiled Potatoes, Vegetables, Cole Slaw and Dill
2.75

LITTLE DAVID LOVES
KING SIZE CHOPPED LIVER SMOKED MEAT AND STUFFED CHICKEN
On Double Rye with French Fries Cole Slaw, Dill
2.45

LANTZMAN'S SPECIAL
CABBAGE ROLL AND KISHKE
3 Potato Varenikes, Fried Onions Cole Slaw and Dill
2.75

NATE'S KING SIZE
HOT SMOKED MEAT SANDWICH
Cole Slaw and Dill
French Fries
2.95

MARK IX
Bar-B-Q Salami, Charcoal Knockwurst Potato Knishe, Egg Roll, Cole Slaw and Dill
2.75

FREDA'S HIGH RISE
"FOR BIG APPETITES"
SMOKED MEAT, STUFFED CHICKEN AND SALAMI
On a Sesame Roll with Meat Balls, Varenikes or French Fries, Cole Slaw and Dill
2.60

LITTLE NATHAN'S SPECIAL
HOT SMOKED MEAT PLATTER
French Fries, Cole Slaw and Dill
3.00

LEAH'S WEENIE WINNER
10 COCKTAIL HOT DOGS
With Sauerkraut, French Fries Beans
A meal and a half
2.35

LESLIE'S SPECIAL
IMPORTED KIPPERS
Charcoal Broiled or Grilled Golden Brown Onion Rings Tomato and Lettuce
2.25

SPAGHETTI A LA JACKOMO
Meat Sauce with Chopped Smoked Meat, Bread
2.25

MOSHIE'S SPECIAL
CHARCOAL BROILED COHOE SALMON STEAK
French Fries, Cole Slaw, Dill and Onion Rings
3.50

KARLA'S SPECIAL
SON OF A GUN
IT'S A CHARCOAL STEAK ON A BUN
with French Fries, Cole Slaw and Dill
2.95

EILEEN'S SPECIAL
ROAST BRISKET AND KISHKE
Liver Knishe, Potato Latke
Cole Slaw and Dill
2.95

LEIBA'S SPECIAL
KASHA, KISHKA AND VARENIKES
With Cole Slaw and Dill
2.25

OTHER LOCATION – LA PROMENADE ON THE MALL

REMEMBER OUR FABULOUS TAKE OUTS TOO

THE CHARLATAN



Photo by Bettner



Volume 4, Number 19
Friday, January 10, 1975

THE CHARLATAN

President may be impeached

At the last scheduled council meeting 1974 on December 10, special student rep Doug Martin displayed, to the members who showed up, a petition signed by more than 300 students demanding a referendum on the question of CUSA President Jacquie Lloyd-Davies continuing in office.

The meeting was never officially begun because the required number of members to constitute quorm was never reached.

Martin says he will again present the petition at the next meeting.

Lloyd-Davies said she was dismayed when the recall petition was shown at that meeting. She said she thought she was doing her best during difficult times. When Finance Commissioner Eric Maille left early in the year, she said she was forced to take care of both jobs. The separation of CUSA and Unicentre operation also caused considerable problems she said.

She admitted that she didn't do much socializing and her public image was poor.

In order for the recall motion to become official it must, according to Article 1X, Section 3.0 of the CUSA Constitution, be received in the general offices of the association". According to Lloyd-Davies this has yet to be done.

Get another problem is foreseen. CUSA does not presently have a Chief Electoral Officer. One must be selected to carry out the referendum.

The next council meeting is scheduled for Tuesday, January 14 at 8 pm.



Bruce Paton

On the top we have the man who, last summer, confidently presented CUSA's current budget which looked better than it works. On his left we have a newly recruited member of the executive, Jim Wright, who at first was in favor of impeaching CUSA president and has since changed his mind. Next, flank left for no other reason than aesthetic, is past member of the executive, Mary Jessop, who may still be President Oliver's first lady in the Fund-Raising Campaign. Next, bottom left, is 1972-73 finance commissioner, Brian Thompson, who is secretly part responsible for the financial statement that could not be certified by CUSA's auditors. He is now financial administrator and it is rumoured that part of his job consists of rounding up the present acclaimed finance commissioner, Thom Roberts. Next, bottom center, is Mr. Acclaimation himself, Thom Roberts. He's quite a fellow.

Going up the noose is General Manager, Larry Malloy. He does a lot of managing and even manages to find time to go out to dinner with CUSA president and spouces. His contract may or may not soon be renewed, an indication may be that he is known to have applied for a job at the Ministry of Transport. On the right center flank, and rightly so, is Vice President Communications, Carlton Hughes. He has been rather quiet lately. Last in the first circle is newsmaker Dave Dunn who still has aspirations of being a vice president with pay and maybe president someday. In the middle is CUSA president, Jacquie Lloyd-Davies, a lady in waiting.

These persons are the foundation of our students association. They make decisions if there is to be a referendum, students might consider adding a few more names.

Cutting dollars and tenure

Rose Simone
Ron Stang

While time seems to be running out the discussion over the forms and effects monetary cutbacks will have taken many angles as more and more components of the university community come under the university's budgetary wheel.

This appeared to case Tuesday evening when the Senate Academic Planning Committee's recently-established Task Forces returned with their hastily-completed reports suggesting various opportunities for cutbacks in budgetary spending and their effects on academic planning at Carleton. While the first task forces (Task Force I) report was the object of quick and lively discussion over such items as the usefulness of grad students as teaching assistants, Task Force II's report centred around procedures for dollar, manpower and programme cuts.

Disagreement arose over Task Force I's recommendation that "time, rather than money, be used as the appropriate scale by which faculty employment should be determined."

Members of the committee fell into a somewhat complex argument attempting to compare the amount of time a teaching assistant works versus hours of faculty members. Other discussion raised the question of T.A.'s work marking papers and the effect this had on allowing time for faculty member's research. In addition, the committee argued over the number of hours spent preparing lectures.

"The point is", summed up Professor Slater, chairperson of the report, "that once you have qualified teaching assistants around, you should use them as teachers to cut down expenses."

The committee also proposed that certain limits be established to reduce the number of course requirements a year from five to four. It was pointed out that architecture students last year only required seven courses while this year they needed ten.

Both Dave Brown, director of Planning and Analysis and secretary of the Committee and Slater noted, course requirements were viewed as part of the profession and pointed out that if such

cont'd page 2

OMBUDS

If you have a complaint or grievance, within or without the university, write, phone or drop by the Ombudsman's Office in Room 225 Paterson Hall. Phone 231-6717. Hours: Monday through Thursday, 9 am - 7 pm; Friday 9 am - 5 pm.

Lance Clark

I was busted during the Christmas break and I need a lawyer. Since I'm a student I don't have any money to pay one. Can I get free legal help somewhere?

Call Ontario Legal Aid first at 233-8434 and ask them about getting a Legal Aid Certificate. As a student you will probably qualify. Once you have the certificate you can take it to a lawyer of your choice and he/she will accept it in lieu of payment.

If the charge against you is simple possession, Ontario Legal Aid will probably turn your case over to Ottawa U. Student Legal Aid. This service is operated by the Law School at Ottawa U. and manned by their students. Clinics are held Monday 6.30-9.00, Wednesday 6.30-9.00 and Thursday 2.00-4.00 at 57 Copernicus - Room 383. Tuesday the clinic is at Carleton in the Manpower interview rooms on the fifth floor of the Unicentre from 5.00-8.00 pm.

• • •

We have received the answer from Revenue Canada to a question on income tax from a student who worked for Student Enterprises at the time that it went bankrupt. The question was whether the wages owned to employees at that time could be deducted in any way on their 1974 tax return since money never received represents a loss to these employees. The answer was that, since this money was not received it can neither be deducted as a loss nor included as income. Those who received a "cents on the dollar" payment will have to declare it as "other income" on their return. Deductions on these payments were made by the thrustee before they were issued so you should be receiving a T-4 slip showing how much income tax was deducted.

• • •

Our apartment is cold and the landlord refuses to turn up the heat. How can we get him to do so?

This is a problem which faces many students, especially those who live in older houses. Here are a few possible approaches to the problem.

- If your agreement with the landlord specifies that he pays for both heat and electricity, try telling him that you keep your oven and stove on "high" all the time to keep the apartment warm. This usually gets immediate action.
- If the thermostat for your apartment is in one of those sealed "cages" so that you can't turn it up, wrapping a damp towel over the "cage" lowers the temperature within and cheats the thermometer into thinking it's colder than it actually is. This will effectively raise the heat. I'm also told that, since thermostats are electrical devices, this procedure may be dangerous.
- You also have legal recourse. The Minimum Housing Standards By-law for Ottawa states:

(a) Every dwelling shall be provided with a heating system capable of maintaining a room temperature of 70 degrees fahrenheit at five feet above floor level and three feet from exterior walls in all habitable rooms, bathrooms and toilet rooms.

(b) The heating system required by subsection (a) shall be maintained in good working condition so as to be capable of heating the dwelling safely to the required standard, and auxiliary heaters shall not be used as a primary source of heat.

If you call the Housing Standards Office at 563-3232 they will promptly send an inspector. Landlords are wary of these inspectors because their visits usually uncover more faults than the ones they are called on. Since repairs cost money and many landlords have a wallet in the place of their heart, a casual reference to the possibility of your calling the Housing Standards Office will sometimes solve the problem.

Cutbacks cont'd

limits were placed on programs such as architecture, the more time taken to complete the course would be more expensive.

But President Michael Oliver, chairperson of the Planning Committee, objected.

"We cannot afford to do the same amount for undergraduate students. You have to stick to the formula of teaching the undergraduate as cheaply as possible, or we'd go broke.

"If we try to run our graduate programme as inexpensively as you want us we will simply lose graduate students", he said.

Task Force'I, the committee concerned with cutbacks in terms of dollars and cents, basically recommends that no freeze be placed on faculty salaries but stipulated that there is insufficient time for planning other budget cuts. It also recommended there should be a reduction, for a period of one year, of senior administrative salaries. (After a discussion over what exactly was meant by the term "senior administrative", the latter part of the proposal was deleted.)

At one point during the meeting Oliver stated "If anyone thinks this committee is becoming a budget committee they're absolutely right. It has to." That statement, worded in one form or another, was repeated a number of times during the evening.

Throughout the discussion Oliver stressed that a certain proportion of the budgetary cuts be enacted on "across the board" or shared equally by all faculties.

"We have to give dollars targets to faculties and then let the deans come back with proposals that would meet the targets in terms of bodies. There's got to be some across-the-board cut to cushion this whole thing or we will be in politically impossible situation," he said. Seemingly, Oliver had the last word.

We're number one!

Preliminary information on Carleton students' use of various campus media has been compiled following a survey conducted by the Radio News section of a second year journalism reporting course.

The survey conducted last term showed that on a weekly basis **The Charlatan** reaches more full-time students than either of the other two generally available campus news services.

On the basis of 122 completed questionnaires, 72.1 per cent of the students had read **The Charlatan** in the past week. **Radio News,** which is produced by the School of Journalism for campus radio station CKCU, reached 46.3 per cent of those questioned and the publication of the administration Information Office, **This Week Times Two,** was read by 35 per cent.

Residence fees raised

University of Western Ontario students living in residence face a possible increase in fees for the second term of $40 to $55.

Immediate student response has been considerably vocal and largely negative. Residence Council Presidents met in December and opted to circulate a petition, reserving what the UWO paper, **The Gazette,** refers to as "stronger measures" until January.

The fee increase would be one of several options open to the Board of Governors, meeting January 24, in an attempt to cover a $200,000 debt in the residence budget for the current fiscal year.

Other proposals under consideration include drawing on the University's capital reserve and shifting the burden of the debt to next year's students.

Council president Michael Janigan questioned the morality of demanding an extra $55 from students living on fixed incomes and introduced figures which showed 75 percent of the deficit resulted from the summer months. He concluded current students were being required to pay summer students' debts.

"The whole thing stinks", he said.

Other students were hyper-critical of the timing of the announcement which permitted little time to organize a co-ordinated protest since it came on the heels of Christmas expenses.

Used bookstore gets funds

The University of Waterloo student council has approved the establishment of a used book store to be operated throughout the winter term at a cost of $1,550.

According to the Waterloo Student newspaper , **The Chevron,** the store is expected to prevent the problems connected with "the cost and potential unavailability of new course books".

Services chairman Garth Maguire in his report to council stated the bookstore would provide a market for books which students might not otherwise be able to sell.

He added that an impending increase in the price of new books would make the venture very feasible.

Day Care despair

The Laurentian University Day Care Centre celebrated its first year in operation this week amid the turmoil of a $1,200 debt that is rapidly increasing at the rate of $500 per month and threatens to close its doors.

According to **The Lambda,** the student newspaper the centre collects 80 per cent of its costs from the provincial government but is having difficulty collecting the other 20 percent from the region.

The last regional council refused to allocate emergency funding to the centre in the wake of a proposed $21,000 expenditure on a new day care centre.

Spokesperson for Laurentian's centre, Lisa Toner, opposed the new project saying it would not provide service for as many children as Laurentian and would conflict with other day care centres in the same area.

Toner also noted that there were seven full-time Laurentian students using the facilities free and closing the centre would produce a serious strain on them. She added that the welfare paid one mother who had to quit work to care for her children would almost cover Laurentian's debts.

Following the meeting one mother commented, "As long as the regional council considers day care as welfare, we will continue to have problems".

Raven to Rider

In a move announced Wednesday, the Ottawa Rough Riders placed Carleton quarterback Peter Stenerson on their protected list along with Ottawa native Jeff Turcotte.

Stenerson, 6'2", 195 pounds, led the Ravens to the playoffs this season and is expected to fill either a defensive halfback or wide receiver role with the Riders.

Turcotte is one of many Canadians who elected to play college ball in the United States. He was a standout defensive end with the University of Colorado.

The CFL protected list allows each team to select two ball players and insure that no other club chooses them in the upcoming college draft.

GSA union status uncertain

Barb Leimsner

The seven lean years are upon us. Money, money, money , there must be more money, or inevitable cutbacks loom in the future on all levels of the university.

Non-tenured professors have good reason to be quaking in their boots at the prospect of being found redundant. Another group at Carleton which is fearing the lack of security and anticipating a crunch are the graduate teaching and research assistants.

Their total number at Carleton is unavailable, and their pay is varied at the discretion of the departments. They are drawn from the approximately 750 graduate students at Carleton, and politically represented by the Graduate Student's Association.

Last year, there was an enthusiastic rumble in the GSA about forming a union, following in the footsteps of the T.A's at University of Toronto, which are members of Canadian Union at Public Employees. By unionizing, T.A's, would have a fixed contract with the departments with definite salaries and working hours. There have been complaints that the T.A.'s of some departments are overworked while other departments expect much less work. Some T.A's are only hired as graders while others work in teaching positions.

To date, all that has been determined is that grads are supposed to put in no more than ten hours part-time work. Unionizing would allow the various problems facing T.A's and R. A's to be ironed out through fixed channels.

But at a GSA meeting on Dec. 6, it was decided that the unionization of T.A's and R.A's was no longer feasible. The reason, says Internal Vice President Carl Baltare, is "Support didn't appear to be there this year at a student level. Problems we foresaw last year no longer needed unionizing".

The students interested in the union last summer and at registration have sadly dwindled in number. Most grads have too much work on their hands to have time to devote to unionizing.

However, the lack of organization doesn't mean the union idea is off the books permanently, Baltare said.

"Don't write that the idea of the union has had the shit kicked out it it. There's every possibility we may be forced to go that way."

A five-person committee has been set up instead to look into specific T.A. problems in the departments. If the complaints seem to be shared and are serious enough, the GSA plans to approach Dean of Graduate Studies, Gilles Paquet, or Oliver, President of Carleton University. At present the Committee is putting out feelers for major problems Michael and will go to CUSA in mid-January with their complaints.

"Then we'll ask ourselves if we are having any success, once the problems have been located and presented to the right people. If we're only treated as a super ad-hoc no-base power group", says Baltare, "I feel we're going to end up unionizing".

Baltare said that was only one person's view and he has no intention of brow-beating the rest of the executive into having a union.

Not being unionized or even effectively organized properly now leaves T.A's and R.A's without any kind of bargaining power if departments decide to slash their numbers in future.

"We have to rely on mustering the mass support of all graduates to bargain now, and that's hard to muster", says Darian Thomphson, a member of the GSA in the biology department. She says some people in the GSA feel they can do things successfully through the administration instead of by organizing.

"We'd be happy to solve problems through administrative channels, says Baltare. "Some T.A's feel they can work problems out in their departments . Most T.A's seem to be satisfied with the way things are going, except in isolated incidents'.

Even if a grad . student's union was formed it provides no guarantees that departments won't chop the number of T.A's as government cutbacks continue. If that happens, the final "out" for T.A's is to refuse their services — in other words — strike en masse.

"Possibly that's just the move the administration wants us to make," says Baltare. "We need some assurances that we'll be needed in the future".

But at present, the GSA isn't rushing into anything rash. They don't want to back the Administration against a wall, since they sympathize that money cuts from above also cramp administration decisions. But neither are they forgetting the idea of a Union.

Mid-February is what Baltare calls "crunch-time" ; if the GSA finds itself making headway without a union the idea might be dropped for good. But having a union doesn't offer any guarantees . As Darian Thomphson said, "I think we're just going to run into a blank wall when they say there's no money."

Windfall

Tom Little

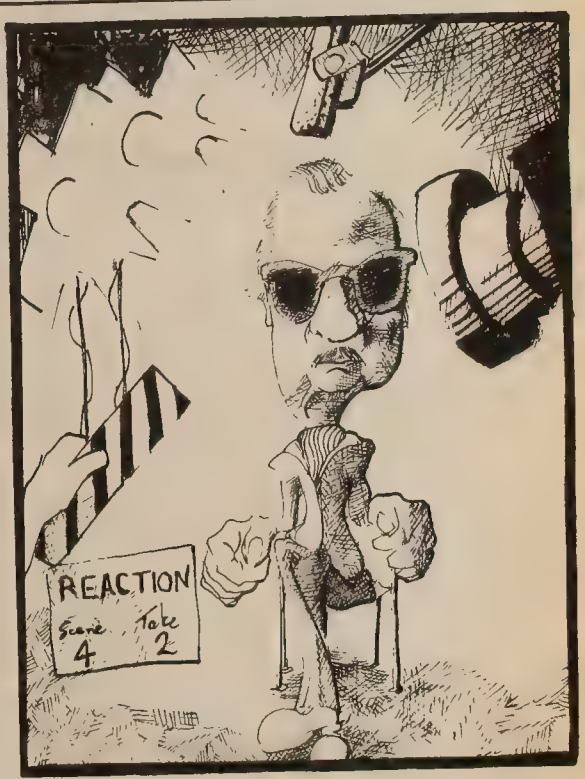
When you're in the process of shedding one house and acquiring another, a hundred dollars doesn't go very far. Still, the first-prize winner of the Day Care lottery, Professor P.D. McCormack was surprised and grateful upon hearing the good news.

A member of the psychology department at Carleton McCormack learned of his good fortune when he found a registered letter in his campus mailbox after the December 21 draw.

Since he'll soon be moving wife, cat, and name-plate to a new home, he said grinning, "every little hundred dollars helps....It's the first time I ever won anything".

The second prize of $50 went to Berthe Gautier of Needham Crescent and third prize, $25, went to Michele Smith of Waverly St. The lottery was successful in raising a much needed Christmas bonus for the Day Care staff, who had not received an expected pay increase in 1974, due to the centre's poor financial picture.

However, with the centre's 1975 budget somewhat larger due to a greater municipal grant, the staff's salaries will increase at least 6.4% . Those with higher qualifications will received more.



Carleton's President, Michael Oliver, has a talking part in a new Canadian film released this year.

Reaction, a 57 minute film produced by the National Film Board of Canada was directed by Robin Spry.

It deals with the reaction of English Canadians in Montreal to the events of October 1970. Spry started filming when the War Measures Act was declared and continued until, and including, former Quebec Employment Minister, Laporte's funeral. It shows how various English groups reacted to those event.

Oliver is one of three academics taking part in an informal discussion that is filmed. None of the participants are identified by name.

Their discussion ranges from the legality of the War Measures Act, the reactions of the people of Montreal and the feelings of various Quebecois to separatism.

New Charlatan phone numbers now in effect:

News and editorial departments:

231-4480
231-4483

Editor - in - chief:

231-5518

Charlatan ads

After months of slow deliberation which coincided with continual discussion, both from within the Charlatan staff and from the outside, in the form of letters to the paper, The Charlatan has finally come to terms with a problem which has been left unsettled by past Charlatan staffs and which the present staff has been working under.

As a result of an editorial board meeting December 14, The Charlatan has drawn up a position paper on advertising with specific discussion on the question of racist/sexist advertising appearing in this newspaper. Up to that date the paper had been accepting all advertising regardless of content. A problem left unsettled by past staffs and which, in the past three months, has caused considerable frustration for us when attempting to justify the running of ads particularly when they are of a specific racist/sexist nature.

The following is an excerpt from the Charlatan's position paper on advertising:

The Charlatan newspaper will refuse to run advertising deemed by the editorial board of the newspaper to be of a racist or sexist nature. In this guideline we include a definition of racism and sexism in its application to advertising content:

"Sexist/racist advertising is any advertising content that reinforces misrepresentative or stereotypical social, sexual or racial roles which are damaging to the attainment of an egalitarian society".

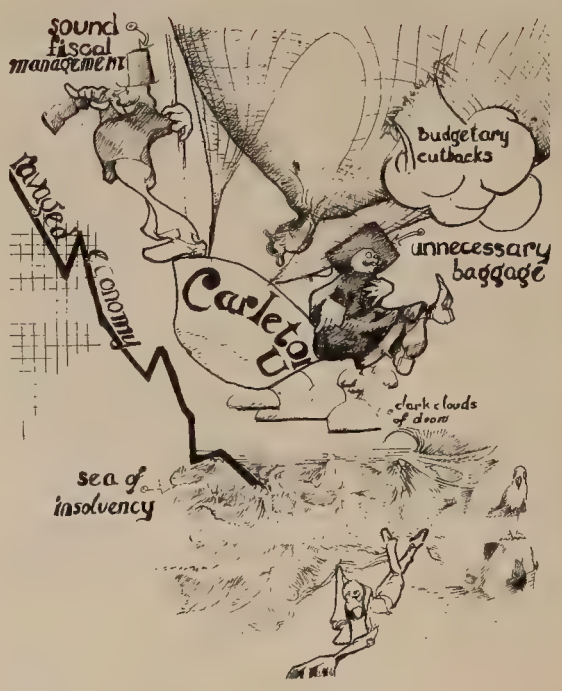
As a result of thi decision The Charlatan editorial board will now scrutinize all advertising copy each week before publication, and by a majority 6/8 vote, will reject any ad employing the use of sexist/racist copy or graphics. In addition, the editorial board will scrutinize ALL advertising copy and if we disagree with the content of any particular ad, we will ask the client for suitable changes. If there is no resulting action, we will reject the ad altogether.

Although this definition is somewhat vague, it at least allows us a frame, allowing us enough freedom to choose on our own what type of ad copy we will or will not run.

Included in our discussion were the questions of what is racism/sexism, the relation of the editorial policy or ideology of the paper to advertising of any sort and the inevitable question of "where or when do we draw the line?

Since this newspaper adheres to the ideologyof working as "an agent for social change" the tendency on the past to justify the inclusion of ads which blatantly contradict that role obviously challenge the assumptions we make in editorial policy and content. As an agent for social change we must confront those roles and values existing in this society which are detrimental to human growth, development and equality. As a result of such a policy we begin to go "outside" the role of journalist as reporter and commentator and begin to assume an activist role.

The Charlatan



SIX HUNDRED WORDS

The first term of this year proved to be one of political ineptitude and disinterest. Such issues as Roosters licence rated top priority as compared to the by-elections for the student council. Evidently students realize that there is no sense in contributing some honest effort in areas that have little or no effect on them. No sir, it's not apathy, simply a matter of priorities.

In a relativly new and modern university such as Carleton, students should be the deciding element in the direction that it takes and the practices that it follows. That is not the case it seems, but instead it has been a matter of the administration doing what they usually do; divide and con.

It is at this point that I would like to state my resignation from the Journalism Students' Union executive, and as well, I shall relinguish my chairmanship of the New University Government. I had until this time put in as much effort as possible and often fell to criticism for beginning to assume too much responsibility; to many irons in the fire was the familiar line. However, it boiled down to doing it or not seeing it get done at all. Nevertheless, these two organizations are failing to meet any ultimate goal and are instead struggling for existence. The symtoms are obvious; lack of communication, of continuity, of a desired interest to make the "show go on". The blame rests not squarely on the shoulders of the students but is shared by the system itself. The structure is designed to inevitably deter anyone person or group to become too involved with administrative red tape and outright bureaucratic procedure that nothing gets done. It was infact a waste of my time that brought little if no results at all.

Rudimentary to all this is the fact the Carleton University has the lowest student representation in the province, the whole wide province. We are therefore literally in the clutches of the administration and we may be at a position of no return. That means that the administration will act autonomously of we the students...and the best we can do is bitch. The structured means by which we can act are limited and the probability of accomplishing anything of significance is simply out of the spectrum of reality. Therefore it seems quite obvious that the means have to be restructured. N.U.G. was created BY the Senate at the peak of student unrest that ran across all universities in the country. The fever was to be tempered with an ad-hoc government that would bring the faculty and the students together. The structure was poor and it lacked the elements of a well thought system. It failed and miserably at that and we are given the blame for not sustaining the system with veritable student input. I can only laugh at the stupidity of the Senate....but at least they did their job and that was to quash the student movement.

The administration shall now continue to act "fait a compli" (see $5 million Campaign for the students). In any case I am now going to join the ranks of the multitude of observers and watch as student impetus, student dynamics, student concern is walked dutifully upon by those who would rather see things done "their" way while uttering those imortal words, "Ours The Task Eternal".

The above was Stuart Logie's resignation from membership in the Journalism Students' Union.

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Front Cover: The signatures have been gathered for a referendum that may cut short Jacquie Lloyd-Davies' term as president. The students association would probably not be better off solely as a result of her departure, that is, depending upon who the next president would be The last straw should be pulled by all those persons (on page one) who made the event inevitable. By Paton.

LETTERS

blood money

I have been constantly pooh-poohed for my theory that the cancerous decadence of American society always finds its way into the relatively healthy Canadian organism. I now feel that this rebuking springs from once-stalwart sons of the North, now hopelessly infected.

The realization hit me when I noticed a certain advertisement in **The Charlatan.** I refer to the add placed by Canadian Plasmapherisis Centres Ltd. on Montreal Road. This company is offering fifteen dollars for a donation of blood in order to get the plasma it contains.

This is the height of decadence in our society to date, when people must be bribed into donating blook. Need a few bucks for Christmas? Sell your blood now; it's the best offer to date and it sure beats some stupid little badge. It's unthinkable. You might as well metre air under municipal licence.

Nothing wrong, you say? It's my body, why not, you say? There is nothing more perverted than having to hustle bucks with blood. I place no blame on Canadian Plasmapherisis, they are victims of the now, how shall I say it, 'corporate body'. This new decadent symptom of our sadly mutilated values makes me ashamed to defent the culture I was raised to believe in.

Most disgustedly yours,
Robert S. Little

P.S.

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Budget Rent a Car

PARDON THE POLITICS

Peter Birt

The story so far. Doug Martin has collected 300 names on a petition calling for a referendum questioning Jacquie Lloyd-Davies remaining stay in office. Before the holidays a number of council people were in support of the idea of removing JLD but now no one seems to feel the same. The council heavies, Jim Wright, Dave Dunn, Pat Daley and Carlton Hughes either are supporting her or refusing to publicly say she should go. In any case it's not a polite thing to talk about in those circles.

But even if Lloyd-Davies isn't planning to change her business address a number of others are. Tom Roberts, the hard to find, new finance commissioner says he is going to quit at the end of the month. He hasn't received any Hard Worker of the Month Award from the rest of the executive in 401.

Change of address cards might also be helpful to Larry Malloy the Veteran CUSA bureaucrat. Malloy, the general manager, is also leaving at the end of January, according to so called reliable sources. He is said to be going to greener pastures. The influential Malloy will leave quite a gap in the bureaucracy.

Also going is the Arts and Crafts co-ordinator Rosemary Swingle. According to the general managers report she "felt that she was getting too far away from her own work to continue with us."

Back to the CUSA executive for a minute. Three people are hoping to have their executive positions ratified at the next meeting. The hopefuls are Pat Daley, Dave Dunn and Jim Wright. They will be filling seats that have been vacant for a number of months as a result of a series of resignations. The latest to go was little Mary Jessop who quit in December after being the activities co-ordinator.

* * * * * * * * * * * *

I don't really know what's going to happen about the recall motion against Jacquie Lloyd-Davies. It will be a matter of considering her record of accomplishments, the concrete steps she has made towards other things, and what kind of direction she has given to council. It's obvious that because of her lack of political flair or public personality she hasn't managed to get much done through persuation or personal style.

Her failure to present a positive image in or outside of council has hampered her from getting other people involved with the structure. This has in turn forced much of the power and control to end up in only her hands. The difficulty to retain any efficient executive members has made this situation even worse.

I think Carleton students don't have much of a good impression of her months in office. And that isn't due to the Charlatan, Radio News spot reporting or the innocous Radio Carleton programs. It's a result of her difficulty to communicate with the students, something that a student leader of any description has to do. And should do well.

The problem now is the reluctancy of any of the people who have had much experience with JLD to discuss or debate how successful she has been. That doesn't mean that there has to be a series of hatchet jobs on her administration, but it does mean that an open talk about what has been going on would do a lot to clear up gossip criticism of whats been happening. So far no one has had the guts to do that.

* * * * * * * * * * * *

When the first council meeting of the new year takes place next week one old fixture won't be around. Perpetual council chairman Chris Shute resigned at the end of last year. He too was fed up with what's been going on in 401A-the council boardroom. It would be hypocritical of me to say anything less than Shute's departure won't cause many tears to be shed on Robert's Rules of Order.

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Snow Castle to celebrate res. week

The mysterious residence snow mountain, begun Wednesday, will continue to grow as the Buildings and Grounds workers dump every scrap of portable snow onto the res. quad this week.

"We need 1500 cubic yards of snow for our Snow Castle", says Residence Association Program Co-ordinator, John Chenoweth.

The Snow Castle construction will be the Residence Association's first large-scale building project and will be one of the main events of residence week Jan 17-26. It will require the help of about 150 people.

"If we can't build the whole thing we can easily split the design", says Chenoweth. The castle will contain two inner castles.

"Residence is small enough to get people to do this sort of thing", Chenoweth says. "Each floor will be responsible for one section". Builders will warm up by a fire and bar in the Commons Lounge.

The shovel shortage can be solved if everyone brings waste baskets and pails. The problem of cold hands from wet mitts can be stopped if everyone wears rubber gloves. But the dilemma of finding enough steam irons, watering cans and sponges to ice the Snow Castle walls, is one that Chenoweth hasn't figured out yet.

The proposed Snow Castle will extend from the Russell-Grenville House sidewalk to the trees by Lanark House and from the Glengarry sidewalk to Grenville House.

"If the castle is destroyed then the design is a success", says Chenoweth. Demolition will start with a snow ball battle as soon as construction finishes.



The Snow Castle is a roofless series of walls varying in height from 14 ft. to 6 ft. with towers, stairways, turrets and landings. It will be built in levels and include obscure entrances.

"If you can imagine the Res. Common's pit full of snow six feet deep", says Chenoweth, "That's how much snow the towers alone take". There will be eight towers.

Six spaces will be left for gargoyles on the castle. The snow sculpture contest should be given impetus by the castle, Chenoweth says.

The Snow Castle was designed during the holidays by William Bird, a second year architecture student. He counted every tree and lamp post in the quad and left legal clearing for fire exits in his design.

"They should hire a few students for the summer to pain walls and floors (of the tunnels) bright rainbow colours and make morning strolls to class a little more pleasant."

Dossett's suggestion was chosen by vice presidents academic, Ross Love and administration, Albert Larose, according to the Student Services office as "worthy of a first place award of a Brown Chipmunk trip to the Bahamas during winter break".

Dossett said he didn't know how many suggestions were made and the only reason he entered the contest was because he felt there wouldn't be many other entries. Student Services failed to return several calls from the Charlatan to determine the response to the contest.

Also mentioned in Dossett's successful entry and made prominent by its absence from either the Student Services news release or **This Week Times Two** coverage, was a suggestion that the Buildings and Grounds golf carts which currently roam the halls be banned from the tunnels. According to Dossett the carts are very dangerous, particularly during class change times.

Yet to be mentioned is whether administration intends to accept Dossett's suggestion, which to date has cost them the price of a Brown Chipmunk trip currently valued at $279 and at least one promotional ad in **The Charlatan** for $60.00.

If it is decided that the suggestion is feasible, administration costs will have only just begun. The labour and materials bill will easily magnify the amount already spent several times, all in a period when administration is howling for fiscal restraint and reapp raisal of budgetary needs.

Bahamas or bust....

Step 1. Ah, a contest.
Step 2. Deposit your entry.
Step 3. Do not stop - go directly to Freeport.

Rick Dossett, a second year Arts student, opened his mail one day to find he had won a trip to the Bahamas during winter break.

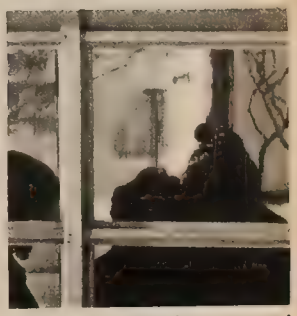
Dossett's suggestion that the tunnels be painted was selected as the best entry in a contest sponsored by the Dean of Student Services to decide "how to improve Carleton."

chimera





Photos by Bruce Paton



Patrons of OC Transpo must wonder why the time stop at Carleton is situated near residence when the university built a transportation plaza by the Arts Tower at a cost of a quarter-million dollars. Patrons must also wonder why the plaza was not so constructed as to allow buses to drive in front of the plaza's tunnel entrance. OC Transpo has erected their own shelter at the road. Total superfluity and inconvenience.

Photographers are invited to submit newsworthy photos to The Charlatan Photo editor each week. If helpful, write a cutline description on the back of your photo and be sure to write your name. Anything interesting or unusual at Carleton or in Ottawa is material for this section.







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Some floor samples, some slightly scratched, many brand new sets in factory sealed boxes.

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To obtain more information regarding the above, come to the Housing and Food Services Office, Room 225, Commons Building or Phone 231-3610.

Ben Pedersen

Charlatan staffer Ben Pedersen went on a two-day whirlwind tour of Tampa, Florida, courtesy of Air Canada. The following is his account of the Pr. whitewash.

Tampa is Terrific: Peeling



Several drams of scotch on the flight had braced me for the reception at Tampa's International Airport. On the tarmac were a group of figures dressed in white shoes, white slacks and trousers, white turtle neck sweaters and blue blazers bearing the crest "Tampa is Terrific". The nine Canadian press people were quickly hustled off to air Canada's Maple Leaf Lounge.

Our arrival must have caught Gary Rapp, the local AC sales representative, at his favourite bar stool. He gave us an official greeting as he swayed back and forth on his feet. Of Tampa he said I was born in Wisconsin with the snow and all but I came to Tampa, got sand in my boots, and never left. Gary disappeared quickly and we were off to our first tour by bus.

Steve Albee, a tourism rep., filled me in on Tampa's finer points". Over in St. Petersburg everyone is old and that's their problem. We're a young town and we don't get hit by the economic problems the rest of the country has". At the same time the other guide was telling the two elderly members of the press that this was the perfect place for one's retirement years.

During the tour places of interest such as the Greyhound dog track and the first financial tower of Tampa were drawn to our attention. Bobbi O'Malley, Manager of tourist development, was a fountain of information while keeping a nervous eye on her Mickey Mouse watch. Our destination was Busch Gardens where a sign at the gate read "Making Friends is Our Business".

Busch Gardens is similar to Toronto's new zoo in that animals are viewed in their natural habitat without surrounding cages. Monorail cars, a skyride and small train take the visitor over the grounds. The whole thing is owned and operated by the Anheuser-Busch Inc. brewery and turns over sizeable profits which are donated to charity. The brewery pays some 14 million dollars a year in taxes so one can easily imagine where that figure would be without this writeoff. Anheuser-Busch operates similar attractions on their properties in Los Angeles, Williamsburg, and St. Louis.

This brewery produces Budweiser, Michelob and Busch beers . I had heard many stories about watery American beer and so accepted a glass after our tour of the gardens was concluded. All of the stories turned out to be true.

Our ride to the Bay Harbour Inn Hotel was liberally sprinkled with praise about it and the service it provides for it's patrons. "The Bay Harbour is only a twenty minute drive from Tampa's modern airport", quipped Bobbi our vocal travel folder. Rooms had been provided on the hotel's top floor and a welcoming basket of fruit awaited everyone. The view from the balcony was of Tampa Bay lined with white beaches and swaying palms. It was evening and a huge orange sun was sinking very slowly into the water. At that moment I would have sworn that the tourism people had staged the whole thing.

I was left little time to reflect upon this view as we were due to leave shortly for an evening of Tampa's nightlife. Transportation for the night was a bus which included a cocktail lounge for an interior provided by the McDonald's (hamburger) corporation. Not only did it have colour television but they served Chivas Regal scotch as well.

Our driver, a man named Tom Opliger, gave us a short speech on the bus and it's uses. Tom said the bus was often used to take handicapped children to see Disney World. I wondered why the McDonald's corporation needed a cocktail lounge for children.

As we drove and drank Bobbi used the p.s. system to bring points of interest to our attention. One of the biggest disappointments of the trip, we were told, was that the spotlights on the minerets and spires of the university of Tampa were not lit.

Our destination was the Columbia Restaurant where dinner was to be offered by the owner Ceasar Gonzmart. It was a very good seafood meal served with a Spanish wine punch called sangria.

Entertainment was spanish style with singers and dancers clicking castanets. They were followed by Ceasar Gonzmart himself who is a Cuban violinist. In the manner of a true latin he winked at the ladies in our group and they blushed and smiled back.

Conversation around the table was different from what one would find in Canada. Co-educational facilities at Tampa Universities were of great interest and our hosts wanted to know if we had any Canada. I was later to find out that they did not mean coed living in residences but rather that males and females attended classes together. One of the press people asked if Gonzmart was an important person in the area of Tampa called Ybor City. Sam replied that he owned about half of it.

At evenings' end we were given a tour of the restaurant's facilities which were impressive indeed. I noticed that there was a television camera in some corner of each room and asked about them. Gonzmart said it was a closed circuit system by which he could watch his patrons and staff.

Saturday mornings' itinerary began with breakfast at the Greater Tampa Chamber of Commerce. Along with reams of printed information we were shown a film promoting Tampa as a tourist



center. It started with the sexyvoice of a female singing of how we could dream together under the palms of Tampa and lie on the crystal white beaches. The rest showed a sickeningly hygenic family enjoying everything that Tampa had to offer.

This included the Gasparilla Festival which centers around a mock invasion of Tampa Bay by a private ship. The invasion is not a historical event but without it there would be no excuse to hold a festival.

A large part of the film's sales pitch included Disney World. It was presented as the mecca of childhood pleasure, dreamt about by kids everywhere. The film ended in the same way it began while I stifled cries of anguish.

For the remainder of the day Marie Laurier, of Forum the administration publication at the University of Montreal, and myself were in the hands of Mike Zmistowski and Bobbi Campbell. Mike was in the white and blue attire of the tourism people and his enthusiasm for Tampa was apt to convince one that it actually was terrific. Mike was willing to bet that we didn't know that Florida produced more citrus fruit than the rest of the country put together. Wow! He exclaimed at the end of his own explanation.

At the University of Tampa Bobbi showed us around the interior of the building with the magnificent moorish architecture. The inside was much less impressive than the outside, even when one considered the historical pl que proclaiming Teddy Rossevelt stayed here on his way to San Juan Hill. Bobbi mentioned casually how most of the State of Florida's politicans had attended U of T. The spanish moss clinging to the large old oak trees around the building did give it the look of a real ivy league institution.

There followed a long drive to the University of South Florida and lunch was in order on our arrival. It was accompanied by more infamous american beer.

There is also a very large school of journalism and a paper called **THE ORACLE** which is published four times a week and like at Carleton a radio station is operated on campus. At this time there is a dispute between administration and students over the programming content of the station.

There are no coed residences at U of SF. Strolling around I noticed the doors bore signs reading "No Male Traffic", or "all men need escort", hours of visitation 2 pm - 12 pm". Rooms in the buildings were similar to those found in Carleton's Lanark and Renfrew residences with the exception of the single doorway for every two rooms and the only presence of phones being in the hallways. To my dismay I also learned that the food services are provided by none other than SAGA foods. It is worth noting the food at U of SF is characteristically called crap.

Upon returning to the hotel Mike insisted we join him for a few drinks in the lounge. After a couple of rounds the relaxed atmosphere prompted Mike to tell about his work with the Howard Johnson's chain. He proudly showed us the retrieve-a-person beeper he carried with him at all times. Sam later joined us and we chatted amiably about Tampa's prosperous future.

That evening we were guests of Air Canada for a steak dinner. This was minus the latin entertainment and not nearly as interesting. I suspect that the two places we went to in Tampa were very standard on the visitor's list because the same group of businessmen sat at tables near us on both nights.

The following day I guided myself on a tour of Tampa in a rental car provided by the hotel. What I saw was not tree-lined boulevards and modern clean buildings but shabby old wooden frame houses inhabited by blacks. Walking by the corner of Scott and Central streets I found derilict stores with broken windows. In their doorways sat aged, dirty blacks who bore expressions of misery and dispair. Not exactly a tourist attraction. Walking past I was stopped by a little boy who wanted to sell me yesterday's newspaper.

Tampa has a shopping mall with a cobblestone street closed to traffic. Strolling down it on this Sunday morning the persons of it were shabby, bearded old winos. They had none of the tourist guide's friendly smiles for a visitor.

Returning to the Bay Harbour I arrived just in time for the Bloody Mary Brunch which was to be our farewell meal. Gathered around the table we listened to Sam tell about the hall of the presidents at Disney World. "I 've seen the hall of the presidents six times and each time I get goosebumps and want to cry. I took my son in there and watched a tear roll down his cheek". The hall of the presidents must be an ideal place for those who go to Tampa for a good cry.

Tampa is a great place for businessmen's conventions and family holidays but the swinging single should not expect to end up lying in the sun, under the palms with some lovely suntanned beauty. All of the sight that are to be seen are outside Tampa so there is really nothing to attract people to Tampa itself. Florida's Treasure City is decaying under it's futuristic surface. In short the only way to see Tampa is on an all expenses paid junket.

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The following will be appearing at "Roosters" - Unicentre at 8 p.m.
4th. level

Jan. 9-11	Watson & Reynolds
Jan. 16-18	John Allen Cameron
Jan. 23-25	Coleen Peterson
Jan. 30, 31	
Feb. 1	Crackers
Feb. 6-8	River Run
Feb. 10-15	Josh Graves
Feb. 20-22	Ruckus

Rooster's closed Feb. 21 - March 3

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Jan. 9-11	Spott Farm
Jan. 16-18	Toronto Revival
Jan. 23-25	Black Creek
Jan. 30, 31	
Feb. 1	Crackers
Feb. 6-8	River Run
Feb. 10-15	Whiskey Howl
Feb. 20-22	Ruckus
Feb. 27 - Mar. 1	Elvin

In addition, renowned Spanish guitarist Francisco Espinosa will be appearing in Theatre "A" Feb. 1/75
FOR FURTHER INFORMATION CALL 231-6666

Santa shafts Carleton

Waterloo classy in Xmas tourney

Ron Roberts and Lorne Abugov

Carleton's 23rd Annual invitational Basketball Tournament is now history, but local cage fans continue to talk of the two days in December when Waterloo's awesome Warrior machine rolled into town and drip-dried some pretty fair basketball teams.

Carleton's host Ravens, by the luck of the draw and the fate of the lord, were the lone team to escape a confrontation with the talent-laden Warriors, but still managed to lose both their encounters. No tears, please; everyone knew that with a tourney line-up boasting Waterloo, the expatriate Simon Fraser Clansmen and a chunky, young team from Grand Rapids, Michigan, the home-town Ravens figured to be the odd team out.

The tourney follwed script, but not before Carleton threw man-size scares into Simon Fraser and Aquinas College, proving the "birds" can play ball with most clubs in Canada and could be playoff bound this season.

Waterloo 102 Fraser 66

None amongst the overflow crowd at the Ravens Nest for the tournament finals expected Waterloo to do to Simon Fraser what they did, did, did. Simon Fraser, with tentacles stretching across the American border, doesn't make a habit of dropping contests to Canadian universities — especially to the tune of 102-66.

National Team members Mike Moser, with 33 points, and Bill Robinson, with 14 sparked the Warriors to their rout as Simon Fraser lacked the poise and natural ability to compete. The loss marked only the second time that Fraser has lost to a Canadian school since defecting to the United States. Manitoba beat them 85-75 last year.

The Clansmen were led by guard Dave Coutu with 15, and Rod Stewart with 13.

The match appeared to be a contest for the first three minutes as the teams traded baskets, Clansmen holding a slim 5-4 lead. Then the Warriors, led by Moser, Robinson and Phil Schlote caught fire and found the range. It was strictly no contest the rest of the way as Waterloo roared to a 58-32 half-time lead and stretched things further in the second half.

At the end of the game, both Moser and Robinson were selected tourney MVP's marking the first time in tournament history that balloting for top performer has ended in a draw.

The Warriors beat a hasty retreat after the tourney and you could hardly question their motives — they rushed home to hook up in an exhibition game against York pack their bags and wing off to sunny Florida for a four-game tour.

Aquinas 70 Carleton 62

Against Aquinas College in the consolation finals, the Ravens old bugaboo — the second half recession — told the tale, only this time the second half began late in the first half.

Dennis Spalding, who sparkled in Aquinas' first-round loss to Waterloo, again led the way with 16 points and Steve Krynock added 12 as Aquinas came from behind a 24-18 deficit midway through the first half to post their narrow win over Carleton.

For the Ravens, it was Paul Armstrong with 22 points and Rick Kazanowski with 21 who held a lock on the scoring statistics.

Carleton opened with a good press that forced Aquinas turnovers and took the boards away with some effective back-door play and strong rebounding.

Aquinas broke the Raven defense, though, with some fine outside shooting by Spalding. They caused the Ravens to lose their composure and outscored Carleton 19-6 for a 37-30 halftime lead.

In the final frame, Carleton made two spirited comeback attempts to try for some of the roses in their own tournament but were squelched by defensive lapses and clutch Aquinas shotmaking. The Ravens were second-best again — this time by a respectable 70-62 count.

Fraser 79 Carleton 60

On day two of the tourney the university teams strutted their stuff in a twinbill before a packed house at the Nest. In game one, top-ranked Waterloo Warriors raced to a 91-83 win over Aquinas. The nitecap saw Simon Fraser, down by two at the half, storm back to whip Carleton 79-60.

The Clansmen drew away from the Ravens with some second half sharpshooting by Dave Kirzinger who hit for 18 points. Ralph Stewart, Fraser's National Team Center, was the game's high man with 19. Tops for Carleton was Donny Reid with 13, two more than both Paul Armstrong and Rick Kazanowski.

In the first half Carleton was riding side-saddle toward the upset of the college basketball season. The Ravens caught the west-coast Clansmen in a pacific state for most of the half and walked off with a convincing, if not overly secure, 34-32 halftime lead.

Carleton's best defense of the season and a strong first half from Rick Kazanowski (he died in the second) made things that much simpler for Fraser's fold. The Ravens did it by forcing turnovers with a second-skin zone press. Fraser later zone-pressed Carleton, and it paid off in spades...baskets, too.

Carleton was down 12-4 early, but surprised the Clansmen by running together strings of six and five points to jump ahead 15-14 midway through the half. The teams traded baskets, and the lead, until Paul Armstrong and Graham Haig began sinking bombs with three minutes remaining. Four quick hoops and Carleton led 32-26. Tack on the prettiest Raven score of the season on Donny Reid's layin of a "now you see it" pass from Paul Armstrong and things looked rosy for the red and black.

Then, like so many disaster films, the apocalypse.

With two points, both foul shots, Dave Kirzinger was barely visible for the first half. After the break, Kirzinger shook himself free repeatedly to pocket medium range set shots from both sides of the floor. The Ravens, thigh-high in foul trouble, could do little more than layback and give Kirzinger all the room he needed.

Yet as good as Kirzinger was in the second half, the Ravens were that much worse...and then some. For the final 18 minutes of play, Carleton somnambulated in public.

"No they didn't"

"Yes they did!"

It was Christmas, you see, and, like Old Scrooge himself, the Ravens learned to give. They gave away basketballs, they gave away the easy baskets and then, god bless us all, they gave away the ball game. Here's how:

Off the second half tap, Carleton came out strong. Reid stole a Fraser pass and layed one in, Armstrong hit on a jumper, John Walbergs sunk an underhand layup that Fraser still hasn't seen and Rick Kazanowski swished a free throw before crawling under a rock for the night. Before delerium tremens struck Carleton, they had nudged their lead up to 41-36.

Then things turned chaotic in a hurry. Fraser proceeded to pump in 14 straight points as the lead changed hands for the 12th and final time.

With Paul Armstrong fouling out early, the Ravens could have merely rolled over and died. History will record the idea met with some favor. With Fraser up by 58-47, Carleton

cont'd pg. 14



Denis Paquin

Raven's George Bowles leaps high to bank in a layup in Carleton's gut-wrenching 108-105 win over Dawson College. See page 14

Over the holidays:

fencing

Carleton's fencing team members, with their Canadian National Team affiliations, were kept busy over the Christmas break, seeing action in Thunder Bay and Cuba.

Cuba? Yes, Cuba.

Team member, Marc Lavoie attended a 10 day training camp in Cuba as part of a contingent of six Canadian National athletic teams that trained and competed against Cuban squads. Our spies tell us he returned with a few new tricks, not to mention one hell of a suntan.

While Lavoie, Carleton's athlete of the year last season, was off in balmy Cuba, four other Carleton fencers shivered their way up to Thunder Bay for the Ontario Winter Games held on Dec. 27 and 28. Mike Elliot, in men's foil, took Carleton's lone medal with a third place bronze medal and qualified for a berth on the Ontario team for February's Canada Winter Games in Lethbridge, Alberta.

Janice Frezell showed marked improvement over last year in grabbing sixth spot in ladies foil. Surprise of the tournament was Barry Adams who placed seventh but missed out on a possible fourth by one victory and defeated the top medal winners. Steve Ellacott, a relative newcomer to competitive fencing, took a ninth place in sabre.

Action this term will be highlighted by the upcoming Carleton Invitational Tournament with Canada Games teams from Quebec, Ontario and the Maritimes as well as many Ontario universities. Carleton, incidentally, has won the aggregate trophy in this tournament for the past two years but could come a cropper against tough competition from the provincial Winter Games teams.

wrestling

Although they are not being funded by the Athletic Department, the wrestling team meets week nights and is participating in tournaments.

Carleton representatives picked off two seconds and a third in a meet in November at Ryerson. Claude Pilon, Commonwealth champ last year is a member of the club this year and he fought his way to a second place finish. Mark Copeland managed to finish second and John Buda placed third.

The team is participating in the Montreal Open this weekend and will enter the RMC matches next weekend.

Since the Athletic Department cannot finance the team this year, it has taken on a different orientation. The team members are both students and athletic facility members. They finance their own trips plus all other expenses.

New members are encouraged to come out and join the team. Just drop down to the athletic complex any night they practice. Monday the team meets from 5-7 p.m. and all other week night workouts begin at 7.30 p.m.

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vertime thriller

Carleton - Dawson ... ans the big winner

arleton 108 Dawson105

orne Abugov

avens Nest — A full 45 minutes and 3 points after the Carleton Ravens d the visiting Dawson College ues shook hands and came out ttling Tuesday night, a winner as declared.

No, make that 200 winners, ughly the number of fans that aved the cold to watch what unestionably ranks as the nail-biting assic of this and just about any her basketball season you can ink of.

When it was over, Carleton's two-igit score board read: Home 08 — isitors 05. Add 100 points per side nd you have the recipe for Grudge attle Supreme, one of the strangest porting concoctions civilized man as ever laid an eyeball on.

Where do you begin? Well, for tarters, the Ravens managed with ne fell swoop to avenge an earlier 2-67 loss to Dawson, squander a 21 oint second half lead, break a str-ng of second half collapses that has plagued them all season, chalk up 00-plus points for the first time, put six men in double figures, whip ac-ion hungry fans into a frenzy and eave Raven coach Greg Poole smil-ng after the final whistle.

To those who were there, the bit about the second half collapse might be a bit perplexing, Certainly the birds collapsed again, and fairly badly, but unlike the past, the collapse wasn't utter and wasn't absolute. In layman's terms, the Ravens choked but they didn't gag.

"I hope this is the turning point,", Poole confessed after the game.

"This club has been afraid of losing. Instead of trying to win, we are more concerned with trying not to lose.

"At the end, we collected ourselves and made up our minds to win it, whatever. We played a little more reckless ball and it payed off."

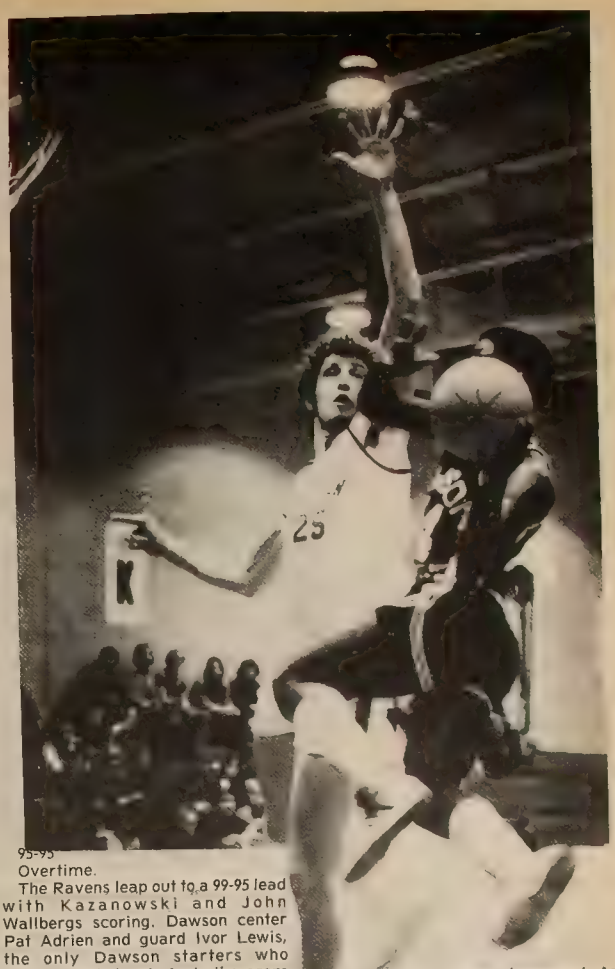
Now, before someone starts to spout off about Dawson being a CEGEP and a couple of years younger and big deal if the Ravens beat them by three points, remember this. The Blues have an annoying habit of toppling every university team that tries its hand. Already 19-4 for the season with victories against McGill, Bishops, RMC, Carleton and Clinton College of New York, Dawson isn't just another community college basketball team.

Right off the top, the Ravens dominated every aspect of the game en route to a 54-34 halftime lead. They shot 63 per cent from the floor and picked off passes on defense like a pack of football free safties.

After the half, nothing was really different and Carelton seemed intent on chugging to one of the tastier cakewalks of the season as the 70-49 third quarter score reflected.

Now, seven minutes and 31 Dawson points later, a sickening feeling that something evil is unfolding before one's eyes, nags the partisan Carleton crowd like clogged intestines. With only 19 points of their own the Ravens once proud 21 point lead has wizened down to nine, 89-80.

Three minutes further on, with 1.44 on the clock, Dawson snares the lead at 92-91. But with 32 seconds to go and the Blues up front by two at 95-93, the Ravens march the ball up court for the final shot. Graham Haig's pass falls inches short and Dawson goes in for a shot, misses and loses the rebound. With less than 10 seconds remaining and still down by two, the Ravens elude a press, pass upcourt and SCORE. (oops)



Denis Paquin

95-95 Overtime.

The Ravens leap out to a 99-95 lead with Kazanowski and John Wallbergs scoring. Dawson center Pat Adrien and guard Ivor Lewis, the only Dawson starters who haven't fouled out, jack the score back to 99 apiece.

Ray Foucault's driving layup puts the Ravens over the century but with 1:50 left, Lewis gets it back. 101-101. Again Foucault puts Carleton ahead with two clutch foul shots. Lewis, again, knots it up with a pop shot. 103-103.

Thirty-eight seconds remain now and double overtime looms a real possibility. Raven center Kazanowski nets his 21st, 22nd and 23rd points of the game on a three point drive and foul shot. Just 24 seconds now and Dawson's Lewis pots two free throws. 106-105 Carleton.

Buddy, if you think you've seen a full-court press, Dawson College wants to show you something. But, alas and alack, who stands alone under yonder basket but "tiny" 6'6" forward, John Walbergs who has slipped sight unseen downcourt. An outlet pass, a layup and brother, you never had it so mild. Now, someone please... which way to the washroom?

Donny Reid again led the Carleton charges with 25 points while Lewis topped the Blues with 26. Ravens go tonite against the Laurentian Voyageurs at 8:15 at the Ravens Nest, where basketball lives.

While you were gone:
Carleton 94 - McGill 60
Carleton 83 - Laval 42
Dawson 82 - Carleton 67
Simon Fraser 79 - Carleton 60
Aquinas College 70 - Carleton 62
Carleton 108 - Dawson 105 (overtime)

Carleton record:
Overall: 7-8
League: 2-2

Xmas tourney

cont'd from pg. 13

watched as another 11 straight points worth of leather tumbled through their basket. Down 69-47, strategy becomes a lost art.

Only, Reid, who improves with each outing, saved a measure of respectability for the Ravens with his long, desperation shots that looked anything but desperate.

Waterloo 91 Aquinas 83

Unfortunately Waterloo's thrilling 91-83 win over Aquinas was not the last game of the tournament, but the first.

The contest was a venue of sorts for the incredible shooting talents of Waterloo's little National Team guard Bill Robinson. Bearded, shaggy and all of 5'9" or so in Converse, Robinson wore three-fifths of the Aquinas team as body guards all night, wherever he went. With thirty points to his credit at game's end, you could say he wore them well.

Mike Moser and Art White, a recent ABA cut, each had 16 points for Waterloo while Sir George Williams refugee Charlie Chambers added 15 more to the Warriors coffers. For Aquinas, rugged center Fred Finney led a balanced attack with 17 points. He was followed by Dennis Spalding with 14, Steve Krynock with 13, and Ernie Bouyer with 12.

In the high school section of the tournament Brookfield High of Ottawa defeated Quinte Secondary School of Belleville.

Robins, Vees tonite

Gail Farmer

After a disappointing first half of the season the basketball Robins face the difficult, but not impossible task of winning three games in the home stretch in order to reach the playoffs.

Their effort begins today when they tangle with their toughest opponent, the Laurentian Voyageurs in the opener of a doubleheader. The Raven meet the equally tough men's Voyageurs in the nitecap.

The women's Vees have a tall, heavy team and have been ranked one of the best in the nation. Carleton team members Elizabeth Brown, Valerie Hughes and Linda Williams are all potential scoring threats and a strong performance is needed if the Robins are to fare well.

Robin's coach Hugh Reid has repeatedly bemoaned the fact that Carleton has no physical education department like each of the universities his Robins must compete against. Add to this the cold, hard fact that the Robins are in a building stage with oodles of young, inexperienced ballplayers and some of coach Reid's woes come into sharper focus. Spirit, though, is one thing the team has in abundance, and with a half season of competition under their belts....well, anything could happen. Come see them play tonite at 6.00 pm.

Shamrocks meet Algonquin

Doug Junke

The St. Pats College hockey Shamrocks move into action tonight at the Nepean Sportsplex as they host Algonquin College in the second game of a home-and-home series.

Algonquin won the first game by a close 7-6 score. St. Pats fared well as they only managed to get in a few practices before the game. Tonight's encounter gets underway at 7.30 p.m.

Next Saturday the Shamrocks travel to Trent to play the first game of another home-and-home series. After Trent, other matches are to be arranged as ice time and opponents become available.

St. Pats Booster Club President and team member Claudio Masciulli said in early December that St. Pats would attempt to go before the Athletic Board for funds . Unfortunately, the hockey situation was not dealt with at the December meeting.

St. Pats hopes to convince the Board that money should be allotted to finance a hockey team at Carleton, and St. Pats hopes to be that team. Ideally, they wish to represent Carleton in the OUAA next season, but, in spite of all the Booster Club's good intentions, their efforts seem in vain. St. Pats has been fighting for their life as a college so any efforts to get money for other activities seems an impossible task.

ARTS

records

Academy in Peril
John Cale
Warner Bros.
by David Moore

John Cale's **Academy in Peril** can be found in any large music shop under the caption "rock". That classification is appropriate only because our friends at the store don't know what else to do with it. They seem to base their decision on Cale's association with the late New York rock group, the Velvet Underground, and with the fact that the record cover is a creation of Andy Warhol's. So, the album has all the outer trappings of rock.

But it isn't.

John Cale has destroyed rock by integrating its mainstays with a delicate, but at the same time, very suspenseful form of the classical. The influences of rock that remain are evident in the electronic wizardry in the song, "The Philsopher". This creates an eeriness that almost makes the flesh creep. Again, in "Days of Steam", the rock influence produces a sensation of soaring that makes nirvana instant. The drums he uses, when he does, have a tendency to affect the listener the same as in a rock-oriented piece. And in perhaps a quarter of his selections, a rhythmic symmetrical background keeps the listener "down to earth" with a rockish beat. Meanwhile, however, Cale's long, wailing horns and vibrant viola keep the sound from having any sense of the ordinary.

Cale's experience with Velvet Undergound in itself was notable for innovations, as were his two later albums for Columbia (one with Terry Riley). Both were critically acclaimed but popularly overlooked.

He joined Warner Bros. in 1972, when he journeyed to London to do **Academy in Peril**. This developed into a musical history of the British Isles. He had the use of the Royal Philharmonic Orchestra but employed their services on only two occasions; the rest of the album was either solo or done tape over tape.

In 1973, Cale produced **Paris 1919** (for which I've searched high and low, and only heard one cut from). That album is more pop oriented than **Academy in Peril**, and according to **Rolling Stone's** Stephen Holden, is "closer to being a finished work of art than any previous attempt to effect a rock-classical synthesis". Since then, he's married the former Miss Cinderella of the GTO's (hope she doesn't change his musical outlook) and put out another album for Island.

But back to **Academy in Peril**.

This album creates moods, rather than capturing them as most "rock" does. Indeed Cale's music has the force to make a frame of mind. His experimentation is unprecedented, even in the piano solo entitled "Brahm's". The energy trying to escape is truly vibrant, and is only decreased with tension-breaking, smashing chords.

Cale was used in Vel vet Undergound mainly for the electric viola and displays his talents here most admirably, stretching the listener's soul as easily as the strings. He also tackles drums, piano and guitar.

It is his familiarity with these accepted instruments of rock that have enabled him to transform rock into a new and distinct form of musical expression. He alters that vehicle of communication into something unique, but it remains understandable for the rock fan who has the attention span necessary to compre hend it.

Perhaps a first impression would lead the listener to pass it off as merely a



Mr. Cale, from Paris 1919

twisting of the classical. That interpretation is incorrect. As one sits down and plants headphones to the outer ears, the conclusion is reached that Cale is a rock musician who has grown tired of a musical form that started a revolution and has become redundant much too quickly.

Cale hasn't left rock behind, but it remains in the background, sometimes bursting out in startling newness (and that characteristic is what rock was originally all about). Perhaps Cale is just trying to re-awaken rock from its stagnation, and does this by returning to the classical that most rock ignores completely.

Academy in Peril is the beginning of a new revolution that perhaps only Cale can complete.

CINEMA

Janis
directed by Howard Alk
at the Little Elgin
by Phil Shaw

Janis is back. She left us almost four and a half years ago, but she's returned, exuberant and vitally vicious, as the star of the new flic **Janis** from the Ottawa production company, Crawley Films.

The movie is a success in spite of its limits. Crawley was specifically asked by Janis' mother not to mention either her drug/alcohol problems or her death. With the scandal element taken out of the spotlight, the production turns to Janis' true raison d'etre: her music. She is as alive in it here, on the silver screen, as she was alive in it while actually still on the planet.

The movie consists principally of very live performances: Janis and Big Brother at Monterey, Janis and the Kozmic Blues Band in Germany, and Janis and Full Tilt Boogie in Toronto and Calgary. Spun through the performances is the evolution of Janis' musical style. With time come the facial expressions, exact timing, leg kicks, vocal swoops and blues groans that more and more suited the rigours of the blues.

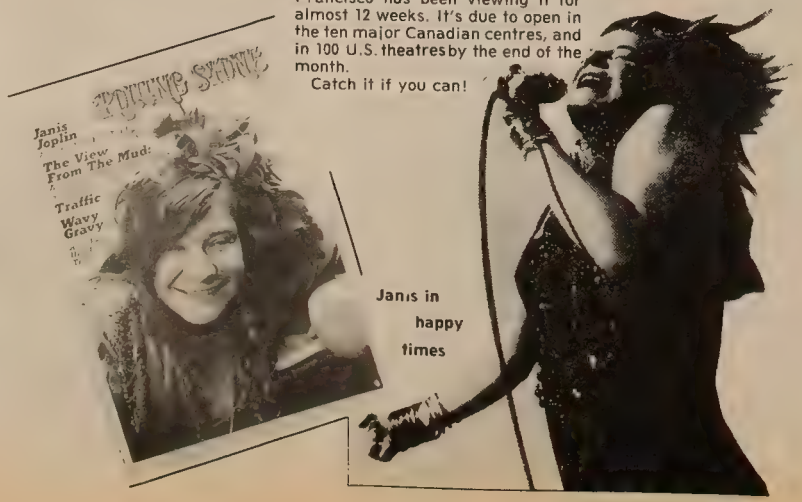
With time, too, come the punch and the wrench. It becomes increasingly obvious without spotlighting the bottle of Southern Comfort, that Janis was a sad and lonely person — except when on stage.

There are interviews, too, in the film. They're almost useless as far as straight information goes (the questions stink) but, good god, do they give Janis the opportunity to get off a few good ones. Her chat with Dick Cavett and Middle America is one of the funniest bits I've seen in a long time.

Crawley must also be congratulated on particularly striking opening and closing sequences. The opener, featuring Janis' psychedelic Porsche, is very Norman McLarenish.

Janis broke the opening day record for Ottawa's Little Elgin theatre, set by **Clockwork Orange** in 1972. It came within $2,000 of breaking the opening week box-office net of $22,000 at its Toronto venue. San Francisco has been viewing it for almost 12 weeks. It's due to open in the ten major Canadian centres, and in 100 U.S. theatres by the end of the month.

Catch it if you can!



Janis in happy times

VIDEO

1975 is International Women's Year. Is that why CBOT (Channel 4, Cable 8) chose to premier a new eight program series about the changing status of women? Well, it's timely anyway.

The show, called **Lady Is A Four-Letter Word,** comes to CBOT on Mon. Jan. 20 at 7.30. Its host is Ottawa broadcaster Elizabeth Gray, whose past includes work on **"This Country In the Morning, As It Happens** and **Now....Just Listen** on CBC radio. The producer is Nancy McLarty. Her last CBC show was **Platform.**

The new show's for everybody, says Gray, "because we all have a stake in the changes and choices that women are making in their lives".

Lady is slated to take a careful look at lifestyles, says the CBOT press release on the matter. The way women live and the ways in which they're touched by such things as marriage, the home, law, and work are all topics proposed for coverage.

Humor will also be an important element. "Blending serious interviews and films with humour will be a major challenge, "says Gray. "We're off to a good start with the title'.

* * * *

And speaking of audio/video women: Adrienne Clarkson is making her presence felt in a big way at CBC with her weekly personal public affairs show called **Adrienne At Large.** Some of her stuff's pretty impressive. The show's on CBOT Thursdays at 10 p.m.

drama

Pippin
National Arts Centre
until Sat. Jan 11
by Kay Fagan

If you can imagine a comedia dell'arte farce, a Punch and Judy charade, rolled up with a touch of magic and spiced with 20th Century irreverence (which is really the story about the son of an emperor in the 8th Century A.D.), then you should have no problem enjoying **Pippin**.

Pippin is the Broadway musical comedy of 3 years ago (still running)



Pippin on stage

whose touring production company opened Wednesday night at the National Arts Centre.

This musical is a splendid showcase for the talents of Bob Fosse, the director-choreographer, and Stephen Schwartz, responsible for the music and lyrics. The ubiquitous Mr. Fosse will go down in the history of 1972 for carrying off the big three awards in the entertainment business; the Tony for **Pippin** the Oscar for **Cabaret**, and the Emmy for a Liza Minelli special. Mr. Schwartz was responsible for the music and lyrics of **Godspell**, and the text for Leonard Bernstein's **Mass**.

Pippin itself was nominated for 11 Tony awards; it captured five, and no wonder! From start to finish the show is a delight to the eye and ear. **Pippin** is the son of Charlemagne, in the year 780 and the story concerns the Holy Roman Empire, "but not too holily or imperially".

Surprisingly, the show is carried off in grand form despite a weak libretto, and a tuneful but not especially memorable score. The story of a talented and handsome young man searching for his identity and encountering on the way, war, sex, revolution and finally domestic bliss, is not exactly a theatrical coup.

What carries the show is the dazzling staging, served up with every stage conjurer's trick known to Mr. Fosse. Rose petals, talking heads freshly dismembered from the rest of the body, bouncing-ball sing-along lyrics, the old soft shoe, all look like they've just been done for the first time.

But where the show really zings is the choreography; lyrical and ballet-like, or gyrating with orgiastic passion, it's all done with just the right mixture of simplicity and irreverance that makes them surefire. Stunning and leggy chorous girls help too, no doubt.

The story moves so fluidly in the 2½ hour production that one hardly notices there is no intermission. Maybe this is due to the inclusion of an M.C. character who narrates the action and plays the devil's advocate to Pippin. The "Leading Player" as he is called, portrayed by Irving Lee, is a black Mephistophelean "Sportin' Life" character, decked out in full vaudevillian regalia, dark suit, straw hat, cane, and spats. He slithers and twists about the stage with the combined grace of Harry Belafonte and James Brown, poking holes in all of Pippin's loftiest aspirations. At the finale he coaxes Pippin in the ultimate dare in the quest for beauty and excitement-death by self-immolation. I'll leave it to you to discover Pippin's decision.

The other performances were all fairly good including Barry Williams as Pippin, but there was a noticeable lack of strong, projective voices in the company.

Sets and costumes by Tony Walton and Patricia Zipprodt respectively, were an audience's dream come true, icing on the cake of a truly impressive musical staging.

Part circus, minstrel show, rock concert, magic, or vaudeville spectacle, **Pippin** is a lot of razzel dazzel for your money.

futures

The next few months promise a goodly scattering of concerts, shows, and films for campus, city and area.

Roosters coffee house opens the second semester with Watson & Reynolds, then continues next week, Jan 16-18, with John Allan Cameron.

The Carleton University Students' Association is once again sponsoring a Children's Film Series. It's also mounting **Charlatan** photography editor Bruce Paton's exhibition of Photography called "Half-Smiling". The show was on display last



Bruce Paton

From "Half Smiling"

summer at the S.A.W. Gallery above Le Hibou. It'll be in the CUSA Boardroom between Jan. 13 and 18.

Sock'n'Buskin has found its Canadian musical. It's **Sunshine Town**, an

SOCK'N'BUSKIN

adaptation from Stephen Leacock's famous sketches by Mavor Moore. Actors, singers, dancers, backstage people, etc., are all needed. Auditions for the March production are being held Jan. 11-15 in the Green Room under Theatre A Southam Hall.

The Carleton Film Society's series this semester runs every second Monday starting Jan. 13. It includes films by Fellini, Bunuel, and Godard. The Jornalism Students Union is also continuing its series of films, beginning with **Harold and Maude** on Jan. 17. This will be followed by **Medium Cool** (Feb. 5), **The Abomiable Dr. Phibes** (Mar. 7), and **Day For Night** (Mar. 23).

Off campus, Ottawa's widest cinema offering comes from the Towne Cinema. Its "Festival of Festivals" program is being stretched in to early March. Included are flics by Bergman, Bunuel, Ken Russell, Robert Altman, and whole weekends of movies featuring, Bogart, Hitchcock, Deitrich, Clint Eastwood, monster men, and the Marx Brothers.

At the National Arts Centre, January features include four performances by the NAC Orchestra and the Canadian play **Riel**. In February the Centre will be presenting Marcel Marceau, Ginette Reno, Andre Gagnon, the Toronto Dance Theatre, and a production entitled **Gertrude Stein's Gertrude Stein** featuring Nancy Cole.

In rock, pop, etc., the NAC is presenting John Prine Jan. 23, Ian & Sylvia Jan. 24, Murray McLauchlan Feb. 9, and Leonard Cohen Feb. 12. Treble Clef is bringing Strawbs and Man into the NAC on Jan. 31. Gentle Giant and John Lee Hooker will be at The Civic Centre Jan. 15. In Montreal, Led Zeppelin is slated for the Forum Feb. 6, and the Jazz club, "in concert", will cap a winter season with Keith Jarrett on Mar. 4-9.

30



Marlene on film at the Towne Cinema

COMMUNITY LISTINGS

on campus

counselling

Academic counselling, a program sponsored by the Residence Students' Association, every weeknight in the "Green Room" of the Residence Commons. Usually various "resource people" on hand.

Counselling and Health Services "Study Skills Workshop". Sessions begin January 20. Phone 231-4408.

University Health Services: Health and counselling information and service (physicians and nurses, birth control information, psychiatric counselling). Room 603, Unicentre. Phone 231-4408. Birth Control Clinic and abortion referral service every weeknight by appointment only. Phone 231-2755.

University Ombudsman's Office, 2nd floor, Paterson Hall. Monday through Thursday, 9 am - 7 pm; Friday 9 am - 5 pm. Closed weekends. Phone 231-6717.

CUSA Legal Aid service every Tuesday evening between 5 and 8 pm in Rooms 509, 510, 511. For information phone 231-4380.

CUSA Birth Control Clinic, Sixth floor Unicentre. Centre opens Monday, January 13. For more information phone 231-4380.

information

Community Switchboard (On and off-campus information, events listings, ticket sales, OC-Transpo bus tickets), 4th. floor Unicentre, phone 231-6666.

University Information Office (publishers of **This Week Times Two**), Room 605, Administration Building.

political

Carleton University Students Association, Room 401, Unicentre, phone 231-4380.

National Union of Students, Room 511 Unicentre. Phone 232-1604.

Pollution Probe (Carleton Office), Room 511 - b Unicentre. Phone 231-2742.

Carleton University Residence Students Association, Room 209, Residence Commons. Phone 231-3806.

media

The Charlatan, Room 517, Unicentre (office hours 10 a.m.-5 p.m. weekdays). News and editorial departments phone 231-4480, 231-4483, Editor-in-chief phone 231-5518.

Radio Carleton (CKCU), Room 516, Unicentre. Phones: 231-4498, 231-4499; 231-6704 (request line).

Resin (bi-weekly residence association newspaper). Office in Renfrew House. Phone 231-3806 for more information.

This Week Times Two (semi-weekly publication of the Carlton University Administration Office). Room 605, Administration Building. Phone 231-3600.

Shillelagh (St. Pat's students newspaper). Room 320, St. Patrick's College.

off campus information

Community Information Service (info. on community facilities and services in Ottawa-Carleton) 85 Plymouth St., phone 238-2101.

University of Ottawa Information, phone 231-3311.

Algonquin College Information, phone 725-7010.

Rape Crisis Line.....238-6666.
Suicide Prevention.....238-3311 (English)
238-3314 (French)
Family Welfare Dept. and Suicide Prevention.....236-7977
Salvation Army Anti-Suicide.....236-7977.

legal aid

Ontario Ministry of Community and Social Services, 1 Nicholas St., 238-1234.

Ontario Legal Aid Plan, 130 Albert St., 233-8434.

Dial-A-Lawyer; 233-7386.

Civil Liberties Association (National Capital Region), P.O. Box 2541, Station D, Ottawa.

Ontario Human Rights Commission, 2197 Riverside Dr., Suite 301, 731-2415.

Community Legal Centre of Outaouois, 155 Rue Principale, Hull, Quebec. Phone 771-5353.

Ottawa U. Student Legal Aid: Monday and Wednesday, 6.30-9 p.m.; Thursday, 2-4 pm.

health

Centretown Community Clinic, 438 Lewis St., 233-2022. Medical clinic and counselling. Clinic hours: Monday through Thursday, 7-11 pm.

Counselling, information and referral service weekdays from 7 am to 5 pm and Monday through Thursday from 5 pm - midnight. (Birth control, drug abuse, social, emotional and nutritional services and counselling.)

Clinique Rideau (Pestalozzi Community Clinic), 160 Chapel St., 234-6616. Hours: Monday through Friday, 9 am - midnight; Psychological counselling Monday through Friday, 9 am - 5 pm.

Clinique Ste. Anne, 317 Murray St., 238-1552. Hours: Monday through Friday, 9 am - 5 pm; Monday through Thursday, 5 pm - 8 pm.

Ottawa - Carleton Regional Health Unit, 1827 Woodward Dr., 225-2223. (After hours emergency, 725-3311).

Phoenix House, 986 River Rd., 745-1918.

Family Planning Clinic, 480 Somerset St. W., 233-2098.

Venereal Disease Treatment Clinic, 250 Somerset St., E., 234-0747.

Sandy Hill Community Centre, (U. D. Clinic, Chest Clinic), 250 Somerset St. E., 563-3237.

financial aid

Board of Review (welfare), Room M1-57, Ontario Department of Social and Family Services, MacDonald Block, Parliament Buildings, Toronto 182.

Ontario Ministry of Community and Social Services. 2197 Riverside Dr., Suite 201, 737-5520, 1 Nicholas St. 238-1243.

Social Services Dept. (Welfare), 355 Dalhousie St. (Central Office), 238-2281. Emergency service (nights, weekends and holidays), 725-3311.

cheapies

Ottawa Neighbourhood Services, 987 Wellington St., 728-3737.

Ottawa Superfluity Shop, 250 Rideau St., 233-5300.

St. - Vincent - De - Paul store and Social Services. 1311 Wellington St., phone 722-7166.

political/citizens group

Citizens Committee for Regional Department of Social Services (Welfare counselling), 85 Plymouth St. 236-3658.

Council of Women of Ottawa and Area, 731-8279.

Federation of Citizens' Associations, Box 949, Station B, Ottawa, 238-1996.

Ottawa Tenants Council for Public Housing, 729-1808.

Pollution Probe, 53 Queen St. (Suite 54); 231-2747, 231-6329.

Gays of Ottawa, Box 2919, Station D, Ottawa; 238-1717.

Womens' Centre (Information and referral service, job counselling and a library), 136 Lewis St. (at rear), 233-2560.



Stop Reading as they did 100 years ago

The way it was 1875
100 years ago people read the way you're reading right now. Word by word. About 250-350 words per minute. 100 years ago that kind of reading was o.k. You could keep up with what was happening fairly well.

The Way it is - 1975
Today it doesn't work
There's simply too much to read. Too much correspondence. Too many magazines. Too many books. Too many reports and memos. Too much homework.
Things are happening so fast, changing so fast, that even the people who try to keep up are falling behind.

What's the solution?
Learn to read faster, without loss of comprehension.

Is this possible?
Yes. In North America over half a million have done it so far.
PEOPLE WITH DIFFERENT JOBS, DIFFERENT IQ's, DIFFERENT EDUCATIONS AND BACKGROUNDS, TEACHERS, STUDENTS, PROFESSIONAL PEOPLE, HOUSEWIVES, 13-YEAR-OLDS AND OCTOGENARIANS.

Over 900 graduates now in Halifax, Dartmouth, Sydney Xavier College, St. Francis Xavier University, Antigonish, Moncton N.B.

How's it done?
These people took a course developed by a prominent educator. All of them have at least tripled their reading speed, with equal or better comprehension. Most did better.

So?
So, think for a moment what that means.
All of them, even the slowest, now read a newspaper page in under 3 minutes. An average novel in less than 3 hours. Time Magazine in 30 minutes. College texts 50-75 pages an hour. No skipping. No skimming. They read every single word. And they use no machines. The material they're reading determines their speed.

Well, what' bout
Comprehension? They actually understand more and remember more and enjoy more than when they read the way you do.
That's right. They understand more. They remember more. They enjoy more.

But...
No buts. You can do it. In fact, if you don't at least triple your reading efficiency after completing minimum class and study requirements, as measured by our beginning and ending tests, we'll refund your entire tuition fee.

Now.....
Shouldn't you find out more about it? You can, simply by talking to Mr. Charles Harris. Mr. Harris will be the instructor for his speed reading course which he has taught successfully on our campus for the past three years.

The course teaches the method developed by a very well-known American teacher from Salt Lake City. Mr. Harris has eight years experience teaching this technique. You come to class once each week for 8 weeks beginning Jan. 29 or 30.

Your Students' Association has again decided to promote and offer this course now as a special service to students. A very special and reasonable rate has been arranged. This fee will be only $75.00 . The course is guaranteed to triple your reading rate with equal comprehension.

Mr. Harris will be at the Uni-Centre Students' Assoc. office on the 4th floor Tuesdays, Wednesdays, and Thursdays Jan. 14-15-16, Jan. 21-22-23, Jan. 28th from 10 a.m. to 2 p.m., to fully explain the course to those interested.

Register with Mr. Harris on one of those dates with a deposit of $10 . The balance of $65 is then due and payable at the beginning of the first lesson. Persons interested are urged to act without delay to facilitate organization of the classes. These will start on Jan. 29 & 30 and the last sessions will be on Mar. 19 & 20.
be limited.

THIS WEEK AND MORE

Friday 10

The Ottawa Baroque Ensemble is featured in a chamber recital tonight at 8 pm at Gallery 93, 93 Sparks Street. Free Admission.

Pippin is in the Opera of the NAC at 8.30 pm tonight and tomorrow night, with a matinee at 2.30 pm tomorrow.

The Raven's basketball team meet Laurentian at 8.15 pm in the Gym.

According to the Evidence, by Felicity Douglas and Henry Cecil, starts at the Ottawa Little Theatre, 400 King Edward Ave, and continues every evening at 8.30 pm except Sundays, until the 25th . Call 233-8948 for tickets to this comedy-thriller.

At 8.15 pm at the Ottawa Public Library, 120 Metcalfe, the Ottawa Film Council and the NFB present the films **Sahara Fantasia, Time Piece; Mars — The Search Begins; Koalas;** and **Colonel Bye's Town.**

The Ottawa 67's meet Toronto at 8 pm in the Civic Centre.

Appearing at "Roosters at 8 pm until the 11th; **Watson & Reynolds.**

The Pub features **Spott Farm** until the 11th.

The Fine Arts Ctte.'s auditions for the plays **"The Man of Mode"** by George Etherere and **"Loot"** by Joe Orton take place 7-8 pm in Room 10, Res. Commons.
continue on tape 2

Saturday 11

University of Ottawa's Music Department presents an orchestral concert at 8.30 pm at Sacred Heart Church, corner of Laurier and Cumberland.

Ottawa U's women's basketball team plays Laurentian at 6 pm at Montpetit Hall, 35 McDougall Lane. Admission $1.50.

Ottawa U's men's basketball team meet Laurentian at Montpetit Hall, 35 McDougall Lane at 8.15 pm, Admission is $1.50.

Auditions for Sock'N'Buskin's production of the Musical **Sunshine Town,** adapted from Stephen Leacock by Mavor Moore, start today and tomorrow in the Green Room, Below Th 'A' from 12 pm to 8 pm.

Sunday 12

Portuguese Fado singer **Amalia Rodrigues** is on stage tonight in the Opera of the NAC at 8.30 pm.

At the Lansdowne Park Curl-O-Drome, at 9 am, 2 pm, and if necessary 7 pm, the best out of three games will be curled to determine this area's winner of Men's Seniors Championships; Free Admission.

The National Film Theatre screens films at the National Library, 395 Wellington St. At. 7.30 pm, **High Sierra;** 9.30 pm **Flowers on a One-V ly Street.**

The Fine Arts Ctte.'s auditions for the plays **"The Man of Mode** by George Etherere and **Loot** by Joe Orton takes place 6.30-8.30 pm in Room 10, Res. Commons. For more call 231-3877.

CUSA presents the return of the **Children's Film Series** on Sunday Afternoons. The movies will be shown in Theatre 'B' at 2 pm on Jan. 12 and 26, and it's all free.

Monday 13

The Central Band of the Canadian Forces presents its annual concert at 8.30 in the Opera of the NAC, with guest artist, Charles Lynch.

Starting today, and running through to February 1st (except Sundays) the NAC Theatre Company present John Coulter's **Riel,** the retelling of the stirring events of the Riel Rebellion, starting at 8 pm in the NAC Theatre.

Today is the deadline for entries to the 1975 Ottawa Music Festival, Entry forms are available from most Ottawa music stores.

The Colour Photographic Association meets at 8 pm in the auditorium of the Citizen Building, 1101 Baxter, Call 733-6432 for more.

Auditions for Sock'N'Buskin's production of the musical **Sunshine Town,** adapted from Stephen Leacock by Mavor Moore, will be watched today, tomorrow, and Wednesday, from 5 pm to 10 pm in the Green Room, below Th 'A'.

CUSA presents an exhibition of photography by Bruce Paton to take place until the 18th in Room 403 (CUSA council chambers) of the University Centre. Doors will be open between 9 am and 9 pm.

Play **bingo** at 8 pm in Salon 'C' of the Civic Centre, sponsored by the Lions Club.

Tuesday 14

The Vienna Choir Boys have a captivating evening in store tonight at 8.30 pm in the Opera of the NAC

The National Gallery Screens a film on **Goya** for lunch at 12.45.

Der Hauptmann von Koepenick is presented free by the Goethe Institute at 8 pm at the National Library, 395 Wellington St.

The Ravens basketball team play Queens in the Gym at 8.15 pm.

Ottawa U's mens basketball team plays St. Lawrence at 8.15 pm at Montpetit Hall, 35 McDougall Lane.

The Dept. of Italian Public Lecture: **Il Problema del successo politico nel pensieri del Machiavelli,** given by Professor A. D'Andrea, Chairman of the Dept. of Italian at McGill University at 5.30 pm, Room 305 A.T.

La Leche League of Northeast Ottawa meets tonight at 8.15 pm at the home of Mrs. D. Hallman, 41 Dunvegan Road, Call 741-0306 for more.

Wednesday 15

The NAC Orchestra plays works by Geliman, beethoven and Brahms, at 7.30 pm tonight in the Opera of the NAC, and at 8.30 tomorrow.

Dr. Robert Moore, the High Commissioner for Guayana will speak on **"Canada and the Caribbean"** at a meeting of the United Nations Association of Canada at 8 pm at the Ottawa Public Library, 120 Metcalfe Street.

The National Gallery screens a film on **Albrecht Durer** for lunch at 12.45 pm.

The School of Architecture will present William Turnbull Jr. Professor at Stanford U., on **"Finland: the Twentieth Century Treasure House"** at 8 pm, in the Pit, School of Architecture Building.

Thursday 16

The Kanata Theatre Group offers Henrik Ibsen's **Hedda Gabler** at 8 pm in the Earl of March High School. Tickets are $2 for Adults, $1 for students and senior citizens. Call 836-5201 for information.

The National Film Theatre screens "Taking Off" at 7.30; and "Born to Win" at 9.30 pm; at the National Library, 395 Wellington St., Memberships are available at the door.

The National Gallery screens a film on **Goya** for lunch at 12 45.

John Allen Cameron begins his stint at Roosters, until the 18th.

The Pub features **Toronto Revival** until the 18th

meetings

Monday,
Meeting of Senate, Senate Room, Administration Building. 2 p.m.

Tuesday, Jan. 14
General meeting of **New University Government,** Room 349-LA, 4 p.m. **Carleton University Students Association (CUSA) Council** meeting, Room 401-A (Boardroom), Unicentre, 8 p.m.

Thursday, Jan. 16
Academic Planning Committee, Senate Room, Administration Building, 7.30 p.m.

Friday, Jan. 17
Board of Governors, Senate Room, Administration Building, 12 noon.

continuing events

The Yoga Club of Carleton resumes classes in **Kundalini Yoga** Thursdays and Friday at 7.30 pm at Patterson Hall, all are welcome. For information call 235-7935.

According to the Evidence, by Felicity Douglas and Henry Cecil, is this month's presentation at the Ottawa Little Theatre, 400 King Edward Avenue, at 8.30 pm from January 10 to 25 except Sundays. For tickets to this comedy thriller call 233-8948.

The NAC Theatre Company presents John Coulter's **Riel,** January 13 to February 1 in the NAC Theatre at 8 pm each evening except Sundays. This retelling of the stirring events of the Riel Rebellion is directed by Jean Gascon.

Mondays beginning January 13 the **Ottawa Lay School of Theology,** sponsored by United, Presbyterian and Anglican Churches, continues its series of lectures on theology and its place in the world today. Lectures are at 8 pm in St Johns Anglican Church, Somerset at Elgin.

The Ottawa Public Library, 120 Metcalfe Street, offers films from 12 noon to 2 pm, free admission.

The Jewish Students Union offers a full range of programs for those 18 to 30. Call Mrs Norma Rothman at 224-1337 for details.

Mondays at 1 pm is bingo time at the Asembly Hall Lansdowne Park, in aid of the Children's Hospital Fund.

Ottawa's City Council meets at 7.30 pm in Whitton Hall, City Hall, Susex Drive every first and third Monday of each month.

Tuesdays, Board of Control meets at 9.30 am at City Hall, Sussex Drive.

The Office of the Canadian Youth Hostels Association at Nicholas Street jail is open at 7.30 pm on Tuesdays and various activities are offered. Call 2337738 for details.

Tuesdays and Fridays an adult drop-in centre operates from 1.30 to 3.30 pm at the Jack Purcell Community Centre, 320 Elgin Street.

On Thursdays from 10 to 1130 am, it is **Mom and Me coffee time** at the Jack Purcell Community Centre. Cost is 50¢ to cover coffee and juice; the kids can play with each other while their Moms can meet and make new friends over a cup of coffee. Call 233-3180 for more.

A Place To Go is open from 8 pm Fridays at 152 Metcalfe Street. The coffee pot is always on and a bite to eat available. Come to meet, talk, play, read or just be. Call 235-1636 for information

On Saturdays come and dance at the YM-YWCA, 180 Argyle Avenue, from 8.30 pm to 12.30 am. Singles are welcome and the admission is $2.

St. Andrew's Church, Wellington and Kent Streets, hosts open house for single adults from 3 to 5 pm on Sundays.

Skating on the Rideau Canal is again provided by the NCC, weather permitting.

Learn-to-skate programs for all ages are conducted at most City of Ottawa arenas. Contact Ottawa Recreation and Parks for registration.

There is **roller skating** at Reboul School, 125 Sacred Heart Blvd., Hull, on Wednesday, Saturdays, Sundays from 7.30 to 10.30 pm and on Sundays from 1.30 to 4.30 pm. Admission is 75¢ and skates rental is 25¢.

NEW Charlatan phones: 231-4480, —4483, —5518

To advertise in The Charlatan, phone Central Advertising Bureau 231-4380.

THE CHARLATAN



Bruce Paton

the last straw



Volume 4, Number 20
Friday, January 17, 1975

THE CHARLATAN

student control threatened

CURA in the offing

Ben Pedersen

One area of Carleton's academic boundaries is currently under rivision by the senate. As the body concerned with the maintainence of academic standards on campus senate is now considering a report from the Committee on university residence relations which seeks to enrich academic life in the residences.

Meeting it's commissioned deadline the committee brought their report before senate Monday, January 13. The time factor seemed to be of critical importance as committee chairperson Naomi Griffith carefully outlined the long hours of deliberation spent in writing the report in order that it be presented on time.

Also present at the senate meeting were representatives of both the Carleton University Residence and Students Associations. Along with a number of the students who had been involved in writing the report.

A motion introduced by Naomi Griffiths was passed in order to have senate receive briefs on the report from all interested groups on campus before adoption of it was considered at senate's next regular meeting, January 24. Demos Papacostantinou, president of CURA, objected to the very short time allowed for the residence association to scrutinize the implications of the report. Jacqueline Lloyd-Davies, president of CUSA, also objected on similar grounds.

The report itself is forty pages in length and is accompanied by an additional sixty-one pages of supporting material in the form of an appendix. It covers such diverse areas as the structure of residence administration, proposed academic requirements for returning students and new security measures designed to keep non-residents out of the residence complex. The students' association representatives said this bulk of material would require a considerable amount of study before any written comment could be made.

When students asked that the first week of February be the date for senate consideration — Griffiths became visibly agitated by the request. She insisted there was information contained in needed by the director of food and housing, Dick Brown, which could not wait until that time. Griffiths also contended her committee had worked many months preparing their document which now seemed on the verge of being forstalled yet another year.

Both these contentions seemed to carry much weight in senate and yet have proved to be groundless. Dick Brown later denied he had had any knowledge that Griffiths used his office as a rationale for rushing the report through senate. Brown also said that to his knowledge there was nothing in the document urgently required by his office. He would not comment extensively as he had not had time to study the report.

cont'd Page 3



Stewart Ducklow

impeachment underway

It's official

Ron Stang

In approximately two weeks time Carleton students will be asked to vote in a campus-wide referendum to determine whether they want Jacqueline Lloyd-Davies to continue in or be removed from office as president of the Carleton University Students Association.

At Tuesday evening's students council meeting special student representative Doug Martin formally presented his motion of recall, a petition bearing the names of 300 Carleton students seeking, Lloyd-Davies, removal. The motion was then presented to interim CUSA chairman Scott Rae. On Wednesday Rae presented the petition CUSA general offices where he was given a recipt. The recipt officially decleared the motion legal and effectively begins impeachment proceedings.

The following morning Jacqueline Lloyd-Davies said she could not comment on the motion but would take action to investigate its legality Lloyd-Davies said she questioned the manner of the motion's presentation. She claims the motion must first be submitted "in CUSA's offices" as stated in the CUSA constitution, not at a council meeting.

To ensure the referendum will take place Martin said he will personally seek a court injunction to shut CUSA down should there be any unnecessary delay in the proceedings.

To date Martin has not made any statement outlining his reasons for the recall motion although he stated in an open letter (**The Charlatan,** December 6, 1974) that Lloyd-Davies was "the worst student president Carleton had ever had", pointing to Lloyd-Davies' attempt at the time, to hire her husband as Unicentre building manager. (Lloyd-Davies' husband had applied for the position as Unicentre Building Manager, an issue that received considerable debate in council at the time and which initiated a committee to be drawn up to investigate unicentre hiring practices.)

Martin again refused to comment on the charges this week but said he expects to issue a full report of the grievences against Lloyd-Davies in a "public paper" to be released sometime next week.

"I just want to put this paper out so that the students will understand my involvement and allow them some basis to question Lloyd-Davies," Martin said. Last month Martin said he would challenge the president to a public debate over the validity of removing her from office.

Reaction to the presentation of the recall motion has been varied; as a whole it appears rather ambivalent.

CUSA vice president services Dave Dunn, said he cannot see any valid reason for a recall motion at this time. He said to proceed with recall could only do more harm to CUSA, an organization he says has suffered enough this year with the amount of vacancies and high turnover in staff.

Dunn also questioned the timing of the motion and doubted anyone could adequately "fill in" for Lloyd Davies in the weeks of vacancy between her last day in office, should she be impeached , and the first day of the 1975-76 council executive, which began May 1st.

"I think the entire question of recall should have been dealt with last fall during a time when CUSA seemed at its lowest ebb - around October, when there was a rash of resignations and the entire organization faced being closed down", he said.

"Jacquie is more aware of her political position and how to effectively deal with it now as she wasn't then. She's also been at a disadvantage because she's been attempting to cope with the day to day workloads of resigning members," Dunn said.

Pat Daley, vice president external, stated that the motion was "silly" and "not terribly smart" because CUSA elections would take place about two weeks after the date of Lloyd-Davies possible impeachment. She agreed with the view stated by Dunn that should the president be removed there would be no one with the knowledge capable of overseeing the finances.

Daley also pointed out that CUSA, with the present absence of a finance commissioner, was already in a type of lame-duck position.

Vice president communications, Carleton Hughes, refused to take sides on the motion. He said he personally thought Lloyd-Davies was "a good person" to work with although he thought her public image was poor. He said he would leave it up to the voters to determine

Con't. pg. 14

OMBUDS

If you have a complaint or grievance, within or without the university, write, phone or drop by the Ombudsman's Office in Room 225 Paterson Hall. Phone 231-6717. Hours: Monday through Thursday, 9 am - 7 pm; Friday 9 am - 5 pm.

The Athletic Centre

The athletic centre is very much alive at this time of the year. Should you decide to get out of bed one of these fine brisk mornings, a quick swim or sauna may be just the thing to get you through the rest of the day.

It may seem a little unusual for us to review the facilities of the athletic centre, however we discovered that that building located "over there somewhere" and seemingly apart from the rest of the campus, is designed to accomodate individuals who don't necessarily consider themselves "-jocks". Furthermore you should consider that the facilities are operated with your money and for $30 (full-time students athletic fees) the centre is at least worth a casual observation.

It is possible to use any available facility at the complex in any manner without getting caught up in structured programs of a competitive nature. The pool, whirlpool, saunas, sunrooms or eucalyptus room may be used at your leisure. There are specific hours of free time available at the gym where anyone can go to toss a basketball around, etc. And the fitness room is open on a daily basis for those who wish to exercise in a suitable atmosphere.

Possession of a Carleton I.D. card establishes membership at the complex. Members are entitled to use the facilities free of charge. Furthermore, the athletic department permits individuals or groups to rent the pool by the hour or to reserve the gym or squash courts. The fee charged to rent the pool ranges from as low as four dollars to a high of $60 depending on the services required.

The gym is reserved to members at the discretion of the department. For example, should a reservation conflict with a scheduled event, it's obvious that the reservation would be cancelled. Additionally the number of free hours available during any given week determines the number of hours the department will reserve for restricted use.

This policy is designed to maximize the use of the gym. Reservations are normally required to rent a squash court and racquets can be rented for a small fee. (However, we feel that before you dash off to the courts a word of caution is in order: this game requires balls, without which squash can be a bit of an ordeal to play.)

The public is also permitted to use most of the facilities at designated times although a fee is charged to anyone not possessing a Carleton I.D. card. The amount depends on factors such as student status, age, etc. and varies between thirty-five cents and two dollars per day. Children of members are permitted to use the facilities during regular hours but members are required to sign a waver form absolving the university from any liability.

Lost articles may be inquired about at the Tuck Shop, a store, located on the second level of the centre.

Items of value are held for about two weeks before they are sent to the lost and found office, located on the first floor of the Loeb Building. Abandoned items ie. old running shoes, etc. are turned over to various non-profit organizations in Ottawa. Also, if one loses the wrist band for swimming issued by the Tuck Shop, it'll cost one dollar before the member's I.D. is returned.

One final note. The university seems very reluctant to assume responsibility for personal injury sustained at the athletic centre. If you're injured you should report it immediately to the department and see a physician.

Senate report

cont'd from page 1

Implementation of the report could easily be accomplished before the end of this academic year and allow for it s implementation, should it be adopted, for next year. At the time of the senate meeting no one thought to dispute Griffiths' contentions that there was a time constraint involved.

Jacqueline Lloyd-Davies, in an attempt to gain time for consideration, presented a motion to have the report considered at a special meeting of senate. There was no one to second the motion as the student senators who were present accepted Griffiths rationale for expediency, The motion died.

Griffiths was also questioned whether her committee had considered the potential cost of some of it s proposals in light of the financial constraints the university is now facing. She replied that the figures could be obtained but that it was totally unnecessary. There was a built-in mechanism for change in the report and the recommendations could be altered if they did not work.

Those present seemed to feel that it was better to effect change before large expenditures were made.

Senate chairperson, Dr. Michael Oliver, suggested the report be broken into parts again in the name of expediency. Demos Papaconstantinou replied that the parts of the report were so interlocking it was not possible to take them under consideration separately. Lloyd-Davies added that student monies supported the residences and so students should be given an opportunity to look at the proposals thoughtfully. Griffiths implied support for the residences came from the summer conferences they host in an attempt to undermine the position of the residents.

Debate ended when Jim Mackenzie, chairman of the department of law, proposed the matter be put on the agenda of the special senate meeting to be held January 23. This motion was passed by senate.

The university residence relations report was discussed at the CUSA council meeting the following evening. Both the residence and students' associations are to meet jointly on Sunday, January 18 to discuss the report. A considerable amount of discussion is now taking place in the residences themselves. It seems the report will receive more attention than it s authors had ever thought.

See Dean preen

John Dean, ex-Whitehouse lawyer who rose to stardom and a jail term for his activities in the Watergate cover-up, will be gracing Carleton campus with a lecture February 13.

Dean is being paid $3500 to deliver a 30 minute lecture followed by a one hour question-answer period and is being sponsored by CUSA to kick-off Winter Week.

According to CUSA programmer Sheldon Wilner, Dean will be speaking at the Gym at 8 pm and tickets are expected to cost $2.00 for students and $3.00 for others.

A major obstacle to the lecture could be Dean's status as a convicted felon and the Immigration Department's rather sour attitude toward accepting people with a criminal record into the country.

Wilner says Jim MacKenzie of the law department is currently working on the problem and details which would guarantee Dean's entry into the country should be ironed-out by curtain time.

Waterloo 'on the ropes'

Canadian University Press

WATERLOO - University of Waterloo president Burt Matthews predicts continued money shortages for universities and says Waterloo will be forced to cut its staff and "all the corners we can" in the next few years.

In addition to already budgeted spending curbs incorporated in next year's budget, salary expenses will have to be reduced by five per cent to avoid further deficits, he said.

The 1975-76 budget projects a $1.2 million deficit which will be covered from a $3 million reserve fund.

The university "will probably have to " reduce its number of employees and increase the student per teacher ratio.

The university has already made plans to cut other areas such as reducing the library operating hours and closing the campus hospital.

Matthews said there would be no staff firings as a result of the projected budget but cutbacks will be made by not replacing staff following resignations and natural turnover.

NUS campaign grows

Canadian University Press

The National Union of Students' campaign for a better Canada Student Loan Plan is underway on many campuses across Canada.

Nationally the campaign will push for changes in the CSLP and provincially it will attempt to modify student funding plans.

"While NUS is striving for several main policies, the main purpose of the campaign will be to decrease students' financial liabilities by reducing the loan portion and not the grant portion of student assistance programs," said Hilda Creswick, staff member at NUS' National Office at Carleton.

The NUS campaign is particularly crucial at a time when provincial education ministers are discussing an increased loan portion in student aid programs. The federal government is also reviewing its entire relationship with CSLP this year.

Currently the federal government provides funds to support the loan portion while the provinces look after the bursary portion.

TheNUS campaigns will be operated by the various campuses themselves. Posters and slogans will be decided upon by the individual campus and will be coordinated through the national office located on the fifth floor of the Carleton Unicentre.

Takin' care of business

Canadian University Press

VANCOUVER University of British Columbia faculty members are looking for a 13 per cent salary increase, according to a confidential brief circulated among UBC's 1600 faculty members.

The brief also recommends a $3,000 salary increase for the professional ranks and proportional increases for instructors.

Among other proposals outlined in the Faculty Association Salary Committee report were:

- elimination of salary differentials based on sex.
- adoption in principle of a guaranteed housing loan program.
- allocation of 2.52 per cent of the salary budget for merit.

The committee based its proposals on the current 11 per cent inflation rate and modest salary increases which produced what the report , terms "an absolute decline in purchasing power over the past four years despite general prosperity in BC and Canada".

Students seek $ parity

Canadian University Press

VANCOUVER - While UBC faculty are salving their own financial wounds, UBC students working as clerks and library assistants have resorted to the Association of University and College Employees for help.

Refusal by UBC administration to raise wages has prompted AUCE to request an investigation by the BC Labour Relations Board.

AUCE is requesting wage parity with union workers performing the same duties. Students currently earn the minimum BC wage of $2.50 an hour, while their unionized counterparts make over $4.00 per hour.

"We are fighting for the students who are not organized to fight for themselves", said AUCE executive member Jackie Ainsworth.

"Nobody should do the work they do for the minimum wage. They do the same work union workers do and we value our work".

Ainsworth said that if students continue to receive lower wages, they will replace the union workers.

By demanding higher wages for students, she says AUCE is fulfilling a responsibility to students and also protecting union workers.

Native Peoples frustrations persist

Nancy Gall

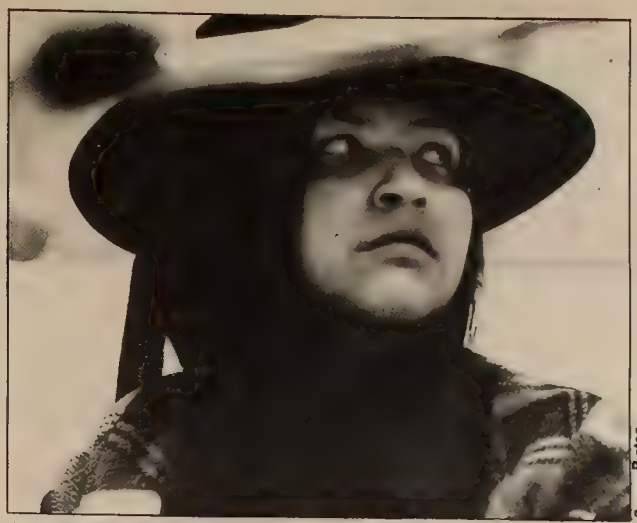
What began as a peaceful Parliament Hill demonstration by members of the Native Peoples Caravan last September 30 erupted into a sticks-and-stones confrontation between RCMP, Marxist-Leninists, and native people; scores of people were injured.

The seven people arrested and charged after the demonstration were remanded until almost four months after the fact. They will appear in Courtroom 7 on Nicholas St. from January 21-24. Representatives from the Native Peoples Embassy are hoping for public support at the trials to counteract what they feel is a government delaying tactic to sweep the whole situation from the remarkably short public memory.

The Native Peoples Embassy is not on the diplomatic cocktail party circuit. The representatives from this embassy don't get diplomatic discounts at Ottawa stores, nor does the Department of External Affairs fix it up with the police if they run a red light or double park. In fact, it seems as if the government would rather overlook the existence of the Native Peoples Embassy, located in the old Carbide Mill owned by the National Capital Commission on Victoria Island. But ignoring it won't make the embassy go away as three and a half months of what amounts to bare existence on the island has already proved.

And bare existence is: "surviving", says A. J. Kills-His-Enemy, spokesperson for a group which returned Tuesday from a trip to Maine to obtain support. Survival in this case means that the National Capital Commission has kept the building's heat turned on, the water running, and the one ground floor phone in working order. It is "warm and comfortable" at least.

Food and other necessities present more of a problem, however. The Embassy must rely on sporadic donations from private individuals and non-government groups such as the Quaker church. It gave an estimated $12,000 worth of supplies such as stoves, washing machines and clothes, all with "invisible price tags" as Kills-His-Enemy put it.



Bruce Paton

Members of the Native Peoples Embassy say they appreciate public support as well as donations of material goods but stress their real need is financial support. The Department of Indian Affairs continues its refusal to allocate any of its budget to the Embassy, although native representatives go to the DIA offices every day.

Kills-His-Enemy said they have received little support from the National Indian Brotherhood. But the American Indian Movement has provided secretaries and financial support; Embassy spokespeople wouldn't mention any figures.

Nor was it revealed how many people are on Victoria Island now, but there are members of the first Caravan and of the less-widely publicized secondCaravanwhich experienced many delays and problems. In Winnipeg, some vans rented by the secondCaravanfor the cross-country trip were stolen. When Embassy representatives went to meet one of their spiritual leaders at Ottawa airport, their van disappeared as well. The first Caravan wasn't running on greased wheels either — the lead car containing a dancer's outfit and the clothes of several other people was stolen.

At the Embassy itself, the Indians charge their phone is bugged, that they are followed when they leave the island and that squad cars with their sirens wailing have driven unprovoked onto the island at three or four in the morning.

"We are tired of being oppressed and kicked around", says a newsletter from the Native Peoples Embassy. The newsletter goes on to say, "They teach you how to write, read, add and what their forefathers did, how to break and exploit our land and natural resources....They teach nothing of our culture but force their religion on us. They take us from our homes and put us in residential schools and forcibly try to make us what we are not — 'White' ".

A total rehaul of the native educational system is one of the key issues that brought both caravans to Ottawa. The native peoples of North America are tired of being taught that their ancestors were savages. They want their children to learn the old ways and tongues. "We almost lost them, but they're coming back", said Kills-His-Enemy.

The old people on the reservations would be the transmitters of this ancient knowledge "from the heart" and survival schools would be set up to teach the traditional skills of living off the land without destroying it.

Education isn't the only problem, by any means. The Embassy newsletter says, "We know what it is like to be hungry, alone and rejected by society, to be cold and have no home....". Home to many native people is a government-built plywood and tarpaper house of perhaps three rooms: kitchen, living room and one bedroom for an entire family. Water comes from a pump. There are outhouses instead of indoor plumbing, and old newspapers serve as toilet paper. Kelly White, another member of the group which came to Carleton on Tuesday, laughs as she says this.

When someone needs hospitalization, the person, because of treaty regulations, must often travel 200 miles to a hospital even if there is one closer to home.

The newsletter says, "We will no longer be cheated. We know who we are. We know what the government is trying to do but we will not let it happen because now we are together and have taken a step towards our sovereignty and independence as a nation.... We are grass roots people".

Res life threatened with shake-up

Ben Pedersen

The report by the senate committee on university residence relations could completely change the life styles in Carleton's residences. It also has the potential for causing no change at all. Should the report be accepted by Senate, even in part, at it s meeting on January 23 the outcome will rest solely with the Residence University Management and Policy Board.

The formation of this Board is perhaps the single most important proposal of the report and deserves a great deal more study than some of the other more sensationalized recommendations. Although recognizing student involvement in the operation and policy formation of residence as being both necessary and desirable the committee also establishes that the university must have a significant presence in their operation. The Residence University Management and Policy Board is the tool by which this presence is to be established.

R.U.M.P.B. will be composed of five administrative people and five students who are to be selected by the residence association. This board itself does offer the opportunity for direct residence participation and control over the operation of residence. In all likelihood the student part of the board will be able to exercise a great deal of influence over the decisions of the board.

By, in effect, replacing the position of the dean of student services in residence operation the board, with it s parity position for residence students, represents a radical change in the structure of residence administration. R.U.M.P.B., however, will be directly responsible to a senate standing committee on residence. This is a very large step towards the centralization of power by the senate at this university.

The senate standing committee on residence will be able to rule on the reorganization of R.U.M.P.B. itself as well as on all unresolved residence issues and supply commentary on all of the board's reports to senate. The residences are a self-supporting ancillary service on this campus, and as such should have control over the operation of their own house. Senate is not noted for it s liberal attitude towards education and academics at Carleton and it means to ensure that those in residence conform to its standards of academic excellence.

The more positive aspect of the report attempts to define the roles of all those who are involved in coordinating the residence operation. A new position, director of academic advisory services of residence, is part of the attempt to establish just who does what in residence. The position will include monitoring the senior residents and residence fellows and also developing programs within residence. Perhaps a little competition in this field will ensure that the student residence association does not neglect it's own responsibilities in this area.

The report stresses that since the facilities for study in the residence areas are almost nonexistent, modifications to certain lounges and other rooms take place to provide space for quiet academic pursuits. Security problems also seem to have occupied a great deal of the committee's time. Their recommendations include the introduction of a key and intercom system to control access to residence facilities. The present turnkey system would be abolished. The cost of this proposal alone is probably enough to discourage it s introduction.

A further more far-reaching proposal is that of an academic standing of four completed courses before a returning resident may be readmitted to residence. This is a complete negation of the rights of probationary students and is a move towards the establishment of some type of academic elite in Carleton's residences. Do well in school and one will be guaranteed accomodation space for a year. Those who cannot conform to the senate's image of a student will be left at the mercy of Ottawa's landlords. Acceptance of this recommendation would set a very dangerous precedent at this university.

The committee has also proposed a new contract for residents in which the responsibilities of both the student and the university are outlined. Such a document is basic in all landlord/tenant relationships and serves to protect both parties. Also proposed is a new form of judicial system. This is integral in the functioning of any community and is a necessary part of the residence complex.

All non-resident students and outside persons will not have use of the residence facilities unless in the company of a resident. This one idea alone would almost completely isolate residence from the remainder of the university . Under the present circumstances the residence area has very few contacts with the rest of the community. To actively keep others out would only serve to foster a sense of elitism. Education entails social development as well as academics and socializing is notoriously difficult on an island.

The senate is correct in attempting to provide some direction and identification of roles for the operation of residence. At the same time it is involving itself to a dangerously large degree by making itself ultimately responsible for the entire complex. Careful consideration should be given to where academic interests end and private interest begin before senate passes the recommendations in this report.

Senate moves in

Carleton's senate is now considering to adopt a report by it s committee on university residence relations. This report will create a senate standing committee on residence which will provide the link giving senate direct decision-making power over residence affairs. This is in the interest of giving the student his right to rapid redress of any grievance.

Residence will become the home of Carleton's academic elite. Students returning to residence after one year will need to have completed four courses to qualify for re-entry. This also makes anyone on probation a second-class student at this university.

Key and intercom systems with positive guest identification will make sure residence people do not have to mix with the masses. The number of residence fellows are to be doubled, by halving their salary, to further pamper these in Carleton's new ivory towers.

Is a controlled residence the path to "higher academic excellence"? Do insulated rooms and more study carrels guarantee status among this province's learning institutions?

Oddly enough it is students who will have to foot the bill for these expensive extras. It is the students who will have to produce security identification in order to relax in the residence coffee shop, Duffy's.

All sorts of pretentious excuses have been used to try to push this report through senate before anyone took notice. There is still a possibility this effort will succeed. It is questionable whether senators themselves realize the true content of the report they may adopt.

Certainly it makes no sense to gain effective control over only this one facility while there are still other obstructive bodies on campus.

If this report passes it will essentially set a precedent in administration - student relations. The university will now gain overwhelming control over student decision-making power. Such action could only open the way for further attempts to limit student power basis around the university.

The Charlatan

Newies from the Charlatan

The Charlatan resumed publishing last week with a renewed lease on life from the Carleton University Students Association (CUSA) and will continue publishing on a regular (weekly) basis for the remainder of the second term.

Although we discussed our new advertising policy, an editorial board decision made over the holiday, we neglected to mention other changes in the paper which made their appearance in last week's **Charlatan**.

Recent new additions to our present sections include a regular to appear in **The Charlatan** every week. Entitled "Pardon the Politics" the column is written by news editor Peter Birt. Birt, **The Charlatan's** CUSA onlooker and political pundit, will report and sum up the students' association's current rumours, gossip and as he sees them. (Unfortunately "Pardon the Politics" will not appear this week. Birt has been in North Bay for the past week reading newspapers.)

Another feature is the section called "Chimera" produced by the Charlatan's photo department. Designed as a type of "photo news" section **Chimera** will attempt to photographically expose the obscure, absurd or otherwise unnoticed physical wonders around us.

In addition we have pulled **This Week and More** from its aged moorings as an events calendar and attempted to put some life and hopefully more relevance into it by redesigning this section of the paper to provide a more up-to-date and complete listing. As well we wanted room for other relevant events like meetings and announcements. The calendar will list activities in the following manner: events occuring on a particular day or days will be run under one calendar date (the date the event begins). Events running on a continual basis we think may be relevant to our readership will be run in an expanded "Continuing Events" section on the same page. And in addition to this, we have also begun a "meetings" column for individuals, clubs and groups who would like to publicize their meetings in **The Charlatan.**

Finally, last week was our first attempt at publishing a sort of on/off campus survival column. Called "Community Listings" the column will attempt to provide information about alternative services and resources in the Ottawa area.

If you have suggestions concerning other ways we can improve **The Charlatan** drop by the Charlatan offices in room 517 of the unicentre and let us know about them. Our office hours are 10 am. to 5 pm., Monday through Friday.

The Charlatan

SIX HUNDRED WORDS

600 WORDS is a public forum open to anyone. Articles should be restricted to stating the writer's viewpoint of "lobbying position" on a particular subject. Copy should be no more than six-hundred words and must be typed. The Charlatan accepts no responsibility for the loss or return of unsoliticed manuscripts.

Bob Ascah

It is rather difficult to sit down and jot down impressions vis-a-vis the Board of Governors after a wonderful roast beef dinner and try to be objective. These things come to mind: too many things are confidential, what can one disclose, what can't one disclose? There is indeed a fine line to tread on.

The Board possesses incredible expertise in matters of law, personnel relations, finance and administrative organization. Whether the expertise is of a narrow sort or of a well-rounded nature, I cannot be certain. In a crisis situation, as Carleton and other Onario universities are facing, there seems to be a sense of urgency in dealing with the Senate document on Financial stringency, but there is an honest anquish about the future of those individuals who may be faced with unemployment or job termination. It is reasonable to assert that the Board is indeed conservative in nature, but meeting each individual personally one sees liberalism creeping in. They are're once young too, and can perhaps sympathize with the ideals of youth, possibly not completely thought out, but nonetheless reasonable. If this sounds like public relations for the Board, I guess it is, remember I did have a good dinner.

But the real work is done in the committees where adequate information is provided to the members. The Executive, Finance, Audit and Staff Welfare Relations Committees appear to do most of the work. The Board is presented with these confidential minutes and recommendations, and the Board generally accepts them since other members of the Board do not know the whole situation to adequately criticise the recommendations, or at least gain the support to defeat the resolution. But sometimes there is disagreement within the Committee and this becomes obvious at the Board Meetings.

It is not only students that debate firecely at meetings, grown-ups do too! The informality of the Board is one of its strengths and gives the capacity to him/her to express their feelings or ideas. Women are clearly underrepresented at this level; only three women out of thirty-two. The women are in good company though.

When chatting and listening to these genelemen. C. Wright Mills' thesis of a power elite struck me. Many of these people had gone to the same universities or the same schools, and thereby (to exaggerate a little) have the same experiences. It is a power elite of the top genetlemen in government, business and the academic world. There seems to be a change coming; many of the Governors appeared to be interested in the student reactions to university life and expressed regreat that they could not devote more time to the institution. It should become clearer that as more decisions affecting students are reached, greater student representation and repoire will be necessary in order to vive the Board badly needed legitimacy.

There are cerain fears and reservations that I have regarding the Board but also the University as a whole. I believe that the system is doomed if it places the organization ahead of the people. By organization, I mean the hierarchy of offices and the defined roles. Personality and human relations must be superior to role definition and social relations, but enough of the petty philosophy, if one has grievances regarding the operation of courses, bureaucracy etc., please let me know. An effective voice is only as good as the awareness and the mobilisation of student objectives, resources, goals and aspirations. My phone number is 737-0497.

Bob Ascah was elected to the Board of Governors in last November's Board of Governors elections.

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Front Cover: Law and order in residence, just like the good ol' days — that's what the report on Residence recommends. This scene actually occured last Friday in eighth Glenglary — 60 male Floorers paid the lady $120 for two 20 minute shows. Such a nice person though and probably needed the money, and the boys, well, mommy's away. Photo by Paquin and Paton.

LETTERS

Student council practices totalitarian government

Although inconsistency and suppression of democratic principles is nothing new for Students' Council, its latest escapade cannot go by unmentioned. At the last Council meeting special student rep Doug Martin resigned for reasons that I'm sure are covered elsewhere in this paper. After accepting Martin's resignation Council immediately appointed Chris Shute, former Council Chairman (who had resigned calling Council a "farce"), as special student rep. It is usually the custom for Council to wait a week or two, advertising a Council seat vacancy, and seeing if anyone would be interested, after which Council would choose the person who would serve best of whoever applied to fill the seat. This rather hasty appointment of a Council crony (nothing personal, Chris) without letting anyone know about the vacancy precludes this opportunity of choice, and is typical of this Council's short-sightedness and narrow-mindedness.

Yours Truly,
Alexander Cullen
Special Student

Always rosy

May I suggest that your article "Bahamas or Bust" (**Charlatan** Friday, January 10, 1975) contained some erroneous statements.

Firstly, Student Services did not fail to return "serveral" calls from the **Charlatan** I personally returned a call from someone at the **Charlatan** who refers to himself as Dave, no last name was given.

Secondly, your estimates of the costs of the contest are grossly out of proportion. The university is not paying the cost of the trip to Freeport, which was awarded as the first prize. The tripwas offered by a private donor.

The contest did not illicit the response we had anticipated. We publicized the contest through the **Charlatan**, Radio Carleton, This Week Times Two and large posters in the tunnels and university buildings. Only about thirty entries were received. We had expected that suggestions would revolve around the interface between people at Carleton as opposed to the physical surroundings. Presumably people at Carleton are satisfied with their relationships with each other as students, staff and faculty.

yours truly,
Bob Perron
Student Services

What's going on?

I'm not really up on student council politics, but I've been trying to follow the "impeachment" of Jacquie Lloyd-Davies in **The Charlatan** - not too successfully. Could you run an article stating the specific charges against her?

So far, what I've understood is that she's under attack for not delegating authority and for a poor public image, although I may have missed an issue of our paper. Cryptic comments like "Jacquie Lloyd-Davies, a lady in waiting" (is someone else really running the show? is she waiting for the referendum ? pregnant?) aren't very helpful.

Sincerely,
Linda Desbarats
Arts 3

It happened last friday

In a page one story in last week's **Charlatan** (January 10) it was stated the Carleton University Students' Association's financial statement for the fiscal year 1973-74 could not be certified by official audit.

In fact both the CUSA and unicentre financial statements were certified. The CUSA statement was certified October 1, 1974 by Touche Ross and Associates; the unicentre report, August 16, 1974 by Coopers and Lybrand Associates.

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1975 OCUFA Teaching Awards

Each year the Ontario Confederation of University Faculty Associations identifies a number of outstanding teachers in the universities of Ontario. These teachers are presented with citations at the OCUFA spring conference. If you have had such an outstanding teacher recently, we would like to hear about it. Please note the following guidelines for submission of nominations

CATEGORIES

Teaching, in the context of the OCUFA Awards, need not be narrowly defined. Proficiency in teaching may extend beyond the lecture hall, the seminar room, the laboratory or the faculty member's office. Activities including a number of those sometimes classified as *administrative services* — e.g., course design, curriculum development, organization of co-operative teaching programs, thesis supervision — and other significant forms of leadership are often important contributions to the instructional process. Those who excel in any of these are eligible for the OCUFA Teaching Awards.

NOMINATIONS

Are invited from individuals, informal groups of faculty or students, or both, and such organizations as local faculty associations, faculty or college councils, university committees concerned with teaching and learning, local student councils, departments, alumni, etc.

CRITERIA

No standard form of submission is required, but sponsors should provide as much evidence in support of the nomination as will make it clear that outstanding work deserving of recognition has been done.

PROCEDURE

Letters of nomination, with supporting documentation, should be sent to:

Dr. S.F. Gallagher
Chairman
OCUFA Committee on Teaching Awards
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Toronto M5S 1J7

The deadline for receipt of nominations is: March 15, 1975

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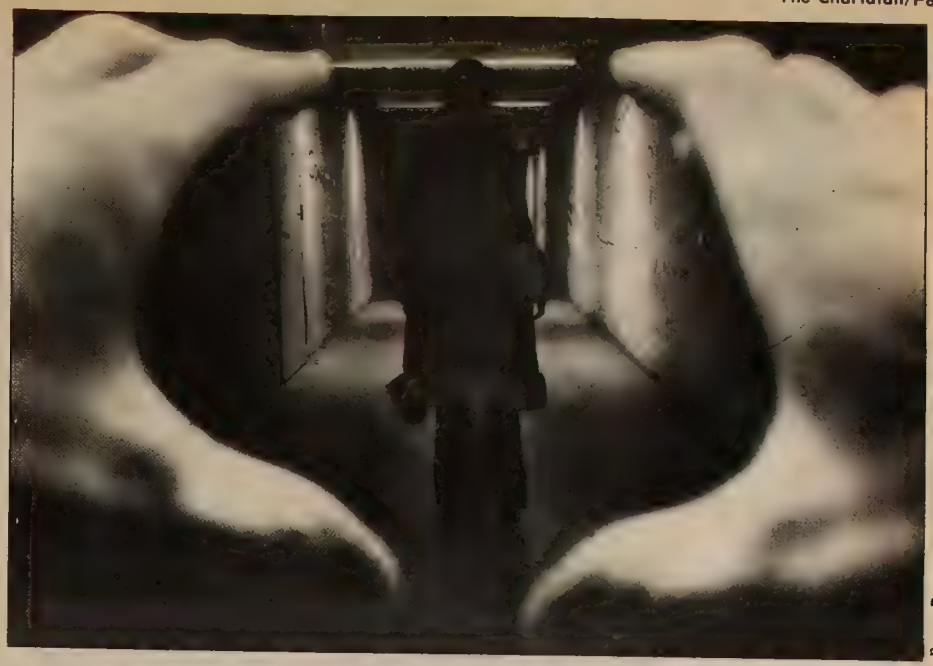
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Contact: Ms. N. Wiseman
Interviewing Tuesday, January 14
9 am to 4 pm Room 403 Boardroom
Unicentre Manpower

The following article is the first of a series of related features The Charlatan has prepared on the topic of rape. In the coming weeks various stories will deal with rape and other forms of public harrassment in Ottawa and on-campus; rape victims and the law and new government legislation to change the nature of rape trials; as well as places to go for rape counselling in Ottawa.



Bruce Paton

"Nice girls don't get raped."

Denise Poupard

There were 1,522 reported rapes in Canada in 1973. Considering a poll conducted by Playboy magazine, showing only 10% of all rapes are reported, then another 13,000 rapes may have gone unreported. Why? Fear of facing police and courtroom questionings, the embarassment of describing details of the crime and a sense of guilt caused by society's attitude toward rape, make most victims reluctant to report the incident.

For all the added strain on the victim, reporting a rape very rarely results in a conviction. In 1973, there were 26 complaints of rape in Ottawa, Nine of these were "unfounded", meaning they related to something else other than rape itself. Of the remaining 17 cases investigated, two charges were dropped. There was only one trial the accused was acquitted. On the average, only one out of eight rape trials results in a conviction.

The question of "consent" in a rape case is not simply whether the woman said yes or no. The victim's past and present lifestyles are examined to determine whether she is the type of woman that "could be raped". In the courtroom, she must answer questions concerning past sexual relationships, whether she uses birth control devices, whether she has ever seen a psychiatrist, and if she drinks or takes drugs. Ironically, the accused rapist's background cannot be presented in court unless he decides to take the stand. If the rapist is acquitted, the woman may well believe that society thinks she is "no-good" and that all men have the right to rape her.

Even without the pressures of a trial, victims suffer from pychological after-effects. Some women have nightmares for years. Many women feel worthless, "dirty", and that they are never safe. One cause of these fears is society's general belief that the victim must have been "asking for it" in some way. A doubtful husband may believe that she must have been partially at fault. With no-one willing to accept her story, the victim's panic may turn into guilt.

Women, in general, are blamed for the continually increasing number of rapes. Between 1964 and 1970, when the rate rose 68% in the U.S. and 90% in England, women were supposedly at fault because of the mini-skirt trend. The post-1970 increase of rapes is blamed on the women's movement. Rather than facing the problem head-on, society blames the victim. Sociologist J. W. Mohr described the rising number of rapes as "a symptom of growing aggression and violence in North American cities".

The women's movement, the current scapegoat for the rape problem, is actually leading society in a new effort against the crime.

Ottawa's Rape Crisis Centre, initiated by the Ottawa Women's Centre, opened last December 15. Its main function is to operate as a "sounding-board" for rape victims. Women who call there will not be pushed to do anything except see a doctor. Neither the centre, nor the hospital involved will contact police. The victim will make all her own decisions.

The centre provides the first face-to-face counselling for Ottawa victims. Such other centres as the Distress Centre, which received "occasional calls" from rape victims, offered only telephone counselling.

The Rape Crisis Centre will provide a car volunteer and a case worker to be with the victim during the physical examination and throughout the ordeal.

The Rape Crisis Centre hopes that by offering the woman support, she will not feel guilty. If possible, they will also encourage the victim's family to discuss her problem, as the family can offer most support.

Operating on a $15,000 Local Initiatives Program grant, the Ottawa Rape Crisis Centre is manned solely by volunteers. These women were put through an intense screening process to prevent any workers becoming over-emotional during a crisis. According to the booklet handed out to volunteers during the organizational meeting, during a crisis the rape victim undergoes stages of

- anxiety
- helplessness
- shame
- anger
- ambivalence.

Child rape victims will not be handled at the Rape Crisis Centre. The truth is, people do not know how to treat child victims. Ottawa police send girls under sixteen to Children's Hospital, where there are special facilities and procedures for examination and treatment. Unfortunately, little else is done for them. And since they may be too young to understand, neither the incident, nor their parents' shock, children need special attention.

A woman who does report a rape to the morality department at the Ottawa police station must go through three basic steps: First, her statement is taken. Next, she is questioned by either a male or female officer, whichever she prefers. Then police begin their investigation.

The physical examination is conducted at a hospital by a gynecologist. He has specific guidelines which he must follow both for a routine examination and for any special evidence that may be required. Staff Sergeant James Roos warned that when victims wait too long to report a rape, there may be no case because of the lack of medical evidence. When this happens, the judge will warn the jury of the lack of evidence.

Detective sergeant Roos stated that when there is a "dating relationship" between the victim and the accused, the possibility of consent makes the crime harder to prove, unless there is evidence of violence. When a victim is abducted, police "can prove lack of consent very easily," as there is more often violence involved. These type of rapists are usually caught and are given longer sentences. Roos cited the recent case of a man accused of an abduction rape being given a 12 year sentence.

Although 1974 crime statistics will not be available for a few more weeks so far this year there has been only one conviction and another case is presently before the court. Although rapes are usually committed by only one man, according to Staff Sergeant Roos, there were three cases this year involving groups. In one of these, five men were charged. (A booklet published by Summerhill Press in Toronto, entitled, **Self-Protection For Girls & Women,** says "In the offense of rape, about 65% of the time it is a group offense".)

Roos expressed hopes that the new Rape Crisis Centre might result in more reports to the police. Victims will be less afraid of humiliation, and more willing to talk to police.

- Nice girls don't get raped. (Just ask the 9 year old girl raped in Stoney Point, Ontario on Christmas Day).
- A girl cannot be forcibly raped by only one man. (Greater height, weight, strength, and the victim's fear are all in his favour).
- Self-defence lessons really work. (Fear can paralize and if a woman isn't expert enough to completely stop the attacker, she might only provoke him to further violence).
- Women enjoy being raped. Said one prominent Ottawa citizen, "It's like rape, you lie back and enjoy it". (Why then the nightmares and despondency of many victims?)
- If the girl wasn't a virgin, nothing was lost, after all "it's just one more time". And if she wasn't beaten, then there's no harm done.
- The victim must have led him on. (Unfortunately, present rape cases operate on this principle, where the woman is on trial, instead of the accused rapist).
- Female hitchhikers or women out alone at night, are just asking for it. (Blaming the victim for the crime?)

SPORTS

Laurentian 85 Carleton 61

One for you . . .

Greg Snow

The very dead, fishy smelling albatross, known athletically as 'the second half collapse' continued to hang around the necks of the basketball Ravens in their 85-61 loss to the Laurentian Voyageurs Friday night.

Down by only three points with little over two minutes remaining, the Raven attack expired from lack of air and the Voyageurs snapped in over twenty points to hand the Ravens their third league loss of the season.

An autopsy will not be conducted on the Ravens' Friday night performance but casual observation indicates that while they may have the ability, the Ravens lack the stamina and determination to defeat noticeably inferior opponents.

The first half saw the Ravens at their first half best, fighting, attacking, trying to put some scoring distance between themselves and the Voyageurs.

Leading 21-13 early in the game, the Ravens seemed to be well on their way, but the hoop took on the thickness of a railway track and though Raven shots hit the rim and flirted with the notion of dropping, the ball often fell away and the Ravens had a close game on their hands.

Going into the dressing room with 35 -33 lead at the half, the Ravens needed only to match their first half performance to assure themselves victory.

But they didn't!

When the roof fell in during the second half, it came down shingles, chimney, T.V. aerial and drain pipe. The only plays the Ravens appeared to be able to make with any consistency were the bad ones.

Passes were either tipped away or intercepted outright. The Ravens made more turnovers than a Danish bakery. Passes like those wouldn't get the salt across the table in a small diner.

More than once, Coach Poole was to rise from his perch on the Raven bench to berate his players for their apparent lack of interest in the goings on under their own basket.

In the second half, the Voyageurs frequently had a free hand beneath both baskets while the Ravens stood flatfooted on the outskirts of the action.

Paul Armstrong led the Ravens as far as they wanted to go with 18 points, 14 of those coming in the second half when the entire Raven team managed a less than hefty 26 points.

Geoff Bennett, with 20 points and some heads up play making starred for the Voyageurs.

Carleton 73 Queens 70

One for me

Doug Junke

Carleton Ravens did their best Tuesday night to hand away another OUAA basketball encounter as they saw a 15 point lead dwindle to three before the clock ran out on the Queen's Golden Gaels. With five more seconds the Gaels could possibly have won by three points rather than come out on the short end of a 73-70 score.

The Ravens once again played 35 minutes of sound basketball but fell apart in the final five. With 4:15 remaining in the game Carleton held a comfortable 73-58 lead and seemed headed for a rout over the Gaels.

But Queen's kept on hustling and made a game of it. The inside shots, the outside shots, the rebounds and the defensive work which had been evident for the first 35 minutes of the game suddenly was not there.

Carleton maintained a seven point lead; 73-66, with 60 seconds left in the game and they should have had nothing to worry about. Baskets by Norm Haggarty and John Keck pulled Queen's within three points of Carleton with eight seconds left on the clock. Gaels managed the last shot but missed the basket as well as a possible three - point play.

Rick Kazanowski led the Carleton attack with 28 points, Paul Armstrong added 25.

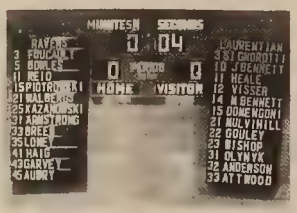
"The offense was strong but our defense was pretty lacklustre", said Poole after the game". Fortunately Kaz (Kazanowski) was there when the chips were down". The big man for Carleton did come up with some key moves both offensively and defensively but his great play seemed dependant upon Poole's prodding. Kaz has a tendency to watch the world around himself at times.

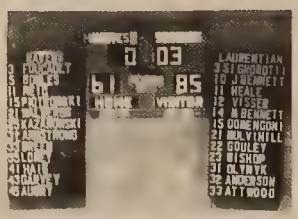
The game followed the usual script with the opening act seeing Carleton take a 12-2 lead by the five minute mark and hold on to a 17-9 lead after seven minutes. But Carleton lost "their cool" and Queen's stormed back to within two points, 19-17, by the midway mark in the half as Keck dropped in three straight baskets.

Ravens pulled their game back together for the final three minutes of the half to go up 37-31. Kazanowski started to move clearing both offensive and defensive boards and together with Armstrong they widened the margin.

The Ravens will have to "play the game they are capable of " said Poole, "if we are going to beat the Blues Saturday night." We will never beat Toronto if we play the way we did against Queen's". That encounter goes at 8.15 at the Ravens Nest.

One for the record





Though few at the Ravens Nest realized it Friday night, the Carleton Ravens and the Laurentian Voyageurs basketball teams narrowly missed etching for themselves a chapter in the Guiness Book of World Records. The near-feat came about when the teams scored 146 points during one second of play (see actual photos). The torrid spree ended just 13 points shy of the world mark set in a 1954 OUAA game between Trent University and Willis Business College of Ottawa. Willis won the game 85-74. Once again, thats 146 points in just one second of play...believe it or not

Laurentian 56 Carleton 25

One for you . . .

Gail Farmer

Laurentian overpowered the Robins 56-25 Friday night.

The game started slowly with Carleton's pressing defense holding the Laurentian offensive game in check.

However, Carleton was unable to generate any offense of its own and with ten minutes gone in the first half, the score stood at 8-6 in favour of Laurentian.

At the half, Laurentian had widened its lead to 22-10 with 6'1" Sheila Strike leading Laurentian with 12 points .

Strike continued to hurt the Robins throughout the second half, controlling the rebounds off both the boards.

The 31 point spread is the closest any team in the league has come to Laurentian all season.

The Robins have been preparing all week for this Friday night's game against the University of Toronto.

The team is ready for the game and if they hustle as they did against Laurentian, they'll come up winning.

Womensports

Gail Farmer

The women's intramural squash tournament is now underway. Some 28 players entered in the beginner category while 18 entered in the experienced category.

Each player is guaranteed 2 matches in this double elimination tournament.

Some of the results thus far:

Yvonne Michie defeated Rosalie Norisineau 3-1; Sue Mitchell defeated Ann Collins 3-1; Gail Blake defeated Terry Hutcheon 3-0; Wendy Bradley defeated Liz Collins 3-2.

Play will continue into February. For further details regarding the tournament, consult the bulletin board in tthe women's locker room.

* * *

Part II of the Eastern Sectionals in Womens' Fencing will be staged this Saturday at Carleton.

Carleton will compete against teams from Queens, McGill, and U. of Ottawa.

Carleton coach Apsimon predicts victory for the Carleton team and a trip to the championships in Toronto late in February.

The Competition takes place in the multi-purpose room and starts at 9.30 am.

* * *

Scott and Commerce are tied for first place in the women's intramural basketball standings after the first week of play. Both teams have a record of one win and one tie.

The tie came in a game between the two teams on a late free throw by league scoring leader Karen Swidersll of Commerce.

Scott received strong performances in the 13-13 tie from Millie Monsterial who sank 11 points.

In other action, Scott overpowered Bell 18-4 with Joan Brennan counting 8 points for the winners.

Commerce ran over St. Pats 28-0.

St. Pats 6 Algonquin 3

One for me

Doug Junke

Claudio Masciulli netted three goals to lead St. Pats Shamrocks to a 6-3 win against Algonquin College Friday night at the Nepean Sportsplex.

St. Pats and Algonquin played to a 2-2 tie after the opening 20 minutes but the Shamrocks moved in front 3-2 after two periods and outscored the visitors 3-1 in the final 20 minutes.

Gord Franklin, John Disano and Claude Fraser scored the other goals for the winners as they evened their exhibition record at 1-1.

Tomorrow the Shamrocks travel to Peterborough to play Trent and next Friday they host Algonquin in a rubber match. That game is at the Nepean Sportsplex and a bus will run from St. Pats College for interested fans. Interested fans are also welcome to travel with the team to Trent tomorrow.

Masciulli leads the team scoring race after two games with six points on four goals and two assists. Fraser and Pete Bathe share second with three points apiece, Bob Lowe and Mike Berry have two apiece for a share of third spot.

ABC- CBS - NBC...HIKE!

Paul Hoch is a humanities professor at Montreal's Dawson College. He is the author of the recently released book Rip Off the Big Game (Doubleday Anchor, 1973), on the political sociology of sport.
by Paul Hoch

"Thousands of people who don't know me use my participation on a Sunday afternoon as an excuse for non-action, as a fix to help them escape their everyday problems and our society's problems. The toll of providing that experience is beginning to register on me." — New York Knickerbockers forward Bill Bradley, May 28, 1971.

DENVER, DEC. 9 (CPS) — Although journalism reviews rarely spend much time analysing the sports page, it is there, as much as anywhere else, that the average newspaper reader acquires his general world view and values.

Surveys in the US, Canada and Europe have repeatedly shown that roughly one third of the readership (and more than half of the male newspaper readership) reads little more than the sports page.

Some analysts have claimed that our modern pro football and hockey spectacles are becoming a modernized version of the Roman gladiator shows. A sort of bread and circuses for the masses, a new opium for the people.

Sports news never has really been much more than a bit of rassamafazz for promotional purposes, and bribery of the media men by professional promoters has long been institutionalized.

In his book, THE JOCKS, the late Leonard Shecter remarked at one point that the so-called "Golden Age of Sport" in the '20s was a golden age of payola. He gave the example of Madison Square Garden impressario Tex Rickard who used to hand out $100 bills to deserving sportswriters. And he said, if things are less "golden" for sportswriters these days, it is only because the team owners realized reporters and commentators could be had for virtually nothing.

"The hell with the newspapermen," ex-Mets boss George Weiss used to say, "you can buy them with a steak."

In the March 5, 1932 issue of Collier's magazine, heavyweight boxing champ Gene Tunney wrote that he paid 5% of his fight purses to newsmen for publicity. He said that it was the custom of most fighters to do likewise.

Shecter pointed out that one reason reporters easily become what are called "house men" is that those few who occasionally tried to criticize a home team have suddenly found themselves out of a job. When he himself uncovered the fact that in the '50s about 30% of the basketball players at St. John's never graduated, his paper, the New York Post, flatly refused to print the story.



Stewart Ducklow

Schecter has said that the wedding of media sports departments and sporting organizations has been so thoroughly consumated that the two are often "partners."

"There is the real possibility," he said, "that the newspaper needs the team more than the team needs the newspaper."

In the case of pro football, this has given the owners a free multimillion dollar propaganda machine with an influential voice in 24 major cities. Almost on cue they may promote a merger, push legislation, attack an opponent of the league or justify ticket price increases, trades and rule changes.

National Football League comissioner Pete Rozelle once remarked that "whatever success the NFL has had is due, in no small measure, to the wholehearted support it has received through the years from newspapermen, radio announcers and commentators, and more recently, television announcers and commentators."

In recent years, the trend has been toward the professional teams selling radio and TV rights to a network, and in the process, having the privilege of selecting the announcers. The result has been the so-called "All-America" announcer phenomenon which, subtly or otherwise, promotes the home team and frequently reminds the listener to get his tickets for the next home game.

The relationship between sportscasters and advertisers has been anything other than loving. It wasn't long ago that everytime a home run sailed out of the park, the announcer would come on to tell you that the batter had hit a "Ballantine Blast" or a "White Owl Wallop," or a "Case of Wheaties," or a "Case of Lucky Strikes," or whatever the sponsor happened to be that day.

Finally, admidst a chorus of protext — none of which came from the sportscasters — the baseball commissioner had to remind announcers that from now on "a home run will be called a home run."

Of course, it is not just a case of greedy promoters "using" the media. If anything, the corporate media are using the sports industry.

In his treatise on "The Long Range Effects of TV and Other Factors on Sports Attendance," Jerry N. Jordan cited research proving that, "sports minded people, because of their great interest in competitive games, were among the first to buy television sets."

He noted that in 1948, the first year that television were being mass-produced, the percentage of TV time devoted to sports was sometimes as high as 35%. Even now the most common plug for color TV buying is the suggestion that one can see the game in color.

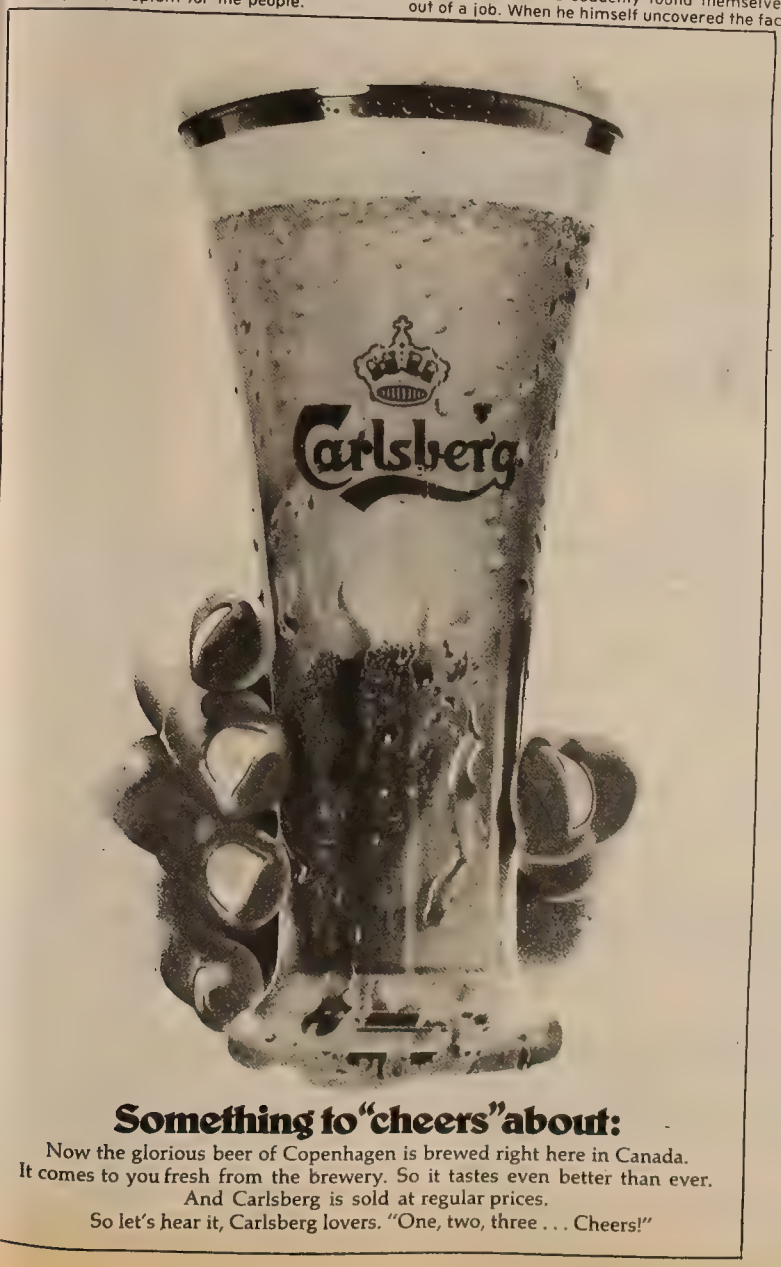
Television and sports both stimulate overconsumption of marginal or useless products and front for the corporate advertiser, from whom both industries ultimately get most of their financial backing and by whom they are ultimately controlled (in whose system of monopoly capitalism/imperialism both are junior partners — ed).

These advertising costs are added on to the price of consumer goods, so that fans pay the price of their own brainwashing: if a guy is desperate enough to look for his "manhood" in a ball park, why not in a department store?

The success of sports promoters, or promoters generally, is based not on their ability to inculcate "false" needs in people, but on their ability to turn genuine needs, which the (monopoly capitalist) system cannot satisfy, into vehicles for selling their products.

A good example of this is the commercial often heard during pro football games for Tijuana Smalls cigars. A jingle repeats again and again: "With Tijuana Smalls, you know who you are, you know who you are."

The point is that many fans do not know who 'they' are. The system has turned them into ciphers, and in the back of their minds, they know it.



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Impeachment

con'd from pg. 1

Lloyd-Davies' ability as an administrator.

And Jim Wright, CUSA services commissioner, and the person who received official signing power as acting finance commissioner in light of former Finance Commissioner, Thom Roberts' resignation this week, said he thought the removal of Lloyd-Davies would mean that an "incredible void" would open up between students and the administration. He said students would be without any elected student leadership whatsoever.

Robert Bowie Reed, the newly appointed vice president activities was unavailable for comment.

Although Martin's recall motion effectively begins the legal process for conducting a referendum on impeachment it is uncertain just when voting will take place. Article IX of the CUSA Constitution states that voting must occur within twelve days of the appointment of a chief electoral officer. But the former chief electoral officer was Doug Martin and besides resigning his council seat this week he also resigned that position one week earlier. CUSA has yet to select a new candidate to fill the vacancy.

Native Peoples' Pow-Wow and Give-Away
All singers and dancers welcome!
January 17, 18, 19
Friday, 1 pm - midnight
Saturday and Sunday - daily
Hot meals will be served

The Native Peoples Embassy will be holding a meeting in support of their members who were arrested and charged as a result of the September demonstration on Parliament Hill. The meeting will take place in Room C264 Loeb on Thursday, January 23 at 2.30 p.m.. Several members of the initial caravan will be in attendance to speak and answer questions.

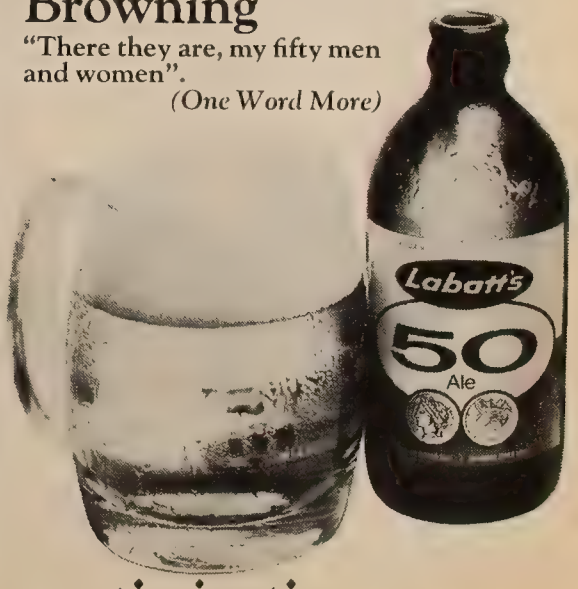
Donations will be welcomed at the Native Peoples' Embassy, Victoria Island, Box 8344, Ottawa. The Embassy phone number is 237-0320.

Housman
"Shoulder the sky my lad, and drink your ale".
(Last Poems)

Shakespeare
"For a quart of ale is a dish for a king".
(The Winter's Tale)

Borrow
"Good ale, the true and proper drink..."
(Lavengro)

Browning
"There they are, my fifty men and women".
(One Word More)



poetic justice

ARTS

drama

Riel
National Arts Centre Theatre Co
until February 1st

by Ian McCulloch

Once I was certain that Canadian history is not dull. But after NAC's production of **Riel,** I'm not so sure. By the end, **Riel** (the play) chokes to death.

Three hours of historical documentation is a bit of a strain even if the stage design, costumes and sound effects are pleasing. At play's end, a few people stood up and dispirited bravos could be heard here and there. But some people were merely getting to their feet to leave causing those sitting to stand also.



Riel



Millaire

The play started with fast flowing scenes announced by dates, place names, and old photos flashed across two large screens flanking the stage. The play bogged down in the twenty minute trial scene of Riel, originally a separate Coulter play now incorporated into the present whole. Though good, of itself, it did not blend into the preceding format. Consequently, the audience was alienated ; people fidgeted, glanced at watches, whispered to one another, looked bored. When the jury of six adjourned to consider the fate of Riel, a similar party in the audience reached their verdict and promptly left.

Since director Jean Gascon is working with history, and thus dealing with fact, more care and attention should have been placed on dress and behaviour. Here are some incongruities: * What Metis hunter in his right mind would carry his Snider-Enfield rifle in a devil-may-care manner, its barrel pointed nonchalantly in every direction under the sun, or for that matter throw the gun — his means of livelihood — on the ground?

* What British officer of Victorian times (especially the dandified Col. Wolsey played by Edward Atienza in an ostentatious and historically inaccurate uniform) would address his men on familiar terms or for that matter stand for any laxness of discipline (here I'm thinking along the lines of saluting, standing at attention and at ease)

*Where are the native people? Several tribes including the Cree nation under Big Bear and Poundmaker took part in the second rebellion. Surely Coulter in collaboration with rewrite man Jeremy Gibson could have come up with a couple of speaking parts.

* What officer of the Mounted Police would leave his tunic buttons undone in court with ahandkerchief stuck inside or for that matter step outside without his headdress? In Victorian times? Unthinkable!

The acting was another story. A lot of shouting took place on the set - a three-sided apron stage with wooden superstructures - ingenious brainchild of Robert Prevost. Whether the vocal projection was in competition with Gabriel Charpentier's "music" or supposed to imply intense emotional feelings was uncertain. I deduced it to be either opening night nerves or an abrupt attempt at holding the audience's attention.

The real applause went to Albert Millaire in the title role of Louis Riel. After an absence of three years, francophoneMillaire's reappearance on stage with an English-speaking part did not detract at all from his performance. However , he did not project well in the first half of the play. That came later, when Riel's fanaticism seemed to transform him.

Two characters that did make a splash were Daniel Bucco's portrayal of the loudmouthed Orangeman Thomas Scott, and Gary Reineke's O'Donoghue. Ironically, the sectional hatred and prejudices of these two Irishmen served to focus Riel in a clearer light, but they also subtly indicated that, though the play concerns a Canadian historical figure and is acted by an all-Canadian cast in our national theatre, the playwright is an Irishman.

One other actor worth mentioning is Sandy Webster as the politician for everyman, Sir John A.

Though the subject matter is dynamite material, the presentation seems too big for its boots and falls flat as Saskatchewan. Gascon treats this historical documentary with more Shakesperian flair than is called for. An epic **Riel** isn't, and the attempt to make it so is ludicrous, considering the facilities at Gascon's disposal andthe short work time

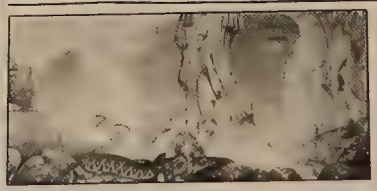
records

Relayer/Yes
Atlantic K50096

by Phil Shaw

Yes is stretching its musical muscle again, but not to its limit. The group is still gro ping for its future as all good bands should. And like **Fragile** before it, **Relayer** is more a chronicle of movement — of stretching and gro ping — than it is a statement of fixed style.

Relayer features a harsh, bitter sound. Gone is the plushiness of the mellotron-laden "Close To The Edge" and sides one, two, and four of **Tales From Topographic Oceans.** When mellotron or synthesizer appear, they're thin and reedy, just audible beneath the dominant sounds of drum and guitars. This is the sound hinted at on the bizzaro side three of **Tales.**



Roger Dean delivers himself of yet another Yes cover.

It's certainly a perceptible change from the demanding days when Rick Wakeman played with Yes. His replacement is ex-Refugee, Patrick Moraz. Wakeman has disappeared virtually without a ripple. Moraz is already strong and integrated into the band's moving sound. He leans toward the jazzy electric piano and stringy clavinet.

The band is leaning toward jazz, too, obviously. Jon Anderson and Steve Howe in an interview a year and a half ago, for instance, invoked the name of Mahavishnu Orchestra repeatedly as a band with a sound and spirit worthy of emulation.

In the process of the movement to jazz, Yes has taken the course of much arch-jazzrock. They've pursued pure sound, and, for the audience, that's not easy to take. Pure sound tends to be free of form, and music free of form is noise. In the recent past, this area of pursuit has been almost exclusively the property of King Crimson. But like such Frippian confections as **Larks Tongues in Aspic** and **Starless & Bible Black, Relayer** is also full of music bordering so closely on noise it's scarey. It's a real challenge for the listener.

Yes continues to come up on the comfy side of Crimson, though. Crimson frequently leaves the listener hanging in mid-anguish. Yes uses their abusive noise as the bridge to catharsis. All three songs on **Relayer** (entitled "Gates of Delirium", "Sound Chaser", and "To Be Over") move through a violent haze to the blessed relief encapsulated in Jon Anderson's high-flying vocals. At the end of "Delirium", for instance, he brings the message of a return to the Light, and Light has always been the symbol of god-given goodness.

Along the way, **Relayer** also features the increased percussive sophistication of Alan White, and some extended "in concert" quality guitar work from both Messrs. Howe and Squire.

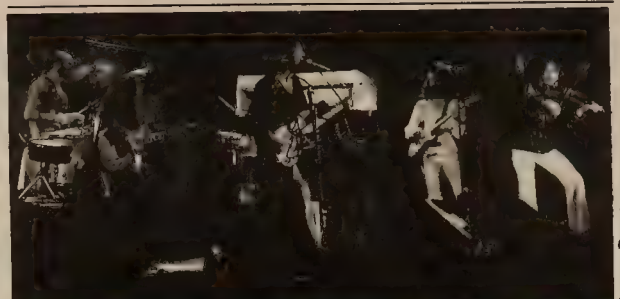
Relayer is not for the Yes-fan who still treasures **The Yes Album** as an End. It's a grab from the future for the listener still stuck in the present

in concert

Gentle Giant and John Lee Hooker
Ottawa Civic Centre
Wed. Jan. 15

by John Grainger

Well, this morning I'll trade you my copy of **Yessongs** and **Birds of Fire** as well as my Carl Palmer drumstick for a side of Gentle Giant's live album which doesn't exist yet but bloody well should.



Denis Paquin

Another British band: Gentle Giant in concert at the Civic Centre

Last night (Wednesday), through the delirium of a hash-filled craze, Gentle Giant pumped out close to two hours of some of the most incredible music that I, or most who were there, have ever seen performed on a concert stage. But first, I must say that I'm only just getting to know this very original music. I had little idea of what to expect, and I left the concert shell-shocked and pleasantly surprised.

John Lee Hooker opened the show and the less said about this tired, worn out blooze man, the better. Perhaps he was good in his day but it's just a case of going through the motions now. The king of boogie came off as the king of boredom.

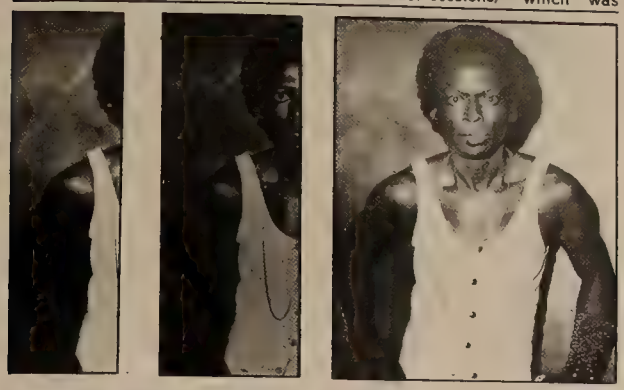
As soon as the Giants took the stage, all hell broke loose. They opened with a thundering version of

— and the listener must want to leave.

Get Up With It/ Miles Davis
Columbia

by James Hale

An exotic and beautiful presentation from Miles. **Get Up With It** is both a meditative look at the past, and a glimpse of an exciting new horizon. After thirty years, Miles is still growing musically, and **Get Up** features his first extensive experimentations on organ and piano.



Miles...Miles...Miles

"He Loved Him Madly" is a moody reflection on the genius of Duke Ellington. Recorded several days after the Duke's death, "Madly" brings Miles back to the sound he pioneered on **In A Silent Way**, with swirling layers of electronic trumpet and flute, and the twisting, echoing lines of the band's three young guitarists. Ellington was one of the few musicaians who Miles never criticized or received criticism from through the major musical upheavals of the last two decades, and the strong bond of appreciation and love between the two men is expressed beautifully by Davis.

During the summer, Miles described "Calypso Frelimo" as his new direction. It's his next step from the chaotic music of the last sessions, which was included in **On the Corner.** With "Calypso", Miles has again captured an ethnic spirit, as on the masterful **Sketches Of Spain.** As its name suggests, "Calypso" has a West Indian colouration, and, with its shifting tempo and tone, is at once joyous and mournful, wildly reckless yet tightly controlled; an exhilarating mosaic of sound, underscored by driving polyrhythms.

"Honky Tonk" is a throwback to the explosive days of thebest band Miles had after the group he and Wayne Shorter fronted through the middle sixties. A studio version of a long jam off **Live-Evil,** "Honky Tonk" is a funky tune featuring Keith Jarrett, John McLaughlin, Billy Cobham, et. al., which is highlighted by Mahavishnu's strange, juxtapositioned twelve-bar blues choruses.

"Rated X" hits an infectious groove that jumps out at you, and is charged by Miles' ethereal organ. Davis' keyboard work is not meant to be brilliant technically, but, like his horn, is used to shade an overall mood.

"Red China Blues" is a short piece that sounds like it would fit on the Butterfield Blues Band's live album of a few years back, except for Miles' bubbling horn lead, which is sure tastier than those endless blues guitar lines we've heard for years. A strange view of Miles' complex musical roots.

"Maiysha" and "Mtume" are performed by Miles' newest group, with Sonny Fortune on sax and flute. These two numbers show a return to a more melodic style; "Maiysha" sounds vaguely like Santana with its sweeping organ passages. "Mtume" showcases the percussive talents of James Mtume, who, like his predecessor Airto, is expanding his skills within the Davis organization.

With his most recent bands, Miles is still willing to step back somewhat and allow his young apprentices to shine through. The Davis band continues to be the proving ground for burgeoning musicians, and the turnover is amazingly rapid, as players like Airto, Jarrett, and Josef Zawinul move on to individual forms of expression. Nineteen year-old Hendrix-devotee Dominique Gaumont from Bahia and drummer Al Foster are just now feeling their way with Miles. They're people to watch. One would have to imagine that Columbia will shortly follow up this album with a full presentation of the new band that is previewed here.

Like the man this album is dedicated to, Miles play s from his experience, and covers a great diversification of styles. Duke is dead, but people continue to chase the music he put down, and they will continue to chase Miles.

"Proclamation" from their most recent release, **The Power & The Glory.** By the time the song was over, it became clear what these guys were all about. Counterpoint in vocals as well as instruments, elements of jazz and incredible tightness prevailed in all their music. Through clouds of smoke awash with coloured light, I could hear the power of Tull, the complexities of Yes, the jazz of Mahavishnu, and the togetherness of Genesis. The stunned audience remained awed in silence...except for the bursts of wild applause.

"Funny Ways" from their first album featured the diverse talents of the band. At various times in the song Ray Schulman heaved his bass into the hands of his brother Derek, the lead singer, dashed across the stage and picked up his electric violin. Keyboard man Kerry Minnear jumped off his rostrum and joined Ray on cello. All the while, drummer J. P. Weathers and guitarist Gary Green kept the tune going. Then, they all brought the song down and indulged in a classically tinged movement. In the course of the song, they also switched to feature acoustic guitars, and at one point, all band members except Weathers played flutes and recorders at the same time.

The versatility of these players was astounding. It left the crowd transfixed throughout the highly-energized course of the show.

Of all their music, the best comes from an album still available in Canada only on an import basis, **In A Glass House.** It's a truly amazing record, and on stage they presented, from it, "Runaway", complete with the sounds of braking glass.

The fever pitch of the show continued and climaxed in a long improvisation built around the bizarre "So Sincere" from **Power & The Glory.** It centred on a spirited and humourous violin solo from Schulman. He had violin spurts coming from the stage, and then, behind, around and beside the audience from various remote speakers. This only added to the zaniness of the show.

After a resounding encore of "Mr. Class and Quality", the audience stumbled out into the cold. We had tripped in a plane of madness, with musical accompaniment provided by some of the most talented musicians assembled anywhere. They brought us headlong into a piece of bedlam at about warp nine.

Oh yeah, and I' ll even throw in my autographed pic of King Crimson.

BOOKS

Rideau River Anthology

by John Harkness

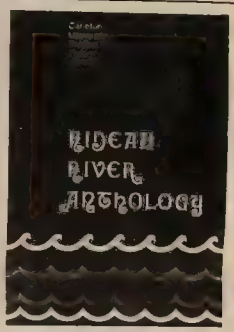
Despite its snazzy title, this is indeed the student poetry anthology. And it is impressive, with several poems of considerable maturity and technical ability. There are also several poets in this anthology who would possibly be better off in some other field, but they are far outweighed by the good ones.

What immediately struck me about the poets in this volume is that there seems to be one over-riding influence in the poetry of Carleton students (I would be curious to find out if this holds elsewhere) and that is Margaret Atwood. Particularly in the female side of the anthology, there is that combination of diamond edges and intense vulnerability, the use of short, choppy lines and a sense of drama and tragedy in the everday that marks Atwood's works. This is certainly not a bad thing. Every poet begins under the influence of some poet or school of poets - Yeats with the Pre-Raphaelites, Eliot by everybody who ever wrote, and now our generation of students by Atwood. The true test comes when it is time for them to move out into true originality, and it has not come yet.

Levenson's more than adequate introduction manages to see the dominant themes in his students' work, and I see no reason to elaborate on his statements or argue with them.

In my mind there are three exceptional poets in this collection (and my selection does not quite jive with Levenson's choices). On the basis of "Red Blanket with Holes", Ian McCulloch stands as one of the best in this group. McCulloch's poem does a remarkable job of capturing the sensation of age without alluding directly to it. It has a timeworn feel to it, a feel which calls to mind the Band's second album, or John Prine's "Hello in There", and is, for me one of the best poems here for the simple reason that it does not reveal any particular influences but is a highly individual statement.

I must agree with Levenson's view that Judy Delehunt is one of the best in his anthology. Her poems are strange aggregations of words, relying predominantly on evocation



rather than explanation to get across a meaning - as in the short poem "deconsecrated church".

grey stone
breathed
stained glass
one morning

stale sunlit moved away
blessing
bird ate
perhaps cat licked
up sprinkled water
one morning

bell went dry.

I find this poem to be a Chinese puzzle of meaning each time a box is removed, another appears beneath it. The tiny lines add weight to the individual words, working at the exact opposite of Samuel Beckett's goal, adding all connotations rather than stripping them away. Her other poems are almost equally impressive.

The other poet named by Levenson, Janet Durno, is almost as good. She has a grasp of the language that enables her to suggest a form of pure animal terror in "Night Drive" -

"caressed
to sleep
and unaware
that the forest
has disappeared
that a black
paw black plush
smooth was water
disguised as water
travels only
half replete
beside"

The work in this collection is quite valid and well worth buying if you enjoy poetry. And who knows, one day you may be the possessor of the first published work of some great Canadian poet.



Molson Export Ale. Great. Because it keeps on tasting great.

COMMUNITY LISTINGS

on campus

counselling

Academic counselling, a program sponsored by the Residence Students' Association, every weeknight in the "Green Room" of the Residence Commons. Usually various "resource people" on hand.

Counselling and Health Services "Study Skills Workshop" Sessions begin January 20. Phone 231-4408.

University Health Services: Health and counselling information and service (physicians and nurses, birth control information, psychiatric counselling), Room 603, Unicentre. Phone 231-4408. Birth Control Clinic and abortion referral service every weeknight by appointment only. Phone 231-2755.

University Ombudsman's Office, 2nd. floor, Paterson Hall. Monday through Thursday, 9 am - 7 pm; Friday 9 am - 5 pm. Closed weekends. Phone 231-6717.

CUSA Legal Aid service, every Tuesday evening between 5 and 8 pm in Rooms 509, 510, 511. For information phone 231-4380.

CUSA Birth Control Centre, Unicentre, Room 511, Hours: weekday 10.30 am-4.30 pm. For more information phone 231-4380.

political

Carleton University Students Association, Room 401, Unicentre, phone 231-4380.

Carleton University Residence Students Association, Room 209, Residence Commons. Phone 231-3806.

National Union of Students, Room 511 Unicentre. Phone 232-1604.

Pollution Probe (Carleton Office), Room 511 - b Unicentre. Phone 231-2742.

information

Community Switchboard (On and off-campus information, events listings, ticket sales, OC-Transpo bus tickets), 4th. floor Unicentre, phone 231-6666

University Information Office (publishers of **This Week Times Two),** Room 605, Administration Building.

media

The Charlatan, Room 517, Unicentre (office hours 10 a.m.-5 p.m. weekdays). News and editorial departments phone 231-4480, 231-4483; Editor-in-chief phone 231-5518.

Radio Carleton (CKCU), Room 516, Unicentre. Phones: 231-4498, 231-4499; 231-6704 (request line).

Resin (bi-weekly residence association newspaper). Office in Renfrew House. Phone 231-3806 for more information.

This Week Times Two (semi-weekly publication of the Carlton University Administration Office), Room 605, Administration Building. Phone 231-3600.

Shillelagh (St. Pat's students newspaper). Room 320, St. Patrick's College.

off campus

information

Community Information Service (Info. on community information (bilingual) in Ottawa-Carleton), 377 Rideau St. (Rideau Street Library), open 9 am - 5 pm, phone 238-2101.

University of Ottawa Information, phone 231-3311.

Algonquin College Information, phone 725-7010.

Rape Crisis Line.....238-6666.
Suicide Prevention.... .238-3311 (English) 238-3314 (French).
Family Welfare Dept. and Suicide Prevention.....236-7977.
Salvation Army Anti-Suicide .....236-7977.

Ottawa Distress Centre, P.O. Box 739, Station B, Ottawa K1P 5R1, Phone 238-1711.

legal aid

Ontario Ministry of Community and Social Services, 1 Nicholas St., 238-1234.

Ontario Legal Aid Plan, 130 Albert St., 233-8434.

Dial-A-Lawyer; 233-7386

Civil Liberties Association (National Capital Region), P.O. Box 2541, Station D. Ottawa.

Ontario Human Rights Commission, 2197 Riverside Dr., Suite 301. 731-2415.

Community Legal Centre of Outaouais, 155 Rue Principale, Hull, Quebec. Phone 771-5353.

Ottawa U. Student Legal Aid: Monday and Wednesday, 6.30-9 p.m.; Thursday, 2-4 pm.

health

Centretown Community Clinic, 438 Lewis St., 233-2022. Medical clinic and counselling. Clinic hours: Monday through Thursday, 7-11 pm.

Counselling, information and referral service weekdays from 7 am to 5 pm and Monday through Thursday from 5 pm - midnight. (Birth control, drug abuse, social, emotional and nutritional services and counselling).

Clinique Rideau (Pestalozzi Community Clinic), 160 Chapel St., 234-6616. Hours: Monday through Friday, 9 am - midnight; Psychological counselling Monday through Friday, 9 am - 5 pm.

Clinique Ste. Anne, 317 Murray St., 238-1552. Hours: Monday through Friday, 9 am - 5 pm; Monday through Thursday, 5 pm - 8 pm.

Ottawa - Carleton Regional Health Unit, 1827 Woodward Dr., 225-2223. (After hours emergency, 725-3311).

Phoenix House, 986 River Rd., 745-1918.

Family Planning Clinic, 480 Somerset St W., 233-2098.

Venereal Disease Treatment Clinic, 250 Somerset St., E., 234-0747.

Sandy Hill Community Centre, (U. D. Clinic, Chest Clinic), 250 Somerset St. E., 563-3237.

financial aid

Board of Review (welfare), Room M1-57, Ontario Department of Social and Family Services, MacDonald Block, Parliament Buildings, Toronto 182.

Ontario Ministry of Community and Social Services. 2197 Riverside Dr., Suite 201, 737-5520, 1 Nicholas St. 238-1243.

Social Services Dept. (Welfare), 355 Dalhousie St. (Central Office), 238-2281. Emergency service (nights, weekends and holidays), 725-3311.

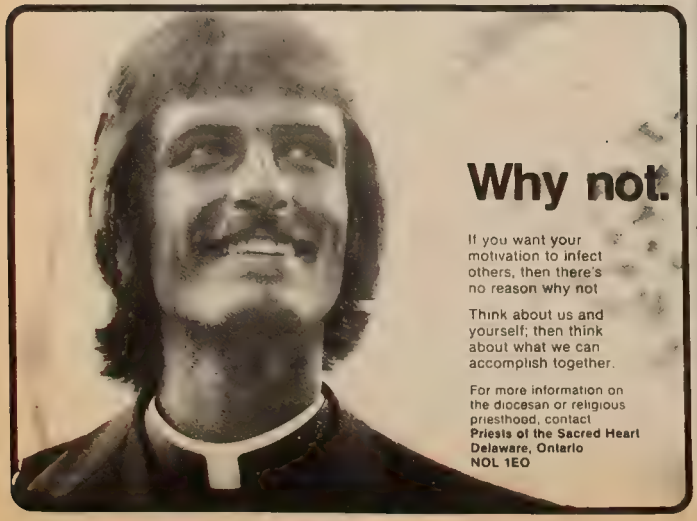
cheapies

Ottawa Neighbourhood Services, 987 Wellington St., 728-3737.

Ottawa Superfluity Shop, 250 Rideau St., 233-5300.

St. - Vincent - De - Paul store and Social Services. 1311 Wellington St., phone 722-7166

Salvation Army, 210 Ottawa Electric Building, 56 Sparks Street, phone 233-8428.



Why not.

If you want your motivation to infect others, then there's no reason why not

Think about us and yourself; then think about what we can accomplish together.

For more information on the diocesan or religious priesthood, contact
Priests of the Sacred Heart
Delaware, Ontario
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THIS WEEK AND MORE

Copy deadline for THIS WEEK AND MORE is Tuesday noon for Friday publication . All copy should be addressed to Urusla Kroll and/or Janet McKenzie, c/o THIS WEEK AND MORE, Room 517, Unicentre. For more information phone The Charlatan at 231-4480, 4483.

Friday 17

The National Gallery screens a film for lunch at 12.45 pm, on Albrecht Durer.

Native People's Embassy Pow-Wow, today, tomorrow, and Sunday, from 12 noon, to 12 pm, on Middle Street Victoria Island. Singers and dancers welcome, and a Hot meal is provided. There are Native People's handicraft for sale. For more call 237-0320.

"Application of the Theory of Signal Detection to Bilingual Recognition Memory" by Professor P D. McCormack Department of Psychology. Sponsored by the Department of Psychology, at 3.00 pm, Rm. C264, Loeb.

The JSU presents **"Harold and Maude"**, at 4, 7 and 9 pm in the Alumni Theatre, SA. Admission is 50¢ for JSU members and $1 for others.

The Whole family will enjoy **Cinderella,** an original English pantomime, direct from London . Performances are in the Opera of the NAC at 4 and 7.30 pm today and at 2 and 7.30 pm on the 18th and 19th.

"Women Warriors of the Plains Indians" is the topic of a public lecture to given by Dr. Beatrice Medicine, sponsored by the Dept. of Sociology and Anthropology, and to be held at 8 p.m. in Room C264 Loeb.

The Ottawa Valley Mineral Association sponsors a lecture on **Crystallography** at 8 pm in the Victoria Museum, McLeod at Metcalfe. The speaker is Dr. D. Gorman, Dept. of Geology, U. of Toronto.

The U. of Ottawa's men's team plays Toronto at 8.15 pm at Montpetit Hall, 35 McDougall Lane. Admission is $1.50 for adults and $1 for students.

There is a CURA pub at 8.30 pm with **"Dollars** playing.

Saturday 18

The Ottawa Public Library present **Flying Deuces** with Laurel and Hardy at 2 pm, at the Ottawa Public Library.

U. of O's hockey team plays York at 2 pm at the Sandy Hill Arena, Mann Avenue. Admission is $1.50 for Adults, $1 for students.

Another recital in the series by **Anton Kuerti** takes place today at 2.30 in the NAC Theatre.

The National Film Theatre Screens **Underworld** at 7.30 pm; and **Last Command** at 9.30 pm at the National Library, 395 Wellington Street, Memberships are available at the door.

Today is the last day that the Knata Theatre Group offers Henril Ibsen's **Hedda Gabler** at 8 pm in the Earl of March High School. Tickets are $2 for adults, $1 for students. Call 836-5201 for more.

St. Pat's presents **Turkey** at 8 pm in Lucy's. C.U.I.D. $1.00, others $1.50.

The Ravens basketball team play the University of Toronto at 8.15 in the Gym.

Toronto Revival play for the last night at the Pub.

John Allen Cameron finishes at Roosters tonight.

Sunday 19

Today's **National Gallery Concert** at 3 pm features an instrumental ensemble.

The **Spiritual Community** will be meeting at the Friends meeting house 91½ 4th avenue 7 pm. If you as an individual or a group are interested in a meeting of the ways, you are welcome.

Pianist Jeans **Paul Sevilla** is the guest artist in the Cathedral Concert Series at 8.15 pm at Christ Church Cathedral, Sparks Street at Bronson. Tickets at the door are $2 for adults and $1 for students.

Monday 20

The NAC presents the exciting recital series entitled Debut. The **Camerata** 8 in the Studio.

The **Ottawa Council of Women** holds its annual meeting tonight at 7.45 in the public Service Alliance Building, Gilmour at Metcalfe. For more information, call 722-6390.

Celebrity wrestling takes place in the Civic Centre Arena at 8 pm.

There is a FS movie is the 'B'.

Tuesday 21

Today and tomorrow, works by Glick, Beethoven and Schubert are performed by the NAC Orchestra under guest conductor Raffi Armenian. Performances are in the Opera at 8.30 today and at 7.30 tomorrow

The Ravens basketball team meet U of Ottawa in the Carleton Gym at 8.15 pm.

The Ottawa 67's meet Kingston at 8 pm at the Civic Centre.

Wednesday 22

Starting today and running thru to the 25th, the 1975 **Ontario Recreation Society Conference and Annual Meeting** takes place at the Skyline Hotel. For further info, call 741-1350.

The first meeting of the **Club Francophone** will be held today at 5 pm. The club is open to all who would like to converse informally in French. To be held in the Faculty Club, with special arrangements for the convenience of non-members of the Faculty Club.

A slide show and discussion of the buildings of Frank Lloyd Wright by a former Taliesen student, Inio Adamson. The slide show and discussion is sponsored by the School of Architecture, at 8 pm in the Pit, Architecture budilding.

ECKANKAR, Ancient Science of Soul Travel, hold a free public lecture tonight at 8 at the Ottawa Public Library.

There is a CURA movie in TA.

Thursday 23

Pollution-Probe Carleton presents the controversial film **Limits to Growth** followed by discussion of the questions raised, at 7.30 pm Th'B'.

The National Film Theatre screens **Attica** at 7.30 pm, and **Mommila Murders** at 9.30 pm, at the National Library, 395 Wellington St. Memberships are available at the door.

The 1931 John Barrymore film **Svengali** is screened at 8 pm at the Ottawa Public Library.

The Ottawa 67's meet St. Catherines at 8 pm at the Civic Centre.

Contemporary song with subtle philosophical twist are offered by **John Prine** at 8.30 in the Opera of the NAC.

Black Creek is at the Pub until the 25th.

Coleen Peterson appears at Roosters at 8 pm until the 25th

Carleton University's Dept. of English in cooperation with the League of Canadian poets present **Susan Musgrave,** at 8.30 pm in the Arts Faculty Lounge, 20th floor, arts Tower. This is the first in a seiries of 3 poetry readings.

meetings

TUESDAY, JANUARY 21

Carleton University Students Association (CUSA) meeting, Room 401-A (Boardroom), Unicentre 8 p.m.

All-day **Charlatan** new staff and organizational meeting. 12 noon to 6 pm, Charlatan office, Room 517, Unicentre.

FRIDAY, JANUARY 24

Senate meeting, Senate Room, Administration Building, 9.30 am (Meeting to discuss cutbacks and "financial stringenct")

THURSDAY, JANUARY 23

Senate meeting, Senate Room, Administration Building, 9.30 am (Meeting to discuss Curricular changes in 1975-76 calendar).

continuing events

The Yoga Club of Carleton offers classes in **Kundalini Yoga** at 2.30 pm at 220 Patterson Hall on Thursdays and Fridays, all are welcome. For information call 235-7935.

According to the Evidence, by Felicity Douglas and Henry Cecil, is this month's presentation at the Ottawa Little Theatre, 400 King Edward Avenue, at 8.30 pm from January 10 to 25 except Sundays. For tickets to this comedy thriller call 233-8948.

The NAC Theatre Company presents John Coulter's **Riel,** January 13 to February 1 in the NAC Theatre at 8 pm each evening except Sundays. This retelling of the stirring events of the Riel Rebellion is directed by Jean Gascon.

Mondays beginning January 13 the **Ottawa Lay School of Theology,** sponsored by United, Presbyterian and Anglican Churches, continues its series of lectures on theology and its place in the world today. Lectures are at 8 pm in St Johns Anglican Church, Somerset at Elgin.

Meditation conducted by disciples of Sri Chinmoy, spiritual director of the United Nations will be held every Wednesday at 7 pm, in room 216, Res. Commons. For more info call 236-4234.

The Jewish Students Union offers a full range of programs for those 18 to 30. Call Mrs Norma Rothman at 224-1337 for details.

Mondays at 1 pm is bingo time at the Asembly Hall Lansdowne Park, in aid of the Children's Hospital Fund.

Ottawa's City Council meets at 7.30 pm in Whitton Hall, City Hall, Susex Drive every first and third Monday of each month.

Tuesdays, Board of Control meets at 9.30 am at City Hall, Sussex Drive.

The Office of the Canadian Youth Hostels Association at Nicholas Street jail is open at 7.30 pm on Tuesdays and various activities are offered. Call 2337738 for details.

Tuesdays and Fridays an adult drop-in centre operates from 1.30 to 3.30 pm at the Jack Purcell Community Centre, 320 Elgin Street.

On Thursdays from 10 to 1130 am, it is **Mom and Me coffee time** at the Jack Purcell Community Centre. Cost is 50¢ to cover coffee and juice; the kids can play with each other while their Moms can meet and make new friends over a cup of coffee. Call 233-3180 for more.

A Place To Go is open from 8 pm Fridays at 152 Metcalfe Street. The coffee pot is always on and a bite to eat available. Come to meet, talk, play, read or just be. Call 235-1636 for information.

On Saturdays come and dance at the YM-YWCA, 180 Argyle Avenue, from 8.30 pm to 12.30 am. Singles are welcome and the admission is $2.

St. Andrew's Church, Wellington and Kent Streets, hosts open house for single adults from 3 to 5 pm on Sundays.

Reservations are open for informal Hockey on Sunday afternoons at the Carleton rink. Call Tom Wright Mon-Thurs. 7 pm to 10.30 pm, at 233-6438.

There will be a study of the Life of Jesus in Res Commons at 7.30 Thursday nights.

There is **roller skating** at Reboul School, 125 Sacred Heart Blvd., Hull, on Wednesday, Saturdays, Sundays from 7.30 to 10.30 pm and on Sundays from 1.30 to 4.30 pm. Admission is 75¢ and skates rental is 25¢.

NEW Charlatan phones: 231-4480, -4483, -5518

To advertise in The Charlatan, phone Central Advertising Bureau 231-4380.

THE CHARLATAN

Georgia Clarke

Volume 4, Number 21
Friday, January 24, 1975

THE CHARLATAN

CUSA: January 29

Walking out...

Rose Simone

Students are being asked to boycott classes Wednesday, January 29 to support a province wide campaign to oppose the governments cutbacks in financing post-secondary education.

The Ontario Federation of Students decided at a meeting on January 18 in Toronto to start an organized program against the Ontario governments' recent decision to cutback financial support.

These cutbacks have directly affected all universities in Ontario and will further hurt students receiving support through the Ontario Student Loan Program.

The boycott of classes at Carleton was necessary when the Senate decided on Thursday, January 23 not to cancel classes, because of what they said was "poor timing!!

Carleton is currently awaiting a decision from the government in regards to a request it made for additional financial support.

"They (Senate) feel that in lieu of the government considering an extra 3.5 million dollar grant to universities, the boycott should wait until the university is informal on whether or not we will be getting the extra money", CUSA President Jacquie Lloyd- Davies said Thursday. "They don't want to jeopardize the grant," she said.

Students at Ontario universities will meet at their own campuses to discuss the cutbacks and the effects at the individual institution.

From these meetings organizers hope students will form committees which will go out and discuss the ramafications of the government moves.

Pat Daley, the journalism rep on students' council and one of the organizers for the OFS/OSAP Campaign said the establishment of these committees are crucial.

"I don't think the people are aware of how much these cutbacks affect them. For students it will mean larger classes, fewer course options, raises in tuition fees and a decreased quality in services, especially in the library and instructional aids," Daley said.

Full time Faculty members, lecturers, teaching assistants, and support staff will be reduced if the governments decisions on cutbacks are fully carried out.

Daley said that John Evans, the President of the University of Toronto has suggested that tuition rise according to the rate of inflation.

"Which means", she said, "that in five years we may be paying up to $1,000 in tuition fees".

In addition to informing students the committees will attempt to tell people outside the university how the cutbacks are affecting people. Groups will go to community groups, labour unions and high schools to explain the effects of the cutbacks.

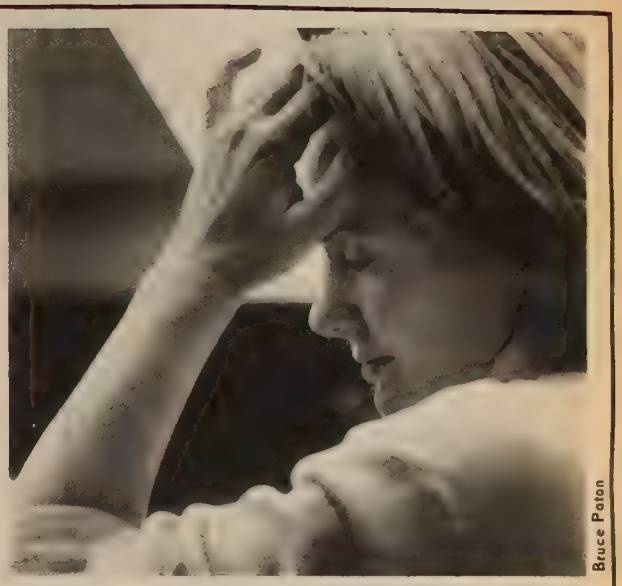
A special issue of the Ontario Student, the publication of the OFS will be distributed to high schools in Ottawa.

On January 21, CUSA passed a motion rejecting the governments' idea that supported shifting the financial burden of education from the public sector to the individual.

At a meeting scheduled for 1:30 pm. Wednesday in the Loeb Lounge students will hear speakers and discuss the negative effects of the province's cutbacks. Representatives from all universities will meet on January 31 with ministry of colleges and universities officials.

Rally

IN THE LOEB LOUNGE
WEDNESDAY, JANUARY 29,
1:30 p.m. TIME FOR ACTION.



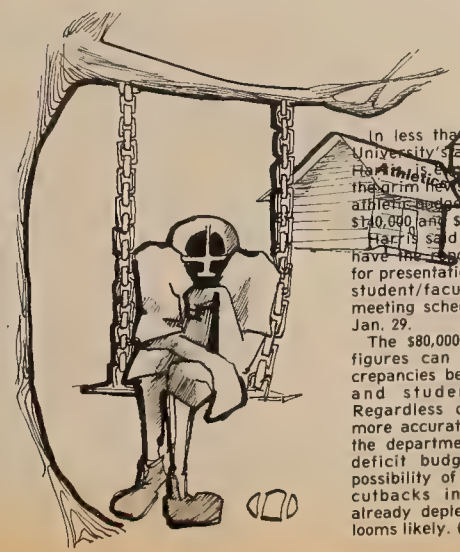
Bruce Paton

A referendum on the recall motion against CUSA President Jacquie Lloyd-Davies will be held at Carleton Monday and Tuesday February 3 and 4. The question which students must mark yes or no to, is: Shall Jacqueline Lloyd-Davies continue to hold the office of President on Students' Council.

A three member hiring board was established at the students council meeting January 21 to select a chief electoral officer. The committee says it hopes to soon name the C.E.O. The absence of a C.E.O. has been the major stumbling block towards establishing a date for the recall referendum.

Special student rep Doug Martin resigned after presenting the petition demanding the recall vote and he has charged that the present council executive has been holding up procedures for the vote. This has been denied.

Lloyd-Davies said publicly this week she was considering running for president for '75-76 in the upcoming February council elections.



In less than one week, Carleton University's athletic director, Keith Harris is expected to make official the grim news of a projected 1975-76 athletic budgetary deficit of between $140,000 and $220,000.

Harris said this week he hopes to have the report completed in time for presentation to the department's student/faculty athletics board meeting scheduled for Wednesday, Jan. 29.

The $80,000 range in the deficit figures can be attribted to discrepancies between administration and student guesstimates. Regardless of which proves the more accurate, when coupled with the department's existing $100,000 deficit budget for 1974-75, the possibility of even more sweeping cutbacks in the department's already depleted athletic program looms likely. (see editorial, page 4).

CUASA: January 30 and 31

...together

Ron Stang

The Carleton University Academic Staff Association will officially begin proceedings to certify as a union if its members vote in favour of certification next week. The vote will take place during a two-day study session to discuss the questions of certification and collective bargaining, on January 30 and 31.

CUASA members have been asked to cancel all regularly scheduled activities, including the teaching of classes, during the two day period.

The vote is historically important. Should CUASA vote to begin certification the group will be the first in the province to actually obtain collective bargaining power.

Among the topics to be discussed at next week's meetings will be academic collective bargaining and unionization, contract and bargaining issues, salary negotiations, and the legal question CUASA must come to terms with in turning over from an employee association to a certified union. In effect the discussions will signal the conclusion of the organization's first steps what its own members have referred to as the "long road to certification."

In order to certify, the organization must obtain signed cards bearing the names of at least thirty-five per cent of its members. After it has done this, CUASA will then be eligible for recognition by the Canadian Labour Board , which will in turn take the issue back to the Association for a final certification vote.

If fifty percent vote in favour, the CUASA will be declared certified.

In October, CUASA established a collective bargaining committee to research and seek advice on the legal implications of certification. During that time the committee met with representatives from the Canadian Association of University Teachers (CAUT) and the Ontario College, the University Faculty Association (OCUFA), and the Canadian Labour Board.

The committee will report its findings to CUASA next week allowing members the opportunity to discuss the legal implications and CUASA's role as a collective bargaining group, should the organization unionize.

Among issues CUASA would include in contract negotiations are the questions of salary (Carleton Profs. receive less pay than faculty anywhere else in the province), redundancy, working conditions (class size and hours of work), and fringe benefits including a dental plan. The organization was unsuccessful in attempting to obtain a dental plan in their last negotiations with the university.

OMBUDS

If you have a complaint or grievance, within or without the university, write, phone or drop by the Ombudsman's Office in Room 225 Paterson Hall. Phone 231-6717. Hours: Monday through Thursday, 9 am - 7 pm; Friday 9 am - 5 pm.

USED CARS

by Donna Cunneyworth

Unfortunately, this year I have become almost an expert on what not to do when buying a used car, so I feel qualified enough through my own bad luck to tell you what to look for.

Second-hand cars can be purchased in three ways; through new-car dealers, used-car dealers or private sellers. The new-car dealer has the most to lose (his reputation) if you are upset with your purchase so they are likely the most co-operative if you have any complaints. Used-car dealers buy their cars either directly or through auctions from the new-car dealers. Both these dealers can offer you a guarantee (usually for 30 days), but quite often they specify that the cost of any repair work done under guarantee shall be **shared** by both seller and buyer. Private sellers, on the other hand, generally don't issue a guarantee or perform repairs.

Test the car, first on the lot, then on the road. The 1975 issue of Consumer Reports gives some good guide lines for testing a used car. Check the body surface for any indication of repaired sheet metal damage - examine lower edges of body areas, behind the bumpers and rocker panels for rusted-out spots. An automobile that has extensive rust damage should be rejected.

On the Lot Tests

1. Check the interior of the car for hard use or abuse.
2. Operate all windows, door locks, and seat adjustements.
3. Step down on the brake pedal, holding pressure steady for at least one minute. If pedal continues to sink, even gradually, repair can cost from $10 to $60.
4. Start the engine, listening for loud noises while starter is operating and when engine starts.
5. See that all gauges and warning lights go on.
6. Grasp a front wheel at the top with both hands and shake it to and fro. A lot of free play or clunking sounds indicate loose or worn wheel bearings.
7. Check the suspension by pushing up and down rhythmically on each corner of the car. When you release it, the car should move up then stop at an equilibrium.

Driving Tests

1. When driving the car if noises, squeaks and rattles are abundant, reject the car.
2. Check the transmission by making several starts from rest, both forward and backward. For manual transmissions, the clutch should take hold smoothly and solidly, with no jerking, grabbing or chatter. An automatic transmission should take hold promptly when placed in gear, with no slamming sound or lurching action.
3. Check the engine by accelerating briskly in high gear. The car should speed up smoothly with no bucking, missing or hesitation.
4. Check the steering. Free play at the steering wheel rim should not exceed two inches.
5. Check the brakes by making a few stops from about 45 m.p.h. The brakes should remain high and solid, there should be no sudden swerving or grabbing.

Even if the car has passed your inspection you would be well advised to take the car to a mechanic that you know or someone has recommended. The $20. it may cost you to have him check over the car may turn out to be well worthwhile.

Certificate of Mechanical Fitness

Don't let this fool you as it did me. The certificate does not imply that the car is in good condition, but only that certain things have been checked and are working. This certificate is only valid for 30 days from date of inspection so check the date on yours.

The Mechanical Fitness certificate tests only such things as body work, that the bumpers are mounted securely, doors close, and seats are secure. It checks the frame for any cracks, loose rivets and any rust or damage to the underbody of the car. The windshield, fuel tank, exhaust pipes and muffler are all inspected. The brakes are checked for any cracks or damage to linings and the electrical system, i.e. horn, defroster system, should be in working order. The alignment of the head lamps, the car's steering and control also go through an inspection. The tires and wheels are checked for depth of tread and any obvious defects.

So you bought a lemon - well don't just sit there and cry - RAISE HELL. If your troubles come under the provisions in the Certificate of Mechanical Fitness (and it is within 30 days) phone the Registrar of Motor Vehicles. The mechanic who issued the certificate can be held liable (and fined up to $300) The Registrar's office (of motor vehicles) is located at 1570 Walkley Road, Ottawa, K1V 6P5. Phone 731-1760.

According to the **Canadian Consumers Guide** to obtain relief from a bad deal in a used car purchase there generally must be the intention to deceive. In this case you, the buyer, would have to show that the dealer made a false representation to you, and that the dishonesty of the dealer was more than negligence. This does not hold for cars that were sold 'as is'. If you should require legal advice, Ottawa University Legal Aid may be able to help. Phone 231-3855 for time and location of clinics.

Other people to contact are:

1. Motor Vehicle Dealer Act, Ontario Ministry of Consumers & Commercial Relations, 100 Gloucester Street, Suite 500. 237-5230.
2. Better Business Bureau , 237-4856.
3. Action Line (Citizen) 828-9188, Be Heard (Journal), 234-3273.
4. Consumer Service Branch, Department of Consumer and Corporate Affairs , Box 99, Ottawa, 997-2211.
5. Consumers' Association of Canada, 251 Laurier Ave. W., 238-4840.
6. Us.

Andras proposes to the cabinet

Canadian University Press

The Minister of Manpower and Immigration, Robert Andras, proposes to introduce legislative amendments to require that all unemployment insurance claimants take training courses to qualify for U.I. benefits.

In addition, the disqualification period would be doubled to six weeks for workers fired for cause or quitting their job. Another proposal would reduce the number of weeks for which payments could be made in high employment areas., The amendments must be approved by the cabinet and the only major difficulty envisoned is the compulsory training program.

When I was your age, I ...

Canadian University Press

TORONTO - The head of the Ontario Student Awards Program says the financial assistance program for students is nothing more than "welfare".

Donald Bethune said his children had received post-secondary schooling without financial assistance and they weren't living at home at the time, although he paid their tuition.

Bethune said that if a person is serious about his education he should work for money during the summer and not have a good time. When questioned about students wishing to take a vacation he said he had sacrificed his own holidays for work.

Karolyn Kendrick, a researcher for Ontario Federation of Students said, "We think its great when a person makes statemens like this because it exposes the government's thinking.

"It's a common attitude among tax-payer salaried government officials that anyone who doesn't make as much as they do is morally corrupt".

She says the government basis it's loans and grants on a rate of $32 per week. "I don't think ayyone can live on $32 a week and I don't think Bethune lives on that".

"OSAP isn't a welfare scheme at all. Students are contributing members of society and it has always been our position that education is a necessity and a social right."

Bethune also stated he thinks university and college press coverage of the program is unfair.

"Everbody in the god-damned field is off their bloody rocker".

He said many journlists are more willing to listen to "the Dr. (Morton) Shulmans" than to the sensible people who know what is happening.

Birds and bees or 'Animal Farm'

Canadian University Press

TORONTO - The president of the Canadian Medical Association, Dr. Bette Stephenson, says the 50,000 abortions in Canada in 1973 constitute pathetic proof of the desperate need for a national birth control program.

Stephenson said Justice Minister Otto Lang should be removed from office for "allowing personal bias to interfere" with his department's stand on abortion and his "veiled threats of legal action" against physicians who interpret abortion laws too broadly.

She said the key to cutting the number of abortions is in the prevention of pregnancy in the first place rather than limiting the availability of abortions.

"The 1973 abortion figure demonstrates a dismal failure of our totally inadequate educational and family planning programs".

She said that so long as there isn't effective prevention, the pressure on physicians to perform abortions will continue to grow.

Lang sent directives to all provincial attorneys-general telling them there were too many abortions being performed and demanded hospital committees cut down.

"Otto Lang berates the medical profession and has the unprecedented audacity to usurp the privileges of the court by providing his personal interpretation of the (abortion) law", said Stephenson.

"Unfortunately, Lang's opinion is more than opinion"

"He should look at how many women died from illegal abortions before 1969, before the law was changed."

Otto Lang is full of Words

Textbooks becoming an endangered species

Canadian University Press

VANCOUVER - University students will have to dig deeper into their pockets next year in order to purchase textbooks.

Bob Smith, manager of the University of British Columbia bookstore, said rising costs is the main reason behind a projected 20 per cent hike in book prices.

Smith also said universities comprise only 10 per cent of the total Canadian market and many publishers are turning to selling high school books.

He said printers are more interested in selling huge quantities of one book to a province than selling 10 copies of a book to one university and repeating this process across the country.

He said professors will have a big problem next year getting the books they order.

"Every year we can count on about 20 per cent of the orders running into problems".

Smith stated that some of the problems could be minimized if professors placed their orders early and by boycotting book companies that provide notoriously bad service.

Power to the people

Texas highway officials have suggested that the answer to U.S. energy problems lies in the efficient harnessing of cow burps.

According to ecologists, cows burp 50 million tons of hydrocarbons into the air each year, and ten cows burp enough gas in one year to provide all the space-heating, water-heating and cooking requirements for a small house.



Bruce Paton

OFS at SPC

Ron Stang

St. Pat's students' council has accused the Ontario Federation of Students of not "helping out" the college's students during its time of crises last November.

On Monday, the council voted to hold a referendum, January 29, asking students whether they want to remain in the province-wide organization.

The crisis referred to is the university's decision to act on a recommendation that the college be merged with the main Carleton campus to save about a quarter of a million dollars. This action took place after it was learned the university would have to cutback on total spending as a result of a provincial government decision to give less money to Ontario Universities for the 1975-76 fiscal year.

Anne-Marie Harris, president of St. Pat's students' Council, stated council was disatisfied with the "lack of response" OFS gave to the college.

"At the time we asked OFS to lobby in Queen's Park and to write letters to various campuses. We don't feel they did enough", she said. Harris did not elaborate.

Barb Cameron, OFS executive chairperson, said she was "surprised" by the statement. She stated the organization had in fact written letters of support to other Canadian campuses outlining the St. Pat's situation.

"It seems crazy to take it out on a student organization. We were prepared to do all we could," Cameron said.

There seems to be a misunderstanding we just can't call up the government and pick up a phone and lobby the moment an incident occurs.

"St. Pat's is one part of an overall picture. The government is taking away the identies of a number of small schools. It seems crazy to take out the frustration on another student organization instead of the university and government, especially when we're trying to build up our lobbying campaign," she said.

Whether or not the college will vote in favour to withdraw from OFS now, after being a member for two years, is another question, especially in light of the college's seeming vulnerability in the cutbacks crunch.

Perhaps its a question Harris herself raised.

"Maybe it's reactive", she said, "but I feel strongly about it."

Residents report reactions

Ben Pedersen

The report on university residence relations was brought to senate in the face of much criticism from residence students. This was not the case when, early on the morning of Thursday, Jan. 23, senate was once again to hear discussion on the report.

Naomi Griffiths, chairperson of the committee, had originally been strenuously opposed to any attempt to forestall consideration and acceptance of the report. She explained to senate that since her committee was composed of five student members, four faculty and one administrator there had been ample opportunity for input by all groups on campus. She was at a loss to understand why the residence association had chosen to oppose the report only once it had been brought before senate.

At Thursday's meeting however Griffiths apologized for having tried to rush senate in it's consideration and so leave out input on her committee's report from residence students. She admitted the student reaction had thrown her off balance causing her (in her own words) to become "bloody angry". It was now proposed that all interested groups on campus submit comment and criticisms of the report before senate's next meeting on Feb. 18.

Griffiths stated the two areas of the report which she thought were integral to the whole document and should be adopted by senate. The first of these is the philosophy layed down at the beginning of the report where the need for; university participation in residence affairs, changing of residences to suit different generations of students and the desirability of having students participate in residence government are all recommended for adoption as essential elements of the report's. Griffiths also stressed the academic standards provided in the report as forming part of it's main intent.

These standards specify a student must maintain four courses during an academic year in order to qualify for return to residence in the next. In effect this makes the probationed student second-class at Carleton.

Griffiths said some of her committee's proposals had been described as elitist and had been heavily criticized. She found this to be "an insult to the elite at Carleton."

Griffiths cautioned senate that should the basics of the report be ignored it would put the university back to where it had been when the shooting occurred in residence last year and President Oliver's office was occupied by residence students.

Demos Papacostantinou, president of the residence association, told senate, students were interested in seeing the report passed as quickly as was feasible and Feb. 18 was a fair date for the consideration of submissions from interested groups on campus.

On a more sarcastic note he said it was odd the local CBC-TV station had broadcast an interview with Naomi Griffiths outlining all of the details of the report before the residence association was in possession of them.

Jacqueline Lloyd-Davies, Presi-

Cont'd on page 7

No Time for students?

Peter Birt

A group of Carleton students have charged that two professors in the economics department have refused to give a public talk on the status of **Readers Digest** and **Time** because it might jeopardize their relations with the government and industry.

The ad hoc group, represented by Henry Makow a graduate student in English said the two professors, Isaiah Litvak and Christopher Maule, have refused to speak to the group since they were initially asked in November.

The two professors said Wednesday that they haven't refused to talk to the group of ten to twelve but are reluctant to get involved in with a partisan interest group.

Makow and a small group of other people were involved in a peaceful sit-in at the offices of **Time** in Ottawa in November. Makow was among the few demonstrators who were later arrested when he refused to leave the office. Professor Litvak said it was just after this incident that he was first approached by the group. At that time he said he was given no alternatives but simply told that they wanted Maule and he to give a public lecture on the subject.

Litvak said that the **Time-Readers Digest** question is no longer his main topic of interest as it once was. He said his book was available to anyone who was interested. Four copies are in the library.

The reason the group approached Litvak and Maule originally was because they had written a book on the history of the Time-Readers Digest problem in Canada. That book, "Cultural Sovereignty: The Time and Readers Digest Case in Canada", concluded that **Time** and **Readers Digest** should be Canadianized. The group that Henry Makow is with are seeking an end to the special status altogether.

Speaking for Maule and himself, Litvak said he had never been approached in person about speaking to the group, and during the last telephone conversation with Makow, Makow had threatened to expose the profs if they didn't cooperate. Litvak said he refused to be intimidated like this and consequently wasn't very interested in talking to the group. Nevertheless he said they hadn't refused to speak to interested people. They were relutant to get involved with a special interest group and Litvak said he has never declined to speak to any recognized group at the university which had previously asked him to speak.

He repeated he was indeed busy, uninterested in generating more publicity about the issue or his book, but said he would continue still to help anyone who approached him on this subject.

Litvak said if this group wanted to come to his class when the subject was being discussed they were welcome. He added that if this same group wanted to hear something original on the subject something more than a reiteration of the book - then it would take time something he said he doesn't have at present.

Makow said he thought Litvak and Maule had changed their attitude from point blank refusal originally, to the possibility of speaking after Makow had said he would bringthe problem to the media. Makow says he thinks the refusal of these men to speak is not so much a question of time and approach as it is a fear by these profs to get involved in an issue of controversial national importance.

Litvak said that it had never been his approach to take part in sit-ins but rather he used his access to the government to try and influence decisions. He said he wasn't hiding anything but he thought he still had a right to decide when, where and if he was going to speak on anything he thought important.

The future of athletics

In an interview with **The Charlatan** this week, Carleton University director of athletics, Keith Harris called the next few months "survival time" for his department.

Both Harris and associate director of athletics, Kim McCuaig explained that while exact budgetary figures for 1975-76 were not yet completed, soaring energy and maintenance costs at the Fitness Centre would almost certainly produce the department's second deficit budget in as many years.

In a preliminary report to the Advisory Committee on University Affairs last November, prior to the government's reduced spending announcements, Carleton president Michael Oliver foresaw an estimated athletic deficit of $140,000. Meanwhile, CUSA vice-president, Dave Dunn, made it known this week that in informal talks with what he termed "a reliable source inside the athletics department", a projected deficit figure of $220,000 popped up repeatedly.

Faced with a similar deficit dilemma last year, athletics appealed to the Board of Governors for assistance. The Board chose to float a loan to the department with an imposed $100,000 ceiling. Athletics was compelled to pare 16 teams fom the 22 that competed in 1973-74 in order to meet the Board's guidelines. No one seems certain at the moment whether BOG would again be willing to accept a deficit budget from athletics.

At the core of the department's financial woes sits the $3 million Fitness Centre. This year, the centre will cost the department $150,000, roughly one-third of the total budget outlay. Fuel costs that have risen 20 per cent and the provincial minimum wage hike of 12 per cent are chiefly responsible for the increased costs.

Despite the centre's fund-gobbling tendency, athletic department directors insist that benefits to the average university student more than compensates for the skyrocketing operational costs.

The argument holds water and is in line with what McCuaig has called the department's "changing perspective" on university athletics, reflecting an increased interest in individual participation and fitness. This year, the centre has proved immensely popular with Carleton students but the likelihood of the building ever turning a profit or breaking even is, according to McCuaig, virtually nil.

Still, the facility has been built While the department must now live with the economic burden, it can take actions to make the arrangment a little more bearable to both the Board of Governors and the students and faculty who must eventually foot the bill.

In order to overcome the long range problem of future deficits, athletics, quite clearly must act now to weigh the feasibility of various options open to them, one of which — dropping out entirely from intercollegiate sports on a temporary basis — seems particularly sensible during troubled economic times.

Intercollegiates, traditionally high in glamor and disproportionately expensive on a cost per participant basis, enjoy only token representation at present, yet more than double the amount spent annually on intramurals at Carleton.

When held up to the total two year deficit. the savings accrued through withdrawal from the intercollegiate program amount, as McCuaig explains, to only a drop in the deficit bucket. Nonetheless, the move would help to eliminate associated costs such as lighting and equipment upkeep in addition to freeing gymnasium time for students, faculty and outside paying members. The move would also prove to the Board of Governors that the department's attempt at holding down spiralling costs is a serious one.

McCuaig has told **The Charlatan** that, historically, a university's intercollegiate program, if eliminated for whatever reason, tends to regenerate itself within three or four years.

This being the case, if athletics is as committed to a policy of individual physical fitness and recreation as the construction of a $3 million dollar centre seems to indicate, then the time has come to shelve temporarily the intercollegiate program with its "elite athlete" stigma.

The move would serve immediately to trim roughly $50,000 off of the projected 1975-76 deficit but would also divert the department's attention solely to the matter of more economical usage of the fitness centre.

Top priority at all times, especially so in economic crisis periods, should be given to the majority of students and faculty, since their athletic fees comprise by far the largest part of athletics' revenues. Always the untouchable, the time may have arrived to cut loose intercollegiates in 1975-76 so they may surface again when conditions for their survival are more favourable.

Lorne Abugov

SIX HUNDRED WORDS

600 WORDS is a public forum open to anyone. Articles should be restricted to stating the writer's viewpoint of "lobbying position" on a particular subject. Copy should be no more than six-hundred words and must be typed. The Charlatan accepts no responsibility for the loss or return of unsoliticed manuscripts.

Henry Makow

At a moment when the question of repealing the "Canadian status" of Time and Reader's Digest is before the nation, it is unfortunate that two Carleton professors who are experts on the problem refuse to speak to an open meeting.

Isaiah Litvak and Christopher Maule, members of the Economics Department are co-authors of "Cultural Sovereignty: The Time and Readers Digest Case in Canada", the only major study of the issue.

These professors have told an informal student group that they have no time to address a public meeting on the issue. I believe they have a moral responsibility to speak.

Their research was financed by public money. They acknowledge the assistance of the Canada Council.

Furthermore, the book is not readily available. It was published by Praeger of New York in a limited reference edition of 1,000 copies. Although the book has only 140 pages, and the print is that of an ordinary typewriter, the book costs $15. It is not available at downtown bookstores. Two copies are on overnight reserve at the library. Two non-reserve copies are always out.

The two professors were asked to speak in November. They pleaded lack of time and suggested we call back in the new year. When Prof. Litvak was contacted recently, he said he could not speak.

We had asked him to merely review the material in the book and answer questions. He would be the only speaker and could say what he liked. The whole process would take less than 90 minutes. He said the preparation would take longer and he had many commitments. He said Prof. Maule was in the same position.

Prof. Litvak said the best he could do was suggest that we contact him next school year. At that time he would allow a few of us to attend his Economics 335 class on the day when he takes up the magazine question.

Professors Litvak and Maule are no doubt busy men. But it is hard to believe that one of them could not find a few hours to speak to students if he wanted to.

One can only speculate on the contributing factors in their decision. The book says that since 1960. Prof. Litvak has been "a management consultant to Canadian federal and provincial governments in the area of industrial policy and has been a consultant to business in North America and Europe". It says Prof. Maule has also acted as a "consultant to industry and government".

Could it be that the professors feel that talking to interested students on a controversial political issue might jeopardize these relations? As they wish to prevent students from becoming informed because informal students might take action?

Whatever their reasons, professors have a responsibility to disseminate the results of their research as widely as possible. This is particularly true when the research concerns an immediate national debate.

Henry Makow is a graduate student in the Department of English.

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FRONT COVER: Community radio through the eyes of Randy Williams, station Manager of Radio Carleton. FM community broadcasting will mean an opportunity for Ottawa and environs to listen and be listened to. It will also enhance reasoning for the worth of Carleton University. Photos by Paton.

LETTERS

'Motherly Love' scorned

Re your cover photo of Jan. 17. We find it disconcerting that **The Charlatan** would stoop to such low, yellow-journalistic tactics in order to increase circulation. We come to this conclusion after reading the articles concerning the CURA report on the premise that they would have some connection to the cover photo. Upon finding no relevance to the said cover photo, we can only conclude that it was used solely for sensationalist purposes. Although the picture may have stimulated some additional reader interest, we feel that such shoddy devices are not conducive to good journalism. The article itself had enough importance to stimulate reader interest.

Tim Molloy Arts
Pegi Ledden Arts
Ed Myers Arts 4

P.S. We were expecting perhaps an elegy on the death of a woman named Motherly Love who was formerly given to suckling unweaned male 22 year-old s

Act I, scene II

Your Friday, January 10/75 issue of the Charlatan printed a lead editorial with the following excerpts:

"The Charlatan newspaper will refuse to run advertising deemed by the editorial board of the newspaper to be of a racist or sexist nature. In this guideline we include a definition of racism and sexism in its application to advertising content:

'Sexist/racist advertising is any advertising content that reinforces misrepresentative or stereotypical social, sexual or racial roles which are damaging to the attainment of an egalitarian society'."

"Since this newspaper adheres to the ideology of working as 'an agent for social change' the tendency on the past to justify the inclusion of ads which blatantly contradict that role obviously challenge the assumptions we make in editorial policy and content."

There follows your January 17/75 issue of the Charlatan with an unmistakeably sexist cover photograph. No, there's nothing revolting about nudity; yes, there's plenty revolting about exclusive female nudity that reinforces stereotypes of women as sex objects. That's SEXISM. Shades of the Survival booklet that was withdrawn from circulation last fall, partly on the same basis, I gather.

If you are going to pay any attention to your own editorials and policies re sexism and advertising, you might try to be more imaginative and consistent about photography as well.

Incidentally, how come your masthead is 100% male?

Helen Levine,
Lecturer, Status of Women
School of Social Work

We're sorry but we disagree.

Your criticism seems to stem from the "content" of the photo itself. And yes, there's plenty revolting about exclusive female nudity like that depicted on the front cover of last week's issue of The Charlatan. It reinforces stereotypes of women as sex objects. But it's one thing to run a photograph depicting the absurdity of a sexist event and quite another to run a sexist photograph. Our photo was of the former. A sexist photograph serves only to enhance stereotypical images and cliches.

The photograph was taken at an event that was indeed sexist in nature: a female stripper at an all male residence party. All the photograph did was depict the absuridity of this event and the sexism portrayed there. It also raised a number of other related questions about some aspects of residence life. Since you read the masthead you may have also noticed the "front cover" description which we run every week in this box to describe the cover. The comment makes the statement that the event is absurd; it is doing anything but condoning it.

As for our masthead - our editorial board IS composed of an all-male staff. When people are selected to the editorial board they are usually chosen for ability and the length of time they have worked on the paper. Although The Charlatan **in the past has usually had both male and female members working on the editorial board at the last time of selection for a new staff, the only people who were eligible for the positions were male. Certainly we have never considered the sharing of duties and responsibilities on this paper a question of sex.**

Sponsors anyone?

On Saturday February 8, a Carleton University student will attempt to skate a distance of 100 miles on the Rideau canal (12 laps from the university to the N.A.C. and return). This project is being undertaken to help crippled children and has the full support and cooperation of the Crippled Children's Committee of the Rotary Club of Ottawa and the N.C.C. All members of the university community are invited to sponsor the skater per mile skated. Canvassers will be going around the university in the next three weeks. If you wish to support this project, but are not reached by a canvasser, you can send a donation directly to the 'Rotary Club (service fund) Inc. ' at the Chateau Laurier, Ottawa. Donations should be marked 'crippled children'. The project is being organized by a group of Carleton students.

Persons wishing more information are asked to contact Paul Clark at 737-0729.

Elizabeth Elton
(for the organizing committee)

Non-resident speaks out

Since I am not, nor ever have been, a member of the university residence community I am, perhaps, not a legitimate commentator on the subject of the current senate dispute Still as I read your report of the presentation to the senate of its committee's report on residence life (**The Charlatan,** January 17), two or three issues occurred to me

First, though the complaints of the residence and students associations are understandable in the face of such a weighty report, they are at the same time unnecessary. That this issue holds great interest at the present is undesirable; now is the time to look at it when peoples' complaints about the contents of the report are still fresh. Perhaps, the report should be considered by a workshop of interested students from all over campus, not just by student politians. The report could be broken down into its specific proposals and each proposal's supporting documentation. Each proposal could then be discussed and new counter-proposals drafted by a small group. These counter-proposals could then be joined in a coherent package in a plenary session where the student senate representatives and politicians would receive it and take it back to senate as a counter-proposal. This kind of consideration is not possible if the issue is put off and delayed until the question is stale and good ideas are at a preminium. Do not, therefore, waste time complaining about the shortness of time available. Get on with the job!

The second problem which came to mind was that this apparently precipitated consideration of the report might have a deeper political implication. The probable hope on the part of the committee is that the current state of dissaray which CUSA finds itself in will mean that it will have no effective voice to discuss the issue. By not allowing the current attempt to impeach president (CUSA) Lloyd-Davies to seriously diminish that body's effectiveness at this critical time, it will be doing itself and the current student electorate a great favour. The Association will also be doing future generations of Carleton students a great service.

Lastly it occurs to me that this, is the first attempt to institute a measure of order in the somewhat chaotic condition of campus life. If the students' association loses its effective voice, now, at the start, how much more difficult will it be to reassert the importance of that voice in campus life later? When the inevitable reaction to the 'liberation' of the late sixties comes, will there be a strong input or will the gains of the last decade be lost by the wrangling impotence of the present one?

Peter S. Waklar
Arts 4

Mine and yours

In regards to last week's issue I would like to protest the inaccuracies in your reporting. Specifically your statement that the recall petition is mine is not accurate. The petition is a collective action of a group of Carleton student's when Lloyd-Davies is impeached it will not be because of my action or inaction, rather it will be a success of all student's at Carleton who want an open responsive President. In addition you state that I was the former chief electoral officer, this is untrue. I have never been appointed or ratified as the chief electoral office of C.U.S.A. Inc. The former chief electoral officer was one Claire Belanger, who resigned her position to work as a paid assistant to the executive. If I had been chief electoral officer do you think I would have resigned ignoring a student initiated petition calling for the recall of Lloyd-Davies?

Doug Martin

Gone to the dogs

Speaking about pollution — something ought to be done to clean up the Print-Makers showcase. For the first two years it was quite exciting and interesting, but last Fall it was a flop and a bore. Most of the prints which were shown I wouldn't hang in the noon-day sun or even in a dimly-lit kennel. The poor dogs would have succumbed to distemper or the Vapours.

Or Worse. It seems that the judges are choosing prints which appeal to an In crowd of perhaps two. Why couldn't more people have a look at some of the worthy prints which the judges disdain to choose? If there have to be arty judges, then there should be another committee composed of natural, sensible people with good taste and a reasonable instinct for Art, (like me). This committee would pick 50 or 80 prints and offer them for sale in a Salon for rejected works.

Until arty judges with less narrow minds can be found, this would be one way to cope with an unfortunate situation which seems to have stalemated.

Margaret Halferdahl

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PARDON THE POLITICS

Pardon the politics is a column of information and opinion about the Carleton University students Association as seen by Charlatan News Editor Peter Birt.

Linda Desbarats wrote a letter to the Charlatan last week wanting to know exactly why some people want to impeach CUSA President Jacquie Lloyd-Davies. First of all I would like to think that the three hundred people who signed the original petition had some personal reasons for doing it. But even ignoring that recall petition as just some anti-Lloyd-Davies emotionalism there are a number of reasons why some people don't think Lloyd-Davies should continue in office.

To understand why we're in the situation we are, we should try to remember the time of that council election in 1974. Anne Fraser was in power. As the female president of a fast growing students association she was just then coming to grips with some of the problems of the creeping bureas crazy, increased student alienation, and the powers of block voting.

In the February '74 elections the regular collection of political hopefuls were present. Perennial Alex Cullen - Liberalism for all ages; David Campbell - his levility party wasn't very funny; Gary Seibel - residence assault upon the hill; Gary Furlong - trying to get out of the Fraser shadow; Richard Lee - communications was the key; Brian "Mad Dog" Vachon - the light thru the Bottle; and finally Jacquie Lloyd-Davies.

Inexperienced and politically naive she didn't really know CUSA well enough to promise any real changes to help CUSA and the students closer.

She stirred up interest in the engineering faculty and that was a sufficient boost to put her on top. Recount, re-vote and all.

Her list of summer jobs reflected her lack of political experience. Waitress, junior clubber, and an involved high school career didn't give her much of a preparation for handling a million dollar plus cash flow, dozens of employees and the standard internal political manouvers.

In her talks to students she stressed honesty, hard work, and a straight forward approach to student affairs that Gerald Ford would be proud of.

No where did she show that she had a grasp of the complexities of modern student government. No longer is the student council simply a group of interested 'kids' planning dances, sending get well cards and preparing Christmas parties.

Some of the charges that are held against her are attributable to those basic elements.

Lloyd-Davies has never been able to communicate well at any really important level. Her statements and answers at students council meetings don't give much evidence that she has much of a grasp upon student needs and wants. There never seems to have been a basic committment to forwarding issues that affected academic matters or national social issues. Her own overt conservations towards taking action against the provincial government, supporting Ontario Federation of Student collective concerns or even placing importance or the need to have more imput on academic matter at Carleton prevented any major external matters being completed.

The problems, contradictions, and complexities of CUSA now, takes a person that can not only handle a bloating bureaucratic establishment but they must also, must, be able to retain an understanding and rapport between themselves and the people they represent.

A close look at Lloyd-Davies in council and her public actions and statements will illustrate her failure to understand and execute some of those essentials.

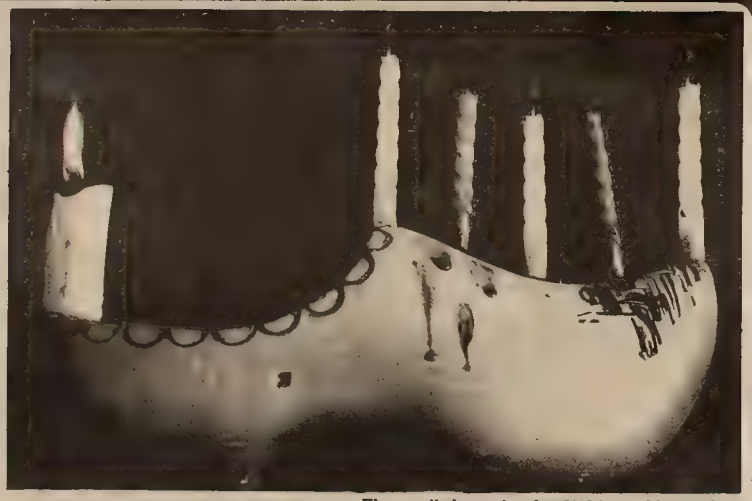
The question shouldn't end there, and as far as I am concerned it won't.

chimera

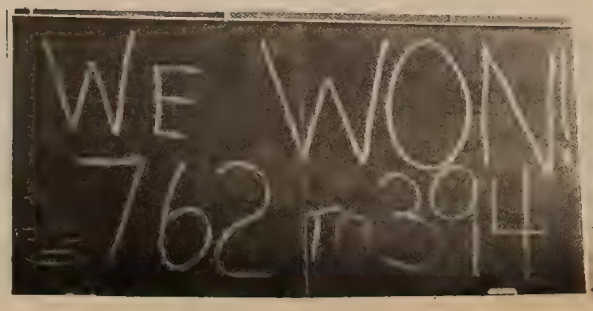


Only five more months.

Photos by Bruce Paton



The candle burns low for CUSA president as her five members of the executive wait to see who will catch the flame.



This was found in the engineer's lounge the day after last February's CUSA election.

Watching the Bookstore battle

David Dauphinee

The operation of the bookstore came under scrutiny at two bookstore committee meetings last week and store management survived the ordeal with little more than ruffled feathers.

Spurred by an uproar from students and faculty, the Carleton University Students Association undertook the task of cataloguing specific complaints and grievances about the service being provided by the university bookstore, with the purpose of challenging current bookstore practices.

Threats were received from various faculty members that if service was not improved they would go off-campus to have their books ordered. Several professors have already stated they have already started that practice.

The major complaint with bookstore service has been with delays in the arrival of books for the beginning of the fall term. Students and faculty complained in letters compiled by CUSA that books were often not received until late in the term.

In addition, professors have complained their initial orders have been cut well below estimates for fall enrolment. They blame this procedure for shortages of required texts in the bookstore.

In a covering letter to president Michel Oliver, Professor Harvey Lithwick, chairman of the Dept. of Economics and Accounting, stated, "we have reached the stage where we can no longer accept the services of the Bookstore as even barely adequate. I have been deluged by complaints from a large proportion of my staff documenting a sad record of delays, inaccuracies and inefficiencies which I include for your information. It is urgent that a new policy and new management be instituted for the Bookstore if we are to be able to provide decent instruction at least for next year."

Lithwick's letter to Oliver was accompanied by individual complaints from 11 members of his staff.

In addition CUSA documentation included responses from at least 10 departments regarding book ordering delays, price mark-ups and insufficient quantities.

The first of the two bookstore committee meetings last Friday was to have officially presented a number of complaints before the committee for explanation or solution.

The committee is normally comprised of six members: two members from each of faculty, students and the bookstore respectively. Student representatives are Carleton Hughes and Jim Wright; both are members of the CUSA executive. Wright was elected to chair the committee. Frances Moore, bookstore manager and Douglas Brombal., administrative services director are the bookstore representatives, while Professor Charles Haines fills one faculty position. The one other position is currently vacant.

Also providing input into the committee is Birket Foster, officially a resource person who has compiled much of the material in the form of complaints that was presented.

Over the two meetings, Friday and last Wednesday, the Bookstore presented three excuses for various ordering delays.

First, the Bookstore is not subsidized by the university, and must work on a profit bases.

According to Brombal , the bookstore is an ancillary service and "ancillary services can't be subsidized by university operating grants provided by the Ministry of Colleges and Universities."

Professors are notoriously late in providing their projected orders for the upcoming academic year. Orders for September books must be placed by April 1.

The bookstore operation is almost entirely manually operated.
All requisitions and ordering is done by hand rather than through the much more efficient computer programming. The resultant volume of sheer paperwork often causes unnecessary bottlenecks.

Moore was particularly adamant in her condemnation of professors who place their orders after the deadline, then expect prompt service. She responded to all the complaints in Lithwick's letter by referring to the original dates of ordering. All orders were placed after the April deadline.

Complaints about the amount of space taken up by 'junk items' were also resolved by Moore.

According to Moore, textbooks lose 5 per cent on their mark-up by the junk items such as candles and records with a 40 - 50 per cent mark-up, cover the costs of overhead.

"If they come out, the prices will have to go up."

Foster pushed the idea or computerizing much of the operation and Moore favored the idea, but Brombal indicated the possibility is still a thing of the future.

The problem lies in the lack of a computor program for the bookstore and time on the university computer.

Moore emphasized that the volume of complaints is actually very low considering the number of books that are ordered each year.

She said that of the 6,175 titles ordered last year, there were only 60 complaints.

Moore managed to minimize the student and faculty complaints by shifting a great deal of the blame

The perennial battle between bookstore and professors seems to continue unabated and students will have to wait in the middle until the problems are resolved.



Denis Paquin

Student stands back after seeing price of text at Carleton's non-profit bookstore.

Residence

Cont'd from page 3

dent of the Student's Association, then introduced a motion to have senate accept as binding upon itself the results of the upcoming residence referendum on lifestyles. Dick Brown, director of food and housing, outlined to senate what these alte ative lifestyle proposals were in a very clear and concise manner. When he had concluded President Oliver asked if that was all he meant by lifestyles and this brought a burst of laughter from the senators. This joke was on the senators themselves as it served to show just how much understanding they have of the residence situation into which they are now intervening.

Lifestyle in reference to the residence complex means the type of social setting in which one chooses to live. This ranges from all male or female buildings with structured or unstructured floors to coed residences. Any proposal to change the present lifestyle setup in residence as it is now, has always met with defeat in referendum

Along with this examination of residence heeds, the topic of recent floor meetings has been the senate report. Although the executive of the residence association has conducted a number of backroom sessions with members of senate and the administration in an attempt to reach a compromise on the report, it has failed to provide a means for floors and individuals to become actively involved in opposing it.

Just prior to the close of discussion of the residence issue in senate on Thursday morning Naomi Griffiths asked that senate appoint someone else, perhaps the dean of student services, to organize and present the remainder of the report to senate. She said the committee and herself had fulfilled their commitment in filing the report with senate on time. Dean Fenn managed not tocommit himself and now the report would appear to have become a politically sensitive item.

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STUDENTS' COUNCIL NOMINATION FORM

READ THE REGULATIONS FOR NOMINATIONS

CARLETON'S STUDENTS' ASSOCIATION

Nomination Form
Elections 1975

We the undersigned hereby nominate:

_____ name _____ address _____ phone

_____ faculty _____ year

for the position of _____

_____ date

_____ nominators _____ address _____ faculty

1) _____ 14) _____
2) _____ 15) _____
3) _____ 16) _____
4) _____ 17) _____
5) _____ 18) _____
6) _____ 19) _____
7) _____ 20) _____
8) _____ 21) _____
9) _____ 22) _____
10) _____ 23) _____
11) _____ 24) _____
12) _____ 25) _____
13) _____

_____ signature of nominee _____ verification of C.E.O.

EXECUTIVE NOMINATIONS:
An executive nomination must be signed by 25 members of the Students' Association and a nominee must indicate concurrence.

FACULTY REPS:
The required number of signatures for nomination in each faculty area follow -

ARTS	SCIENCE	COMMERCE	ENGINEERING	JOURNALISM	ARCHITECTURE	SPECIAL STUDENTS
15	10	5	5	3	3	3

NOMINATIONS open - Monday, January 27th, at 9 a.m.
close - Friday, January 31st at 3 p.m.

ALL PERTINENT INFORMATION TO BE AVAILABLE IN AND RETURNED TO RM 401 UNI-CENTRE

Strangers in the Night

John Hewitt
Janet Strothard

Rape is a crime of opportunity. Where opportunity exists one must assume there will be people around to take advantage of it.

Such is the case at Carleton. While rape statistics are hard to come by and notoriously inaccurate we are told that only one rape was reported last year. However, rape is also a crime of probablility. When high concentrations of single women are found without any apparent security it is probable that a rape will occur.

Several incidents have occurred in the last few weeks which give the problem some perspective. In each case the prowler could easily have been a rapist. This is what we have to consider.

• • •

Carrie went bug-eyed as she watched her bathroom door mysteriously open at 2.30 am Saturday Jan 11. She said, "Hello" to the crouched figure who peered into her room. The door closed and Carrie knew her visitor wasn't one of her can mates playing a joke. "I kept my eyes glued to the door and flipped through my magazine, " she said.

"I was one of the few girls on the floor who locked her door," says second floor Russell resident Carrie Hyman. "All the girls do now, even when they go out into the hall", she said.

Armed with a hooked pole used to open the transom above her door, Carrie and her roommate Susan awakened the second floor res fellow Nancy Bickford and then both ran down to the porters desk.

"They wouldn't believe us and we argued for two minutes", she said.

The porters chuckled, took the hooked pole and checked Carries bathroom, the neighbours room and the second floor hall. Downstairs they chased a man out the main Russell-Grenville entrance.

• • •

Woman's residence man-in-the-can reports are "few and far between", says Talin Vartanian,Russell-Grenville House VP.

The present security system is designed to keep unwanted males out of the women's residence during the night. Anyone may enter the Russell-Grenville complex between six o'clock in the morning and seven in the evening. At other times a porter is stationed by the main entrance . and men are not allowed in any part of the building unless they are escorted by a woman. Once inside, they can remain for any length of time. The elevator from the tunnel level of the building and the two emergency exits, located at opposite ends of Russell and Grenville, are locked at seven p.m. each night.



Every floor has an appointed student who acts as residence fellow and councillor. Two senior residence families also live in the building. Women may seek help from these people as well as the posted security guards.

During the night two security guards patrol the campus in a car and one guard roves all the residence buildings.

The excitement of the recent residence prowler resulted in the posting of an extra rover and porter in the residence. Lounges and storage rooms were checked at least hourly.

Mr. N. W. Smith head of the Carleton Security Department said that when a problem arises in Residence he will, "saturate the area will all available manpower resources". On one occasion last year this meant that security in other areas of the campus was decreased.

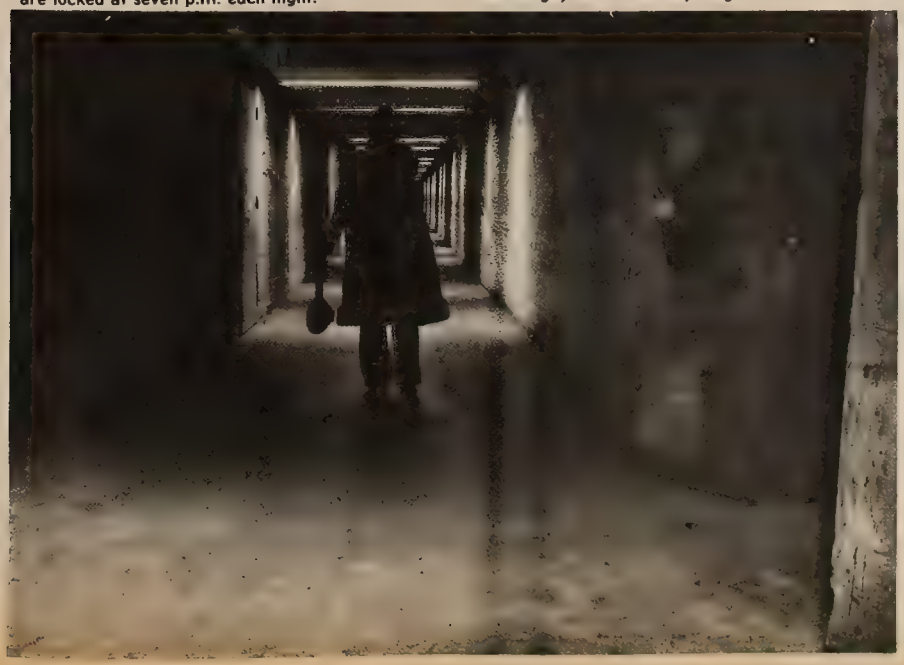
Monday night, eight days after the extra measures began, the security was back to normal.

• • •

The recently released Senate report on residence relations made two noteworthy recommendations: - abolish the present porter system; - lock the residence houses around the clock and install a key control system at main doors and tunnel entrances and an intercom.

Although she says the Senate report is "unreasonable", Talin Vartanian, Russell-Grenville House VP says the porter system is a farce and should be done away with".

Complaints have been made that the porters are inadequate in keeping unescorted males out of the building. "They're not authoritative", said one male student who asked that his name not be printed. "I came up after midnight on Monday and the guy never said anything".



"I came in Thursday at three in the morning and saw two porters with their eyes closed" said Nancy Bickford, second floor Russell res. fellow.

"I walked up to the first platform before anybody looked. If I didn't have my shit stompers on they would never have known."

One porter indicated that his job is made difficult by the fact that each time an emergency door is opened he is required to leave his post, go to the end of the hall, and check the door. In other words the main door is left unguarded.

"I have been here for an hour and already the door has been opened four times," he said. "The alarm goes every twenty minutes during the early part of the evening"

The attitude of the porter may be summed up by his comment", if you don't feel safe in this building you must be insecure. What could happen?"

"Anyway", he continued, "There are enough guys living in residence to protect the girls".

"Security is like insurance, "the porter said. "You keep paying but nothing happens. But something could happen".

The senate report also recommends that a key control and intercom system be established. Dean of student services Norm Fenn said the system similar to those found in many high rise apartments would pay for itself "in about a year!! The money saved by not hiring porters would probably equal the cost of the proposals.

"The porters are a waste of money", says Vartanian. Brickford , agrees. "It's an excellent idea in theory to get rid of the porters, " she says. "But there are a lot of keys missing. We lose master keys around here like crazy."

"I never lock my door," Brickford said. "I just don't worry about it." But after the incident on her floor she locked the door for two nights. "I would swear on the Bible that I locked the door immediately after the incident. My window was locked too," she said. "But when I woke up in the morning it was unlocked".

Even with the key control system, security at Carleton would be relatively slack. A number of other universities, like Simon Fraser in Vancouver, by contrast, never allow men further than the entrance lobby, let alone residence rooms themselves.

The events of the last two weeks here have injected a feeling of paranoia into residence. Women now realize how easily a rape could occur.

"They were so upset that they were putting chairs in front of their doors," says Bickford. Several have gone as far as barricading their doors with desks.

Novel weapons have been discovered. Hooked poles like Carrie's are popular bedfellows. Those who did place desks in front of their doors are thinking twice. What would happen if they were confronted inside their barricated rooms by a prowler?

Clusters of residence women still whisper about putting chains on their doors.

Precautions, however numerous cannot be successful unless the residents themselves assume some responsibility. Women continue to willingly escort strangers past the porters, and leave exits open with door jams . They are careless with house keys, and many are ignorant of the security number (dial 4444).

Communications could be improved. Grandiose rumours lead to unnecessary anxiety. "It really bothers me that nobody came to me and said who they were looking for," said one res. fellow. "I have no idea what is going on".

Some women thought that the extra security was because there had been an actual rape, said Carrie Hyman, a resident.

If more precautional are being taken now, it's only because of the recent rash of incidents. However, some women have already reverted to their original ways — simple things like leaving their doors unlocked. Soon the cycle may begin again.

Canadian Armed Forces

A desirable, honourable career

The purpose of the Canadian Armed Forces is to provide the Government, within the resources which are allotted, with the largest number of alternative courses of actions in its foreign policy. This frequently entails a Forces involvement in actions at a low level of military or war-like activity, but which entail considerable responsibility for the officers concerned. To meet these situations the Canadian Armed Forces need direct entry officers, not only with the advanced technical and managerial skills demanded by modern weapons systems, but also with a broad understanding of the human, social, and ethnic environments in which they may have to demonstrate leadership.

A university graduate who seeks to serve Canada in the profession of arms, must understand that he is entering upon a disciplined, challenging career, whose obligations can well approach the ultimate one, life itself. His responsibilities will come early and while his financial rewards are comparable with those of the Public Service generally, he will have the greater satisfaction of a career in a worthwhile task in the cause of peace and in service to his country.

The Officer

Today's officer in Canada's Armed Forces is, in the first instance, a member of the profession of arms. In this field, he is trained as a skilled specialist with an obligation to become a leader. To this end he is encouraged by his own initiative and the academic or military training he receives, to develop all the desirable qualifications and personal qualities that he can hope to achieve.

The potential officer should have the inherent qualities and self-discipline for leadership. Leadership factors are not easily isolated but in the Forces it has been established that officer-like qualities include at least the following parameters: high aptitude; reliability and dependability; loyalty; tenacity and stamina; alertness and intelligence; ambition and self-discipline. The individual who has successfully completed post-secondary school education should have proven that he possesses most of these personal attributes which serve to enhance his potential in developing into a service leader and a good officer. In a modern military environment, command by domination has long since given way to command by rational direction. Thus, in many instances, the dedicated and disciplined individual will be able to employ his talents in modern managerial techniques, to innovate, to react, to be effective and thus to maintain the Canadian Armed Forces in an ever-ready responsive state. The Forces are organized to fulfill well defined roles as determined by our Parliament and are equipped with the most modern weapons. The tasks are challenging and will fully involve and appeal to today's graduate. If you are the graduate that aspires for recognition, responsibility and an extraordinary vocation with prestige and challenge you should give serious thought to an officer's career in the Canadian Armed Forces.

Basic requirements

An applicant must be a Canadian Citizen able to meet the prescribed medical fitness standards of the Canadian Armed Forces.

Academic

Graduate Qualifications
The Canadian Armed Forces employ the professional skills of a broad range of disciplines. Your post-secondary education coupled with your personal qualities and aspirations will normally provide you the freedom to select from several military vocations. The Military Career Counsellor will be able to assist you by providing the current vacancies and the details on the military classification that will most complement your academic and professional qualifications. The following sample list of graduate qualifications will indicate the broad spectrum of disciplines that the Forces will consider:

University Graduates: (Degree)
Science (General, Honours, Mathematics, Physics)
Engineering (All)
Commerce
Accounting
Computer Science
Chemistry
Social Sciences/Business/Personnel Administration
Arts
Education
Dietitian/Home Economics
Psychology
Social Work
Theology
Medicine
Dentistry
Nursing
Physiotherapy
Law
Pharmacy
Architecture
Bio-Science
Physical Education

Institute of Technology Graduates: (Diploma)
Engineering:
Mechanical, Electrical, Electronics, Civil, Architecture, Structural, Aeronautical, Instrumentation Control systems, and Communication
Other:
Merchandising, Personnel Administration, Accounting, Business Administration.

Generally, all university graduates or diploma graduates are considered for entry for officer status. Graduates of disciplines not listed or applicants with special qualifications may be considered by Canadian Forces Headquarters for employment or for suitability in a classification with established vacancies.

Advancement

The promotion policy of the Canadian Armed Forces is designed to provide officers with equitable opportunity, consistent with their capabilities and requirement of the Forces, to compete for advancement. The major criteria are: merit and potential for more senior rank; the serving of a specified time in rank to ensure that the officer gains experience and for proper assessment and recommendation. Officers are promoted to Captain rank after a specified period of qualifying time and with successful application to duty. Promotion beyond the rank of Captain will be by selection based on recognition of those officers who are best qualified for service in higher rank.

Promotion Zone
Includes all those officers from Captain to Lieutenant Colonel who have become eligible for consideration for promotion to the next higher rank. Officers remain in a promotion zone until promoted or their terminal leave has begun.

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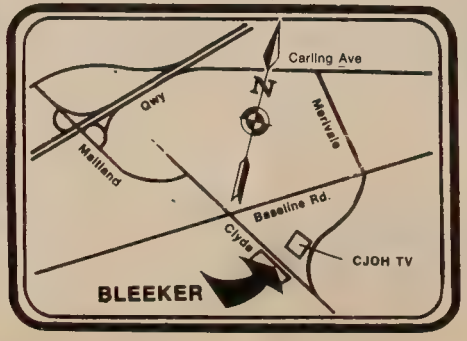
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Radio Carleton: The History & The Future & The Present (& The Power & The Glory)

Phil Shaw

(The following is a proposed script done in documentary style for Something Different, a program broadcast over Radio Carleton . This is the first of two shows. Please join us again next week, for part II.)

(Intro music: "You Turn Me On, I'm A Radio" by Joni Mitchell. Canadian content. Music for 45 sex, then down to background level).

HOSTESS: Good afternoon, I'm Emily Gray and this is Something Different. (Music up for 10 more sex).

RANDY WILLIAMS: My duty, my job as I saw it when I took office was to bring the FM idea to fruition, to realize that goal.

EMILY: That voice belongs to Randy Williams, Station Manager of CKCU Radio Carleton. Earlier this week, our staffer Phil Shaw spent two hours discussing Radio Carleton with Randy. Today, Something Different examines the history, future and present of CKCU through his eyes.

(WHY FM)

RANDY: The decision to go FM I suppose is a founding myth of Radio Carleton. It's always been in the scheme of things for Radio Carleton as far back as 1965, that it was all aiming toward eventual FM broadcasting in the city.

EMILY: The future for CKCU is FM. Radio Carleton submitted its application for an FM broadcasting license last Oct. 31. The path to this goal cleared somewhat this week with the announcement from the Canadian Radio-Television Commission of certain FM regulations. Randy feels that Radio Carleton more than covers this new policy.

RANDY: For an independent FM station, and that's us, you have to have 16% foreground programming, that's programming that has to be listened to. Well, we have 35, 40% . You have to be 30% CanCon (Canadian Content) if you're doing popular music and I don't think we'll have any problem with that. Commercials, for an independent FM station (no AM affiliate) 8 minutes and 20 seconds per hour. We've asked for four minutes, period, of which we're only using two.

EMILY: A Radio News staffer who attended the CRTC's news conference where the FM regs. were released asked Commission Chairman Pierre Juneau about student owned radio stations. Juneau praised them for their innovative approach to broadcasting and their ability to encourage a good deal of audience feedback and participation. He said he was aware that student radio was able to take more risks than its commercial counterpart, but nevertheless, the experimental format adopted by such stations brought them very near to the expectations of the new FM policy.

The future looks hopeful then. But what will the conversion to FM do to Radio Carleton? Where will the money come from? Where will it help CKCU broadcast to? And why didn't CKCU choose to apply for a less expensive city-wide AM license?

(COMMERCIALS)

RANDY: The available frequencies on AM radio are non-existent. There just aren't any left. It's a saturated market. And besides, AM, for spiritual reasons, just isn't what we're interested in. AM is top forty, instant blood-and-guts news. It just lets people know they're alive and moving. Tribal drum, that sort of thing. FM seems to be the more thoughtful medium. You have a more low key approach and I think that low-key approach is what we're interested in...Money will be coming from four sources. The Students' Association will still be subsidizing Radio

Our problem here is, either we're programmers or we have to go hustle after the bucks...

Carleton. They have to. They'll hold the license. We've estimated in the first year it will be around $30,000 dropping down but not going below $15,000 in the following years. The University, through four departments that'll be using Radio Carleton, specifically, the Information Office, the Office of Continuing Education, the Development Office, and the School of Journalism. those four departments will be supplying us with $10,000 a year as a service fee more or less. There'll be studio rentals, and then of course, there's advertising money. There's a large lobby against allowing us to accept advertisement because it's evil That for the life of me, is all I can figure out. We shouldn'tallow them to accept advertising money because it places constraints on them, it means they have to follow the dictates of the advertiser. Our problem here is, either we're porgrammers or we have to go hustle after the bucks, and we have to make a choice, Personnally I'm not interested in going out and hustling after bucks. But if the station has to depend on grants and charity, that means that a lot of our time will be spent on hustling

...personally, I'm not interested in going out and hustling after bucks.

bucks. Personally I'd like to see a reciprocal arrangement, and advertising is a reciprocal arrangement. We advertise, and the advertiser pays us money, money that we use to subsidize free time for people that can't afford it. It's either we take the money from the community groups that are going to be using the facilities or we take the money from the advertisers to subsidize...We're not trying for a blood-and-guts advertising....We try to keep it low key. We usually try to do little skits (in the ads that Radio Carleton produces). I know the way advertising has gone, that now it's looked upon as just money-grubbing capitalist swine. There's a real moral tone. And god, all it's trying to do is communicate information useful information.

PHIL SHAW: Are you going to be "used" by people like the Office of Continuing Education, the Information Office, or the School of Journalism?

RANDY: Nope

PHIL: Are you going to get too close to the administration?

RANDY: I don't know what you mean by that, but "used", no. They can't . How can they?

PHIL: You know by experience at The Charlatan, that the stance has been to maintain some distance from the thing. the administration.

RANDY: No, that's wrong....The Charaltan has an adversary relationship with the administration, and my attitude is that adversary relationships are essentially non-productive....My job is to do the best I can for the liste ners and I think carrying conversational French courses or extension courses over the radio is a terrific way. I don't think the relationship with the OCE would compromise the radio station. The School of Journalism? They have a teaching and a learning experience that they have to do, so it's difficult with them cause they're pretty leary cause this is a pretty unstructured place compared to Joe Scanlon's newsroom. They're pretty leary of the relationship with us. They're hesitant, but that'll be worked out with time. But I don't think the School of Journalism is gonna take us over. We hold the license, not the School of Journalism...Now there are certain things...we have some problems. There's gonna have to be a compromise. Sometimes in Radio News, they'll cut off a newscast if it's a few seconds over and I can't allow that to happen on FM. We're going to have to ask that not be done on FM. Why should the listener out there have the newcast cut off when it's 30 seconds over. He doesn't know.

PHIL: I'll go back to this business about the radio station and the administration. If Radio Carleton is cooperation with the OCE, for instance, in producing programs, will it still be able to report the shadier sides of the administration?

RANDY: If something buggers up in the university , we'll report it, and if there's a difference of opinion, then we'll have both sides of the story or as many sides as there are. I'm not going to be cowed by any...but I know....well, Mike Roberts, the Development Officer, is a terrific guy, A-1, and he's helped us a lot, but I know that his concern is for the image of the university in the community, and that's why he's backed us because he thinks we'regonna enhance it, and I think that's perfectly true. I don't know what's gonna happen if the university does something silly and we report it. I expect them to be upset about it. I expect Mike Roberts to come to the Broadcast Policy Board meeting and be really upset about it, but I'm also hoping that he'll understand, as well the administration will understand, that we have a job as broadcasters, to broadcast information. And as long as we're not contravening the Broadcasting Act, as long we're not libelling or slandering, and I'm sure there'll be none of that, no one will have cause to complain.

EMILY: Radio Carleton also obtained a $115,000 loan from the University administration to help set up the FM station. New equipment will cost $70,000 and renovations to and expansion of the station's offices and studios on the Unicentre's fifth floor will cost about $15,000. When all the money is spent, CKCU-FM will broadcast to an audience of 750,000 in an area within a 40 mile radius of Ottawa from a tower placed atop the Arts Tower here on Campus.

With the meat-and-potatoes issues out of the way, Randy moved on to discuss the implications of Radio Carleton going FM. Staffer Phil Shaw felt that one big implication would involve the move into community programming.

CKCU-FM will be able to motivate its staff members, Randy feels, better than CKCU now because of the expanded listening audience FM will have. The coming of FM will mark a new stage of development for the station: it will have to deal with the community outside campus as well as maintaining its relevance to the students. Can Radio Carleton serve both?

(INTO THE COMMUNITY)

RANDY: Basically, we're trying to appeal to young people between the ages of 18 and 34, but we will be providing community programming that goes beyond that age group. Like a senior citizens' program that should be of interest to young people. I think the university is part of the outside community and one of Radio Carleton's major goals is to bring the university and the outside community closer together, to downplay the ivory tower image. As well, we want to provide the service for non-profit and community groups. They can come up to Radio Carleton and produce shows to tell what they're doing. As well, you've got the Office of Continuing Education on the University side, and we'll be broadcasting radio courses. Say we did a course on conversational French. They've done that at Radio York in Toronto.

PHIL: I think the idea of breaking down the ivory tower is a good goal, but it's a

I think the University is a part of the outside community and one of Radio Carleton's major goals is to bring the University and outside community closer together.

platitude...You know, at the moment we've got Centretown News being run by the School of Journalism where students have to go out and cover Centretown. Nobody's done any research yet on what the response from the community has been on that. How elitist an idea is it that we can come from here and cover thatandkinda use that for experience?

RANDY: Oh yeah , but it's different for Radio Carleton because they come here. All those community groups, there'll be time for them, free access time. The basic thing is to promote the dialogue within the large community, get people talking to one another over the airwaves. And it sounds very idealistic but I'm not trying to pretend that suddenly everyone will be out kissing each other in the street. But it's a start you know.

PHIL: Do the community groups know you're coming?

RANDY: They sure do. We had support letters from about 50 community groups in our application.

PHIL: And they're eager to use the airwaves?

RANDY: For free? Are you kidding? ...There's something about a university, there's something about the enthusiasm the imagination that young people, the students generate that will auger well for the station. When you listen to those Jeff Green (CKCU's assistent production manager) commercials or **Parliament in Review** or **Something Different** last year was a good example. Say exciting, outrageous things. It's not gonna be your staid, you know, conservative broadcasting outlet. It'll be dynamic.

(Music up. Joni's "Turn Me On, I'm a Radio. Music down after 10 sex.)

EMILY: A view of CKCU Radio Carleton from its station manager, Randy Williams. Join us again next week for more on CKCU. This was Something Different. I'm Emily Gray. (Music up for 30 more sex.)

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Rooster's closed Feb. 21 - March 3

March 6-8	Brian Searson
March 13-15	String Band
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March 27 and 29	Lion Redbone

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Jan. 30, 31, Feb. 2	Crackers
Feb. 6-8	River Run
Feb. 10-15 (Winter Week)	Whiskey Howl
Feb. 20-22	Ruckus
Feb. 27, 28, March 1	Elven
March 6-8	Merge
March 13-15	Mackenzie
March 20-22	Spott Farm

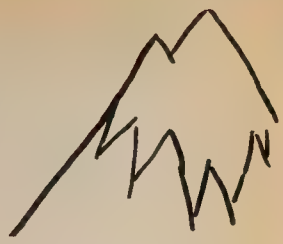
In addition, renowned Spanish guitarist Francisco Espinosa will be appearing in Theatre "A", February, 1, 1975

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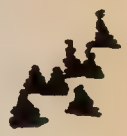
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Women's basketball, hockey

A Carleton loss , a St. Pat's win

Toronto 28 Carleton 22

Joanna Kerr

It appears to be all over for the women's basketball team, the Robins for another season after they dropped another game — this one to the University of Toronto by a dismal score of 28-22. The loss stretches Carleton's winless streak to seven in a row with three league games remaining in the team's schedule.

Scoring is the name of the game and that was something both teams had trouble doing in last Friday night's encounter at the Raven's Nest. The score after the first half of play was a ridiculously low 17-9 in favour of U. of T.

"We were lucky to hang in there — if Carleton had got hot they might have beat us" said Toronto's coach Sharon Bradley, who was obviously relieved by her team's win, yet disappointed with their display on the court. The only other meeting between the two teams resulted in a victory for the "Blues", who trounced the Robins by a good thirty points.

After ten minutes of play the Robins took the lead for the first and last time in the game by a score of 9-6, but inability to penetrate U of T's zone defence after that curtailed any further scoring opportunities in the first half.

Slumped against the wall outside the Robin's dressing room, a dejected Robin's coach, Hugh Reid, spoke sympathetically about his team after their lack-lustre performance.

"We really outplayed them in the second half but we couldn't put the ball in the basket", said Reid. Indeed, the Robins outscored U. of T. in the second half but it wasn't good enough to top the "Blues", who managed to stay consistently one step ahead of Carleton.

In all, the contest provided about three minutes of exciting play for a sparse crowd, which consisted mainly of relatives, a few loyal fans and a number of curious passers-by.

The Robins picked off several passes and managed to bring themselves within three points of Toronto with three and a half minutes remaining in the game. In these last few minutes the Robins had no less than four foul shots with bonus situations which could have given the team a possible eight points and a five - point lead.

Toronto's Chris Crawford led the winning team, hitting for 10 points while Carleton's high scorer was rookie Pam Duminy, who counted eight points. Special mention goes to another Carleton rookie, Mich Grenier, who proved instrumental under the basket.

The Robins's next home game is this Tuesday at 8 p.m. in the Raven's Nest when they take on second-ranked Ottawa U.



Denis Paquin

Plenty of shots but not much scoring in Toronto's 28-22 win over Carleton

St. Pat's 7 Trent 1

Chris Peckham

Irish or not, luck played little part in the St. Pat's Shamrocks 7-1 win over Trent University in Peterborough last Friday night.

The Shamrocks held a 1-0 first period lead, upped it to 5-0 after two, then coasted to their 7-1 win.

Shamrock goal scorers were Peter Bathe, Mike Berry, Claudio Maschulli, Dave McKenny, Mark Murray, Pat O'Brien and Steve Warmoth.

"It could have been higher," Shamrock coach Brian Kealey remarked Monday. "We had a lot more chances than they did. We forechecked well and managed to keep them hemmed in the whole game".

Like the Shamrocks, Trent is an independent team, which, according to Kealey, plans to enter the OUAA next season.

The Shamrocks brought 17 players to Peterborough along with 12 St. Pat's stowaways. St. Pat's now boast a two game win streak and a two win, one loss season record.

St. Pat's plays Algonquin tonight at 7.30 at the Nepean Sportsplex. A free bus will leave from parkinglot No. 6 at 6.30 to take students to the game.

Clean sweep for women

Marc Lavoie

Carleton's national class fencers made news again over the weekend and this time honors belonged to the women who beat out three other teams in the quest for the provincial finals.

Carleton disposed of Ottawa U, 13-3 in the last meet of the day as the team's four women fencers, Janice Frezell, Nicole Philip, June Kellner and Daniele Dugas completed the sweep.

The victory insured Carleton and McGill spots in the finals to be held at the University of Toronto on Jan. 31. Ottawa U., Ontario champion two years ago, was eliminated for the second straight year while Queens, the reigning champions, met with the same fate.

After the first section held last November, Ottawa had three victories, Carleton two, McGill one and Queens none. But in the early morning last weekend, Queens trounced Ottawa 12-4 for the first surprise of the tournament.

Queens may have found the magic touch but Carleton used some wizardry of their own to defeat the Gaels 9-7. Earlier the Carleton women beat McGill by the same 9-7 score.

Carleton's efforts were certainly the most consistent of the four teams as the women, led by Nicole Philip, got 10, 8, 7 and 6 victories respectively out of a maximum of 12.

The tournament also saw eight fencers qualify for the OWIAA individual finals. Carole Wishart (Ottawa U) took first place with 24 victories out of a possible 30, on the strength of her 15 wins in November. Janice Frezell and Nicole Philip, both from Carleton, were 3rd and 4th with 23 and 22 victories respectively

June Kellner also managed to squeeze in, finishing 8th.

Hunter second in Can-Am skiing

Carleton University distinguished itself in fine style in the three day Canadian American Alpine Ski Series I held at Mont Ste. Anne.

Sparked by the fine performance of Rick Hunter, formerly a member of Canada's National Ski Team, Carleton placed second in the Men's team overall standings for the downhill race and third in the overall standings for the three day meet. Their third place standing in the men's event behind Brown University of Massechusetts and Johnson University in Vermont, made Carleton the top Canadian University in the event.

Hunter finished third in the downhill event with a time of 48.02 sec. behind Bommer Munford (47.02) and Bart Bradford (47.74) both of Johnson State University, Vermont. He rebounded to finish first in the Men's Slalom (combined 2 runs) with a time of 97.17 sec ahead of Munford (97.63) and Ian Neilsen of Queens University (99.54) . Overall Hunter placed second behind Munford of Johnson State and ahead of Neilsen of Queens.

This first Canadian-American Intercollegiate Alpine Series I, will now see a rematch in a 4 day meet at Sunday River at Bethal, Maine, hosted by the University of Connecticut in the first week of March.

Carleton upsets Ottawa (in volleyball)

A convincing win over the Ottawa U women's team was among the highlights for the Carleton Robins in last weekend's Waterloo Invitational Volleyball Tournament.

Overall, the Robins have had a disappointing season but, as coach Gail Blake explains it, the team's three win, four loss weekend performance may have been just what the doctor ordered to turn the season around.

"They really played well and it looked like they were beginning to gel as a team for the first time all season".

The women took wins from Ottawa U, Laurentian and Lakehead and lost to McMaster, McGill, Windsor and tournament winner, Western Ontario.

The win against Ottawa was the first for Carleton in the x-town rivalry this season and augurs well for the teams chances in league play.

Gees whup Ravens whup Blues

Ottawa 74 Carleton 59

Don Strong

The Ottawa Gee-Gee's precise mechanical teamplay appeared to be the difference Tuesday night as they gradually widened their lead throughout the game to defeat Carleton 74-59.

The Gee-Gees faltered only once to a fired-up Ravens team as Paul Armstrong, Rick Kazanowski and Don Reid engineered nine consecutive points to cut the Ottawa lead to 64-55. But, just when the excitement of a comeback mounted, the Gee-Gees turned it on and stretched their final margin of victory to 15 points.

Ottawa's well-oiled offense seemed to hurt the Ravens at the most strategic moments of the game. After an opening three minutes of super defense and no scoring, Ottawa drew first blood and slowly, almost imperceptibly, began to mount a 42-31 halftime lead.

In the second half, comeback talk among Carleton fans (and players) was dispelled immediately as Ottawa's Jeff Smith upped the lead to 15 points with a pair of quick baskets. With time running out, the Gee-Gees shut off the Ravens last charge and won going away.

Both teams played tight defense and often stymied the other's attack. The Ravens, however, defeated themselves with poor shooting while the Gee-Gees appeared to sink the ball from anywhere on the court.

Raven coach Greg Poole was not disappointed with the Carleton effort.

"Our defensive play was weakened when Kaz went into the second half with three fouls



Denis Paquin

John Walbergs

"They (the Gee-Gees) played awfully well. We played well too, but they were just the better team," Poole commented.

It was a fast, exciting game with both teams relying on the full court press and the fast break. Ottawa was extremely adept at getting the ball inside, with sharp moves and intricate plays to the big men, Smith and Merv Sabey. The Ravens on the other hand relied completely on Kazanowski to move the ball inside and Ottawa's sagging defense held the big centre to just ten points.

The Ravens played with an inspired togetherness for short spurts during the game, but they have been guilty of letting down all season. The club, however, is a newly assembled one and as coach Poole said, still requires seasoning.

"We are learning fast and the season is not over."

He obviously has plans for the playoffs.

Carleton 67 Toronto 64

Lorne Abugov

If a thirty pound tuna came visiting you for the weekend, would you take him to a Carleton basketball game?

Sure, not many tunas go to Ravens games but who's to say they'd feel out of place if they did? After all, as one scribe put it, haven't the Ravens played the bulk of this season underwater?

On Friday night last, the Ravens went through another agonizing half of hot and cold spells, before settling down to fillet the Toronto Blues 67-64 and grab sole possession of third place in the OUAA East.

(Carleton's subsequent 74-59 loss to Ottawa bumped the Ravens back into a third-place draw with Queens — ed).

Fans who entered the Ravens Nest during the first three minutes of action against Toronto missed absolutely nothing as neither team knew precisely what to do with the basketball. Rick Kazanowski finally broke the scoreless tie with the game's first bucket at the 3.03 mark in the first half.

With 14 minutes gone in the half, Toronto was going nowhere fast scoring at the rate of a point a minute, which may be dandy in bridge but won't win you too many basketball games. They trailed Carleton 24-14.

At this point, Raven coach Poole rested centre Kazanowski and the Blues rallied for 15 straight points in less than two minutes. That hurts.

The resurgence stemmed directly from the sudden access to the hoop that even Toronto's cockamamee (?) lay-up talents couldn't screw up. Not to take anything away from the Blues though. Their outside game and quick break kept them in the contest right down to the wire. In fact, had they hit on even 30 per cent of their layup opportunities in the early stages, the Blues might never have looked back.

For the several partisan tunas scattered throughout the crowd, the first half was something of the bends, but who's whaling?

Carleton, was equally guilty of the early minute "slops", but came back in the second half to play their most convincing ball of the season.

Poole would later call it his teams "most consistent" performance and not without good reason.

Carleton regained the lead four minutes into the second half only to lose it again. Toronto pulled away for a 48-40 bulge but did it with strong play and not, as in the past a Raven lapse.

The feeling in the stands, shared by humans and tunas alike, was that one good stretch of basketball could put the Ravens over the hump, and it happened, just like that.

Kazanowski, Don Reid and Ray Foucault were a three-pronged thorn in Toronto's side as the Ravens outscored the Blues 15-2 in three minutes for a 55-50 lead.

Reid and Kazanowski each chimed in three baskets, Reid's of the long shot variety while Kaz roamed at will. Foucault put on one of the most intense hustle spurts of the season as he leapt out of bounds to save a bad pass, stole two passes and tipped in an errant foul shot for two points.

The Ravens stretched their lead to 65-57 as "sixth-man" Graham Haig sunk a stirling layup after a weaving drive to the basket.

Still game, the Blues scratched back with five points, then another two to throw the first 39 minutes of basketball out the window.

Carleton 65, Toronto 64 and whoever wants the win more gets it. Five seconds to play and Kazanowski, speaking for the Ravens, lets a frenzied crowd know who's going to take the win. Toronto takes the loss graciously, Carleton takes the win....well, ravenously.

High men for the Ravens were Kazanowski with 20, and Paul Armstrong with 15. For the Blues, it was a more balanced attack with five men in the double figures. Balanced or not, I'd take the Ravens starting five anyday...one at a time, mind you.



Raven's Don Reid

Latest statistics for the men's basketball team, the Ravens, prove that rookie Don Reid has to date been the club's most accurate marksman with an 80.6 per cent freethrow percentage (25/31) and 53.6 per cent average from the floor (90/168).

Reid ranks third on the club in points per game with a 10.5 avg., behind club leaders Rick Kazanowski (20.2 ppg.) and Paul Armstrong (15.2 ppg.).

Including Tuesday's Ottawa U. game, the Ravens have an overall 9-10 mark for the season to go along with their 4-4 league record. Carleton has outscored the opposition over the 19 game span by 1420 points to 1373 for a per game average score of 74.7 to 72.2.

CIAU Basketball Top Ten:

1) Waterloo
2) St. Mary's
3) Manitoba
4) Windsor
5) Acadia
6) Concordia- Sir George
7) Ottawa
8) Concordia - Loyola
9) Laurentian
10) U. of Victoria

Standings as of Jan. 18, 1975

Team	W	L	F	A	Pts
Laurentian	8	1	771	630	16
Ottawa	6	0	542	379	12
Carleton	4	3	506	494	8
Queen's	4	4	547	620	8
Toronto	3	3	470	399	6
York	2	3	366	364	4
Ryerson	2	8	437	664	4
RMC	0	7	627	716	0

Have you ever found yourself
in the middle of a large crowd
and still felt all alone?

Thursday-
Res. Commons,
Room 216
7:30 pm

unclassified

Ampex amplifier, AM-FM radio, vassette and speakers, microphones. Package deal. Phone 236-3949

Student's wife with a six month old baby is available to babysit another child over one year in age - in her own home. Monday to Friday only. Contact Louise. 235-3146.

The High School Liaison Office is seeking additional tour guides for the Spring Term. Tours consist of highlighting different aspects of the University campus for visiting high school students. Tour guides will be paid $2.00 per tour.

If interested contact the High School Liaison Office, Room 204, Administration Building or Ann Thomas 737-3864.

CUSA President Jacquie Lloyd-Davies is asking anyone who has complaints about profs not showing up for their first classes after the Christmas break to contact her in the CUSA offices, 4th floor unicentre , or leave a message for her at 231-4380

K & E Decilon slide rule. Who needs electronic gadgetry? Why submit to this 'War of the Worlds' machinery? Buy an organic slide rule and startle your friends with your versatility, manual dexterity and down to earth good sense. Fifteen dollars. Call David at The Charlatan. 231-4480.

A Referendum!

Will be held Mon. and Tues., Feb. 3 and 4 respectively. Voting will be within the normal election hours - 9 a.m. and 9 p.m. Polls will be located at Loeb, Tunnel Junction, Steacy, Switchboard, Pub, Residence (Honest John's) and the Architecture Pit.

The question will be:

Shall Jacqueline Lloyd-Davies continue to hold the office of President on Students' Council?

Yes .....

No. .....

This announcement is made in lieu of the Chief Electoral Officer's statement by the C.E.O. hiring committee. It is therefore subject to change according to future Chief Electoral Officer consideration.



Something to "cheers" about:

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(Include resume if available.)



Denis Paquin

Fencing freebee

Mike Elliot

Carleton's Invitational Fencing Tournament this weekend is for anybody who is, was, or might be interested in fencing and its, er, finer points.

If you manage to pop around the Carleton gym from 10 am to 8 pm either Saturday or Sunday, you may be surprised at what you find.

Without the large crowds lining the gymnasium, a fencing tournament may appear at first glance to be entirely lifeless. Not so.

You simply can't understand the complexity of the event by standing at the gymnasium door. Walk right into the gym as if you owned it, wander over to a bout in progress and ask a few questions. Then when Carleton wins it, scream your bloody head off.

Unlike roller derby, you can't watch fencing without knowing some basic rules. The bout takes place on a copper strip 14 metres long and two metres wide. The fencers must stay on the "piste" or suffer penalty hits charged against them. The first fencer to score five hits against his or her opponent wins the bout.

Bouts are controlled and judged by a president. Whenever a hit is scored, lights flash, buzzers sound and the fencers glare at the president. It is his job to decide who made the touch. A scoring machine indicates a touch is made but listen to the pres for the decision. If the hit is made on valid targets according to rules governing the match, the fencers are brought back to starting lines on the piste from which fencing for each hit is started.

Once again, the best way to view fencing is to stand on the piste and watch as the hits are made. With only five minutes of fencing time to work with, things happen.

The Carleton Fencing Club has been reigning champion over the Carleton Invitational for the past two years.

A special reminder to all erstwhile fencers and fencing fanatics that the weekend holds in store plenty of thrills as the annual Carleton Invitational Fencing Tournament opens Saturday for a two day run.

Besides Carleton's outstanding fencing team, featuring several national team performers, fans can get a glimpse of the Canada Games teams from Quebec, Ontario, Nova Scotia and New Brunswick, plus a host of other top-flight university teams.

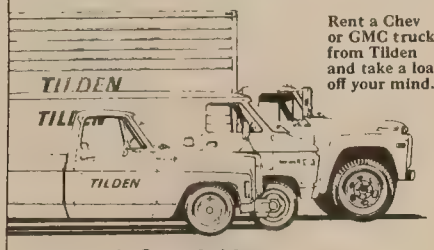
For more information on the tournament call 231-2646.



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ARTS

CINEMA

Earthquake (Universal)
Directed by Mark Robson
At the Nelson

by Seaton McLean

"The house lights went down' fiery letters stood out solid and as though self supported in the darkness. THREE WEEKS IN A HELICOPTER. An ALL-SUPER-SINGING, SYNTHETIC-TALKING, COLOURED, STEREOSCOPIC FEELY. WITH SYNCHRONISED SCENT-ORGAN ACCOMPANIMENT". — **Brave New World**

The above passage described the popular entertainment of Aldous Huxley's **"Brave New World"**, namely, the "feelies". Huxley, seems, envisioned the society of the future as being a tasteless, artless, and passive, drug-taking one. Creativity was stifled in the "brave" future Artistic outputs were reduced to cheap, commercialized trivia.

Earthquake is an attempt to create a spectacle, an epic, "AN EVENT" (as the promo people tell us). What **Earthquake**, in fact, is, could be better described as a banal, grade B picture, surrounded by thousands of dollars worth of hype. Utilizing such famous "falling stars" as Charlton Heston (he did a better job in the **Omega Man**), Eva Gardner, and Lorne Greene, Universal has suceeded in passing off a meagre plot, meagre acting and a meagre film as being the "must see" movie of 1975.

This movie has been advertized in such a way as to psyche audiences up for a Huxley-come true experience. What they get is a disappointment. I thought, frankly, that SENSURROUND might be a step towards a repulsive future. I do not fancy the 1984-type future, nor that of a **"Brave New"** one; it bothered me that **Earthquarke** might be a step towards both. After seeing the "event" I am no longer bothered.

SENSURROUND! The wonderful invention that lets you "feel" the action as well as see it, is nothing more than a few speakers set at full bass and used at maximum volume. The effect of Sensurround is comparable to that provided by the "vibra-beds" found in assorted sleazy hotels; you tingle. Some "event". What you get for $3.25 is a tingling earthquake and slight nausea.

Films are not reality! Films are a depiction of, and revolve around, reality. The strength of a film, I believe, lies in it's ability to let you, the audience, enter its reality. We enjoy films, for the most-part, that we can "get into", those in which we can immerse ourselves and transcend daily reality.

"Filmic reality" is easy to loose oneself in, once daily reality has been forgotten; however, I found myself, while "quaking", constantly reminded that I was sitting in a rigged theatre. Sensurround, rather than adding to the "filmic reality", detracts from it. The result of dropping Sensurround would have been to maintain the tie between audience and film; we could have "gotten into" the earthquake.

Maybe, by looking too deeply, I'm missing the point of the "event". It could be that people flock to the Nelson just so they can "quake" and live to tell about it. If so, we can only hope that audiences realize they are being taken and that Sensurround (and any other pse do-Huxlian gimmicks that appear) passes from cinema as quickly as 3-D did.

records

The Lamb Lies Down On Broadway/Genesis
Chrysalis/Charisma CGS 101

by Peter Grainger

A naked arm is exposed in the bare light-bulb light. Scars appear along a bulging vein which is waiting to be fulfilled. A second arm creeps along the first with a gleam of glass and steel. A needle is plunged into a track that flows red. A cry is heard. Let it in and let it out. The moments of another day become saturated with the infection that flourishes in the backstreets of New York City. The soul leaves the tortured body and ascends into a drifting, swirling pasture of short-lived bliss.

The Lamb Lies Down On Broadway is the seventh album by the English band Genesis. Despite their fresh and exciting style of progressive rock, Genesis has enjoyed little more than a large cult following on this side of the Atlantic. This album should change all of that. Their last two albums, **Foxtrot** and **Selling England by The Pound** reflected the social problems of modern-day England. But with **Lamb**, a switch has taken place: their latest release is a profound statement on the current social scene in New York City.

The inspirational force behind **Lamb** is lead vocalist/flutist Peter Gaberial. The surrealistic story around which this album revolves was written by him. It deals with the mind and inner thoughts of a young heroin addict named Rael. It's reminiscent of the Who's **Quadrophenia** in plot and structure as a day-in-the-life situation. Rael becomes an allegory of the ugly and realistic world of heroin-addiction. In a recent interview, Gaberial explained: "It was necessary that Rael have certain blemishes on his character which were whole and identifiable when taken into a fantasy situation. What fascinated me about NYC was the speed and aggression of the city. But the setting is basically a device for making the character real, more extroverted and violent. Adolescents adjust by finding a slot. But Rael is slotless. He feels he's a waste of material — all he can do is give up or escape".

Lamb is the most diverse of all Genesis' albums. It ranges from the conventional pop of "Counting Out Time" to the spacey sound passages of "Silent Sorrow In Empty Boats". The four sides contain enough high points to maintain the listener's attention, too. A feeling of unity is created by the flowing of each song into the next in unbroken continuity.

One song worth mentioning is "Broadway Melody 1974" which is representative of all that makes Genesis so virtuous. The arranging and production are excellent and the performance of the group is flawless — the droning mellotrons, soaring guitar work, and a strong background of bass and drums accent Gaberial's singing.

The lyrical content of Genesis' songs is based on a disguised reality. The disguise is a superficial ridiculousness. A Genesis song is similar to an Ionesco play. Ionesco made his point through a careful construction of seemingly incongruous actions and thought patterns. In the same way, Genesis formulates songs with bizarre characters and macabre happenings to convey their subtle so cial criticisms: An excerpt:

Echoes of the Broadway everglades,
With her mythical madonnas still walking in their shades
Lenny Bruce declares a truce and plays his other hand.
Marshall McLuhan, casual viewin', head buried in the sand
Sirens on the rooftop wailing, but there's no ship sailing.
Groucho, with his movies trailing, stands alone with his punchline failing,
Ku Klux Klan serve hot soul food while the band plays "In The Mood"
The cheerleader waves her cyanide wand,
There's a smell of peach blossum and bitter almonde
Caryl Chessman sniffs the air and leads the parade
He knows in a scent, you can bottle all you made
There's Howard Hughes in blue suede shoes
Smiling at the majorettes smoking Winston cigarettes,
And as the song and dance begins, the children play at home
With needles; needles and pins.

An interesting note here is that Caryl Chessman spent ten years on death row before the authorities led him to the gas chamber. Peach pits contain cyanide, and cyanide does smell like bitter almonds ....and who do you think owns Winston cigarettes? Howard Hughes? Genesis is very perceptive in the composition of its witty lyrics.

Further examples of this intelligence appear in both "Lilywhite Lilith" and "The Lamia". These songs are analogies to the horrors of heroin. Each uses classical imagery to fantasize on the drug experience as Rael sees it. A lilith is defined as "a demon supposed to haunt wildernesses in stormy weather, and to be especially dangerous to children and pregnant women". The original lamia was "a Libyan queen, beloved of Jupiter, but robbed of her offspring by the jealous Juno. In consequence, she vowed vengeance against all children, whom she delighted to entice and devour".

Another tune which works well is the slow, low-keyed "Carpet Crawlers". Rael is caught in fascination at the bugs which move silently along his hallway carpet. For hours, Rael crawls along the floor, following these little creatures in insurmountable ecstasy.

The last side of the album concludes the story in a dramatic climax. The final numbers, "Light Lies Down On Broadway", and "It", form the remaining link in understanding the chain of events which came before them. "Light" contains musical references to the title track but it signifies the end of an other day for Rael. The album closer, "It", is a tight exciting cut which finalizes the story as being "The hope for the dope, when you ride the horse without a hoof". "It" is heroin. The multi-tracked blend of acoustic guitars and synthesizers fades away as Gaberial sings "It is here, it is now, it is real, it is Rael, 'cos it's only kno k n knowall, but I like it".

The Lamb Lies Down is a strong addition to the catalogue of fine progressive rock. Genesis has proved it can stand up to any of its peers: King Crimson, Gentle Giant, Yes, EL.P, and Pink Floyd. They have both the technical prowess and artistic capability. **Lamb** is an achievement which is both an engaging and intellectual feast for the mind as well as an excellent showcase of musicianship.



The Lamb Lies Down On Broadway

in concert

J. Geils Band
Ottawa Civic Centre Jan. 23.

by Phil Shaw

Ya wanna do a monster mash? Do it with J. Geils. They mash, they crash, they splash all over the stage. They're some nice dance band.

J. Geils has sin-copation down pat. Patter than patter than pat. They boil up a bubbling blues and boogie stew. Lead guitarist J. Geils himself rips raucous on the electric strings. Magic Dick joins in for all he's worth on the Mississippi Saxaphone, the lickin' stick, the harmonica. Seth Justman wipes the top of the sound clean with organ, or sets smiles running through it with piano.

Then, the cream on the coffee: lead singer Peter Wolf. He has some sort of theory about "body as drum". Does his body drive the band or does it drive him? He's a musical gymnast, a master of microphone machinations, a king of Kung Fu kickers. Expert timing. And his voice? A follower of the tradition of blues shouters—hell, blues hollerers, for that matter. His shout just calls for response.

In total, J. Geils stirs up all there is to stir up in boogie and expert ly scrapes the gut bottom of blues. J. Geils wants to rip out your face in the frenzy...but wait, hold on, calm down, get off that peak...

The Ottawa audience at last night's concert sat on its hands for all this. Perhaps they weren't ready. No B-grade band on the way up preceded J. Geils. PFM called in sick last week and Foot In Cold Water got them. Cold feet, I mean. J. Geils hit first and hit hard.

The music was both traditional and evolutionary. The roots of violence and sex that it contained spring from the richest and deepest of blues soil. But J. Geils builds on this, to the extent that some of their earliest fans have lost themselves in the ongoing musical construction.

Change marked their live performance, too. "Lookin' For A Love" opened slow and funky. The best funk. Kachunka, kachunka. But slow. That ain't like it used to be. "Chimes", from **Ladies Invited,** was the blues centrepiece of the eve ning, with Justman all over it. The "Detroit Demolition" became a fast

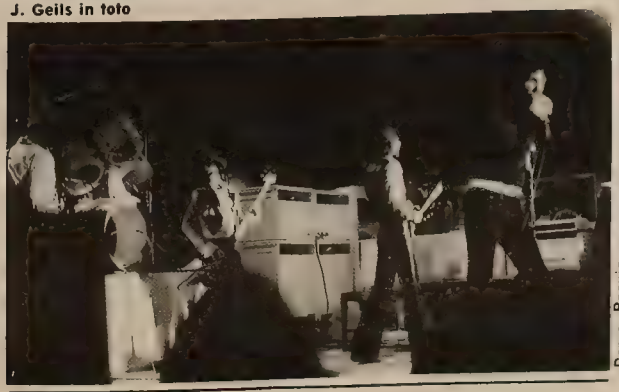


The crème... Peter Wolf

Boston funk from a Boston band. It was so in-sin-uating. J. Geils tore from there to a percussion-dominated version of "Give It Up"; Justman and drummer Jo Bladd went to work on congas, timbales, etc. They should commute more often.

By that time the crowd was...uh...roused. But almost too late. Caught just in time. J. Geils time.

J. Geils in toto



Denis Paquin

AUDIO

by Eric Dawson

Canadian avant-garde music is flourishing as never before: our composers can be heard weekly at our symphony concerts: they are one of the staples of our national radio; they frequently win awards and get to boast about them in their own magazine. Yet, for all this, most composers in this country practise their craft in almost total obscurity.

Admit that you too know little about our musicians; about Ernest Macmillan or Sonia Eckhardt, the most illustrious names of the past, or of Rideout, Norma Beecroft or Irving Glick, the star s of the moment. Should you be interest ed? The CBC thinks so. The network recently es tablished the CBC Radio/ Canada Council Awards for Young Composers, offering substan tial cash amounts for the best compositions of the year. The broadcast Wednesday night said a great deal about Canadian music in general, and about its path into the future.

The three winning pieces - to be blunt - stank. There just isn't any point about being diplomatic about these things. Too often these days we politely applaud a new work in order to get it out of the way as quickly, and as permanently, as possible. Since booing is now considered socially degenerate, we are subjected to work after wretched work at the NAC concerts, and faithfully clap no matter what genuine impression it left. Critics join in this unpaid claque, ter rified of being pointed out fifty years hence as prime examples of reactionary taste. For those not afraid of the mythical barbs of posterity, this is as good a time as any to turn around and assert our belief in the existence of a standard of excellence, however arbitrary, and to use it against those who offend our taste.

All of the broadcast award winners fit into the latter category. Of Richard Boucher's Angoisse de fuyantes creations, the major prize winner, I can onlymentionthe agony of a music-loving friend, who waited in anguished silence for it to end. Or ange by Pierre Trochu was less offensive, but showed the modern contempt for the human voice in the ugly incompetence of the vocal line. After repeated hearings, I still can't think of a thing to say about Walter Boud reau's Variation 1, percussion and other noise at its most tedious extreme.

The commentator assured us that all of the works in the post-Boulez tradition, which is a shame considering the ghastly trap that it has become. After a thousand years of melody, it is only natural that musicians would want to experiment in another direction, be it toward the exploitation of percussive effects or the fragmentation of melody. But both of these forms are severely limited in the range of variety they can offer, and the art soon becomes a game, or a joke.

No greater comment on this music could be expected than the one provided by the CBC itself, which scheduled a ballet of Schoenberg's Transfigured Night, a masterpiece of hysterical-erotic excess, in the same time slot on television. There was life in this work, passion and death at its neurotic best: this, more than anything else, showed up the sterility of the radio pieces, the children of a movement that Schoenberg himself was to start when Wagnerian gigantism no longer afforded him any pleasure.

Foolish composers: like many artists today, they believe the shallow ruminations of their teachers on the sterility of the 'technological society' we apparently inhabit. Worse, they attempt to mirror this attitude in their work! And what is the result? Be it from Boulez or any of the other 'masters' of our age, the answer is the same: endless boredom. As long as they continue to mirror the 'absurdity' of modern life, that quaint philosophy of the well-educated, we will be subjected to works that are the musical expression of this bankrupt philosophy. Barring a sudden and unexpected turn toward a less sterile view of life. the next few years will continue to witness the churning out of bad and worse music. The CBC will continue to give it awards, and we will continue to ignore it.

VIDEO

by John Hewitt

Arise ye Monty Python fans. CBC in all their glory have cut our program from the schedules again No longer will you have to delay your trip to the pubfrom 7.00 to 7.30 on Saturday nights. Whatever CBC's manifest function was in cutting the program, it will soon be discovered that the latent result will be to increase alcoholism among university students.

"We cut it because we ran out of shows," said a CBC source, in a voice which one might suspect indicated a feeling of personal regret. Yes, that may be true CBC, but it is also true that all you have been doing is replaying the shows from Series One and Two which were originally shown many years ago by the network.

Nor is it all right to say that we can now see it on PBS (Cable 4, Fri. 10.00 pm), since many of us, including those in Res., cannot get that channel.

When the network cut the program three or four years ago petitions were quickly started and Monty soon returned (It has the persistance but thankfully not the style of the North Malden Chamber of Commerce) Shall we try again? If you are interested in collecting sign atures I will supply the forms. Come up to **The Charlatan** office and get them They'll be on the "Art s editors" desk

• • •

The commercial-free American Public Broadcasting System is running a program called Soundstage on Tuesday nights at 10.00. It features some of the best rock, folk, & blues artists performing at present. It's repeated for those who don't catch it on Tuesday at 9.00 on Saturday night. That's on channel 4 (Cable).

30

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COMMUNITY LISTINGS

on campus

counselling

Academic counselling, a program sponsored by the Residence Students' Association, every weeknight in the "Green Room" of the Residence Commons. Usually various "resource people" on hand.

Counselling and Health Services "Study Skills Workshop" Sessions begin January 20. Phone 231-4408.

University Health Services: Health and counselling information and service (physicians and nurses, birth control information, psychiatric counselling), Room 603, Unicentre. Phone 231-4408. Birth Control Clinic and abortion referral service every weeknight by appointment only. Phone 231-2755.

University Ombudsman's Office, 2nd. floor, Paterson Hall. Monday through Thursday, 9 am - 7 pm; Friday 9 am - 5 pm. Closed weekends. Phone 231-6717.

CUSA Legal Aid service, every Tuesday evening between 5 and 8 pm in Rooms 509, 510, 511. For information phone 231-4380.

CUSA Birth Control Centre, Unicentre, Room 511, Hours: weekday 10.30 am-4.30 pm. For more information phone 231-4380.

political

Carleton University Students Association, Room 401, Unicentre, phone 231-4380.

Carleton University Residence Students Association, Room 209, Residence Commons. Phone 231-3806.

National Union of Students, Room 511 Unicentre. Phone 232-1604.

Pollution Probe (Carleton Office), Room 511 - b Unicentre. Phone 231-2742.

information

Community Switchboard (On and off-campus information, events listings, ticket sales, OC Transpo bus tickets), 4th. floor Unicentre, phone 231-6666.

University Information Office (publishers of **This Week Times Two**), Room 605, Administration Building

media

The Charlatan, Room 517, Unicentre (office hours 10 a.m.-5 p.m. weekdays). News and editorial departments phone 231-4480, 231-4483; Editor-in-chief phone 231-5518.

Radio Carleton (CKCU), Room 516, Unicentre. Phones: 231-4498, 231-4499; 231-6704 (request line).

Resin (bi-weekly residence association newspaper). Office in Renfrew House. Phone 231-3806 for more information.

This Week Times Two (semi-weekly publication of the Carlton University Administration Office), Room 605, Administration Building. Phone 231-3600.

Shillelagh (St. Pat's students newspaper). Room 320, St. Patrick's College.

off campus

information

Community Information Service (Info. on community information (bilingual) in Ottawa-Carleton), 377 Rideau St. (Rideau Street Library), open 9 am - 5 pm, phone 238-2101.

University of Ottawa Information, phone 231-3311.

Algonquin College Information, phone 725-7010.

Rape Crisis Line.....238-6666.
Suicide Prevention.....238-3311 (English) 238-3314 (French).
Family Welfare Dept. and Suicide Prevention.....236-7977.
Salvation Army Anti-Suicide.....236-7977.

Ottawa Distress Centre, P.O. Box 739, Station B, Ottawa K1P 5R1, Phone 238-1711.

legal aid

Ontario Ministry of Community and Social Services, 1 Nicholas St., 238-1234.

Ontario Legal Aid Plan, 130 Albert St., 233-8434

Dial-A-Lawyer; 233-7386

Civil Liberties Association (National Capital Region), P.O. Box 2541, Station D. Ottawa

Ontario Human Rights Commission, 2197 Riverside Dr., Suite 301. 731-2415.

Community Legal Centre of Outaouois, 155 Rue Principale, Hull, Quebec Phone 771-5353

Ottawa U. Student Legal Aid: Monday and Wednesday, 6.30-9 p.m.; Thursday, 2-4 pm.

health

Centretown Community Clinic, 438 Lewis St. 233-2022 Medical clinic and counselling. Clinic hours: Monday through Thursday, 7-11 pm.

Counselling, information and referral service weekdays from 7 am to 5 pm and Monday through Thursday from 5 pm - midnight (Birth control, drug abuse, social, emotional and nutritional services and counselling).

Clinique Rideau (Pestalozzi Community Clinic), 160 Chapel St., 234-6616. Hours: Monday through Friday, 9 am - midnight; Psychological counselling Monday through Friday, 9 am - 5 pm.

Clinique Ste. Anne, 317 Murray St., 238-1552. Hours: Monday through Friday, 9 am - 5 pm; Monday through Thursday, 5 pm - 8 pm.

Ottawa - Carleton Regional Health Unit, 1827 Woodward Dr., 225-2223. (After hours emergency, 725-3311).

Phoenix House, 986 River Rd., 745-1918.

Family Planning Clinic, 480 Somerset St. W., 233-2098.

Venereal Disease Treatment Clinic, 250 Somerset St., E., 234-0747.

Sandy Hill Community Centre, (U. D Clinic, Chest Clinic), 250 Somerset St. E., 563-3237.

financial aid

Board of Review (welfare), Room M1-57, Ontario Department of Social and Family Services, MacDonald Block, Parliament Buildings, Toronto 182.

Ontario Ministry of Community and Social Services, 2197 Riverside Dr., Suite 201, 737-5520, 1 Nicholas St. 238-1243.

Social Services Dept. (Welfare), 355 Dalhousie St. (Central Office), 238-2281 Emergency service (nights, weekends and holidays), 725-3311.

cheapies

Ottawa Neighbourhood Services, 987 Wellington St., 728-3737.

Ottawa Superfluity Shop, 250 Rideau St., 233-5300.

St. - Vincent - De - Paul store and Social Services, 1311 Wellington St., phone 722-7166

Salvation Army, 210 Ottawa Electric Building, 56 Sparks Street, phone 233-8428

THIS WEEK AND MORE

Copy deadline for THIS WEEK AND MORE is Tuesday noon for Friday publication . All copy should be addressed to Urusla Kroll and/or Janet McKenzie, c/o THIS WEEK AND MORE, Room 517, Unicentre. For more information phone The Charlatan at 231-4480, 4483.

Friday, 24

What Euclid Never Dreamed About is the topic of discussion for Dr. D. W. Sida at 2 pm in the Theatre of the Tory Science Bldg.

The Department of Psychology sponsors a lecture by Dr. Olga Eizner Favreau on **Parallel Processing in Motion Perception** at 3 pm in room C264, Loeb

The NAC Opera presents **The Ian Tyson Show** featuring Ian and Sylvia, along with The Great Speckled Bird at 8.30 pm.

Russian music will be performed by pianist **Cicilia Ignatieff** in the NAC Studio at 8 pm.

The Ottawa Film Society screens a German film entitled **The Pedestrian** the National Library.

Films, book displays and refreshments are all included in the **Baha'i Policy Conference** at the University of Ottawa tonight through Sunday. For more information, call Mrs. Beth Kerwilson at 828-7900.

A **Chamber Music Recital** featuring works by Mozart, Beethoven and Faure, is scheduled for 8 pm in the Goethe Institute, 35 O'Conner St. Admission is free.

The **Ottawa 67's** meet St. Catherines at 8 pm in the Civic Centre Arena.

Saturday, 25

Black Creek conclude their performance in the Pub tonight.

The **Carleton Invitational Fencing Tournament** will be held in the gym today and tomorrow from 10 am to 10 pm. Admission is free.

The **University of Ottawa Hockey Team** play host to Toronto at 2 pm in the Sandy Hill Arena, Mann Ave. Admission for students: $1.

The Ottawa Little Theatre's final performance of the thriller **According to The** at 8.30 pm.

Coleen Peterson appears in Roosters at 8 pm.

The National Gallery, Elgin at Albert, offer a Gallery Talk at 3 pm on **The Changing Image: Prints by Francisco Goya**

Folklorique Canada perform in a delightful mixture of music, dance and song in the NAC Opera at 8.30 pm.

Sunday, 26

The National Film Theatre, 395 Wellington St., will screen two films tonight: At 7.30, TBA: and 9.30, **Shot in The Factory**

The **RCMP** will entertain in the NAC Opera at 2.30 pm. Tickets $1.

Music for a Sunday Afternoon is on at the NAC Theatre at 3 pm. This afternoon's performance features soprano Gwenlynn Little, accompanied by the NAC Orchestra.

The National Gallery, Elgin at Albert, offers a Gallery Talk entitled **Temptation and Hope** at 3 pm.

The Carleton **Children's Film Series** will present a film at 2 pm in Theatre B, Southam Hall. Admission is free.

Monday, 27

A lecture/demonstration on J. S. Bach's **The Art of Fugue** by Leonard Isaacs, noted British musical scholar, is scheduled for 8 pm in Studio 'A', Music Dept., 9th floor of the Loeb Bldg.

The Department of Music, Ottawa University, presents a concert featuring works by **Mozart** at 8.30 pm in the University Centre Theatre.

The Honourable John Munro will be one of a number of authorities on multiculturalism taking part in a panel discussion dealing with the topic of **Multiculturism as a Canadian Problem** Discussion commences at 7.30 pm in Theatre B, Southam Hall.

Modern Swedish Cinema and **Winter Light** are two of the Sweedish films screened by the Ottawa Film Society at 7.30 pm in the National Library.

Celebrity Wrestling takes place at 8 pm in the Civic Centre Arena.

Tuesday, 28

The **University of Ottawa Hockey Team** play host to the McGill Redment at 8 pm in the Sandy Hill Arena, Mann Ave. Admission for students is $1.

Gays of Ottawa located at 160 Chapel St. (Suite 601 , Pestalozzi College) present a discussion entitled Coming Out at 8 pm.

The University of Ottawa Film Society will present **West Side Story** tonight.

Wednesday, 29

A **Marxist Study Group** meeting will be held at 12 noon in B 149, Loeb Building. All interested are urged to attend.

D.G. Jones will read poetry at 8.30 pm in the auditorium of St. Patrick's College.

AUS movie - TA.

The School of Architecture present Nathan Shapera on **Fantasy & Reality In Contemporary Italian Design** at 8 pm in the Pit, School of Architecture Bldg.

Mario Bernardi conducts the NAC Orchestra in works by Petrassi, Schubert and Ranel at 7.30 pm in the Opera. continues to Thursday

The Centretown Community Clinic sponsors and informative lecture entitled **The Business of Selling Pills** at 8 pm in the Auditorium of the Ottawa Public Library. Admission is free.

Thursday, 30

The National Film Theatre, 395 Wellington St., Will screen the film **The Green Widow** at 9.30 pm.

"Wild" Bill McCloy will perform tonight, through February 1st at 8 pm in Roosters.

Lewis Mumford's **City in History** is scheduled for 11.30 and 12.30 in B 150, Loeb Building. Admission is free.

Crackers is at the Pub tonight until February 1st

continuing events

The Yoga Club of Carleton offers classes in **Kundalini Yoga** at 2.30 pm at 220 Patterson Hall on Thursdays and Fridays, all are welcome. For information call 235-7935.

The NAC Theatre Company presents John Coulter's **Riel,** January 13 to February 1 in the NAC Theatre at 8 pm each evening except Sundays. This retelling of the stirring events of the Riel Rebellion is directed by Jean Gascon.

Mondays beginning January 13 the **Ottawa Lay School of Theology,** sponsored by United, Presbyterian and Anglican Churches, continues its series of lectures on theology and its place in the world today. Lectures are at 8 pm in St Johns Anglican Church, Somerset at Elgin.

Meditation conducted by disciples of Sri Chinmoy, spiritual director of the United Nations will be held every Wednesday at 7 pm, in room 216, Res. Commons. For more info call 236-4234.

Mondays at 1 pm is bingo time at the Asembly Hall Lansdowne Park, in aid of the Children's Hospital Fund.

Ottawa's City Council meets at 7.30 pm in Whitton Hall, City Hall, Susex Drive every first and third Monday of each month.

A six part lecture series presented by the Ottawa Waffle will begin Feb 7 with a talk by **George Martell on Education.** Single admission is $1. Series admission is $5 and is encouraged. Write Ottawa Waffle, 542 McLaren St. or call 232-2669. Other speakers in the series include Patrick McFadden, James Lorimer, Bruce Kidd and Robin

Carleton University Students' Association present films every Sunday, up until March 23rd, in the **Children's Film Series.** showtime is 2 pm in Theatre B, Southam Hall.

The Office of the Canadian Youth Hostels Association at Nicholas Street jail is open at 7.30 pm on Tuesdays and various activities are offered. Call 2337738 for details.

Tuesdays and Fridays an adult drop-in centre operates from 1.30 to 3.30 pm at the Jack Purcell Community Centre, 320 Elgin Street.

On Thursdays from 10 to 1130 am, it is **Mom and Me coffee time** at the Jack Purcell Community Centre. Cost is 50¢ to cover coffee and juice; the kids can play with each other while their Moms can meet and make new friends over a cup of coffee. Call 233-3180 for more.

A Place To Go is open from 8 pm Fridays at 152 Metcalfe Street. The coffee pot is always on and a bite to eat available. Come to meet, talk, play, read or just be. Call 235-1636 for information.

On Saturdays come and dance at the YM-YWCA, 180 Argyle Avenue, from 8.30 pm to 12.30 am. Singles are welcome and the admission is $2.

St. Andrew's Church, Wellington and Kent Streets, hosts open house for single adults from 3 to 5 pm on Sundays.

Reservations are open for informal Hockey on Sunday afternoons at the Carleton rink. Call Tom Wright Mon-Thurs. 7 pm to 10.30 pm, at 233-6438.

There will be a study of the Life of Jesus in Res Commons at 7.30 Thursday nights.

There is **roller skating** at Reboul School, 125 Sacred Heart Blvd., Hull, on Wednesday, Saturdays, Sundays from 7.30 to 10.30 pm and on Sundays from 1.30 to 4.30 pm. Admission is 75¢ and skates rental is 25¢.

Charlatan phones: 231-4480, –4483, –5518

To advertise in The Charlatan, phone Central Advertising Bureau 231-4380.

THE CHARLATAN

Randy's baby, CKCU

community

-in pursuit of FM





Bruce Paton

Volume 4, Number 22
Friday, January 31, 1975

THE CHARLATAN

video lectures in tents

Students get together at study session

Simon Leibovitz

Students have to organize. The process of political education must begin.

Martin Loney of the School of Social Work received the best response from the audience of any of the previous speakers on Wednesday when he ended his unscheduled speech on the question of the government's financial cutbacks of support to post-secondary education.

Loney, a past president of the Canadian Union of Students (the predessor of the present National Union of Students) said that unless students begin to take political action they would end up taking classes in tents with instruction via video tapes.

The rally at which Loney spoke, took place Wednesday in the Loeb lounge to examine the effects of the governments cutbacks to university financing and financing of the Ontario Student Awards Program. Since the university senate refused to cancel classes during the afternoon the students'association asked students to boycott classes. Estimates of the audience ranged from 300 to 500.

Several speakers outlined their respective views on the government's programme of cutbacks. Carleton president Dr. MichaelOliver presented the administration's view by listing the specific effects of the cutbacks on Carleton. He supports the students' viewpoints and believes they **should** do something about, what he calls, "a potentially serious situation".

Also speaking at the rally were Dr. Jill Vickers, President of the Academic Staff Association (CUSSA); Geoffrey Briggs, university librarian; June Landsburg, President of the Support Staff Association (CUSSA); Hilda Creswick, resercher, National Union of Students; Anne-Marie Harris, President of the St. Pats students' association; Jacquie Lloyd-Davies, President of the Carleton students association. The chairperson was Bob Buckingham, National Secretary, National Union of Students.

In his opening remarks, Dr. Oliver provided the students with background information on the problem. In November the Davis government announced that the total finances allotted to universities would increase by 16.9%, although there will be some cutbacks. Oliver, however, stipulated, "...it was not an increase (for Carleton) but a real decrease relative to the costs that have to be met."

His general comment on the proposed cutbacks was "...something to university education that shouldn't really happen."

Oliver advocated that a government programme of this sort be more efficiently planned to possibly eliminate unnecessary duplications, but, as the programme stands now, these "blunt budget cuts" just lead to random decisions that "are destructive to the system of higher education".

Oliver's main criticism of the cutback scheme is the government's decision about a special grant to Carleton which was applied for last year and received, but has not been decided on this year.

He said that its renewal and subsequent increase is imperative. Because of the cutbacks, he said the foll owing were affected:the present heating system, with the implementation of a cheaper, inconsistent one; a simpler and again cheaper lighting system, in an effort to reduce hydro bills; "very slow" snow removal; reduction in mail services; a decline in overall maintenance of buildings, (he described the present maintenance level as being at "the danger point" in some campus buildings); and a decrease in technical services.

The cutbacks will also affect Carleton's curriculum with the range of programmes also reduced. Oliver ended on the gloomy note that there must be a change in the intended financial programme, if the expectations that one entered Carleton with, are to be fulfilled.

Dr. Jill Vickers outlined the faculty viewpoint saying that as a result of the government programme, there will be significant cuts, with the possibility of cutting 1/10 of the present number. She said that Carleton now has the worst student-faculty ratio in the province and with the implementation of larger classes with fewer teachers, this ratio may become worse by possibly 10% or more.

The next speaker was Geoffrey Briggs, chief librarian at Carleton. His speech was the most disturbing. He said the library is an important part of any university and its function should not be impaired. Briggs reported that the library received $3.018 million last year and will receive only $2.909 million this year. That is 3.6% less than what was received last year. He said that the library would probably get $522,000 less than it had expected as a result of these cuts.

He said the cutbacks are coming at a bad time, when the costs of periodicals and books are rising by ten to fifteen percent. Briggs said the cutbacks could result in the following: reduction in library hours to 11 o'clock from 12 midnight; cut in the study hours to five or six o'clock; reference people on duty of floors 3, 4, and 5, just until 5 o'clock; the elimination of prefects at the door, the consolidation of the Social Science Reading Room into the main library, elimination of the St. Pat's college library, and an increase in the price of Xerox copying from five to ten cents.

June Lansbury, reported that as a group of "non professional, non faculty support staff", they are going to apply their own pressure. The association is presently composed of 510 members out of 900 support staff, who will also be affected in number

cont'd page 16

High noon showdown

CUSA president will respond to allegations at noon, Monday. For more facts see page seven.

Jacqueline Lloyd-Davies
Hollow Glen Rd.
Hull West, Quebec

Canadian Citizen: Born Toronto, Ont.
March 18, 1951.
Academic Career:
1965-1966 Wells High School Grade 9
1966-1969 St. Mildred's College, Toronto
1969-1970 Q-Year Carleton University - Science Major
1970 - present Carleton University, Faculty of Engineering
Clubs etc. United Nations Club 1966-1969
President, United Nations Club 1968-1969
German Club 1965-1966
Girl Scouts of America 1961-1966
Carleton University Student Engineering Society 1971-1974
President, Carleton University Students' Assoc. 1974-1975
Work Experience:
Chamber Maid - 4 summers
Cocktail Waitress - 3 summers
Baker Co. - 4 months (summer) 1972
Office Clerk - 4 months (summer) 1973
President of Carleton University Students' Assoc. - (summer) 1974
Fourth Year Engineering Project: "Electrostatic Precipitator"

OMBUDS

If you have a complaint or grievance, within or without the university, write, phone or drop by the Ombudsman's Office in Room 225 Paterson Hall. Phone 231-6717. Hours: Monday through Thursday, 9 am - 7 pm; Friday 9 am - 5 pm.

LEGAL ADVICES AND ASSISTANCE

All of us at one time or another are faced with situations where legal advice would be beneficial in deciding on appropriate courses of action. Following are places in Ottawa where you can get legal assistance.

I. Legal Aid.

a. Ontario Legal Aid Plan.

The Ontario Legal Aid Plan provides services whereby a person who is unable to afford a lawyer may obtain a certificate which is accepted by participating lawyers in lieu of cash payment. There is no charge to the applicant unless it is determined at the time of assessment of the application that he/she is financially able to pay a portion of the costs of legal services rendered.

Applications may be made:

i. Through the area office.

130 Albert Street Suite 1603 233-8434-5

ii. Through a lawyer practicing in the County of Carleton, referrals by area welfare agencies, or any of the clinics listed below.

iii. Through the Duty Counsel present in Provincial Court No. 1 (Remand Court) and in Juvenile and Family Court.

• • •

The Legal Aid Plan also operates clinics where lawyers are available for consultation. Locations and times of these clinics are as follows:

Tuesday
6.00-9.00 p.m. - 317 Murray Street.
Wednesday
2.00-9.00 p.m. - 1683 Merivale Road
Thursday
2.00 - 5.00 p.m. - Algonquin Adult Retraining Centre
1644 Bank Street
6.00 - 9.00 p.m. - High School of Commerce
300 Rochester Street
6.00 - 9.00 p.m. - 259 Ste. Anne (Vanier)

b. Quebec Legal Aid

For those who live in Quebec or have legal problems in that province, there is a similar service to the Ontario Legal Aid Plan.

Community Legal Centre of Outaouais
155 Rue Principale, Hull, Que.
771-7353.

c. Student Legal Aid

The Law School at Ottawa University runs a legal aid clinic manned by its students. This clinic is open to Carleton students at no charge. The clinic will give legal advice, handle civil actions (e.g. landlord-tenant disputes) where the value of the claim does not exceed $400. and certain criminal charges.

During the academic year, clinics are held four times a week as follows:
At Ottawa U. - 57 Copernicus St., Room 383, phone 231-5855
Monday - 6.30-9.00 p.m.
Wednesday - 6.30-9.00 p.m.
Thursday - 2.00-4.00 p.m.
At Carleton - 5th level, Unicentre - Manpower interview rooms
Tuesday - 5.00 - 8.00 p.m.

II. Other Legal and Quasi-legal Services

a. Civil Liberties Association - National Capital Region.
P. O. Box 2541, Station "D"
Ottawa, Ontario.

This organization investigates (written) complaints of infringements of human rights and civil liberties. It also makes representation to authorities and governments where changes in legislation or administrative procedure is needed.

b. Dial-A-Lawyer 233-7386

Provides a referral service to lawyers who specialize in the different areas of the law. The service is free and may be used in conjunction and the Ontario Legal Aid Plan.

c. Landlord and Tenant Advisory Bureau
1137 Wellington [illegible]
725-2145

Receives complaints and mediates disputes between landlords and tenants: investigates complaints of conduct in contravention of present legislation.

d. Housing Standards Office - City of Ottawa
563-3232.

This office will carry out inspections of possible violations of Ottawa's Minimum Housing Standards By-Law. Orders to repair sub-standard premises may be enforced through the courts. This office is of particular value to tenants whose landlords refuse to make necessary repairs.

e. Ontario Human Rights Commission
Eastern Ontario Regional Office
2179 Riverside Drive, Suite 301
731-2415

Administers the Ontario Human Rights Code which prohibits discrimination in employment, housing, public notices, services, accommodation, occupancy of commercial space, employment advertising and membership in a trade union or professional association because of race, colour, creed, nationality, ancestry, place of origin, sex, marital status and age (40-65).

Mr. Paul Stehelin of The Clarkson Company Limited, trustees in the bankruptcy proceedings of Student Enterprises has asked me to print this announcement.

Anyone who worked for Student Enterprises between January 1, 1974 and the organization's bankruptcy and who had income tax withheld should notify him, in writing, of their full name, present address, Social Insurance Number, and estimated wages during this period so that T-4 slips can be issued to them. This information should be sent to The Clarkson Company Limited, 160 Elgin St., Ottawa before February 28.

Gimme that old time religion

LONDON - The London Board of Education voted 8 to 4 last week to reinstate the strap as a form of punishment for 'misbehaving' in elementary schools.

The decision could affect the writing habits of approximately 30,000 students who were reprieved from corporal punishment in 1972.

Joan Simons of the local Association for Children with Learning Disabilities called the motion "a step backwards".

She said no child should be strapped who is having touble learning either academically or socially.

The motion was launched and supported by William Townshend, a retired Anglican Bishop, who stated, "I deplore the permissiveness in today's society".

In response to a question about whether a pupil could be strapped without the permission of parent, board lawyer Calude Pensa replied that the board has the power to administer corporal punishment without the knowledge or consent of the parent.

But breaking up is hard to do

Canadian University Press

SASKATOON- Saskatchewan's law reform commission has suggested a new matrimonial law is required to meet contemporary society needs.

Professor Brian Grosman, commission chairman, told a University of Saskatoon audience the old premise that the legal existence of a woman was incorporated into that of the man is no longer acceptable.

"The new premise is that marriage is a partnership of equals.

He said it is impossible to correct the injustice of the current law simply by making minor adjustments. He said the entire legal basis must be re-examined.

Grosman said the commission's first and immediate proposal is that courts be given wide discretion to order the division of property between spouses in the event of marriage break-ups.

It also proposes legislation to provide co-ownership of the marriage home to give some measure of security to both partners.

The third measure would be a program of deferred participation which would allow each partner to own and control his or her property and entitle each to an equal share of the value of the property acquired during the marriage.

Admin grins, Ram slams plans

Canadian University Press

WATERLOO- A controversy has erupted in the University of Waterloo Federation of Students on whether Campus Centre pub employees should be unionized.

The pub, currently under administration control, hired only non-union workers when it opened Jan. 20 and federation president Andy Telegdi says all pub staffers should be unionized.

Art Ram, pub manager, disagrees with the idea of unionizing employees. He is involved in negotiations with administration to bring the pub under federation control.

"I don't want union members in the pub."

"If pub employees joined the union they would be paid no more than the $2.50 per hour they're paid now. Plus they'd have to pay $6 a month union dues."

For this reason, Ram will permit pub employees to work only on a part time basis-which precludes them from joining the Canadian Union of Public Employees. Eligibility for CUPE is 24 hours per week.

Several pub employees have stated they would not join CUPE because of the union fees.

Telegdi states, however, that as long as employees are not unionized, they will get shafted by the administration.

"We, as the federation of students, should not be discriminating against union workers".

Dear Reader's, it's Time to go

Two royal commissions and about twenty years later the federal government has finally decided that perhaps **Time** and **Reader's Digest** should not hold special tax concessions.

Canadian publishers have long felt the two American magazines are starving the Canadian magazine field by gobbling-up most of the available advertising reveune.

In the late 50's, the royal commission report of Senator Grattan O'Leary recommeded Canadian businessmen not be able to deduct the cost of advertising in American magazines from their income tax. The Diefenbaker government concurred - but wooing from Time and threats from the White House that the Auto Pact might be up for revision convinced the Conservative government that **Time** and **Reader's Digest** were not that bad after all.

Again in 1970, the report on the mass media, compiled by Senator Keith Davey, recommended the abolition of the special status enjoyed by **Time** and **Reader's Digest** but again procrastination and concern for American toes held-off any concrete action until last week.

The effect on the Canadian publishing industry could be impressive. **Time** has stated it will drop its Canadian edition and **Maclean's** is already girding its loins as it gears up for possible weekly production on a newsmagazine format. The change, according to one editor for **Maclean's** could mean an extra 60 jobs. The increased availability of advertising could also provide a much more solid foundation for **Saturday Night** magazine when it resumes publication.

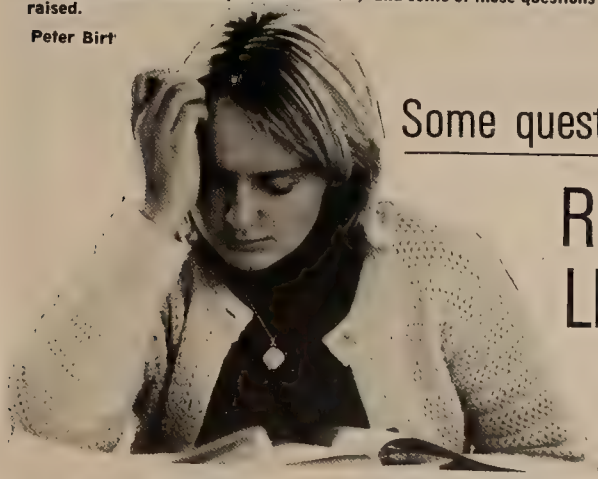
On Monday, February 3, at high noon in the Loeb lounge, general discussion of the recall referendum against Carleton Students Association President Jacquie Lloyd-Davies will be held.

It will be only a few weeks until the general council election takes place and some people have taken the stand that everything should be just left alone until the new council takes office. That isn't sufficient. If people really think their president is incompetent, directionless, naive and/or stupid then they have every right to demand that the person who holds the highest student government office be recalled and evicted from that office.

That decision, based on reasons as clear as mismanagement and as nebulous as naive, must be considered on the basis of the public record.

Some of that record is presented below, and some of those questions are raised.

Peter Birt



Bruce Paton

Some questions

Recalling Lloyd-Davies

—Failure to keep election promises. Free phones in the Loeb and more departmental student lounges were two of the things Lloyd-Davies promised. Neither of these have been done and there is no mention of you trying to do these things in the council minutes.

— Failure to develop one of your own priorities at election time, i.e. child care for evening students. In addition you have not articulated any firm policy on child care at Carleton even though you said this wasone important issue.

— Failure to advance any meaningful, constructive policies ondecentralization. In August 1974 you said council should "act only as a source of information so that initially we may receive direction from students. Since I do believe, that decentralization is important and necessary to make the environment more meaningful and productive we should unobtrusively enlighten and establish course unions."

Fine but what has been done? You even put decentralization forward as one of the most important items in the budget but it only got very little money. Decentralization in January 1975 is a failure. The failure of the presentent to carry out one of the mandates of her administration with only a few months left in office cannot be ignored.

During the previous summer the Ontario Federation of Students held their annual conference at Carleton. During the whole weekend of the conference Jacquie Lloyd-Davies never attended or sent a proxy. Nor did her appointed vice-president attend. Council voted May 16 to censure Lloyd-Davies by a vote of 6-5-5. She later apologized to council but it clearly showed what her attitude was towards a provincial student movement that she supposedly supports.

The Administrative Director Review Committee was established during the summer to decide on hiring procedures for council. In that document (CP 51-74) the outlines listed were not followed. The former Administrative Director, John Finlay is now suing the students association for approximately $13,000. Although the case is now in the courts some questions surely arise over the reasons why Finlay is suing CUSA for wrongful dismissal and why she didn't consult the previous councils decision.

President Lloyd-Davies supported and most of council followed, the decision to support the Campaign Committee to raise 5 and one half million dollars for the university. Although the previous council had decided to boycott the questionable fund raising venture, Lloyd-Davies decided to ignore their decision, the reasons for their decision and support that venture by staging events etc. If council and Lloyd-Davies ever took the time to investigate below the slick PR surface of the campaign they might discover why many students think it is very wrong for CUSA to aid and abett this campaign.

Executive positions have been vacant on her council for most of the months of her time in office. It is her decision to decide when and whom to ask to fill those vacancies but throughout the last three months she constantly would soon appoint executive members but never did. In addition the people she did select for executive positions often soon quit. Why? Why is Lloyd-Davies unable to select or retain a small executive group to help her make some of the more important decisions? That question remains unanswered. Just recently she has appointed new members to her executive, but now many of the regular council members have resigned. Presently it only takes her executive members plus three to constitute quorm. That is hardly a very favourable arrangement in which to have a democratic and open council meeting.

The Premier of Ontario visit Carelton and Lloyd-Davies gets to ask the first question while there is massive media coverage of the event. What question does she think it most crucial to ask Billy Davis? The pub and licenses for it. Could this question not have been asked later? The Ottawa Journal said, "Students didn't care about inflation. They wanted to know about beer." The failure of Lloyd-Davies to understand and use the situation she was in for the greater benefit of the students in not to be taken lightly for it is typical of what has happened. Davis appeared at Carleton a day after the announcement of massive cutbacks in university financing, but Lloyd-Davies didn't think that was important enough. We see where priorities are.

The husband of Lloyd-Davies was nearly hired as the Building Manager of the Unicentre. A number of questions came out of this. Of the three people on the hiring board, one knew her husband personally (that was CUSA General Manager Larry Malloy), one was sitting on the hiring board illegally (that was St. Pats rep Gerry McCullough) and when it came time to announce the name of the person to council for ratification, hiring board members played a cat and mouse game with councillers. In addition it desplayed Lloyd-Davies' very poor political judgement in thinking that employees could work in any type of freedom knowing that the husband of the student president was their boss. To have the spouse of the student president occupying one of the few full time jobs in the Unicentre would be an impossible situation.

Lloyd-Davies ran for one of the two positions on the Board of Governors. She ran for this office even though students council members had voted against having the president run for this office and in a general referendum students too said they didn't want the CUSA president to be one of the Board of Governors by this method. Lloyd-Davies was soundly defeated in an election which was questioned due to her involvement in deciding where the voting stations whould be placed. In a clear conflict of interest she on one hand was running for the position and on the other was telling the person in charge of the election where he should place the ballot boses.



Because of the lack of any sort of direction Lloyd-Davies could not help the council decide what was the best way to handle the infamous Survival Guide issue. Instead press coverage of the fiasco made the students council appear to be foolish, directionless and leaderless. There was never a single spokesperson for the association and the administration was let off very lightly for their handling of the entire matter.

In her campaign blurb she put in The Charlatan last year she said that "its (CUSA) primary reason for existance is to give the student the services they deserve". Months late the new pub opened. A clear policy regarding Roosters has yet to come from this council. We still don't have a food co-op even though she said it was an important issue. The shuttlebus license was not received because she did not make any attempt to involve the person who started the idea of the bus, with the license application. Universities across Canada get a special bus price discout. Carleton doesn't, and isn't that an important issue?

Con't pg. 17

Prof.
Dept.

Carleton University

MEMORANDUM

TO: Members of Faculty,
Division I

FROM: James Downey,
Acting Dean

DATE: 28th January, 1975

RE: Cancellation of Classes

The policy on the cancellation of classes is that set out in a memo by Dean Talley to Chairmen and Directors of Division I, 27 February, 1973.

> Except in cases of emergency, classes should neither be cancelled nor given by another instructor unless the prior permission of the chairman of the department has been obtained. In an emergency, the instructor should do everything possible to advise the department in advance of his inability to give his class as scheduled. On no account should a class be cancelled without the chairman being informed at some time. Wherever possible, a suitable substitute should be found for the absent instructor.

I wish to receive information from chairmen on any classes cancelled on January 30 and 31 in accordance with the policy stated above.

The President of the University has the authority to cancel classes. He has not authorized the cancellation of classes for the purpose of allowing members of faculty to attend a two-day study session on collective bargaining.

On Wednesday January 28 the following memo was received by members of faculty including Arts I, II and Science.

No faith in Lloyd-Davies

If Jacquie Lloyd-Davies is impeached (excuse, recalled) tomorrow, students don't have to worry about the collapse of student government at Carleton. If Lloyd-Davies is removed from office, as should be things won't change much. Politically, the administration knows Lloyd-Davies doesn't have much support from the student body. A new president with some sense of direction and personal appeal could probably be seen by the administration as more of an adversary than our present leader.

Lloyd-Davies has failed to make any major accomplishment on any level.

Politically in working for students against the administration, the province, or her own opponents she hasn't managed to make much of an impact. We have seen how she handles Billy Ontario, we see how much clout she has with the administration when major issues such as St. Pats, the Residence Report or the student session come up.

Her failure to get the administration to really listen and react to student demands is disturbing. But it means more than simply that. If she thinks she has been involved with academic matters this year then her work seems to be in vain, because when the real issues came up she did n't get much of a hearing.

In terms of services, the pub is constantly under question whether about the lack of bottled beer, hiring irregularities, or graft. The Arts and Crafts centre is expanding but now for the first time there is a us ers charge, something that Carleton had traditionally avoided. Roosters Coffeehouse is still without policy, manager, or future direction.

We're saving money on day-care but we haven't bothered to decide how we want to be involved with it.

Student power certainly won't suffer a major blow if Lloyd-Davies leaves. CUSA has yet to really decentralize even though that was supposed to be one of its priorities. Little aid is being given to establishing course unions. Students' council doesn't know what it should be doing these days, what the balance should be between services and politics and academics. Lloyd-Davies didn't give much direction there. NUG potentially, still the great unknown.

If Lloyd-Davies had any sort of mandate when she was elected last spring it was a mandate she decided upon herself. That list of priorities included decentralization, improved services, increased communication with students, and a budget aligned with council priorities.

She failed in each of these.

There is example after example of how failure in political judgements have affected the students she was supposed to represent or even lead.

Her questions to Ontario premier B ill Davis, during his appearance at at Carleton last fall was embarasing.

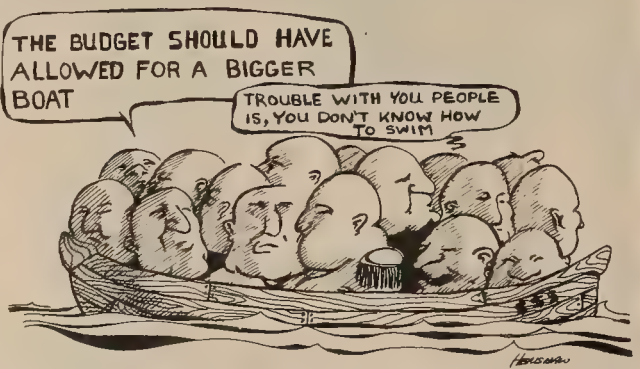
The episode of the near hiring of her husband was a major political mistake even though it was not illegal. The handling of the **Survival Guide** incident was very poor. Her control over senior employees of CUSA Inc. is questionable.

Lloyd-Davies has failed as president on every level. She failed to carry out her duties as president. She has failed to get any direction written or verbal to council or the students of this university. She has failed to give any political direction when emergency issues such as the St. Pat's closure, the **Survival Guide** incident, or the budgetary problems came up.

What can Lloyd-Davies say she has done while in office? Her list is short. She gave ideal promises when she was elected, and we now have idle results.

Students at Carleton have lost faith in Lloyd-Davies, and she can give no concrete reasons why they should not have.

The Charlatan



SIX HUNDRED WORDS

600 WORDS is a public forum open to anyone. Articles should be restricted to stating the writer's viewpoint of "lobbying position" on a particular subject. Copy should be no more than six-hundred words and must be typed. The Charlatan accepts no responsibility for the loss or return of unsoliticed manuscripts.

Committee on Financing and Student Aid

Last Wednesday, students rallied to show their concern about the effects of government cutbacks in educational spending. The rally itself was organized by CUSA in conjunction with a province wide campaign to make students and the public aware of the grave implications these cutbacks will have on the province's post-secondary education and on the individual student.

Those attending the rally heard from speakers representing nearly all sectors of Carleton University. Among those heard were President Oliver, representing the administration; Dr. Jill Vickers, representing the Academic Staff Association; Mr. H. Briggs, University Librarian; and June Lansbury, speaking on behalf of the Support Staff Association. It is clear that while the financial problems created by the cutbacks are province wide, Carleton will be among those schools hardest hit by reduced government financing.

Universities are financed through an alottment for each student, the amount based on the student's level and faculty. Under this financing formula, undergraduate arts students bring in the lowest possible allocation to the university. Because Carleton has a majority of arts students, it is feeling the economic crunch much more than other universities.

The library is one area which will be especailly hard hit. St. Pat's library could be wiped out, as will the reading room for the School of Social Work. Mr. Briggs said that library hours will have to be cut back in the evenings and on weekends. This essentially prevents part-time student from using the library facilities. The amount of cash available for purchasing new texts and periodicals is drastically cut at a time when publishers prices are rising by up to 15%. Library staff, and especially student prefects, will be severely cut back, or replaced by more economical electronic equipment.

The Athletic Department is faced with huge deficits to the tune of 170,000 which means that either we must face raised athletic fees, or sacrifice such things as intercollegiate teams in basketball, football, etc. and also face reductions in programmes and facilities in our new Recreational Centre.

In addition to all of this, the prospects for raised tuition fees as early as next year, and decreased grants but increased loans under the Ontario Student Awards Programme, tend to further jeopardize the opprtunities to achieve higher education by all those people who are otherwise eligible but cannot afford to attend school. The principle of universal accessibility to education is at stake here.

These cutbacks affect all of us, be it students, staff, faculty or the public. It is essential for students to participate in this protest as those who are being directly affected. Presently it is possible to take action via several means. The Committee on Financing and Student Aid, the organizers of Wednesday's rally, are in need of writers, researchers, speakers and organizers. Imperative to this campaign is a flux of private citizens' letters to the Minister of Colleges and Universities, James, Auld; the Premier of Ontario; and your respective MPP's

To make a significant impression upon those who are in control of financing post-secondary education concerning the gravity of this situation, we welcome any assistance you can give. For further information, contact Pat Daley, Student Association, Room 401 Unicentre or Bob Buckingham, National Union of Students, Room 513 Unicentre.

The quality of your education is at stake.

The Charlatan is published weekly through the fall and winter terms by the Carleton University Students' Association Inc., Ottawa, Ontario. Editorial content is the sole responsibility of the editorial staff. Opinions expressed in editorials are those of the writer. Charlatan editorials are the opinions of the collective editorial board and are signed "The Charlatan". Subscription rates are $7.50 the academic year, $10 institutions. Member: Canadian University Press (CUP). National Advertising representative: Youthstream Cooperative, 307 Davenport Road, Toronto, Ontario. Local Advertising: Sam Levinson, Central Advertising Bureau (CAB), 231-4380. The Charlatan is located in Room 517, Unicentre. News and editorial departments phone 2314480; 231-4483. Editor-in-chief phone 231-5518.

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Front Cover: The rally on Wednesday proved that some students are genuinely concerned with the direction the universities are heading. Wednesday's rally generated the first spark of interest for student activism at Carleton since the cutbacks announcement was made. The turn-out was vocal and in high contrast to the passive nature of many a past Loeb Lounge political gathering.
By Paton.

LETTERS

The fight goes on

Re the article "Watching the Bookstore Battle" in the January 24th issue.

Ms. Moore, the bookstore "manager" (?) is reported to have been "particularly adamant in her condemnation of professors who place their orders after the deadline, then expect prompt service."

I placed the orders for books required in September before the deadline, as copies of the order forms show. When the class time came, only one of several books that had been ordered showed up on the bookstore shelves, and that was a book from the previous year. I tried to complain, but I didn't even get to see Ms. Moore, whose job, incidentally, should be to serve students and faculty. Then I ordered some books through other channels, got them in two weeks, and obtained a discount from the publishers in the process.

So the question is: who really needs Ms. Moore?

G. Ranalli,
Department of Geology.

One for Jacquie

This is a letter of support for Jacquie Lloyd Davies who, although no charges have been laid against her, must now suffer through a recall referendum that is a mockery of natural justice. Can you imagine anywhere but in a Kafka novel that a person can be put on trial without being told why? And who has stood up to protest this outrage? Certainly not students' council members! They are too busy protecting their political asses as election time grows near. Privately they confess to be appalled by the injustice but publicly all they can bleat is that this is a bad time for impeachment. E tu Brute? As for **The Charlatan** and Peter Pundit especially, they have displayed the most atrocious partisan attitude. Never has our newspaper questioned this travesty of an impeachment never has Peter Birt provided one specific charge to justify his support of this recall referendum.

And as for Doug Martin, he is a cheap shot artist who has consistently refused to publicly confront Jacquie Lloyd Davies on any forum with any charges to back his demand for impeachment. Even his recall petition does not mention any reason for spending $2,000.00 on an impeachment process which he knows will never be validated because of constitutional improprieties. (That's right. He knows!).

I have had the pleasure to work with Jacquie Lloyd Davies for almost a year now, and it is my understanding that she is an honest, very hard working President who works in her office not in the pub. She has made mistakes but she has never tried to ruin anyone's reputation and integrity the way Doug Martin has done to her. I am ashamed to be part of an organization whose members are willing to sacrifice a human being in the name of political expediency.

Randy Williams (ret.)

Pundit Peter to the letter.

For Randy Williams to charge that someone is partisan is quite interesting. You have been so vocal (nearly violent) in your support of Lloyd-Davies that some people wonder why you have so suddenly become interested in student politics again. Could it have something to do with your threatened job as station manager? I think most people know the answer.

I have never signed the recall petition myself and I have not yet asked Lloyd-Davies to quit in the editorial page of the Charlatan. Do you still think that the bearer of bad news is the one to be attacked.

Ongoing...

Re your issue of January 17. If the lady (on your cover) was "such a nice person" and "probably needed the money", why didn't the Floorers give it to her? Your cover is what is a return to the "old days" of exploitation of women. Who authorized the men "who will be boys" to wear a halo for it? And who was the model for the priests' advertisement? He looks like a film star.

Yours very truly,
(Mrs.) D. O. Ashe-Ross

P.S. What our society needs is honesty.

Close, but.....

Your story on the Academic Planning Committee (**The Charlatan,** January 10) was not quite accurate. Professor Steele and I were trying to point out that the resource formula used by the Administration will mean the use of more and more teaching assistants in place of professors for undergraduate classes. We do not support this policy of shortchanging the majority of students for the sake of the graduate elite. We merely point out that this is the inevitable consequence of the government's logic, which the Administration has accepted with only minor adjustments.

Peter Slater
Department of Religion

Suds'n sobs

Upon a recent visit to Carleton pub, I learned of a new inflationary rise that will surely affect a great majority, if not all the pub patrons. As I was passing through the cashiers line, pub manager Tony Cuccaro informed me of the new price rise evident for the coming month. He stated that visitor or guest charge will be going up to $2.00 from the present $1.50. I can appreciate the fact of trying to keep Carleton for Carletonians and also more money means better entertainment but, at the same time, the Carleton student is being ripped off! When the student brings that very special guest, he has to pay that extra charge. This seems contradictory to the pub objective - save the student money with lower costs.

I realize that it's difficult to please all but may I suggest prices that could be more beneficial to the student involved:

I. $.50 for students
II. $1.50 for student-guest couple
III. $1.25 for others

Please review the price increase carefully before it goes into effect. Thanking you in advance for consideration on this delicate matter.

Sincerely, a worried student,
Brian VanOrder

P.S. Bring back bottled beer!

Berrigan at Carleton

Former Jesuit priest, anti-war activist and humanist Philip Berrigan, will be speaking on the plight of dissidents and political prisoners in the Soviet Union in the residence commons next Wednesday, February 5th, at 12.30 p.m.

Berrigan will discuss the situation in relation to the case of Valentyn Moroz, the Soviet Ukranian historian. Moroz is presently imprisoned in Vladimir Prison near Moscow, where he staged a 170 day hunger strike between July and December, 1974.

The sponsors for the Berrigan lecture at Carleton, which is the second stop of a cross-country campus speaking tour, is the committee for the Defense of Valentyn Moroz, the Ukranian - Canadian University Students Union and the Ukranian Working Group.

Prior to next Wednesday's lecture, Berrigan will hold a press conference in the lounge adjacent to the residence commons, at 11.30 am.



Something to "cheers" about:

Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever. And Carlsberg is sold at regular prices.

So let's hear it, Carlsberg lovers. "One, two, three . . . Cheers!"

PARDON THE POLITICS

Pardon the politics is a column of information and opinion about the Carleton University Students' Association as seen by Charlatan News Editor Peter Birt.

Trying to keep an eye on students' council these days is getting to be quite difficult especially when they hold a special meeting and don't bother to tell anyone on **The Charlatan** about it. The latest of that type took place on Sunday afternoon when the young politicos got together to continue with their nonsense. The main issue of that meeting appears to have been the need to appoint Lloyd-Davies' representative on the committee discussing the upcoming referendum.

That representative was none other than Randy Williams, manager of a well known student radio station on campus.

Mr. Williams was active earlier that week at a poorly attended press conference convened by Lloyd-Davies to discuss reasons for the recall motion. Lloyd-Davies charged that someone was saying nasty things about her, and that someone really didn't comprehend the whole of the situation and really didn't know all that much about CUSA. Well one of those someones, me, knows enough about CUSA in his two and one half years in and around it to know when things aren't going right and he knows when someone isn't doing a proper job.

At the Monday press conference Williams put on a good show for the visiting reporter from the Journal but he didn't impress anyone else.

In response to my question concerning what she has accomplished while in office Lloyd-Davies cited arts and crafts program improvements in the day-care situation, and the legal aid clinic as some of those "quite a few things" that she had accomplished.

Day-care is in the hands of the administration now and CUSA has no policy on how it plans to remain involved with it, and arts and crafts have yet to get their sought after kiln.

In other developments the Chief Electoral Officer, Wendi M. Hamilton gave a ludicrous intrepretation of the constitution which would decree that at least 1913 would have to vote in the recall referendum. 957 at least, would have to vote no, and 957 at least, would have to vote yes. Only after this number had voted would the referendum be legal, and then the yes or no column getting the most votes over 957 would win. This would mean according to Hamilton that "if 2000 people vote and if 1900 voted no and 100 voted yes the referendum would be invalid." Accordingly if 1000 students voted in favour of recalling Lloyd-Davies it would not be valid unless at least 957 also voted no in the referendum. Her interpretation is being questioned by a number of people who realize that there must be some other reason why she chose to make this unacceptable interpretation.

It was reported last night (Thursday, January 30) that the second council chairman of the year had resigned. In addition former chairman Chris Shute is now sitting on council under a rather questionable situation that resembles a more or less permanent proxy. Rules of order are habitually ignored these days as members of council seem to care less and less about presenting any semblance of order and democracy. The decline of Lloyd-Davies in the eyes of many seems to have taken its toll among the few remaining member of council.

Dean's visit

John Hewitt

It is now certain that John Dean will be appearing at Carleton on Thursday February 13. However, details surrounding his visit are hidden behind a veil of secrecy reminiscent of the Nixon Whitehouse.

CUSA programmer Sheldon Wilner refused comment on any questions dealing with Dean's arrival, residence in Ottawa, or security arrangements. It is known however, that Dean will arrive in Ottawa from Guelph where he will be speaking February 12.

Wilner will not say whether he called the RCMP requesting security or whether they called him. **The Charlatan** has learned that the Mounties will be on hand in the gym during the speaking engagement to provide protection for Dean. However, no United States security personel will be travelling with Dean, a spokesperson said.

There are other problems surrounding the media coverage of the event. Wilner received a letter Monday from Dean's agents, granting CUSA permission to allow television cameras and tape recorders into the gym. The same day he received a call from the agents reversing the letter. This time the decision was made by Dean himself. However, on Wednesday, Wilner telephoned the agents and permission was again granted.

CBC, CTV, Global, and Scott Communication have all requested permission to film or tape the event. Wilner refuses to let them "take over the night" and therefore is limiting them to one camera each on a platform at the back of the hall.

chimera



What boycott? Student rest; such content and euphoric complaisance. These shots were taken during Wednesday's rally. Students seem to be generally pleased to do whatever they do — one might say their progress is their adaptability to what is decided for them. No more questions. Photos by Paton and Paquin.









OSAP and the cutbacks

Ron Stang

On November 18, 1974, James Auld, the minister of colleges and universities, called a special meeting of university and college administrators to announce the provincial government's program of financing for post-secondary educational institutions for 1975-76. His announcement, stating total support for post-secondary institutions would be increased $768 million, was an increase of only 7.4 percent from 1974-75. The Council of Ontario Universities (COU), the organization representing university and college administrators, had applied for a 17 percent increase, in order to keep up with inflation and operating costs.

Auld's announcement of a "16.9 percent" increase was sheer political maneuvering. While on the surface it appeared the government had complied with the COU request it had already changed the budget criteria by lumping a number of other educational institutions, such as nursing and technical schools, together with listed post-secondary institutions.

The Auld announcement is significant in that it signalled an abrupt end to its own slow and unpredictable programs to curtail spending to various areas of the educational establishment. The program to reverse education as the government's own priority really began in 1972 when it announced an increase in tuition fees and a moratorium on campus construction spending.

But more importantly, besides being synonomous with other recent government policy, the move is outright reactionary. The government has defended its new policies on cutbacks by arguing that universities had become academic "self interest" groups divorced from the public. And while perhaps few can argue that the campuses are probably more cutoff from the public than ever before, thus setting themselves up as easy targets for government budget trimming, the move was more a result of the government confusing academics with education itself. By trimming budgets - facilities, staff and academic programs (courses) must resultingly be cutback or eliminated. And this affects the "quality" of education since adequate financial support for students, staff and institutions is obviously essential for any type of quality education.

But while the government has effectively reversed its educational policy of the sixties by cutting off funds to expanding programs it has officially maintained its former policy in the form of a guise, supporting and indeed defending its educational policy has not changed by pointing to its various student assistance programs. Through the Ontario Students Awards Program (OSAP) the government can claim there is plenty of money available for anyone to attend college or university, thereby presenting aid as a guise for ensuring its accessibility program is still a reality.

Under OSAP a student financial aid program set up by the province to assist people wishing to attend Ontario post-secondary institutions, students receive $32 a week for room and board. This amount is based on an assumption that students will be able to cope adequately by paying for both their academic fees (tuition, texts, etc.) and living expenses. But it also means that students relying on the program for support must be expected to live on an income that amounts to less than the minimum federal poverty level of $2,500 a year. (And James Auld announced last fall he would not be seeking an increase in the scheme for living allowance in 1975).

Students living in university residences that charge more than $32 a week must appeal before they can receive the difference in costs and only after the appeal has been approved is additional funding awarded, usually in the form of a loan affixed with an 11 percent interest rate. Other allowances covered in the program, such as texts and study equipment, are not adequate because they do not account for the realistic costs of these items as a result of inflation.

The higher cost of living has forced many students otherwise hoping to enter college and university to seek or continue employment or join unemployment lines, simply because it has become financially unreasonable for them to support themselves and attend school as well.

While the government has increased loan



ceilings (the level at which a loan ends and additional money, supplied in the form of a free grant, begins., and has generally made loans more available by adding more cash to the barrel, the current plan appears more unattractive simply because it means that at a time of high unemployment and inflation personal debts will be much higher.

Under OSAP a student has the option to appeal for additional assistance if needed but any additional funding is provided in the form of a loan. Since student contribution is based on the **number** of summers worked and not the **amount of money earned** each summer the system discriminates against low-income students.

Another disputed point is OSAP's "age of responsibility".

Although the provincial government lowered the age of responsibility to 18 years of age in 1971 the aid program carries on as if nothing has changed. Students under OSAP are expected to have access to their parents' financial resources (and good whims and good graces).

The government brocheur puts it this way: "Since families and students are expected to contribute to educational costs in proportion to their resources, neither students nor their parents can transfer this financial responsibility to the province on the basis of arbitrary decisions on their part."

The government continues to rationalize this stand by saying that it has no responsibility acting as a social worker. (Earlier this month a senior civil servant in charge of OSAP, Donald Bethune, put it rather bluntly (- and embarassingly for the government) when he said that financial assistance to students amounts to nothing more than "welfare").

In addition to working against students from low income families by automatically assuming students will receive some parental support, OSAP works against people who may have cultural or political differences with their parents or other social factors which may discourage a student to rely on family support. Obviously this philosophy conflicts with both social and legal reality.

Finally the system is unfair because those in the lower and middle income ranges inevitably support the well-off. Since interest rates on loans are fixed across-theboard lower income people pay more and ultimately pay for those in the middle and upper income brackets.

During the middle and late sixties provincial government and education minister Bill Davis considered education a number one priority a policy that soon became known as something called "open ended accessibility". The province invested millions of dollars into expanding established schools and building so-called "emerging universities" and hailed it all by promoting public relation campaigns to lure high school students into them.

But the Auld announcement adequately confirmed the government's reversed stand.

The government's attempts at maintaining an acceptable public image by relying on expanded aid campaigns, that neither provide more free money to students not decrease students' financial burdens have, over the past few months, become even more contradictory.

Like the cutbacks themselves, which are effecting the quality of education going on inside the institutions forcing larger classes and fewer facilities - the student aid programs pose a greater danger of the instituions becoming even more elitist and divorced from the public, since only those who can financially afford to cope with the demands of the aid programs will constitute the select and affluent few who will attend college.

As the goverment's defense of its public aid program becomes clearer for its lack of credibility it again points to a government unable to cope with a crisis it cannot rationalize and refuses to accept.

The situation at Carleton

Post-secondary education is financed through a weighted formula based on a system known as Basic Income Units (B.I.U's), which are per capita grants allocated to post-secondary institutions.

The grants are awarded to schools accordingly based on the number of students enrolled at a particular institution and the types of programmes students are enrolled in. For example, one undergraduate Arts student is "worth" one B.I.U. whereas students in science and professional faculties (ie. engineering) are worth more.

Financing is also determined on a "slip year" system, which means that post-secondary institutions receive their grants on the basis of the previous year's enrollment.

Also, certain universities are eligible for supplementary, or extra-formula grants for special financing. These grants have had special importance for the so-called emerging universities, such as Lakehead, Laurentian, Brock and Carleton. All these institutions are comparatively young in age and are also categorized as "liberal arts schools" meaning they have large undergraduate arts populations. And therefore, they do not have the advantage of the weighted B.I.U.'s that go to schools having large graduate or professional enrollments.

Since 1972, the annual increase in the value of the B.I.U. has not kept pace with inflation. Since 1970, the value of the B.I.U. has risen only $370, from $1,730 to the recently announced value for 1975-76 of $2,100 for university students. This has forced the universities to cutback in all areas of budgeting and has resulted in such measures from laying-off staff, to postponing or terminating planned expansion or construction, to increasing class sizes.

James Auld's announcement last November included a statement saying the government would increase the value of the B.I.U.'s by 7.4 percent, from $1,955 to $2,100 (an increase for community college students of 5.5 percent, up to $2,063.)

When Carleton proposed its budget to the Ontario Colleges and Universities Association (OCUA) last year it recommended to the government that Carleton receive an extra formula grant comparable to the one for 1974-75. Carleton's "trial budget" projected the university would need a little over $40 million next year. The budget was based on a number of assumptions including: a 10 percent increase in the B.I.U. value; salary increases of 10 percent for academic staff and 18 percent for support staff; sums for major repairs and renovations; funds to cover the athletic department's deficit (now listed at $170,000). Built into the budget was a hidden assumption that there would be a change in the method of counting B.I.U.'s, with particular reference to honours students.

President Michael Oliver admitted shortly after the Auld announcement in November that "our assumption of the B.I.U. was wrong".

After it was learned the government had no intention to change the B.I.U. system, the university quickly became aware it would have to cutback spending in four areas in order to make up an expected deficit of $1,035,000. They are: elimination of new support staff positions; elimination in the change in the salary year (from July to May); reduction in spending for renovations; and adjustments in the decisions regarding academic staffing.

It is obvious the government has in no way attempted to deal with the reality of the existing situation for schools like Carleton.

In that case it is perhaps an understatement on President Oliver's part when he decried the government's decision last November by declaring "One of the most disturbing things about the situation is the lack of knowledge about the types of reductions the Ministry expects."

Not simply disturbing, it's devastating.

-R.S.

CARLETON UNIVERSITY STUDENTS' ASSOCIATION, INC. ELECTION SCHEDULE

Mon. Jan. 27th -	9:00 a.m.	-	NOMINATIONS OPEN
Wed. Feb. 5th -	12:30 p.m.	-	NOMINATIONS CLOSE
Thurs. Feb. 6th -	9:00 a.m.	-	CAMPAIGNING BEGINS
Fri. Feb. 7th -	1:00 p.m.	-	CANDIDATES MEETING (Rm. 401 Unicentre)
Mon. Feb. 10th -	10:30 a.m.- 3:30 p.m.	-	MINI RALLIES
Tues. Feb. 11th -	12:00 Noon	-	SUPPLEMENT DUE
Tues. Feb. 11th -	1:00 p.m.	-	RALLY (Loeb Lounge)
Thurs. Feb. 13th -	Noon	-	CAMPAIGN EXPENSES IN
		-	LAST CHANCE TO WITHDRAW
Fri. Feb. 14th -	1:00 p.m.	-	POLL CLERK MEETING (Rm. 401 Unicentre)
Tues. Feb. 18th -	9:30 a.m. - 9:00 p.m.	-	VOTING
Wed. Feb. 19th -	9:30 a.m. - 6:00 p.m.	-	VOTING
Wed. Feb. 19th -	6:30 p.m.	-	TABULATION
Fri. Feb. 21st -	12:00 Noon	-	FINAL RESULTS

WINTER WEEKEND

Thursday FEB. 13



Snow Sculpture Contest FEB 10-13
ON THE QUAD
JUDGING FEB 13 2pm
TROPHY!
Sign up with your
FACULTY SOCIETY

Quebec Winter Carnival Trip
Rooms & Return Trip on Voyageur Bus
FEB 7/8 OR FEB 14/15 $49./person
Call THE TRAVEL AGENCY
231-4380 ext 26

JOHN W. DEAN III
GYM
$2 CUID, $3 others
Tickets at Community-Switchboard FEB 3
8pm

PHOTO EXHIBIT
A Display by PHOTO JOURNALISM
Music Students Listening Room level 1
Unicentre 9am-9pm
Feb. 10 - 15

PUB: Whiskey Howl
FEB 10-15

ROOSTERS: Josh Graves
Feb 10-15

CONGRATULATIONS on Winter Weekend courtesy of **C.I.T.**

Friday FEB. 14

The Great BICK'S Pickle Eating Contest
2:30pm in the pub
SIGN UP WITH YOUR
Faculty Society

Th 'B' 'THE WAY WE WERE'
Robert Redford & Barbara Streisand
Presented by A.U.S.
2:30, 5, 7:30, & 10pm .50 SAAS .99 others



VALENTINE'S DANCE
BOB McBRIDE
&
ARC
RES. Commons
$2.50 uid
3 OTHERS
8pm

Canal Skating Relay Race
From Canal Locks To NAC. & back
TROPHY!
Sign up with your FACULTY SOCIETY

Tickets at Community-Switchboard FEB 3

Snooker Tourney
11am-5:30pm
Students, Faculty & Staff
Guaranteed minimum 2 games
Games Room 1st level
Unicentre.
Prizes from Molson's
Entries close 1pm Feb 13
Entry fee .50

Table Tennis Tourney
11am-5:30pm
Students, Faculty & Staff
Guaranteed minimum 2 games
Games Room 1st level
Unicentre.
Prizes from Molson's
Entries close 1pm Feb 13
Entry fee .50

Th 'A' 'THE BEST OF THE NEW YORK EROTIC FILM FESTIVAL' presented by CUSES
$1. cuses
1.50 others
times, 2: 4: 6: 8: 10
30 PM

ENJOY WINTER WEEKEND courtesy of SAGA FOODS

Saturday FEB. 15



Broomball Tourney
NOON-5pm BROOMBALL RINK BY GYM
TROPHY!
Sign up with your FACULTY SOCIETY

Enjoy A Wacky Evening With
CANADA
Mainhall
75 UID $2 others
8pm
Tickets at Community-Switchboard FEB 3

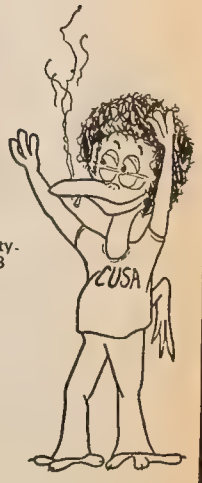
Cartoonies
in the PUB, 2pm
FREE!!

PIZAZZ Presents:
Terry Dee's Rock'n Roll Circus
The Great Rufus Rock Machine
CANADA & CRACKERS
Best Wishes on Winter Weekend
Pizazz Productions

Sunday FEB. 16

"MUSIC FOR A SUNDAY AFTERNOON"

THE STAN GETZ QUARTET
Tickets at Community-Switchboard FEB 3
2 pm
RES. COMMONS
$2.50 CUID
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Hear Ye! Hear Ye!

There will be a general discussion concerning the recall referendum. It will be held on Monday, Feb. 3rd at high noon in the Loeb Lounge.

Everyone Welcome. Please Attend

N. B. ! !

Nominations for the Student Council Elections will be open until 12:30 p.m. on Wednesday, Feb. 5th.

C.E.O.

Students Council Election Feb. 18th & 19th requires

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and
Tabulators

Applications in Room 401 Unicentre

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A REFERENDUM!

will be held on Tues. and Wed., Feb. 4th and 5th respectively voting will be between the hours of 10.00 a.m. and 9.00 p.m. each day. Polls will be located in the following areas:

Loeb (tunnel level), tunnel junction, Steacy, Switchboard, Pub., Residence (Honest John's) and the architecture Pit.

The question will be:

Article IX 4.1
Shall Jacqueline Lloyd - Davies continue to hold the office of President on Students' Council

YES____ NO____

Wendy Hamilton C.E.O.



Rape is a rumour

John Hewitt

McMaster University in Hamilton does not have the reputation of being a center for crime. Yet about a year and a half ago while a woman was walking outside the residence complex, she was attacked, raped and murdered. The person responsible was never found.

This incident is viewed with a certain amount of trepidation by University security officers. They realize that if it could happen at McMaster then it could happen here. But there is a feeling of detachment from the incident. It seems almost too remote from the Ottawa campuses. Officially there is not a real problem with rape at Carleton or Ottawa U. During 1974 Carleton had one rape and Ottawa U. reported none. But these figures are only made up of the reported rapes. Most go unreported.

Security personnel are reluctant to discuss Carleton's one official rape last year. It was reported to security who notified the city police. No charge was ever laid.

One informed source said that it occurred in the Loeb lounge. Security refuses to talk about it. A source within CUSA estimates the number of rapes on campus last year at 15 or 20. Ombudsman Lance Clark dismisses this figure as too high. If it is true then we certainly do have a rape problem.

• • •

"Sometimes, quite unfortunately, we only have three men on campus," says N.W. Smith, head of Carleton's security service. "We like to have five", he says but that is not always possible.

Smith, a former military policeman in the Canadian Armed Forces and a graduate of the U.S. Military Police College in the state of Georgia, has 26 people - all men - working for him in his security department. At the moment he is understaffed by three or four people. His department is responsible for the security of the complete campus area . He works in co-operation with the unicentre turnkeys and residence porters.

During the last month, Smith says he has had to contend with rumours which have been circulating through out the university. Prowlers, flashers, and even rapes were being mentioned by many people, especially by those living in residence. Concern has mounted as time has passed and little if anything seems to have been done.

"We simply cannot work from rumour," says Smith."If they (rapes) were reported then we could have five police forces with us," he says. How can you go on rumour? You must have a pattern, " he says.

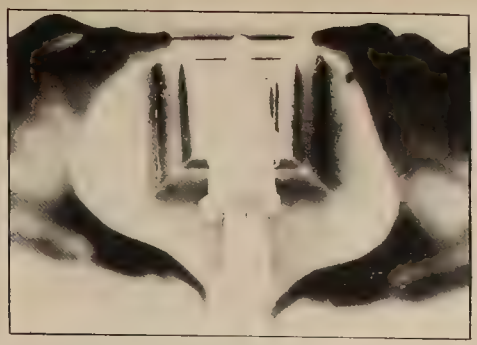
Considering the hypothetical situation of five reported cases of alledged rape, Smith says that he could put together a composite picture of the locations, times and other characteristics of the rape. Once this had been determined he could saturate the sensitive area with all the available manpower resources.

This was the case last year when several reports indicated that there was a "streakof 'flashers' " in residence. Smith was able to collect enough reports, soon afterwards the harassment stopped.

But during this past week his attitude has changed. On Wednesday, he announced the formation of an "auxiliary security force". According to Smith, the force will be made up of a pool of 20 students who will be paid to patrol the tunnel areas. The students will be equipped with radios to keep them in touch with the campus security office.

The main areas of concern in the tunnels are thefts, vandalism, and physical attacks. But Smith's concern seems to be newly founded. He has decided to establish the force now because he senses that students are expressing an "area of concern," a feeling that he has picked up by reading, recent reports on security and rape appearing in**The Charlatan.** "It has been in my mind for two years. he said. "Now is the right time. The atmosphere has changed. Students are a different breed of cattle than they were a year ago," said Smith. "They're good solid citizens".

But there are problems with the force which are yet to be solved. If an incident occurs in the tunnels how will security be notified? There are several possibilities. Either an emergency intercom system could be established in the tunnels with fire alarm type stations at regular intervals





throughout the tunnels. Another possibility is the installation of a closed circuit television system. This would ultimately allow complete surveillance of the tunnel areas.

But Smith dismisses both possibilities. During his eight years at Carleton he says that he has seen little in the way of remote surveillance or emergency notification systems which could stand up to the onslaught of University students. He claims that television cameras would be destroyed by students as would an emergency intercom system. He sights experiences at colleges in the United States which have installed telephone call boxes at interval points around the campus. Apparently, these are no solution since they have not remained intact for long due to vandalism.

However, one spokes person from a local security consulting firm says it would be possible to install a television system which would not be destroyed by vandals. He suggests installing the cameras in the walls of the tunnels and focusing them on a mirror located on the ceiling. The cost would be high, the source says. At least $100,000. "While the cost would be prohibitive for such things as vandalism, the problem of assaults could make it worthwhile," the source said.

Smith continues to deny the possibility of a in - destructabletunnel security system. At least at the present state of technology, he says. During his years at Carleton, Smith says he has seen little in the way of security equipment that will baffle the student mind. "Thats why I like my job so much," he says, "It's such a bloody challenge".

There are other drawbacks to the television system. Would it only be used for preventing thefts, vandalism, and attacks or would it be used to spy on students?

Smith's auxiliary force will not cost the University any extra money. Since he is short by three or four men already, the normal fund for these salaries will be used to pay for the students.

A similar plan was also suggested by CUSA President Jackie Lloyd-Davies when she spoke to a Carleton journalism class last week. Smith says that he has never met Lloyd-Davies and if she "walked into the office now I wouldn't know her".

"But I really haven't had cause to meet her," he said.

Communications are also a problem with other groups. At the present time the unicentre turnkeyspossess a description of a man they are looking for. They said it was given to them by a member of the campus security force. When told this, Smith said, "Thats news to me".

There are other simple precautions which could be taken. Between Loeb and St. Pat's, there are 71 lighting units missing bulbs. While Smith describes the tunnel lighting as "adequate" the source says that "while it is not poor it could be a lot better". When told that many lights were burned out the source termed the situation" stupid", and said that maintenance should be checking the lights every two days and replace all missing and burned out bulbs.

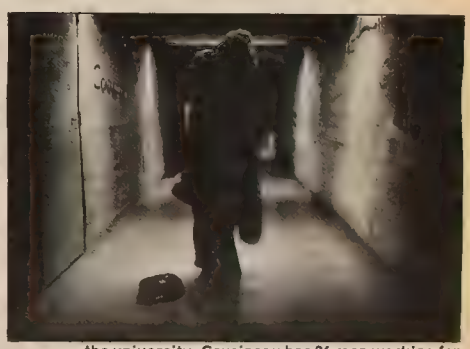
Smith admits that "Security in the tunnels is about nil at the moment," due to lack of manpower. The auxiliary force will at least allow token coverage of the tunnel areas. But how will security be notified of trouble in specific areas of the tunnels? Why is the force being instituted at this time? Why was it not begun years ago? And are students really a "new breed of cattle?"

• • •

"I would not treat any rumour lightly," says Yvon Cousineau, head of Protection at Ottawa University. "It is too important," he said, "We haven't had any rumours but if we did I would have to find out if it were true or not."

Yvon Cousineau is also a former military policeman and graduate of the U.S. military police college in Georgia. During his 6½ years at Ottawa U. there have been no reported cases of rape. However, there have been attempted rapes which were foiled by the victim and during the last 6 months one case of indecent assault which occurred when a man walked through an open residence door and attempted to molest a sleeping woman.

The Ottawa U. protection division has recently gone through a re-organization designed to increase efficiency without increasing the cost to



the university. Cousineau has 36 men working for him of which 12 are security patrolmen. Two of his men are assigned to investigations only. The load is far to heavy for them. Cousineau's force is supplemented by private security guards who are hired by the university to patrol the campus every day of the year from 5 pm to 9 am.

"If a rape does occur I personally believe that we would be told," says Cousineau. "But I can understand a girl not telling us, " he said.

• • •

Is there a rape problem on campus? Who knows?

Opportunities for such incidents certainly abound, especially in the tunnels and residence.

But these incidents have not been rapes. They may have had the possibility of developing into a rape but as far as we know they have not.Chief Smith feels that he cannot act until he has an official report on his desk. There may be reason for him to start investigating, but again we have not been able to find out.

What we do know is that only one in ten rapes are reported. The reports which we hear about only tell us about the details surrounding assaults and harrassment . We do know there was one rape on campus last year. Perhaps there were as many as ten .

Why is there this hesitancy on the part of rape victims to report rape? Of course some of the reasons are deeply imbedded in societal attitudes. But there are other reasons. The laws of rape and the rules surrounding the trials put an unnecessarily heavy burden on the victim. In some cases it may seem that it is the victim who is on trial and not the accused. Next week: The Changing Law of Rape and Rape trials.

The Group of Six

"He doesn't want to talk about Canada...There you have the Canadian dilemma in a sentence. Nobody wants to talk about Canada, not even us Canadians' You're right, Paddy. Canada is a bore".

Brian Moore
The Luck of Ginger Coffee

John Pope

The program of speakers for the Cultural Expression in Canada lecture series reads like a Who's Who of Canadian Culture. And they're not boring.

Patrick McFadden, George Ryga, James Lorimer, George Martell, Robin Mathews and Bruce Kidd will each discuss a different cultural area and the consequences the United States cultural takeover is having on Canadian society.

The lecture series is part of an educational campaign organized by the Waffle Movement to draw attention to the issue of Canadian cultural independence. Sharleen Treleaven, chairperson of the Ottawa Waffle Movement, said she hopes the series will make people aware that Canada does have a unique culture and heritage.

"The problem is that a lot of people, like myself, can be born and raised in this country and still not have an idea of our culture", she said. "The stories we hear as children, the television we watch are all about another culture".

In the introduction to his most recent book of poetry, The Geography of Revolution, Carleton English Professor Robin Mathews characterizes Canada as a geography of revolution.

The conditions for revolution rather than war stem from his assertion that when a country is victimized and oppressed by a foreign country "with the aid and cooperation of its own major spokesmen and its own economic and political leaders the conditions are set for revolution".

Although the means for dealing with the cultural colonization of Canada will differ with each speaker, all share a background of involvement in cultural nationalism.

Robin Mathews, who will speak on Canadian literature, is easily the most vociferous of the speakers. He is one of the pioneers in the struggle to Canadianize teachers and material in Canadian universities. He is the co-author of the book **The Struggle for Canadian Universities.**

George Martell, who will speak on education, is one of the editors and founders of **This Magazine,** a journal that has been recognized nationally for its educational innovations. By publishing articles from teachers, social workers and child care workers, it serves as an alternative to establishment-oriented publications put out by departments and boards of education

Bruce Kidd, who will speak on sports, is one of Canada' best known world class runners and an associate editor of **Canadian Dimension** magazine. His sports column offers a political perspective to the world of international sports.

Patrick MacFadden, journalism professor at Carleton, will speak on the media. A field that he has had a variety of experience in, as a freelance journalist, film critic, playwright, film-maker and script writer for CTV's **The Fabulous Sixties.** Professor MacFadden is also co-founder of **Last Post** magazine and the film journal **Take One.**

Canadian theatre will be the purview of George Ryga. Mr. Ryga is best known for his play **The Ecstasy of Rita Joe.** He has written other plays and scripts for television and radio. One of his plays **Indian** was produced by Carleton's Sock n' Buskin theatre company earlier this academic year.

James Lorimer, who will speak on publishing. is an author, publisher, and lecturer at York University. He is a spokes person for the Independent Publishers Association, an organization that advocates protective legislation to prevent the "dumping" of cheap american editions of Canadian books on the Canadian market.

This lecture series offers somethin} of interest to everyone. All lectures will be held at First Avenue public school auditorium, 73 First Avenue at 8 p.m.

Tickets are available from Ottawa Waffle at 542 McLaren St. The cost is $5 for the series or $1 at the door.

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Radio Carleton: PART II

(The following is part II of a proposed script done in radio documentary style for **Something Different,** a program broadcast over Radio Carleton).

(Intro music: "You Turn Me On, I'm A Radio" by Joni Mitchell. Canadian content. Music for 45 sex, then down to background level).

HOSTESS: Good afternoon, I'm Emily Gray and this is **Something Different** (Music up for 10 more sex). Today, we present the second part of an interview with Randy Williams, station manager of CKCU Radio Carleton. Last week, the discussion touched on CKCU's move toward FM broadcasting and what it meant financially, and philosophically, with particular mention of community/CKCU cooperation . Today, the talk turns to democracy and professionalism.

RANDY: For people on FM, there'll have to be more commitment...I really hesitate to come down with some sort of papal decree on thi because I don't know....The policy is that when you take on a job at Radio Carleton you're expected to do that job...I know it's going to make more demands on students but I hesitate to tie it to a certain number of hours, that would be unfair and inaccurate cause it all depends on the person.

EMILY: One of the biggest implications of going FM that staffer Phil Shaw saw was that professional demands would come to be made on amateur broadcasters. He asked what that would do to CKCU.

RANDY: I think this is going to mean two things. One, School of Journalism is going to have an outlet for people interested in professional radio broadcasting right here on campus, and I think this will affect the School, and the School will probably adjust to it. You'll probably see a greater liason between the School of Journalism and Radio Carleton, because they'll want to use that outlet to train their students. It'll be excellent for them. For the student broadcasters that'll come from the student body. I think that (a) you'll have to be interested to come up. Right now, you can come up , and spend three or four hours, and, pussht, gone. But that won't be true on FM. I think that the quality of production will improve dramatically. I don't think the professional demands will be unreachable. Obviously not, or else it won't work. We're not looking for golden voice radio, we're not looking for technical proficiency. As a matter of fact, in our application to the CRTC, we state we're more concerned with substantive quality of our shows rather than the technical demands of professionalism.

(ATMOSPHERE)

PHIL: What's it gonna do to what's been in the past a rather happy-go-lucky atmosphere up here?

RANDY: Same. Sure, why not?

Believe me, I'll do everything I can to keep that atmosphere. Well, they're crazy , they're just absolutely nuts, at the radio station, they are.

PHIL: Continuing the mood thing, a lot of the time now some members of the executive are really driven, almost off their feet. Will FM drive CKCU bananas?

RANDY: When nine tenths of your staff is already bananas, it's really hard to visualize how they could get any worse. I....

PHIL: But I don't mean a bundle of giggles, I mean a bundle of nerves.

RANDY: I think a lot is going to be demanded of the executive of Radio Carleton come FM. Right now some of them are going to school, taking a full course load. That'll be impossible for FM...I'm not worried that I won't find people that are keen enough that they'll want to spend an extra couple of years at university

PHIL: The biggest thing I've noticed in what I may classify as the tightening sound, is the change in the CKCU news. I look upon it as an opportunity lost to do what might be experimental news. Instead you've opted for what is essentially a Radio News/CBC News style. Why?

RANDY: Well, one, we haven't had a news department till this year. Finally, we have one, mainly due to the efforts of Chris Henry and his assistant, Ted Riley, who've come over from journalism to try to whip it together. It's just rip-and-read now, (off the Broadcast News or BN News wireservice). This is the gestation period. Next year we start covering the community outside. We'll go out there and look for backgrounders. But our news staff on FM will become less interested in the BN News coming across the wire. We'll have a BN Voice. We'll be able to do actualities. They're just getting people organized now, getting people used to what it's like.

(NEWS THEATRE)

PHIL: Further on that, I think what I mean is, there are other ways to present the news. You can use music, you can do sound effects. You can abandon what is an attempt at an objective voice. Without being false. You can continue to tell the truth or the truth as the news presents it. Do you see anything like that coming in the future?

RANDY: Oh yeah. We have....but I'm still not sure what you mean.

PHIL: It's an alternate way of doing it. As a student spot, we've got the opportunity to do it in that alternate sort of way.

RANDY: For sure, but there are two things, to be quite frank. One is the influence of the School of Journalism, which is straight, and we get people from the School and they're taught how to do things straight and it's sometimes a little difficult and causes not a few hassles with the School of Journalism if you try to undo the basic training that they've undergone...it's a political problem, it's a real political problem. However, I do believe that there'll be compromises reached come FM. The School is going to make some allowances for the fact that we're on FM and what FM means, backgrounders as opposed to instant news, and I think that there'll be some give on the part of the station to recognize that the School of Journalism has a job to do, ie: train young journalists and that we have to respect that and I think we should. But I think in the future, what you're talking about is imagination when it comes to news and I think that'll happen...I'm really looking forward to an alternate news service from Carleton University.

PHIL: But I guess to define it right down to what I mean, in a lot of cases people have taken news broadcasts as a piece of theatre. They've done not only what I suggested with music and sound effects, but they've added satire, caustic comments, without essentially losing the truth. But that takes a wizard.

RANDY: On an individual basis, I could see someone doing it. And I'd be afraid to do that to tell you the truth and the reason I'd be afraid is that you would lose..you see, the one thing students don't have is discipline. You have to teach them discipline, and I don't care what anyone says. It's true. And It's a hard thing to learn but it has to be.

PHIL: But what about the discipline of learning to create pieces of theatre?

RANDY : First you have to find someone who can teach the discipline of making theatre out of news. We don't have anyone like that. I've got the Broadcasting Act to worry about, too, you know. Libel, slander. So again you have to approach it cautiously. But I certainly won't say that it won't be done cause I'm sure it will be done, but how often and what framework I think will depend on the material we have to work with. I mean human resources...But if we set up a tradition. That's a key point. The big job for Radio Carleton to do when it starts FM is to set up a tradition, a tradition of excellent service, a tradition that is going to attract and hold quality people there because they know a lot is expected of them and they relish that. I found when I took the job people said Oh no...you can't...all those volunteers...never do anything...they quit. But if you demand something of someone they'll respond to that challenge. If you let people know right off the bat, look, we've got a job for you here at Radio Carleton, this is what you have to do, and you have to do it...I mean we've fired people this year and I think that's a bit of a precedent, the number of people that've been fired. There hasn't been a great number. I think the executive let their staff know quite soon that slacking off was not to be tolerated. And this doesn't mean,

well, you didn't show up for your show, you're fired. We operate on courtesy. If an academic thing comes up, just let us know in advance. You're not supposed to drink and smoke dope in the studios and offices of Radio Carleton and that took a while, the enforcement, but, uh, a few people got bumped for that because they just wouldn't, just wouldn't bloody obey. You'd explain to them, well, look, if a commissioner from the CRTC walks up here and people are sitting around the lounge smoking d ope, kiss the FM license good-bye. So people don't recognize that.

Phil Shaw

some people don't want to listen. Well, I don't have time for those people, and neither does my staff. Again, it's not a matter of being authoritarian to the point of tyranny. It's just a matter of the station has to work to get an FM license. But I don't think you'll find too many people who are upset because there are heavy-handed rules at Radio Carleton because there aren't...Radio Carleton is becoming a business, allbeit, a very special business because of the environment we work in, the human resources we have...

PHIL: I'd hate to quote you on that out of context.

RANDY: Yeah, but it's, for sure, it's becoming business-like and I think it's a good thing and I think people are finding out that becoming a business doesn't mean you don't have fun anymore.

(DEMOCRACY)

EMILY: The change to FM has also brought about a change in the constitution and executive-management structure of Radio Carleton. Originally set up as a student club, the station was structured democractically. P lanning for FM changed that.

RANDY: There's a discernible hierarchy at Radio Carleton, and I'm trying to delineate it even more. I think it's helpful, especially, at a student-run radio station. You have to know where to go if you have a problem. There have to be clearly demarcated areas of responsibility.

PHIL: What way is the constitutional change going to affect the democratic nature of the station structure? Perhaps, you could explain, too, about staff control...

RANDY: I don't even want to talk about...I think democratic as applied to here is a misnomer.

PHIL: But there has in the past been a large degree of staff control.

RANDY: Yes, and certainly that's been one of the reasons why this station hasn't gone anywhere. Once you start looking toward the outside community, once you have to start satisfying the public, you have to set up a system that's gonna work. Now, if you kept the system whereby the general staff could change things, if they were disatisfied, without recourse to anything else, well, we'd be in trouble. What I've tried to do is put the decision-making process in the hands of people who are capable and knowledgeable enough to make the decisions. And my opinion is that in most cases, the general staff is not capable enough to make the decisions necessary to run the station...We have a hierarchy, you know. You hire people to, you hire a station manager to run the station day to day, you have a Broadcast Policy Board that's set up to oversee the policy running of the station, to make sure no one's being disenfranchised. If there's a problem, if someone's fired, there's a broadcast policy board that can air these things. The Broadcast Policy Board is very representative of the station. The station manager, an executive representative, and a staff representative s.....t on the Board, as well as two re CUSA sitting on the board, so five out of seven is students. Effectively, student control remains with the station. The three people from the station is the largest grouping, meaning that the station is the largest lobby on the Board. But then, if I had to worry that every time the Broadcast Policy Board made a decision, that if five or ten of the staff went, uhhrm, I don't like that, I mean, if that meant they could change things, we won't have the license for very long...The only elections that'll take place after the coming of FM will be elections to the programming committee. I'm certainly not for getting rid of all the democratic trappings. That's why we've set up a programming committee. Each department will elect two representatives to it, and the committee will have direct input because it's from the programming committee that the staff representative will be picked for the Broadcast Policy Board. If people are really upset about things, well, they have direct input to the Broadcast Policy Board. Anybody can come in to the Board, say what's on their mind. And they also have input to the programming committee.

(Music up. Joni's "Turn Me On, I'm a Radio. Music down after 10 sex.)

EMILY: A view of CKCU Radio Carleton through the eyes of its station manager, Randy Williams. This was **Something Different.** I'm Emily Gray. Thank you for listening.

(Music up for 30 more sex.)

The Charlatan Invites Submissions For Its Spring Poetry Supplement

Poetry may be left in Rm. 517, Unicentre, before March 4.

Poetry submitted for the fall supplement will be reconsidered, or manuscripts may be collected at the Charlatan office.

Unclassifieds. Unclassifieds. Unclassif

Lost Sunday January 26 from locker 580 in the Carleton U. pool. A simple man's gold ring with bloodstone setting. Irriplaceable family keepsake. Anyone knowing the whereabouts contact Ron Chaplin at 992-2921 or 238-4432. Generous Reward.

Keystone regular 8mm movie camera and light. Excellend condition. 233-3501.

Found: watch - women's - found near railway tunnel on Monday. Owner please phone 234-8732.

Man's suede fringed jacket with zip-out lining. Like new. 233-3501

Man's Afghan coat, sheep-skin lining. 233-3501.

Lost in women's washroom in Paterson Hall, 2nd. floor - one silver ring. Please return to the Ombudsman's office, room 225, Paterson Hall.

Deadline for Charlatan Unclassifieds is Tuesday noon for Friday publication Copy should be limited to forty words. Unclassifieds is a free service provided by The Charlatan to individuals and non-profit organizations.

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Budget Rent a Car

Pennies from heaven?

Athletics drowning : thigh-deep in red ink

At Wednesday's athletic board meeting, Keith Harris director of athletics announced that the department's projected deficit for 1975-76 stands at $166,923.85.

The budget listed total expenditures of $734,774.85 against combined income of $567,851.00, producing the department's second consecutive deficit.

The expenditure figure was derived from total costs of facility operations ($287,023), programming ($202,251.85) and salaries and fringe benefits ($245,500).

John ApSimon, one of five administrators on the board, listed ten possible plans of action to pull athletics from the grips of its most serious economic predicament.

The tentative plans that members of the athletics board were asked to study are as follows:

* an athletic fee increase of $13 per student, to $43.
* staff cuts of full and part time professional staff
* heavier concentration on volunteer staff
* cut off all intercollegiates
* other fee increases, i.e. lessons and activities.
* greater public involvement with the facilities
* pool athletic expenses with other conference teams.
* use intercollegiates athletes as volunteer instructors.
* partial shutdown of facilities on a weekly or monthly basis.
* food concession set-up in the former gymnasium tuckshop.

Athletic board student member, Jim Wright also proposed the department set out a long range financing plan to aim future budgets at the task of diminishing the existing deficit.

SPORTS

Playoff struggle ahead

Armstrong,Walbergs shine in split

RICHARD GETZ

TORONTO, The Ravens played two strong basketball games in Toronto last week-end but could manage only one victory:

Carleton 78 Ryerson 44

Having arrived late, missing the entire first half, I was duly surprised to see that Carleton led lowly Ryerson by a score of only 39-27. Catching sight of coach Greg Poole, I asked him what the first half problem had been, to which he replied," Ryerson is a deceptive team".

While sitting in the stands during the second half I too reached the same conclusion Ryerson is definitely a deceptive team. Deceptively poor. By no means is this meant to discredit the Raven's ability as a basketball team, in fact it should be a compliment. Ryerson was definitely outplayed and outclassed the entire second half.

The Ravens came out in the second half obviously concerned about the mere twelve point lead. Within the next seven minutes they had established a 25 point lead as Ryerson could score only four points. Carleton quickly gained full control under both baskets and subdued any Ryerson attempts at ball control.

With the game well in hand coach Poole saw fit to give regulars Paul Armstrong, Rick Kazanowski, John Walbergs, Ray Foucault and Don Reid a rest, replacing them with Tim Aubry, Greg Garvey, Dave Loney, Gary Breen and Dave Piotrowski.

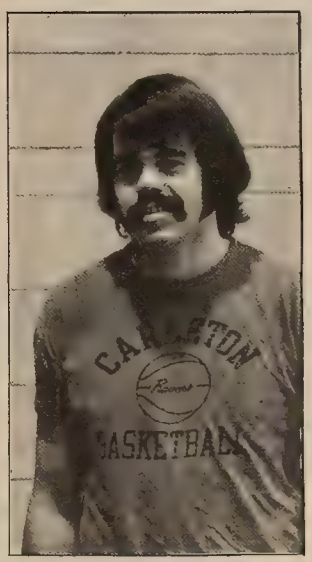
The new fivesome, who have seen only spot duty this season, continued to dominate Ryerson like they had them in the palms of their hands. Some fancy dribbling by Dave Piotrowski and some extremely accurate and sometimes circus shooting by Tim Aubry proved too much for Ryerson to handle. The game ended with the Ravens on top by 34 points.

The overall attack was led by the fine shooting of John Walbergs with 24 points and Paul Armstrong with 19 points, both of whom played just slightly over half a game.

Toronto 81 Carleton 69

Momentary lapses in defence and some plain old bad luck caused Carleton's loss to the University of Toronto Saturday night.

The game proved extremely exciting to watch with both teams playing a tight defensive ball control style of game. The lead changed hands throughout most of the first half until Toronto poured it on in the last five minutes to take a 50-39 lead into the dressing room.



John Walbergs...big road trip

Carleton's defence seemed to temporarily fall apart with men left unguarded under the basket and rebounds flying with ease into Toronto hands under the Carleton hoop.

Toronto came out in the second half as strong as they had ended the first, building on to their 11 point lead. Carleton fought back hard but it seemed that nothing would go right; sharp pass plays and a great number of close in shots all seemed to end with the ball rimming the hoop and bouncing right back out again.

It was plain to see that the Ravens were getting down on themselves and it all came to a head as they tried to stage a comeback near the end of the game. Passes were off target and coverage slightly lax. Their hurry tactics were successful for awhile near the end, however, as they closed the lead to 12 points. There just wasn't enough time left on the clock.

While the game was a loss for the Ravens, it was something of a personal triumph for Paul Armstrong. Though he too was a victim of the seemingly shrunken hoop, Armstrong was the game's high scorer with 22 points.

Showing tremendous stamina, he at times awed the Toronto fans with solid passing, shooting and spectacular solo rushes beating two and three Toronto defenders at a time. It was undoubtedly his season's best performance.

The Raven's also got fine efforts from centre Rick Kazanowski with 17 points and again from forward John Walbergs with 13 points.

The Blues displayed a well rounded offence with three men in the double figures : Brian Skyvington with 19, Rich Kurczyk with 16 and Jeff Scott with 14 points.

Carleton is now tied in third place with York, and both are fighting for the fourth and final playoff spot. The Ravens have four games remaining, two against York, one against Ottawa U. and one more against Ryerson. It appears that to make the playoffs Carleton can afford only one loss. A victory over Ryerson should be a sure thing, but it is going to take some good basketball to defeat Ottawa. U. and York. The outcome remains to be seen.

Memorial Fund honors Waterloo ace Moser

The following is a press release from the Department of Athletics of the University of Waterloo:

For those persons who were fortunate enough to know Mike Moser, they know that he was truly an outstanding person: he was an excellent student and an exceptionally good athlete.

Mike's approach to basketball characterized his approach to life; he was enthusiastic, energetic and determined to fully utilize his many talents.

Mike will be missed. However all of us will be able to draw upon his example as an inspiration for our own behaviour.

In order to preserve the memory of Mike Moser, who died so suddenly, the University of Waterloo will establish the MIKE MOSER MEMORIAL FUND.

It is hoped that contributions to the fun d will provide a sum of money from which can be invested, with the annual income from the investment being used to supply a bursary or bursaries to selected students.

The bursary will be given to a third or fourth year university student in financial need who has an exemplary academic record and who has achieved a high level of accomplishment in extra-curricular activities.

Consultation between the Athletic Department and the Federation of Students at the University of Waterloo has resulted in the designation of February 18, 1975 basketball game between the University of Waterloo and Mercy College of Detroit, Michigan being designated as a benefit game for the MIKE MOSER MEMORIAL FUND.



Mike Moser, 22, died January 12, 1975.

Long term plans call for the establishment of an Annual Mike Moser Benefit Basketball Game.

Donantions to the MIKE MOSER MEMORIAL FUND are presently being received. Contributors are asked to make their remittances payable to the UW MIKE MOSER MEMORIAL FUND and forward them to the University of Waterloo. Receipts for Income Tax purposes will be sent to all persons contributing to the FUND.

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Rally - Cont'd from page 1

by the cutbacks.

Anne Marie Harris, suggested that Carleton follow the example of St. Pat's college, which was threatened with extinction and survived, making their stand a political issue. She suggested that the public be made aware of the present situation and its effects on post secondary education.

Hilda Creswick told listeners that the present $32 per week allotted under the OSAP to students is not adequate and is below the poverty level. She proposed the age of independence be lowered to 18 from 21 in order that parental contribution not be considered in the awarding of student aid. Creswick said that she is against the government's plan to raise the loan portion and decrease the grant portion of the programme, a sentiment echoed by most of the speakers.

Finally, the crowd heard the views of CUSA President Jacquie Lloyd-Davies. She blamed the Davis government for lying to its voters, by increasing tuition fees, (in 1973) which they had promised not to do. As well, it was going against Davis' principle that education be open to all and not based on a class system. Yet, Lloyd-Davis said, cutbacks in OSAP will mean that those who cannot carry the debt cannot attend university. She echoed Oliver's statement about the decline in maintenance and cited the poor physical state University Centre as an example.

In conclusion, Lloyd-Davies along with Journalism rep, Pat Daley, organized a number of committees to send letters, inform people in the community of the crises, making all Carleton students aware of the situation, etc. They stressed that concrete action must take place NOW. As Briggs said, "The problem is not imaginary and won't go away."

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Carleton top university team

Provincial teams capture fencing

Ron Roberts and Ian McCulloch

Carleton's fencing team is graceful; not only in a match, but in defeat.

It was some consolation, however to note that they were the top university in the Carleton's Ninth Invitational Fencing Tournament last weekend, The Carleton A team tied for fourth place with York at 32 pts, one better than RMC.

The two Winter Games teams from Ontario and Quebec placed first and second respectively, Ontario with 62 pts and Quebec with 42.

R.A. Les Spadessins, a private club, placed third overall with 37 pts.

Putting D'Artagnan to shame, Carleton's Steve Ellacott, Marc Lavoie, and Mike Elliot turned in fine performances with the Sabre. Carleton's Mens' Foil turned in period. They placed last. The Ladies Foil did much to improve Carelton's final standing with a fourth place win, while Men's Epee managed a token 7th place., 30

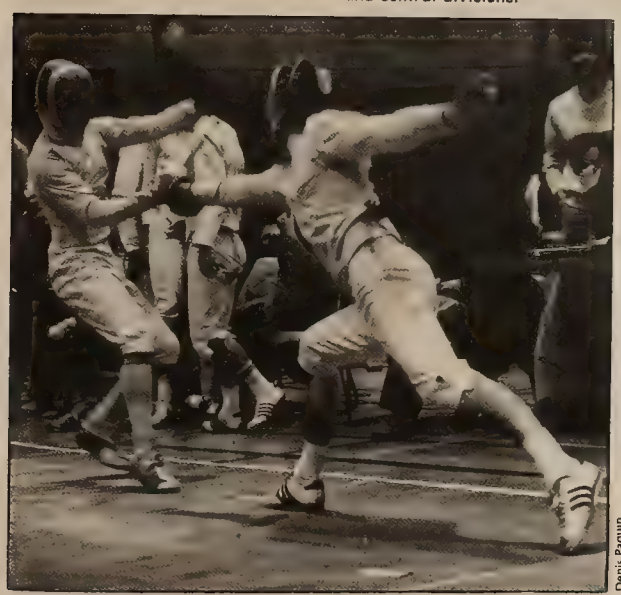
1. **Ontario Winter Games Team**
2. **Quebec Winter Games Team**
3. **RA. Les Spadassins**
4. **Carleton 'A'**
4. **York**
6. **RMC A**
7. **Carleton 'B'**
7. **Trent**
9. **UNB A**
10. **U. of O.**



Denis Paquin

Wire lines attached to fencers inhibit their movement.

The women fencers go to Toronto this weekend for The collegiate championships after a victorious showing at the Carleton Invitational last weekend. Their apponents will be the top two teams from the west and central divisions.



Denis Paquin

A hit is scored in Carleton's Invitational Fencing last weekend.

Skiing:

For a few dollars more

Carleton's self-supported skiing club again had athletics wondering last weekend why a few dollars couldn't have been salted away to give the club official team status.

The rewards in prestige might have been handsome if the first round of OUAA competition at Georgian Peaks, Collingwood were any indication.

Led by Robert Langevin's individual victory, Carleton raced to second place in the team competition with 356.2 points. Queen's won the event with 362.1 points while the University of Toronto placed third with 344.7 points.

Carleton might easily have swept the competition had aceRick Hunter, former National Team member now at Carleton, not qualified for the Intarnational Ski Racing Association's pro event, also at Collingwood last weekend.

Langevin led all skiiers with a two run time of 90.46 seconds, ahead of Doug Carter of Toronto, 91.21 and Jamie Neilson of Queen's, 92.71. Carleton's Art Bird place fourth with a time of 93.47.

The next leg of the OUAA playdowns is set for tomorrow with teams set to tackle the slopes at Calabogie Peaks.

Back in September, the ski club approached athletics for financing but were turned down because of insufficient funds. Like the fencing team, which was funded, skiing is one of the less costly intercollegiates and, again like fencing, happens to be one of the sports that this university excells at.

Faced with a financial dead-end within the university, the six-member ski club rallied forces and went into the community for support. Through the assistance of Collingwood's John Clifford, one entire day's lift ticket collection was turned over to the club.

Clifford's generosity was repaid when the club used the cash to travel to Mont. Ste. Anne for the first Can-Am event. Carleton placed high in the meet that saw some of eastern Canada's top skiiers take on the best of the eastern United States.

Now, almost broke, the club is hoping for another godsend to take them through the rest of the season and to the second Can-Am event at Bethel, Maine in March.

Algonquin's A-Cats top Shamrocks 5-2

Doug Junke

St. Pats Shamrocks dropped a 5-2 decision to Algonquin College Friday night at the Nepean Sportsplex in exhibition hockey play.

Algonquin jumped into a 3-1 first period lead and held that margin till the end of the second. The winners skated to their victory outscoring St. Pats 2-1 in the final frame.

The turning point in the game came in the dying moments of the first period when the Shamrocks enjoyed a two-man advantage but could not fit the puck in the net. St. Pats could have ended the period tied, if not with at least a narrowed margin.

Claudio Masciulli, with his sixth goal in four games, and Randy McCann were the marksmen for St. Pats.

The Irishmen were to play Trent this weekend but ice time was unavailable for the game. The Shamrocks will skate again Tuesday night at the Sportsplex with the Carleton Grads, of the Bytown League, the opposition. Friday night will see the Loyola Junior Varsity team in town, also at the Sportsplex. Both games get under way at 7.30 pm.

St. Pats are hoping to gain entry in the third division of the newly realigned OUAA planned for the 1975-75 season. The first two divisions are comprised of the "stronger" teams in the league and the third grouping will contain RMC, Brock, Trent, and Ryerson.

St. Pats hopes to attach themselves to this select group. It should be remembered though that Carleton probably won't be able to afford hockey pucks next year, let alone a team. Perhaps the luck of the Irish will pull them through.

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Robins win in Quebec

While the fencing team is in Toronto and the volleyball team is at Wilfred Laurier competing in the Challenge Cup, the Basketball Robins finish off a busy week with the game in Kingston. The Robins have already played 3 games this week., winning two but losing the big one. Sunday, Carleton overpowered Bishops 52-12 with Valerie Hughes scoring 24 points. The women also proved the better club when they met McGill Wednesday night in Montreal. Linda Williams and Val Hughes each scored ten points in the Robins 40-34 win.

The Robins were defeated by Third place Ottawa U 63-29 on Tuesday in what was probably one of their worst games of the year. The guards were pressed very closely making the initial pass difficult and susceptible to interception

The Gee Gees outhustled Carleton under the boards, capturing most of the rebounds. And there were rebounds! The Robins missed lay-up after lay-up and the percentage from the floor must have been a record low. With three minutes to go and Carleton's starting five fouled out of the game, Ottawa substituted their strongest players Colleen Dufresne and Glynn Turner back into the game. But Carelton guards Sharon Slack and Debbie Parsons handled the ba l well and withstood pressure from Ottawa U's pressing defense.

Although the Robins won't make the play-offs they still want a victory this weekend at Queens. Carleton played their best game against the Goels earlier on this season. Next nome game is Feb. 8th against York.

The Women's Hockey Tournament started last Friday at Brewer Park. Scott defeated Green 5-1, Bell over Heggtveit 5-4 and St. Pats squeezed by Commerce 4-3. High scores are Joan Brennon (Scott) and Pam Dunning (Bell) each with 3 goals.

The next games will be Friday, Feb. 14 with Scott vs St. Pats at 9.am., Greene vs Commerce at 10 am. Bell plays the winner of the Scott vs St. Pats game.

Laurentian	10	9	1	862	697	18
Ottawa	8	7	1	683	529	14
York	8	5	3	582	541	10
Carleton	**10**	**5**	**5**	**712**	**693**	**10**
Toronto	8	4	4	619	546	8
Queen's	9	4	5	608	691	8
Ryerson	10	2	8	671	794	4
RMC	9	0	9	485	731	0

SCORES LAST WEEK

Jan. 21

York - 78 — Toronto 68

Jan. 24

Carleton 78 — Ryerson 44

York 71 — Queen's 61

Jan. 25

Toronto 81 — Carleton 69

York 67 — RMC 48

Laurentian 91 — Ottawa 67

THE TOP TEN BASKETBALL

1. Waterloo
2. St. Mary's
3. Manitoba
4. Windsor
5. Acadia
6. Laurentian
7. Concordia, Loyola
8. Concordia, Sir George
9. Ottawa
10. Victoria

Con't from pg. 3

Although she said that services were the most important when she was getting elected, Lloyd-Davies now said she feels theat academic matters are more worthwhile. But there isn't much to report on that front. In the fall she was listed on a number of committees including the food committee, Continuing Education and Building Advisory Committee. We certainly haven't seen any public results from her work (?) on these. In addition her work on the Senate, Board of Governors or Academic Planning has overtly done little for the association. When the cutbacks hit us, when St. Pats was being destroyed, or when CUSA was fighting the administration about the residence report or the OSAP/OFS study day her influence and background with the administrative academics didn't seem to do the students much good. Perhaps if her work on committees is a waste of time she should do something else with that time, but she hasn't.

There are many other questions....

Who is CUSA General Manager Larry Malloys' boss, Lloyd-Davies and council or Larry Malloy?

Why has CUSA been so reluctant to take any type of political action under the leadership (?) of Lloyd-Davies?

Lloyd-Davies presented the Workers Bill of Rights at the summer council retreat but ever since the fall there have numerous problems concerning CUSA employees in nearly every area. Why so many personnel problems if there is a written policy?

What is the relationship between the corporation part of the students association and the students part of the students association?

What should the leadership role of the president be in the students council and why hasn't Jacquie Lloyd-Davies given some leadership to a directionless students council?



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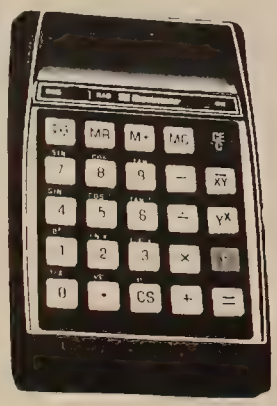
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ARTS

BOOKS *People*

by Katherine Lawrence

I spent an afternoon in conversation with Canadian poet Susan Musgrave and listened to her read that same evening. I came away with the feeling that she's a child living her own fantasies.

She's a fragile looking young woman whose brown locks are a constant playmate. While twisting strands of hair 'round her fingers, she would introduce the tale that inspired each poem before reading. A handful of people listened to her tales of home in the Queen Charlotte Is. and absorbed the poetry that grew from these experiences. The story of an old man who cut off his own hand to free himself from a fallen tree prompted a poem included in **Grave Dirt and Selected Strawberries,** entitled, "Because"

An odd man
hollow lipped and,
they say,
whose bowels fell
out
altogether
one winter

lives alone
and always has
Because
loneliness in a
grey coat
is more welcome than a
guest in scarlet

Her poetry entwines blood and bones with dreams and love. "I'm a blood and bones person" she says, "putting these parts of me in my poetry makes them real". The poet admits that her dreams are very real to her and that waking and living inside these dreams is where her images and ideas are conceived.

There is simplicity in the haunting fantasy of her words. Musgrave concedes that she attaches no metaphors to her work but sees a lot of unconscious allegory evolving on different levels. She also says that emotion is her stepping stone and writing is the outlet.

"As soon as I see my experiences put into words, I can deal with them. I write to feel good because if I don't it's like being constipated. It scares me when I hear other writers say they have simply dried up for long periods of time. I hope that never happens to me".

That hasn't happened yet, obviously. Musgrave has four books to her credit her newest edition entitled **Gullband** having just been released. Another book is in the making but a title has yet to be picked.

Gullband is the fact to her fantasy. It was written for Tanu, her cat, and is a children's book. But, she says "it can be enjoyed by anyone". The book is a walk through the mis-adventures of Grim, a frog, Thrum, a dragon, and Gullband, the cat. The illustrations by Rikki are as enjoyable as the tales.

Thrum knows
That inside the
Sticky buns
Is where all the
Raisins hide
Gullband also
knows that
So whenever Thrum
Has sticky buns
The centres are
Invariably
missing.

Susan Musgrave is real. She has talent. And that, is not a fantasy.

Places

by Tom Little

Two years ago, **Charlatan** staffer Tom Little wrote a story on Le Hibou, Ottawa's claim to coffee-house fame. Since then, Hibou has become the oldest coffee house in North America, having survived the demise of some of its long-standing fellows, and succeeded in beating a financial crisis last spring that almost closed it down. Two years ago, Little interviewed new manager Peter Paul Lafreniere. Peter Paul is still manager and Little talked to him again last week. His report:

After nearly three years under the ownership of Peter Paul Lafreniere, Le Hibou has not fundamentally changed its philosophy of providing space for a warm community gathering — a place to share good music and good vibes.

Though the club is still not out of the storm which surrounded its near-bankruptcy a year ago, it still attempts to provide space to nourish the arts.

One of the bitter ironies of any coffee-house operation, however, is losing the best acts to higher- paying circuits, and Le Hibou is no exception. Lafreniere, speaking of Valdy, said: "After a year and a half things just fell in and he decided, 'O.K. I've got the time and I'd like to do it', you know, give a hand type of thing so he came over and did the three nights (last fall), but I don't think it will happen again" Valdy will likely play the NAC this spring and once that happens, says Lafreniere, it's Goodbye Charlie.

Gone also are the days of the Theatre Neuf, the French-Canadian acting troupe who went broke trying to bring drama to Le Hibou during noon-hours andevenings. Still popular, however, are the poetry readings, held the last Monday each month. The readings are now aiming for better known poets like Milton Acorn or Al Purdy to enrich the program. A private group has a Canada Council grant to do this and the club waives its cover charge.

Lots of new things to come, too. For example, just started last week: two ten-week courses in guitar — acoustic or classical; and a songwriting workshop. Interested? You still may have time to sign up. The program is being taught by the By Town Light Entertainment people, who also put together the Sunday night hootenanies at Le Hibou.

Since the club's financial picture dimmed last year, Lafreniere has had to take on a steady job to support himself. He works as an optician in his father's firm and says he hasn't drawn a regular salary from the club for a year.

Sounds depressing — and it is at times — but Lafreniere isn't a man to stand in his own puddle of tears. Instead, he's getting in on those guitar lessons: "I've got two guitars sitting at home, a saxaphone and a piano and I still haven't got around to learning, even, but I'm picking up another guitar tomorrow and I'm getting into some courses on Sunday". He has always surrounded himself with instruments, saying that one day, there'll come a time for the learning

Lafreniere has always been in charge of the entertainment, and pretty well co-ordinated all of the club's activities in the past. But when times got rough, time got scarce, what with two jobs. The duties were divided — he's still in charge of entertainment but co-owner Daphne Birks manages the buffet luncheon.

It became a big plus for the club under the management of Michael Daly more than a year ago. Daly ran the luncheon as if it was his own business, but relinquished control to Le Hibou last spring when the club felt that the noon-hour crowd could help put the books in order again.

Birks left Ottawa U. a few years back with a degree in something called Social Communications, right? So logically she should be managing Le Hibou's eatery with her Japanese chef trained in French cuisine, right? OY VAY! It just might make sense; one thing does for sure — their prices — quite reasonable.



Bruce Paton

If you like Peter Chapin on piano — as the NAC orchestrapianist does — then you may show up at noon-hour to hear Peter — as she does. And then "there's a curator from the museum absolutely every day," says Birks. "One of the things that people enjoy is coming in and making their own meal". What with putting together your own sandwich or salad, it's a bit of a creative crunch, non?

Upstairs, the Sussex Annex Works (SAW) had to disassociate itself from the club when the former applied for federal grants to survive. Lafreniere was instrumental in starting SAW back in 1973. It provides area artists a graphics, silkscreening, photo and printing workshop and a small gallery for public showings which can be a nice addition, gratis, to an evening's performance.

The display last week was by Ottawa-born Ken Finlayson, a graduate of the Ontario College of Art, and included photo-and-graphic works with a few cryptic comments on urban living.

Probably the heaviest feature of the club is Tuesday night's pub when a blues-rock group gets it on and the sudsflow, by the grace of a banquet licence..

If Le Hibou is lucky, liquor as well as beer will flow every night. The club is closing April 1st for two to three months. Anywhere from $15,-000 to $50,000 worth of renovations will happen, and the owners hope this will add weight to their liquor licence application. If approved it's hoped the atmosphere will remain laid-back. Barring outrageous booze prices, (which are unlikely, viewing Le Hibou's present ethos), the club's mellowness should prevail.

The cost of renovations is being footed by the National Capital Commission, the landlords. They've agreed that if the club keeps out of the red, as they seem to have been doing, the NCC will pick up the debt and have Le Hibou pay it off over ten years.

The club will get new washrooms downstairs, a new floor, kitchen, sprinkler system , and a general brightening up. It's a far cry from the original $150,000 plan which would have meant two balconies and twice the present capacity: all for a liquor licence! That's what Lafreniere was ready to do if necessary — a licence seems to be the key to survival in the business today.

Until the April 1st closing, things will remain rather tight. Two cancellations within two weeks of each other — Mimi Farina in November and Muddy Waters in December — didn't do the club any good. Mimi spent over a week in the Lord Elgin with the flu and Muddy's agent had booked him somewhere else as well as Le Hibou, both typical risks in the coffee-house business.

Another killer can be the weather — an Ottawa snowstorm can keep 'em home in droves. Le Hibou's heaviest losses have happened just that way.

Lafreniere has his reasons for avoiding contact with Carleton University these days. Though the Tunnel Authority's now dead, he balked at their $25-a-week poster fee last year. He's looking a bit jaded after pushing his club uphill for almost three years and seeing it slip backwards following one setback after another.

He remains pessimistic: "Our posters don't stay up whether we pay (the $25) or not. There are people doing entertainment...like Roosters or the Pub or the Commons, and they're not interested in... having any off campus competition...we'll put up posters and they'll come down."

Fortunately, Le Hibou has staying-power. It's been around since 1959. The purpose of the appeal for funds during last year's near - bankruptcy was partly to guage public support for the club. "We had to have the feeling that people were behind the place," said Lafreniere, and they were: "We saw that the response was positive, people were going to get behind it, they didn't want to see it closing down".

in concert

John Prine
NAC Opera
Jan. 23

by Irwin Huberman

John Prine rode his train of success into the NAC last week. There were treats for the old fans and sweets for the new. Then John Prine left, leaving no sign of where he was going.

Advance billing placed Prine somewhere between Leonard Cohen and the Zimmerman kid. The ads read; "Contemporary songs with a subtle philosophical twist". Aw c'mon guys, he ain't no such thing. The ticket printers didn't know who he was either; they spelled his name John Prime.

Prine came out a half hour late, and as he moved towards centre stage you just had to think, "Dylan" . The crouch was there, so was the beard, the corduroy jacket and the guitar swung over the shoulder.

He stomped into "Spanish Pipe Dream" and from there on all comparisons ended. Prine is his own man, who deals from a style of witty lyrics and sensitive insight gathered through years of bar playing before his big break in Chicago.

The first half of the concert was devoted entirely to Prine's old material. The stuff was well polished. His sudden jerks and gyrations made his mediocre style of guitar play entertaining.

The crowd at the concert came from two spaces. First, there were the devotees who could anticipate Prine's every word and note. Then there were those attracted by curiousity, or eager friends, and who were hearing Prine for the first time.

Songs like "Illegal Smile", "Please Don't Bury Me" and the infamous "Dear Abb y" had the old fans singing. The new faces laughed at his surprising lyrics. Even when Prine got serious they laughed.

End first set.

It was Prine at his best. He has the ability to make a song live. He spit out his lyrics with a mischievous smile (probably illegal). Occasionally he moved his right knee out in country tilt style. His lyrics were fast, sometimes sensitive, sometimes sarcastic. Most of all his lyrics were clear.

He even played a little game with the audience, claiming to forget his words and waited till someone shouted them down from the crowd. "Yeah", Prine slowly answered.

A good set.

Begin set two.

Prine came on stage with a four-piece country rock band. While the first set focused on lyrics, Prine's "new stuff" zeroed in on music. Prine however is not a musician. He is a songwriter, in particular a wordwriter.

Country music is predictable. Prine's lyrics are not. As well, Prine has a tendency to mumble. Put these together and you had a loud boring country drowning out Prine. The lyrics in the second half were almost impossible to catch.



Prine

Prine et al. rattled through some new unrecorded songs, none of which was impressive. What did save the second set was the occasional drift into Prine's old material.

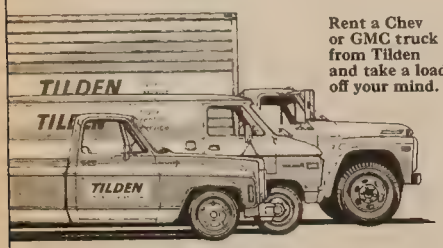
It's easy to blame the poor second set on the power of the country band. But when Prine lit into old songs like "Everybody Needs Somebody" and "Pretty Good", the crowd once more came alive. It was obvious, even to the unfamiliar, which was old stuff and which was new.

The first set was entertaining. The second set, loud and slow. The newcomers seemed lost, the oldcomers only partially found. There doesn't seem to be much of the old Prine, or a viable new Prine in his unrecorded stuff.

For now that's fine. Concert tours, gold records, standing ovations, but an artist has to keep moving. Where is Prine going? It's hard to say. It was hard to hear.

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bring back Monty Python sign the petition in Charlatan office

records

Waitress in a Donut Shop
Maria Muldaur
Warner Bros. Ms 2194
Heart Like a Wheel
Linda Ronstadt
Capitol ST - 11358

by John Harkness

In these days when excess passes as excitement, soulless speed is equated with virtuosity, and exotic obscurantism becomes a form of genius, two records like this are a true pleasure.

While Linda Ronstadt and Maria Muldaur would seem to have little in common in terms of style, these two records have a great deal that links them in my mind. Both artists are making their second album since their move into the major leagues of pop music. Each appears on the other's record. But more importantly, both artists are, in their respective manners, making artistic statements on what it is to be a woman and a woman artist, though not with the stridency of a Helen Reddy or the treacly sweetness of an Olivia Newton-John. Rather they perform with a maturity that marks them as interpreters of the first rank.



Ronstadt

Waitress in a Donut Shop is a superlative followup to Maria's first album. It's only fault is in the material. While there is no lack of quality here, there is nothing that quite measures up to "Mad Mad Me" from her first record. But that is a truly minor point when one adds up the numerous merits of the record. Benny Carter, an alto player who used to do arrangements for Duke Ellington, is on board, along with Harry Edison and Snooky Young from Count Basie's trumpet section, Ray Brown and Ed Shaugnessy from talk show orchestras, Roger Kellaway on piano, and Bud Shank on alto. They combine to play some of the sleaziest horn arrangements on any pop album in years. In addition, there's Paul Butterfield, blowing a fine harp on "If You Haven't Any Hay", and "I'm a Woman," Doc and Merle Watson picking away on "Honey Babe Blues", and Amos Garrett and David Nichtern from her regular band on guitars.

Maria's affinity for jazz has blossomed on this album, and the horn intros and backings on "It Ain't the Meat, It's the Motion", "Sweetheart," and "Squeeze Me" have a distinctly Ellingtonian feel to them. In addition she has honed her already superlative vocal talents, adding a couple of layers of innuendo to songs like "It Ain't the Meat" while still being able to shift effortlessly into the pure tone that she uses on "Cool River" and "Oh Papa".

The best tracks? Well, there's "Honey Babe Blues" a country tune that features the back porch picking of Doc and Merle Watson and a beautiful moment of spontaneity, when Doc exorts Maria "Aw, sing it girl, sing it!" "Sweetheart", originally recorded by Dan Hicks, presents the pleasant dilemma of having two superlative versions of a fine song. "Travelling Shoes" is a stunner, potentially the first a capella hit single in years. "It Ain't the Meat It's the Motion" is uproariously funny, its theme being exactly what the title implies. It's a mark of Maria's maturity that her sexually humorous songs - "Don't You feel My Leg", "If You Haven't Any Hay," I'm A Woman" are not sung with a leer but with tongue-in-check, an adult chuckle that laughs at and with the material.

But the best track on **Waitress in a Donut Shop** is Anna McGarrigle's "Cool River". One of the few tracks on which Maria lets loose that high, pure voice that she uses far too seldom to suit me. "Cool River" has fine lyrics -

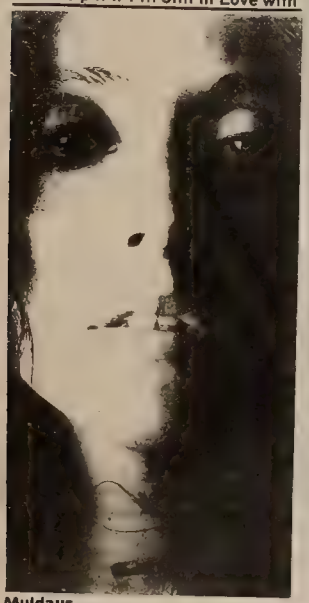
Cool river, wash my tears away
Let your blue waves hide me from the day,
It's the only way.
Cool river hear my plea
Take me with you, to the sea. -
To the sea.

Which leads nicely into **Heart Like a Wheel,** since by a curious coincidence Anna McGarigle happened to write the title track for Linda Ronstadt's new record. **Heart Like a Wheel** is a great improvement over **Don't Cry Now** for three reasons. First, the material is of a generally higher quality than on the earlier album. However, most of the material is in her regular stance, a "stomp on my heart one more time, I can take it attitude which is the flip side of Joni Mitchell's intellectual agony and Maria Muldaur's exuberant earthiness.

The majority of the titles reflect this. - Souther's "Faithless Love", Hank Williams' "I Can't Help it If I'm Still in Love with You", Phil Everly's "When Will I Be Loved" - but beneath this there is a strength, for she can take it. There seems to be a long tradition of masochism in country music in general and in female country singers in particular, and Linda is firmly within this tradition - "I've been cheated, been mistreated, when will I be loved". Her voice adds to this, a rich sorrowful cry on the ballads and a powerful wail on more uptempo numbers.

While her power is evident, her real specialty is the ballad, and this

album displays that talent in a variety of settings. She sings "Faithless Love" in a tight harmony with John David Souther, giving it the finest reading I've heard anyone give to a Souther ballad (including those on **Don't Cry Now**). Emmylou Harris, who worked with Gram Parsons on **Grievous Angel** (an album that Linda contributed hauntingly beautiful harmonies to on "In My Hour of Darkness"), joins Linda to sing "I Can't Help it if I'm Still in Love with



Muldaur

You" against David Lindley's violin and Sneaky Pete's pedal steel. Alone, Linda renders Lowell George's "Willing", Paul Anka's "It Doesn't Matter Any More" and Paul Craft's "Keep Me From Blowing Away".

But the best track here is Anna McGarrigle's "Heart Like a Wheel". Backed by piano and a very subdued string quartet, Linda sings lyrics that are as much a stylistic manifesto for her work as "Brickyard Blues" is for Maria Muldaur - "Some say the heart, is just like a wheel,
When you bend it, you can't mend it
But my love for you is like a sinking ship,
And my heart is on that ship out in mid-ocean".
Joined by Maria Muldaur on the choruses, Linda delivers what may be her finest performance, a recording that manages to capture both the strength and pathos of her concert appearances.

These two albums represent two poles of femininity. In Maria there is strength, power and humour, while Linda is a lost soul, full of pain and vulnerability. While Maria can sing "I gotta twenty dollar gold piece that says there ain't nothing I can't do. I can make a dress out of a feedbag, and make a man out of you" and invoke the ancient power of the female of our species, it would be far from Linda's character to carry it off. Far more appropriate is Lowell George's "Willing" "I've been washed by the rain, driven by the snow, I'm drunk and dirty, but don't you know I'm still - willing".

Aw, sing it, girls.

CINEMA

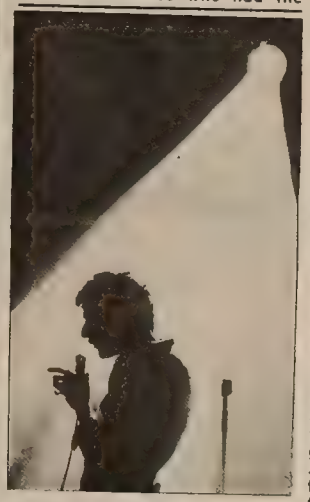
Lenny
Directed by Bob Fosse
Coming to the Elgin

by Martine Becu and Seaton McLean

"Tits and ass", "niggers", "spics", "dykes", "doing it", "blah, blah, blah": they're just words, but when used by Lenny Bruce they became "tools" for exposing hypocrisy and suppression in American society in the late 50's and early 60's.

Lenny Bruce used words to "hit people over the head with and make them look at themselves", but the lingering 'morality' and anxiety of McCarthyism could not tolerate his form of expression. Bruce was charged with obscenity, and his consequent struggle and eventual obsession with legal reform, have become part of the Lenny Bruce 'mythology'.

The success of **Lenny** will to a large extent reflect the nostagia of the 70's, for individuals who were the victims of their times. There is respect for those who had the



Hoffman as Lenny

courage to speak out against the injustice and corruption of their society. Ironically, we often ignore those who speak out against the problems of **our** times.

Superficially we have been "liberated"; blue movies on television, exorcism in the theatre, and Oh Calcutta on the stage, yet the problems that Bruce was concerned with still exist today: inequality, prejudice, harrassment.

"Society needs a deviant" to see itself. Lenny Bruce was a product of his environment, and in the film we cannot only see his predicament, we can feel it. Director Bob Fosse has consciously used black and white photography to convey the oppressive environment in which Lenny worked and lived. Peter Bogdanovich's **Last Picture Show** is one of the few other black and white American films to emerge within the last five years, and the effect of a suppressed climate was similarily achieved there. Colour, in either film, could not have approximated the effectiveness of the contrasting black s, grey s and white s to convey the stifled atmosphere.

Cabaret, Fosse's second film, was rich and seductive in it s use of colour. The reason: to give us a feeling of the decadence and amorality that prevailed in 1930's Germany. In **Lenny** the blackness of the nightclubs all but engulfs Bruce; he alone is carved out in white. The interviews with his mother, wife and manager are done in grey tones and the last shot of the film is a newspaper photograph. Visually the film comes together extremely well.

Foss has closely paralleled **Lenny** to Orson Welles' **Citizen Kane,** and, by doing so, has attained the same result as the classic. We enter into Lenny Bruce's life by way of the interviews that are carried on, and we experience his life not directly but through the minds of the three characters. Lenny's rise and eventual decay is reminiscent of that accorded Charles Foster Kane, young boy makes good, determined to fight hypocrisy, gains large following, becomes obsessed with the power he wields, looses following, dies alone. The structure is the same, the result is the same (that of keeping us from finding out the true character of Lenny), and the film is equally disturbing.

Just as the songs in **Cabaret** provided the framework for the lives of the characters and acted as a reflection for the action, Lenny's 'acts' play the same part in this film. We find the experiences of Bruce being incorporated into his next routine. They provide an insight into how he feels about what he has just experienced. After finding out that his wife is somewhat of a lesbian, he goes on stage and asks his audience if they ever noticed how hard it is to detect a dyke: "that's because sometimes we're married to them!"

For those who have read of Lenny Bruce's cruelty and cold-bloodness, and wonder where it disappeared to in the film, it must be remembered that Lenny is a "semi-documentary" and we should not judge the film by how closely it adheres to Bruce's exploits. Playing the lead, Dustin Hoffman does a good job of Lenny impersonating Jimmy Durante in the opening of the film, and the remainder of his 'acting' should be seen as his impersonation of Lenny Bruce, not his attempt to be Lenny.

The film ends on the same, detached tone that it had carried throughout and this deserves praise. What can be derived from the film is not an exercise in sentimental nostalgia, but a mature overview of a person's intricacies. Fosse and Hoffman realized, it seems, that they could not hope to reveal the complexity of Lenny Bruce and explain him away in a two hour film. This is what can be appreciated most about **Lenny.**

D. W. Griffith film series, National Film Theatre.

by Sheila Peters

Do you like spectacle? first-rate smaltz? the supplicating gazes of Lillian Gish? If you answer yes to any of the above, the National Film Theatre has a treat for you. David Wark Griffith, born one hundred years ago, was the grand-daddy of them all, and the Archives will be showing some of his films, starting with **Intolerance** on February 1.

Griffith was probably the first director to have box-office pull and his influence in the early days of cinema reached as far as Russia. In America, most of the greats, including Mary Pickford, the Gish sisters, Mack Sennett, Douglas Fairbanks, and Lionel Barrymore, came under his direction at some time during their careers.

The man who started film on the road to respectability, felt only contempt for movies when he started. A failure as a playwright, Griffith acted in and wrote film scripts to make enough money to continue writing another play. Though he didn't lose his regard for the theatre, he never went back. In 1908 he directed his first film for Biograph Studios in New York — **The Adventures of Dollies.** In the following years he churned out hundreds of one-reelers, constantly experimenting and expanding the clumsy techniques of early films.

Griffith may have had a penchant for melodrama and milky virtue but he is also credited with innovations such as cross-cutting to build suspense and link geographically separate events; closeups and longshots to augment or diminish importance (it took Griffith a long time to convince his employers that people would pay just as much to see someone's head as they would to see their whole body). He was also very aware of lighting and used it carefully.

Intolerance, made in 1916 at the peak of his influence and independence, was his greatest spectacular. Griffith had left Biograph in 1913 taking his cameraman Billy Bitzer and most of the stars with him. Under the auspices of Harry Aitken (a man with inordinate skills at raising money though not much success paying itback) Griffith made his first extravaganza. **The Birth of a Nation** (1915) was a story of the civil war and became a huge box-office success. But it aroused much controversy — the Klu Kux Klan were the heroes — and when some of the more racist segments were cut out, the idea for **Intolerance** was formed.

Riding on his complete self-confidence and the success of **The Birth of a Nation,** Griffith's fertile imagination built what started as a modern drama into four stories, including Babylon, Judea and Renaissance France. Four hours long, **Intolerance** develops the theme of human cruelty and selfishness through all four eras simultaneously. His extraordinary editing brings the film to the typical breathless climax, multiplied four times. Massive sets were constructed and Griffith's eye for detail led to a colossal outlay of capital — two million dollars were spent, much of it his own money.

But **Intolerance** didn't make any money, probably because of its tiring length and complexity. Never much of a businessman, Griffith continued to lose money and his influence waned, though he continued making films. **Broken Blossoms** (1919) and **Way Down East** (1920) were well-received and remain, despite their preachy overtones, beautiful and entertaining. **Orphans of the Storm** (1921) is the story of two sister's exploits in revolutionary France and will be at the Archives February 23.

Griffith made his last film in 1931 and lived on the edges of the movie industry, virtually forgotten, until his death in 1948. But the Master of Melodrama left his mark and his fans. They can get in on the National Film Theatre series by phoning for information.

30

Canadian Armed Forces

A desirable, honourable career

The purpose of the Canadian Armed Forces is to provide the Government, within the resources which are allotted, with the largest number of alternative courses of actions in its foreign policy. This frequently entails a Forces involvement in actions at a low level of military or war-like activity, but which entail considerable responsibility for the officers concerned. To meet these situations the Canadian Armed Forces need direct entry officers, not only with the advanced technical and managerial skills demanded by modern weapons systems, but also with a broad understanding of the human, social, and ethnic environments in which they may have to demonstrate leadership.

A university graduate who seeks to serve Canada in the profession of arms, must understand that he is entering upon a disciplined, challenging career, whose obligations can well approach the ultimate one, life itself. His responsibilities will come early and while his financial rewards are comparable with those of the Public Service generally, he will have the greater satisfaction of a career in a worthwhile task in the cause of peace and in service to his country.

The Officer

Today's officer in Canada's Armed Forces is, in the first instance, a member of the profession of arms. In this field, he is trained as a skilled specialist with an obligation to become a leader. To this end he is encouraged by his own initiative and the academic or military training he receives, to develop all the desirable qualifications and personal qualities that he can hope to achieve.

The potential officer should have the inherent qualities and self-discipline for leadership. Leadership factors are not easily isolated but in the Forces it has been established that officer-like qualities include at least the following parameters: high aptitude; reliability and dependability; loyalty; tenacity and stamina; alertness and intelligence; ambition and self-discipline. The individual who has successfully completed post-secondary school education should have proven that he possesses most of these personal attributes which serve to enhance his potential in developing into a service leader and a good officer. In a modern military environment, command by domination has long since given way to command by rational direction. Thus, in many instances, the dedicated and disciplined individual will be able to employ his talents in modern managerial techniques, to innovate, to react, to be effective and thus to maintain the Canadian Armed Forces in an ever-ready responsive state. The Forces are organized to fulfill well defined roles as determined by our Parliament and are equipped with the most modern weapons. The tasks are challenging and will fully involve and appeal to today's graduate. If you are the graduate that aspires for recognition, responsibility and an extraordinary vocation with prestige and challenge you should give serious thought to an officer's career in the Canadian Armed Forces.

Basic requirements

An applicant must be a Canadian Citizen able to meet the prescribed medical fitness standards of the Canadian Armed Forces.

Academic

Graduate Qualifications
The Canadian Armed Forces employ the professional skills of a broad range of disciplines. Your post-secondary education coupled with your personal qualities and aspirations will normally provide you the freedom to select from several military vocations. The Military Career Counsellor will be able to assist you by providing the current vacancies and the details on the military classification that will most complement your academic and professional qualifications. The following sample list of graduate qualifications will indicate the broad spectrum of disciplines that the Forces will consider:

University Graduates: (Degree)
Science (General, Honours, Mathematics, Physics)

Engineering (All)	Theology
Commerce	Medicine
Accounting	Dentistry
Computer Science	Nursing
Chemistry	Physiotherapy

Social Sciences/Business/Personnel Administration

Arts	Law
Education	Pharmacy
Dietitian/Home Economics	
	Architecture
Psychology	Bio-Science
Social Work	Physical Education

Institute of Technology Graduates: (Diploma)
Engineering:
Mechanical, Electrical, Electronics, Civil, Architecture, Structural, Aeronautical, Instrumentation Control systems, and Communication
Other:
Merchandising, Personnel Administration, Accounting, Business Administration.

Generally, all university graduates or diploma graduates are considered for entry for officer status. Graduates of disciplines not listed or applicants with special qualifications may be considered by Canadian Forces Headquarters for employment or for suitability in a classification with established vacancies.

Advancement

The promotion policy of the Canadian Armed Forces is designed to provide officers with equitable opportunity, consistent with their capabilities and requirement of the Forces, to compete for advancement. The major criteria are: merit and potential for more senior rank; the serving of a specified time in rank to ensure that the officer gains experience and for proper assessment and recommendation. Officers are promoted to Captain rank after a specified period of qualifying time and with successful application to duty. Promotion beyond the rank of Captain will be by selection based on recognition of those officers who are best qualified for service in higher rank.

Promotion Zone
Includes all those officers from Captain to Lieutenant Colonel who have become eligible for consideration for promotion to the next higher rank. Officers remain in a promotion zone until promoted or their terminal leave has begun.

Qualifying Time
Is made up of time spent in obtaining an advanced education and/or military service. It is designed to recognize the value of accomplishment.

Academic Time
Consisting of credits for five, four or three years of successful education beyond Jr. Matric and,

Military Time
Consisting of recognition for years of full time military service.

How to Apply

You may apply to the nearest Canadian Forces Recruiting Centre for application documents. Normally the Canada Manpower Office or Placement Officer on campus will have details to assist you in making an application.

In addition, the Recruiting Centre staff in your area are ready to assist you in providing convenient counselling service with no obligation. They will ensure that your application is complete before arranging for interviews and medical examinations in preparation for evaluation by Canadian Forces Headquarters.

A Military Career Counsellor will be at the Canada Manpower Centre in the University Centre FEBRUARY 3 TO February 7: 9.30 am to 2.00 pm.

For further information, drop by and see him.
Canadian Forces Recruiting Centre
360 Laurier Ave. West
Ottawa
Phone 233-4030

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COMMUNITY LISTINGS

On Campus

Counselling

Academic counselling, a program sponsored by the Residence Students' Association, every weeknight in the "Green Room" of the Residence Commons. Usually various "resource people" on hand.

Counselling and Health Services "Study Skills Workshop". Sessions begin January 20. Phone 231-4408.

University Ombudsman's Office, 2nd. floor, Paterson Hall. Monday through Thursday, 9 am - 7 pm; Friday 9 am - 5 pm. Closed weekends. Phone 231-6717.

CUSA Legal Aid service, every Tuesday evening between 5 and 8 pm in Rooms 509, 510, 511. For information phone 231-4380.

University Counselling & Health Services: Health and counselling information and service (physicians and nurses, birth control information, psychiatric counselling)., 6 th Floor, Unicenter, Health Services 231-2755, Counselling Services 231-4408.

A **Birth Control Clinic** is held each Tuesday and Wednesday from 6-10 pm at the Counselling & Health Services. This service is by appointment only. Please call 231-2755 to arrange an appointment. Appointments can also be made with the regular health clinic physicians during the day."

Political

Carleton University Students Association, Room 401, Unicentre, phone 231-4380.

Carleton University Residence Students Association, Room 209, Residence Commons. Phone 231-3806

National Union of Students, Room 511 Unicentre. Phone 232-1604.

Pollution Probe (Carleton Office), Room 511 - b Unicentre. Phone 231-2742.

Information

Community Switchboard (On and off-campus information, events listings [illegible] sales, OC-Transpo bus tickets), 4th floor Unicentre, phone 231-6666.

University Information Office (p[illegible]shers of **This Week Times Two),** Room [illegible] Administration Building.

Media

The Charlatan, Room 517, Unicentre (office hours 10 a m -5 p m. weekdays). News and editorial departments phone 231-4480, 231-4483; Editor-in-chief phone 231-5518.

Radio Carleton (CKCU), Room 516, Unicentre. Phones: 231-4498, 231-4499; 231-6704 (request line).

Resin (bi-weekly residence association newspaper). Office in Renfrew House. Phone 231-3806 for more information.

This Week Times Two (semi-weekly publication of the Carlton University Administration Office), Room 605, Administration Building. Phone 231-3600.

Shillelagh (St. Pat's students newspaper). Room 320, St. Patrick's College.

Off Campus

Information

Community Information Service (info. on community information (bilingual) in Ottawa-Carleton), 377 Rideau St. (Rideau Street Library), open 9 am - 5 pm, phone 238-2101.

University of Ottawa Information, phone 231-3311.

Algonquin College Information, phone 725-7010.

Rape Crisis Line .....238-6666.
Suicide Prevention .....238-3311 (English) 238-3314 (French).
Family Welfare Dept. and Suicide Prevention .....236-7977.
Salvation Army Anti-Suicide .....236-7977.
Ottawa Distress Centre, P.O. Box 739, Station B, Ottawa K1P 5R1, Phone 238-1711.

Legal Aid

Civil Liberties Association (National Capital Region), P.O. Box 2541, Station D. Ottawa.

Ontario Human Rights Commission, 2197 Riverside Dr., Suite 301. 731-2415.

Community Legal Centre of Outaouais, 155 Rue Principale, Hull, Quebec. Phone 771-5353.

Ottawa U. Student Legal Aid: Monday and Wednesday, 6.30-9 p.m.; Thursday, 2-4 pm.

Ontario Ministry of Community and Social Services, 1 Nicholas St., 238-1234.

Ontario Legal Aid Plan, 130 Albert St., 233-8434

Dial-A-Lawyer; 233-7386

Health

Centretown Community Clinic, 438 Lewis St., 233-2022. Medical clinic and counselling. Clinic hours: Monday through Thursday, 7-11 pm.

Counselling, information and referral service weekdays from 7 am to 5 pm and Monday through Thursday from 5 pm - midnight. (Birth control, drug abuse, social, emotional and nutritional services and counselling).

Clinique Rideau (Pestalozzi Community Clinic), 160 Chapel St., 234-6616. Hours: Monday through Friday, 9 am - midnight; Psychological counselling Monday through Friday, 9 am - 5 pm.

Clinique Ste. Anne, 317 Murray St., 238-1552. Hours: Monday through Friday, 9 am -5 pm; Monday through Thursday, 5 pm - 8 pm.

Ottawa - Carleton Regional Health Unit, 1827 Woodward Dr., 225-2223. (After hours emergency, 725-3311).

Phoenix House, 986 River Rd., 745-1918.

Family Planning Clinic, 480 Somerset St. W., 233-2098.

Venereal Disease Treatment Clinic, 250 Somerset St., E., 234-0747.

Sandy Hill Community Centre, (U. D. Clinic, Chest Clinic), 250 Somerset St. E., 563-3237.

Financial Aid

Board of Review (welfare), Room M1-57, Ontario Department of Social and Family Services, MacDonald Block, Parliament Buildings, Toronto 182.

Ontario Ministry of Community and Social Services. 2197 Riverside Dr., Suite 201, 737-5520, 1 Nicholas St. 238-1243.

Social Services Dept. (Welfare), 355 Dalhousie St. (Central Office), 238-2281. Emergency service (nights, weekends and holidays), 725-3311

Cheapies

Ottawa Neighbourhood Services, 987 Wellington St., 728-3737.

Ottawa Superfluity Shop, 250 Rideau St., 233-5300.

St. - Vincent - De - Paul store and Social Services, 1311 Wellington St., phone 722-7166.

Salvation Army, 210 Ottawa Electric Building, 56 Sparks Street, phone 233-8428.

THIS WEEK AND MORE

Copy deadline for THIS WEEK AND MORE is Tuesday noon for Friday publication . All copy should be addressed to Urusla Kroll and/or Janet McKenzie, c/o THIS WEEK AND MORE, Room 517, Unicentre. For more information phone The Charlatan at 231-4480, 4483.

Friday 31

Professor A.B. Laver, Psychology department, will hold a colloquium on **"Explorations in the History of Psychology"** in Room C264 Loeb Building at 3 pm.

The Ottawa Medieval Renaissance Club will hold its second meeting of the season at 8 pm in the senate lounge, Administration Build. Professor Alphonse Campbell Will speak on **"An unpiublished Mediaeval Lafin Prose Debate Between Shrovetide and Lent"** And Professor Enoch Padolsky, Will lecture on **"The Poor Narator in Patience and his Audience".**

Professor Per B. Mokkelbost will speak on **"The Securities Market - Where's My Money?"** at 8 pm in Room 103, Steacie Chemistry Build.

"Glass buildings in History" by Toronto-based architect John Hix, will be sponsored by the School of Architecture, at 8 pm, in the Pit, School of Architecture.

MRQ is featured at Lucy's, main campus of St. Patricks College, today and tomorrow. Admission for college and C.U.I.D. $1, others $1.50.

The International Meditation Society has organized a residence course in Transcendental Meditation in Orleans, Ontario, this weekend, Application forms and information may be obtained by calling 236-2041.

Registration, open to all membership, for a **Squash Tournaments** starts today and closes on Friday the 7th at 5 pm. Forms at the Tuck shop.

Saturday 1

The Departments of Music and Political Science at Carleton University will hold a day of celebrations in honour, of **Tyagaraja Aradhana,** the famous composer of the South Indian classical system of music, at 1.30 pm in the Studio, Dept. of Music, 9th floor, Loeb.

Concert guitarist **Francisco Espinosa** will appear in the Alumni Theatre at 8 pm.

Classical guitarist **Steve Groves** plays at "Wasteland," 178 Laurier, 9 pm.

"Wild" Bill McClory finishes at Roosters.

Crackers play for the last night at the Pub.

Pauline Julien is at the Vieux Clocher, 160 Beechwood, for reservations call 233-3093.

Sunday 2

There will be a **"Rape meeting"** — open to the public at 7.30 pm. Legal and medical information will be discussed and self-defense methods demonstrated. At 160 Chapel at Rideau on the 22nd Floor.

The German dept., the Fine Arts Committee and CUSA, in co-operation with the Goethe Institute, present **Das Mundel Will Vormund Sein,** by Peter Hanke at 7.30 pm in theatre "A", 50¢ with C.U.I.D., $1 for others.

Monday 3

A series of six evening lectures, sponsored by Carleton University's Dept. of Biology has been scheduled from February 3 to March 10 to treat the subject of "Genes, Viruses and Human Disease and Evolution." Dr. George Setterfield will start the series and discuss "Genes and Viruses — What are they?" at 8 pm. in the theatre of the H.M. Tory Science Building.

Seven thousand elephants will perform suggestive dances around the eternal flame at 4, 6, and 8 am.

Tuesday 4

"Planning the Capital - NCC Proposals for the next 25 years", the National Capital Commission's recently published planning concept for Tomorrow's Capital will be the subject of a panel discussion to be held at 8 pm in the alumni Theatre of Southam, Hall.

The department of German present **Happening in White** (in German) from 11.30 a.m. to 12.30 p.m. in room B243 Loeb. All members of the university community are welcome.

Wednesday 5

The JSU present **Medium Cool** in theatre A at 4, 7, and 9 pm. 50¢ for all JSU members, Others $1.

Thursday 6

A reading by Canadian novelist Graeme Gibson will take place at 8.30 pm in the Auditorium of St. Pat's Auditorium.

Carleton University Geography Society present the 4th in a series of six. Lewis Mumford's **"City in History",** at 11.30 and 12:30 pm in B150 Loeb. Free admission.

Dave Broadstreet appears at Roosters until the 8th.

The Pub features **River Run** until the 8th

The C.U. Geographic Society are having a pub in the Faculty Club at 8.30 pm. Admission: Members 35¢, others 50¢.

Friday 7

Registration for the **Squash Tournament** closes today at 5 pm. Open to all membership, and forms can be picked up at the Tuck Shop.

Carleton University Arab Students Association presents Arab Night Variety, featuring the films **Take Me Back to Cairo, "Palestine"** and **"Jerusalem in Danger"** at 5 pm in Theatre 'B'. Admission is free, and all students are invited.

George Martell will speak on Education, as the first speaker in a series on **Cultural Expression in Canada,** at First Ave. Public School Auditorium, 73 First Ave., At 8:00 pm. Admission at the door $1, or the whole series of 6 for $5.

The Ottawa Little Theatre presents **An Enemy of the People,** by Henrik Ibsen, at 400 King Edward Avenue, call 233-8948 for tickets.

continuing events

The Yoga Club of Carleton offers classes in **Kundalini Yoga** at 2.30 pm at 220 Patterson Hall on Thursdays and Fridays, all are welcome. For information call 235-7935.

The Arts Crafts Workshop is still registering for winter term courses in Room 401 unicentre. For inforamtion call 231-5507.

Mondays beginning January 13 the **Ottawa Lay School of Theology,** sponsored by United, Presbyterian and Anglican Churches, continues its series of lectures on theology and its place in the world today. Lectures are at 8 pm in St Johns Anglican Church, Somerset at Elgin.

Meditation conducted by disciples of Sri Chinmoy, spiritual director of the United Nations will be held every Wednesday at 7 pm, in room 216, Res. Commons. For more info call 236-4234.

Mondays at 1 pm is bingo time at the Asembly Hall Lansdowne Park, in aid of the Children's Hospital Fund.

Ottawa's City Council meets at 7.30 pm in Whitton Hall, City Hall, Susex Drive every first and third Monday of each month.

A six part lecture series presented by the Ottawa Waffle will begin Feb 7 with a talk by **George Martell on Education.** Single admission is $1. Series admission is $5 and is encouraged. Write Ottawa Waffle, 542 McLaren St. or call 232-2669. Other speakers in the series include Patrick McFadden, James Lorimer, Bruce Kidd and Robin

Carleton University Students' Association present films every Sunday, up until March 23rd, in the **Children's Film Series.** showtime is 2 pm in Theatre B, Southam Hall.

The Office of the Canadian Youth Hostels Association at Nicholas Street jail is open at 7.30 pm on Tuesdays and various activities are offered. Call 2337738 for details.

Tuesdays and Fridays an adult drop-in centre operates from 1.30 to 3.30 pm at the Jack Purcell Community Centre, 320 Elgin Street.

On Thursdays from 10 to 1130 am, it is **Mom and Me coffee time** at the Jack Purcell Community Centre. Cost is 50¢ to cover coffee and juice; the kids can play with each other while their Moms can meet and make new friends over a cup of coffee. Call 233-3180 for more.

A Place To Go is open from 8 pm Fridays at 152 Metcalfe Street. The coffee pot is always on and a bite to eat available. Come to meet, talk, play, read or just be. Call 235-1636 for information.

On Saturdays come and dance at the YM-YWCA, 180 Argyle Avenue, from 8 30 pm to 12.30 am Singles are welcome and the admission is $2

St. Andrew's Church, Wellington and Kent Streets, hosts open house for single adults from 3 to 5 pm on Sundays.

Reservations are open for informal Hockey on Sunday afternoons at the Carleton rink. Call Tom Wright Mon-Thurs. 7 pm to 10.30 pm, at 233-6438.

There will be a study of the Life of Jesus in Res Commons at 7.30 Thursday nights.

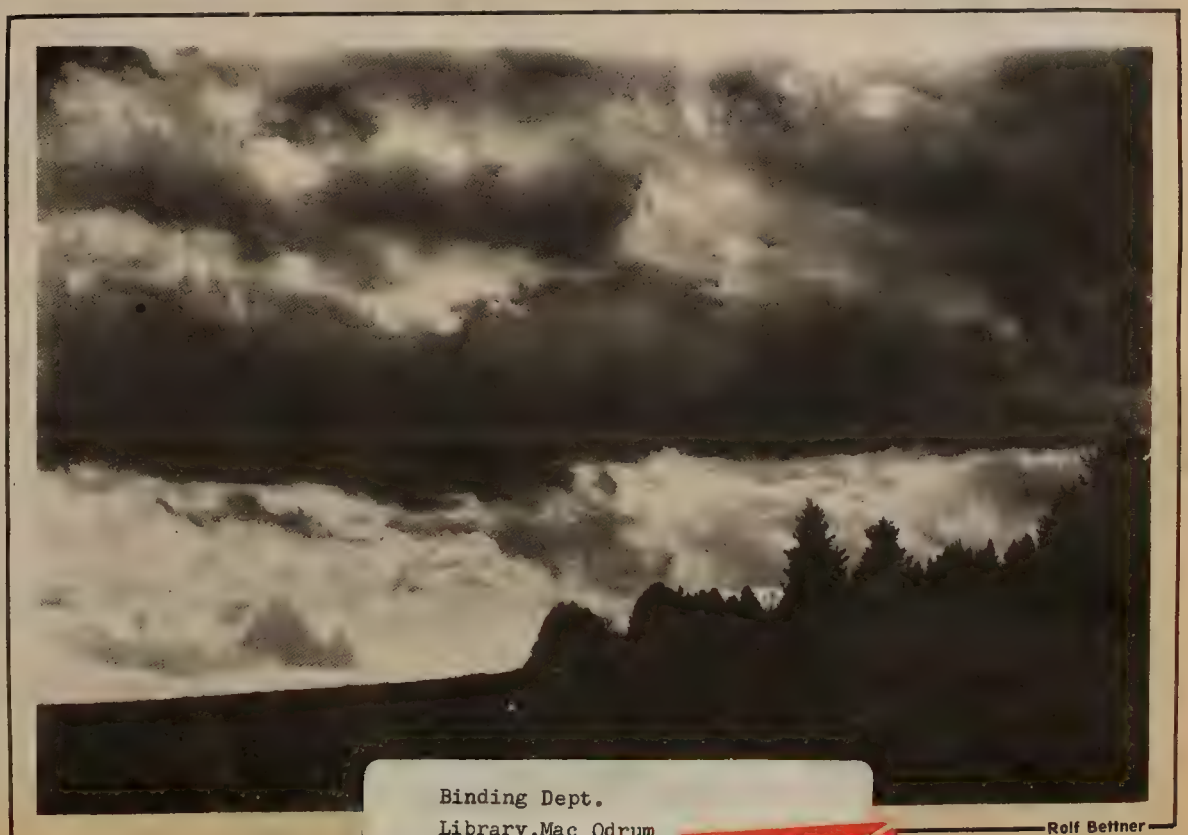
There is **roller skating** at Reboul School, 125 Sacred Heart Blvd., Hull, on Wednesday, Saturdays, Sundays from 7.30 to 10.30 pm and on Sundays from 1.30 to 4.30 pm. Admission is 75¢ and skates rental is 25¢

Charlatan phones: 231-4480, –4483, –5518

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THE CHARLATAN





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THE CHARLATAN

Berrigan on Political Prisoners:

Life is a risk

Ron Stang

Political prisoners are teachers because they symbolize a struggle. In the age of the imperial superstate it is those few dissident voices that reaffirm what human essence is all about, anti-war activist and pacifist Philip Berrigan told about 200 people at Carleton Wednesday.

Those political prisoners, like Ukranian dissident Valentyn Moroz, who was imprisoned by Soviet authorities for publishing documents critical of the Soviet regime and the KGB, the Soviet secret police, "are lights we must all cling to".

Berrigan was speaking at Carleton as part of a cross-country campus speaking tour to discuss the case of Valentyn Moroz, who is presently imprisoned in Vladimir Prison near Moscow, where he staged a 170-day hunger strike between July and December, 1974.

Berrigan said Moroz is representative of one of two types of political prisoners in the world today who are imprisoned under either the Soviet or American superstates. These prisoners are either "Ukranian or Vietnamese" — as symbolized by those peoples' long struggle against those two imperial powers.

All superpowers must have political prisoners. The price for dissent is torture and imprisonment — "that human thigh stump is the great price to pay for the superstate's status".

In a world with an excess of two billion people, suffering is colossal. "The sweet life you and I have is paid for by those lives of the Third World," he said.

The struggle against tyranny and madness is ultimately a struggle for personal values, Berrigan believes. He says people in the United States are witnessing a total collapse in its social structures.

"It's not simply a question concerning government corruption. People are losing trust in the way they communicate, in the meaning and extent of interpersonal relationships."

"And this madness," he said, "has to do with philosophies and values. It has to do with the type of flagrant consumerism, the subtle complicity in warmaking, the whole laissez-faire capitalistic system."

Berrigan attacked the bureaucratic concept of professionalism in all bureaucratics, including the university. He blamed professionalism for the emphasis on self-interest concerns, making them seem more important than concern for other human beings. It is time for academics, doctors and lawyers to get out of their circles of elitism, out of their propoganda machines."

While the Soviet Union forces people into "the great facelessness", in the United States this type of mass passivity is chosen.

"Life is a personal risk and we must be willing to take greater risks if we are to affirm our beliefs," he said. Depotism begins when people can no longer identify the terror against them.

Berrigan lashed out at Canadians' apathy by pointing to the silence towards the government's complicity in the war in Vietnam. Other than Japan, Canada has benefitted from this war more than any other country in the so-called free world.

"America can trust Canada to build its arms whenever it needs them," he said.

Philip Berrigan was released from prison in 1973 after serving 39 months of a six-year jail term after being convicted of destroying draft files in Baltimore, Maryland. At the same time he was convicted of conspiring to kidnap U.S. Secretary of State Henry Kissinger, and planning to bomb the ventilation system in the Pentagon.

He said that law in western society is a rich man's law.

cont'd page 6



Bruce Paton

The recall referendum which former special student rep Doug Martin (above) was instrumental in initiating has been declared invalid because of a debatable constitutional decision. Apparently, 1088 students are not important enough to influence the decision-making process.

What referendum?

CUSA's Chief Electoral Officer has declared the recall referendum invalid, and as a result Jacquie Lloyd-Davies shall continue to be CUSA President.

Wendi Hamilton stated in a press release, "The result of the referendum is that it fails because of lack of support. The voter count (is) 1088. This is also to serve notice that one week from today the ballots will be destroyed."

Hamilton said she was confident that there had been no election irregularities.

She said the ballots would be kept under lock and key until they are destroyed.

Hamilton's decision to reject the results of the recall referendum is based on a constitutional ruling from a CUSA constitutional group which recently decided on two sections of the constitution which dealt with recall motions.

The group decided that almost 2,000 people would have to vote in order that any action be taken. This is the number of students who originally voted in the council elections last year.

1088 votes were cast in the recall referendum held this week and this was declared an insufficient number. As a result of the decision to call the recall referendum invalid, the votes were never counted in yes or no groups, and unless there is some change made in the ruling, students will never find out how people voted on this matter.



What if they held an election and no one ran?

Nominations for the students' association elections closed Wednesday, February 5, and people are contesting only five of the twenty-three seats. 14 are filled by acclamation, and four are vacant.

The two seats for graduate students will be contested separately.

Elections for the twenty-five seat council will be held February 18 and 19.

According to information released by the Chief Electoral Officer, Wendi Hamilton, the following people have filed nomination papers for the top two positions: **President** — Alex Cullen (Part-time IV), David Dunn (Arch. IV), Scott Newark (Arts III); **Finance Commissioner** — Louis Desmarais (Comm II), Antony Kwan (Comm.II), Jim Wright (Eng. III).



Paton

John Hewitt

Although CUSA programmer Sheldon Wilner said last week he expected no money would be lost on the John Dean Show, **The Charlatan** has learned that even if the performance is sold out, CUSA will lose a minimum of $125.

A maximum of 375 tickets will be sold to the general public, a source said. These $3.00 tickets were all sold by 3 pm on the first day of sales and returned a revenue of $1,125. Therefore, of the 1750 tickets alloted for the event, 1375 will be sold to Carleton students at $2.00 each. If all these tickets are sold, the revenue from the student ticket sales will amount to $2,750. The revenue for all ticket sales can, therefore, only amount to $3875.

But, Wilner has told **The Charlatan** that the total cost of the show will be $4,000, although he refused to say how much of that is going into Dean's bank account. According to Wilner the revenue estimates cited above are incorrect. However, he refused to elaborate.

OMBUDS

If you have a complaint or grievance, within or without the university, write, phone or drop by the Ombudsman's Office in Room 225 Paterson Hall. Phone 231-6717. Hours: Monday through Thursday, 9 am - 7 pm; Friday 9 am - 5 pm.

Deregistration

Deregistration involves anyone who has not paid his/her fees by January 15th, or has not made any alternate arrangements with the Business Office. Essentially deregistration means that the student's contract with the university is cancelled; the university withdraws him/her from all courses for that year (without academic penalty) and no exams can be written.

The procedures that the university follows involve both the Business Office and the students' Registrar's Office. Below is an outline of the steps taken and how a student can be reinstated.

The Business Office by this date has already sent out two notices. The first reminds all students of the January 15th deadline for payment of fees. The second warns those students who have not paid on time that their registration can be cancelled unless they either pay or come into the Business Office and make arrangements for payment. The student is given a grace period until February 14th to do either of the above.

After the 15th of February the Business Office sends records of all who have outstanding balances for tuition to their Registrar's Office. The Registrar's Office in turn informs those students by letter that they have been withdrawn. There is an automatic reinstatement if payment is made before March 14th. After this date a withdrawal form is completed and copies are sent to the Business Office.

For payments made after March 15th, a Financial Clearance certificate is issued by the Business Office. This certificate must be turned in by the student to his Registrar's Office, and he must make an appeal to the Senate Committee on Admissions and Studies who will either hear the appeal themselves or turn it over to Jim Jackson (Registrar) for his decision. This appeal entails an explanation of why the student did not pay his/her fees or make some sort of arrangement with the Business Office for payment.

Deregistration not only withdraws the student from the university but the fees that he owes will, in May , become delinquent - hence his academic file will be sealed (no transcripts for any year will be issued) and he cannot re-register at Carleton until this delinquent account is paid in full.

Deregistration however, can be avoided. The Business Office urges any student who is having difficulty in meeting their deadlines to come into the office and talk it over with them. Some satisfactory agreement may be drawn up for payment of fees. The people to talk to in the Business Office are Mrs. Chevrier (231-3762) or Ron Lahey (231-3604).

Lost and Found

The university, through the Student Services Office, maintains a central Lost and Found on the first level of the Loeb Building (231-5576). Theoretically, anything found anywhere in the university should be turned in there and be held until it is claimed or after a minimum three month period donated to a charitable organization (e.g. Salvation Army). What actually occurs is that almost every office in every building winds up with an accumulation of articles which have been left within their respective territories. Thus, you cannot depend on something you lost in the Unicentre, for instance, being in the Lost and Found the next day or even the next week.

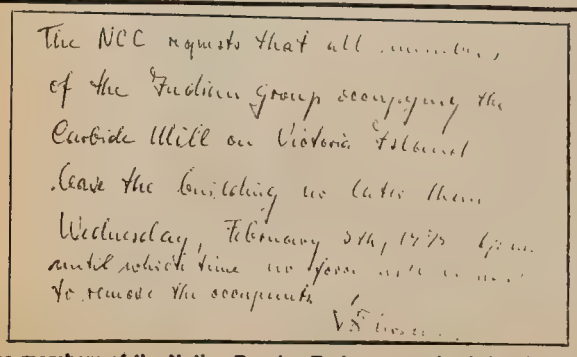
The best way to find something you have lost is to set up a search pattern beginning where the article was missed and tracing back along your path. If it was lost in a building on campus, check the offices nearby. Also ask the building custodial staff. They frequently remove articles left in class rooms, lounges, etc. to their custodial office so that they aren't stolen. The University Security Office (231-4360) has lost articles turned in, especially those left in the parking lots or at night. You might also place an ad in the 'Unclassified' section of **The Charlatan.** They do not charge for this service.

Those who find articles on campus should, of course, get them over to the Lost and Found as soon as possible. Small items such as keys or card cases could be placed in an inter-office envelope and sent there through the university mail system. I think most offices would be happy to oblige in doing this if you asked.

As an incidental note: **The Ottawa Journal** does not charge for placing a classified as in their 'Found' column. **The Citizen** does.

Hours of the Lost and Found are as follows:

Monday, Tuesday, Thursday, Friday	12.00 noon - 2.00 p.m. 6.00 pm - 7.00 pm
Wednesday	1.30 pm - 3.30 pm 6.00 pm - 7.00 pm.



The members of the Native Peoples Embassy received the above letter last Friday from National Capital Commission Chairman, James Kirchener, threatening those occupying the old mill out by Wednesday, February 5th, at 6 p.m. For more information see "Chimera", page six.

NUS continues information campaign

Canadian University Press

The National Union of Students is continuing its campaign to keep government officials informed about the social and economic status of post-secondary students.

NUS has participated with Statistics Canada in setting up a questionnaire to be sent to 50,000 to 100,000 students which will assess students' financial needs and provide the basis for a revised Canada Student Loan Program.

A federal-provincial task force of education ministers has been meeting for the past several months to discuss possible revisions to the old CSLP.

Originally NUS approached Stats Canada about participating in the survey and several of NUS' contributions were incorporated into the final questionnaire.

NUS complaints about the questionnaire stem from the fact that it does not provide information about students who are unable to attend a post-secondary institution because of insufficient finances.

"While we think the survey will be valuable for us it doesn't question non-students. All that can be determined is the financial status of present students. It will not show to what extent socio-economic factors affect a person's decision to withdraw from university or not," said Hilda Creswick, a researcher at the NUS national office in the Unicentre.

Creswick states NUS wants a supplementary survey sent out to those students who attended for one year then dropped out or those who were accepted but couldn't attend because of lack of funds.

Our burden grows

Canadian University Press

The Ontario Federation of Students at a January 31 press conference released restricted government documents in their possession which recommend that students bear the full cost of post-secondary education

The documents are the work of a joint federal-provincial task force and reveals that the government intends to reverse its long stated 'universal accessibility' stance with regard to post-secondary education.

Under the plan, long term loans will be used to cover the costs of tuition fees which will experience massive hikes to cover university operating costs.

Students will be required to pledge a percentage of their annual income for periods ranging up to 20 years.

OFS issued an immediate and damming reply to the government documents and their proposals.

"For over a decade students in this country have pointed out the regressive implications of loan schemes in financing an educational system that relies on a tax base of middle and lower income wage earners".

"By their very nature loan schemes discriminate against lower income students, making education a luxury product. An income contingency repayment scheme will further restrict access to post secondary institutions".

Student groups have repeatedly stated that the only way to achieve an open and accessible post-secondary education is by removing tuition costs and provide living costs for students.

Costly conferences scrapped

Canadian University Press

Four regional conferences planned by the International Women's Year Secretariat have been scrapped by Health and Welfare minister Marc Lalonde Jan. 27 .

Lalonde announced that $500,000 originally slated for the conferences would be spent on much more 'flexible' programs. Lalonde's announcement arrived hard on the heels of a furor that arose among various women's groups concerning the amount of money being spent on the conferences.

The new programs will include mobile information centres in British Columbia, the Yukon, Alberta, Manitoba and Newfoundland. Other provinces will have travelling information officers or provincial meetings funded on a cost sharing basis.

Most of the criticism from women's groups arose from the enormous costs of these conferences versus the benefits that could be derived from channeling the money into subsidized daycare.

Federal participation in International Women's Year comes in the form of $5 million split evenly between the IWY Secretariat and the Secretary of State.

Both federal agencies went against the advice of many women's groups last year and planned huge regional conferences and despite the ensuing uproar, only the Secrearíat has changed its stance regarding allocation of resources.

Women refuse government aid

Canadian University Press

EDMONTON - Frustrated by federal government control over International Women's Year, the Edmonton Women's Place has voted to refuse funds from the Secretary of State to attend a national women's centre conference in Thunder Bay.

Women intend to use money raised through donations and benefits to attend the conference.

"We are tired of government organized conventions. As women we know our situation and we know what needs to be done. What is needed is action, not more talk," said Linda Hancock, a B.C. Federation of Women worker.

"Instead of spending $1 million on transportation and hotel expenses for a series of conferences to reach the uninvoled BCFW feels the money should be put into services and programmes which meet the expressed needs and priorities of women across Canada."

Despite pleas for concrete input into planning of conferences and programmes, Hancock said women have been informed no changes will be implemented in current plans.

"We will support IWY when abortion is removed from the Criminal Code."

Birth control centre

Access to information

Dian Duthie

Havin' my baby
What a wonderful way of showing how much you love me.
Havin' my baby
What a wonderful way of showing that you're thinking of me.
You didn't have to keep it
Wouldn't put you through it
You could have swept it from your life but you wouldn't do it
No you wouldn't do it
Now you're having my baby....
Having My Baby, Paul Anka

I'm willing to bet a copper T that there are many women who don't like the message in this song. Having a baby can be wonderful experience for both parties — especially when the baby is wanted.

The Birth Control Clinic on the fifth floor of the Unicentre can give you information on how to prevent a pregnancy if you don't want a bundle of "Pride and Joy" just yet.

"We're here to offer an informal service where people can come and talk if they want to", says Sue Bonnyman, director of the clinic. "If they just don't know what's available to them we're here to point them in the right direction.

We provide information on birth control devices, their failure rates and suitability, and where the various methods can be obtained.

We also give information on the availability of legal abortion in Canada (since in Ottawa it's not very available) and we arrange abortions in New York City."

Bonnyman said she is hoping to get about $400 from students council to provide free birth control handbooks and to buy books and literature to have in the Centre for people to read.

"We'd like to do some renovations and decorating in here to make it look less like a sterile Unicentre office," says Bonnyman.

However, lack of funds does not mean the Centre has a lack of staff. Ten women work there during the week and the two or four hours they put in are on a volunteer basis.

"They volunteer because they think its a worthwhile cause. There isn't enough information available to people on birth control and the education systems are inadequate in this area", says Bonnyman.

"For a woman, birth control availability is a big factor in really controlling their own bodies. It means that they either can't have sex when they want to, or they are always having difficulty and are worried or terrified of an unwanted pregnancy.

"I think its mostly a case where people are concerned and they think its important that they get the information across," she said.



Dian Duthie

About fifty women a week come into the Centre for information, but the men come too.

"Sometimes they come in alone or sometimes they come in with their girlfriends. They're mostly seeking birth control information or they'll come in and say something like 'My girl friend can't take the pill because of such and such, is this true?' Or they come in with the girl in the case of an unwanted pregnancy. They want to know what's happening and be involved".

If a woman is pregnant and she wants an abortion the Birth Control Centre can arrange for one.

"We'll make the appointment for her and give her information on what will happen at the clinic. An abortion is an operation done under a local anaesthetic so its a good idea to know what's going to happen because you are going to be aware of what's going on.

"The woman must make her own transportation arrangements but we do advise her.

"We never suggest that someone have an abortion. It has to be the woman's own decision. We're not here to tell people whether its right or wrong. The decision is up to them".

The cost of the abortion itself is $150 and the cost of transportation is added on to this.

Bonnyman is very critical of the commercial abortion referral companies that charge a bundle to make an appointment for a woman at a clinic in New York.

"They're businessmen who are out to make a buck off people who are in a bad situation. They're just taking advantage of women who are desperate and don't have anywhere to turn. It's just the epitome of using people and it really upsets me that people are making a buck out of disadvantaged women.

Bonnyman says she thinks these agencies make about $40-$50 per person.

con't pg 6

Referral agencies

Playing with fate

Dian Duthie

If you're contemplating having an abortion, you should make absolutely certain you are pregnant. First, there are a number of abortion referral companies in Ottawa and cities in Quebec which offer pregnancy tests as part of their service. But you should check their findings with an internal examination done by a gynecologist somewhere else.

The following is an account of a visit to one of these places.

• • •

I watched her put a drop of water on the green circle. She took a drop of the urine sample and mixed the two together. After a brief pause she rocked the slide gently and examined it. "The test is positive," she said. "You're pregnant."

I was understandably upset, as was the pseudo-father. The urine sample had come from my younger brother earlier the same day.

The abortion referral company which we visited advertises in the local paper. The company says it is "Confidential, Safe, Legal" and has "Qualified Gynecologists". The company says it provides "Appointments by Phone", a pregnancy test like the one just mentioned and "Transportation Available-Return the Same Day".

I visited the company after talking to Sue Bonnyman, director of the Carleton Birth Control Centre. I wanted to check for myself why Bonnyman seemed so negative towards these kinds of businesses. Were they really as unscrupulous as she thought? Perhaps the companies were really the victims of bad press or simply unfavourable public opinion. I decided to phone for an appointment and find the answer myself.

I told the woman who answered the phone I thought I was pregnant, didn't know for sure, but if I was I didn't want to be. I said I had had my last menstrual period just before Christmas.

She asked if I was experiencing any symptoms of pregnancy — like breast tenderness, nausea in the morning, a heavy feeling in the abdomen or more frequent than usual urination.

I replied I didn't know what to expect from a pregnancy since I'd never been pregnant, but that I was experiencing some pain in my lower back.

We talked a bit more on the phone and I made arrangements to come in the following day for a pregnancy test.

The counsellor was a woman in her mid-twenties. She was tall, rather plain looking and she had longish sandy hair. Her office was located in a downtown Ottawa office building. The outer office had a desk, coatrack and a few chairs. Framed newspaper articles hung on the walls, including one woman's account of her trip to New York to have an abortion.

The counsellor seemed friendly and tried to make us feel comfortable. She ushered the pseudo-father and I into her inner office; the office contained two filing cabinets, a desk, and chairs but lacked even the finesse of a carpet.

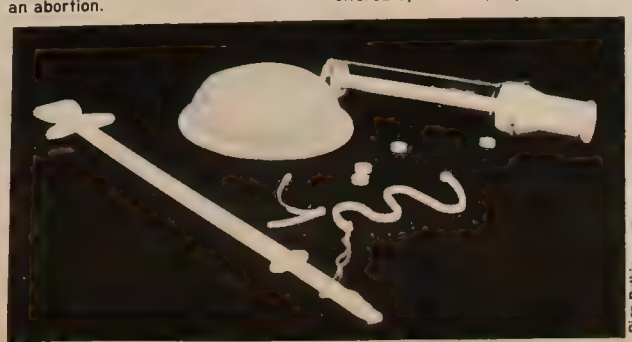
She asked me about the first day of my last period. She used a calendar and calculated it had been more than 42 days ago. After that the pregnancy test took about five minutes.

She said that positive results mean the subject is pregnant. I asked her about the reliability of the test: Is it always accurate? She said the test is the most reliable one they have. She said the test has been wrong giving a negative result when, in fact, the woman is pregnant, but that she had never heard of the test being positive and the woman being not pregnant.

She urged me to see a gynecologist because an "internal is a good idea to be pretty sure". (An 'internal' is an examination usually done by a gynecologist to check the size, shape, and mobility of the uterus.)

She said she would be hesitant to recommend an abortion on the basis of a positive pregnancy test on the one hand, and an absence of symptoms and no internal examination on the other.

After this discussion we talked about the various abortion plans offered by the company.


Dian Duthie

A person can go to a clinic in Malone, New York, for the termination of a pregnancy of up to nine weeks' duration, but arrangements for transportation must be made on your own. The trip is a two-hour drive from Ottawa.

If the pregnancy is more than nine weeks but under 12 the company will arrange an appointment with a clinic in New York City. The agency also can refer people to Montreal where a chartered bus leaves every week for New York. Transportation is included in the cost. An extra $35 is charged for a companion.

Both plans cost $240. (It seems that inflation has hit abortion clinics too. The price quoted in the literature on her desk was $145.)

The agency woman said she had no specialized training for the job and admitted that her knowledge of chemistry was "nil". However, she did have a psychology degree and had been trained by others at the parent company in Montreal.

My reaction to the experience was mixed. On the one hand she did not urge, suggest, or sell the idea of abortion. She explained what would happen, complications that could arise, and the logistics of the abortion. She urged me to see a gynecologist and get an internal examination.

On the other hand.....there is no way that a man's urine could register positive in a pregnancy test. The test is positive (pregnant) when the hormones produced in a woman's body during pregnancy meet with the test chemicals and produce a yellow homogenous mixture.

The test is negative (not pregnant) when the result is a clumped or agglutenized mixture.

Clearly a mistake was made. As I see it there are four possible explanations for this:

- She didn't know how to use the test,
- She improperly conducted the test,
- The chemicals poor and, thus, the test invalid,
- or were we deliberately deceived?

con't pg 7

sssstudent protest

The trouble with the rally and study session Wednesday of last week is that it meant to inform students of the Ontario government's cutbacks, and so it did, but what good is information without solutions. Yes, the government is cutting back on expenditures and they know it and most of us knew it.

The government does not need the approval of students before, during or after making decisions. Evidence of this was plentiful when it raised tuition in the 1972-73 academic year and announced a $200 increase in the loan portion of Ontario Student Awards. There were rallies then and a heightened political awareness as a result of the Stop the Student Surcharge Committee (SSSC). organized by the Canadian Liberation Movement.

Once classes began in the new year, the SSSC waged a campaign to reinstate the student cost of education. First, they managed to convince the Carleton administration that it had no right taking tuition fees directly out of OSAP cheques. Second, they began a campaign to boycott second term fees until a settlement had been reached with the government. A bank account was set up where students were to desposit their fees.

The SSSC had only 150 students in its account before folding.

Shortly after the government announced its hikes, a large Ontario-wide demonstration was organized to take place in Queen's Park. Carleton sent a few buses to the demonstration and was well represented for a city 250 miles away. In fact, probably more Carleton students attended the demonstration than deposited their fees in the SSSC account.

Nothing at all happened as a result of the demonstration, rallies and boycott. The only thing that didn't happen is that tuition and loan ceilings have not been increased again — rather, monies given to post-secondary institutions have been decreased.

Although governments in Canada have always acted on their own accord, with the economy being the first priority, the Ontario government seems more audacious than most. They just do things and do not even take the time to explain their actions. They control virtually every activity of a student's life and we, to the most part, let them. Short of taxing heat, they get away with everything (remember how they tried to tax fuel oil?)

The main protest of the SSSC was the Wright Report on post-secondary education. It advocates, very slyly, putting the burden of university costs on students rather than taxpayers. It has been accepted in principle by the Ontario government.

Rather than taxing the rich and forsaking a few high-rises, the government prefers progress. We all know what that is - it's making it. Most students are in university so that they will comfortably, somehow, fit into society after graduation. This is required of them. But whose society? Not the students'; they have only a transitory society; it belongs to the government. They want us to be like them.

The sorry state of affairs are: we want to be like them and are losing ourselves along the way. They give us little choice. It seems that few really care about the cutbacks or the philosophy behind them. Students actually cheered Bill Davis at Res. Commons in November when he said tuition would not be increased next year. How can anyone cheer Bill Davis? Look what he's up to. He built our universities and now he's taking them away.

The cutbacks rally was not a success. Only Martin Loney, past-president of the defunct Canadian Union of Students protested the cause and not the effect. If most students boycotted their classes for two hours they did not appear at the rally. Faculty, obsequiously in their nirvana, for the large part, would not disrupt their classes to study the possibilities of unionising And the administration wants revenge on those who did.

The only way to stop the government from annihilating the mere possibility of universal assessibility to higher learning and reducing quality to that of its elementary schools is to unionise. That's a beginning. Students should unionise en masse and so should faculty. But unions won't work until people have an idea of what they want as opposed to what they're getting.

What we're getting now isn't worth having. If we weren't so desperate we wouldn't take it. What are we going to do?

Bruce Paton

On the opposite page under the "Letters" column appears a letter from a S. Harris ("Whose World") in which the writer charges the whole question of "impeachment" is a conspiracy by arts students ("artsies") seeking Jacqueline Lloyd-Davies removal as president of the students association the reason being she happens to be an engineer. In the letter the writer also implies that "artsies" control the "world" - a reference to other Carleton student - run activities (and presumably includes The Charlatan (as implied in other statements in the letter).

Although the writer fails to pinpoint reasons why Lloyd-Davies should or should not be impeached it is not my point to take that to issue.

Rather, the letter must be criticized because it falls into that type of thought — a recurring mentality evidenced by various groups of students (in this case an engineer speaking for engineers as a group) who, for any number of reasons, may think themselves victimized or oppressed and consequently lash out at other students (in this case "artsies") as their oppressors. And whether the charges are true or not the categories still stand. And thus, a type of ritual inherent distrust builds up: arts students don't associate with engineers; architects see themselves differently from residence students; "jocks" are considered outsiders to mainstream student life, Of course, arts students interests do vary from those of engineers, and those in science from architects, etc., but these differences, relate only to problems in courses and individual faculties, and appear incredibly slight when viewed in the full.

Nevertheless this type of anachronism, so inherent in much of today's "campus life", has divided students and has the effect of setting one group against another. Certain students feel disadvantaged and put their blames on others when, in reality, all students share common interests and a common oppression as students. This type of thinking only adds to students' inability to confront those who really are not serving them - our elected representatives, and our real oppressors: the university and the government.

It has not (and hopefully never will) come down to a question of pitting one group of students against another.

Ron Stang

SIX HUNDRED WORDS

600 WORDS is a public forum open to anyone. Articles should be restricted to stating the writer's viewpoint of "lobbying position" on a particular subject. Copy should be no more than six-hundred words and must be typed. The Charlatan accepts no responsibility for the loss or return of unsoliticed manuscripts.

What is CUSO? To clear up a common misconception it means Canadian University Services (not students) Overseas. CUSO is not a relief, religious, student or political organization. Founded in 1962 with 17 overseas appointments, CUSO today has more than 1,300 overseas volunteers from across Canada. The number of Canadian volunteers is exceeded only by those from the USA, Britain, France, and West Germany. Indirect support comes from a wide range of participating organizations in Canada. Universities and Colleges supply staff, space, and equipment for local committees which form the basis for the information. recruitment and selection systems. Various indirect assistance has been estimated at more than $900,000. Direct donations from individuals, corporations, foundations, community and service groups and via the "Miles for Millions" marches amount to about to about $500,000 in a fiscal year. Major contributions (45%) are also made by the Federal and some Provincial Governments. Where are the jobs?

In December, 1974 requests for CUSO workers were listed from eight Asian countries, six West African states, nine Latin American governments and one South Pacific state (Papua New Guinea). Other countries are continually added to the list as the need becomes apparent. What sort of jobs?

CUSO workers are assigned only in response to requests from governments or agencies of the countries in which the organization operates. The requests cover a wide range of skills with the majority in the fields of education, health, agriculture, fisheries, and technology. In 1972 about 40% of requests were for teaching positions, with the trend for maths, science, French and English language and remedial reading to be the most sought after subjects. Recent listings contain about 50 different types of vocations.

A CUSO Assignment

CUSO differs from many similar organizations in one important respect: all CUSO workers salaries are paid by the governments of the countries in which they work. The ensures a genuine need for the service. CUSO pays transportation costs from tour home to a training centre in Canada and then directly overseas. Assignments are for two years at the end of which CUSO provides an air ticket to Canada or the equivalent in cash if you wish to return by another means or route. Depending on your posting you may receive a modest settling-in allowance on arrival and a re-establishment allowance on completion of assignment. CUSO provides a free life insurance cover, long term disability insurance and a comprehensive health plan which extends five months after completion of the assignment. Arrangements can be made to defer Canada Student Loans by paying intrest. In most cases the overseas employer guarantees to provide suitable accommodation either rent free or at a subsidized rent depending on the job. Most volunteers are single, if married couples are accepted both should be prepared to work but only occasionally are conditions suitable for young children.

This year there has been a special drive to recruit B.A. graduates, including those with general degrees to fill teaching posts in West Africa, the South Pacific and Thailand. Also a special note should be mentioned here, is that a degree is not essential to qualify for a CUSO Posting, experience in a specialized field is often preferred by many host countries.

If any student has a longing for travel and adventure or desire to find a meaningful job, CUSO may provide the challenging and rewarding experience desired.

John Roberts

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FRONT COVER: Heroin in Ottawa? Real shoot 'em up, burn 'em-out, oblivion-bound junkies in the midst of the Nation's Capital? It's a fact. Turn to centrefold. Photos by Paquin.

LETTERS

Whose world?

Like most other Engineering students, I generally don't have time to write letters to **The Charlatan** We have better things to do.

It has been obvious to most in Engineering that ever since Jacquie Lloyd Davies took office, the arts donated and controlled CUSA have been trying unsuccessfully to get rid of her.

It was a crushing blow to most "artsies" last year when, despite their most flagrant and forceful efforts, Jacquie easily won the presidential seat. This was a raw and unpresidented victory for the Eng. Faculty in an "artsie" world.

Certain members of CUSA, we all know who, at that point did not give up...oh, no - the fight had just begun. Today the point has been reached where the crys from the "artsies" for "impeach the president" are heard far and wide.

Whether the rest of the campus falls for all these ridiculous lies is irrelevant to us. We have already won. We will keep on going just as before minding our own business and trying to keep a clear head in this wild world. I guess we will still also read **The Charlatan** once in awhile for a good laugh.

Thank you.

S. Harris Eng. 111

An editorial response to this letter appears on page four.

Outside support

On a visit to Ottawa, I read an issue of **The Charlatan** in which the case for impeachment of your president of students was presented. One of the charges levied against your president was that given the chance to bring the students' plight to William Davis, she could muster up no more pressing an issue than beer and pubs, thereby betraying the student body's interests. Unless things at Carleton are very different than here at the Uni Wat (University of Waterloo), then unfortunately, she was expressing what actually is the most vital (and only) concern of the majority of students, and thus was not negligent in this respect.

I recently spent over an hour with a person from OFS headquarters in which he could talk of nothing but how hard the Ontario Federation of Students was working and how much of his time was spent on the pub issue. It is truly a sad state of affairs when the "enlightened" sector of the populace (students and OFS) fight to establish places to overconsume in a scarcity-ridden world, especially when by doing so they divert their efforts and attention from the issues that really matter.

Riss Kauffman
University of Waterloo.

NDP for the students

The Ottawa Area Council of the New Democratic Party is concerned and sympathetic with the current situation at Ottawa University and Carleton University. It supports the student body and is in favour of a more equitable and progressive mode of funding University programs for students, faculty and support staff.

With a cost of living increase of 12 percent, a 7.4 per cent increase in grants to universities is inadequate. The result will be decreased standards.

The New Democratic Party feels the whole concept of educational funding in Ontario needs to be placed under review and is requesting input from students and teachers at all levels of education from public and private to post at all levels of education from public and private to post secondary sectors.

We may be of assistance to you, if you could keep us informed about ongoing developments.

Yours sincerely,
E. Goodman,
Chairperson, Policy and Education Committee,
Ottawa Area Council,
New Democratic Party.

We apologize

An open letter to the staff of The Charlatan:

To me it is an abomination that a school as decent as Carleton is cursed with a "newspaper" as poor as **The Charlatan** . I'm not referring to bad style or format, but rather I refer to the fact that **The Charlatan** fails to meet the most basic requirements of a newspaper. It's the **responsibility** of a newspaper to report the news. The news as it occurs. A problem arises when the only news on a campus is the list of events for the coming week. Whether or nor there is any news, there is a Charlatan, so it has become the policy of the staff of **The Charlatan** to create reading material. Unfortunately it also became the policy of the staff of the Carleton to present a prejudiced point of view. The facts are sifted through by our "reporters" and then only those facts which conform to, the "reporters" preconceived ideas are presented. The result is that a slanted view that has been researched is what's presented.

You see, I'm writing in response to the article entitled "Watching the Bookstore Battle" in the January 24th issue of **The Charlatan.**

I happen to think Carleton has a fairly decent bookstore. Yes, they don't have every book under the sun; and yes, it does often take time for a publishing company to find copies of books. But I've been to other bookstores and university bookstores. Yes, our bookstore is as good as a perfect bookstore, but sure as hell it's not a bad one.

Few universities have booksales like ours. I really enjoy booksales and the best sales that I've ever seen are the ones our bookstore offers. I enjoy buying books. I must have bought 30 books during the past year's booksale. So I guess I really enjoyed myself. And while I was enjoying myself this guy comes up to me and tells me how to pose for him for a picture. I know now that his name is Denis Paquin and he was working on a story with David Dauphinee about "the university bookstore, with the current bookstore prices."

Well, I thought that our bookstore was a really decent place when my picture was taken and I take offense at having it presented with an article critical of the prices.

I think an apology is in order.

Sincerely,

Michael Lear
Sociology 4.

We're sorry if you were offended by your photograph appearing in the Charlatan and apologize for not properly informing you at the time the reason the photograph was taken.

Dean's visit protested

We wish to protest in the strongest possible terms the appearance of John Dean at your university February 13.

The issue is not one of censorship, but of simple morality and priorities. John Dean, of course, has every right to travel anywhere he wishes to speak, but that your university should choose to pay him $3,500 to do so is ludicrous.

Would you pay a convicted rapist that amount of money to come tell you about his crime? The parallel is not far-fetched; the only difference is that Dean managed to screw more people and become a media superstar in the process.

Perhaps more to the point, would you pay that much to a Canadian who is perhaps less well-known but really has something of value to say? (Such as David Suzuki or George Martel?),

Other universities, such as Boston University, have cancelled the appearance of Watergate superstars after student protest (Ron Ziegler in this case). Are Canadians more interested in America's dirty linen than Americans themselves? This sick adulation of media-created superstar criminals must be ended.

George S. Kaufman
Rosemary Heggie

nclassifieds...Unclassifieds...Unclass

I lost a long navy blue scarf on Friday (Jan. 26) in Rooster's (I really am emotionally attached to that scarf). Phone Mary Jane at 829-1234.

An affectionate male neutered cat desperately needs a quiet home to be in. If you can oblige him, please call 234-9533.

Term papers! Canada's largest service. For Catalogue send $2 to: Essay Services, 57 Spadina Ave., Suite 208, Toronto, Ont., Canada. Also, campus representatives required. Please write.

Volunteers needed. Must be female. Normal weight, between the ages of 20-45 and non-diabetic. We need you to participate as controls in a research project. There are NO needles, bloodtaking, etc., involved. The testing is in two parts (ie. on two different days) and we will reimburse you with $12 for your time. For further information please call Diane Moore at 725-4581 (9 am - 5 pm) or 232-5634 (after 5.30 pm).

For sale: Vivitar Auto T-4, 300 mm lens. Excellent condition. Only $150. Denis, 234-9225.

Sollicitation

The March it was a solemn one
I was like an ailing man
And to my aid love never came.
Neither is it right that some should have to toil
And others give their lives.
For the misery of all!

The Black Liberation Movement
Post Office Box 1087, Station B,
Ottawa , Ontario, Canada.

It happened last Friday...

Pundit Peter apologizes for a statement made in response to a letter from Randy Williams titled "One for Jacquie". Because I did not explain in detail what I meant, some people have misinterpreted my remark about your job. In no way was the statement intended to indicate that William's job as manager of Radio Carleton was ever publicly in question.

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PARDON THE POLITICS

Pardon the politics is a column of information and opinion about the Carleton University Students' Association as seen by Charlatan News Editor Peter Birt.

The CUSA constitutional group's decision on the interpretation of sections 4.2.0 and 4.2.1 of Article IX of the constitution was described by past CUSA president Richard Labonté as "rat-fucking" was he suggested, a sleezy kind of — against the meaning — legalistic overt political compromise that was dirtying all of students council.

What that decision means is that just because 1088 students voted in a referendum that was not sufficient reason to take the referendum seriously. The group decided that 100% of the previous turnout in a general election must go to the ballot boxes and of that number the majority shall determine the decision.

Richard Labonté stated that there was no misunderstanding in his mind as to the meaning or intent of those particular sections. The reason there was any percentage mentioned was simply to insure that a minority of students do vote in the recall referendum. Labonté said that they didn't want to make it impossible for a student president to be recalled. The present interpretation makes it next to impossible for that to now ever happen.

The constitutional group did state that this recall section of the constitution should be changed as soon as possible.

Under the present ruling it was understood by most concerned that it was next to impossible to effectively recall anyone under this interpretation.

The people who composed the constitutional group, Carlton Hughes, Dorothy Kent and Linda Cullen apparently had some rather basic disagreements themselves about what they should be doing in the group.

Dorothy Kent said that Carlton Hughes had refused to discuss anything other than the question of whether sections 4.2.0 and 4.2.1 were contradictory or not. Hughes stated to her that this was the only thing he had accepted to rule on. The only problem is that by making that simple decision it would do nothing to help solve the bigger problem of determining the meaning of how many people must vote. There seems to be a few questions to be asked of exactly how that final decision was made.

The case may be closed to most people, but many students are wondering exactly what the final count on the referendum was. Apparently people who think they know better, say they won't let them find out.

Clearly Lloyd-Davies and her supporters want to close the case, but it seems that a lot of money was spent and the decision of 1,000 shouldn't be ignored.

A fair and final solution to CUSA's constitutional problems probably won't appear until the final decisions of a constitutional group that has been quietly meeting for months are declared. But even that is no excuse to accept a decision that is more politically expedient than anything else.

• • •

Some equally peculiar incidents occurred earlier this year when council accept some interim appointment to council.

V P Communications Carlton Hughes was in charge of contacting the people who approached council. He said he had approached all the people he could, left messages, etc. for the rest and as a result was bringing forward two names of persons still interested.

Before the council meeting at which the names were accepted one of the persons, Arthur Milner, said in a note to Hughes he was no longer interested. Somehow Hughes misplaced-never saw-misunderstood this note because at the next meeting Milner was one of the two elected to sit on council. The problem is that another person who said he was interested was never contacted and thus never elected by the council members to sit. Arts rep Dorothy Kent, the person who put forward this latter person's name was adamant that Hughes make some sort of apology to this person who tried to do something for student government at Carleton. Kent said it was insulting that when an interested student came forward he was treated in this manner.

• • •

CUSA has its next council meeting on Tuesday, Feb. 11th at 8 pm in Room 401 unicentre.

Access

con't from pg 3

"I don't know **exactly** how much they're making, but you know they're making a lot. They can afford to advertise, they can afford to rent fancy offices and they can afford to hire people to work in them. They're getting the money from somewhere. They're getting it from you. They're getting it from the women who go and see them.

We don't know what percentage of students go to these referral agencies. I suspect that many go because they advertise quite a bit. It's just depressing".

Bonnyman says that the main philosophy behind the Centre is that it is a women's self-help centre. The women are not trying to be professional councillors because they simply are not qualified.

"We'd like to evolve into not just a birth control centre but essentially a women's centre where women can come and help each other with the problems of being women in North American society, because there does seem to be quite a few problems. What we're going to try and do is evolve this sterile-looking space into something more friendly and condusive to a place where people can come in and talk and have literature for people to read.

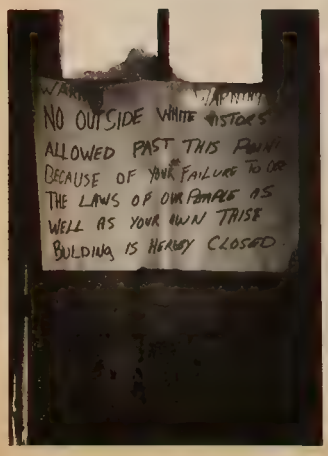
"We can give them a place where they can come and talk about their problems. Quite often they do have problems that they can't take anywhere else".

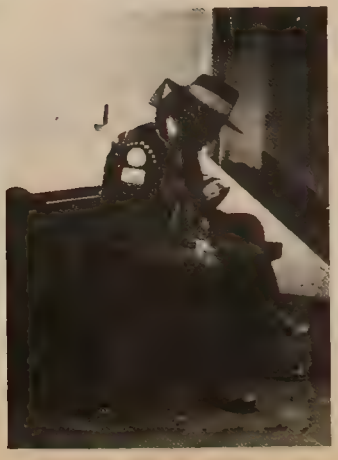
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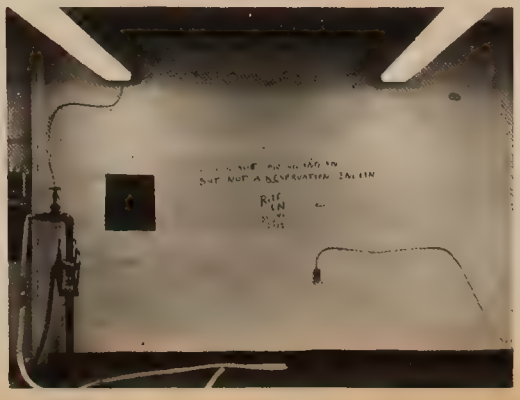


Time: Wednesday at 6 p.m.
Place: Native Peoples Embassy.
Reasoning: Canadian Indians want a building in Ottawa so as to ensure fair representation at the Federal level. NCC wants them out to begin renovations on the mill — to make it into a multicultural centre. NCC has intimated, then later retracted, the use of force.
Fact: The Indians were here first. Three of these photos were taken by John Graham, an Indian, who agreed to take The Charlatan camera inside the embassy and photograph writing on the walls. Others by Paton.









More about John Dean

The Charlatan has learned that a federal cabinet minister from the Toronto area has requested a luncheon meeting with former Whitehouse lawyer and convicted felon John Dean.

Sheldon Wilner, CUSA programmer, said the invitation was one of three engagement requests that include two luncheons and a newsconference.

The four cabinet ministers from the Toronto area are: Mitchell Sharp, Donald MacDonald, Allister Gillespie, and Barney Danson

Wilner refused to comment on which of the four had requested the meeting. At a later meeting he also refused to comment on whether or not he had been contacted at all.

Berrigan

cont'd from pg 1

"One can only reflect on the sentences handed down to the Watergate burglars in distinction to the law that is applied to people who are convicted of breaking and entry, dope traffic, war resisters and pacifists.

"The law in the United States exists primarily for the rich and powerful because they are always able to buy their way out of consequences," he said.

"They give us hope that we too can raise a cry for the victims."

Fate

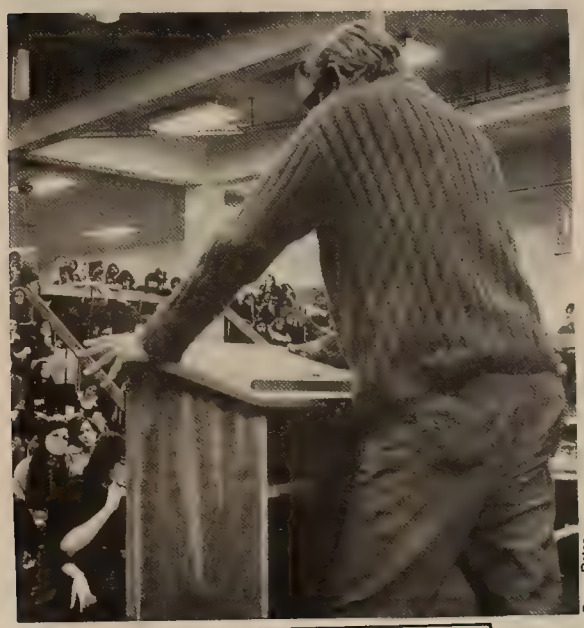
con't from pg 3

However, a false positive result could have been achieved if: the specimen container was contaminated, the person (male or female) had a hormone imbalance due, for instance, to a tumour in the uterus or pituitary gland, protein in the urine due to an infection in the urinary tract, or if the person was on methodone.

As far as I know none of these conditions apply to my brother. Also a specimen of urine taken at the same time the following day, yielded negative results when taken to a commercial lab which performs the same test.

I watched her perform the test even though at that time I didn't know how to interpret it. I wrote down her interpretation of the results.

It's lucky that she urged me to have an internal examination to corroborate. Otherwise, if I went on her word alone (and I was pregnant) I would probably be on my way to New York right now. Since you pay for the abortion before you go for it, the company makes its money either way — pregnant or not.



Bruce Paton

In this less than perfect world,



there is a less than perfect magazine-

the National Lampoon

And you can have this less than perfect magazine simply by wandering around looking over newsstand displays, bewildering yourself with all of the bright colors and sometimes difficult-to-pronounce titles, until you find it or have it thrust upon you by some abrupt, criminal-looking dealer.

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"Vulgar" - THE VILLAGE VOICE
"Novel and ingenious" - ABC - TV
"Movie of the moment" - SOHO NEWS

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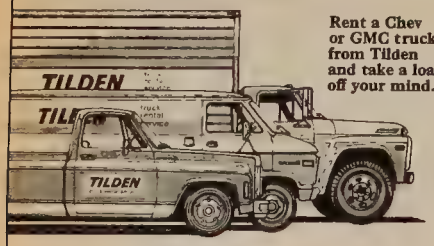
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NB

The Arts section hereby commences the weekly publishing of a cap sule-sized column of critiques/information about events at three Ottawa coffeehouses; Le Hibou, Le Vieux Clocher, and Roosters.

At Le Hibou till Saturday night, Champagne Charlie (once known as the local Ottawa country bluesman, Thom Roberts) will perform his style of Delta blues and classical rags on guitar and piano.

Le Vieux Clocher, the new francophone Boite à chanson recently opened in Vanier, features Raymond Levesque, samedi, 8 fevrier, pour deux spectacles à 19h 30 et 22h 15. In weeks to come, Le Vieux Clocher presentera Renée Claude, et Emmanuelle.

Carleton's own Roosters coffee house in the Unicentre presents folkie Dave Bradstreet. From Toronto, he last visited Roosters in late June.

Heroin in Ottawa



Comfortable Cit

This is the first in a series of in-depth reports on heroin in Canada. Charlatan staffer Gord McLean conducted this special interview. Photos by Denis Paquin.

Heroin in Ottawa? Real, shoot-'em-up, burn-'em-out, oblivion bound junkies in the midst of the nation's capital?

Well, according to Sgt. Gary Leeson of the Ottawa Police Department's Drug Squad, there is some heroin, but not much. And there are a few junkies, but not many. In his opinion, the "heroin epidemic" being trumpeted in many large Canadian centres has, for the most part, left Ottawa unscathed.

"Certainly, we're aware of the existence of heroin, but there's really no large scale trafficking operation here. We haven't had any major arrests involving heroin for some months now.

"Those who use heroin form a very closed circle, one that's extremely difficult to penetrate. We don't think there are many actual junkies in Ottawa, but we do know, what with the popularity of all drugs these days, that there are more people who are just fooling around with it."

Of course, those who are just fooling around with heroin are running the risk of a more serious commitment. Pierre (he'd rather we didn't use his real name) can tell you that. For the past two years he's been a sort of counsellor and den-mother at ACCOM (Acueil Communications), a "short-term crisis centre" in Vanier for kids who are strung out on drugs, or who just have some problems and need a place to crash for a while.

Before that he was a junkie, and for much of that time he was a junkie in Ottawa. Confident and quiet-spoken, with medium length black hair and a well scrubbed look about him, he doesn't look or sound much like a junkie now. But at 21, he's had a long and intimate acquaintance with the seamier side of Ottawa. When most kids were going to high-school dances, working on their slapshot, or trying to put the bite on a cheerleader, Pierre was sticking a needle in his arm, thinking about where his next fix was coming from, or maybe peddling some junk to a kid even younger than himself.

• • •

Charlatan: You were a junkie here in Ottawa?
P: Yes, until about two and a half years ago.
Charlatan: How did you get into it?
P: Oh, just curious I guess. I started on acid, did some other drugs, then got onto heroin. I liked the trip, you know, I didn't have to think about any problems at the time.
Charlatan: And how old were you when you became deeply involved in heroin?
P: Mostly from the time I was fifteen until I was eighteen.
Charlatan: That's pretty young, isn't it? How would you get the money?
P: Well, at first it was just friends, at parties and stuff like that, and then I finally hit on someone who gave me connections to sell into schools and let me run some junk to places for him. I got some good contracts, and that's where I got the money.
Charlatan: So the only way for you to get junk for yourself was to sell it?
P: Yeah. I was careful who I sold it to though. The first time that I pushed I had an old man on top of me who told me where to go. He was very, very careful about that. Then he gave me the connections and left me on my own.
Charlatan: And you used to push junk in the high schools?
P: A little bit. Junk and some other stuff. Of course, I was high school age myself and so I knew a lot of people there.
Charlatan: Did you go to high school yourself.
P: Just for a year of two.
Charlatan: And so you went straight from being a highschool kid to being a junkie. That's not your normal suburban transition.

P: No. Well, I had some relatives who were in the "Black Trap"...
Charlatan: The what?
P: The trap. That's what we used to call the Mafia. That's why I got my connections so easily: in fact that's mostly why I got them at all. Most of the junk around, like most other drugs, comes from the "Company". There's some loose junk around, but not much.
Charlatan: Do you think it would be possible to buy heroin here in Ottawa without any references?
P: No. Nowadays you need to have the connections. You can't just go out on the street and buy it like any other drug. When I was a junkie it wasn't as tight a ring as it is now, but it wasn't any easier to get, because there wasn't quite as much around. There's a bit more around now - of course, there are a hell of a lot more drug users.
Charlatan: How many junkies would you say there were that travelled around in your circle when you were into junk here?
P: Oh, I knew around thirty. You'd see them at parties, and around, you know. Those were real "Smackers", guys who used a lot but sold a lot as well.
Charlatan: And how many would you say were pulling the strings here in Ottawa.
P: I guess there were two or three, guys who didn't use junk but had the outside connections and ran the show. These were the clean-cut guys, the guys who wore suits and ties and all that.
Charlatan: And so you'd say the only way for someone to get some heroin here would be to cultivate a friendship with someone who was into it, and that it would take quite a while.
P: Yes. they're very careful, and it's getting even better organized. They've had some very bad experiences, like getting busted.

Charlatan: Are you thinking of any one bust in particular.
P: Yes. Here in Ottawa at the Chateau Laurier there was one a couple of years ago. About $28,000 worth of smack. It was just a stupid things. That's why he was busted, he just wasn't careful.
Charlatan: Was the junk for Ottawa, or was it going somewhere else?
P: Part was for Ottawa, and then part was for Montreal and Sherbrooke.
Charlatan: And was there a drought in Ottawa then.
P: Yeah. They had to cut their stuff up a bit more, but it didn't stay dry very long - just for a few days.
Charlatan: Do you still associate with the junkies you knew.
P: Well my connections with them are a little rusty, and I'm out of touch now. I prefer to stay out of touch. They owe me favours now, and I don't have any obligations to them.
Charlatan: How did you finally kick the habit?
P: Well, after starting on junk here in Ottawa, I moved down to Windsor because the connections there were better. It's closer to Detroit - and part of the time I was a really hard junkie I lived in Windsor. Then I just quit Windsor and came back to Ottawa and wanted to start my own little racket here, my own little operation with the connections I had. I really didn't want to quit. It's just that a few friends talked to me a bit, and then I went to see some doctors, and they told me the real facts: that I had about six months left if I kept going on as I did. My veins had been pumped too full of smack, and my liver, well, I couldn't hardly drink anything anymore. I was in pretty bad shape, but I finally hit the guy who helped me out...helped me stop completely - cold turkey.

Charlatan: Who was that?
P: Jean-Claude Proulx. He's a priest and the director of ACCOM. Of course, this was before ACCOM existed.
Charlatan: And you didn't find any help in hospitals or anything?
P: Not much. In one year I went to three different hospitals, and each time they just plunged me full of valium - downers - so that I didn't have the urge anymore, so that I was all right until tomorrow.
Charlatan: How did you spend your first couple of weeks straight, without junk?

P: Well, the first two weeks weren't that bad. He gave me some downers and I was OK, but then after that the pain really started to get to me. Then he had to watch me 24 hours a day. Sometimes he had to stop me physically, sometimes I had to be locked up. It was the only way.
Charlatan: Did you do any more smack after that?
P: Yeah, and that time I did it I just exploded. I fell in the street and the cops picked me up. There was blood running out my nose, my ears, in my pants. They took me to the hospital and kept me for two weeks that time. After that OD I went to the Royal Ontario Hospital a few times for help.
Charlatan: What did they do?
P: They didn't have a program for physical rehabilitation then, but they tried to do something psychologically. The psychiatrist that was working with me told J.C. (Jean-Claude) that it was a waste of time to try to cure me. He thought there might be a chance to cure me physically, but that there was no way psychologically. He told J. C. he was wasting his time.
Charlatan: So how long did it take you before you knew you didn't need junk anymore.
P: Physically it took me three months. The first two months were 18-20 hours of pain every day - muscles twisting, it felt like my head was caving in. Psychologically, my emotions were all screwed up. They were screwed up before but not that bad. I was almost a child - I needed my mommy and my mommy was smack.
Charlatan: But you've completely recovered now?
P: I still have weird feelings sometimes, like all of a sudden I'm just sitting and - pow! - I rush. Sometimes I get dizzy for no reason. I still have trouble with my blood, it doesn't circulate at the right speed . Some days it's slower, sometimes faster.
Charlatan: Do you use any drugs at all any more?
P: No. Even smoking pot would make me want a fix. I don't even drink now, or at least not very often. I like to be in control all the time.
Charlatan: When you were a junkie did you ever use any other drugs.

For a Junkie

P: Oh yeah, I used to use other drugs, just to trip. I used to like acid, seeing weird things, you know, so I'd take my smack fix and then whatever I wanted to trip with . After a while my smack was a part of my life, it became a sort of ordinary, everyday thing. But I had to have it. I loved my smack. If I would have missed a fix it wouldn't have bothered me at all to step all over my mother's face if it would have helped me get some.
Charlatan: Were there any times when you did get into something really destructive?
P: I missed three days once, and I just tore the place apart like an animal - my place, my apartment. I didn't even go to the bathroom I just barfed wherever I was standing.
Charlatan: When you were a junkie, did you ever stop to think" Just what am I doing?"
P: Yes. Very, very often. For the last four months that I was a junkie that was all I was thinking. I couldn't look at myself in a mirror.
Charlatan; That was when you were how old?
P: Eighteen. On my birthday I went into the hospital. Some party.
Charlatan: And when you look back on your years as a junkie now, what do you think.
P: In a way, some of it was good experience, but it was such a waste. I'm still searching for a year and a half that I lost completely, that I can't remember at all. Sometimes it bugs me pretty badly.
Charlatan: Let me ask you about junk here in Ottawa now. Where does it come from?
P: It comes from two ends really - Montreal and Detroit. The stuff that comes from Montreal is a little purer, say about 60% smack than what comes from Detroit. It has to pass through Toronto, and it usually gets cut a little more there.
Charlatan: Say that I wanted to buy enough heroin just for an evening, how much would I need?
P: For a starter just a nickel bag - it comes in either a bag or a cap, usually a cap. That would cost you around fifteen dollars. You'd puke, though.
Charlatan: Oh. But if I was to snort it....
P: Then you'd be all right.
Charlatan: How long could someone go on snorting it before it got serious?
P: Snorting it a guy could go on for months, but with needles probably just three times would do it. Well, it's so good — it's a great feeling.
Charlatan: How would you describe it?
P: You feel like a big sun...warm, intense. And the rush. It starts down in your feet, a big rush, and once it hits your head it just blows it apart.
Charlatan: Does it get better as time goes on?
P: Yeah, it gets better for a little while, then it drops down a bit, so you need a little more. You want that great feeling at the time. As long as you've got some junk, you're OK.
Charlatan: But doesn't junk get to the point where you need a fix not to get high but just to maintain some kind of normalcy.
P: Yeah. That's the problem.
Charlatnn: Then does a junkie have a particular life expectancy?
P: A junkie's pretty well bound to OD if he keeps on going. And the OD isn't really an OD. You do a spoon and one little particle ends up staying there, in your brain, and after a while it adds up, sort of like a tumour. Then one night you do a fix, a normal fix - and it's OD.
Charlatan: Dead OD?
P: Yes.
Charlatan: Have you seen that happen?
P: Yeah, to two of my friends. One had just had his fix and his big rush had finished. He picked up the phone and fell flat on his back , dead.
Charlatan: Did the police come?
P: They came after we left.
Charlatan: Was that in Ottawa?
P: No, that was when I was in Windsor.
Charlatan: How much would you be spending on junk every day after you'd been into it for a while.
P: You could be shooting over a hundred dollars worth of junk a day. At least you'd like to be. To do that you have to sell a lot of junk.
Charlatan: Or steal a lot of television sets?
P: Yeah some guys got into that - most of the guys who started on junk and stayed on the street had to get into that, they don't make much money.
Charlatan: Do many women get involved in junk?
P: I'd say maybe a quarter to a third of the junkies I knew were women. Usually they had to turn to prostitution to get enough money. Women who are junkies often turn into expensive call girls. They're usually too smart to be working the streets. They leave that to the speedos.
Charlatan: Would you say junkies look at themselves as a sort of drug elite?
P: Oh yeah. For instance their attitude to speedos. A junkie can't stand a speedo. Thinks he's a dog. He'll spit on him.
Charlatan: Is there a difference in their philosophies?
P: A junkie will say that he has a hell of a lot better trip than a speedo. Well, it's true. A speedo will be a rocker, punch around people and stuff like that. A junkie will just sit and trip. Everything's smooth.
Charlatan: As long as he has his junk.
P: Right. And the junkies will be smarter in the way he goes about getting his junk, the speedo won't. He'll just run around, you can buy speed almost anywhere. It's the easiest drug to get really, but you never know what's in it.
Charlatan: Were you ever hassled by the police here in Ottawa because you were a junkie.
P: Not here in Ottawa. They leave you alone pretty well. It's better that way though. It's the big guys they're after, and that's the way it should be. There's no point in going out and looking in the streets because the big guys in the junk world aren't there. They move around alot and they're hard to pin-down.
Charlatan: Would junkies in Ottawa like to move to a larger city where junk is more visible and maybe easier to get, or are they content here?
P: If junkies are happy with their junk and their situation, well then they'll stay here. It's difficult to give up your connections and things and try to pick up new ones. Anyway. There aren't too many hassles here, and you can lead an easy junkie life.
Charlatan: And Ottawa is a good place to be happy with your junk and your situation.
P: Oh yeah, it's a smooth place. Ottawa's a comfortable city for a junkie.



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SPORTS

Joke's on us:

Students pay Athletics' way

Lorne Abugov

Charges of dubious representation and threats of student resistance bounced around campus yesterday after athletics board passed a motion Wednesday to wipe out the Athletic Department's proposed $110,000 budget deficit with a straight student/faculty fee hike.

Proposals outlined at the meeting by Keith Harris, director of Athletics, would see students contributing an additional sum of between $8.43 and $16 to the present athletic fee of $30 per student annually. An emergency board meeting sits today at 1:30 to thrash out the exact increase Athletics will ask Board of Governors to approve when that body studies the budget next week.

On Wednesday, the board brainstormed for over four hours before adjourning a meeting that was punctuated by opposition from three of the four student representatives present. CUSA vice-president Dave Dunn was not in attendance and failed to appoint a proxy.

Jim Wright, CUSA interim finance commissioner and Demos Papaconstantinou, residence association president, were vocal in their disagreement with the fee raise proposal. Each contended that students they represented would be loathe to accept "an increase anywhere near $15."

After the meeting Wright pointed an accusing finger at Dale Doner, St. Pat's student representative to the board, for siding with the administration and the athletic brass in supporting the fee hike. The fee increase motion was passed by a vote of six for, two against and one abstention.

Wright accused Doner of not representing St. Pat's students, the same students who earlier this year came out strongly against the Athletics Department and the Administration for allowing a deficit budget this year while St. Pats was threatened with a shutdown.

"I don't see how it's possible," Wright said, "to vote yes to a fee increase motion that affects all students without taking into consideration that the majority of students would likely disagree with it."

Anne-Marie Harris, president of the St. Pats students association, expressed shock upon learning of Doner's vote at the meeting.

"Well, it's obvious, isn't it, that he wasn't expressing the feelings of the majority of St. Pats students," she concluded.

Yesterday, Doner told **The Charlatan** that he may have been hasty to support the fee raise, but "honestly felt at the time that what I was doing was right."

Doner reasoned at the meeting that "students would support the $15 increase when they balanced it against what they would be getting in return."

What students will be getting in return — a fifth squash court and five tennis courts — was incorporated into the fee hike motion along with the Harris proposals for additional cost saving and income generating programme changes.

Harris prefaced discussion on the budget debate by informing board members that his staff had pared approximately $42,000 from the original budget estimate of $166,-923.85 and would be able to produce an additional $14,145 from expanded programming and rental fee increases. The proposals, which were later accepted, scaled the department's deficit down to $110,-000 and prompted discussion on the first of what became a two-stage fee increase.

Harris told the board that $8.43 from each of the 13,051 students and faculty at Carleton would effectively eliminate the $110,000 figure, but serve "only as a stopgap measure." Without any further changes to programming, Harris said, the board would be faced with an inflationary deficit the following year of $75,000.

To circumvent the possibility of a yearly budgetary quandry at Athletics, board members were urged to accept one of two long-range proposals. Plan two, the one containing an additional "seven or eight dollars in athletic fees", Harris felt could be "recommend more confidently". Board accepted plan two in the main fee motion moved by John ApSimon.

Plan two calls for students and faculty fees to pay for the renovation of a fifth squash court at a cost of $38,000 and the completion of five tennis courts for $50,000. The facilities would account roughly $8,000 in new incon. 'heir first year of operation, inci asing each successive year, according to Harris.

The board put off for the time being plan one which would have seen the completion of four new squash courts within the next two or three years and the formation of an "elite" businessman's squash club.

Under plan one, 168 businessmen/members would be required to pay the department a fee of $236-$250 to gain first booking rights to the four new courts.

Norman Fenn, Dean of Student Services, whose department serves as liaison between anciliary services like Athletics and the Board of Governors, told the meeting that in talks with university president Michael Oliver, discussion of long-term financing had come up as an alternative to straight student fee raises.

"The president told me that there was to be no deficit allowed for athletics this year. President Oliver would be glad to look at any proposals for a long-range plan but they had better be damn good ones," Fenn stressed.

In an interview prior to Wednesday's meeting, Dean Fenn told **The Charlatan** that "the posture of the university has always been that anciliary services (athletics, health, housing, etc.) could not operate on a deficit basis." He added that due to the government's cutback in funding to academics, 1975-1976 "especially was not the year to entertain a deficit budget."

Fenn summarized the options available to the board: "Personally speaking, it seems to me that a fee hike is inevitable. I would hate to see drastic cuts in programming like intercollegiates in order to satisfy only one segment of the students. But, on the other hand, I do think that a 50 per cent fee hike in one step is a little rough."

Exactly what heed the board paid to Fenn's opinion will be better known today when students learn the revised athletic fee figures they'll be asked to dole out next year.

Increases in athletics fees are for most Carleton students one of the most distasteful realities of student life. Regardless of the fact that the facilities are there for their use, observation shows that an overwhelming percentage of students do not choose to use them and see little logic in paying more money for something they neither want nor use.

What was particularly distressing to these students was that in the end, Wednesday, suggestions that would have cut into the students' fee increase even marginally were shot down one by one by the Athletic Department staff.

A cutback of intercollegiates could have saved two dollars from that fee hike. Selective program cuts were discouraged by the department since they would lead to personnel cuts. Personnel cuts were likewise discouraged because they would mean program cuts. Partial shutdowns of the facilities were ruled out because no time block seemed any less productive than others.

Now, somewhere amidst that sea of dollar and cent signs, couldn't there have been one tiny section, one tiny program, one tiny compromise that athletics might have tossed in to show students that a full 50 per cent fee increase would earn them more than a squash court here or five tennis courts there?



Denis Paquin

An open letter to The Charlatan

"We, CUSA, will not support any athletic fee increase unless the management board of the Athletic Department can document an increase in the benefit to all users especially to those who will have to pay for it."

We also intend to launch a petition to voice our objection to the administration over the proposed fee increase. We the students provide approximately 45% of the funding for the athletics complex in fees and should therefore have a strong voice in the running of the facility.

We welcome your signed suggestions and comments on this matter.

Yours sincerely,
Jim Wright
Interim Finance Commissioner
Dave Dunn
Vice-President

SEATS TO BE CONTESTED

President	1
Finance Commissioner	1

Representatives

Architecture	1
Arts	10
Commerce	2
Engineering	2
Journalism	1
Science	4
Special Students	1
Grads (elected separately)	2

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Scott Newark (Arts III)

Finance Commissioner

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Jim Wright (Eng. III)

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Marek J. Radojewski (Arch. II)
Sean Lawrence (Arch I)

Arts (Acclaimed)

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Timothy S. Cruickshank (Arts III)
Linda Cullen (Arts II)
Robert Freedman (Arts Q)
Carlton Hughes (Arts II)
Gerald Lebovits (Arts II)
Scott Mullin (Arts I)
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Bob Smith (Comm. II)
Harvey Tepner (Comm. I)

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W. R. Fulthorpe (Eng. III)
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Randy O'Neill (Eng. II)

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John Lute (Jour. III)

Science (Vacant)

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POLLS OPEN February 18th - 9:30 a.m. - 9:00 p.m.
February 19th - 9:30 a.m. - 6:00 p.m.

Basketball brawl

Ron Roberts

Toronto: The basketbal Ravens split a pair of games on the weekend, but won the one that counted as they came from behind to down York 61-51 in a must game. The night before they bowed to George Brown 77-71 in a rough, brawling contest.

CARLETON 61 YORK 51

The one-two combination of Paul Armstrong and Rick Kazanowski sparked a second half Ravens surge that wiped out a 26-22 York lead and carried the team to their victory.

Armstrong finished the night with 23 points, 18 of those coming in the second half while Kazanowski finished with 20 points, 11 in the second half. Armstrong and Kazanowski again were the defensive leaders on the Ravens. Kaz hauled down 17 rebounds while Armstrong grabbed 11.

Ev Spence did most of the work for the Yeomen scoring 11 points and hauling down nine rebounds. York's Ed Siebert played most of the game in foul trouble but managed 10 points and nine rebounds, while Ted Galca matched Siebert's 10 point total.

The importance of the game had to be foremost in the Ravens' minds as they made numerous mistakes on offence and continually turned the ball over through bad passes and ineffectual ball handling. Their defense, though, played strong enough to keep the Yeomen at bay and the score tied at 20 with 1:47 to go in the first half. York then scored six straight points on fouls to grab a 26-22 half-time lead.

The Ravens overcame their jitters and used their superior size, depth, and experience to score eight straight off the second half tap They never looked back.

The shooting and rebounding of Armstrong and Kazanowski and the ball control of Don Reid were more than the Yeomen could handle. On one occasion Reid took the ball from his own end and dribbled through the entire York team to score a basket.

The Raven win snapped a four-game unbeaten string for the Yeomen and left them a two-way tie for third place with Carleton. The Yeomen's final four games see them tackling the top teams in the division — Laurentian, Ottawa U, Carleton and Toronto.

GEORGE BROWN 77
CARLETON 71

A two-minute lapse in the first half which saw a 23-20 Raven lead become a 35-23 deficit carried the George Brown Huskies to their victory. The Huskies scored 88 per cent of their baskets on miscues and mental lapses by the Ravens. George Brown saw their 43-30 half time lead dwindle to a 49-48 margin on a second half Carleton surge but hung on for the victory.

Val Pozzan, ex of the National Italian team, led the Huskies with 18 points, twelve of which came in the second half.

For the Ravens Ray Foucault played a superior game and was the offensive sparkplug, scoring 17 points, many of them coming on outside shots. Don Reid played two strong halves to score 16 points while Rick Kazanowski put in a good second half to score ten of his 14 points.

A post-game fist-swinging session marred Carleton's 77-71 loss to George Brown College of Toronto last weekend.

The combatants, Marv Snowdon of George Brown and Rick Kazanowski of the Ravens, traded punches at the final buzzer, and police had to be called in later to escort the team from the gymnasium.

The events leading up to the incident had their roots in the latter part of the first half when George Brown's Curtis Tillman fell and Carleton's Paul Armstrong came down accidentally on Tillman's head in a mad scramble for the ball.

From that point on, the match grew progressively rougher and chippier as both teams, turned the game into a football match.

When the final buzzer was sounding, both Kazanowski and Merv Snowdon made a lunge for a rebound with Snowdon's elbow accidentally or otherwise, coming down in Kazanowski's face. Kazanowski turned and flattened Snowdon with a shot to the nose. Both benches and part of the stands spilled onto the court. It took several minutes before order could be restored to the place.

Police were called when Snowdon and some of his teammates milled around outside and inside the Ravens dressing room. Snowdon demanded that Kazanowski dress quickly so that the two of them could have it out. Kazanowski was ready to oblige, but cooler heads prevailed and the Ravens, with the exception of trainer Jack McCauley who went outside to telephone the police, remained locked in their dressing room until the police arrived.

"Tedium Corners"

Greg Snow


Demi's Paquin

This season, the Ottawa U. Gee-Gees are taking the high road to basketball supremacy while the Ravens are taking the low road to mediocrity, but the two teams met at Tedium Corners Tuesday night as the Gee-Gee's struggled past the Ravens 66-53 at Monpetit Hall.

The Gee-Gees, ranked ninth nationally, needed a win to maintain their two-point lead over Laurentian in the eastern section of the OUAA.

The Ravens, ranked only in the Hull-Ottawa telephone directory, are scratching with York and U. of T. for a fourth place finish and a playoff spot.

One glance at the statistics really makes the game come alive.

The Raven shooting percentage from the floor was only slightly higher than the alcohol content in American beer as a paltry 25% of their shots went for points.

Rick Kazanowski led the Ravens with 18 points, eight of those coming on his 14 tries from the foul line. Paul Armstrong with 11, George Bowles with 10 and Ray Foucault with 9 rounded out Raven scoring.

George Bowles also led the Ravens in flagrant technical fouls with one, the result of a less than polite discussion with the referee.

The Gee-Gees relied on centre Merv Sabey for 18 points.

Queen's University Kingston Ontario

Bachelor of Education

A representative from the Faculty of Education, Queen's University will meet interested students in Room 406, Southam Hall, from;

11:30 A.M. until 1:30 P.M., Tuesday, February 11, 1975

To provide information concerning the Bachelor of Education program which leads to Ontario teacher certification for elementary or secondary schools.

If you are unable to attend the meeting, information may be obtained from:

The Registrar
Faculty of Education
Queen's University
Kingston, Ontario



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ARTS

in concert

Strawbs and Man
National Arts Centre Opera
Jan 31

by Peter Grainger

The highly distinctive British folk/rock sound of Strawbs returned to Ottawa last Friday after a two year interval. Despite technical problems, they gave a fine concert.

Their sound is in the handsand head of founding member, David Cousins. He writes the bulk of Strawbs material and has been responsible for maintaining the freshness and vitality of the group through its 14 personnel changes since 1968. Through the course of those changes, Strawbs spawned such talents as Sandy Denny, Rick Wakeman, and Hudson Ford . At present, the band consists of Cousins, lead vocals and guitars ; Dave Lambert, lead guitars; John Hawken, keyboards; Chas Cronk, bass; Rod Coombes, drums.

The show's only drawback was sound trouble during several songs. After the concert, Cronk explained this was only the tour's second gig and the sound men weren't used to Strawbs songs. Hawken's mellotron very often drowned out Cousin's voice. Lambert's lead guitar was either lost in the mix or produced unwanted feedback. One set of speakers distorted badly, notably in "Autumn", which proved to be the major disappointment of the evening.

For me the highlight of the concert was a stirring version of "New World", the title track of **Grave New World.** The lyrics capture the damning effects of the strife in Northern Ireland. The urgency in Cousins' voice, coupled with the potency of the music, produced an overwhelming hold on the listeners.

Strawbs played only three tunes from their latest release, **Ghosts;** "You and I (When We Were Young)", "Life Auction", and "Lemon Pie". The new songs seemed to lend more variety to the Strawbs sound. Although the audience was unfamiliar with them, they were received well. The bulk of the concert's songs came from **Hero and Heroine,** their last album. The title track was especially well-presented, with Cousins' voice echoing intensely. His facial expressions and dramatic stage presence made the performance.

After two well-deserved encores, Strawbs returned and broke into two excellent compositions from **Bursting at the Seams.** Cousins' said "Here's one you may remember..." and the band launched into a loud version of "Lay Down". That brought the house down, but the audience demanded more. The final number was an extended interpretation of "Down By The Sea". The song displayed all the excellent qualities of the musicians: powerful backing from percussives and bass, the control of the mellotron's swaying depth, the firey guitar work of Dave Lambert, and, of course, the charisma and brute force of Cousins.

The concert opened with a four man guitar band from Wales called Man. Although they performed well, it was Strawbs that gained the respect of the Opera audience.

* * *

After the show, Peter and brother John went back stage to conduct a joint Charlatan - Radio Carleton interview with Dave Cousins. Here are some edited highlights of that conversation:

CHARLATAN: Do you feel it's important when people come to see Strawbs that you should play older material?

COUSINS: I like to keep those in, 'cause it's important to provide...in the same way, when ever we had a band changeover, we always learned the old material first, so that the new members would get in the feel of the way the band plays. And that's why we've always had a degree of continuity throughout the albums. And I think it's very important from the audience point of view to play the old songs and put new songs in between.

CHARLATAN: What about the band now? Do you find that this particular Strawbs is jelling more to what you wanted?

COUSINS: This Strawbs is technically, now, as a unit, probably the best band we've had. There's a few things I'm still not happy with, like Rod's drum solo is a bit too long, in my opinion, you know. But as a rhythm section, Chas and Rod are technically probably better than John (Ford) and Hud (Richard Hudson). And that's not denigrating John and Hud but Hud didn't particularly want to be a drummer. He wanted to be a singer and guitarist as he is now (in Hudson-Ford).

CHARLATAN: I've always wanted to know how you go about writing a song. Do you think of the lyrics first?

COUSINS: Always. Well, I can't really say that. Generally, the words come first. And I find myself writing at very odd times. I'll wake up in the middle of the night and sort of rush things down. The other day, I wrote something I was really pleased with. Sat up in the middle of the night. I'd sent a young lady a dozen red roses for her birthday, and this must have been on my mind. And I went to bed and I had a candle burning, which was a nice sort of touch. A big red candle and it's hollowed out. The flame was just sort of flickering. And suddenly in the middle of the night, just, sort of...The rose buds are hard and firm/Erect and proud they stand on slender stems/Wrapped in silk and tied with a velvet ribbon/" Tie the ribbon in my hair," he says. "Your gentle touch upon my brow can make me close my eyes in sleepy pleasure".

CHARLATAN: Influences...Have you had any influences from anyone else. I know: David Cousins, Strawbs, very distinctive sound, but...

COUSINS: It's an odd sort of musical background because I started out playing guitar and listening to — I doubt if you've even heard of him — Lonnie Donegan. He started playing skiffle music in England 15 years ago. I was in a skiffle group, Tony Hooper (an original Strawb) was in a skiffle group, the Beatles were in a skiffle group. He played banjo and acoustic guitar and had about 10 top singles. One, "Rock Island Line", went to number one in America as well. I bought a guitar and started playing Leadbelly songs. Then I started getting interested in Rambling Jack Elliott who was in England at the time. And then I got very into English folk songs. I met a banjo player who showed me some Earl Scruggs types and we became England's first bluegrass band...I've never ever listened to any rocknroll. I just didn't like it. However, I'm just now beginning to listen to Elvis and realize how good it is.

BOOKS

Tales of Power by Carlos Castenada

by Randy Burton

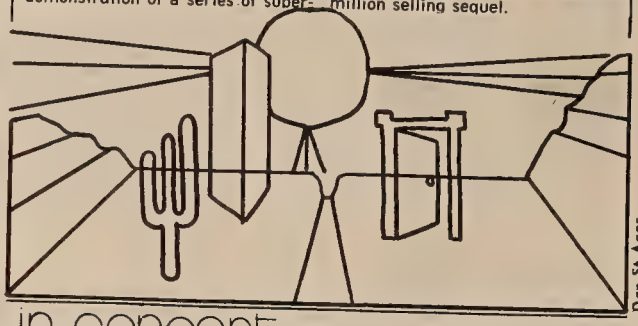
This is the fourth, and some say final, book in the series that Castaneda has written about his search for spiritual knowledge. Under the tutelage of a Yaqui Indian called Don Juan, Carlos has progressed from being a self-centred, indulgent anthropology graduate to a "man of knowledge". He accomplished this through a series of lessons set up by Don Juan, involving encounters with the spirit powers of Don Juans' "separate reality".

As his enlightenment under Juan's guidance progressed, so did Castaneda's writing ability. **Tales of Power** is very smooth. His narrative style slides along so easily that one almost feels certain episodes are slightly contrived, and perhaps embellished a bit to enhance readability.

Don Juan's points are made primarily through a comparison and relation between the "tonal", or everyday world, and the "nagual", a sort of limbo inhabited only by spirits. Castaneda is shown how to open the door to this unknown world and utilize it for his own good. Don Juan's friend and fellow sorceror, Don Genaro helps push Carlos to the brink of the new world through his demonstration of a series of super-natural feats.

Through it all, Don Juan appears as a multi-faceted personality, but he is perennially gay. He always seems to be laughing "uproariously" or "guffawing" or having a "belly laugh", as Castaneda describes his mirth. All this while, Castaneda is engaged in life and death situations where he could be annhilated at the slightest turn of fate. At times, Juan's and Genaros' hijinks seem to used as relief from the lengthy and sometimes dragging philosophical discourses where the rules and regulations of Don Juan's world are set forth. The book makes very interesting reading, but most of the concepts were described in previous books. This one looks at them in a new light and adds some dramatic twists; for instance, Don Juan works his sorcery in the city for a change here, having moved to L. A. from the Mexican desert.

Finally, Carlos reaches his crossroads. He must leap into the nagual, a highly risky proposition. As the book bears witness , he lives to tell about it. But he only tells the story up to the leap. Technically that is the end of Castaneda's road to knowledge and the end of his stories. For my money, however, I'll set Castaneda'llbe back to tell us about that leap into nagual in another million selling sequel.



Dan St Ages

in concert

Francisco Espinosa
Theatre "A", Southam Hall,

by Len St. Aubin

Spanish guitarist Francisco Espinosa treated the audience in Theatre A, Saturday night to a rare concert finale - "Flamenco Boogie"". Introducing his last offering as "pure flamenco" he broke into a boogie melody with flamenco chording. It was the entertainer in him coming out; something hinted at by the stage presence behind his more serious performance. And it displayed the same little extra offered by Julian Bream: a sense of humour in a great artist.

Joking aside, however, why not? Like flamenco, boogie is a form of music that hasn't been abstracted from its origins in song and dance. Both of these were alive and well in the guitar music of Francisco Espinosa. Here is one concert artist whose experience as accompanist has served him well. Spanish guitar at its best happens in smoke filled Bodegas somewhere in the gypsy quarter in Granada with painted dancers snapping castanetes or a male vocalist straining his voice on some pathetic aria - like lament. To get that feeling into a concert requires more than technique.

The music began with a light Alegrias and then the moods started to shift. The most strikingly different pieces in the first set were "Zambra" and "El Cantabrico". The former was a rich pattern of Moorish rhythms, the latter, music from Northern Spain, very different from Andalucian Flamenco, with rhythms reminiscent of a French or Irish jig. The programme also included a Cuban melody, "Guajiras", and a coal miner's lament, the Taranto.

The concert lasted over two hours and along with the stage presence, it also served to highlight his technical mastery of the instrument. Despite problem with strings that had to be loosened for travelling and needed frequent tuning, he performed such finger gymnastics as playing entire themes with the left hand only. In two pieces, certain strings were deliberately left out of tune for effect and in others he made frequent use of octave harmonics. "El Cantabrico" also featured a snare drum effect produced by crossing the two bass strings.

The audience was small and receptive. After a well deserved standing ovation, he came back out on stage smiling. Obviously enjoying himself, he asked if we would like to hear more; the response was resounding applause. Then came two old favorites, "Malagyena" and "Romance Anonymo" followed by the "pure Flamenco". It was an excellent performance by an artist who was willing to entertain.

records

Blood On The Tracks/Bob Dylan
Columbia Records PC 3323S
by John Grainger

As I begin to write I'm thinking and listening. I'm thinking about how, through his tour last year, Bob Dylan was able to maintain the importance of his music and poetry. They count as much now as when they were written. I'm listening to **Highway 61 Revisited** to help me along with these thoughts.

On stage, Dylan played his old songs with a new importance and relevance. In doing so he changed tempo, lyrics, and the tone and mood of his voice. The urgency in his voice remained, but he injected more vibrance and expression into those songs to impress the audience that, yes, Bob Dylan's music still means an awful lot to the way the youth of America think, react, and act. The mark of a good artist is that his works remain timeless. Bob Dylan is such an artist.

So where was Dylan to go after reaffirming his popularity and his ability to make perfect sense in 1974? Those thoughts must have been in his head as he constructed the music and lyrics for this new



Alex McCallum

Dylan from tour '74

opus, **Blood On The Tracks.** Clearly in style and delivery, Dylan has taken his music back to 1965-66. This is especially so in the vocals. No longer does his voice strain and struggle for the high notes as in **Self-Portrait, New Morning,** and **Planet Waves.** He is smooth and clear, adding strength and resiliency to the words he sings.

In the midst of the Nixon fallout, recession and at best, an overall gloomy situation, Dylan presents us with his vision. A chance to escape for the length of this record is, I suppose, what really comes out of all this — much like the offers he made in **Bringing It All Back Home,** and **Another Side of Bob Dylan.** But in doing so he brings us back and sets our heads right like he did with **61** and **Blonde on Blonde.** Through his singing and instrumentation, Dylan has thrown back to his past. As I listen to his songs here, I begin to hear "She Belongs To Me", "Stuck Inside of Memphis With The Mobile Blues Again", and even "Hard Rain's Gonna Fall".

But now, what is **that** Dylan trying to do for us in early 1975? The album opens strongly with "Tangled Up In Blue". It's one of those American stories that Bob can tell so well. In a most convincing vocal, he relates the tale of a guy travelling the country after breaking up with his girl. In the end he finds her. The standard harmonica break of 1965 ends the song. But his voice here....it's so incredibly close to that of **Highway 61** as it races along to the climax in the chorus of "tangled up in bluuuuue". "Tangled" could easily have been recorded ten years ago except for one thing: a twelve string guitar is pushed way up in the mix. Dylan rarely uses it, but here he blends it in perfectly. Dylan once wished he had the Gordon Lightfoot sound. On "Tangled", he comes very close.

The basic reasons that Dylan's long folk songs succeed are his singing style and the striking poetry that rings through them. "Desolation Row" from **61** is the classic example. On "Row", he was able to get a handle on the American lifestyle and make them stand before you as the song played on," the riot squad is restless they need somewhere to go as lady and I look out on Desolation Row". Most of his long songs contain social connotations. On **"Tracks",** there are two, "Idiot Wind", and "Lily, Rosemary, And The Jack Of Hearts". "Idiot Wind" is a hard and chilling poem much like "Ballad of A Thin Man" in both presentation and lyrics. It warns us now as many songs did back then , not to be swayed by those false voices who took us through Vietnam, the Nixon years, and Kent State. Dylan is hoping that we can become individuals and not a packaged stereotype that can be tossed about en masse. It may be the most important song on this record and it comes off as the most for ceful. Organ , bass and drum s are mixed equal to Dylan's vocal.

"Lily" is the longest cut on the album conjuring carnies, jugglers, and clowns, run down bars, and the bottom side of life. In lyrical content, it comes closest to the imagery of "Desolation Row".

The remainder of the songs are of the long song ballad type which againseems appropriate today coming in the afterwash of one of America's stormiest times. On a personal level, Dylan restores our faith in love. On "If You See Her Say Hello", he pleads with his woman's new lover to pass on his feelings of love to her. Set to mandolin, guitar, and a curriously Bruce Springsteen-styled organ, the song features one of Dylan's most touchingly beautiful vocals; "If you're makin' love to her Kiss her once for me who always respected her for doin' what she did".

I see "You're A Big Girl Now" as a kind of sequel to "Just Like A Woman". He's still trying to impress upon her his love, only this time out she's grown older.

The rest of the songs will become more important for me as I listen. The album is long, and easily listenable. I don't think I'd be out on a limb too much by saying that it's the best music Dylan has recorded since **Blonde on Blonde.**

You would be deaf or a fool to dismiss Bob Dylan as an artist, poet, or influence. There remain landmarks of the rocknroll biz. With **Blonde, 61,** and **Skyline,** has left his mark among those heralded greats

Dylan has gone back to those times. His light keeps its brightness. He has re-embraced his past with the tour and now **Blood On The Tracks.** He helped shape our collective minds in the sixties — now enjoy this. Bob Dylan has returned.

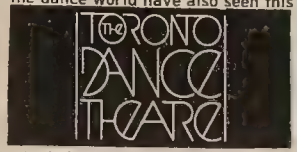
DANCE!

Toronto Dance Theatre,
National Arts Centre,
Feb. 4
by Kay Fagon

The Toronto Dance Theatre has just finished its engagement for this season at the National Arts Centre. The company's strong performances left lingering impressions.

The TDT was formed in 1968, the brain-child of three young dancer-choreographers: Peter Randazzo, David Earle and Patricia Beatty. Their first concern was to establish a touring modern dance company as a viable alternative to Canada's three major ballet companies.

Each of them have been, at one time, students of Martha Graham, the legendary mother of modern dance. Other illustrious figures in the dance world have also seen this



talented trio as their students: Antony Tudor, Robert Joeffry, Jose Limon and Charles Weidman.

Modern dance, according to Graham, is based on the idea of the tension between opposites: balance and falling, the contractions and stretchings involved in breathing, to name a few examples.

Of all the Canadian modern dance companies, the TDT is the strictist adherent to the technique and inspiration of Gra ham.

The TDT is composed of ten full-time dancers, including the three choreographers, and also four apprentices. Their dancing technique is flawless, powerful and deeply felt. This is achieved through the company's dedication to exploring and cultivating each member's individual artistic potential, and at the same time providing for personal expression and growth. As a theatrical experience, the group has sustained a high level of success due to their search for "finding the common ground at the centre of our relationships". Each member regularly contributes to a collective input, including choreography, costumes, and sets.

Most of the dance works themselves focus on the midnight worlds of myth, illusion, fantasy and dreams. This, however, is the stuff that modern dance is made of. What makes them exciting is their simplicity and confidence when story-telling, and avoidance of the pitfalls of extreme symbolic density and pathos.

TDT's latest appearance included a delightful spoof, choreographed by Mr. Randazzo. "L'assassin Menace" is based on a painting by Rene Magritte, the surrealist artist, and an evil comic strip character named Fantomas. This very droll piece has Magritte's bowler-hatted men come prancing into life, and the diabolical murderer (potrayed by Randazzo) tap-dances and tangos his way through the farce with tongue firmly in cheek. The murdered woman returns from heaven in angelic robes and sneakers to dance to a Detroit 'soul' tune. This particular work is irresistable.

The Toronto Dance Theatre will be back in Toronto during the study break, for interested natives. The company also visits Ottawa at least twice-yearly. They are a group worth keeping track of.

CINEMA

by Cyndela Whitney

After exiting from the movie house, complete with your dark-adapted eyes, did you ever notice that the world is just a little different? What follows is not, 'and here's why' but something more like....

Two theoretical concepts which are essential to an understanding of what film does are epistemology and cosmology. Film can effect changes in our epistemology by altering the way in which we come to know things and film can also produce cosmological effects by altering our perception of the conceptual character or order of our thought systems. Our relationship to external 'objective' events thus depends not only on how we know about those events but also on how the events are organized into our world-view or conceptual universe.

Film's power to create both new worlds and also ways of seeing those new worlds is dependent on the use of film techniques. Over time, these technical devices have developed into film grammars which demand that the audience be 'film literate', that they understand cinematic convention. Naively, we tend to believe that pictures taken on the spot cannot lie. However, shooting angle (the mother of propaganda), lighting and the adequacy of the film maker's coverage of a particular subject can all contribute to distortions of reality. By understanding that film does not equal reality and by looking at film conventions, one can see how film has created a new way of knowing things and a new world to know.

The earliest film makers (Edison, Melies, the Lumiere brothers) produced films for audiences unused to filmic conventions. Audience reaction was simple, based on seeing something familiar and transitory reproduced in an unfamiliar and permanent fashion, like our feelings on seeing old home movies. Film soon began to extend itself, demanding more from its audience. Form was expanded to emphasize content. One of the first examples of this was Porter's frontier thriller **The Great Train Robbery.** Film makers came to see that film could be used to tell a story, which is a special way of interpreting the world. The Narrative was born.

D. W. Griffith and Abel Gance independently attempted to discover what audiences would accept as symbols for certain events or concepts. For example, Griffith discovered that closing down the iris almost to fade out does not successfully convey the passage of time. Salvador Dali and Luis Bunuel's **"Un Chien Andalou"** demonstrated the existence of emerging film conventions quite clearly by releasing objects from their commonly understood space/time dimension, thereby causing startling disorientations in the viewer's mind.

If we accept the existence of film convention, then it becomes conceivable that the conventions could be used to express a world view. In fact, I think that those who stress film's ability to accomplish geographical closure, the notion that film grammar is universal, are putting their emphasis in the wrong place. McLuhan argues that film demands an order of literacy which is strongly related to the understanding of filmic conventions. These conventions vary from nation to nation and do reflect world views, if not of the nation involved, then at least

con't pg 19

MINI RALLIES

Feb. 10/75

JOURNALISM	308 A.T.	10:30 A.M.
ARCH	Pit	11:00 A.M.
COMMERCE	201 P.A.	11:30 A.M.
ENGINEERING	230 Mck.	12:30 P.M.
SCIENCE	310 Steacy	1:30 P.M.
ARTS	Loeb Lounge	2:30 P.M.

Feb. 11/75

ALL CANDIDATES	Loeb Lounge	1:00 P.M.

A good chance to meet your future council -

Come and see them, then vote Feb. 18th and 19th.

THIS WEEK AND MORE

Copy deadline for THIS WEEK AND MORE is Tuesday noon for Friday publication . All copy should be addressed to Urusla Kroll and/or Janet McKenzie, c/o THIS WEEK AND MORE, Room 517, Unicentre. For more information phone The Charlatan at 231-4480, 4483.

Friday, 7

Carleton University Arab Students Association presents **Arab Night Variety,** featuring the films Take Me Back to Cairo, Palestine, and Jerusalem in Danger, at 5 pm in Theatre 'B'. Admission is free, and all students are invited.

Trevor Hodge of the Department of Classics will be speaking on **The Ancient Architecture of Canada's Capital** at 8 pm in Th. 'B', Southam Hall.

A lecture entitled **The Work of Moshe Safdie** is scheduled for 8 pm in the Pit, AA.

The University of Ottawa's Roger Stretch will be speaking on **Behavioural Aspects of Drug Dependence** at 3 pm in room C264 Loeb.

Registration for the **Squash Tournament** closes today at 5 pm. Open to all membership, and forms can be picked up at the Tuck Shop.

The Saint Paul University Students' Union, 233 Main St., presents Franco Zeffirelli's highly acclaimed film **Brother Sun Sister Moon** at 6 and 9 pm. Admission for students is $1.

George Martell will speak on Education, as the first speaker in a series on Cultural Expression in Canada at the First Ave. Public School Auditorium, 73 First Ave. at 8 pm.

The Ottawa Little Theatre, 400 King Edward Ave., presents Henrik Ibsen's **An Enemy of the People** until Feb. 22nd. For tickets and information, call 233-8948.

The 1st annual **Leacock Festival of Humor** presents the Merry Posa Revue, starring David Broadfoot, La Troupe Grotesque and many other talented Canadian comedians. Showtime is 8.30 pm in the NAC Opera.

The Towne Cinema, 5 Beechwood Ave., screens the film **The Lost Weekend** at 7.30 and 9.15 pm.

February is Heart Month at St. Pat's Pub. **Peter Nicol** will be performing tonight in Lucy's at 8 pm. All proceeds go to the Canadian Heart Fund.

CUSA movie - Theatre 'A'.

The Oshawa Generals meet the **Ottawa 67's** at 8 pm in the Clyic Centre Arena.

Saturday, 8

All are invited for an evening of poetry and music at **Mike's Place** 2nd floor Unicentre. Festivities commence at 8 pm.

The Carleton **Basketball** team play host to York University at 8.15 pm in the Gym.

Dave Broadstreet finishes at Roosters.

Tonight is the last night to catch **River Run** at the Pub.

Harold & Maude is scheduled for 7; 8.35; and 10.10 pm at the Towne Cinema, 5 Beechwood Ave.

Leacock Festival of Humor conclude their performance at the NAC Opera.

The **Skating Marathon** which has been organized to raise funds for the Crippled Children Committee of the Rotary Club of Ottawa is scheduled to begin at 9 am.

Sunday, 9

There will be a lecture/recital on Claude Debussy's **Douze Etudes** at 8 pm in Studio A, Music Department, 9th floor, Loeb Bldg.

The Carleton University Students' Association presents another film in the continuing **Children's Film Series** at 2 pm in 'B', Southam Hall.

The talented guitarist **Murray McLauchlan** will perform at 8.30 pm in the NAC Opera.

The Three Musketeers, starring Charlton Heston, Oliver Reed and Michael York can be viewed at 7.30 and 9.15 pm at the Towne Cinema.

Monday, 10

Dr. George Setterfield, Department of Biology, will be lecturing tonight at 8 pm in the Theatre of the H.M., Tory Science Bldg. Lecture is entitled **Abnormal Genes in Humans.**

MEETINGS

Saturday, 8

The Emergency Conference of O.F.S. will hold a meeting from 10 am to 5 pm at 252 Bloor St. West, 11th floor Board Room.

Senate Meeting held in Senate Chambers beginning at 9.30 am.

Food Services Mtg. will hold a meeting at 10.30 am in Res. Commons.

Carleton Outdoors Program hold a meeting at 12.30 pm in room 408 Southam Hall to discuss trips and future activities. Slides and films are also included in todays meeting.

continuing events

February is Heart Month at Lucy's, St. Patricks College. Peter Nicol is featured every Friday night and all proceeds go to the **Canadian Heart Fund.**

The Arts Crafts Workshop is still registering for winter term courses in Room 401 unicentre. For inforamtion call 231-5507.

Mondays beginning January 13 the **Ottawa Lay School of Theology,** sponsored by United, Presbyterian and Anglican Churches, continues its series of lectures on theology and its place in the world today. Lectures are at 8 pm in St Johns Anglican Church, Somerset at Elgin.

Meditation conducted by disciples of Sri Chinmoy, spiritual director of the United Nations will be held every Wednesday at 7 pm, in room 216, Res. Commons. For more info call 236-4234.

Mondays at 1 pm is bingo time at the Asembly Hall Lansdowne Park, in aid of the Children's Hospital Fund.

The **Dept. of German** presents a series of documentary films on a variety of subjects connected with Germany every Tuesday at 11.30 am and 12.30 pm, rm. B243 Loeb Building. Series continues until April 1st.

Ottawa's City Council meets at 7.30 pm in Whitton Hall, City Hall, Susex Drive every first and third Monday of each month.

The second lecture in a series of six presented by the Ottawa Waffle is scheduled for Feb 14 with a talk by **Patrick McFadden on Media.** Single Admission is $1. For more information, call Ottawa Waffle at 232-2669. Other speakers in the series include James Lorimer (Publishing), Bruce Kidd (Sports), George Ryga (Theatre) and Robin Mathews (Canadian Literature).

Carleton University Students' Association present films every Sunday, up until March 23rd, in the **Children's Film Series.** showtime is 2 pm in Theatre B, Southam Hall.

The Office of the Canadian Youth Hostels Association at Nicholas Street jail is open at 7.30 pm on Tuesdays and various activities are offered. Call 2337738 for details.

Tuesdays and Fridays an adult drop-in centre operates from 1.30 to 3.30 pm at the Jack Purcell Community Centre, 320 Elgin Street.

On Thursdays from 10 to 1130 am, it is **Mom and Me coffee time** at the Jack Purcell Community Centre. Cost is 50¢ to cover coffee and juice; the kids can play with each other while their Moms can meet and make new friends over a cup of coffee. Call 233-3180 for more.

A Place To Go is open from 8 pm Fridays at 152 Metcalfe Street. The coffee pot is always on and a bite to eat available. Come to meet, talk, play, read or just be. Call 235-1636 for information.

On Saturdays come and dance at the YM-YWCA, 180 Argyle Avenue, from 8.30 pm to 12.30 am. Singles are welcome and the admission is $2.

Enemy of the People, one of Henrik Ibsen's most popular and least complicated plays written with a brilliant sense of satire, will continue at the Ottawa Little Theatre until Feb. 22.

St. Andrew's Church, Wellington and Kent Streets, hosts open house for single adults from 3 to 5 pm on Sundays.

Reservations are open for informal Hockey on Sunday afternoons at the Carleton rink. Call Tom Wright Mon-Thurs. 7 pm to 10.30 pm, at 233-6438.

There will be a study of the Life of Jesus in Res Commons at 7.30 Thursday nights.

There is **roller skating** at Reboul School, 125 Sacred Heart Blvd., Hull, on Wednesday, Saturdays, Sundays from 7.30 to 10.30 pm and on Sundays from 1.30 to 4.30 pm. Admission is 75¢ and skates rental is 25¢.

The University of Ottawa presents Rene Clement's film **Gervaise** at 8.30 pm in the Colonel By Amphitheatre.

A Touch of Class, starring Glenda Jackson and George Segal will be presented at the Towne Cinema, 5 Beechwood Ave., at 7.30 and 9.15 pm.

La Main Passe, an hilarious comedy featuring some of Montreal's top actors, is featured at the NAC Theatre until Feb. 15th. Performances commence at 8 pm.

Whiskey Howl appear at the Pub until the 15th.

Roosters features **Josh Graves** until the 15th.

The Carleton University **Flying 'Club** is featuring films on CUTV from Monday to Friday at 2 pm.

Tuesday, 11

The German documentary series continues with **Frankfurt am Main** and **Bodensee** at 11.30 am in Room 220, Paterson Hall.

The University of Ottawa presents Francis Mankewicz's film **Le Temps D'Une Chasse** at 8.30 pm in the Colonel By Amphitheatre.

Gays and the Family is the topic for discussion tonight at 8 pm in suite 601 of Pestalozzi College, 160 Chapel St.

Wednesday, 12

Canadian poet and singer **Leonard Cohen** will perform in the NAC Opera at 8.30 pm.

Films by **Fellini, Visconti** and **de Sica** will be screened at the Towne Cinema, 5 Beechwood Ave., beginning at 7.30 pm.

A free introductory lecture on Transcendental Meditation as taught by **Maharishi Mahesh Yogi** will be held at 8 pm in rm. 404 Mackenzie Bldg.

Enoch Padolsky, of the English Dept., will speak on the structure and methods of education in China at noon in room B149, Loeb Bldg.

Thursday, 13

Poetry reading by **Robin Skelton,** poet and co-editor of the Malahat Review, is featured at 8.30 pm on the 20th floor of the Arts Tower.

An exciting new musical version of **Pinocchino,** featuring 102 colourful, life-size marionettes, is scheduled for the NAC Opera at 7.30 pm. Adult tickets: $3.

The Towne Cinema, 5 Beechwood Ave., presents **The Conformist** at 7.30 and 9.30 pm.

The Ascent of Man film series continues with **Music of the Spheres** at 4.30 pm in room 100, St. Patrick's College.

The **Snow Sculpture Contest** ends today with a trophy being awarded on the Quad at 2 pm.

The Music Students Listening Room, level 1 of the Unicentre, displays a **Photo Journalism Exhibit** from 9 am to 9 pm.

John Dean will be appearing in the Gym at 8 pm. Student tickets are $2 and available at the Community Switchboard.

Lewis Mumford's film series entitled **City in History** is scheduled for 11.30 and 12.30 am, B150, Loeb Building.

Whiskey Howl continue their performance in the Pub.

Josh Graves appears in Roosters.

con't from pg 17

of the film maker. Griffith successfully conveyed his Southern aristocratic values on the screen. However world views tend to change with time and with new beliefs, and Griffith's decline came when he held onto his world view long after audiences had turned to other things.

If cosmology is based on an organized interpretation of the products of epistemology, then errors at the epistemological level will not be erased but perhaps magnified at a more abstract level. The knowledge gained from film and other communication media is not, in my opinion, sufficiently complete to move one adequately across physical or social environments, but many people suffer from the persistent illusion that it does just that. Buckminster Fuller argues that film and other media have not shrunk the world or accomplished geographical closure so much as they have affected our attitude towards the world. He calls this present generation the cosmic children and says about us that 'they think world'. I suppose we are the cosmic children, or perhaps the closest approximation to date, but we could as easily be called empirical dilletantes — people who feel false confidence about a mental prowess which has been acquired through some fairly low level, non-experiential and decontextualized learning. I feel that this intellectual Hubris is one of the most basic epistemological effects of the invention of film and it leads to the personal conclusion that film's contribution to our life has been a mixed blessing.

30

John Gregory

THE CHARLATAN

Dunn proposes athletic fees upped to $50

Lorne Abugov

Two hours of "nickel and dime" quibbling came to an abrupt halt last Friday when a student member of the athletics board moved a surprise motion to deal with the Athletics Department's budgetary fiasco.

Dave Dunn, CUSA representative to the athletics board, stunned members of the board by proposing fee increases of $20 to students and $30 to faculty, hiking 1975-76 athletics fees to $50 for students and $60 for faculty.

Dunn's motion, published in its entirety below, was passed unanimously by the board, paving the way for board of governors study of the controversial and oft-amended budget.

Since moving the fee increase motion, Dunn, who is in the midst of campaigning for the CUSA presidency, has been under some fire to justify his action.

In an interview with **The Charlatan** this week, Dunn explained that his fee hike proposal "was bound alongside a decision to throw out the existing athletic program". The motion, he explains, hinges on the implementation of a users committee dominated by students who would formulate a "new program, direction and philosophy for the department."

The student and faculty fee increase motion replaces the Athletics Department's 'proposal two', which would have seen students ante up $11.35 this year with an additional increase in 1976-77 of one-half (½) the inflation index.

With inflation projected at 10 per cent for next year, proposal two would have cost an additional $3 to $4 per student for a combined two-year increase in the order of $15.

For the extra five dollars, Dunn says, he has given students the chance to control their own athletic destiny at Carleton through the creation of a users committee that would cater the programs to the students wants and needs.

The users committee is expected to be comprised of students who both have and have not used the facilities as well as faculty, outside community members and administrators.

Also, by the sheer flow of new revenues into the department and the fact that, at $50 per student, Carleton's fees are now among the highest in the country, Dunn believes he has precluded the possibility of another fee increase "for a good many years to come."

"The Athletics Department and their program was always budget and building bound," Dunn stresses. "I decided that we (students) should accept the fact that the department has a massive problem, not nickel and dime stuff.

"We can't accept stop-gap measures with less and less programming offered along with increased fees every year.

"My suggestion, then, was to put the fees up to $50 for students and $60 for faculty. The increased revenue to the department would be massive, but more importantly, the users committee would give students the

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THE CHARLATAN

Common front born

Ron Stang

As a result of a meeting Wednesday night, Carleton student and workers groups are taking the first steps toward the formation of a unified common front to oppose the government's programme of financial cutbacks and to have decision-making input into the university's academic planning and budget committees.

The name of the new group is called "The Common Front for the Preservation of Carleton University" (CFPCU). Its membership is composed of: The Carleton University Students Association (CUSA), The St. Patrick's Students Association, The Carleton University Academic Staff Association (CUASA); The Carleton University Support Staff Association (CUSSA); The Association of Professional Librarians of Carleton University; the Graphic Arts International Union; Local 910 of the Canadian Union of Public Employees; and the Carleton University Graduate Students Association.

According to one spokesperson, Pat Daley, the group's major purpose will be to conduct "an overall investigation of administrative procedures at the university."

She said Wednesday's meeting was characterized by a feeling that no one in the university including the administration, really knew what the university was doing in recent decisions to cutback programmes and staff. And the people last to know were the workers and students, those most affected by administrative decisions.

During Wednesday's meeting, representatives set up a steering committee which will meet next week to plan the common front's initial strategy. In addition the committee is planning to stage a city-wide study session to be held March 7.

The group will approach similar student and worker groups at the University of Ottawa and Algonquin College, the latter which reported last week it would be cutting almost all its first-year programming in order to meet an expected budget deficit as a result of provincial government cutbacks.

The spokesperson for students represented on CFCPU, Bob Fortin, said the front must be representative of the entire university community.

"If we didn't form a common front we'd be looking exactly like the administration would have the public believe — that we're fighting each other," he said.

Fortin said the committee's purpose would be to first take the views of all members represented in the community — from students, staff, and faculty — concerning the cutbacks.

He also said that one of the things that precipitated the discussions was the feeling students were being left out of any talks concerning academic planning.

"Inevitably all the measures taken come down and affect the students," Fortin said.

The committee also plans to approach outside groups like the Ottawa Teachers' Federation and various political groups for support.

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The Charlatan will present more coverage of the common front's activities in next week's issue.





Photos by Bruce Paton

Dean's visit

Honesty: his new policy...



John Hewitt

Amidst controversy and secrecy, John W. Dean III, convicted Watergate felon, has "done" Carleton. With six demonstrators at the door to greet him and 20, 30 or 40 turnkeys and bouncers to protect him, he told the 1750 people gathered in the gym to have faith in the political system since another Watergate could never happen. He said that the causes of Watergate lay in the American political system which led to a trend of ambitiousness and abuses of political power.

But all of this had been said before. Dean did not say anything new. However, along with his wife, Mo, Dean kept the audience satisfied. At no time was there a large number of people waiting in line at the two microphones. Apparently, most were content to look at and listen to the person whom they had come to know so well as a television personality from Senator Ervin's committee. There was no heckling at any time. Obviously, those who did not want Dean to speak at Carleton either stayed out in the bitter cold or went to the pub.

A representative from the local news media termed the whole thing "boring," although emotions were aroused at the beginning of the evening, when Mike Duffy, a reporter for the CBC national radio news network, was dragged from the front of the gym by a number of bouncers, on the orders of CUSA programmer Sheldon Wilner.

OMBUDS

If you have a complaint or grievance, within or without the university, write, phone or drop by the Ombudsman's Office in Room 225 Paterson Hall. Phone 231-6717. Hours: Monday through Thursday, 9 am - 7 pm; Friday 9 am - 5 pm.

What's an Ombuds?

This week's column is written in answer to all those people who have passed by our office puzzling over the "Ombudsman" sign on our window and have wondered what an ombudsman is or what one is doing at Carleton.

The origins of the position and term are to be found in Sweden, where, with the adoption of a new constitution, the office of 'Justitie Ombudsman' was created to make certain that the law was adhered to by the administrative authorities and the courts. The Ombudsman then is that person whose function is to act on the behalf of an individual with a complaint or grievance of administrative injustice.

The Ombudsman's Office at Carleton is now into the fifth year of operation. Originally created as a sort of experiment, it has come to be accepted by some as an established adjunct to university life and tolerated by others as a sometimes useful, sometimes objectionable household preparation; somewhat akin to ammonia. This is as it should be. If we never ruffled anyone's feathers, we wouldn't be doing a very good job.

The office was set up to provide members of the university community with an "input to the system" and to assist them in obtaining an informal settlement of problems they have with the university. The office is equally financed by the Students' Association and Student Services. It is administratively independent of all other structures in the university and is responsible to a committee representing both students and administration. These problems may be academic, administrative, or with other individuals or groups.

It rapidly became evident that a lot of the problems encountered were off-campus. Such things as landlord-tenant relations, problems with employers, difficulties with commercial firms or governmental departments, etc., fall into this category. In response to this need, the office has been continually involved in helping with off-campus problems.

Although the primary function of the Ombudsman is to deal with individual cases, it frequently becomes clear that there are areas of the system which generate grievances. When this occurs we work towards initiating procedural or systematic changes which will eliminate these flaws and anomalies. We may do this through direct representation to the department or individual responsible and/or through the regulatory and policy making bodies of the university.

Perhaps here we should explain just how we go about dealing with problems that are brought to us. First, and most important, we listen to what the person has to say. Often, giving a courteous and sympathetic hearing to someone is all they require to talk through their problems and come to a logical conclusion as to how to deal with it. For others, it may be that no one has listened carefully enough to know exactly what it is they want. It is most unsatisfying to have someone repeatedly quote a regulation to you when what you want to know is the rationale behind that regulation. We also learn a great deal in this way about conditions in various departments. The number of people a specific problem affects, the attitudes of the people involved in the dispute, and other information valuable beyond the individual case.

Once a complaint or grievance has been defined, we decide how it can best be resolved. Sometimes a simple phone call to the other party is sufficient. In other situations more elaborate action may be called for. This has, in the past, resulted in formal appeals being initiated, conciliation sessions being held, or the Ombudsman acting in the role of advocate for the aggrieved party.

By no means do all of the requests for assistance involve a confrontation or clash of interests. Many are from people who simply want information. These we comply with either by researching ourselves or through referrals to individuals or agencies with expertise in the areas involved. We have, in fact, built up a fairly comprehensive file of resource and information contacts over the last four years.

CKCU elects BPB

Emily Jane Nunn

A new Broadcast Policy Board for Radio Carleton has been established following elections last Tuesday with a better-than-average 51 per cent turnout of the station's 86 staffers.

The new Board will consist of Rick Jones, Dave Schutte, John Wanczycki and Gary Hamilton. The current interim Board with chairman Gary Hamilton will be replaced by the new BPB on May 1.

A chairman for the new BPB has not yet been selected but according to station manager Randy Williams the chairman is a non-voting member and it is expected that person will be chosen from outside the Board, possibly Dave Mowbray, the only other person running in the election.

According to front-runner, Rick Jones, the purpose of the BPB is that it "determines the basic policy of the station's operation and development subject to the rules and regulations of the Canadian Broadcasting Company Act".

"The Policy Board acts as a liason between the station and its executive".

Jones also stressed that the new Board would have to finalize the station's advertising policy.

In addition, he saw the need to keep in touch with the Ottawa community as well as the university campus, especially in light of the station's request for an FM license.

He stated that CKCU needs "not only the support of the university community, but the support of the Ottawa community as well".

A write-in candidate for the Board election is not likely to see service in the near future. Balzac the Headless polled one vote.

OFS receives Waterloo students' support

Canadian University Press

WATERLOO - Students at the University of Waterloo have overwhelmingly voted a pay increase to support the Ontario Federation of Students.

Almost 82 per cent of the students who voted in the referendum which was held in conjunction with presidential elections supported the increase in fees from 40¢ to $1.50 per student.

Voter turnout for the election was approximately 24 per cent and during the presidential campaign both candidates supported the proposed OFS fee increase.

Athletics fee increase drowns

Canadian University Press

TORONTO - The University of Toronto has backed down on a proposal to raise athletic fees by $10 to cover the costs of a planned athletic complex.

University vice-president Jill Conway said it might not be "prudent" to ask students to cover capital and operating costs and the administration is looking to "other sources" for the $4 million.

Conway says the university is in the process of planning a major fundraising campaign for its 150th anniversity and it is possible some of these funds can be channelled into the complex.

Instead, Conway's assistant, Jack Diamond, estimates the yearly operating costs at half a million dollars which will require a fee increase at a later date.

The U of T Students' Administrative Council had threatened to ask the administration for a referendum on the fee increase but has decided against a confrontation at the polls.

Proposals for the athletic complex include a covered olympic-sized swimming pool.

NDP seek revamped post-secondary policy

Canadian University Press

CALGARY - The Alberta New Democratic Party has called for the abolition of student loans and their replacement with a grant system adequate to support post-secondary students through the period of their studies.

This proposal was part of a comprehensive educational policy adopted at a pre-election convention.

NDP leader Grant Notley criticized the government of Premier Peter Lougheed for spending even less on education than the preceeding Social Credit government.

Also included in the new policy was a series of recommendations which would end racial and sexual inequality in the curriculum and conselling services.

Carrot and the stick Nix trick?

Canadian University Press

TORONTO - Ontario Liberal leader Robert Nixon has stated there should be no tuition fees at the post-secondary level although he is unwilling to put this forward as an election promise.

Nixon was speaking to students at Ryerson and said education should be the Ontario government's most important area of expenditure.

Nixon said student assistance should be increased so "it is a 60 per cent grant and a 40 per cent loan", just opposite to the current rate.

In addition, Nixon favours disbanding the present Ministry of Colleges and Universities to be replaced by a standing committee which would travel the province talking to students, professors and administration.

Newshounds risking life and marks

Canadian University Press

SASKATOON - A Forestry student at the Kelsey Institute of Arts and Sciences who had his marks lowered because of an article he wrote in the campus paper has won an appeal to have the marks upgraded to their original level.

The student condemned U.S. imperialist control of the Saskatchewan forest industries and criticized his school for not teaching students anything about who controlled the province's forest industry.

As a result of the article, one of the student's teachers deducted marks from his forestry class. He appealed to the Student Representative Council president who spoke to the school's assistant principal.

Within several days the student was informed his marks would be revised and his democratic right to say what he wished would be honoured.

Quebec students promised increased aid

Canadian University Press

MONTREAL - Quebec students will get more student aid next year and have less trouble getting it according to Martial Lemay, director of the Quebec Student Loans and Bursaries Program.

Speaking to an audience at Concordia University, Lemay said the 1975-76 program would eliminate entirely the use of parental contributions to students in calculating loans and would diminish the importance of parental income in calculating bursaries.

He stated also that almost 3,000 replies have been mailed out to clear up the current backlog in the aid program.

Lemay said the government would not completely remove consideration of parental income from the program, since many of the lower and middle income families expect the rich to support their children's education.

The average parent is expected to contribute $300 towards students' education this year compared to $500 last year.

Candidates' jive

All the candidates who are contesting seats in the upcoming students council elections Feb. 18 and '9 made their appearances at a rally in the Loeb lounge last Tuesday, but response from students, in turnout, questions, or attention was clearly lacking.

Presidential candidates Alex Cullen, Dave Dunn and Scott Newark covered all the old ground in their short speeches before a crowd of about fifty.

They were all equally concerned with the demise of organized student government at Carleton. They were all prepared to learn from past mistakes and would try to make CUSA do more than provide services. Indeed they all were sure they would be able to get the students association to become more responsive to the real needs of students — their education.

Alex Cullen is pressing for a student union. He did not make clear at the rally exactly what changes a Carleton University Students Union would produce, but he did emphasize the need to turn CUSA into a non-profit union and not a larger corporation as it is now.

"I would like to do something for you," Cullen said in conclusion.

While a group of students continued to play cards in the upper Loeb, Dave Dunn began his speech in which he stressed the need for leadership from the CUSA president.

Dunn, the present vice-president of CUSA, said that decentralization of students council was a top priority. He briefly mentioned the fee increase for athletics and said he had the guts to stand up to the administration when it was necessary.

Dunn said he supported, as did most of the other speakers, the fee increases for NUS and OFS.

He ended his speech with the request that students vote, and please vote for him.

Scott Neward said once, then again, that Carleton had a damn good pub, but there was more to student government than that. He said the priorities of the administration's five and one-half million dollar campaign bother him. "It uses my name," he said, to raise the money, but it doesn't do much to help improve the library.

He said decentralization was a nice sounding word, but what did it or would it mean to the individual student.

Council arts rep Dorothy Kent spoke briefly in support of the fee increase for both the National Union of Students and the Ontario Federation of Students.

Few questions were asked of the candidates after the speeches.

Two of the three finance commissioner candidates, Anthony Kwan and Louis Desmarais, appeared briefly before the 'crowd". Jim Wright was represented by a proxy speaker.

Wright was away "on CUSA business" but he was concerned with the decentralization of CUSA and more responsibility for the various societies. Services were operating properly, but it was now time for the students association to do more.

Louis Desmarais advocates use of commerce students in the CUSA finance office. He said this would be a "great experience" for the students and could help CUSA get their budget out sooner.

He said he was concerned with academics and entertainment. "A little bit of both," he said.

Between periods of silence, Anthony Kwan described some of the basics of preparing a budget. While his audience was rapidly disappearing he outlined some of the procedures necessary for having a balanced budget, something he seemed to think was important.

All the candidates who were running for the seats in architecture and engineering spoke briefly. So did two of the ten acclaimed arts reps.

Candidates and members of the audience expressed the view that the rally was not a great success.



What's (Supposed) to be for you

The following is adapted from the introduction to the student directory written several years ago. In optimistic terms it describes what the students association is and what it should be able to do. It is necessary to say, by way of warning, that it isn't always the case.

All full and part-time students are members of the students' association. Essentially it exists to protect your interests when and if they are threatened (eg. opposition to fee hike) and provides a means whereby your demands can be fulfilled.

As in any government, there are levies (i.e. taxes) and ours takes $21.00 from each full-time student and returns it in immeasurable ways. Most projects and activities on campus that aren't sponsored by the administration, faculty, or the societies are sponsored by the students' association, even when it doesn't say so.

Students' council is the governing body of the association. At its weekly meetings (which are completely open; anyone can move a motion and anyone can second, but only councillors may vote). It deliberates and makes decisions on money and policy matters relating to the running of the association and the council-controlled areas of the unicentre. The primary input to council is the student. Council responds, hopefully, to your needs.

From time to time people get screwed around by council. This is not due to maliciousness on the part of council members, but is in most cases, the result of people's lack of familiarity with the rules of procedure of council. The trick is to see a member of the executive about anything you wish to see discussed. He will show you the ropes. An alternative is to see one of the faculty representatives.

The question is, of course, how do you gain access to this bureaucracy?

The simplest way is to find your faulty representative. This is not easy, as most don't spend too much time in the office. The best way is to go to the association offices in room 401 of the university centre.-30-

charlatan, budget, as

The association has a budget of nearing half a million dollars. How this money is spent is decided by the students' council, a body of 25 students, elected by you. The day to day implementation of council policy is often left to the executive and the people hired (full or part time) by the council.

NUS representative tripped up by civil servants

Ron Stang

A member of the National Union of Students was refused entrance to the federal Task Force committee's meeting on education yesterday at the federal government conference centre on Rideau Street.

Hilda Creswick, research secretary for NUS, made it to the corridor of the first floor of the conference centre where she met briefly with Task Force co-chairmen R.J. Lachappelle and G.M. Davies and Robin Skuce of the secretary of state. The committee meeting was taking place upstairs on the fourth floor. The co-chairmen said any decision would have to be made by the Council of Education Ministers.

NUS had requested a meeting with the task force in order to provide student input on student aid issues.

"I think it would be foolish for the federal government to implement any change in student aid without a good deal of discussion," said Skuce.

"We are intending at the appropriate time to consult students," said Lachappelle, adding that NUS would have a chance to present a brief to the committee after it was formulated and published.

Lachappelle also said that Secretary of State Hugh Faulkner would meet with NUS anytime it requestsa meeting. As a reply to a request made by NUS earlier this week to attend a meeting, the NUS general office received a telegram yesterday from Maurice Richer, director-general of the council of the ministers of education which stated the task force meets in closed session and that the meetings are presently not opened to outside groups.

Hilda Creswick, of the National Union of Students, said, "It wasn't really very encouraging but NUS will take the advice of the co-chairmen."

She said that NUS would send a letter to the council of ministers of education asking that students be seated on the Task Force Committee because "that's where the real changes in education will come."

Creswick also intends to ask the committee to make available records of the task force committee for study by students. The task force meets in closed sessions and keeps all records confidential.

NUS believes students cannot make an acceptable brief to the task force committee if students are not represented on the committee.

"The situation to seat students on the task force is a political one," remarked Maurice Richer. Richer said the subject will be referred to the Ontario Education Minister and chairman of the committee, Thomas Wells, who could ask for an ad hoc vote on the NUS request for membership. If Wells declines to pursue an ad hoc vote, the question will have to wait until the committee's next meeting, not scheduled until June this year.

Yes for NUS & OFS

During next week's council elections students should pay particular attention to two other ballots. These will be asking whether Carleton students as present members of one- the Ontario Federation of Students; and two- the National Union of Students, wish to continue their support of these two groups by approving fee increases for both.

OFS wants fifty cents more a year for a total of $1.50 annual fee. NUS wants seventy cents more for a total annual fee of $1.00.

The Ontario Federation of Students since its inception has grown steadily in patience and credibility. Patience, because the organization has faced a number of threats from colleges withdrawing support because it has been able to provide troubleshooters and researchers at individual campuses during times of crises.

OFS was at Carleton and St. Pats soon after the crises hit in late November and representatives have been lobbying student support. It has a staff of six in Toronto researching, and lobbying at Queen's Park.

It now has increased credibility because the organization has gained a legitimate voice as the official representatives of Ontario students at Queen's Park. Several of their proposals have been included in several provincial reports, ranging from housing to student aid.

The National Union of Students is much younger and shakier than its Ontario counterpart but it shows increased signs of genuine progress. Most of it has occured in the past year.

NUS began to achieve credible status when the federal government followed through on a request to prepare a Canada-wide means study, gauging the economic and social status of students in the mid-seventies. The organization has also had input into various federal reports by submitting briefs on the federal student aid program, CSLP.

Plagued by regional diversions that have threatened to throw the organization off its not so secure leggings, NUS has managed to remain operative and visible.

The increase to one dollar will allow NUS to pay for fieldworkers so the organization may be able to visit more campuses, more often.

The Charlatan encourages students to vote in favor of both the OFS and the NUS increases at the time when the quality of education is on a dramatic decline. And more important to Carleton , at a time when the viability of students own voice on campus as represented by its student council and association is more directed towards cooporate interests and politicking than it is of trying to be the legitimate representatives of the student interests

The Charlatan

no solutions

Students have lost faith in the present student government. Not with student movements, ideals or demands, but with an increasingly bureaucratic students' association which is not responding to student needs.

In the present presidential elections for CUSA none of the three candidates offer a solution to these problems.

Scott Newark, on the basis of previous unconcern and uninvolvement with the central council doesn't appear to be a major contender in the election. Not because he's from residence, but because he has no experience with CUSA or experience involved with a base broader than CURA and residence.

With Newark the likely odd man out, the race appears to be evenly matched between Alex Cullen and Dave Dunn.

Cullen has had experience with CUSA in the past. He has been involved with a number of particular issues affecting students here and elsewhere. He appears to have some new ideas about the direction of CUSA and has the organizing experience to do something about it.

Cullen's political association has been a major obstruction in his attempts to gain political office here, but this shouldn't be the major reason for students to decide how well he can lead a students council, desparately needing some leadership.

Dave Dunn has been actively involved with CUSA during the last year. Before that he was one of the organizers for a course union in architecture. As the present vice-president of CUSA he has gained executive experience that would be very valuable should he become president.

He says he would push strongly for a program of decentralizing the finances and powers of the students association, something that it very much needs.

If Dunn can demonstrate his independence in the face of growing responsibility under the structure of a demanding students association while still providing necessary rational leadership then he would ideaiy fill a present void.

The final choice between Cullen and Dunn will be difficult. To balance the plus and minus points:

Cullen is often labelled a hack; uses a number of slogans; is involved with some questionable provincial politics but has useful experience; has leadership abilities and would give some new blood to an incestous council.

Dunn has an undecided philosophy leading to decision reversals; is sometimes too emotional and is part of the decaying 74-75 council, but has necessary executive experience; some positive directions; is open to others and could push decentralization ahead

Whichever way students vote on this question, support of the Ontario Federation of Students and the National Union of Students request to raise their fees should be supported by students to ensure that no matter what happens at Carleton there is some help available by competent, committed others.

The Charlatan

SIX HUNDRED WORDS

600 WORDS is a public forum open to anyone. Articles should be restricted to stating the writer's viewpoint of "lobbying position" on a particular subject. Copy should be no more than six-hundred words and must be typed. The Charlatan accepts no responsibility for the loss or return of unsolliticed manuscripts.

A CUSA cabinet

Here at Carleton we are required to pay fairly substantial student fees in return for which, it is assumed, we are to receive a wide variety of services, most of these being provided by the Carleton University Students' Association (CUSA). Although many of these services are being adequately provided there are also those that are provided poorly or not at all.

The heart of the matter has got to be that what started out as a responsible student government has turned into a labyrinth of almost unfathomed proportions. It was decided some years ago that for certain legal and taxation reasons a non-profit corporation should be created to handle most of the larger services. This corporation has proceeded to swallow up the student government and with it any real power that you or I could have over its operations in the service areas. This brings us to the point where less than twenty per cent of the students even bother to vote in elections.

The people who are doing most of the discouraging arenot even part of the council; they are those who have been hired by the student government, with your money to do everything from tip the beer tap to balance the books. Now it is obvious that a service which is as complicated as CKCU radio must have some continuity of management if it is to remain viable and hence there must be a full-time manager, but do we really need to pay people to put up posters about meetings many are not interested in anyway or to tell us what's on at the Pub next Friday night. As a bureaucrat-in-training and as a politician of some year's experience I can see that things are slightly out of hand. Many of those in full time employment were once students here. and were even on Council or had friends on Council.

I believe things do not have to be this way and I find it boggles the mind to wonder how they ever got this way in the first place. There should be a strong executive fashioned after the federal Cabinet with each member except the President being a minister or "Deputy" responsible for a portfolio taking in some part of CUSA's total scope. They should be, in the main, listeners for what problems are arising or are about to arise in their portfolios. The Cabinet should be responsible to a legislature of about 150 from which the Deputies could draw committees. The legislature should try, in the name of effeciency if nothing else, to give the Cabinet as much licence as possible to administrate the affairs of the students and should only use its checking powers in serious cases. The corporation would continue to exist and to pay all CUSA employees (although hopefully there would be fewer of them) in all areas, but each of the individual organizations would come under the policy and operational control of a Deputy who would be the person responsible for them. A Joint Finance Committee would meet bi-weekly, as would the legislature. and would co-ordinate spending and spending approval. The Cabinet would meet weekly and its meetings would be CLOSED. No rabble rousers would be able to halt or impede action on other issues until their points were heard; no endless points of order.

How should we change Council; by force, by impeachment? Although many would agree that J. Lloyd Davies and her pop-in pop-out executive have done a perfectly rotten job should we blame them or should we blame the system? (Perhaps we should blame them for not moving quickly enough to change it). I have, personally, the greatest sympathy for the people on any council as it is far easier to criticize than it is to get up there and do something about things wrong .

Dan Perley

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Front Cover:
Politicans still plead "be mine" but most students claim to have outgrown such pastimes. Mark your valentine with an 'X' on election day. Candidates by Paton, apathy by Ducklow.

LETTERS

Roosters revisited

In November of 1974, CUSA held a referendum concerning the sale of alcohol in Roosters coffee house; and the students, by a narrow margin, decided to discontinue it. The major point raised in favour of this position was the purported loss of character and atmosphere which Roosters suffered as a result of alcohol sales. Roosters weas no longer the quiet, relaxed lounge for study and pleasant conversation that it had been. It had become (supposedly) nothing but a smaller edition of the Pub.

Looking back on three months of a dry Roosters, it doesn't seem (to me, at least) that anything has changed a whole hell of a lot. If anything, the level of noise and confusion has increased, substantially. Attempts at conversation between about 11.00 and 1.00 are difficult; when the rock blasting from the new tape-deck is introduced, conversation is all but impossible. Requests for a decrease in volume are generally met with a blank stare, or a suggestion to move somewhere else. The members of CUSA, who pushed so hard for a restoration of the Roosters of old, seem to be beating themselves over the heads in this case.

Noise and rowdiness during the day at Roosters is one thing; noise and rowdiness during a performance another, and totally disgusting, thing. The featured performer last week-end was Dave Bradstreet, a London-based folk singer. Notice I said folk, Not acid rock. Not big band jazz. Not a 500 piece marching band. Folk, which is usually a subtle, personal, quiet musical form. A folk singer generally expects (and on Saturday was forced to demand) a degree of attentiveness and respect. From the opening of his first set, Bradstreet found himself in fairly strenous competition with about 50% of his audience. Towards the end of the set, the level of laughter, yelling, and general conversation was so high that the thread of Bradstreets' music had escaped me totally, and nothing but a few scattered words and notes made their way to my ears. As a result, he was finally forced to stop midway through a comedy monologue and suggest that if anybody didn't want to listen to him, they were free to go elsewhere. Unfortunately, nobody heard him....

There are well over 50 bars in the Ottawa-Hull area. Surely there isn't some sort of perverse compulsion for those who want to go out and be rowdy to converge on one of the very few bars where one can be usually assured of a quiet, relaxed evening of folk music.

Brent Eades.

Thumbs down

I read with interest Ron Stang's comments on Phil Berrigan's appearance at Carleton Feb. 5.

I too was at the event, reporting on it for a journalism class exercise. I found it interesting to note that there was more creative writing in your report than there was fact.

First of all, Berrigan never said, "The sweet life you and I have is paid for by those lives of the Third World." What he did say was, "the sweet life you and I have is paid for with the lives of political prisoners". I suggest to you that there is a rather important difference, no?

Secondly, Berrigan never mentioned "flagrant consumerism" or the "whole laissez-faire capitalist system" These quotes are pure invention on your part, and you do Mr. Berrigan a great disservice in attributing them to him. He is intelligent enough to know that "laissez-faire capitalism" does not exist.

You opened your mouth only to change feet when you suggested on page 4, in reply to an Engineering student's letter, that "this type of thinking only adds to student's inability to confront those who really are not serving them — our elected representatives, and our real oppressors: the university and the government."

This is so much meaningless rhetoric. What do you mean by "oppression"? I doubt you know the meaning of the word. If you're so oppressed, how about writing an editorial on it, and back up your gutless yellow journalism with some facts? How about a referendum to recall the editor of **The Charlatan?**

Bottoms up,
Jim Maclean
Journalism, Grad Year

Riches to riches

As a victim of the Nixon-Dean administration, I strongly object to the fee being paid to John Dean, particularly when a great many of us are still paying the price of exile.

Mr. Dean has had his day in court - He lost! When do we (his victims) get ours?

Other Watergaters have been prohibited from profiting from their crimes. Is Dean more equal than the rest?

Let him speak , by all means, but set aside his fee for his victims so that they too can have their day in court.

Mr. Dean owes it to us!

An American Mother in Exile.
Marie Rice
C.U. Student.

Blood money legitimate

In your January 10th issue you carried a letter from Mr. Robert S. Little. He considered it the height of decadence that people must be bribed into donating plasma. While I agree that there are decadent elements which come into Canada from America. I can in no way agree with his use of the Canada Plasmapheresis Company to support his argument.

Before donating plasma to the plasmapheresis company, I carefully investigated the whole operation. The plasma which is taken from the blood is put to legitimate and highly beneficial medical uses. The plasmapheresis comapny is filling a genuine need in our society, and the application of sound business practices to this operation cannot be interpreted as a reflection of a decadent society.

I donate plasma on a regular basis and feel no moral qualms about doing so. The money I receive helps support someone's life. When I work in the Civil Service, I don't feel as useful.

Mr. Little is hung up on his creeping "cancerous decadence of American society" theory, and is obviously grabbing at anything he sees to support it.

Yours truly,
T. Zrudlo.

You've got the knowhow....

With all the talk on university cutbacks and financial restraints, it seems to me that maybe a little prevention now could save a lot of money spending later on, although this is not the only basis for the following suggestion. For the past few weeks, workmen have been doing their jobs reconstructing the first level of the unicenter near the elevator. This note is not about the job as such, but about the fact that, unless the workmen needed perscription lenses, not one of the bricklayers, electrical workers or other construction men wore any type of eye protection, as far as I could see. It would be a waste of money if we had to pay for their compensation, let alone their personal loss, if one of the workers lost an eye. I don't know if there is anything about it in the Workman's Compensation act or not, but surely something should be done.

Sincerely
Eric Dormer
Arts

P.S. - didn't see one hard hat either.

Davies re-assessed

The purpose of this letter is not to defend nor attack Jacquie Lloyd-Davies, but, to comment on the assumptions and implications raised by two recent pieces in **The Charlatan** on recalling the President of CUSA. To be sure, the fate of our President will have been decided before this letter is printed. We agree that it is essential to assess the performance of elected representatives irrespective of the closeness of the next election. Furthermore, we concur with Peter Birt that a discussion of these roles should be based upon an accurate and realistic account of performance. However, such a discussion should be within the context of university government overall and not just in the context of one role. We would therefore like to make observations on the following issues for recall raised by **The Charlatan.**

First, on the charges of failing to carry out election promises and priorities of "her council". This question is a symptom of the more fundamental problem of a President as a single officer of CUSA, to promote (never mind impose her personal promises) a consensus in deciding policy priorities and strategies. Yet, we agree that a President must provide direction and leadership to our representative council.

Second, concerning Lloyd-Davies' absence at the OFS conference last summer; to the best of our memories, Carleton students last year voted in a referendum against joining the OFS. Lloyd-Davies' attitude and absence at the conference seem in line with the outcome of this referendum.

Third, whether right or wrong, Lloyd-Davies probably displayed a profound sensitivity to the interests of Carleton students when she questioned Premier Davis about the Pub and the provincial Government's licensing policy. We are, however, sadly amused by this sensitivity and interest.

Fourth, vacant Executive positions and a fluctuating Council membership points to the age old student government problem of continuity and stability. This problem is due to the transient nature of the highly mobile population in educational institutions. Such problems facing the Lloyd-Davies administration are not new. They are perennial problems that plague most student governments in many universities. This is not an excuse, it is reality. What student governments must do, is create a built-in mechanism to mitigate this phenomenon.

Finally, we believe it is wrong to regard as an essential and desirable quality of leadership to be an adversary to the administration regardless of the issue and the administration's stand on the issue. **The Charlatan's** last editorial ("No faith in Lloyd-Davies") seems committed to a Pavlovian behaviour in university-student relations. This form of behaviour entails a bifurcated view of campus policy-making: students and administrators, us and them, good and evil. Adopting this simple duality excludes from consciousness if not from existence a vast array of values, ideas and realities.

Michael J. Prince.
J. Howard Fife

What ! ?

Philosophy means never having to say you're sorry.

Mariano Lucio de Marinis

Beg y' pardon ?

In Peter Birt's "Pardon the Politics", I was described as having put forward the name of a third person, Robert MacDermid, whose nomination was ignored when Council decided finally upon whom to nominate to the two empty Art's seats for the duration of this term (Feb 15 to May 15). I am sorry to say I did nothing of the sort.

In fact, the two names I brought forward were those of Arthur Milner and Ben Radford — the students finally selected. My only contact with Bob was that he handed me a letter of protest the night of the Council meeting at which the nominations were finalized. Both Ben and Arthur, remain, in my opinion, the best possible candidates for the positions. They have the experience in student organizing and the backgrounds in politics which, among other things, have been so direly lacking this past year. And, looking at the acclaimed candidates, will probably be lacking again in the next Council.

As for Bob MacDermid, I cannot spell his name and, literally, would not know him if I saw him in the halls. My objection is not the quality or competance of the candidates selected. It is to the lack of justice and fairness demonstrated (although by error) in their nomination by Council.

Sincerely,
Dorothy Kent
Arts Rep

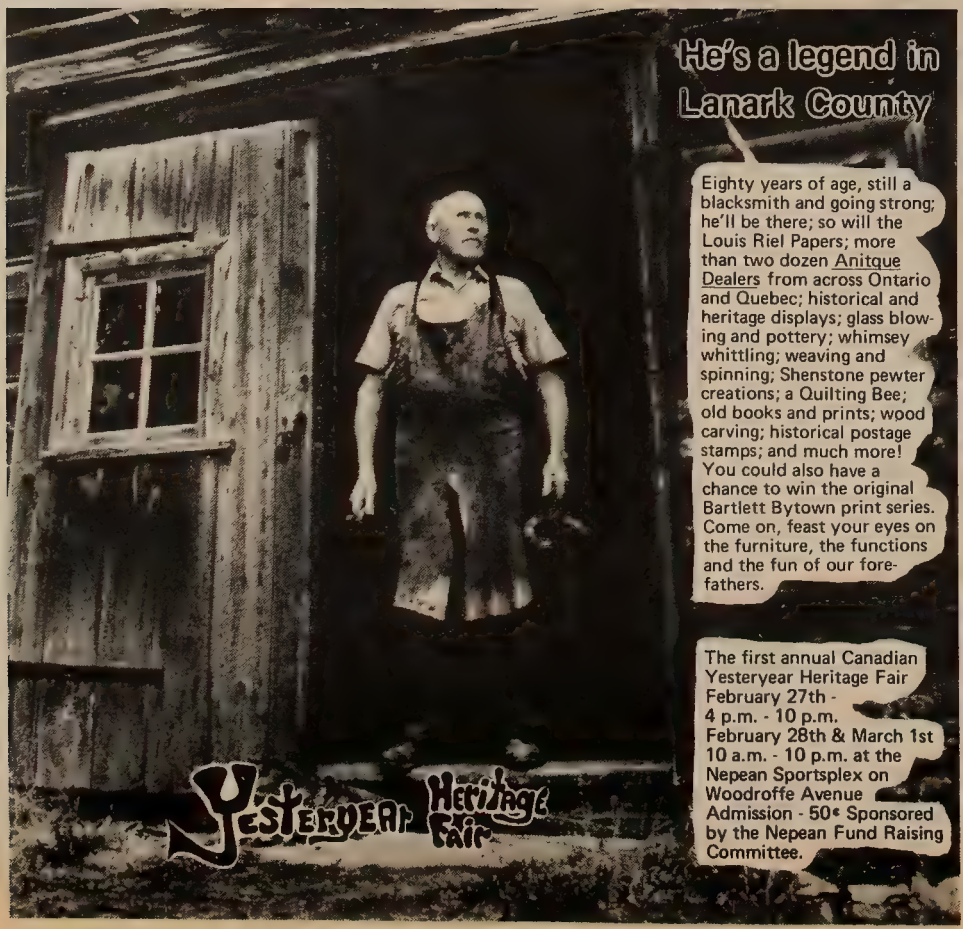
chimera

Photos by Richard Johnson and Bruce Paton









Money for action

National Union of Students

John Lute

At the same time students vote to elect candidates to next year's students' council offices next week students will also be asked to vote in a referendum raising their per year contribution to the National Union of Students from 30 cents to one dollar, to be added on to students' fees beginning next September.

Such an increase raises certain questions about the nature of this organization not the least of which is "what is it?", and why do they want our money?

As the name implies the National Union of Students is another attempt to organize a national students union, representing and lobbying for all Canadian students as a solid organized group for providing official student response to educational, social and governmental issues.

After the demise of the Canadian Union of Students in 1969, NUS officially started in May, 1972 at a conference held at the University of Windsor. The conference was less than totally successful as the delegates themselves seemed unclear at the time about the reasons for forming a union. Nevertheless, after the formation of a steering committee, a second, more successful meeting, was called.

The second meeting was held at Carleton in November, 1972. At that time a constitution was accepted and NUS officially came into being. It took two more conferences to get the organization functioning as an administrative and working body.

At the first, in Halifax in May, 1973, the decision to levy the 30 cent membership fee was made. Following the second meeting, in Edmonton that November, NUS had set up five standing committees to deal with particular areas of orientation - all student related: financing, the status of women, housing, employment, and student unions.

During the summer of 1973, 24 colleges and universities committed themselves to NUS, an office was opened in Ottawa, and the first full time staff members were hired. The initial operating budget was about $35,000. At present there are three permanent administrators working out of the head office located in the Carleton Unicentre; General Secretary, Bob Buckingham; Research Secretary, Hilda Creswick, and Maurice Proulx, the Executive Secretary.

The office is the working arm of the organization, and staff members follow directions as determined by an eight member central committee. NUS has no "president"; all decisions are made collectively.

The central committee is made up of members from Ontario, the Maritimes, Alberta, Saskatchewan and British Columbia, as well as two members at large and a treasurer.

NUS's predecessor, the Canadian Union of Students, died a long painful death in 1969. Research Secretary Hilda Creswick says, "We're trying to avoid some of the mistakes CUS was making. To what extent they actually made those mistakes isn't clear".

Creswick admits she doesn't know much about CUS but says, the basic difference between the two organizations is structuring. The executive of CUS wasn't as powerful as that of the new organization, and she believes there is more contact with students under NUS.

NUS priorities

As with most things academic the National Union of Students says it needs more money. Their solution is to raise the membership fee by 70 cents.

If Carleton students accept the hike it won't necessarily happen. A majority of the total membership across the country must accept it.

Hilda Creswick NUS Research Secretary, says bluntly, "We need more funds. We have a budget of roughly $35,000 a year and with that we have to rent office space, pay staff, pay expenses for mailing and telephoning and we have to run executive meetings every two months and arrange for conferences."

Considering it calls itself a national organization, and granting that it does have members from coast to coast, NUS's membership is not particularly large - 25 colleges and universities.

Ontario is represented by eight schools. One is a community college. At the University of Toronto membership is divided into two sections: the under-graduate and students and grad unions . York University has split membership as well: the main campus and Glendon College.

Creswick says, "We haven't been soliciting new members that heavily simply because we haven't got the staff or the funds. This is part of the reason for getting more funds - so that we can get more members.

"There are several institutions which are interested in joining and want more information than we can just send by mail. They want help in setting up the necessary committees and running the referenda. For example, Memorial University (in Newfoundland) is going to have one in the first week of March. Western has been talking about having one. (It is now an associate member). Laurentian is interested."

Carleton is also a member of the Ontario Federation of Students and that organization also wants to raise its dues . Students are paying fees to two organizations which could conceivably have overlapping functions and possibly be undercutting the other's effectiveness.

Creswick says this is not the case. "OFS works at the provincial level. We work at the national level. We support any regional or provincial organization such as OFS and we're hoping to see them established right across the country".

She says there are two lower level student groups outside Ontario, a rather weak one in B.C. and a new student organization , in the Atlantic provinces.

"It's our intention to help them in any way possible, with the hope, of course, that they will help us. For example OFS is helping us with our student aid campaign but they're directing theirs at OSAP (Ontario Student Assistance Plan) and we're directing ours at CSLP (Canadian Student Loan Plan).

Under the present system the federal government matches, dollar for dollar; the money spent for university operating costs although it does not get involved in programmes development. This money is given to the provinces unconditionally . Creswick says this

NUS IS US

gives the provinces a great deal of power since they can distribute the money as they see fit.

NUS has spent the last two years setting up contacts in the federal government in order to lobby for changes in the CSLP. The campaign is the major undertaking of NUS at this time, and to make it a truly national campaign costs a great deal...another reason for the fee raise, says Creswick

To date, the campaign has been an important matter of lobbying in Ottawa since the Department of Finance is responsible for the CSLP. The Student Loan Plenary (the group responsible for the administration of the plan's funds) reports to the Department of Finance.

"We're in touch with the Secretary of State because that department is doing a survey of students which will be used for re-evaluating students' needs under the CSLP." says Creswick

Creswick says the survey instigated NUS and that the organization participated a great deal in it's formulation.

"Furthermore, " she added, "we're hoping they're going to do a supplementary survey of people between 18 and 24 who don't go to university to see how they are affected by socio-economic barriers".

The ultimate goals of the campaign call on the federal government to standardize financing of Post Secondary Education across Canada. More specifically NUS wants: the age of independence lowered to 18 for loan purposes; part-time students included under the CSLP: reduction of the total amount a student owes at graduation through higher grants as opposed to loans; a revision of the repayment plan for loans and direct federal intervention in the programmes of the poorer provinces to reduce regional disparity.

Bob Buckingham, NUS's General Secretary, has written to the Dept. of Finance with a request that student union fees and educational expenses be made tax deductable. The Minister's office was not particulary warm to the suggestion.

Con't on page 15

Ontario Federation of Students

Objectives

The Ontario Federation of Students is a provincial student lobby group which seeks to improve the quality of education and open that same education to many more people than can presently gain access to it.

Carleton is a member of OFS as are most of the universities in Ontario. CUSA supports the need for an OFS fee increase.

OFS is currently waging a campaign to improve the student aid program available in this province. Underneath the current plans and proposals of that campaign lies two fundamental statements which should not be forgotten even though more practical questions which OFS is working on are often of more immediate concern.

Those two fundamental statements are:

1. The principle of universal accessibility to which the government of this province is committed, must be realized with no qualifications or exceptions.

2. Students, as with every member of society, deserve a decent life and a share of the prosperity of the provincial economy. The standard of living implied by the support level of government guidelines puts students participating in the student assistance programme at a level so similar to that of old-age pensioners, welfare recipients and the working poor. In no way is OFS policy meant to distinguish students as a privileged or elite group, but rather as part of a broader commitment to the improvement of the life of all people who are underprivileged in the present social order.

Recommendations on OSAP

Thousands of Ontario students are now discussing, and taking action in all or part of the following recommendations.

"Be it resolved that the following measures be adopted as **preliminary** steps:

1. An immediate and additional cash sum be granted to post-secondary students in order to help offset accumulated rises in the cost of living.
2. Beginning January 1, 1975, awards through OSAP must be indexed to rises in the cost of living, these additional awards being solely in the form of grants. Further, this index must consider the region (of the province) in which each institution is situated in order to minimize regional disparity.
3. The Government must reduce students total liability for educational debts by returning the current OSAP loan ceiling from $800.00 to $600.00 annually.
4. Interest rates on the loan portion of student awards must be subsidized so that the total interest paid by the student does not exceed six per cent annually.
5. The Age of Independence must be lowered to 18 with no qualifications to recognize the legal status of students as adults.
6. The parental contribution factor be immediately removed for those students under the age of eighteen.
7. The calculation of the student contribution under OSAP must be changed so that it is based upon only the students taxable income as per federal taxation laws."

A REFERENDUM

There will be a NUS referendum held on the same day as the elections.
It will read:

I agree to CUSA continuing membership in the National Union of Students (NUS) at the new fee rate of $1.00 per student

YES____ NO____

Polling days: Feb. 18th 9:30 - 9:00
Feb. 19th 9:30 - 6:00

ANOTHER REFERENDUM

There will be another referendum, this one on the OFS on **Tuesday Feb. 18** and **Wed. Feb. 19** from **9:30 - 9:00** and **9:30 - 6:00** respectively.
It will read:

Do you support continued membership in OFS/FEOat a direct fee levy of $1.50 per student?

YES____ NO____

This only applies to full-time students

CHAIRMAN FOR COUNCIL

Appointments will be made at CUSA meeting on Feb. 25, 1975

Patience and knowledge of rules of order needed

Honoria awarded depending on job done.

Applications available Room 401 Unicentre

Applications close
Friday Feb. 21

A) The following Constitutional Ammendments be passed:

I That the Tunnel Authority be abolished
(Bylaw XII, Subsects 1.0 - 6.1)

II That the following publications be abolished:

The Halcyon (Article VI, subsect 1.3)
Impulse (Article VI, subsect 1.4)
Raven Article VI, subsect 1.5)

III That a Article IV, subsect 3.1.2 and 3.1.3 of the Constitution be changed to read as follows:

3.1.2 Electoral office shall conduct main elections on two consecutive days between the Monday and Thursday that fall in the third week of February.

3.1.3 Electoral office shall conduct Fall by-elections on two consecutive days between the Monday and Thursday falling in the second week after Thanksgiving.

Constitutional Ammendment

Article IV Subsections 3.1.2 - 3.1.3.

It now reads:

3.1.2 **Electoral office shall conduct main elections on two consecutive days between Monday and Thursday inclusive that fall in the third week of February**

3.1.3 **Electoral office shall conduct Fall by-elections on two consecutive days between Monday and Thursday inclusive falling in the second week after Thanksgiving**

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We require a $10.00 deposit by Wednesday, Feb. 19.

MUSIC FOR SUNDAY AFTERNOON

Jazz

The Stan Getz Quartet

Jazz

Residence Commons

Sunday, February 16th, at 2:00 p.m.

Jazz

2.50 C.U.I.D.
3.00 Others

Jazz

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ELECTION SUPPLEMENT 1975

THE CHARLATAN

for President



This election I am not running for Student Council President, nor for the presidency of a Student Corporation (CUSA Inc.) I am running for the presidency of a **student union** - a union of, for, and by the students, a union of students who are interested in their academic future, involved in the activities of their community. This is the real purpose of a student union, something that this council lost a long time ago.

I am running for president to provide the leadership to return to such a concept. The president's job is an important one on this campus - he or she must be able to effectively administer CUSA's many activities, be able to conciliate different view-points and produce action on the issues that come to council, be able to effectively articulate student views to the administration and faculty, be able to innovate and implement new programmes that are needed on this campus, and most important, be able to give the leadership and direction that council looks for in creating the priorities that will best serve the students on this campus.

I believe that I have the capabilities and experience for the job - 4 years at Carleton, 2 years as a Political Science NUG rep., an Arts Rep on council, an organizer for the anti-fee-hike rallies in 1972, appointed V-P Academics for CUSA - 1973. My working experience on this campus includes Radio Carleton, the Charlatan , Residence, the Pub, Community Switchboard, etc.

I believe that I have the basic philosophy necessary for effective, consistent leadershp - strong desire to make this system work, a strong desire to change the counter-productive image of council and what it stands for, a strong desire to represent students and make their voice effective, a strong desire not only to work for students, but to work with them.

ALEX CULLEN

1) Open, publicized council meetings held at different places throughout campus, so that people can see what kind of student government they are getting.
2) Giving primary emphasis to such academic issues as OSAP, university financing, NUG reform, introduction of course unions, expansion of library facilities, OFS, NUS, etc. This is an area which council has neglected for far too long.
3) Soliciting and coordinating student input into such important committees as food services, bookstore, library, curricula, admissions and academic standards. We are consumers of education, and we have a right to be represented.
4) Support for club and society activities, for an expanded speakers programme, for cultural activities. (Council has been far too lax in this regard.)
5) Creation of such services as a food co-op, a study resource centre at exam time, a concert club, to mention a few.
6) Reorganization of CUSA's financial priorities to lessen the emphasis on bureaucracy and to provide more funds for student activities.

I am running for the president of CUSA to make a change, to recreate the concept of genuine student union government.

DAVID DUNN

I am an architecture student who will be entering fifth year next year. My pattern in the school is Recreation Environments and the Human Sceneries (man-environment interface). I was a NUG rep. in the school, and an organizer , and first chairman of SAAS - one of the campus's first course unions. I am currently Architecture rep on CUSA, and Vice-President. For a time this year, I was also a trustee of "CUSA, Inc."

When I think of the office of President and the kind of person that should hold that position - some very definite images come to mind. I would expect to see a person who is capable of giving and keeping direction in Students' Council activities. It is up to the president to take the association on some course for the year - and try and achieve some goal. This past year there has been **no** effective Captain of the Ship - and council has been in disarray all year. I expect a person in this position to be honest in their opinions about administration and other institutions or organizations the Association deals with. It is high time that the Council has a president that will not waver in either a pro or con stance against the administration, OFS, or anyone for that matter. Finally, I would expect a president to be energetic in his desire to touch many people - to be open and willing to meet people, and accessible to anyone at any time. This is a bit of what I would expect of a president for Council.

There are many very important positions to be made clear in this election - the largest being the separation of the "implementation and administration of our services policies from the formation of those policies." Students Council has the job of setting policies for many things, not the least of which is our services (Pub, Roosters, Arts & Crafts etc.) Students' Council employs a set of highly paid administrators to implement and police our policies. In order to protect the students interest and allow the council to get back to its real function I demand a stop on the part of council and council members of tinkering in their own services' administration.

I would like to see and would be committed to full decentralization into course unions, and would be prepared to make available a certain percentage of the student's fee back to each course union (this per cent based on a decentralization funding formula).

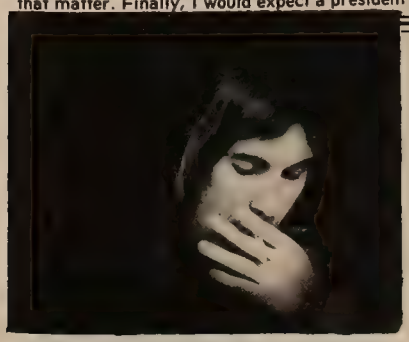
I would like to see and feel we are beginning to see a complete change in the department of Athletics. The department has got to break out of its shell and provide a well rounded program that includes a solid intermural program acting as a base for a varsity program. It is time for their thinking to change. If we are to accept the fee increase, we must be shown proof of a dramatic change in approach and philosophy.



I must tell you that I want to be president for one reason, and one reason only.

That is that I feel intensely that I can effect some change, and take a different course that will hopefully better the position of everyone on this campus.

Please vote Dave Dunn for President .



I have decided to run for President of the Students' Association. Specifically I saw, both as a student and as someone involved in student government, how our association of students had become more concerned with "playing politics" than working for the basic interest of students. Council could no longer bring itself to discuss library cutbacks because the debate on the price of chisels raged on.

We have to our credit, a very good staff of professional, well paid bureaucrats, who are more than capable of managing services like the Pub, Roosters, etc. Yet we've stopped there and gone no further. This then is the real crime of this year's Students' Association-Council and particularly executive.

The one thing we all have in common is that we are students whose prime interest, while at Carleton, is to get an education. Necessarily therefore the prime aim of the Students' Association must be academic quality for its members. If anyone is totally satisfied with his or her academic environment then I have, nothing to offer you. But for the rest of us who are tired of the library being out of the book we need, or too crowded to work in, who are tired of having a professor who is so terrible that we just don't bother to even go to the lectures, for us we need a change in priorities of our Students' Association to deal with these problems.

It bothers me greatly that Dr. Oliver can speak of cutting $500,000 from an already second rate library. It bothers me that he is using my name and your name as students of Carleton to raise $5,000,000 to build himself an art gallery. As much as I would like an art gallery I prefer a half decent library thank you Dr. Oliver. The library is the **last** place for cutbacks not the first. If elected I will resist the library cut backs with every means possible. Every means.

SCOTT NEWARK

This year's executive promised promised decentralization, and per usual gave nothing. If decentralization is to work, and it can, then CUSA must initiate it instead of sitting like mandarins awaiting envoys from the different faculties. Initiation of decentralization would take the form of actively seeking out the representatives of the faculty and giving them "x" amount of dollars to properly publicize their initial meeting. There is no reason why the Arts Undergraduate Society could not run the Pub for a night and keep the profits. Then instead of coming to CUSA to get money and approval for events, it can just do them. Further to this, when people can get together on this level, the next progression is to that of their education life. The professor that everyone agrees is shitty is no longer beyond reach.

If I were to set a priority for myself it would be to create a Students' Association whose main concern was the academic quality of its members, effected through decentralization. I've always felt that it was bad to be ripped off by someone else. Well it is a thousand times worse to rip yourself off.

for Finance Commissioner

LOUIS DESMARAIS



A position of financial management demands a basic knowledge of the allocation of monies in order to achieve an efficient student government. Misallocation of funds within CUSA damages its own health as well as the students. What CUSA needs is a new outlook towards planning and the following up of those plans.

Student's council acquires much of its power through the funds it receives from all of us. With this money, it can run a good pub, a good arts and craft shop, along with a lengthy list of other programs and services. Let's just take a look at one thing that affects all of us.

We can also run a better bookstore. One that has at least the quantity of books that would avoid many of us having to wait two months for. After all, the bookstore is one thing that we as students, depend on completely. It has got to be a non-profit operation in order to keep the prices down. On the other hand, in order for it to be feasible to run a non-profit operation and not suffer a loss, one must necessarily increase the turnover of books. This is where we lose. The only way to make sure you get a high inventory turnover is to buy half as many books as you need and let everyone know it. That way we end up fighting our way to the bookstore before they're all out, or suffer the cost of waiting a month or two. I feel that if this cost was put into monetary terms, it would far exceed the cost of making sure all these books were there . CUSA is not lacking money to put into this area, but rather it lacks a basic definition of its priorities.

I am a second year student taking commerce courses, who's not saying he'll never make any mistakes but only, never the same one twice. I'd appreciate your support.

ANTONY KWAN

Why does the finance commissioner of the Student Association have to be a commerce student? Why not?

One may claim that many financial people in the world have had no formal training in finance whatsoever and yet they are doing alright. They claim that they can make sound financial decisions based on their intuitive judgement or experience, which is really a process of trial and error.

I personally prefer a more objective method in decision making, because of the inconsistencies of the other. By their methods, if their decisions prove to be successful, they may not know why they are successful, and may try to apply this to forthcoming events which may be similar but not the same. Their methods may now lead to failure, and again, they may not know the reasons why.

I will know why and will be able to deal with the situation effectively, either way. As finance commissioner, I will:

1. make every decision based on the most rational method that I know and all acts I make will be in the interests of the Student Association.
2. Prepare and recommend a budget,
a) estimating cash flow;
b) rationing of capital;
c) evaluating opportunity cost of different projects.
3. Co-operate with the president and other executives of the Association by,
a) keeping them informed of the financial situation;
b) evaluating and adjusting the budget periodically;
c) managing the operations of the association within cost limitations.
4. Keep all the financial information up-to-date by,
a) an efficient bookeeping system;
b) periodic estimation of cash flow.

I promise that the Student Association will be in a healthy financial condition. Since the Association gets most of its income from student fees (76% in 1974, 79% in 1973) and under the re-enforcement of my issues listed above, it is only logical to follow that the risk that the Association will run into a deficit budget is very low.

The students' money will be used wisely. To maximize the utilities of the fixed revenue, we can use ten dollars as if it is worth thirteen dollars. Impossible? No. How? Assume the Association gets ten dollars revenue at the beginning of the year and provides the students ten free activities which cost them one dollar per activity . The student must pay twelve dollars if they have the same activities provided by outside profit-oriented merchants. So what the students get in return is twelve dollars.

However, if the student association charges seventy cents per activity, more activities could be possible, and instead of getting twelve dollars service from ten dollars, they may, say, get thirteen dollar services from twenty activities and the students gain more in the long run.



I plan to prepare the budget, if elected, very systematically I will state next year's projects item by item. I will estimate the revenue and expenditure of each item. For example, membership fees: the number of returning full-time, part time, special, graduate (as informed by the registration) and multiply the rate and apply it to each category. I will state the date when the events will occur whether it is a special event or one recurring. Finally, I will employ the items in a cash flow table.

As evident by the steps I plan to take I am employing a rational, objective method which will be beneficial to the goodwill of the Student Association.



JIM WRIGHT

My platform in this election is one based on my experience on Students' Council and a knowledge of student needs.

My platform is (1) The emphasis of students' council will be directed towards the needs of students, academics, finances, housing and away from our services which we presently hire full-time employees to manage . (2) Continuation of investigation and lobbying to improve the financial situation of students to allow accessibility to an education not dependant on their individual background. (3) Decentralization of student council power and finances, to increase response and feedback from the student body. (4) A major attempt to increase interest and response to student government by more positive success on the university level and a wider student base to allow higher student contact.

VALENTINES DAY ...IS FEBRUARY 14th

for Architecture Rep.

Sean Lawrence

I am standing for Architecture Representative because I believe that there is a definite need for greater interaction between the School of Architecture and the rest of the University. CUSA has an annual cash flow of approximately two and a half million, yet very few of us have any idea how the money is spent. The necessary communication can be achieved by a strengthening of the bonds between CUSA and SAAS. If elected, I intend to work closely with the Course Union executive in order to fully appreciate the opinion of the School.

I believe that NUG must be fully integrated into SAAS in order to fulfill its role. The students on Faculty Council need backing from the students in order to be fully representative an

- Extensive experience with policies involving decision making and capital expenditures through 5 years of participation in managerial and supervisory capacities in the building industry in Ottawa.
- Proven ability in responding to student needs.
- Proven ability and willingness to undertake responsibility in student enterprises. e.g. 'Korner Store'
- Active participant in student government and in all S.A.A.S. activities and programs.
- Co-initiator of the 'round-table talks' with all the 2nd. year faculty to promote and improve a feedback system between faculty and students.
- Member of the panel for "Lost Horizons" forum which led to the creation of the 'Student Action Committee' (S.A.C.) and the only feedback session of its magnitude in the history of the school.

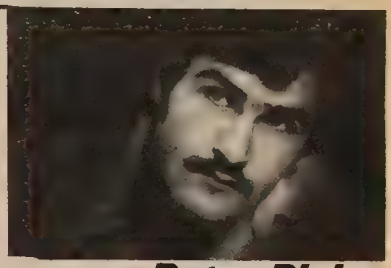
PLATFORM

1. I will try to implement a regular summer employment program for the architecture students with the building industry to enable the participants to gain an invaluable understanding of their future design constraints.
2. I will try to strenghten the communication channels between C.U.S.A. and the School of Architecture and the School of Industrial Design.
3. I will try to restructure the dispensation of available funds so as to benefit the students of architecture to a much larger extent than has been previously exercised.

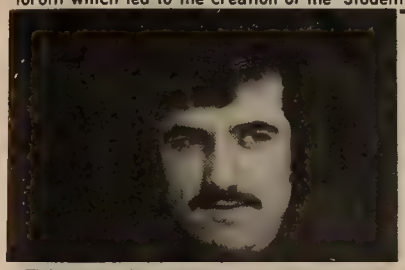
aim I would work to see accomplished - both in Architecture and campus-wide.

As well as advocating increased financial commitment from CUSA to the Course Unions, I would work to see the issue of a free or reduced bus fare for Carleton students raised again and realized.

Perhaps the two most important issues facing us are the School Development Plan and the recently announced Ontario budget cuts. I believe that the cuts indicate a lack of definite direction in government policy - a policy which I will do my utmost to speak out against. Regarding the Development Plan, I support the draft in principle, **provided** that student input is taken into consideration in the later stages of the plan's formation and implementation.



Peter Pivko



Marek Radojewski

I am a man of few words; I don't like wasting time with a lot of hot air that doesn't amount to anything.

My goal is to get the job done right the first time.

At present, I am not involved in any other organization besides my studies, I can devote all my spare time to representing the students of Architecture to my fullest potential. Before I ask you for your vote, I should explain my capabilities.

I'm a graduate from Mohawk College, there I was an architectural representative for one year and the following year, the Vice-President of the Student Association.

I am familiar with students' needs and problems and am willing to do my damnest to correct any problem that exists or that may arise in the future.

Since I have to represent the students, I have started to walk around 1st and 2nd year studios to get feedback from what other students have to say. I hope to talk to 3rd and 4th year also as to represent everyone as fairly as possible with an unbiased opinion. If I don't get to see you, my studio space is across from Room 402B. Come and see me any time.

Don't let apathy become a major problem, get out and vote. If you want the job done right, vote Marek Radojewski.

for Engineering Rep.

Having been a student here at Carleton University for the last three years , I am aware of the many problems that exist in CUSA.

However, it is my belief that the basic problem with the student government as it exists today is one of communication.

The obligation of any representative is to relay the feelings of his faculty members to CUSA and thereby produce a fully informed efficient organization which can in turn make rational decisions based on incoming information.

There are no concrete qualifications for the position of Representative but simply the ability to listen, think and communicate and thereby keep people informed.

I feel I am capable of fulfilling such a role as an Engineering Representative and therefore ask you for your support in the upcoming election.



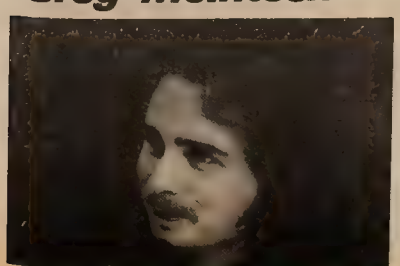
William Fulthorpe

As a viable alternative, the funding of a representative student organization such as C .U.S.E.S. (Carleton University Student Engineering Society) would probably bring to the Engineering students those activities and functions which they have the inclination and time for. In this way, they might receive a more satisfactory return on their investment in C.U.S.A. In addition, by funding similar special interest groups it would be hoped that C.U.S.A. could be made more representative of student sentiments via definite input from such groups

Turning to the University proper, there are a number of areas of specific concern that come to mind. Foremost of these is the policies of the internal funding of the faculties and departments. As you are well aware the universities of Ontario are financed by the provincial government through the antiquated B.I.U. Furthermore, the fact that the Engineering programme is justifiably more costly than most is common knowledge Although our Enginnering programme is considered by many to be one of the best in the country. It is proven fact that certain faculties and departments spend amounts significantly larger than the revenues they bring in.

Therefore, I call upon the students of the entire University to put a stop to this malicious and determined effort to impair the Engineering programme.

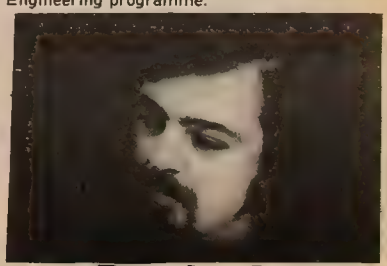
Greg McIntosh



Basically, I'm running as an engineering rep. for CUSA because after witnessing many CUSA meetings this year I feel that there is a need for a students' council which both represents the students, as a whole, and each faculty individually. I therefore support decentralization - but not to the extent where the students become disoriented groups fighting one another but rather a harmonious working system where each faculty has their own needs and yet all work together to function as a "well oiled machine".

Engineers in the past have notoriously become archetyped as the disoriented withdrawn group of the campus. Although this is partially true because of a heavy academic schedule it is not accurate to state that they are not interested in student affairs or CUSA.

It is my intention as an engineering rep to both integrate the engineers into CUSA to make it a "well oiled machine" and yet represent their best interests.



Randy O'Neill

Con't from pg. 7

The lobbying started last summer, was not as successful as had earlier been Buckingham explained: "there had been a federal election and we were inexperienced in organizing a lobby campaign. However, it did provide us with an opportunity to develop expertise and experiencing organizing a national campaign and it also resulted in the federal government recognizing NUS as the representative of students in Canada."

Kreswick says she thinks the NUS proposal is "pretty ambitious" "However" , she says, "it's something that for the time being - even if brought to people's attention and people start thinking about it - in a serious way, it's something'

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Lost: One pair beige fur-backed mitts at Administration Building bus stop in January. Would finder please return them. My hands are freezing. Marg, 828-3864.

Apt. wanted: Couple desires to lease a large two bedroom apartment in May, preferably in an older house in the Gleve area. Phone John at 828-8087.

Private flight to Bahamas during study break. Interested passengers phone 233-1051.

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Sony TC 230W tape recorder, must sell $260.00 or best offer. Call Pierre at 236-5702.

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INFORMATION SESSION:
Monday, February 17, 1975
Room D283
Mackenzie Building
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CUSO staff member will be available for discussion.

Everyone welcome.

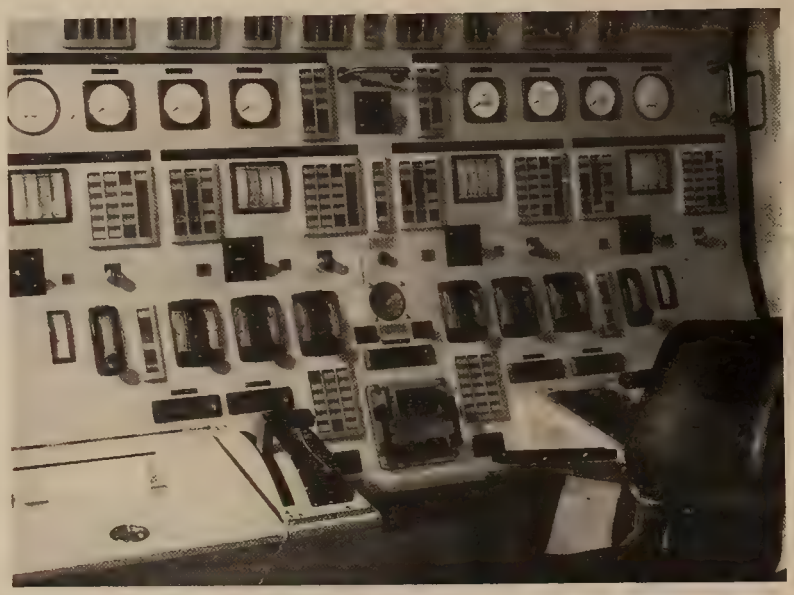
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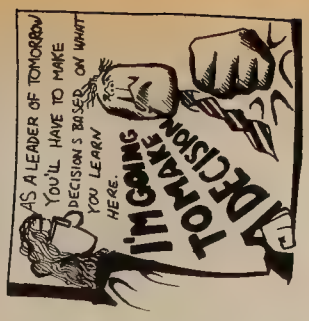
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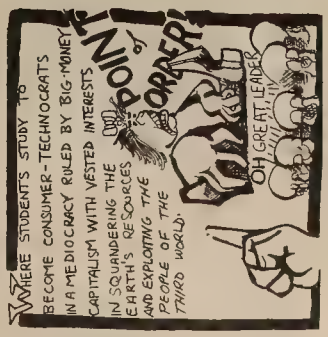
and a political nightmare

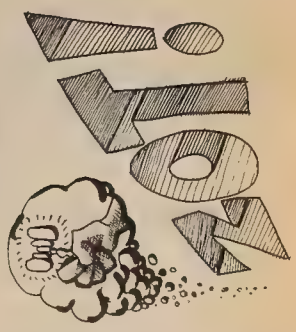






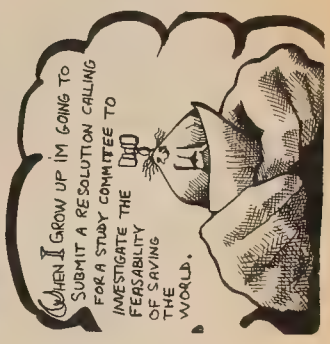












Arts (Acclaimed)

Robert Bowie-Reed (Arts I)
Timothy S. Cruickshank (Arts III)
Linda Cullen (Arts II)
Robert Freedman (Arts Q)
Carlton Hughes (Arts II)
Gerald Lebovits (Arts II)
Scott Mullin (Arts I)
Dan Perley (Arts I)
Mari Schaaf (Arts I)
Gregory Lindeblom (Arts I)

Special Student (Acclaimed)

Christopher Shute

Science (Vacant)

Commerce (Acclaimed)

Bob Smith (Comm. II)
Harvey Tepner (Comm. I)

Journalism (Acclaimed)

John Lute (Jour. III)

REFERENDA

THERE WILL BE TWO REFERENDA HELD AT THE SAME TIME OF THE ELECTIONS

- NUS - OFS -

SEE THE CHARLATAN FOR MORE INFORMATION

ELECTIONS ARE HERE

Tues. Feb. 18th - 9:30 - 9:00

Wed. Feb. 19th 9:30 - 6:00

POLL LOCATIONS:

- Unicentre: 1st level (near Pub)
- Unicentre: 4th level (Switchboard)
- Res. Commons - (Honest John's)
- Tunnel Junction
- Loeb - Tunnel level
- Steacy - Main Foyer
- Architecture - Near Pit

IT'S UP TO YOU! PLEASE VOTE IN THE UPCOMING ELECTIONS AND REFERENDA — IT IS YOUR FUTURE.

Tipping the Scales

John Hewitt
Denise Poupard

Criminal Law should reflect society and society's values. Unlike civil law, where courts may adapt the laws to reflect contemporary circumstances changes in the criminal law must be changed by an act of Parliament, which of course takes years, and often means that existing laws are out of date.

Otto Lang Minister of Justice who is presently underfire for his anti-abortion stand has also aroused public debate on several proposals concerning the reform of rape laws and rape trials. The proposals, were announced (coincidentally?) just before the last election. Lang promised to put them into effect upon re-election. A draft of them will hopefully be presented to Parliament this April.

What is presented below is a summary of these proposals and an analysis of their import.

• No publication of victim's name or details of the crime.

Although most newspapers have seen fit to cease printing the details of a rape, some papers ignore the harm done to victims by their stories. The **Ottawa Citizen** printed two notorious articles on a single incident which occurred last February. Both were lengthy items, giving intimate details of the crime.

Even though her name isn't printed, a woman is embarassed to have family and friends who know she was raped, read the details. The victim, by going through with the prosecution, exposes herself to public humiliation at the hands of the press.

One Winnipeg radio station sent a technical crew out to a rape victim's house. The 13 year old victim, already suffering emotional problems from the crime, had to face neighbourhood knowledge of her ordeal.

Any media, with even the slightest conscience, would not publicize such information. The embarassing details of rape serve no useful purpose for the audience; they only deter more women from reporting rapes. This amendment should not be necessary. Unfortunately, it is.

• Promote changes of venue (trial relocated in another city) and encourage the exclusion of the public from preliminary and trial proceedings with the object of lessening the emotional strain upon the victim by allowing her to testify in private in a town or city where she is not known.

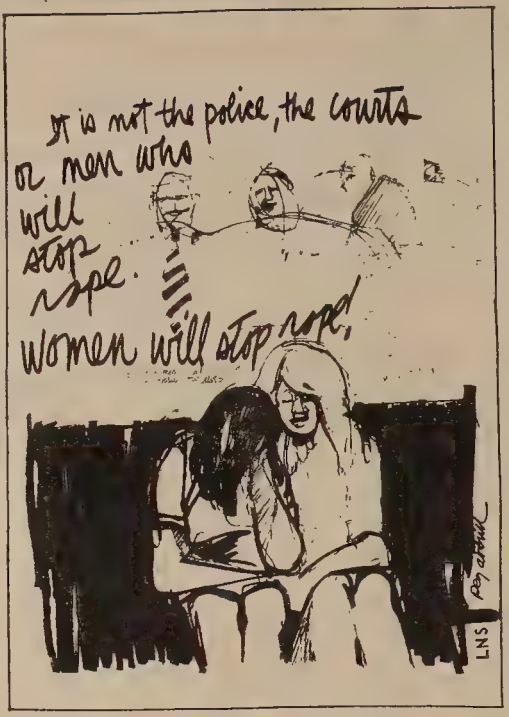
There seems to be general aceptance of this provision. As Justice Minister Lang says, "In some instances the friends of the accused form an almost intimidating second team of defence lawyers snickering and sneering at the complainant while she testifies. The defence must have a full opportunity to question the complainant but justice is not served by allowing the courtroom to take on a circus atmosphere," he said.

• Prevent, except in very special cases, defence counsel from enquiring into a woman's moral integrity, her habits, associations and private life.

This is the only proposal which may be objected to", says Prof. P. J. Fitzgerald of the Carleton department of Law. "What people will object to," he says, " is the notion of preventing the defense from enquiring into a woman's integrity."

On one hand, this inquiry is one of the main things that makes it such a horrible traumatic experience for her," he said. On the other hand the defence lawyers, will say that it is necessary for the defence to attack the woman's character in order to be able to put forward a proper defence. They will see it as a cutting down of the rights on behalf of the defendant," he said.





"In sex cases peoples minds work in funny ways," he says. In some cases you have people thinking, or liking to think of pretending they have been assaulted when they haven't. It is almost a wish fulfillment. Then they accuse somebody who is really quite innocent. We wouldn't want to lean so far to project a woman's feelings that we would convict innocent people," says Fitzgerald. "I have seen enough rape cases to know that it is a terrible thing for many women to go through, but I have also seen though cases to know that it would be a terrible thing for someone to be wrongly convicted."

"I am marginally in favour of what Lang is proposing," says Fitzgerald. "But I would want to see a safeguard for the right to a fair trial. Perhaps this is the sort of thing that Lang is thinking of, because he does say, "except in very special cases." The trouble is I think is that it has become an automatic thing in every rape case to enquire into a woman's character".

Maybe what is needed in rape trials," says Fitzgerald. a provision that would require that when a man puts forward a defence of consent on behalf of the woman and attacks her character, and where it is found that there is no justification for doing this, a higher sentence would be imposed," he said. "This is perhaps the sort of way you might limit the defence."

• • •

"I have heard the same story from judges and prosecutors, from complaints, even from many defence counsel, they all have said that the law in its proper desire to protect the accused has gone too far at the expense of the victim...without adding anything to the protection of an innocent accused" - Otto Lang.

It is suggested by Carleton law professor Fitzgerald that many "victims" are just angry about personal matters or about the lack of payment, so they punish the man by accusing him of rape. But, as lawyer Louise Delude said, the woman has nothing to gain from a rape trial - just a great deal of humiliation.

Just how relevant is the victim's past? A defence lawyer uses anything to destroy the woman's credibility in court. Under our "antagonistic" system, "each lawyer is trying to win" said Delude.

Present rape laws contain many injustices that won't be affected by Otto Lang's proposals. Current laws say a woman can't be raped by her husband. And until a divorce is finalized, separation does not legally change that status.

Article 142 of the Criminal Code says the judge must warn the jury if only the victim's testimony is used in identifying the accused. In assault trials, where men can be victims, there is no such law.

Sexual offenders are often abused in prisons by other inmates, such as in the torture-deaths which occurred during the Kingston Penitentiary riots. Convicted sexual offenders would be safer in a secluded section of prisons or in some other institution.

Public apathy could mean the needed rape reforms will never be achieved. Petitions can be sent to the Ministry of Justice and to the press. Said Delude, "If people don't respond - if people don't put pressure, this will get shelved."

Feminist lecture series planned

Despite disappointing responses to requests for funding a planned women's conference here, the organizers are planning to go ahead anyway and sponsor a series of lectures dealing with various aspects of feminism, to be held over the month of March.

The Carleton Women's Conference Committee, which had earlier planned to sponsor a major women's conference on campus entitled "Women and Society", had to call off their plans when a number of requests for funding were turned down. Among the campus groups the committee approached for funding, were the Carleton Academic Staff Association (CUASA) and the Carleton Students Association (CUSA). Both organizations said they did not have any money to fund such a conference.

Instead, the group will have to make alternative arrangements to the conference, and as a result, it is planning to hold a series of weekly lectures.

Chairperson Dorothy Kent says the committee is presently trying to raise enough money to pay for speakers' transportation and a small honorarium by soliciting private individuals. To date, it has raised $120. "We're just going to try and get them (the speakers) here if at all possible," said Kent.

The weekly series of lectures plans to focus on a wide range of feminist issues including Marxism and feminism, women and the law, rape, motherhood and sexuality. Confirmed speakers are Margaret Benston, the first week in March, on "The Political Economy of Women", and Charnie Gruttel, on March 26th, the author of "Marxism and Feminism."



Heroin: ...the LeDain Report

Denis Paquin

The LeDain Commission was created in 1969 to investigate the nature and extent of non-medical drug usage in Canada. Within the broad scope of its mandate, the subject of heroin occupies a relatively small, but extremely important position . Because heroin is a drug this society often identifies with the negative social liabilities of all drug abuse.

The Report first discusses the international drug trade and secondly, the position of Canada as a distribution centre and consumer market. In addition, the Report deals with the social , criminological, and medical implications of drug abuse (particularly heroin abuse) within Canadian society.

The importation and manufacture of heroin or morphine in Canada was officially outlawed by Parliament in 1955. Aside from a certain limited level of medical and pharmaceutical useage of morphine, the possession, use or distribution of opiate narcotics is forbidden by the federal Narcotics Control Act.

In reality, the full thrust of the Act is aimed at the distribution and use of the opiate narcotics as Canada's climate all but makes successful cultivation of the opium poppy impossible. With this in mind, the LeDain Report addresses itself to the problem of heroin importation from external sources.

Traditionally, Canada's role within the international drug market has been that of a distribution center for North America rather than a consumer market. It is only in recent years, the Report claims, that law enforcement authorities in Canada have had to contend with any significant upsurge in domestic heroin consumption. Most of the heroin that enters North America originates in Turkey and is shipped to the West via the processing centres in Southern France. In the past two decades there has been a dramatic increase in American Customs Department vigilance vis-a-vis drug importation as well as growing interest by the FBI in the area. Consequently, as it became more and more difficult for heroin to be imported directly from Europe, suppliers decided to use Canada as a distribution centre. Customs efficiency in Canada was comparatively lower than in the United States and it was relatively easy to arrange for illicit border shipments from Canada to the U.S. Hence, the Report concludes, Canada became more entwined in the web of international drug trading.

Aside from the relatively insignificant activities of small time operators and free-lance individuals, most of the international traffic is controlled by large and powerful crime syndicates whose members derive from "Chinese, Italian-Sicilian and French-Corsican backgrounds" Heroin originating from the Middle East area via France uses Montreal as the chief port of entry. Owing to the obvious linguistic connections between France and Quebec, the LeDain Report concludes that French Canadian importers in Quebec dominate that particular end of the business. The situation in Ontario, which focuses around the Toronto area, originally developed as an offshoot of drug traffic centred in Montreal. At present, crime syndicates of Italian-Sicilian origin with links connections in Montreal control the Ontario traffic.

With the increased presence of heroin in Canada and its geographical concentration in the large urban areas, the LeDain Commission concludes it was only a matter of time before a sizeable domestic market would appear. The market actually began to materialize and develop in the early sixties, evidenced by the rapid increase in heroin and heroin related criminal offences during that period. As a result Canada began to lose its importance solely as a centre for distribution to the American market and larger quantities of heroin entered the country for consumption in the domestic market.

The LeDain Report estimates present heroin consumption in Canada at 800 kilograms per year assuming the presence of about 15,000 addicts. These estimates and those given by police, are for the most part based on the level of recorded criminal activity, there appears to be much to suggest that they seriously underate the nature and extent of heroin usage in Canada. In addition to this, recent changes in the international drug situation suggest that heroin consumption in Canada may be responding to external influences.

The LeDain Report discusses at some length the pressure applied against the governments of Turkey, Mexico, Paraguay as well as others in the effort to disrupt the heroin trade. American police officials also worked up the French police in their attempts to break up the notorious ring of heroin and morphine refineries centred in the Marseilles area of France. The attempts were partially successful, something which caused a significant shift in the dominant international patterns of drug trafficing and importation. The Canadian market, like that of any other country, was not immune from these changes.

Late in the 1960's, police in Canada noticed certain significant alterations in patterns of drug use that had been relatively stable for some period of time. With the tightening of the European sources, heroin from both Mexico and South East Asia was finding its way into the Canadian scene in large amounts. Heroin from these areas has traditionally been of lower quality than that from the Middle East. It nevertheless provides an adequate substitute when the higher quality heroin is unavailable. With the shift to these differnt sources, the patterns of importation changed also. Vancouver began to emerge as a dominant centre not only for importation but for consumption as well. The LeDain Report states that Vancouver has now replaced the eastern cities as the focal point of Canada's heroin industry, as recent reports from the west coast back this up. The changed situation appears to be a direct result of changing international conditions.

In general, the LeDain Report offers a good indication of what the present situation is in Canada with respect to heroin . Yet in the area of proposals for alleviating the problem, the Report seems to reflect the situation the law when confronted with the awesome spectre of fighting a large and well organized organization with severely limited resources.

...at Carleton

An article in the June 6 issue of Zoo World charges researchers at Carleton with turning minipigs into addicts by giving them daily doses of heroin.

In the seven paragraph story, the American music magazine describes the experiments in which the addicted pigs are taken off heroin and placed on methadone instead.

According to the article, researchers are trying to find out if minipigs on methadone, subjected to stresses, will voluntarily choose to become alcoholics as many people on methadone do.

"During the treatment, the minipigs are allowed to drink from troughs of food, including some filled with "screwdrivers" — that is, mixtures of orange juice and vodka", states the Zoo World story titled "Minipigs Exploited".

The person responsible for this research is Peter Fried of the Psychoology Department. He was unavailable to confirm or deny the particulars of the story , but a colleague said that generally the facts about the research were true.

...how much?

How much is heroin in Ottawa-Hull? Only $15 a capsule, if you know the right person. And how pure is it? Lets see what this one little capsule means..

This capsule is not one of a kind, probably only one of 900 caps that have been made from a kilo of heavily diluted heroin; heroin that is only 1-24th its original strength and peddled largely to "jugglers" - dealers who have groups of regular addicts as customers.

The "jugglers" buy the junk from a "street dealer" who has diluted the heroin kilo in its final form for an easy 100% profit.

The "street dealer" is supplied through two levels of "weight dealers" who cut the heroin to 1-12th strength making a clear 130% profit.

Then moving into the higher echelons, the "weight dealer" is supplied in turn by the "kilo connection" who has diluted it from a one to two ratio to a one to four ratio.

The Man on top of the junkheap is the importer who brought the heroin in from Mexico, Thailand or Turkey for about $4,000. The price of a pure key of heroin goes from $4,000 to $280,000 with six levels of delers reaping fantastic profits along the way.

SPORTS

Basketball Ravens - down and out

Ron Roberts

It was more a case of too much, too early than too little, too late as the Carleton Ravens all but eliminated themselves from playoff contention with a 71-63 loss to the York Yeomen Saturday night at the Ravens Nest.

Carleton's loss coupled with York's 76-61 win over Toronto Blues Tuesday night shut off the back door playoff route the Ravens hoped to squeeze in through.

The York victory over Toronto clinched third place for the Yeomen with an 8-4 mark while Toronto stands at 6-6 and Carleton at 6-7. Toronto needs only one victory over either Queens or hapless, winless RMC to dash Carleton's hopes for a playoff berth. The Raven final game is tonite against lowly Ryerson at the Ravens Nest at 8.15.

On Saturday night, some of the Ravens looked strung out on Gatorade as the Yeomen breezed to an early 18-4 lead after six minutes of play. At the half, it was midway between the frying pan and the fire as Carleton trailed by a whopping 46-27 score.

Carleton's woes started before game time as both John Walbergs and Rick Kazanowski came down with the flu bug. Walbergs didn't dress. Kazanowski did, and wished he hadn't. He scored only eight points and managed eight rebounds. Last time the two teams met, a healthy Kazanowski racked up 20 points and hauled down 17 rebounds.

The play of Don Reid and Ray Foucault was uninspired and both were well below their performance against York earlier this year.

York did their damage with a steady display of ball control and a show of poise that rattled the Ravens. They added some fine shooting to the blend and topped it off with a ballhawking defense that forced turnovers from the Ravens in epic proportions.

York easily broke Carleton's standard pattern of advancing the ball upcourt by picking off the second feed in the Ravens defensive zone and walking in again and again for unchallenged layups.

In the second half coach Greg Poole went straight to his bench and his bench went straight to York. York went straight out of their minds as Dave Piotrowski, Tim Aubry and Greg Garvey flashed a rare commodity that was absent from Carleton's attack all evening long — hustle.

Piotrowski, especially, put on the show of the year to aid in cutting York's lead to five points. Unfortunately for Dave, he hit on his first long shot and took to throwing bombs steadily after that. They all missed.

But if his second encore was somewhat dismal, his first act was a smash hit with the small crowd who accorded him one of the longest ovations of the season. When Poole lifted him late in the game Piotrowski had five points and four rebounds to his credit and the satisfaction of a game well played.

Despite Piotrowski's barnburning spurt, it was again Paul Armstrong who kept the Ravens close, scoring almost half their points. Army contributed 26 points, 19 of them in the second half, as well as grabbing 12 rebounds, but just as his scoring touch snaked Carleton closer, York slipped away.

Shamrocks edged

Loyola Jaycees needed a goal late in the third period to edge St. Pats Shamrocks 5-4 Friday in an exhibition hockey match at the Nepean Sportsplex.

The junior varsity squad from Montreal took a 3-1 lead in the first twenty minutes and retained a 4-2 lead after two periods. Gord Franklin and Claudio Masiulli tallied by the midway mark in the third period to even to score but they failed to hold the visitors.

Mike Berry netted one goal in the first period and Mark Shelske had another in the second to round out the Shamrocks scoring.

The loss leaves St. Pats with a 3-3 record.

The Jaycees output was considerably below their season's average of 11.4 goals per game. In fact, the top ten scorers in the Quebec Junior Varsity League are all from the Loyola team.



The battling Ravens: not even by the back door....

chance to throw the athletic program out the window and substitute it with one more economical and equitable to the people who use it."

At a CUSA meeting Tuesday, several ex-council members quizzed Dunn on the excessively high cost of his plan to lift the veil on the Athletics Department and the dire consequences should the users committee fizzle out.

"What's to say," Doug Martin asked Dunn, "that in a year and a half from now, someone won't be standing here saying that nothing has changed and that students have been screwed out of $20?"

Dunn parried the argument with an outline of CUSA of the inevitability of at least a $15 increase the next two years had the board accepted "another status quo or cutback program."

"If Athletics raised us $11.35 this year and more for next year just to get tennis courts and a squash court, these increases could go on forever."

Now that the budget has left the athletics board, the most critical bone of contention in what has become to students a baffling smear of estimates and cost projections, may be the interpretation various parties give to Dunn's motion.

Dunn contends that the motion and the discussion that ensued from it at the board meeting amount to a verbal contract between students and the Athletics Department.

Athletics, on the other hand, may choose a more rigid interpretation of the wording of the motion, which Dunn admits conveys the principle but not the specifics.

By the time the users committee wraps up its proceedings before next September according to Dunn, the board of governors will already have approved the fee hike effective September.

What then?

Dunn guarantees that if enough concerned students contribute to the new athletics program, the department, under terms of the verbal contract, has no choice but to accept the committee's proposals. Dunn adds that he would be interested in chairing the committee to make certain that all bases in the departmental scrutiny are touched.

Dunn's gamble, tied in with the upcoming CUSA elections, has turned the whole matter of the athletics fee into political dynamite which could explode in his face at a later date should the users committee fail to live up to promises.

"I understand the concern when people hear about the increase, but if anything goes wrong with the committee, I intend to make sure that students aren't made into dupes."

A foreboding sign in the hoped-for cooperation between students and the Athletics Department appeared this week in a story published in Tuesday's **Ottawa Citizen.**

In the story, Keith Harris, director of Athletics, was quoted as saying that "we (Athletics) have to do a selling job on the students. We have to convince them they're getting a good deal for their money at $50 with the facilities we have on campus. I think they are getting a hell of a deal."

We're not so sure.

At $50 a student, the athletic program should be student planned, not necessarily for those who currently use the facilities, but for those who never have.

With Dunn's dynamic plan to "blow the whole lid off the Athletics Department and start point blank at square one," students, for the first time, have the chance to satisfy their athletic wants and needs.

We are cast firmly in the role of consumers using our own money to shop for programs we want. We have a $3 million dollar fitness centre and swimming pool, one gymnasium, four squash courts, assorted fields and open spaces available and, all of a sudden, a whole wad of money to spend on ourselves.

In short, the venue now exists to tell Athletics what has to be done, what we want to buy. Clearly, at this point in time, the last thing students need is another selling job from Athletics.

Is it all in the game?

By Dan Strong

I felt someone trying to shake me to consciousness from my drunken stupor. Intoxicated little demons were stumbling around in my stomach while their close cousins swam through my head.

"Let's go to the game!" someone yelled. I was being pulled to my feet and dragged by two mules, breathing all over me, making me sick.

"What game?" I wondered.

My friends seemed to be carrying me down an unfamiliar street with shiny, clean metallic buildings. My fuzzy eyes saw a few fantastic cars moving noiselessly down the street.

"Where am I?" I felt lost.

Then, the old, familiar crowd of red Carleton jackets coming down the street eased my worried mind. This was undoubtedly the Panda game and these were my people.

We made our way up the ramp toward the gate. I looked for the field but an immense pearly white dome loomed in front of me. I turned to one of my props with a puzzled stare.

"When did they cover the stadium? It wasn't like that yesterday."

His laughter reminded me that I was seeing things, so I clammed up. I didn't say a word when we got to the gate. Everyone was pushing their little plastic tickets into an electronic slot and a revolving door let them in one by one.

I didn't act surprised when this funny robot approached us and pointed out our seats. I sat down quietly and turned to my friend...I assumed he was my friend, and asked for six cups of black coffee.

Confused, I looked around, Landsdowne Park certainly had changed. It was kind of futuristic with a flawless, plastic field, computerlike score board and electronic equipment all around the periphery.

"A few uniformed men were on the field kicking, passing and tackling while buzzers and bells rang around the field. As a ball was kicked through the uprights, the scoreboard called out in a metallic, monotonous voice..."field goal".

Three refs arrived and, to my surprise, sat along the sidelines at a huge electronic desk that brought the entire stadium to life. The field became encompassed in a soft, pink light.

A few uniformed men were on the field kicking, passing and tackling while buzzers and bells rang around the field. As a ball was kicked thru the uprights, the score board called out in a metallic, monotonous voice... "field goal". My mouth dropped with the sudden realization that these were electronic referees. I looked up at the ceiling of the dome wondering why four cups of coffee hadn't worked. The announcer stirred and the crowd hushed. The teams were about to be introduced.

A gigantic pair of shoulders i emerged with snorting, growling sounds. Both teams rushed onto the field in a frenzied roar. I was dazed.

"Where am I?"

Everyone was singing. It sounded like an anthem to football. With intense, electrifying voices everyone sang of the glorious pigskin and the blessed game. I bowed my head and tried to shake away the hallucination.

When I looked down on the field, the game had already begun. Finally, I sat down. Two dozen giants were thrashing each other on the field. With every snap of the ball, jungle sounds were emitted from the pits and echoed across the stadium. Forearms were smashing into heads. Clawing and fighting characterised the brutality.

A relatively small halfback, listed in the program as six-three 230-pounds, crashed into a human wall. He was clotheslined and tackled about the knees simultaneously. With incredible barbarism the lineman twisted the back's leg as he lay smothered on the turf. Electronic eyes flashed, the scoreboard called, "personal foul, 15 yards," and the ball floated unsupported, to the new scrimmage line.

A robot stretcher carried the injured player from the field. He lay on his back writhing in agony, his left foot hanging limply down over the end of the cot, toes dragging on the ground.

"Each wound would be spotlighted and announced to the fans like an integral part of the scoring".

The crowd had become an angry, seething mob. Like a gigantic animal swaying to and fro. they jumped to their feet to see the injured players along the sidelines. Each wound would be spotlighted and announced to the fans like an integral part of the scoring.

I ran from the stands and heard my friends call after me. I couldn't figure out what had upset me. Just the other day on television, the pro football games showed sideline pictures of gory injuries. But now our college football had become a brutal religion.

I stumbled out onto the street and found it was moving like a conveyor belt.

"These people weren't only supporting the home team, they were creating it."

When the street carried me past Bronson, I was aghast to see once lovely Carleton a solid mass of concrete, metal and glass. Huge towers rose into the dirty haze.

There were a dozen students waiting for the bus. I never could understand why students couldn't walk from Bronson to classes but....maybe the moving sidewalk was broken. I stepped off the sidewalk and confronted twelve, slouching, skinny kids. Their muscles looked atrophied beyond repair.

I felt embarassed but still blurted out," Why don't you take the sidewalk to school?"

They all stared at me until one of them finally admitted, "its too tiring to stand up so long".

I continued along the sidewalk to the gym. In the Tuck Shop area people were lined up with money in their hand. Why did people want to pay to run around an indoor track when they could run down the street?

Still, I was relieved to see average people getting exercise. I was watching them as I went by when I turned to find myself face to face with a stomach. It belonged to a basketball shirt that towered right out of sight. The guy must have been eight feet tall!

I couldn't relax and watch swimming either. A team of eight men with large, flat fin-like feet and webbed hands were practising for a meet.

"They must be breeding these athletes," I decided, "If I went to the Biology Department I would see rows of test tubes babies". My imagination was running away.

All these frightening experiences were the future I had feared. Memories jumped out of my head like nightmares. Unfit people sponsored healthy, young kids to walk 40 miles or join clubs and prepare for the Olympics. Our lazy, overweight generation paid pro hockey players $100,000 a year to skate while we sat in front of the television and died of high cholesterol watching the game. Society was so specialized we were paying atheletes to do our exercise for us while we worked.

I took the conveyor belt aimlessly through the tunnels wondering about our spectator world. We had slowly become vegetables.

I passed the old genetics lab where our class had developed strains of flies in second year. Sickly looking students were gazing into large vats containing human traits so as to develop a new line of super athelete.

"These atheletes will be our creations, our sons and daughters, and will represent us in basketball, football....," he said. These people weren't only supporting the home team, they were creating it.

I realized I had been supressing an urge for sometime so I visited the can to relieve myself. As I turned from the urinal to leave, I noticed something about my long beard and shaggy hair that almost floored me. In a flash I remembered what my friends had yelled at me when I left the Panda game.

"Where are you going, grandpa?"

I stared at my silvery gray hair and began to laugh. I must have spent my whole life drinking in front of the television or in the stands and, you know, I don't remember a single game. Life had just passed me by.



Radio Carleton is proud to present it's all NEW 1975, almost complete specialty program list. Be sure to cut it out and post it in a prominent place (beside the toilet bowl, outside your door, under the 'phone....) so you will be sure to know what shows to listen to (or not to listen to, what ever the question..)

SUNDAY
3 pm - SOVIET CLASSICS
4 pm - CLASSICS UNTIL 7 pm
6.10 pm - AZORT STARBOLT - Space Android

MONDAY
1.30 am - BEDTIME SPECIAL
11.02 am - PUBLIC LECTURE
6.10 pm - PARLIAMENT IN REVIEW
7.30 pm - WITH A LITTLE HELP FROM MY FRIENDS - cusa and Carleton activities
9.07 pm - ECO - CHAMBER - pollution probe and Radio Carleton on ecology OR SCIENCE IS A DIRTY WORD - our science show - these two run alternately each week, depending on what week it is.

TUESDAY
0130 - BEDTIME SPECIAL
11.03 - ECO-CHAMBER OR SCIENCE IS A DIRTY WORD - alternately each week, depending on which week it is.
7 pm- - THE MULTI-CULTURAL SHOW - Produced by Carleton's Spanish dept. and with the help of the language labs.
7.30 pm - ARTISTIC LICENCE - the arts in O-tawa.

WEDNESDAY
0130 - BEDTIME SPECIAL
4 pm - CLASSICS UNTIL 6 pm
5.06 pm - FRENCH CLASSICS
9.30 AZORT STARBOLT - Space Android

THURSDAY
0130 - BEDTIME SPECIAL
11.02 am - WITH A LITTLE HELP FROM MY FRIENDS
7 pm - THE OWL - presents music and people of the Ottawa night club scene
7.30 pm - NO ONE CAME - Ottawa's local musical talent gets air time
8 pm - HOT WAX - the Jazz scene today.

FRIDAY
0130 - BEDTIME SPECIAL
8.30 - NO ONE CAME
1235 - THE MULTI-CULTURAL SHOW
4.32 pm - THE OWL
6.10 pm - SPORTS MAGAZINE
10 am - AZORT STARBOLT - Space Android

SATURDAY
12.10 pm - SPORTS MAGAZINE
3 pm - PUBLIC LECTURE
7 pm - SACRED AND PROFANE - religion-Radio Carleton style.

* * * * * *

We still need more NO MINDS to produce our other shows — if you feel an urge to be crazy, insane, or maybe even productive (how about just plain KIND towards your fellow students), please feel free to come up to RADIO CARLETON and see Eric or Jeff. We claim no responsability for the state you'll find US in!!!

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INFORMATION SESSION:

Monday, February 16 at 8:00 p.m.

Room D 283 Mackenzie Building

CUSO staff member will be available for discussion.

eastern Canada's snow-cloud scraper

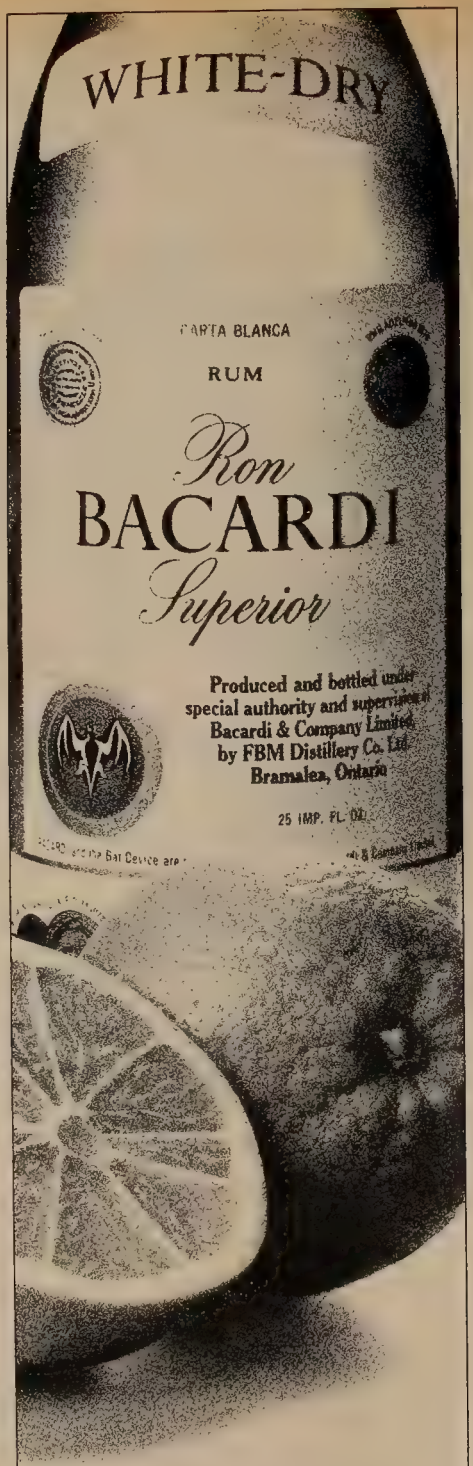


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Fencers tops

Just how good is the Carleton fencing team?

On the season, their success-to-failure ratio is sky-high and no one denies they are a force to be reckoned with as the OUAA provincial finals approach.

But the real strength of the team lies in its component parts and when Carleton's top cats mesh as they did last weekend at the University of Toronto....watch out.

Strong teams from Royal Military College and Trent University showed more overall consistency, but several of Carleton's nationally-ranked standouts did just that.

Mike Elliott and Marc Lavoie were runaway winners in their respective weapons taking the individual honors in foil and sabre. Each left the competition in shambles with unblemished records in their divisions. Elliott was the source authority of foil reeling off 19 straight winning bouts. Elliott now goes to Lethbridge, Alberta this week to compete for Ontario in the Canada Winter Games.

Lavoie too went unbeaten and polished up his skills before leaving for Paris, France and an intensive 12 day training session staffed by the top fencing instructors in the world.

Carleton placed the highest number of fencers in the individual finals with five: Ed Swyer in foil, Steve Carter in epee and Steve Ellacott in sabre will join Lavoie and Elliott in the finals. Trent qualified four, while U of T. York, RMC , Ryerson had two and Queens one.

This year marks the demise of U. of T's domination in intercollegiate fencing. For decades they won year after year. In 73 and 74, Windsor took the overall title, Toronto dropping to 2nd, then 3rd place, with Carleton rising to 3rd, then 2nd place.

Robins flutter

The basketball Robins lost their final game of the season to York 39-31 on the weekend. Players as well as spectators seemed bored as both teams exhibited mediocre defence. Carleton managed only 25 percent from the floor and although Liz Brown and Val Hughes turned in strong performances, the team lacked the hustle and desire to overcome even the relatively weak York squad.

Indoor soccer?

A concerted effort is underway to launch a five-aside indoor soccer program at Carleton that would see weekend tournaments in the Ravens Nest gymnasium.

The group interested in staging the program have come to an agreement with Athletics and now need proof that there is indeed a demand from students for the program.

Half of the battle, says organizer Dan Persaud, was to convince Athletics that indoor soccer is fundamentally different from regular soccer.

The differences in the two forms of soccer are readily apparent. As proposed, the indoor soccer program would feature one goaler and four others in 12 minute games making use of the gymnasium walls. There would be no offsides and the ball would not be allowed to go higher than a players head level. Major fouls would be penalized by means of penalty shots.

Now, all that's lacking, Persaud says, are the interested players to make it work. He knows they are out there, owing to the growing popularity of soccer, and asks that they get in contact with Sue Bennett at the Athletics department (231-2646).

A Motosport Club

The Carleton Motosport Club is holding its first event this weekend. An Auto Slalom will be held in parking lot three on Sunday, February 16th. All vehicles are welcome, but seat belts are required. Registration will open at 9:30 am in the lot, and the entry fee is $1. Long Island Motors is putting up prizes including cash and merchandise. Club memberships will be available at the event. For more information call Bill Johnston at 225-4299.

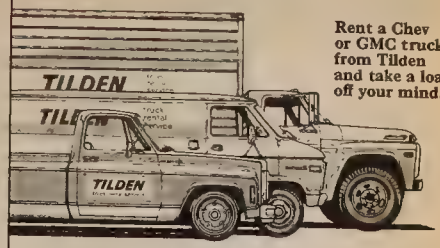
Volleyball.... losing

The women's volleyball team played at Laurentian in their final Intercollegiate Tournament of the season on the weekend. Although the Robins' squad managed only one win in the Intervarsity Tourney, City League action has been another story. The Robins are currently in second place in their Wednesday night division, just one point behind the leaders thanks to not having lost a match since returning from winter break.

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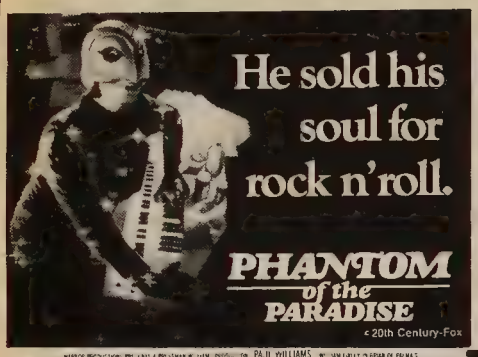
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Applications are now being acepted for the position of **Editor-in-chief of The Charlatan: 1975-76**

Applicants are required to submit a position paper before **Friday, March 6th.** The election for Editor-in Chief will take place **Tuesday, March 11th and Wednesday, March 12th.**

Submit applications and position papers to Ron Stang, Room 517, Unicentre.



SHOW TIMES
NIGHTLY 6.30, 8.10, 9.45
SAT. 1.00, 2.30, 4.20, 5.50, 7.20, 8.55, 10.25
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ARTS

BOOKS

Woman's Eye
12 B.C. poets edited by Dorothy Livesay
Air Books
by Liz Oscroft

I have never subscribed to the Ovarian Theory of Literature (Men write like men and Women write like women), but the collection of poems in **Woman's Eye** are distinctly feminine.

Editor of the anthology, Dorothy Livesay says in her introduction, "What we seem to have in common (and you will find this recurring in lines by very different poets) is a way of looking that is distinctly from woman's eye ; and a way of feeling that is centered in woman's 'I' "

Livesay felt the need for an anthology of Canadian women poets after her last attempt, **Forty Women Poets of Canada** went off the market, along with its publisher. This time the 12 poets are all British Columbia women.

Styles and approaches vary throughout the works of each poet but all seem to be expressing their thoughts around four basic themes - physical love, birth, death and nature.

Nature doesn't stand as a theme on its own but is intrinsicly interwoven through the first three. The women write of love and birth and death, in terms of natural phenomona. Pat Lowther writes:

> we may
> be more like plants
> than we thought
> apple trees can't
> forget the season.

Styles and approaches to the themes vary, from the harsh, ironic outbursts of G.V. Downes, to the musical-lyrical poetry of Skyros Bruce. Bruce is a native British Columbia Indian and a niece of Chief Dan George. She feels she is moving away from poetry into dance. "The music and dance with which I'm involved become the music and motion of my writing," she says.

In contrast to Bruce, Livesay includes the poems of Susan Musgrave, who subtly introduces Indian themes into her work. At the end of the collection sits Fran Workman, a new young poet. Her poems are short, but still capture the rhyth m and feeling of her response to the world.

Livesay includes some of her own poetry in the collection, most of which is recent work (as is all the work included). Unlike the social documentary poetry Livesay was producing in the 60's and early 70's, the poems in this anthology are more reminiscent of her earlier



Woman's "I"

work. They explore the frustration and anxiety of a woman trying to find a niche for herself in a world in which she sees difficulty in communicating.

Like Livesay, the poets in this anthology are attempting to portray feelings which they believe characterize not merely their own emotional situations, but those of many contemporary Canadian women who are searching for meaning and fulfillment in a male dominated society.

CINEMA

Flesh Gordon
Cinema Vendome, Hull
by Irwin Huberman

Flesh Gordon opened last year in the porno houses of New York City, winning a **Screw Magazine** satisfaction rating of 82% . The version of the movie showing at the Vendome is a completely different animal.

The plot concerns the adventures of hero Flesh Gordon on the planet Porno. The Earth it seems is being victimized by an interplanetary ray that forces humans into uncontrollable fits of horniness.

Along with girlfriend Dale and scientist Dr. Flexi-Jerkoff, Flesh travels to the perverted planet to muff out the ray's source.

Let's be honest. Why do you go to an X-rated flick? To see all those bumps and grinds, right? Well aside from some nude bodies and two soft core scenes, voyeurs will get nothing out of the film.

In New York, the movie runs for almost two hours. The Canadian editon runs a bit over an hour. One hour of sexual action is gone. Tough luck.

For the rest of you clean intellectuals, the artistic and satirical value of **Flesh Gordon** will make O.K. viewing.

The manner in which the planet Porno is simulated rivals the scenery of any good science fiction movie. The construction of the sets and usage of animation is quite brilliant.

Monsters appear from the depths of hidden caverns. Lesbians lurk in the planet's core. There is a constant barrage of sex puns and suggestions. Everything from spacecrafts to toilets are shaped like sexual objects.

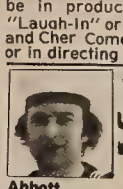
As an added bonus for your three dollars, the acting will not insult your intelligence with high school talent. However, like most porno films women are exhibited and exploited.

If you want to satisfy your satirical funny bone, go see **Flesh Gordon**. If you're looking for something else, forget, it. The Vendome's **Flesh Gordon** is just commercial New York sex, without the sex.

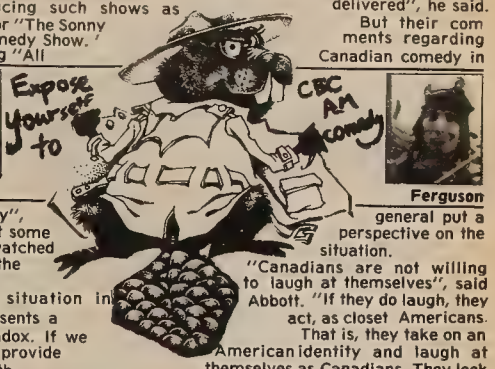
AUDIO

by John Hewitt

In the United States, Canadians hold more than their fair share of the jobs in the comedy-writing field. Fully one-third of the editorial board of the **National Lampoon,** perhaps the best North American humour magazine, is Canadian. On American television, Canadians are dominant in their field. Whether it be in producing such shows as "Laugh-In" or "The Sonny and Cher Comedy Show." or in directing "All in the Family", they turn out some of the most-watched television in the world.



Abbott



Ferguson

But, the situation in Canada presents a strange paradox. If we are able to provide the USA with some of their best production staffs, why is it that our comedy is still striving to break out of the Wayne and Shuster nutshell?

The answer seems to be that the few good comics that Canada has produced have all ended up in the States, and at the same time, the Canadian market has not been strong enough to support an industry that could build a solid basis for Canadian comedy. For many years, the Canadian, radio and television networks were content to import successful shows written and produced in the States by Canadians, while allowing the industry here to stagnate.

But in the last few years, such things as the CRTC Canadian content regulations and a renewed interest in situation comedies, led by Norman Lear's "All in the Family" have spurred and probably forced the Canadian networks into joining the trend.

At the moment, the centre of Canadian comedy is CBC radio with its three shows. "Dr. Bundolo's Pandemonium Medicine Show"; (on "As It Happens" Fri. 7.30-8.00) is produced in front of a live audience at the University of British Columbia. Toronto produces two shows "Inside from the Outside" (Saturday after the "Danny Finkelman Saturday Show" 1130-12.00 noon) taped in a CBC studio, and the "Royal Canadian Air Farce" (Sunday on "The Entertainers" 1.00 - 1.30 pm) which is taped in front of a live audience at a Toronto theatre.

In the meantime, CBC television is entering the race by producing a number of pilots — sample shows from a proposed series, a number of which should be seen soon.

One of the pilots is being written by Roger Abbott and Don Ferguson of the Air Farce. The production which will start soon is the culmination of two years of work. It comes several years after CBC finally cut its only television comedy show, producted in Montreal.

Ferguson and Abbott were in Ottawa last week to appear in the Leacock Festival of Humour at the NAC . In conversation, they blamed the demise of the previous CBC television attempts on the demands made of the technical and performing aspects of television. "The actors were forced to memorize two shows at a time said Abbott. "And the technical crews did just not have the grasp of the subject necessary.

"You can't expect something to work when the camera is left on the actor after the punch line is delivered", he said.

But their comments regarding Canadian comedy in general put a perspective on the situation.

"Canadians are not willing to laugh at themselves", said Abbott. "If they do laugh, they act, as closet Americans. That is, they take on an American identity and laugh at themselves as Canadians. They look at themselves as losers, and laugh. Often they will understand an oblique American reference before they understand an obvious Canadian one," he said.

But, "Ottawa is different", he said. "The awareness is really good. The people can laugh at themselves as Canadians. In our work we try to hold up a mirror to society, a distorted mirror, that is , and we like to do things that people can relate to both politically and socially," said Abbott.

Compared to the United States we have 1/10 the market and 1/100 of the support, said Abbott and Ferzuson . Look at Dave Broadfoot's situation. He's one of the best Canadian comics ever, and still he decided not to go to the US. But what's he got in return?

"He has never starred in his own show," says Abbott. And we had to ask CBC to bring him into the Air Farce group, " they said.

According to the two performers, Canadian comedy must be given time to develop. At the moment our best writers are in New York and Hollywood. Programs like CTV's "Excuse My French" must be used as training ground to establish a solid Canadian base for writers and performers. "Talent must be brought out of the woodwork", says Abbott "Due to the lack of opportunities they have taken other jobs , as we had to do."

While the story line for "Excuse My French" has possibilities, Abbott and Ferguson agree that it's not well done at the moment. The story, surrounding a mixed marriage between a French Canadian bride and an English Canadian groom is an obvious one worth developing, they say. If CTV looks at the ratings and decides that it must be cancelled, then it should be the job of the non-commercial CBC network to enter this area; an area in which, so far, they have failed dismally. While programs may not meet with public approval for a number of years after their inception, they will provide the training grounds which are so badly needed, say Abbott and Ferguson.

Comedy

The Merry Posa Revue
National Arts Centre Opera
Feb. 6

by Lois Shannon and Nancy Carston

Friday's performance of the Merry Posa Revue was very similar to its set — splashes of vibrant colour amid cartooned blocks and blank spaces.

After the hostess for this First Annual Leacock Festival of Humour arrived (it was Don Harron disguised as an old bat from Orillia's grand old opry and the "Ladies for Leacock" Society), the audience fell to an onslaught of loosely-constructed comic routines executed by a company of 14 in a series of one and two-man sketches. Unfortunately, the focus of the evening remained diffuse for actors and audience alike.

A nervous Martin Bronstein, director of the revue, gained momentum during his opening monologue. He played various policemen observing a couple making love on the grounds of the NAC.

The one-man Canadian Olympic team, Roy Wordsworth, and the dry sympathetic interviewer, Don Cullen, were truly remarkable. Hearts went out to the lonely Canadian competitor, deprived even of a locker due to Canada's meagre budget, and participation in the marathon canoe race against the sole white American team member — the only one not involved in a Black Power demonstration.

The aims, goals, and dynamism of International Women's Year certainly made little difference to the tired, strained performances of Gay Claitman and Robin Cameron, the only women in the cast. The sketches with a supposed emphasis on female humour were totally forgettable and even sexist.

A newscast (second of the evening) with Roger Abbot and Don Ferguson covered the spectrum of Canadian problems. A mention was given to the first Indian head of the Department of Indian Affairs and Northern Development — Rajput Singh from Bombay.

The first half ended with Dave Broadfoot, as the MP from Kicking Horse Pass, heartily assuring the audience that we are different from the Americans — they have a man on the moon and we have trouble keeping our PM down to earth.

La Troupe Grotesque made the second half worth waiting for. They hit hard from the moment the curtain parted. Their routine featured caustic sarcasm and climaxed with a hilarious reverse strip from nothing at all to the full regalia of a riot squad cop, who then berated the audience for watching. Sophisticated, witty, poignant, and raucous — that was La Troupe Grotesque.

Dave Broadfoot as RCMP Corporal Renfrew (familiar to devotees of CBC Radio's "Royal Canadian Air Farce" program) and Don Harron as Charlie Farquaharson ended the night on two familiar notes.

The evening exhibited a good show in embryo. Performances were aware, informed and enthusiastic. Often, however, jokes were laboured and timing off. In the final analysis, some blame might be placed on the NAC Opera. It lacks the intimacy and informality necessary for a really effective revue.

in concert

Ray Materick
Le Hibou
Until Sat. Feb. 15

by Dave Moore

When you go to do a review on someone you've never heard of, and he turns out to be absolutely beyond expectations, it's like seeing a star being born.

But Ray Materick (pronounced Me-TAI Rik) was born a long time ago, and my first meeting with him didn't take place among fireworks and bells. Around 12 people showed up at Le Hibou on opening night Wednesday. Probably they all felt somewhat sorry for those who saw Leonard Cohen instead.

The sound in Le Hibou is nearly perfect, and it had two very good artists to show off. Materick and his backup guitarist and vocalist, Glen Foster, were just fooling around with us. They were playing what they liked, mostly stuff that Materick had written in the past six months. Usually he reads his poetry (which McClelland & Stewart will be publishing in the future) before he does a song. But this night, he and Foster just played — a little country, but mostly beautiful, emotion-laden folk.

The lyrics are what really counted. Most of the time Foster's intricate fret work and Materick's earthy strumming were in the distant background.

In "This Country Needs Another War", the insides of a soldier and son relationship spill out in a veteran's home, where

shuffleboard ain't for soldiers
and checkers ain't for war
So we'd laugh and talk
of the days of yore and he'd ask
where'd they go;
those days
In 1939 we cried, we cursed,
we fought, we died
Well, you see, son
You bein' free

is not just bein' born into liberty. No one applauded after that song. And that was the supreme compliment.

Materick explores fantasy, women, and the world of the artist with equal candor and grace. He's at his best there, his voice intense with a feeling that's hard to find in a lot of musicians.

But in "Linda Put The Coffee On" (a hit single), his fun comes out. The voice, louder, but still very close, almost laughs. Materick's latest album, **Neon Rain,** has "Linda" only on his insistence. He says he didn't want to have the whole disc filled with poetic melancholy.

A Hamilton lad with a McMaster's philosophy degree, Materick's been working at his poetry and music for over ten years. He's well enough off that he can afford not to need a Canada Council grant — but he couldn't have had one four years ago when he needed it. That was just before he released his first album, **Sidestreets,** on the Kanata label. He's on Asylum now, and his new record has a lot of fringe benefits — Bruce Cockburn on electric and acoustic guitars, David Essig, and cellos, violins, and synthesizers.

The time between the two albums was his low point. "Hate kept me goin'," he says. "I ain't an entertainer; that's the problem."

But entertain he does. The voices of him and Foster, the vast menu of words, their fingers on the frets — and they were only fooling around!

I'm going back tonight to see the real show.

music

by Eric Dawson

Having uncharitably damned a selection of pieces by avant-garde musicians in Canada three weeks ago, it was suggested that I look into what our own music department is doing to further the cause of "new music" amongst its students. The answer is - they're getting there, hampered by lack of funds like everyone else, but progressing as best they can.

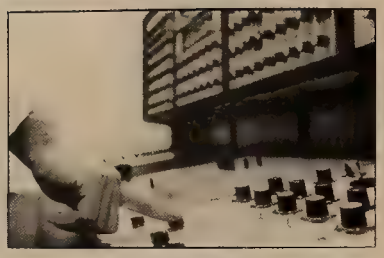
Few people in the university are exposed to what must, for lack of a better term, be called "new music". Those who take music as an option are provided with the usual facts and figures about men whose music they willingly accept as great and instantly forget. For others who are more inquisitive about the state of music today, there is no introduction; one must be a majoring student if you desire to know the present.

Don Wallace would like to change all that, to open the endless vistas of modern music to an audience largely innocent of the theoretical and compositional training of the music major. Here is a young man still in the university who has already set his pa th beyond it, who dares to think of himself as a composer now and into the future, focus of an energy that infects all who come into contact with him. He and his music are both eclectic in the best sense of the word. Interested in painting, writing and photography as well as his music, he is the last person in the world to let slip any suggestion of the unimaginative student's complaint: boredom.

He is far too busy for anything so dull. He is, no matter how much he would like to deny it, a propagandist for new music. Some of his statements have an air of the manifesto about them. "Music was to listen to, - no more!", "I would rather listen to a kindergarten band than to Kuerti"; and so on. But this is only one side of him, and to ignore the other would be to misrepresent his admiration for the pianist or for professional musicians in general. Essentially such statements present his refusal to allow the ivory-tower attitude infect his life or work. "I am against the idea of the traditional role of the composer as the creator of a 'work of art' ", he says, well aware of the compromises he will have to make to escape that role himself.

"The most important thing is the creation of the piece, not the piece itself". Following, not uncritically, in the footsteps of Karlheinz Stockhausen, the universally acclaimed master of the new music, he wants to interest people in making music for themselves, rather than have them sit in a stupor before the stereo or cautiously going through a string quartet. Self-expression is the demand, not a rethinking of someone else's work. There is Stockhausen's plan of having a group of men go out separately into the countryside for a time; they must eat as little as possible, think little, and listen to nothing; when they come back they are to play those sounds that the journey has inspired in them. This, and numerous variations on it, is what Don would like to do in the coming months with non-musicians on campus who are interested in music and its possilities. Improvisation and constant experimentation is his main interest at the moment.

But not the only one. Lest anyone get the idea, already widespread, that adherence to a specific form or restriction is passe, it must be noted that Wallace has composed incidental music to one play and hopes to do more, and will in the future be writing film music and anything else that strikes him as being challenging and different. There is also the huge and fantastically complex synthesizer to master. Although he has nothing but praise for the rest of the department, Wallace is especially appreciative of the efforts of the Chairman. John Churchill, to get this expensive piece of equipment. Its value to the people who want to make music their life work is inestimable: it is presumed that some of the most important music of the future will be fashioned on its controls. The orchestra is not dead as a mode of expression, but this is new and its limits have not yet been found.



Synthesizing Carleton's Music Dept.

What of the music itself? "It's just noise, but what's wrong with noise?" To listen to music as to pure sound - the fall of rain, the hum of cars along an expressway - this is what is required of the audience. The listener is expected to rediscover the child's delight in random, not necessarily beautiful sounds. The sophistication apparently required for appreciating the elaborate edifices of the romantics must be replaced by a naive approach, a trust in what the composer will present; put simply - joy. Joy in music? Exactly. If Western civilization is as "screwed up" as Wallace's sometime - collaborator Rick Banks asserts, then this is one of the keys to returning it to a less difficult state. A sense of humour would certainly do no harm to the always rather staid atmosphere of the concert hall.

A cynic could look very coldly at all this, but would only demonstrate his insensitivity to the exuberant love of music and its possibilities that both Wallace and Banks have in abundance. What they and others like them in the music department do with all of their energy and ideas depends a great deal on how much response they get from the non-musicians they hope to interest in their work. One can only hope that they will find the people and inspiration they need, that all their energies and talent will not go to waste.

in concert

Murray McLauchlan
National Arts Centre Opera
Feb. 9
by Peter Grainger

Last Sunday's Murray McLauchlan concert was an evening of old-fashioned, all Canadian fun — except that McLauchlan was the only one having the fun. The audience was dull.

It could've been for any of a number of reasons. It was the evening of the Day of Rest. The bars were closed. McLauchlan is synonymous with beer and beans at the Grande Hotel on a Saturday night. And it might be that the majority of the audience wasn't very familiar with McLauchlan's material. Probably the only thing that kept him smiling was the hoots and hollers from the few staunch fans who really appreciated his performance.

If one value can be tagged onto McLauchlan's coat of personality, it's honesty. He's very frank, very base, and very unrefined in his mannerisms and speech. On Sunday, his lively wit was also present, but he couldn't reach that stoic audience. So, as a musician armed only with a strong voice, a guitar, a piano, and an array of mouth-harps, and the very able Denis Pendrith on bass, he set out to slay a giant of the worst kind — a sleeping audience.

The first set was fine entertainment. His second number, "Golden Trumpet", was characteristic of his best work: a pleasing melody, singalong chorus, excellent harp playing and guitar work, and simple, intelligent lyrics.

Piano was featured on a tragic rendition of "You Need A Lover Now". McLauchlan dedicated this love ballad to the romantic cynics in the Opera, or as hecalledthem, "the razor blade crew".

It was a night for dedications. One for Bruce Cockburn and wife, who were in attendance. One for French Canadians, another for "polacks" and a final one for future suicide victims.

The best of the set was a real tearjerker, "Child Song" from his first album, **Child From The Street.** Obviously, McLauchlan still likes the song. He sang it with reverence and strong feeling.

Unfortunately, there were no chug-alug contests at intermission; a few bars might have opened up the audience. But the giant was still asleep. McLauchlan returned and played even better than before, determined to get somewhere this time around.

During the second set, McLauchlan made his dedications more specific. "Rgged Hobo Bums" went to his next-door neighbour, "Do You Ever Wish You Were Somebody" was for Judy Garland, and "Revelation", for compatriot David Wiffen. The latter was beautifully performed; delicate guitar picking and sentimental lyrics seemed fitting for the likes of Wiffen.

Easily the best numbers of this set were "Sweeping The Spotlight Away", the title track of his newest LP, and "Shoeshine Working Song". Both were sad laments echoing the problems everyone faces day-to-day, and this is what makes McLauchlan's music so great. It's simple, direct, and poignant while being fun at the same time.

It wasn't till McLauchlan played his best-selling "Farmer Song" that the audience woke up. It was as though they came to hear only one song, and they immediately came alive; hands clapped, harmonies piped in, bells rang, and banners flew.

It all seemed so silly when it was over. Murray's jokes didn't go down well because most people weren't paying attention. They clapped because that was expected, but the snores of the giant seemed to stifle the breathing space in the show.

But McLauchlan was great. Ardent admirers soaked up his sunshine. Perhaps he should've played "Farmer Song" at the first...but then, long-standing fans were pleased. They delivered the sing-along, honky red, punch 'em-in-the-gut response that McLauchlan deserved. As the artist himself said, "The whole point of music is to have a party."

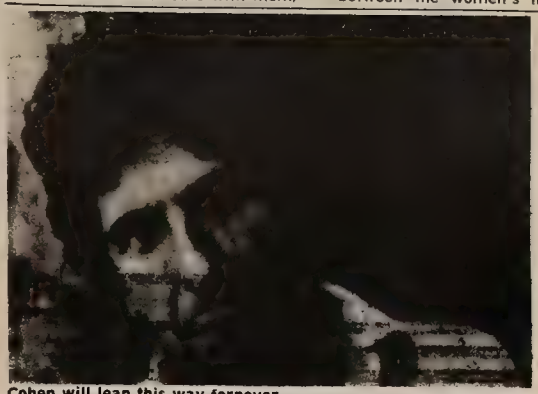
Leonard Cohen
National Arts Centre Opera
Feb. 12
by Phil Shaw

Leonard Cohen showed himself to be an amazingly powerful person in concert. It was the power of a mature artist.

Maturity brings confidence and calm to a person. The person comes to recognize the necessity for change in life. He becomes comfortable with the change he feels he must put himself through. He appreciates the flow of life. He sees the sameness of tragedy and comedy.

A mature artist not only knows this; he's also able to tell audiences about it, to sing to them about it. He illustrates maturity. He is an example. He is a leader. Leaders have power.

Words are the true holders of Cohen's power. They tell the story of the movement to maturity. The storms of pain and love in his life have worked themselves out in his art — poetry, songs, novels. He's mature now, but the storms are still there. He's comfortable with them, however. He knows what they are. But the storms rumble on enough to keep the need for art flowing, and the art itself flowing.



Cohen will lean this way fornever

In concert, the words change their power. They leave the page and become part of live music. The life and the music add strength to them.

Cohen knew how to increase that strength. His plan for the perfect show included a spring-water clear sound system; lights placed exactly to emphasize his facial features, the performance of the backup vocalists and/or the whole band; and excellence of musicianship and arrangements.

Cohen surrounded himself with a band of five perfectionists, his arranger being present as keyboardsman. Their contribution to his music unparallelled, for me, what Tom Scott/L.A. Express did for Joni Mitchell, and the Caledonia Soul Orchestra for Van Morrison. They stayed quietly acoustic behind "Bird On A Wire", added just the right wahwahs and mellotron washes to "Love Called You By Your Name", and sparked rhythmic changes for several songs: reggae on "Diamonds In The Mine", a country & western "Tonight Will Be Fine", and a rocknroll "Lady Midnight". The band became a tight pattern of soundwave crests and troughs around the linear development of Cohen's own basic vocals.

Especially striking were the work of the standup bass player and the female vocalists. The tension set up between the women's high sweet harmonies and Cohen's full bass was like getting stuck in an electric charge set up between hot and cold water.

Nowhere was Cohen swamped by them. He directed their movements and changes. His sober acoustic (Ovation?) guitar with modified flamenco picking stayed out front. His words stayed above the music. Words of pain, confession, crucifixion, death, love, release, light. Powerful images from a man confident in their strength.

Cohen's performance lasted almost three hours with one break. When he finally quit the stage after finishing the show with "Suzanne" and propelling band and audience through four loud, high, arching, Dylanesque encores, his power left the crowd almost in silence. Perhaps it was the calm, smiling silence of maturity.

BOOKS

Marshall Delaney at the Movies
Robert Fulford
Peter Martin/Take One Publishers
by Peter Birt

If "Canadians have developed, sometimes for good reason, a certain embarrassment about Canadian subjects," as Robert Fulford states in his book, then we again have reason to be embarrassed — at the fact that Morris Wolfe said "There is no better film critic in the country" than Robert Fulford.

Fulford, who writes film criticism in **Saturday Night** magazine under the pen name of Marshall Delaney is not a particularly bad columnist, or story teller but lacks the insight and analysis in his selected reviews in this book to prove he is much of a film 'critic'.

His most pertinent remark about Eisenstein's classic **Battleship Potemkin** is, "But in 1966, it seems, for all its intended vigour and all its ingenuity, strangely lifeless'.

One third of the book is devoted to Canadian films, ("My god, it has a Canadian section!''), but Fulford/Delaney doesn't really have much to say to us.

He is remarkably naive in his remarks about Paul Almond's 1968 film **Isabel.** A young woman has left her rural Quebec home for many years, away at school and then at work in Montreal. She returns when her mother dies and begins to see and hear things while she's staying at her childhood home. Fulford says, "And yet, surely, she grew up here and must have heard it all before". No Robert, that doesn't seem to be the point. Even you later suggest" Her life is haunted by unspoken thoughts; her brain is addled by superstitions she can't believe but can't entirely reject either". Her mother has died, she has returned to a home she no longer knows. The film is enigmatic, sometimes perhaps too much so, but Fulford misses the points of the film.

Whereas he condemns Almond for his enigmatic sequences, he praises Bergman for **Shame.** "Their bafflement is part of the director's purpose". But then again, it's a foreign film.

One of the problems with Fulford's reviews comes from the fact that they're so short. Usually they're between 400 and 1000 words and in that space Fulford is just warming up the rhetoric. Fulford doesn't see his first duty as that of explaining and interpreting Canadian films and trying to analyse the reocurring themes and ideas.

He makes fleeting references to a number of questions which prevent more good films being produced in Canada, but he never makes any particular point on the topic. He complains about the poor scripts in Canada but never tells why he thinks that's the case or how it could be improved. He mentions, in several reviews, the case of Canadian films causing the audience to be embarrassed, but never suggests a good reason why.

Fulford/Elaney talks about Jean-Luc Godard for forteen pages but nothing comes it . It's like a total of 244 pages of capsule film comments: comments but don't try to call them anythings else.

Fulford's /Delaney's rise to the status of film critic for **Saturday Night** is again another case of book reviewer turned film reviewer. Fulford's background has always been books, editing, authoring, and reviewing. Throughout the book there are numerous references to books on films, about literary figures and film stars. Oddly script writers get very little attention.

Fulford's pseudonym freed him from some writing constraints, he tells us in the introduction. Something it didn't do however was give him a way to see film. Seeing film is something very different from reading books.



Molson Export Ale.
Great.
Because it keeps on tasting great.

COMMUNITY LISTINGS

On Campus

Counselling

Academic counselling, a program sponsored by the Residence Students' Association, every weeknight in the "Green Room" of the Residence Commons. Usually various "resource people" on hand.

Counselling and Health Services "Study Skills Workshop". Sessions begin January 20. Phone 231-4408.

University Ombudsman's Office, 2nd. floor, Paterson Hall. Monday through Thursday, 9 am - 7 pm; Friday 9 am - 5 pm. Closed weekends. Phone 231-6717.

CUSA Legal Aid service, every Tuesday evening between 5 and 8 pm in Rooms 509, 510, 511. For information phone 231-4380.

University Counselling & Health Services: Health and counselling information and service (physicians and nurses, birth control information, psychiatric counselling)., 6 th Floor, Unicenter, Health Services 231-2755, Counselling Services 231-4408.

A **Birth Control Clinic** is held each Tuesday and Wednesday from 6-10 pm at the Counselling & Health Services. This service is by appointment only. Please call 231-2755 to arrange an appointment. Appointments can also be made with the regular health clinic physicians during the day."

Political

Carleton University Students Association, Room 401, Unicentre, phone 231-4380.

Carleton University Residence Students Association, Room 209, Residence Commons. Phone 231-3806.

National Union of Students, Room 511 Unicentre. Phone 232-1604.

Pollution Probe (Carleton Office), Room 511 - b Unicentre. Phone 231-2742.

Information

Community Switchboard (On and off-campus information, events listings, ticket sales, OC-Transpo bus tickets), 4th. floor Unicentre, phone 231-6666.

University Information Office (publishers of **This Week Times Two),** Room 605 Administration Building.

Media

The Charlatan, Room 517, Unicentre (office hours 10 a.m.-5 p.m. weekdays). News and editorial departments phone 231-4480, 231-4483; Editor-in-chief phone 231-5518.

Radio Carleton (CKCU), Room 516, Unicentre. Phones: 231-4498, 231-4499; 231-6704 (request line).

Resin (bi-weekly residence association newspaper). Office in Renfrew House. Phone 231-3806 for more information.

This Week Times Two (semi-weekly publication of the Carlton University Administration Office), Room 605, Administration Building. Phone 231-3600.

Shillelagh (St. Pat's students newspaper). Room 320, St. Patrick's College.

Off Campus

Information

Community Information Service (Info. on community information (bilingual) In Ottawa-Carleton), 377 Rideau St. (Rideau Street Library), open 9 am - 5 pm, phone 238-2101.

University of Ottawa Information, phone 231-3311.

Algonquin College Information, phone 725-7010.

Rape Crisis Line.....238-6666.
Suicide Prevention.....238-3311 (English) 238-3314 (French).
Family Welfare Dept. and Suicide Prevention.....236-7977.
Salvation Army Anti-Suicide . . . 236-7977.

Ottawa Distress Centre, P.O. Box 739, Station B, Ottawa K1P 5R1, Phone 238-1711.

Legal Aid

Civil Liberties Association (National Capital Region), P.O. Box 2541, Station D. Ottawa.

Ontario Human Rights Commission, 2197 Riverside Dr., Suite 301. 731-2415.

Community Legal Centre of Outaouais, 155 Rue Principale, Hull, Quebec. Phone 771-5353.

Ottawa U. Student Legal Aid: Monday and Wednesday, 6.30-9 p.m.; Thursday, 2-4 pm.

Ontario Ministry of Community and Social Services, 1 Nicholas St., 238-1234.

Ontario Legal Aid Plan, 130 Albert St., 233-8434

Dial-A-Lawyer; 233-7386

Health

Centretown Community Clinic, 438 Lewis St., 233-2022. Medical clinic and counselling. Clinic hours: Monday through Thursday, 7-11 pm.

Counselling, information and referral service weekdays from 7 am to 5 pm and Monday through Thursday from 5 pm - midnight. (Birth control, drug abuse, social, emotional and nutritional services and counselling).

Clinique Rideau (Pestalozzi Community Clinic), 160 Chapel St., 234-6616. Hours: Monday through Friday, 9 am - midnight; Psychological counselling Monday through Friday, 9 am - 5 pm.

Clinique Ste. Anne, 317 Murray St., 238-1552. Hours: Monday through Friday, 9 am - 5 pm; Monday through Thursday, 5 pm - 8 pm.

Ottawa - Carleton Regional Health Unit, 1827 Woodward Dr., 225-2223. (After hours emergency, 725-3311).

Phoenix House, 986 River Rd., 745-1918.

Family Planning Clinic, 480 Somerset St W., 233-2098.

Venereal Disease Treatment Clinic, 250 Somerset St., E., 234-0747.

Sandy Hill Community Centre, (U. D. Clinic, Chest Clinic), 250 Somerset St. E., 563-3237

Financial Aid

Board of Review (welfare), Room M1-57, Ontario Department of Social and Family Services, MacDonald Block, Parliament Buildings, Toronto 182

Ontario Ministry of Community and Social Services, 2197 Riverside Dr., Suite 201, 737-5520, 1 Nicholas St. 238-1243

Social Services Dept (Welfare) 355 Dalhousie St. (Central Office), 238-2281. Emergency service (nights, weekends and holidays), 725-3311

Cheapies

Ottawa Neighbourhood Services, 987 Wellington St., 728-3737

Ottawa Superfluity Shop, 250 Rideau St., 233-5300.

St. - Vincent - De - Paul store and Social Services, 1311 Wellington St., phone 722-7166.

Salvation Army, 210 Ottawa Electric Building, 56 Sparks Street, phone 233-8428.



THIS WEEK AND MORE

Copy deadline for THIS WEEK AND MORE is Tuesday noon for Friday publication . All copy should be addressed to Ursula Kroll and/or Janet McKenzie, c/o THIS WEEK AND MORE, Room 517, Unicentre. For more information phone The Charlatan at 231-4480, 4483.

Friday, 14

Today is the **last day for withdrawal** from full courses and second term half courses.

St. Pat's Students' Association is holding a Pub featuring **Toby Foss** at Lucy's on the main Campus today and tomorrow. Cost: College and U.I.D. $1; Others $1.50, with a cash bar.

"Banditti and Politicians: The Development of Irish Opposition in Bytown" will be the topic of a lecture given by M. Cross, University of Toronto, at 8 pm, in the Senate Lounge, AB.

Patrick McFadden speaks on Media, as the second speaker in a series of six on Cultural Expression in Cakada, held at First Avenue Public School Auditorium, 73 First Avenue, at 8 pm.

The Ravens meet Ryerson in the Carleton Gym at 8.15 pm.

The Ottawa Film Council and the National Film Board present five free films at 8.15 pm sharp in the Ottawa Public Library auditorium, 120 Metcalfe. The Films being shown are: **"180 is Max; The Art of Age; Drummers Of The Queen; 28 Above-Below; Water Birds of The Inland.**

The Towne Cinima Features **"Scarecrow"** at 7.30 and 9.30, At Midnight **Play Misty For Me.** and **Cogan's Bluff** will be shown. Special students' rates at $15.0.

Saturday 15

Beginning at 9 am in the front lobby of the Mackenzie Building teams of students working on a project called **"Victor-Egghead Dragster"** will test theiregg carrying racers. They will be tested for safety and speed. The public is welcome to come and cheer on its favourite.

Broomball Tourney from noon to 5 pm in the Broomball Rink by the Gym.

There are **"Cartoonies"** in the Pub at 2 pm, for FREE.

Kosmic Kabaret is a social evening at the School of Architecture, in the Pit, at 8 pm. Admission is $1, and Bar will be provided.

Enjoy a wacky Evening with **Canada** in the Mainhall, at 8 pm. 75¢ with UID, $2 for others.

The Towne Midnites are **Joe Kidd** and **High Plain Drifter.**

Whiskey Howl finishes at the Pub tonight.

It's the last night for **Josh Graves** at Roosters.

Sunday 16

The Stan Getz Quartet plays at 2 pm in Res Commons. $2.50 C.U.I.D.; $3 for others, tickets at the switchboard.

The Towne Cinima presents **Joe Kidd** and **High Plain Drifter** at 1.30 pm, and **Nicholas and Alexandra** at 7.30 pm.

Monday 17

George Carmody, Department of Biology, will lecture on **"Genetic Diseases in Human Populations"**, at 8 pm in The Theatre of the Tory Building .

Tuesday 18

Anne Of The Thousand Days is showing at the Towne, at 7 and 9.30 pm.

There is an AUS movie in TB.

The Theatre of the NAC features the **Purcell Consort of Voices** at 8 pm.

"Spontaneity Versus Formalization in Eastern Europe - Some Problems of Bureaucracy in State Socialism" is the topic of a lecture given by Alexander Matejko, Department of Sociology and Anthropology, at 8 pm Room C264, Loeb.

Herb Alpert & TJB are in the Opera of the NAC at 9.30 pm.

MEETINGS

Monday Feb 17
At 12.30 pm there is a Continuing Education Meeting in B349 Loeb Bldg.

Tuesday Feb. 18
At 2 pm The senate meets in Senate Chambers.

Students' Council meets at 8 pm in room 401 of the unicentre.

Wednesday 19
There is a Food Services meeting in Room 216 Commons Bldg. at 1 pm.

continuing events

February is Heart Month at Lucy's, St. Patricks College. Peter Nicol is featured every Friday night and all proceeds go to the **Canadian Heart Fund.**

The Arts Crafts Workshop is still registering for winter term courses in Room 401 unicentre. For inforamtion call 231-5507.

Mondays beginning January 13 the **Ottawa Lay School of Theology,** sponsored by United, Presbyterian and Anglican Churches, continues its series of lectures on theology and its place in the world today. Lectures are at 8 pm in St Johns Anglican Church, Somerset at Elgin.

Meditation conducted by disciples of Sri Chinmoy, spiritual director of the United Nations will be held every Wednesday at 7 pm, in room 216, Res. Commons. For more info call 236-4234.

Mondays at 1 pm is bingo time at the Asembly Hall Lansdowne Park, in aid of the Children's Hospital Fund.

The **Dept. of German** presents a series of documentary films on a variety of subjects connected with Germany every Tuesday at 11.30 am and 12.30 pm, rm. B243 Loeb Building. Series continues until April 1st.

Ottawa's City Council meets at 7.30 pm in Whitton Hall, City Hall, Susex Drive every first and third Monday of each month.

The second lecture in a series of six presented by the Ottawa Waffle is scheduled for Feb 14 with a talk by **Patrick McFadden on Media.** Single Admission is $1. For more information, call Ottawa Waffle at 232-2669. Other speakers in the series include James Lorimer (Publishing); Bruce Kidd (Sports), George Ryga (Theatre) and Robin Mathews (Canadian Literature).

Carleton University Students' Association present films every Sunday, up until March 23rd, in the **Children's Film Series.** showtime is 2 pm in Theatre B, Southam Hall.

The Office of the Canadian Youth Hostels Association at Nicholas Street jail is open at 7.30 pm on Tuesdays and various activities are offered. Call 2337738 for details.

Tuesdays and Fridays an adult drop-in centre operates from 1.30 to 3.30 pm at the Jack Purcell Community Centre, 320 Elgin Street.

On Thursdays from 10 to 1130 am, it is **Mom and Me coffee time** at the Jack Purcell Community Centre. Cost is 50¢ to cover coffee and juice; the kids can play with each other while their Moms can meet and make new friends over a cup of coffee. Call 233-3180 for more.

A Place To Go is open from 8 pm Fridays at 152 Metcalfe Street. The coffee pot is always on and a bite to eat available. Come to meet, talk, play, read or just be. Call 235-1636 for information.

On Saturdays come and dance at the YM-YWCA, 180 Argyle Avenue, from 8.30 pm to 12.30 am. Singles are welcome and the admission is $2.

Enemy of the People, one of Henrik Ibsen's most popular and least complicated plays written with a brilliant sense of satire, will continue at the Ottawa Little Theatre until Feb. 22.

St. Andrew's Church, Wellington and Kent Streets, hosts open house for single adults from 3 to 5 pm on Sundays.

Reservations are open for informal Hockey on Sunday afternoons at the Carleton rink. Call Tom Wright Mon-Thurs. 7 pm to 10.30 pm, at 233-6438.

The Carleton University Flying Club is featuring films on CUTV from Monday to Friday at 2 pm.

There is **roller skating** at Reboul School, 125 Sacred Heart Blvd., Hull, on Wednesday, Saturdays, Sundays from 7.30 to 10.30 pm and on Sundays from 1.30 to 4.30 pm. Admission is 75¢ and skates rental is 25¢.

"Sport in Herbst" and **Skiwinter in Bayern"** are being shown as a part of a German documentary series. at 11.30 as in Room 220 Patterson Hall.

The Towne features **L'Etranger,** in french with english sub-titles, at 7 and 9.30 pm.

Wednesday 19

J. B. Braks, Polysar Ltd., Sarnia, will hold a seminar on **"Plastics in Our Environment,** at 3.30 pm Room 312, Steacie Building.

There is a panel Discussion on **"Transportation Corporations"**, the last in a series on Surface Transportation Problem in Canada, at 8 pm, Room 256, Mackenzie Building.

The Department of Italian of Caleton University, The Dante Alighieri Society and the Embassey of Italy, invite you to a public lecture on **"Contemporary relevance of Giovanni Verga"** By Professor R. Chandler, of the Department of Italian at the University of Toronto, at 8 pm; in Room 311, Patterson Hall.

Mel Hurtig, Edmonton publisher and past chairman of the Committee for an Independent Canada, will speak on the recent sell-out of the Alberta Tar sands to American corporations. He will answer questions on all aspects of the give away of Canadian resources and sovereignty. At 2.30 pm, in Room C264, Loeb.

"Transportation Corporations" *is the last* in a series of three panel discussions on the Surface Transportation Problem in Canada in Room 256 of the Mackenzie Engineering Building.

Dorothy Kent will speak on the Marxist analysis of Feminism and the question of women in general, at noon in B149 Loeb Building.

In the Public Library Auditorium at 8 pm **Ed Macdonald, Ontario organiser for the Communist Party of Canada** will be speaking on the problems of working people faced simultaneously with unemployment and inflation, and on the C.P.C. position on antitory alliances in Ontario.

The Towne shows **"Ludwig"** at 7.30 pm only.

Thursday 20

Ruckus plays in the Pub until Saturday.

The last in a series of six films of Lewis Mumford's **"City in History"** is being shown at 11.30 am and at 12.30 pm in B150 Loeb.

"The Starry Messenger", part of Ascent of Man film series, is screened at 1 pm in Room 300 and at 4.30 pm in Room 100 at St. Pat's.

Ed Macdonald, Ontario organizer for the Communist Party of Canada, will address the MSG on the question of alliances and the united front as mechanisms for organising the working class, at noon in B149 Loeb.

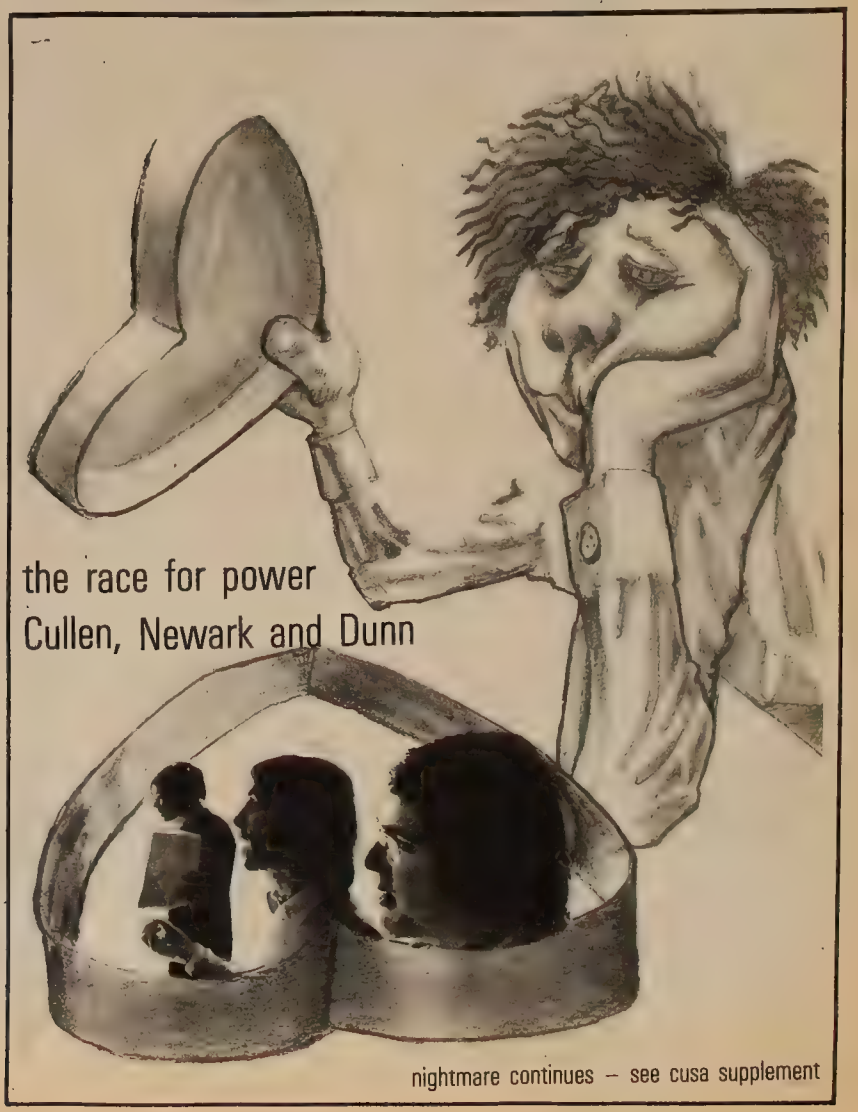
SOCK'N'BUSKIN

A Canadian children's play is Sock'n'Buskin's third presentation in the 1974-5 season. Betty Lambert's "The Song of The Serpent" is set in a small B.C. mining town in 1866. Its spirit is comic, says a Sock'n'Buskin press release on the play, but it also deals with certain themes that will challenge audiences of all ages: greed for gold, conflict between whites and native peoples. The plot is built around a search for a haunted gold mine.

Sock'n'Buskin is scheduling four special performances for Ottawa and area schools. Public performances will be Friday, Feb. 21 at 8 pm; Sat. Feb. 22 at 10 am, 2 pm and 8 pm; and Sun. Feb. 23 at 2 pm.



THE CHARLATAN



the race for power
Cullen, Newark and Dunn

nightmare continues – see cusa supplement

Volume 4, Number 25
Friday, February 21, 1975

THE CHARLATAN



Bruce Paton

Jacquie Lloyd-Davies watches as Jim Wright and Dave Dunn get a grip on their victorious advance to the top of the CUSA fountain.

Election results...

As in the senario some people had written three months ago, Dave Dunn is president-elect and Jim Wright is finance commissioner-elect as a result of CUSA elections held February 18 and 19.

First poll results at 7 Wednesday night established the trend. Cullen 18, Dunn 128 and Newark 6. Although the first poll was located in architecture there was no real challenge to this sizable lead.

Others Elected

Peter Pivko was chosen as the architecture rep over his opponents Sean Lawrence and Marek Radojewski. Final results were Lawrence 28, Pivko 64 and Radojewski 24.

In engineering Greg McIntosh was elected. He received 93 votes while William Fulthrorpe got 56 and Randy O'Neill had 67.

Reaction to the elections

Dave Dunn: "I'm overwhelmed with the majority."
Jim Wright: ...(a broad smile)
Alex Cullen: "...blase after third try...not surprised...horrendous turnout."
Wendi Hamilton: "I/m so happy because I'm going away."
Randy Williams: "We're all happy now."

poll by poll by poll by poll by poll by poll by poll by poll by poll by poll

PRESIDENT	PUB	STEACY	PIT	LOEB	RES.	T.J.	SWITCH	TOTAL
Cullen	34	11	18	58	53-	44	64	282
Dunn	59	29	128	90	188	40	114	648
Newark	26	14	6	49	130	47	50	322
FIN. COMM.								
Desmarais	26	9	26	47	132	40	66	346
Kwan	23	13	21	63	98	41	51	310
Wright	65	26	71	73	131	44	93	503

Baffling ballots...

John Hewitt

Ballots used in this weeks CUSA elections were individually numbered and thus the possibility of tracing students votes has arisen. Technically the ballots were not secret.

"If this sort of thing happened in a federal election," says Jean Marc Hamel, Chief Electoral Officer of Canada," the courts would immediately annul the results."

Wendi Hamilton, CUSA's Chief electoral officer, said she decided to number the ballots in an attempt to prevent ballot box stuffing. She said that this had not been done before, but she thought it was a good way to account for illegitimate ballots. She denied the possibility of returning officers writing down the name of a person and the ballot which that person used.

Dave Dunn, the presidential winner said he thought this was not happening and felt it really wasn't an important issue.

One student said that he was waiting to see who won before he called for a new election.

In other election irregularities, ballots arrived at the CUSA executive offices before the closing time for the election. Some arrived at 5.55 p.m. others arrived at 5.57 p.m. Polls were scheduled to close at 6.00 p.m. Asked why this occurred someone suggested that Carleton had different time zones.

common front

A common end

Ron Stang

"Spontaneous protest can lead to action. Action can lead to change."

With those words the Common Front for the Preservation of Carleton University (CPCFU) a group composed of ten Carleton student and workers groups, has called a city wide rally for March 7th. to protest the education cutbacks.

The CFCPU has called on similar workers and student groups at Algonquin college and the University of Ottawa to participate in the rally.

Organizers say the issues involved in the cutbacks are not related to one campus and that it is up to the groups affected to make the public aware of the problems.

In other activity, On Monday, the CPCFU sent a letter to president Michael Oliver calling for his support of the common front's position. The letter stated that conditions at Carleton were rapidly becoming intolerable and attention to the situation at Carleton must be publicly addressed to Queen's Park.

"Do you intend to continue to act as an arm of the Ministry, helping to destroy Carleton, or will you stand up and act as a leader of a community effort?", the letter challenged the president.

To date, Oliver has not publicly responded to the letter. Otherwise the president has been unavailable for comment.

Among the stated aims of the CFCPU include:

— to lobby the government to meet its financial committments to post-secondary education.

— oppose government cutbacks on university expenditures.

— seek decision-making input into the university's academic planning and budget committments.

The CFCPU believes a city-wide campaign's purpose is two-fold: to present a common front of all workers and students in the city against the government; and to make the Ottawa community aware of the cutbacks and situation of workers and students.

"We want to heighten the awareness of people as a group instead of localizing the problems if we just discuss them internally", Fortin said.

CFCPU organizers are expecting a large turnout at the rally, to be held at the Glebe High School auditorium, and have called on a number of community and labour leaders as well as politicians and community groups for support.

STAFF GROUPS ORGANIZE

Two Carleton faculty associations,

cont'd pg. 2

Grant may trim cutbacks

Ben Pedersen

Since last November when James Auld, minister for universities and colleges, announced that the BIU was to increase by some 7.4 per cent, a cloud of financial uncertainty has hung over Carleton.

The BIU is the basic income unit of all Ontario universities which assigns a "weighted" value to students, according to the faculty in which they are enrolled. It is the major income source of universities.

This university had been expecting a 10 per cent increase to cover operating costs. Auld's increase, in the shadow of inflation, meant a real decrease in government support. The possible effects of this situation are varied, ranging from student support increases through higher tuition levels, to the cutting back of courses and professors.

Academic well-being for Carleton in the coming year is entirely dependent upon an extra formula grant. The presentation for this grant, one which is over and above the BIU, was made December 6, 1974 to the Ontario Council of Universities and Colleges. The amount requested was three million dollars.

Ben Wilson, assistant deputy minister of universities and colleges, confirmed Monday, February 24 as the date when the ministry will announce funding figures for the entire post-secondary system. He commented on speculative reports made in newspapers, saying Carleton was to receive a 14.9 per cent increase in it's provincial grants, calling the figures "unofficial at this point in time."

President Oliver would not comment on the unofficial figures published in newspapers on February 20. He also refused to comment on whether or not 14.9 per cent was an acceptable figure for the operation of Carleton in the coming year.

Carleton was not alone in applying of an extra formula grant. Peter Venton, executive secretary to the ontario council of universities and colleges, said similar applications were made by Lakehead, Laurentian, Trent, Brock, York, Windsor

cont'd pg. 3

Referendum results...

Students have voted in favour of the referendum supporting membership in the National Union of Students and the Ontario Federation of Students.

960 voted in favour of NUS. 245 against. 905 said yes to OFS; 267 said no.

NUS official Moe Proulx said "A good feature at Carleton was the consolidation of a NUS committee", which was instrumental in telling students why they should support NUS.

The support of the rank and file for NUS will help the organization avoid the bureaucracy that has hurt other organizations, he said.

OFS organizer Pat Daley was exuberant when she learned of the OFS success late Wednesday eveing. Daley was attending a reception for some visiting Russian students when word began to spread that, "We won".

OMBUDS

If you have a complaint or grievance, within or without the university, write, phone or drop by the Ombudsman's Office in Room 225 Paterson Hall. Phone 231-6717. Hours: Monday through Thursday, 9 am - 7 pm; Friday 9 am - 5 pm.

.....and I am waiting for the meek to be blessed and inherit the earth without taxes.....

The perennial hassle, income tax, is about to descend once again and with it, our annual column to summarize a few facts that may save you some money.

DEDUCTIONS:

Personal Deductions

The basic personal exemption is $1,706. The only requirement is that your income exceeds $1,706. Also, a $100. medical exemption is allowed without documentation.

There is also an employment expense deduction of three per cent of your income allowed, up to a maximum of $150.

Educational Deduction

Students registered in a full-time program at most post secondary institutions may claim a deduction of $50. per month, from September to April inclusive. Summer courses also qualify as full-time, for tax purposes, if they involve ten or more hours of class time per week.

All or part of the educational deduction may be assigned to a parent or guardian. If, for example, your taxable income is $100., you may use $100. of the educational deduction and give the remainder to someone else.

Tuition

You may deduct tuition fees whether you pay them yourself or if they are paid for you. In fact, the student is the only person allowed to claim tuition as a deduction.

The Business Office is automatically sending out receipts for the amount of tuition you may claim. Note: these receipts are being sent to your last know address. If you have changed your address since registration last September, without notifying the university, you should call the Business Office at 231-3762 to be sure you receive this receipt. Without it, you cannot claim the deduction.

Receipts for summer courses will be provided on a separate form. Both should be mailed by the Business Office on February 28.

Moving Costs.

Direct costs of moving are deductable from your income (using Form T1-M, available from the District Taxation Office at 360 Lisgar Street) if you moved to take a job (i.e. a summer job) or if you moved to attend university . Note that expenses must be deducted from the wages received from the job to which you moved or, in the case of moving to attend university, from schlarships, fellowships, research grants or similar awards.

Income

In addition to money earned in the work force, income from a scholarship, bursary, fellowship, or prize for academic achievement is taxable, less a $500. exemption on the total of such amounts received for the year. The general rule is that these grants are considered to be income for the year in which they were received rather than the year in which they were applied for.

Note: Money received as a grant under the Ontario Student Awards Program (and similar programs in other provinces) falls into this category. Student loans do not. Receipts for taxable grants are automatically mailed out by the issuing agency.

Research grants are to be included as income for tax purposes. You may deduct any legitimate expense incurred in the course of the research, to arrive at a net income. The employment expense deduction, mentioned previously, may be claimed in addition to other expenses.

ONTARIO TAX CREDITS

Students who live in residence may claim $25. Those who live off campus (and in Ontario) will be able to claim a percentage of acutal rent paid. Students who live at home and are claimed as a dependent are ineligible for this rebate.

To claim the Ontario Tax Credit you must complete a T-1 Individual Tax Return and an Ontario Tax Credit Form, even if you have no taxable income. On the Tax Credit From you may also claim a Sales Tax Credit of one per cent of your total personal exemptions (unless you were claimed as a dependent).

Of course, tax forms involve a variety of other deductions, sources of income and so on. We do not pretend to provide a complete guide to the forms in this column, however, it's a beginning.

The Federal Goverment has prepared a booklet entitled "Income Tax and the Student" which you may find useful . They are available from the Ombudsman's Office, Community Switchboard in the Unicentre or Residence Council Offices in the Commons.

Additional information is available from the District Taxation Office (phone 996-8340) for federal tax problems and on the Ontario Provincial Tax by dialing "0" and asking for Zenith 8-2000.

The Ombudsman's Office is also prepared to assist you in any way we can.

Common Front

cont'd from Page 1

both members of the common front, have also been carrying out a week of vibrant independent activity.

The Carleton University Academic Staff Association (CUASA) has been carrying out a week-long campaign to "sign up" its members for certification, by asking faculty to sign union cards. The staff association must sign 65% of its membership before it can approach the Ontario Labour Relation Board for certification.

Last Friday, Carleton full-time faculty overwhelmingly in favour of certification by a vote of 292-44, ensuring CUASA the two-thirds majority required in order to go ahead with certification procedures.

Among faculty as a whole, part-time lecturers who are not represented by CUASA and are without any type of representation, would be the first to be let go in the event of layoffs.

Con't.Pg. 19

Tardy publishers I've known and avoided

Acting on the recommendation of the Bookstore Committee, Carleton University Bookstore has distributed to faculty members a blacklist of 'unreliable' publishers.

According to the memo distributed last week, "The Bookstore Committee has suggested we warn you (faculty) that the following publishers should be regarded as poor service risks."

The four publishers mentioned in the memo include MacMillan Co. of Canada (London), Penguin, Holt Rinehart andWinston and Carswell/Methuen.

In addition the memo stated this list would not be final and further additions and deletions would be made as conditions warranted them.

"This list will probably be revised from time to time as service conditions with publishers become obvious to Bookstore personnel."

Bookstore Manager, Frances Moore, said she is not pleased with the Bookstore Committee decision to establish a blacklist.

She said there has been no response, either negative or positive, from faculty members to the memo and instead of the blacklist she would prefer to work out problems on a "one-to-one" relationship with publishers -D.D.

'Political' firing at Renison under scrutiny

Renison College, a school affiliated with Waterloo University, is being forced to choose between binding arbitration or a breakdown in negotiations with the Canadian Association of University Teachers concerning a dispute over the dismissal of two Renison professors.

Renison College has been accused by CAUT and the Carleton School of Social Work faculty of firing two Renison professors for 'political' reasons.

The Carleton SocialWork faculty passed a motion calling upon Renison to accept binding arbitration to resolve the dispute or "qualification issued by the college would be held in question."

Martin Loney, a professor in the School of Social Work, said the Social Work faculty had passed the motion to demonstrate support for the Renison professors.

He said the Renison attitude seems to be that "universities weren't built for radicals".

University of Waterloo Senate, which oversees Renison academic matters, unanimously supported a motion to call for Renison to accept binding arbitration.

Loney added that a report of the faculty association at Waterloo said that the firings were obviously politically motivated.

He said the principal at Renison College once delivered a fifteen minute lecture against the use of certain leftist texts after finding one such book being used for a course at Renison.

-D.D.

Algonquin students, teachers prepared

Canadian University Press

A proposal to eliminate first year classes at Algonquin College has been shelved by the college board of governors pending release of an independant study of the school's financial position.

Over 450 teachers and students attended a Feb. 12 board meeting prepared to call a college-wide strike if the board voted to suspend first year classes.

Minister of Colleges and Universities, James Auld, last week stated that suspension of first year enrollment would not be acceptable and the board assumes this is an indication that more financial support will be forthcoming from the ministry.

The board's finance committee last week accepted an administration proposal to save $3 million during the next academic year by closing the doors to 2,400 students and firing 150 staff members.

However, at the Feb. 12 board meeting the proposal was attacked by many board members, including board chairman Harold Thayer.

"This has been described as a simplistic solution. It is not just simplistic - it means we lose $5.7 million in revenue the following year."

OFS extracts increased aid promise

Canadian University Press

The Ontario Federation of Students said Feb. 12 the Ontario Student Assistance Program will not raise loan ceilings next year.

OFS also said the Ontario government will recommend to the treasury board that living allowances be raised above the present $32 a week and lessened parental contributions be required next year.

According to OFS, these proposals will be outlined by Colleges and Universities minister James Auld at a press conference in two weeks time.

"They have indicated to us that the federal government is going to raise the loan ceiling to $1,800 but that the Ontario government will keep their's at the present level. But I don't believe them for a minute," said OFS researcher Carolyn Kendrick.

"The whole program totally ignores all the issues we and other students across the province have been raising."

"Students are just beginning to realize that the only way to have equality of education is to abolish tuition fees and establish living stipends," she said.

Bless mommy, daddy and my CUP editor

Canadian University Press

The offices of the Canadian University Press were the scene of wild celebration and jubilation last week as the national news service organization published this, story number 1000 of the 1974-75 year.

Canadian University Press is a news co-operative run through the input of its 75 member university and college newspapers across Canada. Combined circulation of member papers is more than 400,000.

Reacting to news of the typing milestone, CUP president Keith Reynolds said publication of this story was "momentous, historic, and scenic ... just like Parliament Hill."

"I think this moment should be preserved for posterity and I sent my brother at the Post Office a letter asking that a special stamp be issued."

Grads, Oliver clash over demands

Barbara Leimsner

University President Michael Oliver has called an ultimatum issued by the Graduate Student's Association 'blackmail'.

In a letter sent February 5, the GSA threatened to carry out a national advertising campaign warning graduate students not to come to Carleton. The GSA discussed a half-page ad in the **Globe and Mail** and ads in fifteen university papers across the country.

The letter is a reaction to what the GSA calls Oliver's "lack of willingness to correct the problems that currently face graduate students."

GSA president Steve Rosenburgh said Oliver called the letter blackmail and said his (Oliver's) first reaction was to "rip it up and burn it", in a meeting between the two last Thursday.

Rosenburgh calls the solutions to the teaching assistants (TA's) and research assistants (RA's) grievances" minor concessions" on the President's part. And he says there is definitely a communications gap between him and the president.

A six-person grievance committee met with Oliver and Dean of Graduate Students Gilles Paquet in late January to represent the 350 to 400 TA's and RA's. They outlined working conditions, the present wage scale, and the Dean's Scholastic Index Increment as the three points of contention, and submitted a report with recommendations for action. They now say the "wait and see" attitude has led nowhere. Rosenburgh says Oliver had three words to say to the demands; "impossible, impossible, impossible."

A grievance committee composed of two GSA executive was set up to deal with the non-academic problems of space allocation, working conditions and hours. If the committee can't resolve a case, it will go to the Dean's office. Dean Paquet says since his office will be subject to grievances about working conditions next year, changes will be made in a TA's working agreement.

For the first time, departments will have to inform TA's of their duties in writing in a contract, and the grads will have to acknowledge those duties.

He said departments are reluctant to monitor how much work individual TA's are doing, and agreed there is considerable variation in what is expected from them.

"I am well aware that some TA's are doing nothing for their money", Pacquet said.

If that's the case, some TA's will be doing nothing for more money next year. A raise in the base pay from $1400 to $1600 a year for TA's was announced by Oliver last week. The GSA was asking for $2,400, without any scholastic increment.

Rosenburgh said: "We're not unrealistic. $2,400 is almost a 100% increase. We were willing to negotiate — he wasn't".

The Scholastic Index, a system by which departments assess entrants to grad school for scholarships and salaries, is also in for an across-the-board hike. The index is based on grades, a departmental assessment, and the recommendations of two professors.

The GSA says the use of the index as a salary bonus is unfair and should be discontinued. Paquet says pay based on marks is justified. The crux of the matter according to Paquet is that the GSA has changed it's tune from demanding a pay raise to demanding a guaranteed annual income of $2400. He says this is "setting up a welfare state for graduate students."

"They (GSA) find the scholastic index difficult to accept because it is based on quality, not quantity." Paquet says he believes in giving more money to the best.

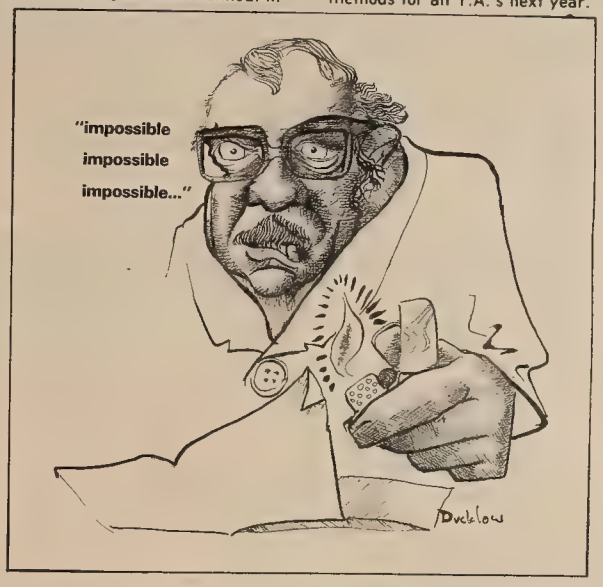
"In the World Hockey Association Bobby Hull gets paid more to play than some lesser player".

He stressed that the index is not just a "mechanical computation" since it is both objective and subjective, and can be appealed. "They are guidelines, not laws".

Paquet says he agrees with the idea of the same pay for the same quality of work. "An A minus doesn't mean somebody's a great teacher, but a B minus doesn't mean a better teacher either".

Rosenburgh disagrees. "My function is not to teach, but to study, do my doctorate and receive some kind of money for token work. I see the money as a stipend to live on, not for work done.

The latest edict from the president's office to rouse Rosenburgh's ire is a compulsory two week training course in teaching methods for all T.A.'s next year.



Time profits "worthwhile"

David Dauphinee

The Carleton University Bookstore is currently receiving a commission for providing advertising space in their books for **Time** magazine subscription coupons.

According to Bookstore manager Frances Moore, **Time** "just prints up the coupons and sends them to us."

Moore said she didn't know how many coupons were placed in the books by bookstore personnel.

The Bookstore receives commission for each completed coupon which is mailed to **Time,** Inc. and although Moore refused to divulge the amount of the commission the bookstore receives, she stated it was "worthwhile".

She said the operation was inexpensive since the only cost was the labour involved in placing the coupons in the books.

Bookstore supervisor Darcy Legros said one coupon is placed in each book.

"We are trying to render a service to the student by providing magazines that will help with essays and other work."

Legros said the **Time** coupons are the only ones which are placed in books.

Moore stated reaction to the coupons was "amazing".

Time, Inc. in Toronto said the bookstore probably acts as any agent or salesman, receiving a commission on the basis of subscriptions sold. **Time** Toronto stated however that all university subscriptions are handled through their College Bureau in New York.

Henry Makow, one of three Carleton students arrested and charged with trespassing following a Nov. 8 sit-in at **Time's** Ottawa offices, said he felt the Bookstore should not advertise **Time** magazine.

He said the Bookstore should be less concerned with business matters in such situations.

"It would be nice if the Bookstore would take a political stand and didn't do business with **Time".**

"We have to create our own jobs."

Time has a circulation in Canada of over 500,000 and of the usual 70 pages per issue, five are dedicated to Canadian 'affairs'.

According to Secretary of State Hugh Faulkner, "I haven't yet decided what I define as Canadian content, but four or five pages isn't it."

Time magazine has no Canadian shareholders and **Time Canada** is wholly owned by its American parent.

The federal government has promised legislation next year which would deny **Time** and **Reader's Digest** their special tax exemptions on Canadian advertisers.

Time has repeatedly stated it will remain an American magazine and in the event that tax concessions are dropped their Canadian edition will be also dropped.

Reader's Digest has stated however that they intend to remain in Canada irrespective of tax concessions.

Cutbacks

cont'd from Page 1

and Wilfred Laurier universities.

In order to operate this year Carleton was given an extra formula grant of 1.3 million dollars. This enabled the university to increase it's operating budget by 13.3 percent over the 73-74 level.

Should Carleton get the full amount applied for it will still be necessary to trim an additional one million dollars from the university's operating budget. Half of this amount is to be cut from the library's operating budget. Most of the saving will be accomplished by allowing 23 staff positions to become vacant and leaving them unfilled. The book acquisition fund will be cut by $200,000. The remainder will be saved by eliminating the student prefect system, cutting the operating hours of the library and curtailing services offered at the St. Patrick's College, School of Scoial Work and Social Sciences libraries.

During the first two weeks of February **The Charlatan** made six concerted attempts to see Head Librarian, Geoffery Briggs, for comment on the effects of the half million dollar cut. He was unavailable at all times.

The administrative sector of the university proposed to cut the pick-up and delivery of inter-office mail to once per day. According to Herman Pick of Carleton's post office, deliveries occur three times a day now. Pick pointed out that this was only one of three or four proposals made. None has yet been accepted. He refused to elaborate on the others because he didn't want to "get people all stirred up."

Senate's academic planning committee has presented a document entitled "Release of Teaching Staff in Times of Financial Stringency." Under the terms of the Carleton University Act, staff may only be released by the Board of Governors on the advice of the president. So far the board has refused to ratify the senate document. Senate has refused to pass the document until the board has done so. Senator Naomi Griffiths said that it "should have the support of the whole university community.

If the document is left unpassed it will put President Oliver in the untenable position of deciding who must be released.

The instructional aids department, which includes CUTV and audio-visual equipment is also in financial difficulty. Most of the personel in this department are hired on a casual labour basis and are rehired after two-week periods. It was easy enough to allow four of these positions to become vacant recently. They were not filled.

Much of the audio/visual equipment used in classes is now being picked-up, operated and returned by professors themselves. This saves a department money by not having to pay a technician and it also ensures the equipment will arrive where it should on time.

The Charlatan arranged an interview with Vice-President (Administration) A.B. Larose on the morning of February 11, to have him comment on Carleton's financial status. This appointment was cancelled and other attempts to speak to Larose proved fruitless. His observations published in This Week Times Two on finances has raised more questions than it answered.

President Oliver has commented "disaster is not yet on the doorstep." This may be so but indications are he can see it coming down the front path.

Dean around our finger

"I booked John Dean because he is going to be a blockbuster," said CUSA programmer Sheldon Wilner a few weeks before the event. And others agreed. The general attitude around the CUSA boardroom was that Dean was going to put Carleton on the map, that the whole thing was going to do good things for Carleton.

Dut, instead of making Carleton look good, the whole "fiasco" as one reporter put it has made Carleton look very bad indeed. Reporters who were at the event have lashed into the organizers for their heavy-handed tactics and some have even mentioned the possibility of charging members of the security force with assault.

The whole problem arises from the ways the organizers chose to implement the security in the gym. Security for students and the general public who attended the event was not overly harsh, but the restrictions placed on members of the press were.

Mike Duffy, a reporter for CBC radio news was thrown out of the gym on the orders of Wilner. The incident was shown later that night on the CBC local news.

"I saw a 65 year old lady who was late coming," said Duffy. "She had a ticket but still the door was shut in her face," he said. "The red-shirts said that they were just following orders. They were just a bunch of goons who followed orders mindlessly just as the German's did," said Duffy.

Duffy was not alone in comparing the red shirts to the german brown shirts. Elizabeth Gray on CBC radio's This Country in the Morning said that "They had the most extraordinary system out there. A bunch of gestapo like students very muscular guys and their red shirts had a tie on the front and on the back there was lettering which said 'ours the task paternal' and indeed it was. They were led by a guy called Sheldon Wilner," she said.

To an estimated 118,000 listeners she described Carleton as "a place full of parking lots and elevators and windy passageways and stuff, its not a very attractive place," she said. "Even during the sixties ... the days of student power it was kind of hard to find a radical out there. But, (if they used to have trouble finding left-wingers when left-wingers were in power on campuses, they don't seem to have as much trouble nowadays finding law and order types. Sheldon Wilner, the guy who organized it, was apparently gripped with paranoia that Dean would be assasinated, or at worst, that there would be a press takeover," she said.

Dean's appearance was a psuedo event showing the mentality of the people organizing it. CUSA's bureacracy hires thugs to keep the press in line. Carleton's students association has now managed to gain a national corporate image best suited to cheap entertainment.

The Charlatan

Mass deception

Deception is the stuff of politics and politics is the stuff of government, and this last month revealed three more incidents of governments stuffing the public.

In the United States, the wraps of deception were finally being pulled back to reveal the truth about the assassination of John Kennedy. That's 12 years too late, but then the USA is gathering a reputation for the quality of its coverups.

Re-examination of film and still photos of the assassination reveal much contradictory evidence the Warren Commission passed over. The re-examination was conducted most recently by a group whose spokesperson is humanist/comedian Dick Gregory. The most interesting evidence they've turned up are photos of two men picked up near the scene of the assassination. These men, disguised as hobos, bear striking resembiance to two of the Watergate crooks. E. Howard Hunt and Frank Sturgis. Hunt and Sturgis were working for the Central Intelligence Agency (CIA) at the time.

This is not necessarily new information. **Ramparts** magazine reported late in 1974 that Hunt and Sturgis were in Dallas. But the web goes on from there. Richard Nixon was also in Dallas for the few days before the assassination. What was he doing? And Gerald Ford sat on the Warren Commission. Was he part of the coverup that Commission seems to have conducted? And Hunt, if not Sturgis, participated in the Bay of Pigs incident. As CIA agents they helped train Cuban refugees/patriots in Florida for the attack on Castro's Cuba. Many blame Kennedy's weak knees at the last moment for the failure of the Bay of Pigs invasion. And the crew of people who broke into the Watergate offices of the Democratic party — "the plumbers" — were all Cuban. Had Hunt used them before? At Bay of Pigs? At Dallas? Had Nixon used Hunt before Watergate?

These are ugly questions whose answers have been covered up before. If the answers come out now, they may reveal Watergate extended to repulsive, monstrous proportion. America will be shaken a hundred times as badly as it has been for the past two, exorcising years.

Here in Canada, it was revealed last week that the federal government decided, not in mid-January, but in the middle of last summer's election campaign to cut off the tax concession for **TIME** and **Reader's Digest.** This makes all the little people who fought against this tax concession over the past few months look a little ridiculous. They become little more than a fake grass roots ploy supporting something the government seemed to be fighting for but had already taken a winning position on. It's true we won anyway, but somehow the victory rings a little hollow.

And finally, right here in our own home province of Ontario, we got swept up in one more round of **The Globe & Mail** versus Billy Ontario. Seems the Globe discovered that a pesky (ex?) Conservative party fund-raiser was touring northern Ontario asking for funds for the Tories from companies which had just been granted government construction contracts. A distinct smell rose from all the reports. That odour has hung around the deception-prone government of William Davis for quite some time now.

Ah! Deception, deception. Now if we can only deceive the people into turning the bums out of office.

Phil Shaw

SIX HUNDRED WORDS

600 WORDS is a public forum open to anyone. Articles should be restricted to stating the writer's viewpoint of "lobbying position" on a particular subject. Copy should be no more than six-hundred words and must be typed. The Charlatan accepts no responsibility for the loss or return of unsoliticed manuscripts.

Stefanie Feld

There are still more people in Canada who don't smoke than who do. Why then, have these people stayed a silent majority when their rights were being constantly ignored? If these persons had something to say against being engulfed in smoke everywhere they went, why did they not speak up?

The following paragraphs are the official list of our objectives;
a) To increase public awareness of the discomfrot, inconvenience and concern which tobacco smoke causes to non-smokers.
b) To promote the establishment of non-smoking and smoking areas of equal quality in places open to the public; e.g. arenas, stadia, cafeterias, lunch counters, restaurants, dining rooms, theatres, lobbies, inter-city buses, trains or aircraft, etc.
c) To promote "No Smoking"in confinedand/or crowded spaces accessible to the public, e.g. waiting rooms, reception areas, lecture rooms, etc.
d) To obtain the elimination of smoking in elevators, stairways and escalators accessible to the public.

e) To obtain the elimination of smoking in hospitals by patients, their visitors, or by hospital staffs except in designated areas or as directed by a patient's physician.
f) To obtain the elimination of smoking legislation or control by regulation in all retail outlets.
g) To encourage consideration for the well-being of the members of the public who are sensitive to tobacco smoke and/or are afflicited with respiratory ailments.

Should you have any questions about this organization, please write to the Non-Smokers' Association, Box 8191, Ottawa, K1G 3H7, or call me during the evenings 745-9723.

Name: .....
Address .....
City .....
P. Code .....
Telephone

TELEPHONE
Home .....
Office .....
Occupation .....
I am able to help the N.S.A. with the following personal actions: (please check)
— Letter writing
— Telephoning
— Typing
Other .....
Personal Donations$
Please send additional copies of this membership application to
Enclosed is $1.00 for 1975 membership
Signature .....
Date .....

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Front Cover: A two-handed taste of victory for Dunn and Wright. This photo was taken at a reception Wednesday evening held in the Senate Chambers in honor of visiting Russian students. By Paton.

Common Front for the Preservation of Carleton University

We are the university:

Carleton University Students Association

St. Patrick's Students Association

Carleton University Academic Staff Assoc.

Carleton University Support Staff Assoc.

Association of Professional Librarians of Carleton University

Graphic Arts International Union

Union Local 910 of the Canadian Union of Public Employees

Carleton University Graduate Students Association

Sessional Lecturers Association

Our aims:

- to preserve and maintain a reasonable quality of life for the students and workers in the community
- oppose proposed cutbacks in post-secondary financing
- seek decision making input into the university's academic planning and budget committees.
- unite all sectors of the Carleton community
- to maintain a liason among representative groups within the university community

Mass Rally

In co-operation with Algonquin College and the University of Ottawa

Thursday, March 6th

Glebe High School

Corner of Carling and Bronson

RESIDENCE APPLICATIONS FOR RETURNING STUDENTS NOW AVAILABLE

Student Housing and Food Services
ROOM 223 COMMONS BUILDING

APPLICATIONS WILL BE ACCEPTED AFTER 3 P.M. FOR EACH CATEGORY ON THE DATES SHOWN BELOW. (THE CATEGORY REFERS TO YOUR ACADEMIC REGISTRATION FOR THE TERM 1975 - 76).

III - IV - MALE.....MONDAY MARCH 10
FEMALE.....TUESDAY MARCH 11
II - I (FROM Q YEAR) _ MALE.....WEDNESDAY MARCH 12
FEMALE.....THURSDAY MARCH 13

ALL RETURNING STUDENTS ENROLLED AT ST. PATRICK'S COLLEGE
MALE AND FEMALE ..... FRIDAY MARCH 14 - 3 P.M.

ALL GRADUATE STUDENTS - MALE AND FEMALE....MONDAY MARCH 17
AFTER 3 P.M.

APPLICATIONS MUST BE HANDED IN AT THE STUDENT HOUSING OFFICE. NO APPLICATIONS WILL BE ACCEPTED BEFORE 3P.M. ON THE DATES INDICATED.

(NO DEPOSIT IS REQUIRED AT TIME OF SUBMISSION)

MacFadden and his media illusions

John Pope
"The press we need, or the press we deserve?
No thoughtful analysis could offer a definitive answer. I present The Uncertain Mirror".
Keith Davey, Chairman
Special Senate Committee on Mass Media, 1970.

The reflection in the mirror of Canadian culture is one of "christian high-mindedness and brutal materialism" aided by a "media that deal in illusion", according to Carleton Journalism Professor Patrick MacFadden.

"Any demand for an end to illusions must also include a demand to end the social and political conditions that make illusion necessary," he said.

The recent campaign against body rub parlors in Ottawa by Mayor Lorry Greenberg was cited as an example of a "bout of high-mindedness that from time-to-time has affected popular culture in our country," he said.

This attitude was assisted in the media by publisher Robert Southam who has refused to allow body rub advertisements in the Ottawa **Citizen** until the matter is settled . This is an example of how an illusion of importance is given to a trivial matter instead of something important MacFadden said.

The form given to Canadian culture by the media was examined by MacFadden in a recent lecture on media, part of the Ottawa Waffle Movement's lecture series on Canadian culture.

In analyzing the media, MacFadden mentioned Herbert Marcuse as one influence, among others, in developing an interest in the phenomenon, first discovered by Engels, known as "false consciousness".

The concept of "false consciousness" states that technology imposes a shape on a culture by merging with politics and the economy into a system that dominates and repulses all alternatives to this system.

This process goes unnoticed because the productivity and growth potential of the system give it stability. The result is a technocracy that feeds a myth of "objective consciousness".

"If the phenomenon of false consciousness does exist...then it is just a step away ", he said, "to see the media as a primary agent for developing this kind of consciousness."

The last decade has seen numerous attacks on the media from the left through such groups as Students for Democratic Socley and on the right by Spiro Agnew . Each group believes that everything would be alright if only their side were doing the writing and talking.

MacFadden said it is difficult to pinpoint the effect of the media because of different factors involved in changing a person's attitudes other than the media. "We know that media tend to reinforce attitudes rather than change them", he said. "Information that we get from the media is received and noted but information that we get from our peers is acted upon"

An example of this problem was a series of pre-WWII programs designed to preach tolerance among the different ethnic groups by showing the contributions made by different nationalities. "It was found afterwards that the listeners each time were either drawn predominantly from the nationality which was being treated that particular evening or were already tolerant towards that nationality anyway," he said.

The ownership pattern of the media in Canada is easy to establish although the effect of this pattern is not MacFadden said.

The 1970 Davey report on mass media is still the most useful tool for measuring the ownership pattern. The only significant change in this pattern is that the number of Canadian daily newspapers owned by corporate groups has increased from 60 to 80 per cent since 1970.

In 1970, according to the Davey report, over half of Canada's 485 units of mass communication, that is, daily newspapers, radio and television stations, were owned by corporate groupings.

Three of these groups: Southam, Thompson and F. P. publications control about 45 per cent of Canadian daily newspaper circulation. About 47 per cent of radio and television stations are owned by corporate groups.

Canadian magazine circulation is delcining due to competition from United States publications. In 1973 a total of 193.93 million United States magazines were sold in Canada compared with 29.5 million Canadian magazines.

CEGEP students winning demands

The following article, written by Marlene Webber, offers a brief account of the recent Quebec community college student protest against provincial handling of the loan and bursary system. The article first appeared in the University of Waterloo student newspaper, The Chevron. **We are reprinting it here in slightly edited form.**

In the autumn term of 1974-75, the Quebec CEGEP students (the Ontario system of Community Colleges is roughly equivalent to the CEGEP) waged a strenuous struggle against the policies of the Quebec department of education, particularly on the question of the loans and bursaries system. This struggle was solidfied by an unprecedented wave of strikes, course boycotts, occupations and demonstrations. In the course of this struggle, the students took a big step forward by beginning to set up a national organization of Quebec students for the defence of their immediate interests.

The first struggle of national scope was against the university studies aptitude tests, imposed on the CEGEP students with the aim of further restricting university admission. With fewer students eligible for university, budget cutbacks are more easily imposed. Therefore, in October, CEGEP students throughout the province walked out and held study sessions to protest the measure which would further restrict university access to the sons and daughters of the working class since most CEGEP students come from the same class background.

Representatives from 29 CEGEP's attended a congress on Nov. 7 during which the delegates became aware of the necessity to organize on a national scale to be able to effectively counter government attacks. They decided that nothing less than a genuine National Association of Quebec Students (ANEQ), uniting the students on the basis of defending their immediate interests, would correspond to the needs of the students at the present time. Only three CEGEP's expressed disagreement.

These individuals eventually split from the Quebec student movement. Why? They opposed the economic demands of the students and were against real defence organizations.

For the majority of CEGEP's, unity was essential against the attempts of the capitalist class to shift the brunt of the economic burden onto the backs of students. In November, many students were put in untenable positions by delays and refusals in the granting of loans and bursaries by the dept. of education, and by the reduction of the average amount of these allocations. Literally hundreds of students had been forced to abandon their studies.

Sparked on Nov. 18 by the CEGEP students of Rimouski (where more than 300 students had left school for financial reasons), a walk-out quickly spread through eastern Quebec. Meeting in a Congress in Trois-Riveres on Nov. 20, the delegates of 20 CEGEP's voted by an overwhelming majority to give a call for a generalized walk-out beginning Nov. 25.

On Nov. 26, 36 CEGEP's, of which 33 had walked out, met in a Congress in Quebec city and formulated demands for the dept of education. These demands were of two types: 1) immediate improvement of the untenable position which then prevailed and which was forcing more students to a abandon their studies everyday; 2) indepth changes in the loans and bursaries system (especially the abolition of the parents' contribution and the reduction of the students' contribution). A democratic and representative negotiating committee was established.

For three weeks this powerful resistance movement grew to involve more than 100,000 students. During this period negotiations went on with the government. The students advanced nine demands:

- Demand for the reopening of the loans application period beginning December 1, for those students who had made no application knowing they would be turned down (accepted by the government).
- Demand for automatic granting of a loan of $500 to any student who asked for one before Nov. 26, 1974 (accepted in part).



Stewart Ducklow

- Demand for the speeding up of the process of issuing loan certificates (accepted with conditions)
- Demand for complete payment of bursaries before Jan. 30, 1975 (government agreed to pay half in January and the remainder in February).

In addition the students made long-term demands:

- Loan reimbursement only be required 6 months after the student has found a permanent job (categorically refused).
- Demand for abolition of the parents' contribution in the calculation of loans and bursaries for 1974-75 (eventually accepted and extended to include 1976)
- Demand for the reduction of students' contribution (agreed to account for real student income in calculations).
- Demand that the allocation of loans and bursaries be made in such a way as to take account of regional disparities, and that the present system be decentralized (accepted with minimal conditions).

Among all the demands put forward, the most important, and the one which the congress was most set on, was the abolition of the parental contribution. The students refused to stop their walkouts and occupations as long as this demand was unmet. Finally, faced with the threat of severe intensification of walk-outs, the government capitulated.

This demand was extremely important and it was for this reason that the dept of education was so resistant. Tho who need loans and bursaries are the sons and daughters of the working class and the poorest sections of the petite bourgeoisie.

This struggle mobilized over 100,000 students and included a demonstration in which more than 3,000 students expressed their basic sentiments against the government's anti-student arbitrary and discriminatory measures.

The students maintained that the key issue facing them was and is the task of breaking down the isolation from one another and centralizing their efforts into one organization. This organization, to take up, as a first step, the task of uniting all those students who could be united through their respective associations in local areas and in building associations wherever there are none in order to wage an overall struggle against the government.

The struggles that the students are waging at this time and their desire to organize themselves into a broad defence organization are in themselves a unique event. Not since 1969 has such a movement taken place in Quebec. But what is more significant is that the students posed a crucial question: the building of their own defence organization in order to successfully wage struggle against their main enemy.

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Due to the winter session study break next week The Charlatan will not publish next Friday, February 28th. The Charlatan will resume weekly publication on Friday, March 7th.

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John Dean's side show



Bruce Paton

Arthur Kent
Was it my mother who told me that crime never pays?
What would she say if she saw me today?
There's a little bit of shame,
but it's a wonderful trade.

And so it was with the greatest of pleasure that the Dean of white-collar crime entered the Carleton gymnasium last Thursday night. He and his wife were greeted with a suprisingly friendly ovation, even after the master of ceremonies seeming slightly drunk, delivered, what some called a long and ridiculously slanderous introduction.

And as he mounted the podium with a broad smile on his face, John Dean was again in his own element. Looking over a sea of faces — each one illuminated with stupid fascination — he began to tell his story. Or rather, a story about himself.

A difficult task, granted. An active conspirator in the greatest political scandal of the century, one of the highest paid yes-men to one of the most deranged political leaders in history, a man whose total involvement in Watergate will never be known — this man, John Dean, must explain his actions and justify them after the fact.

He came out of it laughing.

He began with an incredible line, the feebleness of which was matched only by the failure of anyone in the audience to challenge it: "I wish I could come here and speak for nothing" (But you know how it is, guys...after all I've been through I'm in debt up to my platinum tie-clip).

Throughout his address the audience sat in a dull stupor, not one of them interjecting, and not one decent heckle. But everywhere the whispers — "He's very clever," or "looks just like on TV" and "isn't he smart."

The question-answer period sounded like the sort of token exchange you'd hear between the bearded lady and her audience in a side show. And a sideshow is really what the whole affair was — Dean up on stage hustling his three and a half grand while the lovely Maureen looked on like a living Barbie doll, flashing her ultra-brights at the crowd at all the right times.

"I want to be remembered as the man who told the truth," said Dean. Applause, and lots of it.

He was challenged once, about his money-making from Watergate. He responded quickly, at last looking like a question was making him think a little.

"I don't plan to get rich on Watergate," he responded. He didn't mention these figures: a $350,000 advance on his book a $100,000 advance on his wife's book, and an estimated $175,000 from his lecture tour. And his agent says Dean will make as much as Woodward and Bernstein, the journalists credited with breaking open Watergate , and their book **All the President's Men.** John Dean will be a millionaire.

"I just want to maintain the standard of living I'm used to," he maintained. "And I like driving a little old Datsun and I intend to drive it for a long time."

But tell us, John, what is the meaning of that shiny new red Mercedes that was sitting in your driveway the day you got out of prison? You know, the one the reporters saw you driving just before you jetted away for that Carribean vacation.

After all his words stop flowing, the best that can be said for Dean is that he was the white rat in Nixon's black pack — at some time bound to take a different path from the rest, but with much the same motivation.

And yet John Dean left the gym amid the thundering applause of people who felt they'd heard something worthwhile, people who respected him.

Six months ago, when he was about to enter prison, Dean told a reporter, "I fully understand that I'll have to wear the Scarlet Letter of Watergate for a lifetime". To his advantage, Dean has found that circumstance has turned that letter from the scarlet of shame, to the green of money.

Some times the questions will turn me away....
but another few heists,
and I'll have it made.

Barker Wilner tells all

John Hewitt and Ben Pedersen

Until a week after the appearance of John Dean at Carleton CUSA programmer Sheldon Wilner refused to talk about any circumstances surrounding the event.

Elizabeth Gray speaking on CBC's This Country in the Morning said that Sheldon" became known to all of us who had tried to get some co-operation from the Carleton people as Mr. No-comment. You would ask Sheldon who was going to do the introductions. No comment he would say. What is the title of his address? No comment. Incredible performance," she said.

But as John Dean previously did, Sheldon Wilner has now sung his song. In an interview Thursday he answered all questions asked of him by **The Charlatan** and in the course cleared up some of the mystery which surrounded the event.

"I overreacted to the situation," he said.

Wilner also showed **The Charlatan** a photo copy of the contract with Dean. It was stipulated in accompanying documents that he was not to reveal the time of Dean's arrival, or where he was staying.

Wilner admitted that he lacked the necessary experience in conducting events of this size with it's large press coverage. Even now he says he does not know how he could improve on the arrangements. The security arrangements at the time were formulated with the goal of preventing the occurrence of any incidents during the event.

Wilner admitted security was overdone. He says he would have rather had heavy security which prevented any incidents than lax security which might have allowed an incident to occur.

At the CUSA council meeting prior to winter week, Dorothy Kent and Dave Dunn wanted to debate the Dean visit. Any debate was stopped however, by a threat made by Jim Wright acting Finance Commissioner to leave the meeting and break quoram. There is no reason why we should debate the actions of the CUSA programmer Wright said.

State theory lacking

Bob Bettson
TORONTO - The Varsity

Political scientist Leo Panitch said last week there is a desperate need for Marxists to evolve a theory of the state which explains a dependent capitalist economy such as Canada's.

Panitch was speaking to a lecture at the University of Toronto sponsored by the Toronto Marxist Institute on The Role and Nature of the Canadian State. He is a professor at Carleton.

According to Panitch the three main functions of the state are facilitating economic growth, coercion and legitimation of the existing social order. He stressed a historical approach must be taken before any conclusions can be drawn.

Panitch said the state does not merely consist of the government but includes the bureaucracy, military, judiciary, and provincial and local governments. Political parties, the media, the church, and pressure groups are quasi-independent, unlike those in a fascist state.

The most important factor which makes Canada different from other dependent capitalist states is the federal form of government which gives substantial power to provincial and local governments and splits the country on ethnic and class lines inside the system, he said. It has also been responsible, Panitch says, for the huge inflow of American capital as provincial governments compete for economic development.

Panitch also underlined the importance of the close identity between various elites, state personnel, politicians and the corporate class. "The degree of cooptation from business to government is startling in Canada", he said.

"This presents tremendous barriers to the exercise of political power, even when social democrats form governments as they have in three Canadian provinces. The State's large role in Canadian society is mainly devoted to shoring up the capitalist System", Panitch said.

He explained several unique Canadian characteristics, the militancy of the labour movement and its non-involvement in tri-partite planning programs with business and government, unlike American unions. Canada had the highest number of strike days lost next to Italy in the western world last year, he said.

The economic basis for Canadian independence does not exist, primarily, Panitch says, because there has been a complete lack of concern for the origin of capital needed for expansion during the last few decades. The foreign capital infusion has resulted in distorted economic structure and the development of a weak Canadian bourgeoisie, he added.

Surprisingly, Panitch said, the Canadian state has enacted very little legislation to fulfill the legitimation function. Canada was slow in bringing in welfare legislation and has consistently lagged behind everyone else in the western world with a substantial role for the courts in prohibiting strike action, Panitch maintained.

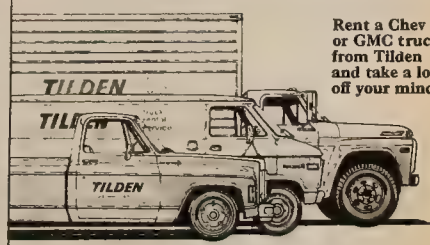
Despite the union militancy spawned by repressive legislation, branch plant ownership, low wages and non-involvement in consultation, the Canadian labour movement has only sporadically been militant, Panitch said.

"Without the formationof a Marxist political party, workers will continue to be faced with authoritarian challenges whenever their actions are militant", he concluded.

Before specifically talking about the Canadian experience Panitch dealt at length with Marxist views of the state. He said most criticism is directed at the Marxist credo that the state is the "executive committee of the bourgeoisie," but this is merely a caricature of the Marxist analysis, which is in fact, far more complex.

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Nominations for the Tory Award and Honour Awards are open.

Nomination forms may be obtained from the C.U.S.A. offices at room 401 Unicentre. These nominees are needed. See the student directory, p. 21 - 2 for further information.

Nominations close Friday, March 7th, 1975.

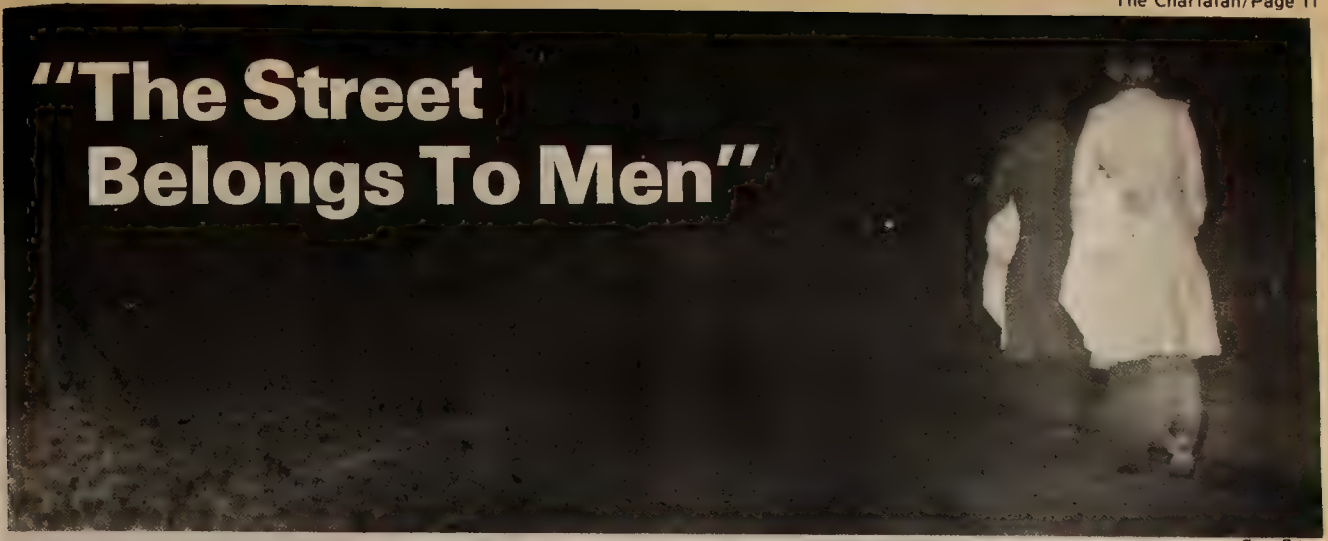
M.B.A. - Concordia University

A representative from Concordia University (formerly Sir George Williams University) will be on campus at 3:00 p.m. March 10th.

For information on M.B.A. Program at the Sir George William University Campus, of Concordia University, please come to Room 508, Unicentre, Carleton University.

M.B.A. - Concordia University

"The Street Belongs To Men"



Bruce Paton

The following is the translation of an article which first appeared in the French journal Les Temps Modernes **entitled "Structures urbaines et reclusion des femmes" by Joan Save and Claude Enjeu. It was translated by Kathy Brown and appeared in the July/August 1974 issue of** Liberation. **We are reprinting it here in slightly edited form as the fifth and final of our series on rape.**

• • •

The street, in this and most other societies, belongs to men, the home to women (subservient to men, to be sure, but at least women don't have to prove their right to be there). In our society, of course, women are allowed to use the street, but only by permission — men retain dominion, and the Damocletian sword of repossession is always present. Being with a man gives you a passkey; otherwise you're fair game for eviction. Street hassles are the reminder of this ownership (and also that men "own" the right to be sexually aggressive), and any woman who actively resists them is a seditious tenant who has to be put back in her place before the idea spreads. The warning is backed up by the ultimate threat, always lurking in the shadows , of physical violence and rape. If a woman objects, she is told that she's the one who is making a fuss, who's deviant, and/or that it's all in her head.

The prohibitions encountered in the spaces of urban activity are subtle, because women are able to move around in these spaces, going about their business, and this apparent mingling gives the impression that they are equal, free....But while women may not encounter outright prohibitions in these spaces of urban activity, they do come up against boundaries beyond which they are not supposed to go. These boundaries may at first appear obvious, "normal" (because they correspond to established norms);

The woods and public gardens, the riverbanks, even the streets, are accessible to women only if they exercise their discretion. Isn't it obvious that a woman shouldn't go out alone at night? The stars and the fragrant evening air, the freedom to stroll about in a city that's relatively quiet, settled down for the night — only men can enjoy these pleasures. Only a woman who's a little crazy, "looking for trouble", would want to take a walk at night. Isn't her place beside her husband and children, in a good home, proof that she is sexually and morally balanced?

The daytime isn't without its risks either; certain neighbourhoods and blocks are to be avoided, for moral and physical reasons. What woman, whatever social category she belongs to, hasn't felt uneasy about walking along certain streets, about crossing bridges at certain hours of the day or night? No matter how open-minded she is, no matter how strong she feels or claims to be, the spectre of immoral — or even simply of improper — behavior cannot fail to affect her and often obsess her .

For the city is a dangerous place for women. They are pursued, they are raped. Once men have taken over certain spaces as their own, women who enter these areas have no choice but to conform to their laws. This marking of open/closed spaces creates a division between women. To safeguard their "happiness" — i.e., the approval of men — women must accommodate themselves to the image men have created of them. And the majority of women join (and sometimes, because they are overcompensating, even outdo) men in condemning "marginal" sorts of behavior. A virtuous woman need not go to places of ill repute. Those who do become outcasts. The social norms are moral norms — and vice-versa — and "bad" women no longer deserve to be considered women at all....

Moral and social considerations and real danger keep women away from risky neighbourhoods and "dishonest" pleaces. Here, once again, men take the opportunity to reinforce their domination by providing the protection which has become vitally necessary to women if they want to take advantage of the resources of the city. Men accompany women on their outings. Even today, when a woman is seen alone in her best clothes at the opera, it is assumed that she couldn't find a date and she arouses a certain pity. Although the movies and theatres are accessible, often there is still a feeling of impropriety, of embarrassment, at being there alone,

However, women are often alone in the streets, parks and shops. They don't give the impression of being hunted and followed wherever they go. Does this contradict our hypothesis of a forbidden city? Women in parks? Yes, when they are watching the children, when they are performing one of their multiple maternal tasks. Women are not there for themselves and usually they communicate with each other only through the children, talking about them rather than about themselves. It's the same everywhere in the city: it's okay to go places only if they correspond to the social roles assigned to women. Women's comings and goings are mapped out, conditioned, by the tasks they must perform: serious tasks as well as "frivolous" ones; mothering, cooking and housekeeping tasks; wifely, i.e., husband-pleasing, tasks....

It is common to attribute the shopping trips women make, their appointments at the beauty parlor, to feminine frivolity or a taste for luxury, without exploring the complex motivations that lie behind these activities; or else women's "escapism" is invoked — but without relating this to women's oppression.

Most of the time, women go to these places to make purchases, i.e., to do work which, under other circumstances — for example when it is a question of men's professional activities — would normally come under the heading of "services". But when women provide these same services, they are regarded simply as consumers - applauded for their "buying power" or depreciated as "spendthrifts" — and not as indispensable intermediaries in the regulation of social and daily life. The time they spend rushing about is confused with wasted time, even with free time.

Don't the shops, supposedly so dear to women, rather represent traps for them? For women are the primary victims of the deceptive advertising schemes men have devised for this purpose. Because women are prisoners of their condition, they try to get what little pleasure they can out of visiting these shops — which are among the few spaces made available to them.

No space in the city truly belongs to women - neither the monuments, nor the high official places, nor the high official places, nor the areas in which they work to earn their livings or perform household tasks....Just as sexism characterizes all other institutions, so too it leaves its mark on the complex of urban life.

If women want to express themselves, to arrive at a true appropriation of the cities, they cannot do so as if by right, spontaneously. And this is true for all women, whatever group they belong to. Whatever their status, their histories and backgrounds, their supposed natural talents, their good luck or bad, women are trapped inside a social order which excludes and downgrades them. But for us the important thing, we repeat, is not the appropriation of urban space with an eye toward power for its own sake; on the contrary, it is the destruction of these hierarchies which exploit, exclude, and downgrade us. In the city, as elsewhere, women have only one choice: it's either back to the labyrinths-and we know where they lead-or subversion.



Many of the feminist writers and leaders are seeking solutions to the problems of womens' oppression by proposing radical solutions through the liberal tradition according to arts student Dorothy Kent.

Kent was speaking on the subject of Engels and Feminism in conjunction with a series of discussions sponsored by the Marxist Study Group at Carleton.

She said she was not an authority on Engels, but she nevertheless admired his attempts to explain the causes of women's exploitation; something she said she felt the bourgeois, modern element of the movement isn't doing.

Kent said that she found many feminist authors didn't attack the basic issues such as exploitation of women in the labor force. She presented some ofthe main ideas of Kate Millet, Shulamith Firestone and Ti-Grace Atkinson to illustrate the point that they do not agree on the same explanations and criteria for the reasons behind the oppression of women.

Applications are now being accepted for the position of Editor-in-chief of The Charlatan: 1975 - 76.

- Applicants are required to submit a position paper before Friday, March 6th,
- Screening sessions for applicants will be held on Monday, March 10th
- Voting will take place on Tuesday March 11th, and Wednesday, March 12th
- A list of eligible voters will be published in the Charlatan, March 7th.
- Submit applications and position papers to Ron Stang, Room 517, Unicenter.



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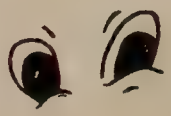
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Very quietly and with a minimum of fuss, the best university ski team in the province rolls on.

Without money, without a coach and without even a car to transport them to the slopes, Carleton's ski team continues to sweep any and all opposition under the rug.

Over the Feb. 6-7 weekend the team won the Ontario championship with aplomb (skis too); led by Rick Hunter's twin triumphs in the slalom and giant slalom. Hunter's teammate Rob Langevin placed third individually behind Phil Gaulin of Ottawa U.

Overall, Carleton placed ahead of Queen's in the showcase event at Collingwood.

But, not satisfied with the provincial laurels, the men made moguls of the competition at last weekend's York Invitational, flashing by top Western Division OUAA teams from Western Ontario and Waterloo.

Rob Burpee and Mike Ryan were the big winners for Carleton squeezing by Queen's Peter Tolnai in the slalom.

Thus far, Carleton has accumulated 49 out of a possible 50 points on the basis of four firsts and a second in the five meets to date. They have effectively wrapped up the overall season championships as well, but now, with no funding from Athletics, they are dead broke.

Due to the crisis, the team will abstain from competing at this week's McMaster Invitational at Collingwood, and set their sights instead to the Feb. 28 meet at Camp Fortune.

Team members are banking on the support of Carleton students who can help the team and themselves all next week through a fund-raising plan that will see Camp Fortune donate $1 to the team for every Carleton I.D. presented.

Students are being offered a package for $4 that includes a day's lift ticket and parking plus cheaper bar rates at nearby Locheberg Lounge.

Broomball

Riddle me this, ninth

Ron Roberts

How about a riddle?

What can a franchise pizza joint do that the federal government can't?

Beat 9th floor Glengarry in broomball.

The sweepers from 9th advanced to the quarter-finals last weekend in the Ottawa Invitational Broomball Tournament and might have taken all the marbles with a little more practise.

The residence team started the tourney on the wrong foot with a 5-1 loss to the team from Personnel Pool in a sloppily-played game.

Sadder but wiser, 9th turned the tables on a more physical team from the Capital Gurdsmen, defeating them in a 1-0 shutout thanks to a speeded-up offense.

On Saturday they tackled the government, whipping the Fed's Health and Welfare branch by a 2-1 score. The H & W boys were older and scrappier but wer careless on a number of plays. The win slipped 9th into the quarter-finals.

But, worn out at 1.05 Sunday, an hour that the Lord never intended men to be playing broomball at, 9th lost out to the friendly chefs from Cicero's Pizzeria by a 4-0 score.

The lads of 9th who strayed off campus for the tourney were: Richard Belanger, Bob Woodman, Pete Suguin, Bob Kerr, Dave Mask, Al Croxson, Steve Wilkin, Jack Hanley, Larry Fawcy Bruce Mackracker, Mike Wingham, Craig Howson and Doug Junep.

Needless to say, the people from 9th will, in the future, be buying their pizzas from R & R's 300 pound deliveryman...rumor has he can't play broomball.

Civic pride

Honda's tiny Civic almost stole the show at the Carleton Motorsport Club's first Autoslalom last weekend.

The little Civic placed second and third behind Nigel Mortimer's Lotus Elan Sprint that won the event with a time of 50.6 seconds. The Civics, driven by Jenny Read 53.3 and John Grierson (53.8) finished ahead of Derek Cedzow's MGB (54.7) and Bill Johnston's Datsun 510 (55.0).

In all, 26 cars tested the Carleton University parking lot course and the top five drivers were awarded with prizes donated by the people at Long Island Motors of Ottawa.

The Motorsport Club's next event will run on March 9. All vehicles are welcome and seat belts must be worn by all. Registration will be at 9.30 a.m. in parking lot three. Club memeberships will be available for 1975-76 at that time.

Athletics

Here in Ottawa. .

Lorne Abugov

It's been some week for Dave Dunn.

One day before students elect him to the position of CUSA president, Dunn learns that he will sit as chairman to the newly organized Athletics Department users committee.

Better still, the board unanimously votes at their Wednesday meeting to accept in toto, Dunn's terms of reference for the committee. Worded more succintly than his original fee increase motion, the terms of reference would seem to ensure the committee will indeed cover the ground that Dunn had intended it to.

The board also unanimously passed a motion dealing with the committee's make-up. It will consist of a student chairman (Dunn), one member of the Ottawa community, one faculty member, one staff member and four students "from all over".

The athletics board and the Dean of Student Services Secretary will assume ex-officio posts on the seven person committee.

Dunn's terms of reference for the committee are as follows:

"To examine the entire programme in the Department of Athletics with a view to:

1. Proposing an equitable manner in which to fund the program.
2. Complete use of the facility with the view to increasing revenues (maximum return).
3. Proposing alternative forms of funding for the program.
4. Proposing new programs based on the needs and wants of the community.
5. Analyze and propose changes to the managerial structure and facilities to accomodate the new programs.

It is felt that the committee is to begin with these two 'givens'.

1. Facility
2. People

It is asked that the committee design a program that is resoonsive to the needs of the community and desires to protect the students and the university from overly high ancillary athletic fees."

. . . and in Calgary

Canadian University Press

CALGARY - A dispute between the University of Calgary students' union and the University Athletic Board has been resolved with the abolishment of the UAB almost final.

The UAB had been under fire from the union for the past two years for the manner in which it controls intercollegiate and intramural sport.

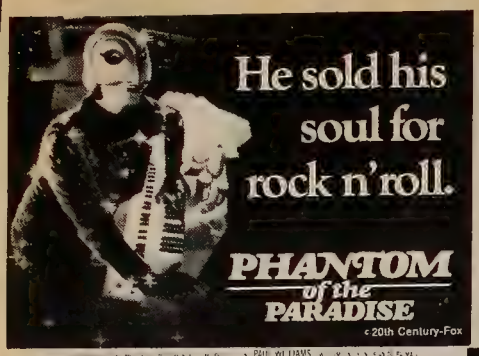
The Board was condemned for "intercollegiate favoritism" since only 17 per cent of the budget was assigned to intramural sport. Lack of student representation, over representation from the Physical Education School and unfair funding charges were also levelled against the Board.

Administration backed student complaints and forced a meeting in early January to revamp UAB.

According to a former student UAB representative, Robert Westoff," Representatives of the president's office took the students' side and insisted they were not properly represented in the power structure."

From several negotiation meetings a proposal was arrived at to split control of intramural and intercollegiate sport into two committees.

The Recreational Services Committee (campus sport) would be under student union control and would organize intramurals, while the Athletic Committee under the Physical Education School would control inter-varsity sports.



SHOW TIMES

NIGHTLY 6.30, 8.10, 9.45

SAT. 1.00, 2.30, 4.20, 5.50, 7.20, 8.55, 10.25

SUN 1.30, 3.00, 4.35. 6.10, 7.45, 9.20

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—VICE-PRESIDENT EXTERNAL

—PRESIDENT OF GRADUATE STUDENTS ASSOCIATION

Nominations open 28th February, 11:53 A.M., and close 14th March, HIGH NOON

Elections to take place 19th and 20th March, from 9:58 A.M. to 9:03 P.M. each day

Location of poll (Election): in front of Community Switchboard, Unicentre

QUALIFICATIONS:

Must be full-time or part-time graduate student. Must have knowledge of 'Robert's Rules of Order' (Or know someone who does) (Not mandatory)
Bilingualism not necessary.

NOMINATIONS TO BE SUBMITTED TO:

GRADUATE STUDENT ASSOCIATION ELECTION CO. (not limited)
BOX AT THE COMMUNITY SWITCH-BOARD, UNICENTRE

Basketball

Yawn . . . it's over

Carleton 65 - Ryerson 57

Jon Fear

Here we are at the Ravens Nest watching the hapless home team toy with the blue and gold Ryerson Rams in a game that means just about nothing. The Ravens are out of the play-offs and as last games go you just wish this one would.

Even the referees ignore the illegal dunking that goes on in the pre-game warm-ups.

"Let's get out fast," Raven coach Greg Poole tells his team as the game begins. "Let's go guys. Let's go, go, go".

Raven centre Rick Kazanowski isn't starting this game. Kaz was picked up from Simon Fraser last summer in an off-season trade for Pauline Jewett and he's led the team in scoring most of the season but he's on the bench for the game tonight, his spot taken by backup pivot Tim Aubry.

The Ravens look anxious to have some fun with the Rams and after a few false starts grab the lead. They've got this play their running, the "0", and it seems to bust open Ryerson's zone whenever Poole can get them to use it.

"Run the O. Run the O", he yells each time the Ravens head up floor.

With eight minutes gone in the first half and Carleton leading 14 to 6, Poole sends in forward Dave Pietrowski to shake things up.

Pee-oh, as the team calls him, looks a little sluggish tonight but he cans two bombs from the corner before he realizes he's just not up to any serious running tonight.

The fans love Pee-oh because he doesn't hide his emotions like the others. When he gets excited he bears a resemblance to Fred Flintstone and usually he gets excited quite easily.

"You fuckin' clown," he yells after one Ryerson player nudges him behind the ref's back. Easy Dave, easy.

Paul Armstrong as usual keeps the Ravens ahead with his slick ball handling. He's forcing shots tonight and missing, but hitting enough so he'll finish the game with 15 points, as does guard Don Reid.

It's 37 to 25 at the half for Carleton. Poole has been subsittuting fairly freely all night, just keeping a fair point spread on the board. Ryerson is still after a win but like a cow with no milk they're an udder failure.

The Ravens jump to a 17 point lead five minutes into the second half and coast to a win the rest of the way. It's sheer boredom for most of the crowd. "Hey, you're not a high school team. Let's go," somebody yells at the Ravens but nobody listens.

Actually everybody's waiting for tonight's public service announcement from Mike Smith. Finally, during a time out, the old boy who moonlights with the Board of Governors begins his speel.

"This is the fourth in our series of public service announcements," he begins, "and tonight the topic is Valentines Day."

The fans grin with apprehension. Smith will not disappoint them.

"Well, in the past we've looked at the Canadian beaver, the Canada goose and the Grand Canyon. Now, as a good word to Valentines Day (grins here), Happy VD everyone and spread the good word."

But wait. There's a movement on the court. With five minutes left the Ravens have dropped to a seven point lead and Poole has called a time out. The Rams are no match but now boredom appears to be affecting the Ravens . Play resumes.

Pee-oh's back in the game. He has eight points but he's not quite through for the night yet. He curses just too loudly after a close play and gets called for a technical. How embarrassing.

"Jeepers, creepers," he says, coming to the bench. "It's getting to be obvious I'm going to have to shut up."

Nobody argues.

Then, with two minutes left, the Ravens unleash secret weapon Dave Loney. Loney has been starved from live action all year to build up a tremendous scoring desire but now in the dying moments the plan fails to pay-off. Loney blows a free throw and has to commit a foul to get on the score card. The Ravens win 65 to 57 and another season comes to an end.

Pro scouts in from the United States for a look at the Canadian talent told this reporter they were impressed mostly by "This guy Smith on the mike".

"He's really something else," said one of them. "Even when there's nothing more to be said, he's still saying it".

Intramurals

Great Scott

Chris Peckham

Scott house staged its own version of the St. Valentine's Day Massacre last Friday whipping Green and Commerce in women's intramural hockey and broomball finals at Brewer Arena.

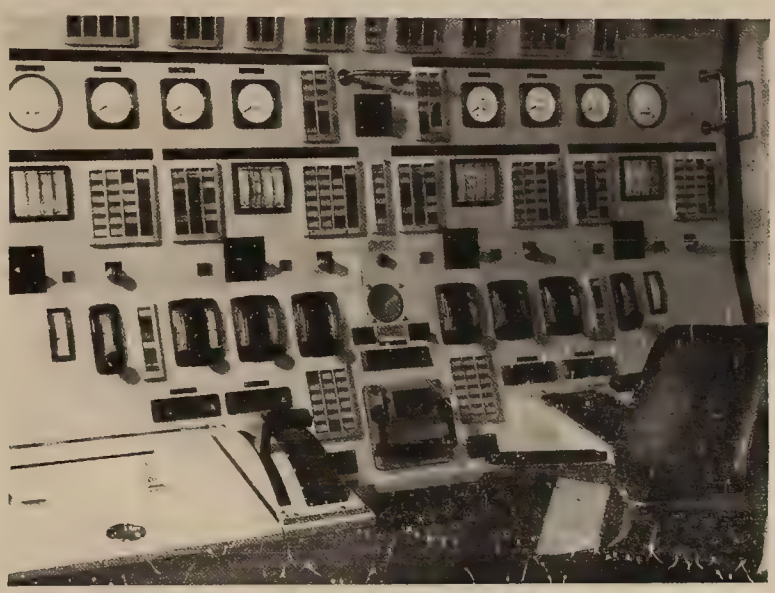
Half of Scott's onslaught came when Debbie Holmes scored three goals in her team's 7-2 hockey win over Greene. Other goal scorers were Joan Brennan with two, Ginny Taylor and Lou Griffiths with one apiece. Greene's Linda Lemay and Ann Simes each contributed one goal to lessen the extent of the loss.

The game's first and only casualty came in the warm-ups when Sandi Hartley was cut by a deflected puck.

In broomball, Scott edged Commerce 3-1 on goals by Cathy Gibney, Joan Brennan and Debbie Holmes. Nancy St. John was the lone Commerce markswomen.

Scott's boisterous Jill Irwin headed the penalty list with three minors.

With the completion of the hockey and broomball seasons, women's intramurals folds up the tent until next September.



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ARTS

in concert

Stan Getz in concert
Residence commons
February 16th

by Dave Miller

Stan Getz has had a rough life. A drug addict and alcoholic for many years, he was once arrested for armed robbery and spent some time in jail. And such a life has left its mark on this man. He moves slowly and painfully, and his face is ravaged by former troubles He is past his prime now, and probably knows it. Yet music is his life, and his is generally happy and cooking.

His present quartet consists of himself on tenor, Albert Daly on piano, Clint Houston on bass, and Billy Hart on drums. Daly's piano was the cohesive element in the group, providing perfect comping and inspired solos.

Houston was simply amazing, a genuine bass virtuoso, throwing off ightning-fast runs and harmonics with ease. Billy Hart was, as always a constant dynamo, although occasionally he tended to overlower the rest of the group. Several of the pieces followed the same pattern - Getz stated the theme, soloed, gave it to the piano, then to the bass, then the traditional eight bar trading between the drums and ensemble, a restatement of the theme and end. But there were often little surprises and tricks along the way, with occasional flashes of humour. Getz's solos were all restrained and introspective and he allowed plenty of room for his quartet to stretch out on their own. While they were soloing, Getz would sit or stand motionless, watching them like an anxious father, every so often a faint smile flickering across the lined face at a particularly soulful lick.

It was obvious that Getz favoured the ballads, of which there were several: "Lush Life", "I Remember Clifford", and others. In these, Getz's breathy tone and sensitive vibrato were featured effectively . But it was the "cookers" that showed the quartet off in its best light, and which excited the large and appreciative audience.

I couldn't help but wonder why Getz didn't himself play more. Although obviously in complete control, Getz seemed happier to listen to his admittedly excellent fellow musicians. Perhaps he was tired; several times when soloing he reached for high notes that weren't there, and instead got a squeak. Maybe that's why he limited himself to short and simple statements. Still, it was an extremely enjoyable concert, and what Getz termed "a beautiful audience" gave him and his group a rousing ovation. And as he looked out at the cheering crowd, his sad face broke into a smile, and Stan Getz looked like he felt happy. And. so did everybody there. And that's what jazz is all about.

CINEMA

Phantom of the Paradise
St. Laurent Cinema

by John Grainger

In 1954 Bill Haley and the Comets gave birth to a new music — rock and roll. Since then it has gone through its growing pains and now I guess it has arrived. "Phantom of the Paradise" examines rock and roll's state as it exists now, and does it in a superbly humerous way. On the surface it comes off as a spoof, a comedy, and a sick laugh — but the beauty of this film hits you a couple of days after you've seen it. Through a seemingly superficial sillyness "Paradise" draws the blind on the rock and role industry. A business that almost each and every one of us supports in some war or another.

The film can be taken on a number of leavels and if you don't have much of and idea what to expect, it may be quite puzzling to try and figure out if you even liked it. This was my initial reaction but now that I've had time to think on it I have to say that it is an exceptional piece of film and really fine entertainment. Let's try to see what this extravaganza is all about.

First off, I relate to this movie in terms that I know best as a reviewer of music. But first the plot. It is loosely based on the old horror classic "Phantom of the Opera". We are introduced to swan , head of Death Records (Paul Williams) and his right hand man (George Memmoli) as they tape a TV special of Death Records top act, "The Juicy Fruits" a Sha Na Na take off. Enter Winslow Leach (William Finley) who later becomes the Phantom.



Orders are given and successfully carried out. Winslow's music is stolen and used by Swan to open his Filmore West, the Paradise. As Winslow vainly tries to get his music back, he meets the Phoenix (Jessica Harper) whom he alls instantly in love with as she auditions for Swan's Leach's Paradise. Realizing he has been swindled by Swan, Leach sneaks into Death Records huge industrial complex and tries to blow the place up. Winslow falls into a record presses and his face is destroyed. Hence, the birth of the Phantom.

Swan eventually befriends the Phantom and signs him to a contract in blood, on the terms that Phoenix will sing his music. Swan double-crosses the phantom as he is locked up writing music for a new opera, "Faust". Swan hires Beef instead, a psuedo type rocker who is in fact a fag. The Phantom twigs and had Beef killed instage during the opening concert. The audience thinking that it is part of the act, love it all. Phoenix is sent out to calm the audience down and knocks them out.

She becomes Swan's newest star, of course, and of course is signed to a contract as thick as a phone book) in blood.

The movie ends in a death scene as Swan is planning to have Phoenix killed on stage a la Beef. They all die and the Phantom crawls away in a trial of gore and blood. Neat stuff, eh!

The whole thing is hilarious and it contains every (repeat every) rock and horror cliche in the book. It has everything from signing your life away to Harold Oblong in a contact, to Harold Oblong, Archie Hahn, and Jeff Comanor as the Juicy Fruits, Beach Bums and the Undead. (take offs on the Sha Na Na, Beach Boys and Black Sabbath)

Cinematically it works very well. At no time are you bored as the backdrops and settings are quite lively. The film moves along at a satisfying pace.

The music comes out of the head of Paul Williams who has written many top 20 hits for such people as Three Dog Night and The Carpenters. And whether you like that kind of music or not he is quite good at what he does. Here it fits in perfectly — the stuff done by Harper, Oblong, Hahn, Camamor Ray Kennedy (as the voice of Beef) and himself. Especially well done is "Old Souls" by Harper and "Faust" by Williams.

"The Phantom of Paradise" is a great little movie and a good laugh. Take it if you can and as Swan says, "trust me".

painting

Canadian Painting in the Thirties
National Gallery of Canada
Until March 2

by Roslyn Nudell

Canadian Painting in the Thirties, a National Gallery exhibition of 109 Works that trace the development of painting in Canada in the 1930's, is the result of hard work and efficiency on the part of devoted Gallery employees.

Assistant Curator of Post-Confederation Art Charles C. Hill, who organized the exhibition, began working on the project two years ago. Tackling a decade was unusual in the sense that most exhibitions deal with individual painters or groups of painters . As Hill says, "A decade is an abstract thing." The first step was to figure out what approach to take and to try and guage the general trends of the 30's.

To do this, Mr. Hill developed a questionnaire that asked about art societies, attitudes and influences on the artists of the period. A different set of questions was developed for each area of the country and in fall of '73 Hill set out across Canada to interview artists, friends of artists, and art critics of the thirties. Between September and November he travelled from Halifax to Victoria, coming home to roost in Ottawa occasionally. The results of these interviews helped him to make selections of paintings for the exhibition.

Hill made the loan requests in March of 1974 and they were confirmed by July, with only one refusal. According to Hill, many of the private contributors were friends of the artists and were anxious to have the works recognized. The exhibition became for those involved, a "personal thing" which he found "very gratifying" In fact, owners of one painting, which was described by him as "very cracked and dirty" had the necessary work done in Toronto, leading him to conclude that, "People were very generous."

Even while he was preparing the exhibition, Hill was hard at work on the catalogue for the show, which he considers is history of the period from an artistic perspective. By July '74, the Manuscript, 458 doublespaced, typed pages, was finished and handed over to the publications department, which also handled the posters for the show and the invitations for the opening. Since the catalogue is a double publication, published in both official languages , the manuscript, written in English, was translated into French. Hill worked with both editors on every stage of the publication, from manuscript to gallery to proof to the end result. The catalogue arrived at the Gallery bookstore on January 30, 1975, the opening night of Canadian Painting in the Thirties.

Another department of the National Gallery that was hard at work preparing for Canadian Painting in the Thirties was Education Services, headed by Michael Pantazzi. Courses, films, trours and talks are offered to the general public to help with its appreciation of the show. According to Pantazzi. Education Services tried "as much as possible to get people involved in show to talk about it." The result of this was a talk on Art in the Thirties: The Montreal Scene given by Phillip Survey, an artist featured in the show. Jack Shadbolt, a well know painter who knew Emily Carr quite well has a talk scheduled for February 23 on The West Coast Ambience of Canadian art in the thirties.



According to Pantazzi, the films that were chosen in conjunction with Canadian Painting in the Thirties fell into three categories. First there are the films that focus on the lives and work of various artists in the exhibition. The World of David Milne and "Varley" are two of these types of films. Then there are the films that document the period, a series called "Between the Two War's. Third, there are films of the period. There are not many Canadian ones available since the National Film Board was not created yet. "Convicted" made by a U.S. company and starring Rita Hayworth, was screened at the Gallery February 9, since it was filmed in Victoria in the 30's.

Mr. Pantazzi believes the two films "Bethune" and "Spanish Earth", which are to be shown February 22 are important contributions in understanding "Canadian Painting in the Thirties". The former is a biography of Dr. Norman Bethune, and some of the artists who have contributed to the show, such as Paraskeva Clark, are featured in the film. "Spanish Earth", with commentary by Ernest Hemingway, deals with the Spanish Civil War, an event that had direct influence on the artists of the thirties.

BOOKS



The Backbencher by Gordon Aiken McLelland & Stewart $8.95

by Dave Moore

It's appropriate that Walter Stewart lauds **The Backbencher** as "inside politics with gusto, guts and humour" because one has a tendency to associate such a genre with Stewart himself. But Stewart hasn't been all the way inside politics, nor has he the humour of Gordon Aiken. Aiken's unpretentious wit pervades this book, making it a truly pleasant perusal as well as a revelation of the trials and tribulations of the backbencher.

Aiken, the Conservative MP for Parry Sound Muskoka from 1956 to '72, didn't have to analyze the role of the backbencher from the outside. He was there...He WAS. So, the reader gets the benefit of a narrative based on highly personal experience that ranges from a door-knocking campaign to the well-placed statistics and historical cases that broaden the book so well.

But for the intervention of Aiken's publishers, the review you're now reading would be on **The Trained Seals.** Aiken introduces us to the MP's world with George Drew's first use of this term (during the Pipeline Debate he referred to the Liberal backbenchers this way). Chapters entitled "The Reformers", "The Dissenters" and The Rebels" let the reader know what happens to those who break the mold or attempt to change it.

Aiken does leave the impression, though, that the members of parliament we choose so carefully serve purposes other than support of party. He outlines the "Social Worker" aspect of the job, as well as the joys of campaigning, winning and crusading. But the positive glow of the book is a bit intangible — perhaps due to the soft humour that overrides some pretty plain examples of stultification.

Aiken's complete familiarity with the intricacies of committee, party infighting, and even press relations is complemented by his relaxed writing style. He shows us what our political science textbooks don't; that government and governing are essentially human games. His extensive use of names, and quotes to go along with them, emphasize that. These names become people: emotional, concerned and very alive.

The book contains a few buggers. An entire chapter is filled with names ages, and causes of death — the grande finale — of our overworked representatives. And Aiken reminds us of his own heart attack. Another flaw is purely technical: typographical errors abound.

But the personal quality of **The Backbencher** makes it a winner. It's frank, and very real, very close. Aiken has a searching, questioning mind that more of our members could do with. His book is informative, entertaining, and sheds new light. Perhaps it's ironic that he's opened more eyes with this book than he did while actually in parliament.

in concert

Hamid Hamilton Camp and the True Brothers
Le Hibou

by Dave Moore

Skymountain came back to Le Hibou Wednesday night, with a new name, but to a lot of old friends. Hamilton remembered aloud a few girls in the crowd, and set the pace for a friendly party like show.

Their country and western sound, modified by a CDX Moog, congas and soothing back — up vocals, would please the staunchest Stompin' Tom fan, yet not turn away a folk purist, rock devotee, or theatre lover.

The theatre of monologue was all wrapped up when the conga/ukelele man reales off rollicking yarns — "back in 27" — in hilariously bad taste.

And more theatre. The master of mime, just back form a three month kayak journey across the Atlantic, held us in command as he silently acted out his portion of the show. A student of Marcel Marceau, he's worth the price of admission alone. His last skit, of a day in the life of a Pope exposes in three of four minutes an existential philosophy that would take Camus a few novels to begin. And for pure entertainment, his renditions of water sprinklers, including American, British, and 5,000 years of suffering Jewish, highlighted the show. Besides mime, he's a damn good drummer, especially on the cymbols.

Music was the main portion of the menu, though I'd have to make special note of their particularly touching version of "Mr. Bo Jangles," the lovely swelling of the moog — organ in the background, a mellow solo on the guitar (the tremulo was used beautifully) and the steadying constant, the conga. Hamilton's lead vocals are backed up effectively by the oook's of his cohorts. Harmonizing, in other pieces was nearly perfect especially when, in a pure vocal number, the third voice shook the speakers with a low, low, low, bass like, in the negro spirtuals.

And to finish the show, a tale of an religious Indonesian shadow puppet show.

French, Jewish, Spanish, Indoesian, and American — all tied up with the ribbon of C. and W. Good times.

in concert

Herb Alpert and the Tijuana Brass
National Arts Center
Feb. 18

by John Harkness

It was a strang experience. I have never been a great fan of Herb Alpert, and many of my suspicions were either justified or reinforced by his concert on Tuesday night. On the other hand, there was a great deal to applaud in the NAC Opera, and I should deal with the positive first.

The nine piece band is very tight, very clean, and very well-rehearsed, and with the exception of their electric guitarist, who is, quite frankly, appalling , all are accomplished musicians. Bob Findley, who played second trumpet, was absolutely spectacular, being the featured soloist on "Panama" and Carmine, and displaying a range and set of chops that put his leader to shame. In the rhythm section, there was Vince Charles on congas, steel drum, timbales,etceteras . He was given a solo that was a first for me. I can honestly claim that it was the first time that I had ever heard "Malaguena" played on a steel drum - and played well, which surprised me. David Frishberg, one of the greatest unknown pianists in the world, played nicely with Fats Waller's Alligator Crawl" as a solo in the middle of "Spanish Flea". Julius Wechter of the Baja Marimba Band (of coffee commercial fame) played a very tasty set of vibes. There were some truly exciting numbers (exciting numbers not being something that I had ever associated with Herb Alpert). "Coney Island" featuring some fine trumpet rips and counter point from Bob Findley, and Zorba The Greek, to name two.

However, there were several negative aspects to the concert Herb himself is merely a pretty boy who plays the trumpet very prettily for the people. He also is a totally incompetant vocalist. The only thing with less range than his trumpet is his voice. The stage presentation was not all that hot, with a running patter that crawled at a level that would have made Johnny Carson cringe. When Herb brought forward someone to take a solo, it was not unlike those moments when Johnny asks his guests "Well, Tony, do you want to another song for us?" when everyone, audience included, knows that he sure as hell rehearsed a second song that afternoon. David Frishberg's solo in "Spanish Flea" was the worst victim of this syndrome, as Herb and the band kept reacting as though he wasn't supposed to, capped by Julius Wechter throwing a set of symbals to the floor in mock disgust.

To add difficulties, Alpert himself does not seem terribly comfortable in front of an audience, and finds it difficult to build rapport. There are artists who walk onstage and grab the audience - Dylan, Belafonte, Ronstadt, Hancock - and Alpert has not learned how to do this. His stage prescence was non-existant and his "conducting" ludicrous.

In summing up, it was entertaining. Alpert played all of his hits "The Lonely Bull", "Tijuana Taxi", "Casino Royale", "A Taste of Honey", and most of the others. His band is smooth and well rehearsed. But there is little substance to what he offers. I enjoy candy floss, but like Alpert's music, I doubt that I could exist on a steady diet of it.

VIDEO

by John Hewitt

The American Film Institute was created to reward those who have served the American industry during their lifetimes. On Monday night they choose to honour the great Orson Welles, but ended up doing a diservice to him, and his works.

The setting was one of the large ballroom in a Holywood hotel. 1200 "stars" gathered there to "honour" Welles. They sat around dinner tales and did what could be termed an academy award type show. Except that there was only one winner, Welles. Frank Sinatra, the Master of Ceremonies, was a bit better than most who regularly turn up for the academy awards; he didn't keep stumbling over the "jokes" as most seem to do.

If one intended to watch the program to learn something about Welles then the time spent was a total loss. The show, all ninety minutes of it spent most of its time letting the stars sing their praises for Welles. But, as Ingrid Bergman said, "I don't know Orson, and above all I've never been maried to him, but he's still a great guy."

It wasn't very convincing.

But the sad thing is, Orson Welles is a great actor, producer, director , and writer, "Citizen Kane", his first movie was voted the best movie ever



made by a poll in Sight and Sound Magazine. But, the AFI's tribute to Welles included less than a minute of the movie.

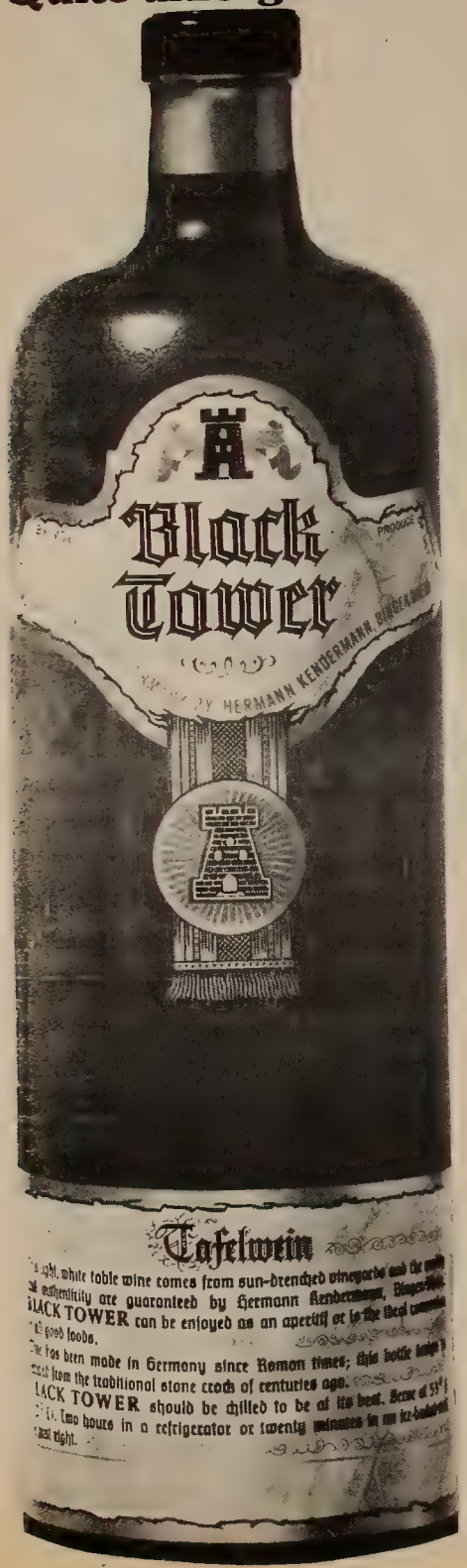
There was also a startling lack of references to any of his radio shows. War of the World's was only mentioned in a joke, made by Sinatra. Apparently, Welles went around the states campaigning for Pres. Roosevelt and told the people that unless they voted his way, then all sorts of little Martians would turn up in their beds.

The program therefore difficult to watch. I kept jumping up to switch to Global News every five minutes. But, there must be a reason for this sort of show. And, of course there is. CBS and CTV were quite pleased to carry the program, it was a sure winner —, in commercial terms if nothing else. As one Hollywood executive said recelty, "People want to be taken away from their problems. The recession is getting them down. The best way to make them feel better is to get them totally enthralled in something which is far different than are their economic woes." Hence the disaster movies, and now, a false tribute to Orson Welles.

About the only good thing about the program is that the publically owned CBC network did not show it. Anyway, I though that Canada was going to be shielded from the worst aspects of the American recession (or is that now depression).

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6:00 PM - Prizes and Presentations - Lockeberg Lodge

7:00 PM - Music and Licensed Carousing - Lockeberg Lodge

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ALGONQUIN - Carlingwood Shopping Centre at Loblaws 8:25

CARLETON U. - Opposite Parking Lot 2 . . . . . 8:20

OTTAWA U. On Somerset at corner of Nicholas 8:50

THIS WEEK AND MORE

Copy deadline for THIS WEEK AND MORE is Tuesday noon for Friday publication . All copy should be addressed to Ursula Kroll and/or Janet McKenzie, c/o THIS WEEK AND MORE, Room 517, Unicentre. For more information phone The Charlatan at 231-4480, 4483.

Friday, 21

A lecture/colloquim by Dr. Dugal Campbell, Queen's University, on **Activity and Attachments in the half-year of Life** is scheduled for 3 p.m. in room C264, Loeb Bldg.

James Lorimer speaks on Publishing, as the third speaker in a series of six on Cultural Experssionism in Canada held at the First Ave. Public School Auditorium, 73 First Ave. at 8 p.m.

T. W. & The All Stars are the main attraction tonight and tomorrow night at Lucy's, St. Patrick's College.

An evening of musicological madness entitled the **Intimate P.D.Q. Bach** is featured in the NAC Opera at 8.30 pm.

Sometimes a Great Notion is on at the Towne Cinema, 5 Beechwood Ave., at 7.30/9.30 p.m.

Last day of classes.

Saturday, 22

Pianist-Composer **Andre Gagnon** appears in the NAC Opera at 8.30 pm.

The Bytown Players stage Neil Simon's **Prisoner of Second Avenue** at 8.30 p.m. at Gloucester High School, 2060 Ogilvie Road. Student tickets are available at the door for $1.

An Enemy of the People, by Henrik Ibsen, will conclude its performance at the Ottawa Little Theatre tonight, with final performance at 8.30 p.m.

The National Gallery offers a film at 3 p.m. entitled **Bethune, and Spanish Earth.**

The Anna Wyman Dance Theatre entertains in the NAC Theatre at 8 p.m.

Gertrude Stein's **Gertrude Stein,** with Nancy Cole, concludes in the NAC Studio at 8 p.m.

Post time for harness racing at **Connaught Park Raceway,** Aylmer Road, is 2 p.m.

Aspects of Puget is the topic for a talk offered by the National Gallery at 11 a.m.

Last night to hear **Ruckus** in the Pub, Level 1 of the Unicentre.

The Towne Cinema, 5 Beechwood Ave., features **The Last Detail,** starring Jack Nicholson at 7.30/9.30 p.m.

Sunday, 23

The National Film Theatre screens the film **Intolerance** at 8 p.m in the National Library, 395 Wellington St.

The **RCMP Band** appears in concert at 2.30 pm in the Opera of the NAC.

The Jewish Students Union sponsors a social in celebration of **Purim.** For more information, call 224-1337.

The ever-popular **Car Racing on Ice** in the Quebec Racing circuit returns to Ottawa's Dow's Lake at 1 p.m.

The **Snowshoe Jamboree** is on at the Rideau Canal between the Chateau Laurier and Lansdowne Park.

The National Gallery, Elgin at Albert, offers a Gallery Talk at 3 pm entitled **Canadian Art in the Thirties: the West Coast Ambience.**

Franco Zeffirelli's pictorially beautiful film **Brother Sun Sister Moon** will be screened at 7.15 and 9.30 pm at the Towne Cinima

The **Children's Film** series continues with a film being shown at 2 pm in Theatre 'B', Southam Hall.

Monday, 24

Ottawa University's Drama Guild offers a new Canadian play, **Me?** by Martin Kinch, directed by Henry Tarvainen, at 8 pm at the Academic Hall, 133 Wilbrod Street. Student tickets are 75¢

The Ottawa Civic Symphony, conducted by James Coles, celebrates its 10th anniversary with the performance of works by Canadian composer Robert Flemming. The concert is in the NAC Opera at 8.30 pm.

Celebrity wrestling takes over the Civic Centre Arena at 8 p.m.

Registration for all spring classes in gym and fitness takes place at the **YM-YWCA,** 180 Argyle Ave. today.

The **Guten Tag** film series continues at 2.30 p.m. in room 311, Paterson Hall.

Dr. Rose Sheinin of the Dept. of Medical Biophysics and Ontario Cancer Institute, University of Toronto, will discuss **Viruses and Cancer** at 8 p.m. in the Tory Science Theatre.

The Instructional Development Committee sponsors a workshop on **Evaluation of Students,** led by John Leyden of the Dept. of Philosophy. For more information, call June Landsburg, 231-5683.

Tuesday, 25

The **NAC Orchestra,** Mario Bernardi conducting, performs works by Buczynski, Mendelssohn, Bach and Mozart tonight at 8.30 p.m. in the NAC Opera.

A lecture entitled **City Legal Rights and Services** is on at 8 p.m. at the YM-YWCA, 180 Argyle Ave., in their City Living series offered to aid young adults.

continuing events

St. Patrick's College Theatre Company will present Spring Production, RAPID RIVER, a Canadian documentary with a twist, on Thursday, March 6th and Saturday, March 9th at 8:30 pm; and Sunday, March 10th at 2:30 pm and 8:30 pm. in Space Theatre, (Room 100), St. Pat's College. Admission 75¢

The Carleton University Flying Club is featuring films on CUTV from Monday to Friday at 2 pm.

The Arts Crafts Workshop is still registering for winter term courses in Room 401 unicentre. For inforamtion call 231-5507.

Meditation conducted by disciples of Sri Chinmoy, spiritual director of the United Nations will be held every Wednesday at 7 pm, in room 216, Res. Commons. For more info call 236-4234.

Mondays at 1 pm is bingo time at the Asembly Hall Lansdowne Park, in aid of the Children's Hospital Fund.

The **Dept. of German** presents a series of documentary films on a variety of subjects connected with Germany every Tuesday at 11.30 am and 12.30 pm, rm. B243 Loeb Building. Series continues until April 1st.

Ottawa's City Council meets at 7.30 pm in Whitton Hall, City Hall, Susex Drive every first and third Monday of each month.

On Thursdays from 10 to 1130 am, it is **Mom and Me coffee time** at the Jack Purcell Community Centre. Cost is 50¢ to cover coffee and juice; the kids can play with each other while their Moms can meet and make new friends over a cup of coffee. Call 233-3180 for more.

St. Andrew's Church, Wellington and Kent Streets, hosts open house for single adults from 3 to 5 pm on Sundays.

A Place To Go is open from 8 pm Fridays at 152 Metcalfe Street. The coffee pot is always on and a bite to eat available. Come to meet, talk, play, read or just be. Call 235-1636 for information.

February is Heart Month at Lucy's, St. Patricks College. Peter Nicol is featured every Friday night and all proceeds go to the **Canadian Heart Fund.**

The Office of the Canadian Youth Hostels Association at Nicholas Street jail is open at 7.30 pm on Tuesdays and various activities are offered. Call 2337738 for details.

Tuesdays and Fridays an adult drop-in centre operates from 1.30 to 3.30 pm at the Jack Purcell Community Centre, 320 Elgin Street.

Carleton University Students' Association present films every Sunday, up until March 23rd, in the **Children's Film Series.** showtime is 2 pm in Theatre B, Southam Hall.

Reservations are open for informal Hockey on Sunday afternoons at the Carleton rink. Call Tom Wright Mon-Thurs. 7 pm to 10.30 pm, at 233-6438.

On Saturdays come and dance at the YM-YWCA, 180 Argyle Avenue, from 8.30 pm to 12.30 am. Singles are welcome and the admission is $2.

There is **roller skating** at Reboul School, 125 Sacred Heart Blvd., Hull, on Wednesday, Saturdays, Sundays from 7.30 to 10.30 pm and on Sundays from 1.30 to 4.30 pm. Admission is 75¢ and skates rental is 25¢.

Meetings

Friday, 21

The Graduate Students' Association will meet at 2 pm in room 401, University Centre.

Tuesday, 25

A meeting of the Board of Governors takes place at 5 p.m. in the Senate Room, Administration Building.

There will be a Council meeting at 8 p.m. in room 401 of the Unicentre.

The Museum of Natural Sciences offers a noon hour film on **Animal Tracks in the Snow.**

The Last Tango in Paris will be shown at the Towne Cinema at 7.15 and 9.30 pm.

The department of **German** presents documentary films at 11.30 am and 12.30 pm in room B243, Loeb Building.

The **Ottawa 67's** meet St. Catherines at 8 p.m. in the Civic Centre Arena.

The National Gallery offers a Gallery Talk at 8 p.m. entitled **Reason and Fantasy in Goya's Art.**

Wednesday, 26

A film entitled **Goya** is screened at 3 p.m. at the National Gallery.

The musical Arts Club of Ottawa sponsors a workshop on **The Art of Accompanying,** an illustrated lecture by Evelyn Greenberg. The program begins at 8 pm in the Southminister United Church, Bank and Aylmer Ave.

The famous husband and wife team of **Tony Martin and Cyd Charisse,** with special guest star **George Kirby,** bring their highly entertaining act to the NAC opera until March 1st with performances at 8.30 pm.

The Rideau Community Youtheatre will present the musical **Mame** at 8 pm at Rideau High School, 815 St. Laurent Blvd. Play constinues until March 1st and tickets ($2.00) are available at the door.

Thursday, 27

The National Film Theatre screens two films tonight at the National Library, 395 Wellington St. At 7.30 pm; **Poor Marja** - and 9.30 pm; **Has Anybody Seen my Gal.**

Elvin begin their performance in the Pub.

The Magnificent Ambersons, directed by Orson Welles, is featured at the Towne Cinema at 7.00/8.30/10.00 pm.

Pollution Probe Ottawa will hold a film evening and discussion in the Auditorium of the Ottawa Public Library at 8 pm. The topic of discussion is Urban Development and all interested are urged to attend.

Friday, 28

The **Ottawa 67's** meet the Sudbury Wolves at 8 pm in the Civic Centre Arena.

The series of public lectures presented by the Ottawa Waffle continue with **Bruce Kidd** lecturing on Sports in Canada at 8 pm in the First Ave. Public School, 73 First Ave.

The National Gallery offers a film at 12.45 concerning **Canadian Art in the Thirties.**

Sidney Pollack's entertaining film **Jeremiah Johnson** is screened at the Towne Cinema at 7.30 and 9.30 pm.

A Week-end with the **Marx Brothers** is featured tonight and tomorrow night at the Towne Cinema.

Serious skiers and fun seekers alike are invited to Camp Fortune for the action-packed **Queen's University Invitational Ski Meet.** A full day of events are scheduled with presentations and inexpensive drinks served in the Lockberg Lodge after the race. A perfect opportunity to get out and do something exciting while supporting your University Team.

Con't from pg. 2

And with this ultimately in mind, sessional lecturers have begun organizing into their own group known presently as the Carleton University Sessional Lecturers Association. Formed in December, the group is presently conducting its own recruitment campaign in order to gain certification as a bargaining unit.

The association's president, Alexandria Barrhet, said that part-time professors are in the least desirable position in the university because they are without any official representation. Barrhet, said that in the department of english alone, as many as fifty percent of sessional lecturers now hired would not be returning next year.



THE CHARLATAN



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Friday, March 7, 1975

THE CHARLATAN

common front rally

'Remain united'

Peter O'Malley

The only way things are going to get better for university and college communities across Ontario is if the Davis government changes its educational policies, or is dumped in the upcoming election.

Politics was the preoccupation of the Common Front Rally held Thursday night at Ottawa's Glebe Collegiate. From the tone of the invited speakers, and the reaction of the audience of 300, all indications are that political action is just beginning.

The speakers represented all the constituent groups of Ottawa's three post secondary institutions — student, faculty and staff — though not a single academic or non-academic administrator was present to join cause with the Front.

Also invited were the local provincial members of parliament Albert Roy (LIB), Michael Cassidy (NDP) and Claude Bennett (PC). Bennett declined the invitation and sent executive assistant John McDermid to "listen and report back". Roy and Cassidy attended.

Martin Loney of the Carleton faculty was the first speaker, and delivered an animated talk on the economic context and hearing of the educational cut-backs.

Ontario is in the grip of the combined forces of inflation and recession, he argued and the Davis government's decision to cut back spending on social services will result in increased economic hardship for low and middle income people of the province.

Not only are the people least able to get through inflationary periods denied basic services such as quality education, but "to cut back public spending is to deliberately increase unemployment" according to Loney.

He said that the Davis government, through "slight of hand" economic policies, was leading Canada's richest province into a situation where future students will be receiving "a third rate education".

Anne Wells, representing the support staff of Algonquin College, stressed that "the very real crisis" now facing post-secondary education was largely the result of a lack of long range planning by the Davis government.

She said that what is needed is "positive planning for the future" and the development of long range goals for post-secondary education by the government, and the development of governing structures which ensure that "students, faculty and staff are involved in decision making."

Keith Sparling, an executive of the Ontario Secondary School Teachers Federation was the next to the podium. Currently representing the Ottawa High School teachers in their two week old strike, he described himself as "a veteran of government controls".

He emphasized the lack of concern about the deteriorating quality of secondary education which the Davis government had demonstrated in their dealings with the teachers, and outlined the point of the current strike.

Wages, he said, was an issue because teachers have fallen behind gains made in other sectors. But wages is not the only issue.

"We're tired of having to work in classrooms that are not conducive to learning, and we're tired of seeing our students short-changed" he said, referring to the 30-1 pupil-teacher ratio common in local high-schools.

The low wages paid to teachers and the overcrowded classrooms, he said, are the direct result of provincially imposed local spending limits.

Grace Hartman, the Secretary-Treasurer of the Canadian Union of Public Employees spoke in support of the formation of a Common Front representing all the groups involved in post-secondary institutions, and urged people to work towards building a strong province-wide alliance.

"As a person who has led many a delegation to Queen's Park" she said, "let me assure you the battle won't be easy. This is not a sympathetic ogvernment."

She said the provincial government was sympathetic to big business and large corporation, not workers and students. "Not only do they have sympathy for big business" she said, "but they also seem to have money for them."

She concluded: "Stay together. Remain united. Go prepared. Good Luck."



Bruce Paton

James Auld speaks

Time for tightening

Ben Pederson

Toronto "Universities may have to do without certain frills." "Don't hold your breath" on the abolition of tuition fees. The financial cutbacks will mean "giving up a little convenience."

These were the words of wisdom from James Auld, Minister of Colleges and Universities when he spoke to representatives of the Ontario Federation of Students who met with him at Queens Park in Toronto, February 25.

After delaying the meeting for more than three months Auld finally met with OFS representatives to discuss the provinces education financing policies and their detrimental affect on the quality of education in Ontario.

It was "time for a little tightening" Auld told OFS, stating that a class ratio of 24-1 was one target. OFS chairperson Barbara Cameron said that classes were already very large and mentioned complaints from students who were in classes with 300 others. Deputy Minister Jack Parr answered by stating that his figures showed the average class was a good deal smaller, and in any case the size of classes was strickly an internal university matter.

When the students presented demands for increases in the Ontario Student Awards Program including the increase in the support level from $32 per week to $45 Auld stated, "Remember the figure of $32 per week is only for 65% of the year: In the rest of the year the student will hopefully be gainfully employed." Auld's suggestion about universal gainful employment was greeted with laughter from the students.

As a result of the talks OFS has been invited to make a presentation to one of the ministry's committee in the future. Auld also said he would meet with OFS again.



Denis Paquin

Left to right speaking at the Common Front rally: Albert Roy, Paul Taylor, Mike Cassidy, Grace Hartman, Keith Sparling, James Bethune, Ann Wells, Martin Loney, Dr. Byron Hyde. Speaker: Guy Paradis.

In attendance

Susan Wisking

John McDermid, representing the ever-absent Conservative minister Claude Bennett, explained to an unsympathetic crowd that his function was solely to convey Bennett's regrets, and report back to the minister on the evening's highlights.

Those speakers who preceded his remarks had criticized Billy Ontario's short-term planning of education, devoid of obvious party bias. Even Dr. Byron Hyde, the chairman, had until this point adopted an impartial stance but being unable to induce Mr. McDermid to return to the podium and defend the Conservatives sent back a message to the minister. He reminded him that the demise of 'Wacky Bennett's' regime in B.C. corresponded directly with "his abuse of the teachers of that province". He also mentioned that a provincial election would soon be held in Ontario, which set the pace for the two remaining speakers - Albert Roy (LIB MPP), and Mike Cassidy (NDP MPP).

They proceeded, in turn, to malign the Conservatives in that style suspiciously reminiscient of election campaigns. It seemed that the solutions to education were quickly reduced to the realm of party politics, in which long term planning was endorsed but left unexplained by the responsible politicians.

OMBUDS

The OMBUDS column which is normally printed in this space will not appear for the remainder of this term, however....

If you have a complaint or grievance, within or without the university, write, phone or drop by the Ombudsman's Office in Room 225 Paterson Hall. Phone 231-6717. Hours: Monday through Thursday, 9 am - 7 pm; Friday 9 am - 5 pm.

St. Pat's election sets priorities

The '75-'76 St. Pat's Students Association executive will take office at the St. Paddy's Day Dance March 17. At the Feb. 18-20 elections at the college, the following were elected: president, Michael Hurley, vice-president, internal, Allan Gunn, and vice-pres., external, Claudio Masciulli.

Fifty-one per cent of the total student body voted, said Hurley, a small increase over the voting turnout from last year. The college has approximately 600 students.

Hurley said that his priorities, as the new president-elect, were to increase the enrolment at the college, and to gain a better bargaining position to deal with the senate and the administration.

He also said he wanted to protect non-unionized faculty at the college; SPC is to lose 16 sessional lecturers and 1 term appointment in June.

Hurley said he would also try to maintain the SPC Library, if not as a library, then as a reading room, with not less than the present 40,000 volumes.

Womens' movement lecture series

A series of guest lecturers will be speaking on various aspects of feminism and the womens' movement throughout the month of March sponsored by the Carleton Womens' Conference Committee.

Next Thursday, March 13th, Deborah Lewis, a founder of the Toronto Rape Crisis Centre, currently preparing a book on rape to be published this summer will be speaking on "Rape: Legal, Social and Political Aspects".

Lewis will analyze current Canadian rape legislation and its affects on women. She will also discuss rape in the context of "Sexual relationships and the power structure in this society."

Other speakers participating in the month long series are:

- Margaret Benston, on "Women in Canada": The Personal and the Political" - Monday, March 17th., at 8 p.m. in Alumni Th. A.
- Madeline Parent, on "Women in the Labour Force" - Friday, March 21st., at 8 p.m. in room 103, Steacie Chemistry Building.
- Charnie Guttel, on "Motherhood and Sexuality" - Wednesday, March 26th., at 8 p.m in Alumni Th. B.

Food prices increase again

Food prices have again been raised. As a result of a meeting during the study break, on February 26, prices for selected food and beverage items have been raised. The increases were requested by the food catering companies and approved by the University Food Services Committee which is made up of students, staff and administrative representatives. The chairman of the committee in CUSA council member Scott Mullin.

As a result of information presented before the meeting during a closed session the food services committee said the price adjustments were justified.

It is a term under the food contract with the caterers that periodic price reviews are permitted.

The revised prices for items affected are: coffee, tea, and hot chocolate, 20!; canned drinks, 30:; pastry items in vending machines 25¢; steakettes in the pub $1.25; 4 oz. rib eye steak, $1.95; 8 oz. rib eye steak $3.25.



Paton

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"Pssst, wanna buy a hot barometer?"

Canadian University Press

SAN FRANCISCO - A meterologist reported last month that he has discovered a correlation between human sexual activity and weather conditions.

Gordon Barnes said a two-year study of sexual behaviour revealed that the rate of 'activity' was highest during December and January.

Discounting suggestions that 'activity' was due to the long, cold winter nights, Barnes noted that sexual activity was inversely related to barometric readings. Readings below 29.90 on the barometer seemed to correspond with increased sexual activity.

Barnes explained that this situation may be attributed to the fact that high barometric readings indicate dense air which could tighten the muscles and result in tension or anxiety.

Beaver bobbles a bilious bauble

Canadian University Press

WINNIPEG - Unless Beaver Foods at the University of Manitoba comes up with a higher quality of food at a lower price, there will be a boycott of their food services this week.

This was the view expressed by Ken Higham, who represented dissatisfied students at a panel discussion on Food Services held February 25 at the U. of W.

Higham said that since students are on fixed incomes, they should not have to finance the profits of catering firms such as Beaver Foods. He added that while students did not want to call for a boycott, there would be no backing down on any of their demands.

Beaver Foods is concerned over the threatened boycott because of its possible effects on Beaver's current contract negotiations with Lakehead University and the University of Calgary.

York grads seek union certification

Canadian University Press

TORONTO - The Graduate Assistants' Association at York University has applied to the Ontario Labour Relations Board for certification as bargaining agent for over 1,000 graduate assistants.

The application, the result of almost a year of organizing among the university's part time teachers, demonstrators and markers, is the second GAA effort currently before the OLRB. Board examiners, the GAA and the University of Toronto are still haggling over the association's application to represent over 2,000 U of T teaching assistants.

The association is already certified at Victoria College, where negotiations for a first contract is under way.

At York, the GAA has asked the OLRB to call a pre-hearing vote to determine the wishes of the graduate assistants involved. Once that hurdle is cleared, the association hopes to be certified in time to begin bargaining this fall.

The Lord giveth...

Canadian University Press

TORONTO - Applications to the Ontario Student Assistance Program are up 12.7 per cent from last year, according to Ontario Minister of Colleges and Universities James Auld.

"The tight economic situation has almost certainly got something to do with the increase," he admitted.

By the end of January 90,662 students had applied for financial aid, and 81,134 had actually received some funding. By the same time last year 80,338 applications had been received and 71,704 students had received assistance.

Auld said the increase in the number of applications is not due to increased enrollment alone, which is about five to six per cent over last year.

Actual provincial expenditure to date on student grants has been $36.9 million, an increase of about 22 per cent over 1973-74 .

Auld suggested that some of the increase in aid for students was due to the program being made "more generous", but a spokeswoman for the Ontario Federation of Students (OFS) took issue with this point.

"It is difficult to comprehend why Auld would refer to the program as more generous when students are presently living on a weekly allowance of $32, which has been shown in a number of studies to be inadequate," said OFS researcher Carolyn Kendrick.

...and the Lord taketh away

Canadian University Press

OTTAWA - Residence fees are soaring at many university campuses across Canada with many increases being far above the yearly inflation rate, currently running at about 11 per cent.

One of the highest increases in residence fees will be felt by Carleton students as rates are expected to go up by approximately 17 per cent.

A spokesperson for the Housing Office says fees will probably go up by $200 next year for both single and double rooms. A single currently costs $1,232 and a double is $1,132.

At Laurentian University students disrupted a meeting of the Senate to protest a proposed increase of 15 per cent for next year. Students have termed the action both "arbitrary" and "totally irresponsible".

University of Manitoba students are facing an even greater increase of 17 percent for the second year in a row.

Vice-president D. Wells says the residences are losing money and the 35 per cent increase over two years in needed to cover losses.

According to Rob Kenyon, president of the Residents Students' Association, "Residents should not be paying the kind of increases the administration is proposing".

"Half the universities in Canada recognize the contribution of a residence to the education in a university. Residences should not be put in the same categories as parking lots or bookstores".

And at the Loyala campus of Concordia University fees will go up 8 per cent next year. According to Director of Housing, Peter Brown, the future of residences is on the line depending on the budget.

Supplemental grant raises more questions

Ben Pedersen

Months of speculation over the extent of financial cutbacks ended Monday, February 25, when the ministry of colleges and universities announced operating grants for universities in 75-76. The possibility of a serious financial situation at Carleton has been developing since last November when the level of next year's BIU (Basic Income Unit) was announced.

At that time Carleton's President Micheal Oliver said "The government has decided to reduce considerably the system of higher education whose rapid growth it encouraged in the 1960's." The actual amount of provincial support for the coming academic year was uncertain and based on the announced BIU figure universities around the province began to report expected deficits, with Carleton expecting to be over $4 million in the red.

The total provincial sum finally made available was $568 million. The largest part of this sum is allocated through the basic income unit (BIU) system. The BIU itself was increased by 7.8 per cent from $1,955 to $2,108 for next year.

The formula by which the BIU system determines university income is by: enrollment by category time, weight by category equal weighted student enrollment, weighted student enrollment times basic income unit ($2,108) equal operating income, operating income minus standard tuition fees equal provincial operating grant to the university.

A student may be valued at more or less than one BIU according to his/her declared (or undeclared) major. Students in the "professional" schools such as the sciences or engineering are given a much greater BIU value than an arts student. The large number of arts students at Carleton gives it one of the lower per capita BIU incomes in the province.

The total amount of funding to be made available to the university system was increased by 16.9 per cent to the present figure of $568 million. Included in this are the supplementary grants which were increased from last year's level of $6.9 million to $7.2 million for this year.

Carleton has received $1.45 million from this supplementary fund.

The basic grant to Carleton for the 75-76 year is $27.375 million as a result of BIU calculations. Combined with the supplementary grant this gives Carleton an operating fund of $28.825 million for the coming year. Overall this is an increase of 14.9 per cent above last year's figure of $25.086 million.

On the same day as the provincial announcement Carleton's President Michael Oliver held a press conference to comment on the grants given this university. Up until the announcement there was concern over whether a supplementary grant would be made to Carleton this year.

In the brief Carleton presented to the Ontario Council on University Affairs on December 11, 1974 the supplementary grant asked for was $3.2 million dollars. Prior to this university officials had predicted a deficit for Carleton of $4.265 million. It was conceded in the brief the university could trim about $1 million from this deficit, to reduce it to $3.2 million. This is the first time the university has actually applied for a specific amount of supplemental grant. The one granted last year was made without formal application.

This may explain why the deficit changed from $3.2 million to 404,140 after the provincial announcement was made. The university officially accounted for the immensely changed deficit figures in the following manner: tuition revenue for September of 1975 is expected to be $64,000 greater than originally estimated; the grant as announced turned out to be $502,400 more than was estimated; reduced services in the utilities, cleaning and building maintainance areas will save $778,000.



Spending cuts will mean lay-offs for maintenance and support staff at Carleton however, no mention of austerity plans have been forthcoming as to whether fringe benefits to some employees, like Dr. Michael Oliver's house , will suffer the same fate.

About $185,000 will be saved through fewer acquisitions of books and periodicals for the library; there was to be a change in the salary year for academic staff but this will not occur and a saving of $250,000 will occur; reduction in staffing in academic and non-academic support areas, and instructional equipment and supplies will save a further $381,460.

Since the system of slip-year financing is being used, a change in the December 1, 1974 enrollment figures announced in February will result in $153,000 more in operating grant income. (Slipyear financing is a system by which the BIU is calculated according to the enrollment on December 1 of the previous year. It allows universities to work with real figures instead of estimates of what enrollments may be in any coming year.)

The release of these recalculations which drastically reduce Carleton's expected deficit did not occur until after the ministry's final announcement of operating grants. Last year Carleton received $1.32 million dollars in supplementary grant from the province and had no reason to suspect this sum would not be increased, as it was, for next year. In spite of this the university has deliberately acted to create a desperate situation by causing reactive concern over finances to take place.

One of these actions was the threatened closure of St. Patrick's College during November of last year. This incident in particular did a great deal to sensationalize the financial plight of the university. At that time President Oliver commented "I think I would be misleading you though, if I did not say that in my judgement, under the present circumstances, one of the quite likely moves that will be taken will be either the partial integration, or the complete integration (of the college)."

At the same time the Senate committee on St. Pat's was still in session and producing the report which outlined means of streamlining the course content of the college, not to eliminate it. This report has been recently released.

President Oliver also commented on the likelihood of bigger classes and poorer equipment in the future. To this he added, "some things will have to be dropped altogether".

Of cuts actually made the university chose the library as the recipient of the heaviest ones. The acquisition of books and periodicals is to be reduced by $185,000 23 staff positions will become vacant through attrition, hours of operation will be cut short and the student prefect system will be eliminated.

The prefects are to be replaced by a magnetic tag system. It will eventually pay for itself by saving the cost of the prefects salaries. To proceed with other projects and allow book acquisition to fall by so large an amount is a great disservice to students who use it. This action by the university is very similar to the abortive one taken against St. Pat's in that it is designed to draw overt attention to the university's financial situation by making it artificially extreme in one area.

The financial plight of Carleton's library will be in the headlines next year to remind the province we need a supplementary grant. Meanwhile the quality of education at this university will decline.

Lack of scrutiny jeopardizes liberties

David Dauphinee

Everybody believes in civil liberties, right? Why, it's as Canadian as the Family Compact or the Chateau Clique.

Alan Borovoy, General Counsel of the Canadian Civil Liberties Association, presented a lecture before approximately 60 people Tuesday entitled "The Coming Challenges to Canadian Civil Liberties," in which he emphasized that Canadians very definitely cannot afford to be smug about the civil liberties they 'think' they have.

Borovoy said that Canada was "decently authoriarian."

Responding to a question regarding the watchdog position the legal profession should be performing to protect Canadians from infringements on individual rights, Borovoy stated adamantly that Canadians should never delegate this authority to any group.

He said Canadians are far too reticent about defending themselves against infringements from outside sources such as government and police.

"I think we have an excessive respect for authority."

He said what is needed "is a healthy disrespect for your government. One can obey and nevertheless question".

Borovoy's lecture centred on the various provisions in the Bill of Rights and the frequent contraventions of these rights (almost as a matter of fact) in legal processes.

Assumptions that seemingly basic rights such as freedoms of speech, assembly, equality under the law, and access to counsel for arrested persons are in practical effect cannot always be based in fact.

Free speech has been denied to the press on several occasions in the past six years. A writer for a student newspaper in the Maritimes was jailed for contempt of court when he criticized a court decision, stating "the trial is a mockery of justice and the courts a tool of the corporate elite."

British Columbia's **Georgia Straight** was convicted of defamatory libel when it conferred the "Pontius Pilate" award on a judge.

Borovoy said these emphasize the "scary limitations" of the freedom of speech and compromise this basic right.

Freedom of Assembly has also been abrogated on numerous occasions. A permit to conduct a parade by antiwar VietNam protesters was turned down in Toronto, but a permit was granted to a visiting convention, the Fraternal Order Eagles, and also the Mystic Order of the Veiled Prophets of the Enchanted Realm. It speaks (assuming freedom of speech) for itself.

He stated that there are similar restrictions in Montreal, but enterprises such as the Grey Cup parade manage to obtain official dispensation to conduct their 'demonstration'.

The right to security of the person is also under fire and Borovoy pointed out the recent Landmark Hotel drug raid in Fort Erie as an example. One hundred people were detained and many subjected to strip-search methods.

The problem, Borovoy said, lies in the fact that the apparent right to security of person is contradicted by a clause in the Narcotics Control Act which permits the police to enter any premises and conduct a search for drugs.

Apparently the Narcotics Control Act takes precedence over this article in the Canadian Bill of Rights, in this instance.

In addition, Borovoy stated that the Bill of Rights provision for equal treatment before the law was sadly neglected. He said there is a failure often to provide resources to people who could not otherwise obtain equal rights before the court.

As an example he mentioned the experience of Indians in the Kenora district, who, when served with a summons may have to travel 50-100 miles to reach the court.

He said this must be considered in light of the fact that his survey uncovered that these people are too poor to afford cars (56 per cent earning under $3,000 per year) and consequently are forced to hire taxis for the return trip costing from $50 to $70.

Borovoy emphasized that it will be necessary to defend the rights of everyone, including normally unpopular groups, such as political radicals, welfare recipients and student activists, if the rights of everyone are to be preserved.

"Unless we are prepared to this - there is not much chance of maintaining those rights nationally."

"The freedom of men is not safe unless the freedom of everyone is safe."

Borovoy stated that there was little chance of preventing a recurrence of the implementation of the War Measures Act as enacted in 1970 when all civil liberties were suspended, "unless the government of the day is convinced that the people will not stand for this acrion."

To prevent discrimination or abrogation of basic rights, Borovoy suggested that it was necessary to implement legislature specifically reating to particular problems.

In the end, he said the problem lies with the lack of desire on the part of many people to concern themselves with the many problems that arise from defending civil liberties.

"Its because nobody ever concerned himself with their problems."

"Its the insensitivity, not the brutality."

Senate justice for whom?

A report is currently before Senate which if passed will mean a dramatic and dangerous change to the system of formal and informal discipline at Carleton. The system now, justice a la a gang of deans is unsatisfactory, something made very clear in the fall of 1973 when a student was charged with damaging a number of library books and was consequently brought before the Judicial Committee of Senate.

It was essentially a group of deans who decided what the penalty should be for damaging university property. They assessed a fine of $80. It had never been a question of whether or not the person had indeed damaged the books. He readily admitted he had. Rather the questions raised concerned the procedures of this committee, the rights of a student before this committee, the contradiction of some of this committee's rulings with rulings outlined in the New University Constitution, prejudiced members of the judicial committee, rights to information, and many more. These questions were never settled.

When this case came up some people stated the need for a very defined and codified judicial system. In 1971 a report had been presented to Senate which did define many of the procedures for leving fines and imposing penalties. This report which has been commissioned in the wake of the student dissent days of the '60's was rejected on one main point. It had offered a system of justice which would be applicable to all, staff, students and faculty. Senate rejected immediately the suggestion that all are equal in the university. The judicial system they said must be for students alone.

A new committee was formed, but by this time student activism seemed to have died down. The committee rarely met, due in part to its rejection by then student president, Bruce Cameron.

Cameron saw no need for special laws for a university that was supposedly an integral part of the larger community, not an elite part of that community.

Richard Labonte in 1971 said "that 'laws' peculiar to the university community must apply equally to all members of that community".

Originally the Senate's Judicial Committee had been an appeal committee from the students association. Under an Honour System of CUSA's, people who had damaged university property, caused incidents at dances etc., were brought before this board.

Labonte had justified abolition of the Honour Board on the grounds it was "idealistic hypocrisy".

The report that is now being discussed, the 'Report from the Committee to Examine the Senate Judicial Committee' was authored by one Don McEown, the Secretary to the Board of Governors.

That document, dated December 16, 1974, in its present state, outlines procedures wherein students will emerge as not only subservient as they often are, but blackmailed into political docility under the threat of an academic electric chair should they effectively rock Carleton's politically sensitive boat.

The ramaficiations of this Senate report are not academic. There are three categories of violation, instructional, general and grievance.

The first concerns a student avoiding meeting the educational standard, i.e. cheating on an examination, plagiarism. The second would involve misuse, damage or improper use of university resources, including damage to property, removing equipment from its proper location etc. The third class of violation is the most serious. According to the report it is, "A behavioural act which impedes the safe operation or normal conduct of the university". These violations would include gaining access to restricted areas, acts which would endanger the safety of others; and "class disruption; and the abuse of another individual."

Penalties included, according to the report", 5.Probation, suitably defined, could apply to persons found violating instructional regulations. 6. A student may be suspended from classes, examination and attendance in any form at the university for a stated period of time. Any status achieved up to the beginning of this period will be frozen, and (subject to academic regulations) may continue from that point once the period of suspension is over. Any refund of fees for the period of suspension shall be at the discretion of the Assessment Board. 7. A student may be expelled from the university. Expulsion shall be limited to five years and when completed the student may re-apply to resume his studies, subject to conditions at the discretion of the Board. His transcript will record this expulsion."

Questionable sections abound in the report. It seems clear that a student would be liable to 'double jeopardy' because both the university and the normal, i.e. public courts could also try and charge the student again. There is nothing clearly established to prevent this.

The normal provisions of natural justice, peer trial etc., are not respected in the report. The report rejects the concept of university as place for dissent by setting rullings that will effectively blackmail students into acceptance of normally unacceptable decisions under the threat of academic imprisionment.

Students council, in an unusually overt reactionary move actually considered passing a motion which would support the report and aid in its implementation even though the majority of council members hadn't read it.

Some action on the report is expected at the next Senate meeting. People who are at all concerned with the blatant authoritarianism of the Senate Committee's report and its wide ranging affects to many areas of student activity should try to become aware of what the report is proposing.

Peter Birt

SIX HUNDRED WORDS

600 WORDS is a public forum open to anyone. Articles should be restricted to stating the writer's viewpoint of "lobbying position" on a particular subject. Copy should be no more than six-hundred words and must be typed. The Charlatan accepts no responsibility for the loss or return of unsoliticed manuscripts.

Well, it finally happened. After five years of procrastination, the "Davis" government has replaced their vacillation with dynamic in action in the problem of non-refillable beverage containers. In late 1974, Ontario Minister of the Environment William Newman announced that non-refillables would not be banned or taxed. Unfortunately, this is not the whole story: the government failed to take even minimal steps to alleviate problems created by the non-refillable container.

The government first responded to public pressure for action on this problem in late 1970 when then Energy and Resources Management Minister, George Kerr, announced that legislation was being planned to cut down the use of non-returnable soft drink containers. Nothing arrived. In early 1973, James Auld, then Minister of the Environment, announced the formation of the solid waste task force who were asked to concentrate on the packaging of beverages. Unfortunately, this working group studying the beverage packaging problem was constituted with a heavy pro-industry bias. Despite this, the Beverage Packaging Working Group provided the first comprehensive analysis of the environmental impacts of beverage packaging: it concluded that one-way packaging is environmentally and socially inefficient and wasteful. In terms of energy consumption, waste generation and total employment the refillable container was found to be substantially better than the non-refillable. But even in the face of such irrefutable facts, the group produced a set of weak recommendations, encouraging retailers to sell refillables and providing consumers with a choice between the convenient non-refill container and the economical refillable bottle.

Did William Newman bravely go beyond the recommendations of the task force? No. Did he accept the clearly inadequate recommendations of the group? No. In his announcement, coming more than two years after the study group was commissioned, Newman rejected two of the most significant task force recommendations: that all brands and sizes offered by any retailer in non-refillables also be available in refillables; and that the brewing industry raises the price of its bottle deposits. We should be happy that Newman is not biased towards the package and beverage industries — in fact he has rejected even the conservative recommendations of the industry dominated study group.

It has been estimated that elimination of the non-refillable container would reduce the amount of solid waste produced in Ontario by one-half. And non-refillable beverage containers are only the tip of the iceberg: the problems created by over-packaging and thrwo-away packaging go much deeper. But the real issues lies in an important question that we are just beginning to ask: can we who live on an obviously finite earth afford to thorw away ceaselessly — even popcans? NO!!

One possibility is to personally boycott non-refillable containers. It is not really difficult — you don't have to do without anything. Next time you buy beer, think of the energy consumed and materials used in manufacturing that case of cans — and buy a case of bottles. When you buy milk — is it really all that hard to remember to bring back the three-quart jug next time? If you buy a bottle of pop — think what you can do with the two-cent refund. Just think a little — and buy refillable, or don't buy at all.

On another front, a large number of environmental groups in Ontario have joined forces in order to coordinate a strong response on the part of Ontarioans to the decision that has been taken by our government. As it is an election year, perhaps the Conservative government will be sensitive to strong public pressure. So write the Premier (The Hon. William Davis, Premier of Ontario, Queen's Park, Toronto 5) and send a copy to your MLA and let them know your feelings. And enclose a nickel to indicate your concern. Besides, all the nickels may hep Davis and Newman make the transition from public to private life next year, when they become "non-returnable."

Bill Green is a member of Ottawa Pollution Probe.

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Front Cover:
Front Cover: A committee to examine the Senate Judicial Committee has come up with a Feudal application of Dick Tracy's law and order. Crimestopping; sealing files, expelling students - it's authoritarianism and not-too-far-from Facism. By Paton.

LETTERS

A reader responds

With reference to a January 31 article in **The Charlatan,** Ron Stang incorrectly reports that I announced last fall I would not be seeking an increase in the OSAP living allowance for students.

I made no such announcement at any time, and in fact said the government is reviewing the current $32-a-week levels. I made no specific promises, and make none now, other than to repeat my earlier assurance that there would be some improvement in those rates.

Unfortunately, because our estimates have not yet been approved by the Legislature, I am unable to say precisely what the 1975 levels will be, but it is totally wrong to suggest I had ever indicated I would not seek an increase.

I trust this explanation will clear up some of the concerns your readers no doubt experienced upon reading Mr. Stang's article

Yours sincerely,
James A.C. Auld,
Minister

Ron Stang to the letter:
What James Auld did say, according to a government document published by the Ontario Council on University Affairs entitled "Advance Memorandum 74-11" (a report on government post-secondary spending estimates for 1975-76), was that he is considering three possible changes to the present OSAP scheme. These are:
(1) Changes in the value of the BIU whereby one BIU would be applied to enrollment growth in the current year.
(2) A suspension of the present operating grants formula.
(3) A "continuation of the present formula" (quotations mine).
Although Auld's announcement did refer to a "review" of the current plan the government has yet to indicate what it plans to do about the $32-a-week living allowance.

Clean air a right

I am sure that the controversy of smokers vs non-smokers rights crops up quite frequently at Carleton. With the exception of the library and some classrooms, smokers have free rein throughout the campus. Not bad considering that approximately 50% or more of the general population does not smoke. Especially irritating to non-smokers is the common habit of indulging in a cigarette whilst in a cafeteria. Permit me to cite a relevant incident: Last Thursday afternoon a couple of friends and I (all non-smokers) sat down to eat our lunch in the Loeb lower cafeteria. Towards the end of our meal somebody in front of us decided to light up a cigarette. One of our group began to cough after receiving smoke wisps in the nose. Having noticed this, the smoker showed no concern, instead he seemed quite amused. I asked him if would mind putting out the cigarette as the smoke was continuing to go in our direction He replied with an ars-holish grin that he did mind. I then questioned whether or not he thought he was being inconsiderate. Again he replied with a smugly provocative no. His two companions, childishly amused, looked on with gleeful empty-headedness. This was too much so we left.

This letter is not directed to the obnoxious smoker and company. This is because I question their ability to show any kind of consideration and are probably incapable of seeing aberrant behaviour on their part. For them the incident was a good laugh, not an infrigement upon everybody's right - the right to breath clean air.

I realize many, if not most, smokers are not so blatantly inconsiderate of non-smokers. However this incident reveals just how little non-smokers can do (short of violence) when smokers refuse to reasonably comply. Smokers are free to indulge in their habit and may even be subjected to overt discrimination when writing exams. Yet, this is not an unconditional right, the cited experience emphatically points to the definite lack of non-smoking areas in our cafeterias. For a non-smoker, smoke while eating is especially nauseous. Perhaps the establishment of non-smoking tables or areas would be advisable. Cafeteria managers could look into this situation as I am sure that there have been similar complaints in the past. A mouth full of air is certainly not nutritious. Smoke-free air is is right.

Eliseo Temprano
ArtsIII

From the top

In your February 21 issue, in an article entitled "Grads, Oliver clash over demands," you state, "The latest edict from the president's office to rouse Rosenburgh's ire is a compulsory two week training course in teaching methods for all T.A.'s next year." No such edict has been issued. The question of training and teaching methods is still under discussion and recommendations will be coming from the Committee on Instructional Development.

Yours sincerely
Michael Oliver
President

Misinformation dangerous

Through the Rape Crisis Centre we seem to be constantly confronted with a misinformed public. We were therefore very pleased to read **The Charlatan's** first three conscientious articles which exposed the misconceptions and myths surrounding rape. What happened to the fourth?

In your recent article entitled "Tipping the Scales" you sought a professional legal opinion with regard to Otto Lang's proposed ammendments to the rape laws. Professor Fitzgerald spouted the antiquated and absolutely unfounded idea that rape may actually be a wish fulfillment on the part of a woman. Further, he suggested that many victims were just angry about personal matters and sought to punish the man. Are these not the very myths you attempted to discount in your first article?

We feel it is unfortunate that you sought Professor Fitzgerald's opinion since by his own admission to us he knows very little about the subject of rape. It seems unprofessional on the part of the professor mentioned and **The Charlatan** for making statements to which there is much concrete evidence to the contrary.

As we are sure you are aware, the greatest number of rape victims are between the ages of 18 and 25 which is the age group of your readers. Therefore it is important that you not misinform them. Thankyou.

Sincerely,
Staff
Rape Crisis Centre
Ottawa

Rats!!

Some slight clarification is needed of my comments quoted 4 weeks ago by news editor Peter Birt in his Pardon the Politics column.

I would never utter the expression "rat" fucking, for I am not one, as my friends know, to use such three letter words.

I would, however, quote the former press secretary of the former president of the United States, even though Ron Ziegler isn't much of a name yet because he hasn't been invited to speak at Carleton.

(And, I ask paranthetically, if he were, would the bouncers and out-of-work axe murderers hired by the CUSA programmer to control the event wear Mickey Mouse ears instead of red T-shirts? Ziegler, the story is, worked at Disneyland before getting a job with a security clearances)

Anyway, the term rat-fucking has been attributed to Ziegler to describe sleazy politics. Like rigging referendum.

Back to the issue at hand — recalls and such. It should have been easy, so no-one is even tempted to believe the task of students' council president is important. Or even necessary.

Take this year's election as an example. Please.

After all, a great campaign slogan of the past — we had 75 altogether — Keep Throwing the Rascals Out."

Keep it up.

Richard Labonte
Editor, The Carleton
1969-70
President, Students' Council,
1971-72
Blah, blah, blah.

Ambiguity scorned

Whoever authored the line "Riches to riches" to my letter (Feb. 14) deserves a punch in the nose.

To paraphrase squeaky-clean Dean's anecdote on how Nixon was such a nice guy for wanting to leave his heel marks on Thomas Jefferson's desk: There's nothing funny about getting a boot stamped on your face, nor getting kicked in the teeth with it by the Charlatan!

American Mother in Exile,
Marie Rice
CU Student

Just another non-event

John W. Dean has come and gone, taking our money with him and now, all that remains on campus are fond memories of his visit. Off our campus, however, he has created a legacy of far more profound importance - not undeserved, I may say - as Carleton University has managed to become the laughingstock of Canada. On Friday, February 14, I had occasion to listen to "This Country in the Morning" on CBC radio, the contents of which included a description of what had occurred the previous night in the gymnasium. Although I was unable to attend Mr. Dean's stirring speech, due to more pressing necessities (I had to mend my socks), I understand that the commentary was quite accurate.

Apparently, a gentleman by the name of Sheldon Wilner, the director of programming (CUSA), nicknamed "no comment Wilner" by the press corps, had restricted the movements of the press to a certain section of the audi torium in fear of a "press takeover" of the night, and then to back up his threats, forcibly evicted a reporter from the room, a show of power, whih I am sure Ron Zeigler would be greatly envious of. It is not my intention to berate Mr. Wilner's motives, apparently he misguidedly feared an assassination attempt on Mr. Dean's life.

Obviously, Mr. Wilner somehow saw the visit of Mr. Dean as a landmark event - a famous celebrity visiting our little backwater - and therefore unilaterally decided to invest the time and money of CUSA Inc. into publicizing what can only be charitably described as a "non event".It is sad to see that 1750 persons gave Mr. Wilner's act of questionable judgement immediate approbation by buying tickets to the Dean "show"

The relative merits of the role of John Dean in the Watergate scandal are not of interest to me He may or may not be either a crook or a hero - who knows? Who cares? What kind of importance does American domestic political scandal have for Canadians? Why should a **Canadian** university's student's association **incur a deficit** in bringing a man to that university whose impact will probably have been "so minute" that he might not even rate a "trivia" question a few years from now?

It seems apparent that Mr. Wilner has shown an ignorance of the role of his job for, using student funds to book and publicize individuals of questionable importance to the community at large - is irresponsible; to pay an exorbitant price for such a person's appearance, and then to run a deficit - shows poor business sense - and to singlehandedly decide whom will speak where and when without prior consultation - shows an absence of political judgement which is nothing short of astounding.

But combining all this with a desire to pander to a very low common denominator of public taste by bringing in that which is sensational, which will not make an enduring contribution to the university community, and which can have only detrimental effects on the notion of separate national entity which some of us may naively believe in - without providing any kind of alternative programming - is to be considered as truly reprehensible conduct.

May I state that if Mr. Wilner wishes to book Joe Namath speaking on "the subject" of "The Jock Strap as a Supportive Structure", it is fine with me - for, after all, it might prove profitable (you know how popular those American media stars are) - but please , please, please don't use my money to publicize it, and don't use my money to pay for any possible deficit! I, for one, don't like being taken for a sucker. You can't fool **all** of the people all of the time, Mr. Wilner.

Yours sincerely,
Andrew Caddell

chimera

Sunshine Town

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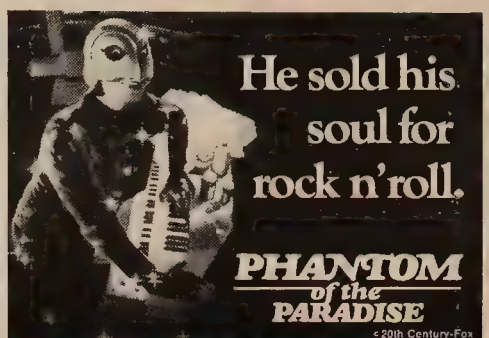
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John H. Pope

"It seems to me that Canadian sensibility has been profoundly disturbed, not so much by our famous problem of identity, important as that is, as by a series of paradoxes in what confronts that identity. It is less perplexed by the question "Who am I?" than by some such riddle as "Where is here?"

Northrop Frye
The Bush Garden

One of these paradoxes is that the school system responsible for educating Canadian childern is relying almost exclusively on books published in a foreign country. In 1973, Canadian publishers had three per cent of the $87 million market for elementary and secondary school textbooks.

"It is hard to imagine a faster way of alienating a whole generation of Canadian young people than by exposing them to books that are heavily American in content and almost always American in their approach," said James Lorimer, publisher, and lecturer at York University.

Lorimer, retiring president of the Independent Publishers Association, analyzed the politics and economics of book publishing in Canada in a recent lecture that is part of a series on Canadian culture sponsored by the Ottawa Waffle Movement.

His critique was based on a survey done by the Independent Publishers Association on the publishing industry in Canada. Official government statistics from Statistics Canada will be available later this month.

The statistics from this survey show that the whole $186 million educational publishing market is now 90 per cent foreign controlled. Canadian authored books represent 19 per cent of the total educational market.

The univessity student market for textbooks accounted for $29 million of publishers sales in 1973. Canadian authored books accounted for 10 per cent of these sales.

Publisher sales to English-language university libraries were worth $34.9 million during 1973. Only five per cent of this figure was spent on Canadian-authored books.

Lorimer said this pattern of foreign control began in the 1950's when the Ontario Department of Education shifted from the British system of authorizing a specific text for school use to the American system of approving a list of books from which individual teachers and school boards could choose.

This policy of decentralization favoured foreign publishers from the United States who could treat the Canadian market as an extension of their own domestic market and import overruns of texts used in American schools.

The solution offered by Lorimer is federal legislation that would create a regulatory body for books similar to the Canadian Radio-Televison Commission..."Book publishing is just as much a creation of government regulation and control as television or radio broadcasting," he said.

"One obvious example of the need for legislation is the dumping of cheap American editions of Canadian writers on the Canadian market".

This situation occurs when a Canadian writer sells Canadian rights to a Canadian publisher and United States rights to a U.S. publisher.

"The United States, with bigger production capabilities, will sell the cheaper U.S. edition to someone like Coles book store in Canada," he said.

"In this kind of arrangement, which is apparently legal, the Canadian writer gets no royalties and Canadian publishers can't compete...this re-importation should be illegal, but isn't".



John Pope

Greenpeace demands moratorium

Denise Poupard

Man alone can claim the right to destroy any living creature including his own species of which 10 million will starve to death this year.

That same man has now destroyed ninety percent of the great whale population and Dr. Paul Spong of the Greenpeace Project says the main criminals in this mass murder are Japan and the Soviet Union whose combined fleets account for 85 per cent of whale killings.

The Greenpeace is a non-profit foundation originally set up with the aim of preventing atmospheric nuclear tests resulting in radio-active contamination of the environment.

Spong spoke at Carleton Wednesday night with admission proceeds to be used for their anti-whaling mission of Greenpeace. On April 27 the Greenpeace V will leave Vancouver in an attempt to thwart Japanese and Soviet whaling fleets.

"There are people who care so much about the whales as to risk their own lives for them", said Spong.

Eight of the ten species of the great whales are listed on the United States' Government's endangered species list.

It is not surprising that whaling is a profitable industry.

Whale products include such items as cosmetics, shoes, margerine and lubricants. According to Spong all of these products could be derived from either plant or synthetic derivitives. Japan claims the animals are needed for food although whales account for only one percent of the industrial world's food protein supply. Other protein sources, such as rice could easily fill that small amount.

Canadians are far from innocent. At the 1974 meeting of the International Whaling Commission of which Canada is one of 15 members, this country agreed to sponsor passing the Australian compromise moritorium which calls for a moratorium on killing of individual species when their number falls below a certain "danger level".

Spong said this moratorium was meaningless since an acceptable "danger level" had not been defined by the commission and has little effect in acting against present practices.

A total ten year moratorium which Greenpeace considers imperative to prevent extinction of the whales was never voted on. Spong said the Canadian delegation was most significant in evading the necessary moratorium.



IMPORTANT NOTICE TO ALL CHARLATAN STAFFERS

(or anyone who considers him/herself a Charlatan staffer)

Election For Editor-in-Chief

- **Monday, March 10 - Screening Session**
- **Tuesday, March 11 - Wednesday, March 12**

Voting (Polls open 10 a.m. - 7 p.m. both days)

Eligible Voters

Ben Pedersen		Roy Karlstadt
John Hewitt		Eric Dawson
Denise Poupard	Mike Elliot	Janet McKenzie
John Pope	John Fear	Will Straw
John Lute	Doug Junke	Kathy Lawrence
Rose Simone	Marg Vandongen	Roslyn Nudell
Simon Leibovitz	John Malcolmson	Kay Fagan
Dian Duthie	John Grainger	Stuart Logie
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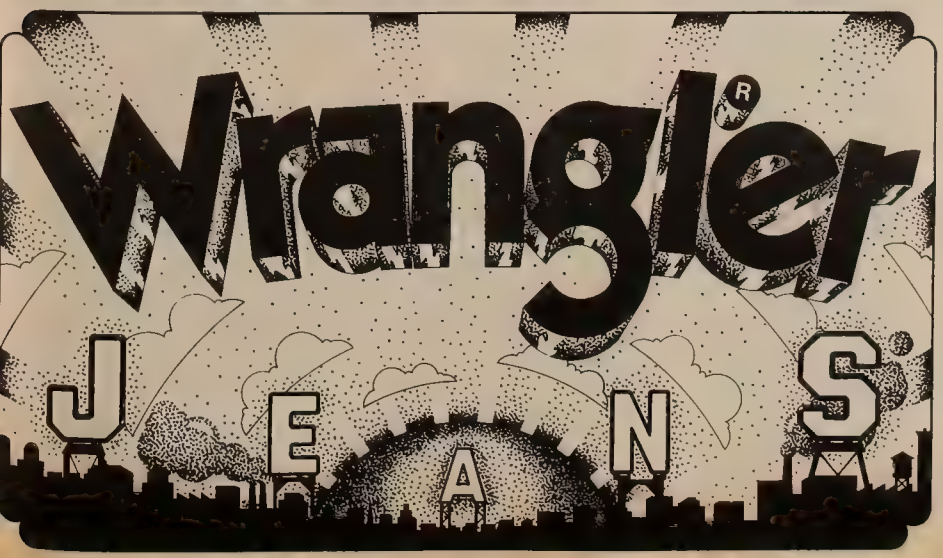
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Centretown — a different clinic



Jane Mingay

A young woman wearing jeans and a t-shirt breezes into the waiting room and pauses by a sign advocating "patients' rights". She glances at the file she is carrying in her left hand and then smiles at the old man sitting on a couch across the room.

"Anne will see you now", she says.

Anne is Anne Prosser - the doctor at the Centretown Health Clinic.

The conspicuous absence of plastic furniture and white uniforms, the use of first names, and the birth control and VD handbooks scattered among the medical journals all suggest this is no ordinary clinic.

Even the outside of the building at 438 Lewis Street is shocking. After all, health clinics are supposed to be in concrete block buildings, not gabled houses with stained glass windows.

Appearances are in keeping with the clinic's philosophy - to provide an alternative to existing health facilities. One of the clinic's informational pamphlets describes its attitude towards medicine like this:

"We believe that the antiseptic and impersonal attitude which people generally receive in hospitals and other medical institutions is not conducive to good health care. The atmosphere at the Centretown Clinic is warm and concerned."

It's a noble sort of experiment that has gone through many changes since its formation in 1969. Patty Deline has been involved with the clinic since then and explained how it has grown.

At the end of the paranoid sixties drug crisis centres were in vogue and there was a lot of government money being put toward funding them. The clinic grew out of a Y drop-in centre in co-operation with the mayor's committee on youth and at first its focus was on drug problems. But Deline said that from the beginning the number of straight drug and drug-related problems being encountered was not that large.

Public health nurses who came in two afternoons a week were flooded with patients. According to Deline, they were faced with everything from cut feet to VD, and many of the illnesses they say were poverty-related - things like malnutrition, vitamin deficiencies and scabies. Workers began to realize drugs could not be their major concern. Something more crucial to the well-being of the entire community was at stake.

"It became apparent to me fairly soon that the kinds of things we were doing for kids were the kinds of things that should be available to everybody," said Deline. "It was obvious that the medical system was screwed up."

So the workers' major purpose became to provide a health facility that was different - and better, they thought - than those which already existed.

It was no easy undertaking. Funding was hard to find and therefore sporadic. At first the clinic operated mostly on goodwill. It got money from organizations like the National Council of Jewish Women and the Kiwanis Club.

At one point, when the government was being particularly generous, there were nine paid staff members. But from 1969 to 1974 the clinic depended on volunteer doctors and medical students.

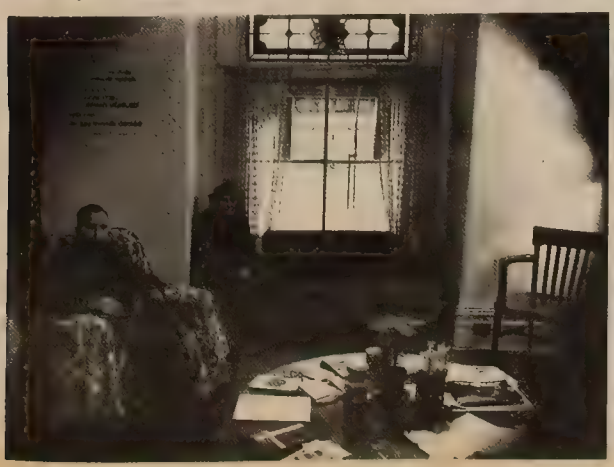
Global budgets come from a system set up by the ministry to fund alternative services to the fee-for-service method of paying doctors.

The $44,000 pays the doctor (who gets only $15,000, not really very much in comparison to MDs working off OHIP), a few staff people (the number changes according to reorganizational decisions made at staff meetings) and operating costs. The bulk of workers at the clinic are still volunteers.

The global budget also meant the clinic could afford to move from the dingy "Street Clinic" building on Waverley Street to the much larger and much brighter Lewis Street location. The new house includes two well-equipped examining rooms, two counselling rooms, a kitchen, a waiting room, an office and two bathrooms.

Though the physical operation of the clinic is important, the most crucial aspect of the clinic's operation remains the philosophy of the workers. They want to provide comprehensive health care which includes nutritional advice, birth control information, psychological counselling and preventive medicine.

Workers are also interested in demystifying medicine. That's it's "Anne" and not "Dr. Prosser", why no one wears white uniforms, and why workers go out of their way to explain to patients (a word they seldom use) what is wrong with them, why it is wrong with them, and how they should look after themselves.



"Our premise has always been that free medical care should be available at the point of delivery," Deline said. This means patients do not necessarily need OHIP. It also means the clinic will provide a limited supply of drugs to certain patients, if they really can't afford to buy their own. And if they do have to buy their own, care is taken that the cheapest and most effective type of medicine is prescribed.

One of the clinic's problems has been trying to change its image. Workers have had some trouble trying to convince Centretown residents that the clinic is not a place where "dirty hippies" hang out but rather a respectable - only slightly different - health centre.

Consciousness raising is carried out on a small scale in the day-to-day operation. Workers try to explain to patients why the clinic is run the way it is, and their efforts are starting to be rewarded.Over the last few months workers have been seeing a wider cross-section of people.

Another major problem for the clinic has been trying to be different from a government system while being funded by that same government.

The most recent example of difficulties along these lines arose a couple of months ago. At a staff meeting Mo Lacerte, the project officer from the Ontario Ministry of Health who supervises the clinic, asked staff members to come up with a patient roster. This means providing a list of names of people who are using the clinic as their primary source of health care.

Clinic staffers became concerned they were being pressured into capitation - that is, a system of so-much-per-patient-per-year. This would mean they could no longer be as flexible in the type of services they are providing.

Barb Linds, who has been extremely active in the clinic for more than two years is leaving for a number of reasons, on being the over-all direction of the clinic. She considers requests by the ministry to be the kind of move she is against She believes it is forcing the clinic into filling a curative rather than preventive function.

She also thinks the clinic's approach should be far more activist, that workers should be getting into things like indicting slum landlords for poor housing conditions.

"The clinic is not what we always wanted it to be," said Linds. "It's not a political statement anymore. It's changed from something whose major focus was trying to change the health system to something that's putting bandaids on it."

Linds has resigned herself to the fact that under the present funding system this is the only orientation the clinic may have.

While other workers are concerned that the total health care they are trying to provide is threatened, they are not discouraged. They are confident they will get global budget next year and are continuing to collect names for the roster.

Deline is hopeful. "I don't think the old philosophy is gone," she said. "The old clinic is gone. People are willing to pull up their sleeves and work, not just sit and philosophize".

Unclassifieds...

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Slides. Lost; 102 in all; desperately needed for an honours thesis; reward; if found phone 729-7479 and ask for Seymour or leave them at the psychology department 5th floor Loeb.

C.U.S.E.S. PRESENTS

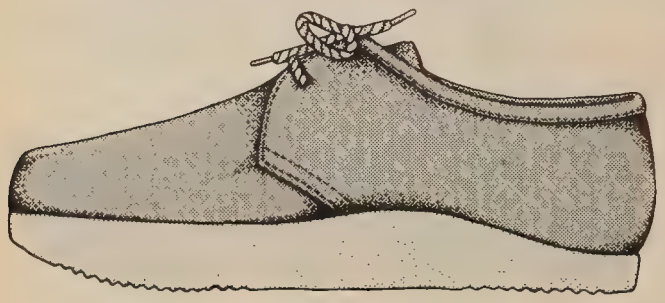
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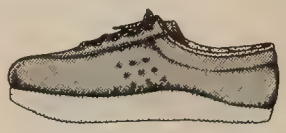
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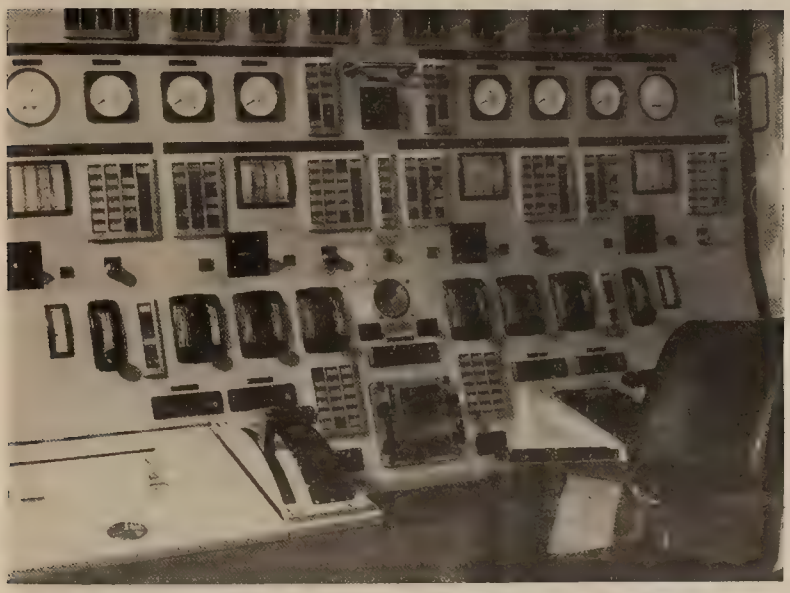


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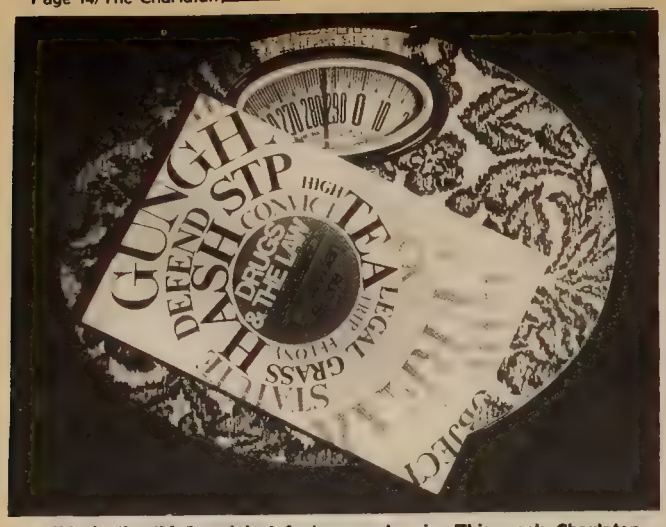
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Police Power

This is the third and last feature on heroin. This week Charlatan Features Editor, Ian McCulloch takes an unobjective look at the law and finds the scales to be fixed. John Grainger provides a penetrating insight into the rock culture and some of its components.

What can you do when someone knocks on your door with a sledge hammer?....not much if it's the "goon squad".

The RCMP admitted, in November 1974, they had hardly made a dent in heroin trafficking and its booming street trade in Canada.

It is also a known fact that the RCMP or any other police force is reluctant to release any figures or information which reflects their position in a bad light.

Why then the confession? It certainly acknowledges a heroin epidemic, but is it also a response to the negative publicity over drug raids such as the Argyle Street incident in Ottawa last February or the Landmark Motel raid in St. Catherines? Is it gauged to invoke public sympathy and support in an effort to justify increased use of search and arrest powers in the year 1975? Is it a subtle attempt to justify police brutality such as that exposed by the Globe and Mail in Toronto, a city ranked only second to Vancouver for heroin abuse?

Last month, it was made public knowledge on national television that Canada's elite police force is not stainless. A former drugs squad officer, a lawyer, and several heroin addicts said some members of the RCMP drug squad in Vancouver, Canada's heroin capital, traffic in drugs, beat people, steal, commit perjury, and use entrapment.

The RCMP "goon squad", as it is affectionately known within the force, has very wide powers of arrest, search, and seizure; being a member of the "goon squad" is never having to say you're sorry!

"For the purpose of exercising his authority under this section, a peace officer may, with such assistance he deems necessary, break open any door, window, lock, fastener, floor, wall, ceiling, compartment, plumbing, fixture, box container or any other thing" - Section 10 (4) of the Narcotic Control Act.

That pretty well that takes care of everything.

"I could zap down your door, kick down your door and take a sledge hammer to your door," said exCorporal Jim Hunt, who spent 16 years on the force. "I could do anything I wanted to do. Brutalize or put cuffs on your or hit you, belt you, threaten you, make you an informant, terrorize your kids or wife!"

Supt. Marcel Sauve, officer in charge of the Criminal Investigation Branch, A division of the RCMP here in Ottawa, admits that the RCMP use informers in drug work. He points out that juveniles are not solicited or paid

Dr. Reg Robson, president of the British Columbia Civil Liberties Association, thinks differently. He says entrapment "encourages people to commit criminal acts and then when they're committed, the police lay charges."

As to drug busts, Supt. Sauve says that if officers have information that "someone might be waiting for us with a shot-gun" the method of operation is "direct".

The aim of the no-knock raid is not to allow the suspect inside a chance to get rid of suspected narcotics. One such case, that could happen here, was reported in a story by the **New York Times**

"On April 24, 1972, local policemen and agents of the Bureau of Narcotics and Dangerous Drugs moved in on the mountain retreat of 24 year-old Derek Dickinson near Eureka, California, to seize a "giant lab" producing drugs.

"Arriving on foot, with dogs in a borrowed helicopter, the agents - who were not in uniform and did not identify themselves - assaulted the cabin with rifles and guns.

"Apparently frightened and baffled, Dickinson ran towards the woods.

"An agent, Lloyd Clifton shot him in the back as he fled. Dickinson died. No "giant lab" was found".

If this sounds familiar, a similar incident occurred here in Ottawa a year ago. On 1st February, Russ Kennedy, 21, was shot in the face while fleeing from five RCMP Drug officers on Argyle Street. Mr. Kennedy said the unshaven men, wearing blue jeans, looked like punks to him. Before committing suicide a month later, Kennedy said he's been terrified into flight by the appearance of the five men, one of whom shouted "You want to fight? You're dead."



Recently, the Landmark Motel raid gave Canadians a taste of their law. Ten Mounties and 43 Niagara police officers forced 43 patrons of the Fort Erie motel to strip and subjected them to rectal and vaginal examinations. A very small amount of drugs was found and 10 minor drug and liquor charges were laid.

Armed with a writ of assistance, a blanket power given to some RCMP, narcotics officers can enter any place at any time to search for drugs. A search warrant, which requires a specific date, address and reason, is not needed. They've become obsolete.

The freewheeling power of the writ of assistance is used here in Ottawa and in other cities to allow city police to do things they can't normally do under the Criminal Code.

Narcotics officers tend to think themselves as "the elite of the police because of their undercover operations Echoing the words of ex-Corporal Jim Hunt, they think they can do anything.

Former drug officers on national television last month said Canada's drug law force police to employ devious methods including brutality, to secure evidence.

"A policeman has got to punch you in the gut, grab you around the throat and choke you in order to gain the evidence. If you swallow the evidence he hasn't got a case, said an unidentified former policeman. "The policeman has to be brutal."

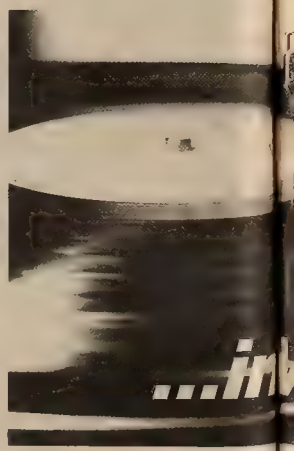
So, if someone comes calling on you with a sledgehammer, don't worry. It's the law!

On the quiet evening of October 4th, 1970, the road manager of the Full Tilt Boogie Band discovered the body of Janis Joplin in a South Hollywood motel room. She had $4.50 clutched in her hand and fresh needle marks on her left arm. The money was perhaps "change from a bag". A bag of heroin goes for about $15.00 in L.A. The marks and a post mortem autopsy revealed that Janis had died from an overdose of heroin. The rock world and American youth shuddered and mourned the loss of one of their best loved and most prominent people. Heroin had claimed another in its call for death.

Of all the attributes of rock music, its most important component is its reflection of contemporary youth culture. Rock is not just a passing art form, it has evolved to be the voice print and flagship of a whole lifestyle. It comes as no surprise to see the presence of the drug culture which peaked in the late sixties permeate the music of rock artists. It is also interesting to note those who were at one time junkies. Neil Young, Stephen Stills, James Taylor, Dallas Taylor (drummer with C.S..N & Y , Johnny Winter and Eric Clapton were once heroin addicts. Those who have died include Billie Holiday, Lenny Bruce, Danny Whitten of Crazy Horse, Janis, Alan Wilson of Canned Heat and the wife of the late Jim Morrison, Pamela.

Predictably the attitude towards horse is one of remorse, pity, sorrow and helpness. Nick Gravenites, composer/vocalist with Electric Flag and friend of Janis Joplin, was asked after her death about heroin and its relation to Janis and other rock musicians. His reply: "But in the whole rock scene there's - it's like a prison, really - that's the way I find it talking to people. There's a lot of people using junk in the rock scene, and they're on death row, the rest of them on Tier C....you get calloused about it really, in a way. How can you relate to a good friend of your who is using junk? What do you do? Nothing works to get them off of it. So you put them in a bag - you say this person is going to die on me...."

That negative perspective is brought to the forefront through the music of many popular bands. The Rolling Stones have been innovators of many things as they continue to create their own rock and roll storybook. As far back as Satanic Majesties Request they began to show the influences of a drug filled culture of which



they were so much a part. "Monkey Man" from Let It Bleed was one of the first to directly refer to heroin in a song ("Monkey on your back" is drug slang for being addicted to heroin) Their next release contained two songs whose lyrics concerned heroin, Sister Morphine and Dead Flowers. The message of "Dead Flowers" is only too clear:"....I'll be in my basement room/with a needle and a spoon/and another girl to take my pain away...you can send me dead flowers/and I won't forget to put roses on your grave..."

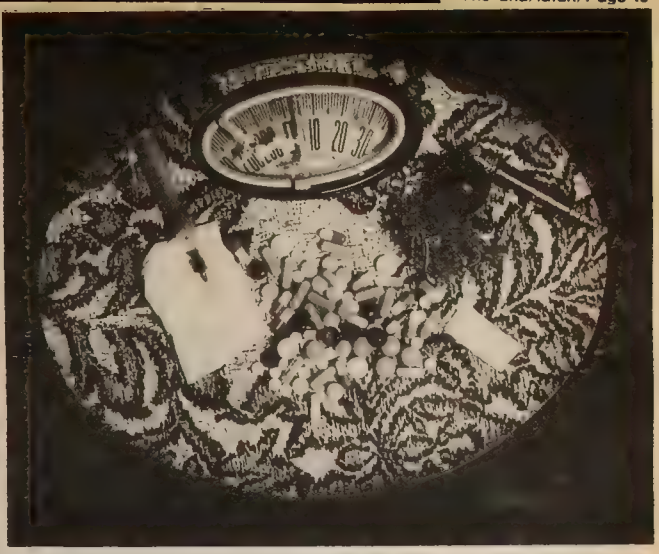
Steppenwolf used "The Pusher" as a vehicle to comment on the rock scene's disdain for hard drugs and the leeches who peddle them. This same emotional slant comes out in Ten Years After's "Hard Monkeys", John Lennon's "Cold Turkey", the Grateful Dead's "Cantol Man" and even the Beatles with "Everybody's Got Something to Hide Except For Me And My Monkey". More recently Genesis has released an excellent album entitled The Lamb Lies Down On Broadway. The lyrical content here involves New York City as seen through the eyes of a "smacker".

Closer to home, Canada's Joni Mitchell has written perhaps the most reflective words about heroin in "Cold Blue Steel and Sweet Fire":

OIN

The Laws

Photos by Paquin



Why should we feel any more upset over a man's death from using heroin than we feel over a man's death from drinking too much, smoking too much or driving too fast?

Drug laws, rather than the drugs themselves have caused the most damage to society and individuals. This is most demonstrably so in the case of heroin.

The laws, particularly in Canada and the United States, spawn criminal empires, make addicts into murderers, thieves and prostitutes, lead to their sickness and deaths from harsh lifestyles and adulterated drugs, cause the great expenses of law enforcement and public health endeavours, and prevent those unfortunately addicted from leading normal productive roles in society.

Is all the above true? One has only to look at Vancouver for the prime Canadian example!

"Laws spawning criminal empires? Ridiculous!" Not so.

The British Columbia Co-ordinated Law Enforcement Unit, set up last spring to fight organized crime, says that the illicit drug trade, mostly heroin, has become the hub of crime syndicates raking in 500 million dollars a year and importing half the Asian supply for all of North America.

To make matters worse, the trade has spawned a wide range of legitimate businesses. According to both government and police officials, even the Vancouver Stock Exchange had been infiltrated with between 20 to 30 per cent of certain stocks being fraudulently manipulated. The crime kingpins are also into the second mortgage and nightclub fields.

"Murderers, thieves and prostitutes? Habitual criminals!" Not so.

In Vancouver up to 70 per cent of all serious crime is drug related. Between 1969 and 1973, 30 of the murders in the lower mainland of British Columbia were known by police to be drug related. Seventy per cent of all armed hold-ups are now believed to be drug related. Violent crimes more than doubled between 1962 and 1972 and it is easy to see why, when, one understands the physical needs of the addict community.

Inspector Sid Devries of the Vancouver Police Dept. says: "Drug-oriented murders have become more prevalent.."

"Petty squabbles," says another police official," occur over territory and drugs. These incidents culminate in stabbings, shootings and deaths."

"Sickness and death? It's their own fault!" Not so.

Author Edward M. Brecher quotes a 1962 decision of the United States Supreme Court: "To be a confirmed drug addict is to be one of the walking dead...the teeth have rotted out, the appetite is lost, and the stomach and intestines don't function properly...eyes and skin turn a bilious yellow...bronchitis and tuberculosis develop...good traits of character disappear ...pains and abcesses...pain racks the body...vicious twitching... sometimes complete insanity." The list goes on. It was the conventional picture.

But a British Columbian inquiry into heroin addiction as early as 1956 contacted research experts around the world, the Canadian government, and United Nations agencies, and, could not locate "one scientific study on the proved harmful effects of heroin addiction".

Vancouver coroner Glen MacDonald says that he has carefully documented files on 987 heroin related deaths in the city between 1970 and 1973 alone, and there have been many more 1974.

The Consumers' Union, a United States agency founded in 1936, produced a 623 page report of nearly five years work on the history of drug use and abuse - from caffeine to heroin - in 1973. The Consumers' Union report cites tests of addicts (using much more heroin than normally used on the streets) finding them equal in health and intelligence to the average population when they have access to normal food and healthy surroundings.

"Great expenses of law enforcement and health endeavours? It's the bureaucrats who suffer!" Not so.

Just why is so much money spent on the salaries of police, lawyers, judges, courtroom attendants, jail guards, probation officers, social workers, doctors and researchers because heroin addiction and other drug use is considered illegal?

Dr. Szasz, an American scientist, has the answer when he writes in Harper's Magazine; "the 'war against drugs' has become a vast and highly profitable enterprise, making work for a veritable army of doctors, social workers, bureaucrats and such. They too have acquired a costly habit; and they aren't in any hurry to kick it."

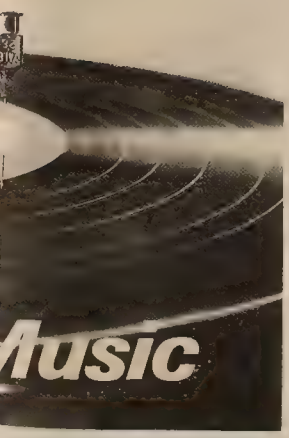
The damage done can be attributed mainly to restrictive laws. Take the Volstead Act (Prohibition) for example. It barred the manufacture and sale of liquor from 1919 to 1933, and the result? A tidal wave of corruption and criminality. What the Volstead Act (and similar legislation in Canada) tried to do was impossible - to prevent the manufacture and importation of a substance people wanted. It's the same with drugs today.

Dr. Milton Friedman, an American economist, said in Newsweek (1st May 1972): "Do we have the right to use the machinery of government to prevent an individual from becoming an alcholic or a drug addict? For children, almost everyone would answer at least a qualified yes. But for responsible adults, I for one, would answer no. Reason with the potential addict, yes. Tell him the consequences, yes. Pray for and with him, yes. But I believe we have no right to use force, directly or indirectly, to prevent a man from committing suicide, let alone drinking alcohol or taking drugs."

Dr. Friedman also argues that we should legalize all drugs, addictive or otherwise (Heroin treatment of addicts is legal in England). He says that drugs should be sold at cost, and under the same quality-control of drugs generally. Then if people want to take them they can do so - without getting into criminal company, without enriching pushers who want people to take drugs, without danger except from the drug itself, without murdering people to pay for it.

Dr. Thomas Szasz argues along the same lines; the legal sale of all drugs, save to children. "This arrangement would place responsibilities for the use of all drugs by the children and teenagers where it belongs - on parents and their children. This is where the major responsibility rests for the use of alcohol."

Here, the word responsibility is the key word! It chills the marrow of any upright, decent Canadian in Who's Who. People are all too willing to place the mantle of responsibility on someone else's shoulders. It explains why all the arguments for legalizing heroin or any other non-medical drug fall upon deaf ears. Blame heroin on the police, the Mafia, the pushers, the Turks, the French, the Chinese, rather than blame yourself. Responsibility is the bogeyman of the mind not the use of drugs.



A wristwatch, a watch, a downstairs screamer
edgy, black cracks of the sky
"Pin cushion prick, fix this poor bad dreamer!"
"Money" cold shadows reply.
Pawnshops criss-crossed and padlocked
Corridors spit on prayers and pleas
Sparks fly up from sweet fire
Black soot of lady release
"Come with me. I know the way"
She says," its down, down , down the dark ladder.
Do you want to contact someone first?
Does it really matter if you come now or if you can come on later?

Neil Young wrote "The Needle And The Damage Done" on his Harvest album for Danny Whitten guitarist/singer of the group Crazy Horse. Whitten's voice and rhythm guitar coincided perfectly with Young's own vocal and guitar style on their joint effort "Everybody Knows This Is Nowhere." True to his character and his music, Whitten died from a heroin overdose in early 1973. The words to this song bring the realities of heroin addiction from the streets into our collective thoughts:

I hit the city and I lost my band
I watched the needle take another man
Gone, gone, the damage done.

I sing the song because I love the man
I know that some of you don't understand
how not to keep from running out
the damage done.

I've seen the needle and the damage done
a little part of it in every one
but every junkie's like a setting sun.

More recently Eric Clapton revealed that he was at one time addicted to heroin. The reasons for Clapton's absence from interviews, concerts and records releases are attributed to his addiction. In a Rolling Stone interview Clapton discussed his past problem:

RS: So it was destroying you both creatively and financially?

C: Yeh, and it takes away your freedom because you can't go anywhere without setting up another rendezvous. It's not a way to live. If I see other people now in that condition I really get the horrors.

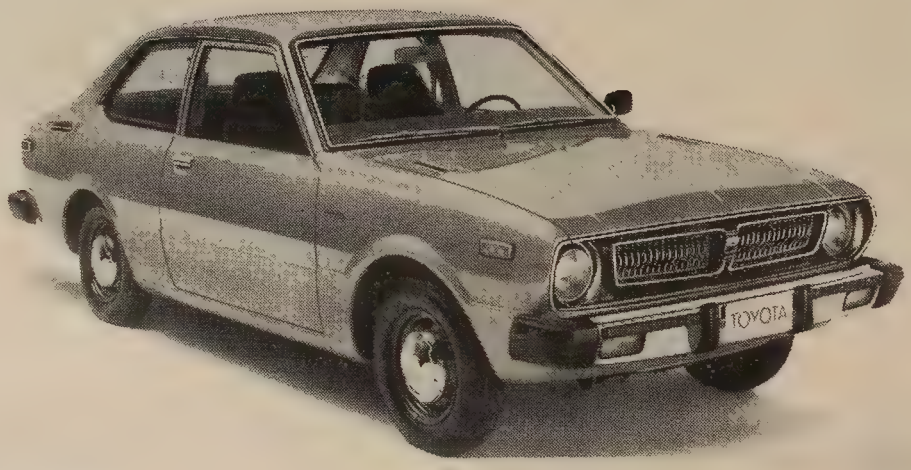


The world that a rock musician lives in cannot escape the cold hard facts of a strange reality. Clive Davis the ex-president of Columbia Records said it best when he wrote the liner notes to Janis Joplin's album Janis In Concert: "....given a gentler time she might have lived more years. But she might have burned less brightly, less intensely. The wind into which she sang was the wind of the sixties, a time of unprecedented cross currents. The air of the time blew away cobwebs and prejudices by the thousands but it was cruelest to those who stood exposed and did not try to hide..."

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O.U.A.A. champs

Fencers win it all

If you see someone walking around campus three feet off the pavement with a sparkling smile, he probably belongs to the Carleton Fencing Club. After placing third in 1973 and second in 1974, Carleton is now the overall O.U.A.A. fencing champion for 1975.

Sabre was the strong point for Carleton at the provincial finals held here March 1. Individually, Marc Lavoie took the gold handily with only one defeat, that at the hands of teammate Steve Ellacott who finished third.

"There is a tradition at Carleton, where the established fencer helps the coach to build future varsity fencers through the fencing club," sabre star Marc Lavoie said after the meet.

"Perry Stevens picked up sabre around 1968, he helped Alain Parvu who came up in 1970, who trained me in 1972, and now I am pushing David Dmytrick and Steve Ellacott."

In the team sabre, Lavoie and Ellacott were joined by Dave Dmytrick and the three demolished the opposition, notably crushing Windsor, last year's champions, by a 9-0 score. Second was McMaster with Windsor third.

Geoff Elder of McMaster had little difficulty in taking the O.U.A.A. title in men's foil. A recent arrival from England, Elder was on the British National team and is presently on the Canadian National Team. Gunnar Ozols of York, the O.U.A.A. champion of 1974 places second but suffered a defeat at the hands of Carleton's Mike Elliott who took the bronze medal.

Carleton's only finalist in epee also came up with a fine performance. Steve Carter, in only his second year fencing, placed an unexpected fifth. John Buchner of Trent took the gold with Henry Lam of Western in second place. The Trent epee team combined their talents to win the event with McMaster second and RMC third.

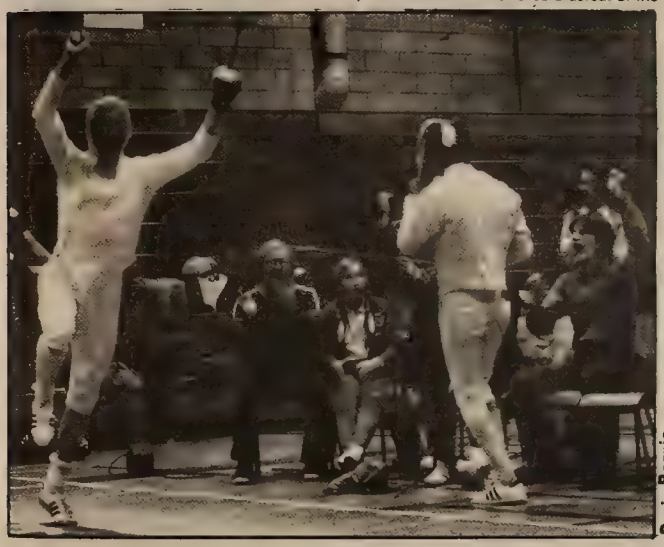
The overall standings gave Carleton the championship with 32 points. McMaster was second with 28 points while Trent was third with 22 points. RMC, Windsor and Western followed to take fourth, fifth and sixth respectively.

On the same weekend, Dave Dmytrick fenced sabre in the Ontario under-20 championships and captured the silver medal by eliminating a member of the 1976 talent squad. He has fenced less than two years.

The wins are yet another feather in the cap for the fencing club. Most of the members have been built up into the class they now are as a direct result of training received at Carleton.

Carleton's fencing coach, John ApSimon, has for the second year in a row been nominated by the Canadian Fencing Association for the Air Canada Coach of the Year title. This isn't surprising as John's fencers made up 50 per cent of the Ontario Team at the recently completed Canada Winter Games.

The provincial title is the first for Carleton this season. The ski club recently won privincial laurels as well but they are not a sanctioned team and must pay their own way to all events.



Denis Paquin

What the well-dressed fencer...



Carleton's top foilist, Mike Elliott, models the Ontario parka and silver medal he was awarded for his role as a member of the province's fencing team at the Canada Winter Games in Lethbridge.

The Ontario fencers came home with a bag full of baubles that included one team gold medal, three team silvers, three individual golds and one individual silver.

In the overall team standings, Ontario finished second to Quebec, losing out by a mere one point or the equivalent of one touch after hundreds of bouts.

Elliott placed eighth overall in the individual standings behind eventual winner Gerry Wall, a fellow Ontarian and a former Carleton standout.

No water, no splashee

Janet Strothard

Amphibious activities returned to Carleton Wednesday evening after a six-day maintenance shutdown of the pool. Regularly scheduled swimming lessons and public swims are running again.

The possibility of two hundred and fifty thousand gallons of water smashing through three underwater windows forced Carleton's pool manager George Laight to shut down the pool last Thursday.

The water level of the pool was lowereed for the first time in its year-long history and safety provisions were installed. By Saturday afternoon the pool was refilling with cold, chemically unbalanced city water. On Monday sea-green opaque pool water was still a refreshing 65° F.

Although specifics were not included, the company that supplied the glass informed Laight last week that the windows could be defective. Similiar windows in two New York State pools broke within two weeks of each other.

The windows, located about five feet under the surface on the L-shaped corner of the deep-end, may be faultless. But Laight says that until further tests are made "the quarter inch steel plates will remain bolted to the concrete walls behind the panes of glass."

Laight speculated that electrocution, tunnel flooding and filtration system damage could have resulted had the windows cracked.

Only two and a half pounds per square inch of pressure is exerted on the windows by the water, but that would be sufficient to knock out a storage room wall, where the windows are located. Water spilling through the windows could flood the tunnels as far as the central university heating plant and injure swimmers, says Laight.

Carleton, Brewer and the Nepean Sportsplex are the only Ottawa-region pools with underwater observation windows. They were designed to assist diving and swimming instructors and competition judges.

Supervisors at the Brewer Pool and the Nepean Sportsplex have been advised of Carleton's precautions and have checked with their glass suppliers to prevent similar shutdowns.

Now you see it....





Dian Duthie

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OTHER LOCATION — LA PROMENADE ON THE MALL

Athletes, artists similar — Kidd

hn Pope

rtists and athletes in Canada share milar experiences and face many of the me problems in their development ac-rding to Bruce Kidd, former Canadian orld-class runner and now a leading orts critic.

Kidd's Feb. 28 lecture on sports in nada was part of a continuing series of ctures sponsored by the Ottawa Waffle ovement on Canadian culture. He said at a government organization, similar the Canada Council, is needed to engthen and develop the sports culture Canada; a culture, like art, that is agued by commercialism.

"We are too often forced to choose tween the starving isolation of nateurism or the gross prostitution of mmercialism," he said, "with very lit-e opportunity to develop ofessionalism".

His comparison of sport with art olves from the fact that both are con-rned with self-expression. He said that s involvement with a coalition of hletes and artists in Toronto has been eful in isolating cultural problems.

"Our self-image is controlled by the mmercial media and government, with e result that people have very little sup-rt or understanding of what we as ar-ts or athletes would like to do."

The effects of Commercialization on sports culture also has a serious effect on the Canadian culture itself. The number of athletes who leave Canada to pursue their athletic careers in the United States, either as amateurs with athletic scholarships or professionals, presents an inferior image of Canada.

"To the athlete this means that he lives with people who don't care for him", he said. "If they did they would make an attempt to keep him here."



Bruce Kidd

Kidd said the commercialization of sport has almost reached the base level of the Roman days "when the Olympic medals weren't won by the athletes but by the owners or sponsors of the teams."

It is not a simple problem. Kidd said another barrier to a sporting culture is the kind of society we live in — "a society so advanced in its technology that physical activity has been removed from most of our lives".

This consumption is encouraged by the advertising industry 'and that tends to define us as consumers rather than people who have control over our own lives, ' he said, 'and once you lose this control over your physical process, you lose any chance of getting enjoyment from your physical selves.'

It's not often that the best in the world comes to Carleton, so it is with equal parts awe and disbelief that The Charlatan informs you of an upcoming visit by the world champion Hungarian National Water Polo team.

The Hungarians will face the Canadian National team on Tuesday, March 11 in the Carleton Pool. Game time is 6:10 p.m.

Hungary has brought water polo medals back to Budapest in each of the last ten Olympic Games. For the Canadian Nationals, formed in 1963, the contest will mean "international experience and all that".

Shell out

TORONTO (CUP) — The reaction of University of Toronto students to a controversial new athletics complex will be tested next month in a campus-wide referendum, the U of T Students' Administrative Council has decided.

The referendum will be held on March 12 and 13 in conjunction with the council's presidential election. Students will be asked if they favour construction of the complex as it is presently designed and if they are willing to pay for the building's operating costs with an increased student athletic fee or a special levy.

SAC rejected a capital levy in any form which would force students to pay for the building. The present designs will likely result in construction costs of $11 million, but the university now has only $7 million.

The complex is planned for use as an integrated facility with a swimming pool, 12 squash courts, a fieldhouse with room for five gyms and various offices and changing facilities.

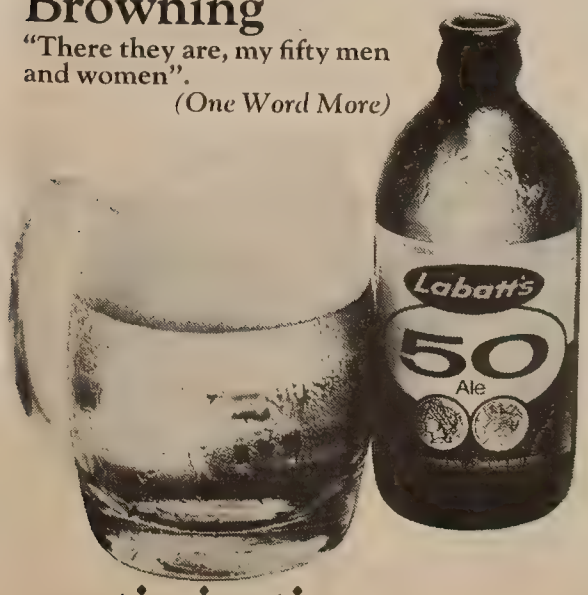
SAC president Seymour Kanowitch told the council "there is no way students should have to pay a cent towards capital costs of the athletics complex."

Housman
"Shoulder the sky my lad, and drink your ale".
(Last Poems)

Shakespeare
"For a quart of ale is a dish for a king".
(The Winter's Tale)

Borrow
"Good ale, the true and proper drink..."
(Lavengro)

Browning
"There they are, my fifty men and women".
(One Word More)



poetic justice



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Varsity Drag....

Blues win again

Ron Roberts
Championship Game
TORONTO 4 —YORK 3

The University of Toronto Blues have captured their 36th OUAA hockey championship and their ninth in ten years by dumping the York University Yeomen 4-3 in the final last week.

The result was not indicative of the calibre of the two teams on this day. When the Blues poured on the offensive muscle the Yeomen were unable to stick with them. But when Varsity laid back and played defense York capitalized to keep the score as close as it was.

Toronto's biggest achievement lay in keeping York's Number One line of Doug Dunsmuir, Tim Ampleford, Al Avery from getting one point. This line composed the top three scorers in the Eastern Section of the OUAA.

The win demonstrated to everyone; especially the York team, that Toronto might have been playing possum all year. The Blues finished the regular season second with a 9-4-1 record, one of those losses being a 4-1 decision against York at Varsity Arena. They also needed an overtime goal to eliminate the Laurentian Voyageurs in the series quarter final.

The Blues showed York their offensive muscle, constantly forechecking and backchecking the Yeomen. Their efforts had to pay off and they did when Don Pagnutti lit the red light with a goal at 9.44. Shortly after the Blue's Warren Anderson scored a short-handed goal at 12.24 and Varsity seemed well on their way to a rout of the red-shirted Yeomen.

For some unknown reason though Toronto decided to lay back and play defensive hockey. Between 14.47 of the first period and 4.04 of the second Toronto's 2-0 lead became a 3-2 deficit. Bob Wasson got York's first marker while the Blue's defense napped. Peter Titanic sent the two teams into the dressing room tied when he slipped the rubber behind Varsity goaltender Mark Logan at 18.23.

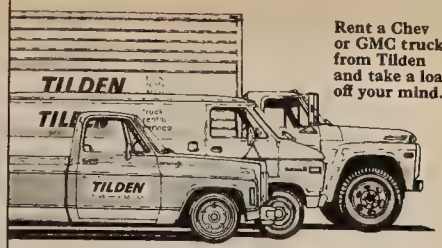
When Bill Mackay put York ahead at 4.04 of the second, Varsity came to the realization they could possibly lose the contest. Toronto poured on the offensive muscle for the remainder of the period and apart from occassional forays by the Avery-Dunsmuir-Ampleford line, a York player could not tell you the time when he came near the centre red line. Perennial all star Gord Davies evened the count at 9.49 and Toronto and York were tied at three-all after two periods.

At 0.29 of the final period Bill Fifield, with assists from Davies and Anderson, put Toronto ahead for good. The Blues decided to rub some salt into York's humiliation and played in a defensive shell for the remainder of the game. York put on the pressure but when a shot wasn't blocked by a sliding forward or a sprawling defenseman, the Yeomen were frustrated by the airtight goaltending of Mark Logan. With the Lady Godiva Band playing "When the Saints Go Marching In" for the Blues and "Mickey Mouse" for the Yeomen. Toronto grabbed another Queen's Cup while York took the "mouseketeers" for another year.

Toronto reached the finals by humiliating last year's champion, University of Waterloo Warriors 9-3, while York piled on the extra effort to beat the University of Western Ontario Mustangs by a similar score.

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DINNER: 7:00-9:00 p.m. BALL ROOM
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Roast Stuffed Turkey
Sage Dressing
Cranberry Sauce
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Green Peas and Pearl Onions
Baked Alaska Flambe
Strawberry Sauce
French Rolls and Butter
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• INFORMATION: talk to Charles Harris at the Students' Council Office, University Centre, March 11, 12, 13, 18, 19, 20, 25, 26, & 27 between 10 a.m. and 2 p.m. (or) write Mr. Harris at 363 Brittany Dr., Ottawa K1K 0R8.

ARTS

drama

Sunshine Town
Sock 'n 'Buskin
Theatre A till Mar 8

by Kay Fagan

Sock'n'Buskin's staging of Mavor Moore's musical comedy **Sunshine Town** is a major project different from the milieu S'n'B usually operates in. It proves their versatility, and they should be encouaged for their effort.

Moore is well-known to Canadians for his work on **Spring Thaw** productions and collaboration with Allan Lund on the Charlottetown Festival's **Anne of Green Gables.** His libretto here is based of course on Stephen Leacock's **Sunshine Sketches of A Little Town.** Its characters are ingrained in the minds of most of Canada's youth by the time they finish high school.

The Sock'n'Buskin production serves up a heapin' helpin' of homegrown philosophy, small town morality and underhanded politicking. I must confess, his sketches are timeless and, yes, still very funny.

For the uninitated, the plot revolves around two people who arrive in Mariposa on the same day, one a town familiar, the other a stranger. John Henry Bagshaw is the local windbag MP and the stranger is one Peter Pupkin, a fresh-faced Maritimer eager to make good. The



Denis Paquin

Pupkin & Pepperleigh

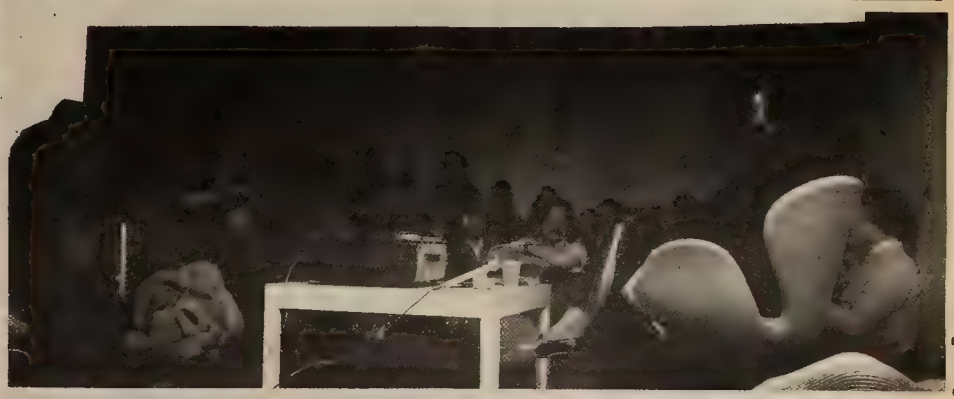
story proceeds from Bagshaw's attempts to be re-elected for his sixth term, and Pupkin's pursuit of honour, valour, and Judge Pepperleigh's daughter Zena.

In between, we have a parade of charming follies and foibles committed to preserve bourgeois faith in God and Canada. However, no institution or ideology is big enough to avoid Leacock's bite. Wasps, Wobblies, big business, small business, temperance, drunks, woman's

con't pg. 24

BOOKS People

Alice Munro reading Mar 5



Bruce Paton

by John Pope

Alice Munro is a study in contrast. Frizzled, curly black hair, black dress, scarf and shoes. Tough-looking in a sexy way like Margaret Atwood. Yet, Alice is a little girl's name and it suits her disposition. Quiet, shy demeanor, not the kind of person who would write about the restrictions of small-town life, rather the kind that would welcome the conventional security offered by assuming he traditional role of wife and mother.

She read one of her short stories Tuesday night to a group of about 130 students in the 20th floor Arts tower lounge.

The story she chose was "Postcard", from the collection of short stories **Dance Of The Happy Shades** which won the Governor General's Award for Literature in 1968. It was a good selection for a reading — light, humorous, excellent material for establishing rapport with an audience.

In an interview with Graeme Gibson for CBC , she said that she liked her work best when it is humourous "I think that when you have made something funny, you've achieved some kind of reality. That's what I'm trying to get".

If laughter is a valid criteria for assessing value in a work of art then the audience response to her reading of "Postcard" indicates a critical success. It was a laughter of recognition, for the audience immediately and easily cauht her ability to capture the atmosphere and experience of small-town life in rurai Ontario. Indeed, that is the strength of her art. Two examples from "Postcard" are:

"There's a certain kind of men in Jubilee and I guess every small town that you might call public men. I don't mean public **figures,** important enough to run for Parliament or even for Mayor, just men who are always around on the main street, and you get to know their faces."

"We used to go up on Sullivan's Hill and he talked about how he had lived with death staring him in the face and he knew the value of being close to o ne human being, but all he had found was loneliness. He said he wanted to put his head in my lap and wee p , but all the time what he was doing was something else."

During the question period, after the reading, Ms. Munro talked about writing and how she began.

"I never made a choice. I've always done it. I started by fantasizing stories, as many children do, making up stories that I told myself, then I began to write books in my head, books I admired and it became so absorbing and gratifying. I suppose there is a great sense of power in creating this world and by the time I was 15 or 16, there was no question of what I had to do.

"Everytime I finish a book I think I will never write another. I am going to lead a normal, satisfying life and strip away this nonsense because it absorbs so much time and energy, and yet after six months or so I start again, so I can't really explain how you get hooked, but you do

"I am never satisfied with anything I've written, it takes me a long time after a book of mine is in print before I can bear to read it. I opened **Lives Of Girls and Women** for the first time, two months ago (ed. note: it was published in 1972). Everytime I read something I want to change it... I don't know if this is a reliable instinct. I have friends who tinker around with their novels for years, when they should be taken away from them and published."

At one point, Ms. Munro drew an interesting comparison between her work and the gothic literature of the American South

"There are obvious similarities between the region I write about and the Southern states. There isn't the black-white thing but there is the thing about the Scotch-Irish population, rural, economically depressed region and people don't go away...and things, people get sort of inbred...I don't know maybe small towns everywhere are like this but I've noticed it in the literature I have read about Southern towns...this continual sort of drama that everyone else in town is putting on for everyone else."

But...

"I would hope that I am not just writing about small towns, that it's about something beyond this setting."

And the future?

"I never talk about what I am currently working on...I'm writing but I have this thing that it is really bad luck to talk about it."

in concert

Lenny Breau, Le Hibou
till Mar. 9

by Irwin Huberman

When a performer comes on stage and says "Ottawa is a very spiritual town," it's pretty easy to doubt his sincerity. Lenny Breau quickly dispelled the doubts at Le Hibou Wednesday night with a genuine and spiritual performance.

Breau has been playing the music circuit for over 20 years since his teenage days in Virginia touring with his father's country band. Since that time Breau has branched into every possible music form.

The concert began with "Days of Wine and Roses" a classical piece that centered around Breau's flawless guitar work. Visibly nervous, Breau had a bit of difficulty getting comfortable on stage. He settled down and succeeded in attracting his audience.

It is difficult to describe what type of music Breau plays. After beginning the show in a mildly classical vein, Breau moved to blues, then flamingo, then country and finally middle-eastern: It was all there.

"My music runs all around, but it's all one thing", Breau told me between sets. "I never plan what I do because the feeling is from moment to moment, second to second."

Breau's stage personality is highly reminiscent of folkies from the late sixties. There is talk of vibes and spirits and souls. On the surface Breau appears to be a cliched hippie-type. Within two or three songs it's easy to see Breau genuinely deals from a deep personal attachment to the guitar.

Instead of overwhelming his audience, Breau earns praise with confidence, ability and versatility.

Breau uses the guitar to its fullest potential. This was especially true in his rendition of "Visions" an old Coltrane tune. Sound was not limited to notes and strings. New dimensions were added by pounding the side of his guitar and by tapping his fretboard. By squeeking and buzzing his guitar strings, Breau created a diverse range of guitar sounds.

Effective usage was made of misnotes. At times during the concert, Breau played a series of blocked and dissonant notes that were expertly maneuvered to compliment his guitar work.

Breau's only drawback seems to be in his mediocre singing voice which parallels Chris Montez and the "Girl from Ipanema". Most effective use of his voice came when Breau imitated the sound of a second backup guitar creating and performing a two guitar blues piece.

Breau's full impact is not in guitar work alone. His silent personality becomes a part of every song as he winces and squints with every note. With his eyes open, he peers at the audience with haunting glassy eyes as if returning from some lost world. Breau builds a mood for his audience.

Even when a song seemed to end, Breau held on to the dying notes, keeping them as long as he wished. No one dared clap until the last notes were killed or drifted away.

Lenny Breau is a weird kind of guy. His appearance and stage personality lead you to believe he comes from a totally different and foreign space. But the brilliant guitarist in him lets you know his soul is weaved into his guitar. Breau is a musician of the highest degree. He is possessed by his guitar.

drama

Gertrude Stein's Gertrude Stein
The National Arts Centre Studio
Feb. 22-24

by John Harkness

Gertrude Stein, thirty years after her death, remains perhaps the most influential of the least-read authors of our century With her repetition, strange syntax, and long , long long sentences, she is immensely difficult to read, almost to the po int of being soporific.

However, Nancy Cole, a Chicago born actress with massive experience in both European and American theatre, manages in her recreation of Miss Stein to lift the language above the form it takes in the books to the place it really belongs — the medium of the spoken word.

Cole, who has been performing her one woman revue for several years now, has taken on an amazing task. Unlike other performers who recreate a character (such as Hal Holbrook's Mark Twain), she has not taken on a person who is in the hearts and minds of the public. In fact, until rather recently, she (Stein) remained virtually unknown to me (despite attempts at her works).

Ms. Cole began her performance with a dialogue between Alice B. Toklas and Gertrude Stein describing the genesis of Miss Stein's most famous work, **The Autobiagraphy of Alice B. Toklas** (and I possess neither the time nor the energy to figure out how one can write another's autobiography), which lead up to selections from the **Autobiography** itself. This, as with the other dramatic readings - the dialogues between Stein and Picasso and the selections from "Malanctha" and "Ladies Voices" - was among the high points of the performance, simply because Ms. Cole has mastered abrupt role changes. She was able to carry on two or three roles and change characters instantaneously without ever dropping a stitch.

Also prominent in the programme were Stein's justifiably famous portraits — those of Matisse and Picasso, particularly. In these, she attemped not to draw the artist's personality in the traditional thumbnail sketch, but rather attempted to reach a unity in the creation of a "continuous present". Stein's portraits, when one realised the nature of the artists with whom she dealt were possibly the only way to capture those artists in print: through the rejection of tradition in language that is a verbal equivalent to the artist's rejection of traditional visual art.

Naturally, one other portrait figures in Ms. Cole's performance; that is, Picasso's portrait of Gertrude Stein. We are told



Arose a Cole as Stein

through Alice B. Toklas how it came to be painted, and learn of Picasso's commentary - "Nobody likes my portrait of Jzhairtrude . They say "But she does not look like that." But she will!!!"

In a show of this type, one cannot avoid the most famous of a person's pithy sayings (much as Holbrook cannot escape "Reports of my death have been greatly exagerated."). We were given several of Miss Stein's epigrams, including the most famous, addressed to F. Scott Fitzgerald — "You are a Lost Generation: you have no respect for anything".

If there was any negative aspect to her performance, it was the inclusion of the story of Rose ("A rose is a rose is a rose"), which tended towards tedium. However, Ms. Cole was at all times in complete control of her performance, even when the ushers let fifty or so latecomers into the theatre twenty minutes into the performance. Ms. Cole possesses the knowledge and feel for both Gertrude Stein and her works necessary to aid the audience in following the thread through the linguistic labyrinth of Stein's creations without every having to avoid the minotaur of incomprehension.

con't from pg. 23

suffrage, religion, fatherhood, motherhood and even Boy Scouts are observed with that affectionate irony that is so characteristic of Leacock.

When the incumbent Conservative beats out Bagshaw, he is plagued with questions. "How do you feel about Reciprocity?" "I'm all for it." "What is your stand on the tariff question?" "I'm going to raise the tariffs so high we'll put those Americans right out of business." And so it goes.

Director of the Carleton production is Roger Griffiths, musical direction is by Peter Chapin, and choreography by Kirk Mitchell. All three deserve praise for making **Sunshine** a tight smooth production.

The level of the performances is also very high, which surprised me somewhat as most of the actors are called on to sing and "hoof it" to boot.

Leacock's finely drawn caricatures are rendered most accurately, even down to the physical features. I'm thinking particularly of Larry Iveson as Dean Drone. Iveson has been reincarnated as the snivelling, timorous "man of the collar". James O'Regan as the pompous doubledealing Bagshaw is also excellent. Doug Dewar and Gay Hauser made the characters of Pupkin and Zena Pepperleigh quite believable, although their singing wasn't their strong point.

Of the major singing roles, Ian MacDonald as Mul Tompkins shone particularly, with his strong projection and easy charm. The actress playing Lillian Drone also had a lovely voice.

The accompanying quartet provided a solid basis for the singing, without drowning the voices. The score ranges from a rousing "He's Our Man" to a very coy "We Are Young Ladies" and even a barbershop quartet rendition of "Mariposa".

It must be said, however, that the cast and chorus appeared slightly hesitant when starting a number, perhaps due to opening night nerves? Perhaps, too, confidence will come as the run proceeds. Small slip-ups, like a stubborn curtain or parts of costumes falling off didn't faze anyone. They made these unpredictables work to their advantage, a true sign of professionalism.

My one complaint might be the inclusion of the Margorie L. Bishop dancers. These pre-pubescent girls in tight-fitting outfits seemed strangely out of place. Surely Carleton students could have learned those few simple steps.

It occured to me while watching the show that Moore and his brand of musical entertainment is perfectly suited for university productions. The uncomplicated score has broad appeal, and the once-in-a-lifetime chance to really "ham it up" make it surefire for an amateur production.

records

Piano Improvisations, Vol. 2
Chick Corea
ECM

Echoes of a Friend
McCoy Tyner
Milestone

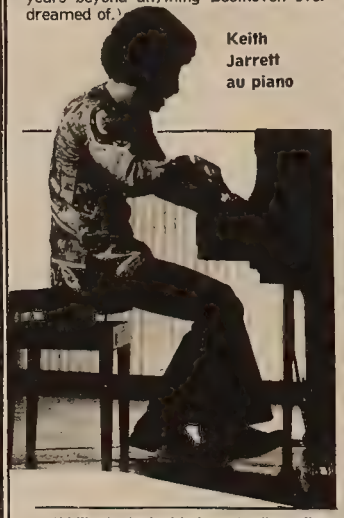
Open, to Love
Paul Bley
ECM

Facing You
Keith Jarrett
ECM

by John Harkness

Pianos, pianos, pianos and more pianos. I am beginning to have nightmares in which waves of pianos engulf me. Not that I have anything against the solo piano. It's just that suddenly every jazz pianist in history is beginning to release an album of solo compositions. Aside from the four here, we have albums by everyone from the Duke and Stan Kenton to Roland Hanna. Not to mention Verve's boxed reissue of the entire catalogue of Art Tatum recordings.

The trend in jazz which has placed the burden of innovation on the shoulders of the pianists is a good thing. Since the death of John Coltrane in 1967, the saxophonists' influence has declined, with not a single personality emerging to fill Trane's shoes and once again take those giant steps. In a sense, the wheel has come full circle, for the original jazzman was the pianist, as far back as Fats Waller and Jelly Roll Morton. There were the other great stride pianists of the twenties - Willie the Lion Smith and "Fatha" Hines. And then, the pianists of the thirties, the Duke, Bill Basie, and Teddy Wilson. Bud Powell and Monk were at the forefront of the bop revolution. However during and since the bop period., jazz has been dominated by two great sax players — Charlie Parker and John Coltrane — and a trumpeter — Miles Davis. But is is back in the hands of the pianists (or perhaps one should say keyboard men, since the dazzling array of electric ivory which faces Hancock for Corea is lightyears beyond anything Beethoven ever dreamed of.)



Keith Jarrett au piano

I'd like to deal with Corea's album first. I hate to say it, but the one thing that **Piano Improvisations** proves to me is that Armando Corea needs a band. The forty-odd minutes of this album are not bad, but merely inferior to the work he has done in a group situation, particularly his work with R.T.F. and with Circle (W. Dave Holland on bass, Barry Altschul on drums and Anthony Braxton on reeds). Playing alone , Chick seems to run out of ideas, and ends up noodling about in search of a theme. In a band, he has other ideas to work and interact with, and the result is generally better music (Braxton and bassist Stan Clarke from RTF spring to mind). If I were to recommend any Corea (and I would) it would not be this record.

Keith Jarrett is another matter, although he is, like Corea, an ex-Davis sideman, his music has taken a different turn altogether. He and his band eschew electronics. And the technique is different. The short solo pieces on this album reveal the same care and thought that went into his three record **Solo Concerts - Bremen/Lausanne** (which could be considered responsible for the current spate of solo piano albums). I also feel that Jarrett is technically a better pianist than Corea. Since he first emerged as pianist for Chico Hamilton's band, he has demonstrated a delicate touch, blinding speed on uptempo numbers, and an emotive power on his ballads unmatched since Bud Powell.

Aside from one bit of gratuitous pounding at the end of side one, this album is a beauty. Jarrett's music reminds me of the paintings of Seurat, the French pointilist. In his paintings, Seurat confronts us with countless tiny bits of colour and light that blend into a harmonious whole. That is Jarrett's dominant characteristic — the absolute clarity of his style. Each note, each chord, is defined and audible, lending his music a transluscent, ethereal quality that is his alone.

What can one say about McCoy Tyner? Key member of the John Coltrane Quartet, 1961-1966. Repeated poll-winner on piano. Worked with nearly every major "third stream" musician. Generally acknowledged genius. And an anomaly. While his quintet and quartet work is generally dazzling, on each of his albums there is one breath-taking solo piece that is set off from his other work.

Echoes of a Friend is haunted by the ghost of John Coltrane, to whom it is dedicated, and who composed or was closely associated with the album's five compositions. There is a schizophrenic quality to this album, for while the piano work is unfailingly in the class expected from McCoy, occasionally the interpretation leaves something to be desired. While "Naima" is magnificent, almost surpassing the original (on a rare European recording featuring Eric Dolphy on bass clarinet), "My favorite Things" nearly loses the lovely melody that Trane never let go of.

Tyner's technique is also opposed to Corea and Jarrett. While the latter two have a crystalline quality about their music, Tyner creates a driving, dense web of sound, marked by the rhythmic pulse of his left hand and the scurrying melodic excursions of his right, producing the "sheets of sound" for which both he and Coltrane were noted. This is dazzling addition to any collection of piano music.

Paul Bley is a strange case. He is the most obscure artist in this group, and is stylistically unlike any of them. Where the other artists will use a dozen notes, he will use two. In big band terms, where Tyner is Basie, Bley is Ellington, and this is particularly noticeable on the bluesy "Harlem" from **Open, to Love.** Tyner would play this as he plays his other ballads, with lots of notes and effective use of the pedals. Bley creates a languid, minimal effect, evoking the bleak Harlem of Ralph Bakshi's film, **Fritz the Cat.** Bley is a poet of the piano, using the minimum number of notes to communicate and evoke the maximum response, letting a single note or chord be heard and expire before the next is born.

Bley is possibly the least accessible of the pianists in this group, for the simple reason that his music is so foreign to even the jazz-oriented ear. But, like Jarrett and Tyner, Bley is an original.

This is possibly the most notable thing about the current collection of jazz pianists. They are, for the most part, individuals. Each is unmistakeable, unlike bop pianists, who seemed to have been cloned from Bud Powell, and each has a different sound that evokes different emotions.

BOOKS

Napoleon Symphony
by Anthony Burgess

by Eric Dawson

Except for **Clockwork Orange,** which became a best-seller following its release as a film, none of Anthony Burgess's novels have been a success with the public. Twenty books, more or less, have flowed from his pen, and not a single one has caught popular attention on its own merits. As for **Clockwork,** was it really worth reading, or were we too caught up in the images of Kubrick's witty song and dance show to notice its banalities?

It is unfortunate that there will be no film to push Burgess' recent **Napoleon Symphony** into the limelight, for it is a much better book on all counts. It is still not very good - passages of fortuitous vulgarity crowd against endless stretches of trite and pompous verbiage - but there is enough left to give the reader a feeling of having spent his time well when he is through.

The plan of the book, as set out by the author in an epistle to the reader, is its least important aspect and the one which attracted the most attention when it was first published. In Burgess' words, he wished to' give/Symphonic shape to verbal narrative,/Impose on life, though nerves scream and resist,/The abstract patterns of the symphonist. As he admits the whole thing is a sham, quite impossible to effect. But it is an intriguing idea that has caught the fancy of such luminaries as Eliot, Proust and Mann in this century alone. That it fails here is neither surprising nor relevant; the reader can go through the book without the slightest knowledge of Beethoven

The plot covers the life of Napoleon from his first successes at the end of the Revolution to his gruesome autopsy on the island of St. Helena. He is the single important character, with Josephine a distant but often hilarious shadow in the background. Talleyrand wanders through a number of times, and Madame de Stael's abnormally long clitoris is everyone's most favoured topic for idle gossip, but they are only puppets included to set off the Emperor of the French. It is one of the flaws of the book that none of the secondary characters is of the slightest interest or importance, and the historical background they wander through is equally dull. Even the sequence of battles from the Alps to Moscow lacks the faintest tinge of excitement.



When Napoleon, or N. or Wet Dream, as he is alternately referred to, is not the object of attention, the book seems intolerably lengthy and posaic. But the characterization of the upstart Corsican, whether it be witty or coarse, subtle or grossly over-emphasized, is always fascinating. What we see in the first section is the portrait of a clown, a one-man burlesque act who whips his servants and bores his wife. Purple passages abound: he is described as a "broad low shapely compact nakedness, a rosy sculpture on an Alpine pass, wreathed around in draperies of shifting mist"; his eyes are "a whole Haydn orchestra".

Burgess has more fun with N's lovemaking than the reader does, but it has its moments. The mixture of lovepatter and business in bed is one of his most characteristic traits. "Is you scared of the nasty blood and noisywoise, sweetheart? But you was so brave in Paris. Besides you'll be a long way from the noise of the guns". With this, and his 'Corsican coarse' brand of love-making, it is no wonder that Josephine tried to find solace elsewhere .

The author's adolescent mannerisms become tiresome at times. To end the discussion between N and the student who attempt to assassinate him with an extended passage on the Emperor's bad breath is no more funny than the average commercial on the topic. Even the briefly witty near-seduction of the slightly effeminate Tsar Alexander falls flat before it is abandoned for some other pursuit.

Josephine's only major set piece is the dream which takes up a good chunk of Part Two. The author camps it up in the properly outrageous fashion as the bored Empress imagines herself as Cleopatra: "everything here seemed to be sweetly absurd yet completely natural and decorous, even her almost total nudity save for swathes of tulle agitated by the spicy breeze and the golden serpentine headdress that the fat so sweet little brown boys kept, at her request, showing her from all angles in their really beautiful ormalu mirrors". She continues in the same vein into contemplation of her "truly delightful breasts" and of her attendants, "brown tall men of impeccable musculature" and more.

The French people get their share of good-natured ribbing as the only nation that could discuss regicide and creamed celery, despotism and overdone steak in one breath. A harsher judgement is rendered by N when he cannot find in his wanderings through the cafes of Paris a single man worth fighting for.

The greatest question raised by this book is that of the conception of Napoleon as a hero. Burgess grudgingly allows that he is heroic; but in his eyes, Beethoven, the "divine" musician, is the only true hero of his book. This is stated in the epistle to the reader, but the novel contradicts this from beginning to end. For all the weaknesses he is invested with by his recreator, Napoleon is a force of overwhelming energy. The great scenes of his coronation, his stance on the field of battle and his increased majesty in exile are all formed in the now out of fashion mold of the hero. Burgess tries rather hard to be trendy; yet there is nothing he can say or do to reduce the stature of the man he tried to find behind the too-pervasive myth.

CINEMA

Alice Doesn't Live Here Anymore
Directed by Martin Scorsese
Capitol Square Cinema 2

by Phil Shaw

In a very important way, the late arrival of women to positions of power in American film production is a stroke of luck. Because of the circumstance, women have had the opportunity to learn from the man-made mistakes of that male-dominated industry.

With the increasing female involvement will come a new style of film. It will portray human life more intelligently and with maturity, and will make low key but demanding calls for the liberation of people of both sexes from the restrictitions of modern Western life. Women are going to pull the exemplary role of film up to a higher plane; that is, there'll be new heroes for the mass audience to look up to, or perhaps the concept of hero will be completely thrown out. It's pretty much a male idea, anti-democratic, involving the rat-race ethic of competition, and should be replaced by a more humanistic pattern or example.

Alice Doesn't Live Here Anymore is the story of a middle-aged contemporary woman who is suddenly faced with the need to make her own living, and to support her young son. It's a bit of a road movie, as Alice travels in search of work, and the situation she's in makes her trip a virtual odyssey through sexism. The job-market situation alone presents the reality of sexism.

But this is not a sexist film. Its star, Ellen Burstyn, contributed to the script and the production of the flic. What she has helped create is not a sexist cinematic statement. but rather a portrayal of sexism. The most exact — and subtle — acting out of sexism is encapsulated in Alice's outburst, "I guess I just can't live without a man!" It's implied that man must be or become her husband. But the men in the movie successfully live without wives. They are able to. Society has made that easy for the men. For women who are pursuing a solo life like Alice, however, society contains too many pressures, too many restrictions. Society puts women into a role of dependency on the male.

The movie as a result becomes a two-sided call for liberation. It asks that society change so women may be free to choose any life style, and, on the other hand, that men be freed from the position of master, breadwinner, hero.

Burstyn is the movie's central character, but she lacks heroic qualities in the traditional sense. Instead she is just one of a group of characters who share similar degrees of goodness and badness. The movie portrays the greyness of life. There is no black and white. No one is the sole winner, no one the carrier of all blame.

This is not to say that Burstyn gives a small, lacklustre performance. The character of Alice is essentially that of a comic, but that comic is caught in tragedy. Burstyn's handling of this classic situation is extremely good. Her delivery and comic timing are precise, while the more tragic side comes off as naturally human. She has a much wider range here than either of her other recent performances in **The Exorcist** and **Last Picture Show.**

Kudos should also go to Kris Kristofferson whose performance is as naturally perfect as the blue denim wardrobe he sports throughout the movie. In part, he plays the role of a man evolving, one forced to roll with the punches put out by a woman making demands different from those traditionally made by the female in society. He struggles very well.

Alice's director is Martin Scorsese, whose first major movie , **Mean Streets,**, was also his first critical success. His direction here, however, is rough and gimmicky. It's not part of the successful side of this film.. The movie jumps rather than flows, and the gimmicks act as the major interruptions to that flow. These gimmicks include a flashy opening sequence shot as a flashback through a sunset-red filter (rose-tinted shades gone passionate?), and the off-balance use of loud rocknroll songs by people like Mott the Hoople and T. Rex in the midst of an other-wise soundtrack-less movie.

in concert

PFM
High School of Commerce Auditorium
Feb. 27

by Dave Miller

Italian music — Tony Bennett singing "That's Amore", or a greasy gondolier serenading his loved one from under a balcony, right? Well, surprising as it may seem, some of the most popular bands in Italy are Genesis, Yes and Gentle Giant. And then there's PFM.

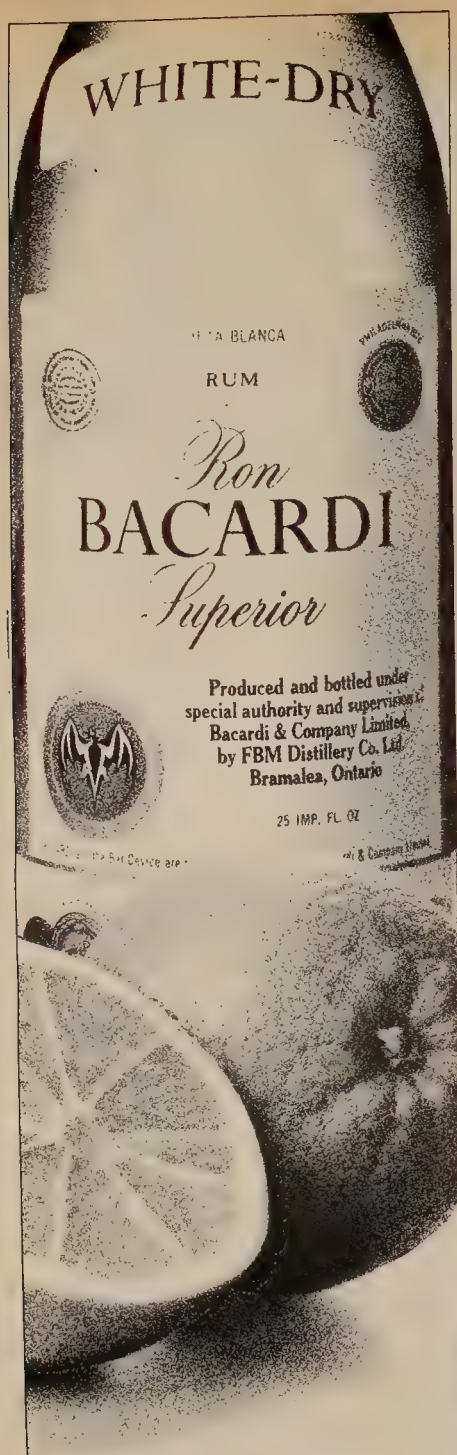
PFM (Premiata Forneria Marconi, whatever that means) is the first all-Italian group to successfully combine sophisticated musical elements with the feeling of traditional ballads from their homeland into a viable and original musical unity. Discovered by Peter Sinfield of King Crimson noteriety, who translated their lyrics into English, PFM have had three albums released on this side of the Atlantic and have two others available as Italian imports (if you look hard enough). At their Ottawa concert last week. PFM showed that, despite the musical sophistication evident on record, they still have far to go before their in-concert presentation is in any way comparable to the best of their contemporaries.

For a start, they were too loud. Oh, I know it's a cardinal sin for a dyed-in-the-wool rock maniac to admit that he "can't take it", but for the place they were a bit much. And unbalanced; despite an impressive-looking mixing board, somebody wasn't doing his job properly, and often the most important thing of the moment (like vocals or a Moog melody) was almost totally obscured. They also apparently turned their backs on the softer songs from their albums, playing only one of this type, the beautiful "Dove...Quando" from one of the imports. Instead they stuck almost exclusively to the heavier side of their music, and went off on long, rather self-indulgent solos, which although excellent, weren't consistent with the music.

Since this was their first North American tour, I think it is quite probable that, in a sense, PFM did what they thought was expected of them. Perhaps being a little green about American music, they felt that volume and long solos were what the people wanted. And, in fact, it seemed they wee right. They got a very enthusiastic reception and were brought back for two encores. Maybe I was the only one there who wanted to hear "The World Became the World", "River of Life" or "La Carrozza di Hans".

Beefs aside, it was still an enjoyable concert. Individually, PFM are immensely talented. Flavio Premoli on keyboards was the anchor man whose delicate electric piano and Moog work was one of the highliths in a lengthened version of "Is My Head on Straight?" All members shone in their individual solos, especially Franz Di Cioccio on drums. Although ten minute plus drum solos went out with Ginger Baker (at least I had hoped so), his was genuinely exciting. Fraco Mussida on guitar was unobtrustive and tasteful, and Ian Djivas' full bass sound provided a fine foundation for the band. Mauro Pagani, who plays flute, piccolo and violin is one of PFM's main assests with regard to originality; however, his overlong unaccompanied violin solo was excrutiatingly loud. Other high points of the concert were "Four Holes in the Ground" and, of course, their theme song "Celebration", with which they began and ended.

This was PFM's last concert before heading back to Italy to record a new album. When they were brought back for their second encore, Pagani thanked the audience and said they'd have to come back some time soon. I hope they do, and that by then their talent will be tempered by experience. They could be one of the best bands in the world. Until then, I'll go home and listen to my PFM records.



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COMMUNITY LISTINGS

On Campus

Counselling

Academic counselling, a program sponsored by the Residence Students' Association, every weeknight in the "Green Room" of the Residence Commons. Usually various "resource people" on hand

Counselling and Health Services "Study Skills Workshop" Sessions begin January 20 Phone 231-4408.

University Ombudsman's Office, 2nd. floor, Paterson Hall Monday through Thursday, 9 am - 7 pm; Friday 9 am - 5 pm. Closed weekends Phone 231-6717.

CUSA Legal Aid service, every Tuesday evening between 5 and 8 pm in Rooms 509, 510, 511. For information phone 231-4380

University Counselling & Health Services: Health and counselling information and service (physicians and nurses, birth control information, psychiatric counselling)., 6 th Floor, Unicenter, Health Services 231-2755, Counselling Services 231-4408

A Birth Control Clinic is held each Tuesday and Wednesday from 6-10 pm at the Counselling & Health Services This service is by appointment only. Please call 231-2755 to arrange an appointment. Appointments can also be made with the regular health clinic physicians during the day."

Political

Carleton University Students Association, Room 401, Unicentre, phone 231-4380

Carleton University Residence Students Association, Room 209, Residence Commons Phone 231-3806

National Union of Students, Room 511 Unicentre Phone 232-1604

Pollution Probe (Carleton Office), Room 511 - b Unicentre. Phone 231-2742.

Information

Community Switchboard (On- and c campus information, events listings, ticket sales, OC-Transpo bus tickets), 4th floor Unicentre, phone 231-6666.

University Information Office (publishes of **This Week Times Two),** Room 605, Administration Building.

Media

The Charlatan, Room 517, Unicentre (office hours 10 a.m.-5 p.m. weekdays). News and editorial departments phone 231-4480, 231-4483; Editor-in-chief phone 231-5518.

Radio Carleton (CKCU), Room 516, Unicentre. Phones: 231-4498, 231-4499; 231-6704 (request line).

Resin (bi-weekly residence association newspaper) Office in Renfrew House. Phone 231-3806 for more information.

This Week Times Two (semi-weekly publication of the Carlton University Administration Office), Room 605, Administration Building. Phone 231-3600.

Shillelagh (St. Pat's students newspaper). Room 320, St. Patrick's College.

Off Campus

Information

Community Information Service (Info on community information (bilingual) in Ottawa-Carleton), 377 Rideau St. (Rideau Street Library), open 9 am - 5 pm, phone 238-2101

University of Ottawa Information, phone 231-3311.

Algonquin College Information, phone 725-7010.

Rape Crisis Line ..... 238-6666.
Suicide Prevention .... 238-3311 (English) 238-3314 (French).
Family Welfare Dept. and Suicide Prevention ..... 236-7977.
Salvation Army Anti-Suicide .... 236-7977.

Ottawa Distress Centre, P.O. Box 739, Station B, Ottawa K1P 5R1, Phone 238-1711.

Legal Aid

Civil Liberties Association (National Capital Region), P.O. Box 2541, Station D. Ottawa.

Ontario Human Rights Commission, 2197 Riverside Dr., Suite 301. 731-2415.

Community Legal Centre of Outaouais, 155 Rue Principale, Hull, Quebec. Phone 771-5353

Ottawa U. Student Legal Aid: Monday and Wednesday, 6.30-9 p.m.; Thursday, 2-4 pm.

Ontario Ministry of Community and Social Services, 1 Nicholas St., 238-1234.

Ontario Legal Aid Plan, 130 Albert St., 233-8434

Dial-A-Lawyer; 233-7386

Health

Centretown Community Clinic, 438 Lewis St., 233-2022. Medical clinic and counselling Clinic hours: Monday through Thursday, 7-11 pm

Counselling information and referral service weekdays from 7 am to 5 pm and Monday through Thursday from 5 pm - midnight (Birth control drug abuse, social, emotional and nutritional services and counselling)

Clinique Rideau (Pestalozzi Community Clinic), 160 Chapel St., 234-6616. Hours: Monday through Friday, 9 am - midnight; Psychological counselling Monday through Friday, 9 am - 5 pm.

Clinique Ste. Anne, 317 Murray St., 238-1552. Hours. Monday through Friday, 9 am - 5 pm; Monday through Thursday, 5 pm - 8 pm.

Ottawa - Carleton Regional Health Unit, 1827 Woodward Dr., 225-2223. (After hours emergency, 725-3311).

Ph nix House, 986 River Rd., 745-1918.

Family Planning Clinic, 480 Somerset St. W., 233-2098.

Venereal Disease Treatment Clinic, 250 Somerset St., E., 234-0747.

Sandy Hill Community Centre, (U. D. Clinic, Chest Clinic), 250 Somerset St. E., 563-3237.

Financial Aid

Board of Review (welfare), Room M1-57, Ontario Department of Social and Family Services, MacDonald Block, Parliament Buildings, Toronto 182.

Ontario Ministry of Community and Social Services. 2197 Riverside Dr., Suite 201, 737-5520, 1 Nicholas St. 238-1243.

Social Services Dept. (Welfare), 355 Dalhousie St. (Central Office), 238-2281 Emergency service (nights, weekends and holidays), 725-3311.

Cheapies

Ottawa Neighbourhood Services, 987 Wellington St., 728-3737.

Ottawa Superfluity Shop, 250 Rideau St., 233-5300

St. - Vincent - De - Paul store and Social Services. 1311 Wellington St., phone 722-7166.

Salvation Army, 210 Ottawa Electric Building, 56 Sparks Street, phone 233-8428

THIS WEEK AND MORE

Copy deadline for THIS WEEK AND MORE is Tuesday noon for Friday publication . All copy should be addressed to Ursula Kroll and/or Janet McKenzie, c/o THIS WEEK AND MORE, Room 517, Unicentre. For more information phone The Charlatan at 231-4480, 4483.

Friday, 7

John Chapman's hilarious comedy **The Brides of March** is featured at the Ottawa Little Theatre, 400 King Edward St., at 8.30 p.m. For tickets or more information, call 233-8948.

The Abominable Dr. Phibes is screened at 4, 7 and 9 p.m. in Theatre 'B'.

Brian Searson performs in Roosters tonight with student tickets being 75¢.

Sock 'N' Buskin presents **Sunshine Town,** a musical comedy based on Stephen Leacock's Sunshine Sketches of a Little Town Performances begin at 8.30 p.m. in Theatre 'A'.

Everyone is welcome to participate in the open House held by the **Faculty of Engineering** today and tomorrow. Films, career guidance, and tours are just a few of the scheduled events set to begin at 1 p.m

The Ottawa Waffle sponsors a lecture by **George Ryga** on Theatre at 8 p.m. in the First Avenue Public School Auditorium, 73 First Avenue.

A lecture entitled **Early Evolution of Caribbean Reef Communities** is scheduled for 10.30 a.m. in Room A708, Colonel By Building, Ottawa U

The National Ballet of Canada performs **The Sleeping Beauty** today through Sunday in the NAC Opera. Matinees are scheduled for Saturday and Sunday at 2.30 pm. For more information, call 237-4400.

The **Ottawa 67's** play host to the Peterboro Petes at 8 p.m. in the Civic Centre Arena.

Merge will be performing in the Pub, Level 1 of the Unicentre.

Last day for withdrawl from spring term courses.

Saturday, 8

An exhibition of Paintings by Sylvia Klein entitled **Kaleidoscope** begins at noon today in the Mezzanine Library of St. Patrick's College and continues through to March 22.

Brian Searson concludes his performance in Roosters.

Scotland's premier entertainer **Billy Connolly** appears with special guest the Carl Peterson Group in the Glebe Collegiate at 8.30 pm. All tickets are $5, and available at all Treble Clef stores

Last night to view **Sunshine Town** in Theatre 'A'

CUSES presents the talented and entertaining **Cooper Bros.** at 7 30 pm in the Main Hall of the Unicentre .

Midnight Cowboy, starring Dustin Hoffman and Jon Voight, is on at the Towne Cinema at 7.15 and 9.30 pm.

St. . Patrick's College Theatre Company presents **Rapid River** at 8.30 p.m. in the Space Theatre (Room 100) St Pat's.

The Women's Resource Co-operative of the Universityof Ottawa presents an information day concerning **International Women'sYear.** Program commences at noon in the Amphitheatre of Morrisset Hall, 83 Hastey St.

Sunday, 9

The **Ottawa Sportsmen's Show** '75 concludes at the Civic Center today with interesting and educational displays and demonstrations.

Rapid River concludes at St. Pat's Space Theatre (room 100) with performances at 2.30 and 8.30 pm.

Some Personal Reflections about content in Contemporary Art is the topic of discussion by Canadian artist Jack Shadbolt at 8.30 pm in the University Centre, 85 Hastey Ave.

Making the Most of the Large Lecture Method will be the area of discussion for the workshop held today. For more information call 231-5683

Monday, 10

A film by Bunuel entitled **El Angel Exterminator** is screened at 8 and 10 p.m. in Theatre 'A'.

Students are urged to participate in this years **Blood Drive** at Carleton. Come out and donate a pint of blood in the Main Hall between 11 a.m. and 4 p.m.

The dept. of Soviet Economics presents Dr. J.P. Hardt speaking on **Technical Transfer and Cultural Change in the U.S.S.R.** at 8 p.m. in room 356, Herzberg (Physics) bldg.

continuing events

St. Patrick's College Theatre Company will present Spring Production, RAPID RIVER, a Canadian documentary with a twist, on Saturday, March 9th at 8:30 pm; and Sunday, March 10th at 2:30 pm and 8:30 pm. in Space Theatre, (Room 100), St. Pat's College. Admission 75¢

The Carleton University Flying Club is featuring films on CUTV from Monday to Friday at 2 pm.

The Arts Crafts Workshop is still registering for winter term courses in Room 401 unicentre. For inforamtion call 231-5507.

Meditation conducted by disciples of Sri Chinmoy, spiritual director of the United Nations will be held every Wednesday at 7 pm, in room 216, Res. Commons. For more info call 236-4234.

Mondays at 1 pm is bingo time at the Asembly Hall Lansdowne Park, in aid of the Children's Hospital Fund.

The **Dept. of German** presents a series of documentary films on a variety of subjects connected with Germany every Tuesday at 11.30 am and 12.30 pm, rm. B243 Loeb Building. Series continues until April 1st.

Ottawa's City Council meets at 7.30 pm in Whitton Hall, City Hall, Susex Drive every first and third Monday of each month.

On Thursdays from 10 to 1130 am, it is **Mom and Me coffee time** at the Jack Purcell Community Centre. Cost is 50¢ to cover coffee and juice; the kids can play with each other while their Moms can meet and make new friends over a cup of coffee. Call 233-3180 for more.

St. Andrew's Church, Wellington and Kent Streets, hosts open house for single adults from 3 to 5 pm on Sundays.

A Place To Go is open from 8 pm Fridays at 152 Metcalfe Street. The coffee pot is always on and a bite to eat available. Come to meet, talk, play, read or just be. Call 235-1636 for information.

The Office of the Canadian Youth Hostels Association at Nicholas Street jail is open at 7.30 pm on Tuesdays and various activities are offered. Call 2337738 for details.

Tuesdays and Fridays an adult drop-in centre operates from 1.30 to 3.30 pm at the Jack Purcell Community Centre, 320 Elgin Street.

Carleton University Students' Association present films every Sunday, up until March 23rd, in the **Children's Film Series.** showtime is 2 pm in Theatre B, Southam Hall.

Reservations are open for informal Hockey on Sunday afternoons at the Carleton rink. Call Tom Wright Mon-Thurs. 7 pm to 10.30 pm, at 233-6438.

An exhibition of paintings by **Sylvia Klein** continues from March 8th through to the 22nd at St. Patrick's College, Library Mezzanine.

Heron Park Public School requires services of a paid lunchroom supervisor Monday to Fridays from 11.30-1.30 pm. If interested, please call 733-8301.

John Chapman's hilarious comedy **The Brides of March** is featured at the Ottawa Little Theatre, 400 King Edward St., from March 7-22 with showtime at 8.30 pm.

Three public meeting supporting native land claims begin on March 12 and continue every Wednesday until March 26th at 8 pm in Theatre 'B'.

The final lecture in the series of six sponsored by the Ottawa Waffle is scheduled for March 14th with **Robin Mathews** discussing **Canadian Literature** at 8 p.m. in the First Aven. Public School.

There is **roller skating** at Reboul School, 125 Sacred Heart Blvd., Hull, on Wednesday, Saturdays, Sundays from 7.30 to 10.30 pm and on Sundays from 1.30 to 4.30 pm. Admission is 75¢ and skates rental is 25¢.

Meetings

wednesday, 12

The Library Committee of Senate will hold a meeting at 2 pm in room 320, Herzberg Laboratories for Physics.

Dr. George Carmody lectures on **Genetic Intervention and Human Evolution** at 8 p.m. in the Theatre of the H.M. Tory Science Bldg.

Tuesday, 11

The **Ottawa 67's** play host to the Kingston Canadians at 8 pm in the Civic Centre Arena.

The Psychology Dept. invites all to attend a perscectus presentation by Ms. Janet Lemoine on **The Effects of Conditioned Emotional Response on Kindled Convulsions.** Presentation begins at 9 a.m. in room 406.

Mon Oncle Antoine, an outstanding Canadian film directed by Claude Jutra, will be screened at 7.30 and 9.30 p.m. in the Towne Cinema.

Be a **Blood Donor** in the Main Hall between 11 am and 4 pm.

Gays Ottawa are holding a general meeting and discussion on **Gay Relationships** at 8 p.m. in salon 601 of Pestalozzi College, 160 Chapel St.

The NAC Opera features, direct from World Famous Music Hall, the **London Palladium Show** at 8.30 pm.

The German film documentary series continues with **Heinrich Heine heute** being shown at 11.30 am in room 220, Paterson Hall.

Wednesday, 12

Our Land is Our Life will be shown in Theatre B at 8 pm as the first in a series of Public meetings supporting native land claims. Film maker Boyce Richardson and others will discuss land settlement issue.

Jan Kadar's 1968 film **Adrift** is screened at the Towne Cinema at 7.30 and 9.15 pm.

The Hillel Foundation of Ottawa sponsors a lecture by Rabbi Dr. R. Bulka on **Jewish Identity: What is a Jew?** at 8 pm in the Herzberg Physics Building. (room 356)

A lecture on **The Interaction of Islam and Judaism in the Middle Ages** by Ray Scheindin is scheduled for 8 pm in room 356, Herzberg Lab.

Thursday, 13

The Dept. of English and the Fine Arts Committee presents a Joe Orton play entitled **Loot** at 8.30 pm in the Alumni Theatre. Play runs through to the 15th.

The Paths of Glory, a film directed by Stanley Kubrick, is on at the Towne Cinema at 7, 8.40 and 10.15 pm.

A series of public lectures sponsored by the Carleton Women's Conference Committee begins tonight at 8 pm with Deborah Lewis Discussing **Rape: Legal, Social, and Political Aspects.** Some of the areas covered will be victimology, rape laws and rape in the context of our sexual and social system. (theatre 'B')

The Hillel Foundation of Ottawa sponsors a lecture on **Pharisaism: The Synagogue** and **Rome** at 8 pm in room A230, Mackenzie Engineering Bldg

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Dave Gardner

THE CHARLATAN



crime and punis[illegible]
on campus

Senate studies proposals to soothe middle-aged panic

– see editorial

Volume 4, Number 27
Friday, March 14, 1975

THE CHARLATAN

Brock conference

"Educated to become tools of the system"

Ben Pedersen

BROCK — Six Carleton students were amont the few to brave a blizzard and travel to Brock University in St. Catherines last weekend to discuss post-secondary educational cutbacks with representatives from student, labour and university groups from across Ontario.

CUSA paid the transportation for the six persons who went from Carleton.

Brock was the site of the Ontario Student Action Conference held March 7-9.

The conference drew only 150 participants. This was far short of the 700 predicted by conference organizers who blamed weather conditions for poor attendance. People at the conference said they felt it was due to a general lack of interest among Ontario's students.

The conference was organized by a committee of Brock students and was funded by faculty contributions, the Ontario Federation of Students, the university administration, student councils of the province's universities and a delegate fee of $2.

Saturday' morning's plenary session opened with remarks from St. Catherine's Mayor Joe Reed. Commenting on the sparsely-populated auditorium before him, he said, "Let that not detract from the warmth you will probably generate here this morning."

Outside the auditorium a pamphlet published by the local chamber of commerce describing the city's fine business outlook, was distributed with conference material.

Remarks more in tune with the purpose of the conference came from Brock's President Earp who said "The minister (of colleges and universities) found it impossible to accept the advice of the Ontario Council on University Affairs that an additioal $16.8 million was needed to finance universities and indeed there was a feeling in the ministry that the council had overstepped its authority."

Sam Dobbin, President of the Ontario Division of the Canadian Union of Public Employees, and vice-president of the Ontario Federation of Labour, also spoke.

One of his prime concerns was, "There has been many myths built up about the labour movement by the medium." He attributed these myths to the lack of labour history courses given in schools.

Dobbin later said it was very important the labour movement and the student ovement cooperate.

Present at the conference as a representative of the United Electrical Workers was Mike Bosnik who drew more applause than other speakers. Bosnik and his organization supported the fight against cutbacks. He told students, "You are educated to become tools of the system...if you have any illusions about this, get them out of your mind."

Bosnik said he saw no justification for cutbacks since Canada could afford to invest $400 million in the Syncrude Oil Development. Concluding, he said the cutbacks were a common issue on which everyone could unite.

During the afternoon, workshops were held on topics related to university finance. Labour and education was one of these, attended by both Dobbin and Bosnik. Material for discussion in this workshop was to be two lecture-style presentations made by Brock University professors.

One of the speakers spent his time dwelling on television hero "Columbo" as his idea of an ideal man, one who is seemingly dull and witless and yet cunning.

The other presentation proposed there was no relation between class sizes, faculty salaries and the quality of education. Debate initiated by both of the presentations did not center on labour and education at all. Neither of the labour representatives said anything during the debate in the workshop.

Later Dobbin said he had enjoyed the workshop. He thought there was a greater social awareness among students today and that while it isn't as popular as during the late sixties this awareness was much more concrete. The labour and education workshop adopted several resolutions for presentation in the afternoon plenary session. These resolutions unconditionally supported labour and advocated the formation of university staff unions. No resolutions came forward concerning student-labour cooperation.

Other workshops were held on alternative methods of university financing, student aid and impacts of educational cutbacks in financing.

In the workshop on cutbacks in financing, students resolved to call on the provincial government to end the freeze on capital financing, improve the level of bilingualism in post-secondary institutions and to provide more adequate daycare facilities. This workshop concluded that the lack of available funds was due to existing government priorities and the situation could be alleviated by shifting the burden of financing education to the corporate sector of the economy.

The workshop on student aid proposed a reduction and eventual abolition of both tuition and the loan portion of any student assistance program.

(Cont'd page 3)



inquest

Conflicting evidence

Ron Stang

On Tuesday of this week a Quebec coroner's inquest found there had been no indication of foul play in the hanging death of Clerence Endugesick, 23, who died in a Hull police jail, Oct. 28. It ruled his death was by suicide.

But at a public meeting held to discuss the inquest Wednesday night, Patty Sullivan, Endugesick girlfriend, said the inquest had erred in its ruling . She said she didn't believe Endugesick committed suicide and thought the inquest had been misinformed by the Hull police testimony. She believes the police may have even complied in Endugesick death.

Endugesick, who was a member of the first Native Peoples' Caravan which arrived in Ottawa in late September and demonstrated at the Opening of Parliament Sept. 30, was found dead in a cell in the Hull jail at 4.20 a.m., last Oct. 28, according to police testimony. He was naked except for a pair of blue jeans tied around his neck. Part of one pant leg was torn and found tied to a cell bar.

He had been arrested earlier that night following a fracas which broke out between himself and two friends and some white men outside the Standish Hall Hotel on Rue Principale. He was charged on a misdemeanor for disturbing the peace.

At the public meeting, called by the Ottawa Committee to Support the Native Peoples' Movement, a number of questions were raised surrounding the entire case.

One person, who had attended both this week's inquest as well as the preliminary inquest in February, reported a number of irregularities. Among the questions were:

- Police reported at the inquest they found Endugesick dead in his cell at 4.20 a.m. This time conflicts with what members of the Native Peoples Embassy say they first heard of his death, when the police phoned the embassy at about 3.30 a.m. informing them of his death. It also conflicts with the testimony given by the only non-police witness at the inquest, a former prisoner in the jail who was brought to his cell, cell no. 6, adjacent to Endugesick's cell no. 5. The witness testified he was brought in about 4 a.m. and saw Endusgesick standing in his cell naked. The witness then asked his police escort whether it was standard procedure in the jail to remove a prisoner's clothes.

- Immediately after the witness testified at the first inquest, the inquest was adjourned for a brief recess. The observer said he saw police walk out of the courtroom behind the witness - who had stepped down from the stand - and proceeded to assail him verbally, motioning wildly and shouting at him, in a manner to intimadate him. After the recess, the witness again took the stand but this time apologized to the court for not being sure of his earlier statements and then went on to correct his testimony saying the information the police gave was the correct time of death, and that his earlier testimony was wrong.

- Police testified that Endugesick was found dead lying on the floor. They said they tried to take off the jean material but the knot around his neck was too tight. Those speaking at the public meeting said it would be impossible for a person of Endugesick's weight to have enough strength to tear the jeans material in such a manner.

- Although much of police testimony was contradictory, the autopsy performed on the body the next day did not fix an exact time of death.

The Ottawa Committee to Support the Native Peoples' Movement raised a number of other questions concerning the case. Why was Endugesick the only one arrested during a fight which involved a number of persons? How could he have been capable of tearing his jeans and then hanging himself in his state of intoxication, which the coroner established at Point 17, more than twice the amount of consumption required for an arrest of impaired driving?

Patty Smith described the inquest as being "over before it started" and doubted the possibilities of finding new evidence should the inquest be reopened. She said she didn't want the inquest to open because she feared those at the Native Peoples' Embassy would suffer more police harassment.

Smith, who herself had been arrested numerous times by police, only said, "I've had a lot of dealings with cops and I know I don't trust cops."

Student radio "experimental"

Ian McCulloch

The FM radio industry was in town this week to air their views on the CRTC's new FM regulations at a two-day public hearing held in the plush yellow ballroom of Ottawa's Skyline Hotel.

Most commercial concerns were falling over one another to congratulate the CRTC on the new policy or pat themselves on the back at the spotlight event.

But what of non-commercial radio?

University of Toronto's campus community radio, though not present in body, joined in the spirit of the hearings with non-verbal applause.

"We must applaud your proposed amendments (individually and in sum) to the FM Radio Broadcasting Regulations. While in some sense they mean increased competition in our areas of interest they imply significant positive contributions to our welfare," read a brief submitted by the U of T executive. The Commission however, will deal with student and community radio on a "case by case" basis and will consider them "experimental". While they do not have to strictly adhere to the prescribed regulations, the Commission says that they "shouldstrive to exceed the minimum programming expectations of the new policy."

One non-commercial community radio, CFROcooperative from Vancouver, was concerned that there was no clear provision in the new regulations on the matter of government funding or native music in the prescribed categories. They also asked that the CRTC consider a new category of licensing be drawn up for community radio.

Canada World Youth

Crossing cultural lines

Emily Jane Nunn

Canada World Youth, an organization that fosters exchange between Canadian young people with peoples of third world countries, and with less privileged people of their own society, is now looking for applicants for their 1975-76 program.

The deadline for applications is Friday, March 21st.

The program is well-organized, demanding, and personally rewarding, according to Linsay Morris, a member of last year's program. Its aims are basically, to provide a cross cultural experience; an exchange between peoples of differing cultures and ideas, to create an awareness of the process and problems of international development, she said.

They accomplished these aims, Morris said, through living in groups (around a dozen); through working in Canada, and in the exchange country; and using cross-cultural immersion.

Morris stressed that this is not an aid program, but a program designed to acquaint Canadian youth with the intrinsic aspects of differing cultures and ways of life through active participation in various developmental projects.

In Canada, this involved construction of buildings and roads and adult retraining, and in Malaysia, the country Morris visited, it involved mainly working in the fields in such crops as pineapple and tobacco.

Canada World Youth has programs currently with: Fiji, Philippines, Malaysia. Indonesia, Honduras, Columbia, Costa Rica, Mexico, Tunisia, Senegal, Ivory Coast and the Gambia.

Canada World Youth was begun by an old friend of Prime Minister Pierre Trudeau's, Jacques Herbert. Herbert had a dream of bringing the cultures of the world together; and he thought youth could do this. By establishing good relations with the governments of various foreign countries, he found the means to begin his project, Canada World Youth.

The Canadian funding is provided by which became the Canadian International Development Agency (CIDA).

Carleton's president, Michael Oliver is the Chairman of the Board of Canada World Youth. Herbert is the president.

Morris said the program begins on September 1, when the 300 participants from the exchange countries are met by the 300 Canadian participants with whom they will live for four months until December 31.

During that time they will live in two different regions of Canada in small groups of 16, (8 Canadians and 8 participants from an exchange country). In these communities, they will work together on projects valued by the community as a means of integrating themselves into the local way of life.

All ten provinces of Canada are represented in these communities; the community could be Hearst, Ontario, or Charlottetown, P.E.I., or it could be high in the mountains of British Columbia.

Morris said that she had worked with underprivileged people in Canada, such as Indians and lower-income groups, and underlined the difficulties of overcoming resentment and apathy. These people gradually came to trust members of the group, however, and she mentioned their strong need to give, as well as receive, aid.

In January, Canadian members travel to the exchange countries, where they spend four months, heading home for Canada in May. Morris' country was Malaysia, and she talked about her stay there with enthusiasm, and mixed feelings of admiration for their cultural heritage, and the dignity of their simple life, and regret for our ignorance of the many real problems which they face.

She mentioned the challenge which life in Malaysia posed, with its problems of language barriers, and the difficulty of integrating with the culture, but said she felt that she had gained immeasurably in understanding and tolerance from the experience.

She said that the strong cultural traditions of a country such as Malaysia "Give people something to hold onto," and that "This brings people closer together." "Life is so simple over there", she said.

She said she also noticed the sense of timelessness of the East, and the slow pace of life; "You don't think of deadlines".

While living there, she shared in the culture and day-to-day activity of the native peoples, both participating in their life, and absorbing their unique customs. She said that one of the prime objectives of a program such as this is to achieve the ability "to be sensitive to different situations". She said she felt that the program had achieved this for her at least.

The program is open to Canadians between 17 and 20 years. Anyone in good health, not necessarily a student, is eligible for the program. All costs are paid by CWY and the participating countries.

Group leaders are also needed, and must be between 23 and 28 years old. Applicants between the ages of 26 to 35 are eligible to be coordinators. The group leaders and coordinators help the day to day functioning of the group when necessary and set up travelling and living arrangements.

•••

Anyone wishing to obtain application forms information or advice on the program can phone Linsay Morris at Ph. No. 233-1307.

Not playing cricket, pickets say stickit

Canadian University Press

ANN ARBOUR, Mich - The trend toward unionizing by several graduate assistant groups across Canada has finally been carried to its logical end at the University of Michigan.

After eight months of negotiation with the administration, the Graduate Employees Organization has gone on strike and set-up pickets around campus buildings.

The GEO claims 1,200 of the 2,220 graduate employees as members and stated the strike resulted from the university's refusal to negotiate over major issues for the past eight months.

Since grads teach 42 per cent of the university's undergrad courses, the effect of the strike was almost immediately felt.

GEO listed among its demands a pay increase to cover increased tuition fees, restrictions in class size, increased hiring of women and minority groups and a clause which would prohibit discrimination in hiring against gay people.

Professors are attempting to break the strike by scheduling special exams and quizzes for undergraduates. There is fear that academic reprisals will result if students honour picket lines.

"The university has the undergrads by a delicate part of the anatomy", said one GEO member," and we can't expect them (undergrads) to walk away when the hand holding that delicate part of the anatomy won't let go."

The reporter's work is never done

Canadian University Press

MONTREAL - After resisting pressure for the past six years to plead guilty to charges relating to the 1969 computer smashing at Sir George Williams University, a reporter with the student newspaper has been acquitted of all charges.

Don Mackay, a first year student and reporter for **The Georgian** at the time, was acquitted of arson, conspiracy and public mischief - charges which carry a minimum sentence of seven years in prison.

Mackay was assigned by **The Georgian** to cover the occupation of the computer centre by black students who claimed the university administration was racist.

Police were called in to end the occupation and in the evening battle the computer was demolished. Mackay, and 97 others went to jail for eight days during the preliminary hearings, and was released on $2,000 bail.

Most of those arrested agreed before the court that his function as reporter was the real reason for his presence at the occupation.

"What I witnessed and fought as a student journalist at the university was the disgusting spectacle of the administration's attempts to suppress an open-and-above-board inquiry into charges of racism by black students against a professor", he told the court.

O-K buddy, up against the wall!

Canadian University Press

EDMONTON - As if to complement Carleton Senate's invocation of a student 'judicial procedure', the University of Alberta has passed and put into effect its own code for student behaviour.

According to Prof. R. S. Nozik of the law faculty, the 'code' will be a clarification and modernization of old rules which have become "outdated and unclear".

New clauses added to the code propose guidelines for punishment ranging from reprimands and fines to actual expulsion, depending on the seriousness of the offence.

Other regulations are re-statements of rules which have been in effect yet never or seldom enforced.

One such rule involves a "no-smoking" regulation in all classrooms with a $25 fine or reprimand for failing to comply.

There was little discussion concerning the validity or enforceability of the regulations but the General Faculty Council concerned itself with whether suspensions or expulsions arising from the code will appear on an individual's transcript in the event of a transfer.

It was felt by council that these records would not become part of a student's transcript, but other institutions should have access to the information on request.

Another proposal before the GFC sponsored by the Graduate Students Association requested that the code also apply to all academic and non-academic staff at the university.

Common Front on the march

Canadian University Press

TORONTO - The Common Front Movement has already spread outside its original Ottawa base.

University of Toronto campus workers, students and faculty members have formed a movement to protest university cutbacks in the quality of education and wage proposals for academic and non-academic staff.

"It's becoming increasingly obvious to everyone that we won't get what we want by ourselves without the support of other groups", said library worker Judy Darcy, president of CUPE local 1230.

Darcy was speaking at a meeting of concerned U of T groups March 4 which unanimously supported the concept of a common front to deal with cutbacks.

According to U of T student council executive assistant Chris Allnut, the groups can expect to be faced with a provincial government attempt to increase tuition fees and also the loan ceiling for OSAP loans, both running counter to the proposals of the Ontario Federation of Students.

The meeting was prompted by the administration's offer of an eight per cent wage increase to non-academics and a 12 per cent increase to academic staff - both under or barely meeting the rise in the cost of living.

Who wants the milk concession?

Canadian University Press

NEW YORK - The fifth grade class treasury at the prestigious Buckley School for Boys is in good hands.

New Times reports that 10-year-old Nelson Rockefeller Jr. has been elected class treasurer and that the class anticipates no heavy deficit spending.

Unpalatable judiciary

Peter Birt

Although the real and imagined student unrest of the 60's has shifted to a much different level in students attempts to gain a more responsible position for themselves in the university in the 70's, the controlling administrative forces seemingly acting with characteristic paranoia, have only recently devised their plans to deal with this unrest.

Just as New University Government did not originate with students neither did the Report from the Committee to Examine the Senate Judicial Committee which will again be before Carleton's Senate at its next meeting, March 19.

The similarities between NUG and the proposed judicial system don't end there.

"Student discontent in other countries and testimony that we heard in Canada both point to the probability of growing student demands for participation in university government, and those Presidents, Boards, and Senates who are insensitive to their grievances may find student negotiating tactics increasingly unpalatable." This passage is from University Government in Canada. The year was 1966.

Nearly ten years later the 'post-Berkeley era' fears really haven't materialized. A friendly takeover of President Oliver's office. A student underlining passages in some books. A shooting in residence. There have been other incidents to raise the fears of the controlling elites at Carleton but none to substantiate the actions proposed in the document currently before Senate.

The Committee to Examine the Senate Judicial Committee was established to set down "a uniform codified set of procedures which govern the enforcement of university regulations as they affect students at the university". In the report the word 'Student' is underlined.

In 1971 a committee had met to establish a similar code of regulations but they had decided that any laws would have to be applicable to students, staff and faculty. Senate at that time rejected the report. Any judicial system they said must be for students alone.

The report now under discussion states that the "university requires special regulations pertaining to its operation which are not covered by the criminal law, and thus recourse to the courts is not possible for the enforcement of all regulations." Critics of the report maintain that criminal law would be available for nearly all offenses possible and for those few strict academic offenses a much simpler process could be established.

There are a number of other objections to the report. In it, the Senate makes all the appointments to such things as assessment boards. Double-jeopardy, whereby a student could be charged with the offense both of a university court and the regular criminal court is not clearly eliminated by the wording of this report. The general assessment boards of the proposed system will have among others, "six students chosen by lot from the full time student body." The provision of selection 'by lot' is unacceptable to many students as a method to have student representation.

In part one of the eleven-page report under the heading 'Assumptions', it states that "students are to be given adequate notice of its existence". Senate has been negligent in its duty already; however, because few students know what this report could mean if put into practise and fewer were given much of a chance to have an input into this document. Students council has also been lapse in its responsibility in the matter as well.

On February 11, 1975, the matter of the Senate's report was brought up at a student council meeting. After a brief period of discussion (six lines of material was recorded in the minutes) a motion was introduced by arts rep Carlton Hughes and seconded by special student Chris Shute that "CUSA support the Senate judiciary report and aid in the implementation of same report".

According to those same council minutes arts rep Dorothy Kent said she could not vote on a report she had never seen. Other members of council said they too had not seen the report in question. A motion to table the report was defeated.

Shute said he thought the report was in the best interests of students. Law student Bruce Ziff said that although there had been similar tribunals such as the one proposed, once established they often dealt with matters that should have been handled by criminal courts. He cited the "Banfield affair", a case from the University of Toronto where several students were maltreated, receiving more severe sentences than they would have received in the courts.

Council finally agreed to meet several days later with the Ombudsman to discuss the report. Few members, however, bothered to show up for that meeting.

There havebeen requests for CUSA to hire a lawyer to examine the implications of the report, but the executive of students council has not yet taken any action. Council arts rep Dorothy Kent said she had arranged to meet with a lawyer Friday morning, March 14 to discuss the ramifications and legal implications for students should the report be passed by Senate.



Bruce Paton

Excerpts from report

4. This constitutes the requirement that a student pay an amount established by the Assessment Board as a fair recovery of the expenses which have been caused by the violation of the regulation.

5. Probation, suitably defined, could apply to persons found violating instructional regulations.

6. A student may be suspended from classes, examination and attendance in any form at the University for a stated period of time. Any status achieved up to the beginning of this period will be frozen, and (subject to academic regulations) may continue from that point once the period of suspension is over. Any refund of fees for the period of suspension shall be at the discretion of the Assessment Board.

7. A student may be expelled from the University. Expulsion shall be limited to five years and when completed the student may re-apply to resume his studies, subject to conditions at the discretion of the Board. His transcript will record this expulsion.



Larry Laxdal

Peter Birt, Charlatan news editor, was handed a mighty mandate by Charlatan staffers Wednesday when he received a unanimous vote in favour of his candidacy for next year's Charlatan editorship.

Birt received 20 votes in favour out of 20 cast. About 50 percent of eligible voters turned out to cast ballots in this year's election.

Birt's remarks on hearing the announcement were, "I think the vote was a vote of confidence and I'm very happy." He will take office May.

Birt, who has been at The Charlatan for three years, says he isn't going to propose any dramatic editorial changes for next year's paper although in an interview this week he stated one of the key factors in his term will be the securing of a new legal relationship between The Charlatan and the Carleton University Students Association, its present publishers.

Among Birt's sometime hobbies are going to movies (he's billed as house film critic here in the newsroom), a preference for canlit (whatever that is) and dining out. On the town he may be seen at the Colonnade.

Brock conference

cont't from pg. 1

Discussion of the workshop resolutions was to occur in the afternoon plenary session. Delegates became involved in procedural arguments and only two of the workshop reports were actually voted upon. The plenary ended after an emotional plea from Dale Ritch of York University.

"Tomorrow we have a few hours to come up with some concrete action proposals; otherwise we will have fucked the conference and it will lead to the downfall of the student movement in this province," he said.

Strategies for dealing with the province-wide problems associated with financing were adopted in the Sunday plenary session. The Ontario Federation of Students was to strike a steering committee which was to coordinate a province-wide media campaign against the cutbacks.

It was suggested by the workshop on individual campus that each university and college establish a core organization to research financial problems and publicize them across campus. Trade unions, faculty, support staff and high school students were to work in conjunction with this group.

Commenting on the whole conference, Gordon Fee of Trent University said, "The whole thing was just too spacey and abstract." Paul Johnston of Western found the conference productive. He said it had been meant to be a real blitz on the brain.

Pat Daley of Carleton's student aid campaign committee said she did not find the conference to be very informative. Carleton is the first university in the province to form a common front with faculty, support staff and community members. Delegates from Carleton were more of an information source for other delegates at the conference who were also interested in using this approach in attacking financial cutbacks on their own campus.

Sean Roberts of the Ontario Federation of Students said the net result of the conference was that OFS would work with campus groups and take the campaign against post-secondary financial cutbacks further into the public awareness.

Three hours in the life

In Jacqueline Lloyd-Davies' letter to **The Charlatan** this week she says she fears "possible character assasination of either CUSA or its employees" because of what she terms to be the failure of **The Charlatan** to present the John Dean fiasco factually.

It seems to us that Lloyd-Davies and the executive themselves are responsible for any character assasination that takes place. Carleton University and its students association particularly were shown to be a two-bit commercial little operation interested in publicity for itself when it brought John Dean here.

There was widespread opposition to Dean's appearance at Carleton. Dean's visit was never discussed at the council meeting before his visit because of an executive member purposefully left, breaking quorum and ending the meeting just before Dean was to be discussed.

If **The Charlatan** is to be censured by the executive of council, as opposed to council itself, then they must censure The Citizen, The Ottawa Journal, Canadian Press, CJOH-TV, CBC and in fact, all members of the media who attended and reported what happened before and after the big show.

Lloyd-Davies said she thinks it's unfortunate that three hours of the history of CUSA must occupy so much time. We too agree. We also think that the executive of the students association should be concerned with more than "paying patrons". It should be concerned, but obviously wasn't, with all the students it represents, or with the implications of those "three hours".

She accuses Elizabeth Grey of saying thatWilner became known as Mr. No-comment even though Grey allegedly never spoke to Wilner. But if you read her quote carefully, you will see that at no time does Ms. Grey say that she spoke to Wilner. All she does say in fact is he became known "to **all** of us who had tried to get some co-operation... from the Carleton people as Mr. No-comment."

She also says that no security problems arose during the three hours. What then of Mike Duffy, a CBC reporter who was physically evicted; Brian Gory of the Ottawa Journal who was pushed around by your redshirts; Michael Krauss representing **The Charlatan** whose camera was damaged by a red-shirt; and John Hewitt also representing **The Charlatan** who was threatened with physical eviction unless he left.

Mr. Wilner also admitted to a reporter from **The Charlatan** that there were problems "I over-reacted to the situation," he said.

Once again Lloyd-Davies is attacking the bearer of bad news. Incoherent, vague and untrue allegations against **The Charlatan's** reporting prove nothing.

The Charlatan

The following is editor-elect Peter Birt's "Position paper" for his candidacy for the position of editor of TheCharlatan.Although his paper's orientation is largely related to the internal day-to-day technicalities of newspaper production and policy we are reprinting it here so that readers may become more familiar with organization of the paper and Birt's own priorities for next year.
Peter Birt.

"I think it would be fun to run a newspaper" Charles Foster Kane.

I'm satisfied that we have accomplished most of the things we said last summer we wanted to see The Charlatan become this year. We have a necessary press run of 9,000; credible (at the very least) news coverage; diverse features; sports pages which are changing from jock competition to non-competitive sports and recreation; and arts pages which are a very long way from only album reviews and rock concerts. The oft quoted compliment of "clean" layout is valid. Since I do not foresee, or propose twice weekly publication next year, although I think it could come soon, we should strive to make the most of what I think is a very versatile and valuable layout format. We should try to do more with the news pages, layout-wise, clean up (because we certainly can) the typo problem, reaffirm our belief in experimenting with design, layout and print techniques and, necessarily, expand the number of pages available for editorial copy.

I have started with some general comments about layout etc. but I think the most pressing thing to work on next year will be writing style. I think for the most part this year we have emphasized content at the expense of style. It was our belief that the paper had to do more than simply be a creative exercise for twenty or thirty people. We have the content now, but what we must do now is improve the quality of the copy and promote use of different techniques.

Copy editing is always a problem at university papers but I think we have the resources to aid the various editors give some constructive help to their writers, reporters, photographers, etc.

In that regard, I am making a commitment to prepare this summer a guide. One part will deal with word technicalities such as capitalization, proper use of adjectives etc and another part which will consist of some essays and papers which will give people some ideas to think about and some points to relate to the copy they are handling. In that same vein, I think some critiques of the daily papers would be valuable in understanding what we're doing here.

The CUSA/Charlatan task force will hopefully come to some constructive conclusionsas to our legal, financial relationship with council. I would like to see our relationship with CUP continued in the direction it is now heading. As for OFS and NUS I think we're starting to deal with them effectively.

I would also like to hope that we'll have more time to do some talking about the kind of journalism we're involved in here and how and why it relates to a lot of other matters.

I think we should do more of a campaign in September to tell our readers what we're about. I think it would be worthwhile.

SIX HUNDRED WORDS

600 WORDS is a public forum open to anyone. Articles should be restricted to stating the writer's viewpoint or "lobbying position" on a particular subject. Copy should be no more than six-hundred words and must be typed. The Charlatan accepts no responsibility for the loss or return of unsolicited manuscripts.

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Front Cover: There are two reasons for International Women's Year: (1) Because of men's oppression of women and (2) because of women's acquiescence to men. This need not be. What is it in our societies that demands of women to be subordinate to men? Isn't it the same as blacks subordinate to whites? Sexism, racism, it's all the same. Women will become strong when they exact social reform, amongst society and amongst themselves. Women don't have to be like men to know quality in life, but, like any person, they need be like themselves.
By Paton.

LETTERS

Great expectations

I would like to take this opportunity to thank everyone involved in the elections and congratulate the winners. I look forward with great enthusiasm to the coming year. I feel we have an incredible chance to arrive at some massive improvements and changes to student government.

At this time in the year - I am attempting to complete my academic requirements - as well as do a lot of thinking about the coming year.

As I am at present just starting to put my thoughts together - I am open to suggestions. Therefore I ask anyone with ideas to let me know of them. If there is anything you would like to see next year - please jot it down and put it in my mailbox in the C.U.S.A. Office.

Dave Dunn,
C.U.S.A. President 75-76.

Budgetary explosions

If it happens once too often I'll blast every door on campus with TNT!

As a student at this university I do not work a nine-to-five day. So why in hell's name should I find myself locked **into** the Arts Tower after midnight? And why is it that as early as 11 p.m. these days I cannot gain access to the Tory tunnel link with the Unicentre?

Perhaps I shouldn't mind as much if the administration would PUBLICISE its intention to change policy on the number of obstacle courses it wants to set up in the tunnels. Put up signs or something.

If one night soon I should have my leg blown off by a land mine at the library entrance, or if I get mown down by a turnkey's submachine gun after midnight one night, what will the admin say then? Probably: "He should've been aware of the new policy!"

Students often have to use university facilities at late hours. Why the hell should they be subject to an insulting policy that caters to administrative expediency?

Or is this just one more "little" reason to protest university funding cutbacks? If you remember, only a few months back they never locked the doors on us.

Wesley D. Dearham
Journalism III

...and hysteria

I would ask those interested in the pedogogical health of this university to direct their attention to G.I. Kovacs, a professor in the French Dept. at St. Patrick's College. As a result of budgetary constraints, his contract has not been renewed for the 1975/76 academic session. Obviously his case is not unique. Yet, in this action, there can be no alternative but to question such a decision.

Having been a student of G.L. Kovacs, I cannot over emphasize his contribution to my own university education. He is a professor who is willing to sacrifice easy popularity in order to engender a critical spirit among his students. Animated by a genuine interest in those in his classes, he has conveyed the attributes that should more often typify this university community: critical thinking and intellectual integrity. More extraordinary again is the fact that he has seriously attempted to cultivate these qualities among his students.

My voice is not alone in such an evaluation.

I would suggest that the non-renewal of professor Kovac's contract was a decision expedited by a climate of semi-hysterical budget cuts. The respite provided by the recent "special" grant to Carleton finances in 75/76 seems to provide a saner context for the reassessment of present and future budgetary measures. In this reassessment the top priority should be that of excellence. It is certainly under this category that one would find the case of G. L. Kovacs. I, therefore, ask for a reconsideration of the decision to not renew the contract of professor Kovacs. Equally, I would ask all those interested in this particular situation to voice their support.

Sincerely,
Gregor Murray
Arts II

Non-smokers unite

Bravo to Eliseo Temprano for speaking up about non-smokers' rights in last week's issue of **The Charlatan.** The Loeb cafeteria is a particularly irritating problem because users must sit close together at tables in a low-ceilinged room and the cafeteria is usually full. The administration should post no-smoking signs in this area and ask smokers to take their trays to the picnic table area where there is more space for smoke to dissipate.

All lecture halls should be no-smoking places because of the proximity of seats. Classrooms are less of a problem because seats are farther apart, but smoke in one's nose and eyes does reduce a student's ability to concentrate. Either smoking should be banned in these rooms or part of them designated for smoking.

The problem of course is enforcing the no-smoking rules. The Loeb cafeteria staff can't be counted on to do it since many of them smoke in the closed-in area. In lecture halls and classrooms, the prof. has authority to enforce rules and if he or she doesn't give a damn about them, then non-smokers will have to emphasize the existence of non-smoking signs.

It is interesting to note that at last Saturday's Sock n'Buskin play in Theatre A, which has a no-smoking sign outside its door but none inside the theatre, someone asked smokers to refrain during the affect for a while but within fifteen minutes, some inconsiderate people lit up.

Hopefully, the applause the remainder generated and the recent formation of a non-smokers association branch at Carleton indicate a trend towards smoke control in this university.

Marg Oldfield
Geography

Jacquie clarifies (?) the situation

In view of the many articles that have appeared in **The Charlatan** and its failure to present the John Dean event factually, the executive of Students' Council feel this must be rectified to prevent any possible character assination **(sic)** of either CUSA or its employees.

The difficulties reporters encountered in not being able to receive answers to questions on security, hotel arrangements, travel arrangements or any other details of this nature, were due to the very tight contractual agreement made for John Dean's appearance. CUSA was legally bound by this contract, so it was imperative that we did not divulge this type of information.

As any experienced organizer will tell you, the running of a large event is a very complicated procedure and needs to be dealt with so that all patrons may enjoy the event to its fullest. Consequently, a great deal of thought was put into the problem of security so that no incidents would occur which might cause harm to paying patrons. In view of the fact that no problems arose, it would appear that the security was well handled.

The discussion that Elizabeth Gray elegibly **(sic)** had with Mr. Wilner is very interesting. Interesting in that at no time did Mr. Wilner speak to Ms. Gray. The title of Mr. Dean's speech and the moderator's name were not given to her or anyone else because these details were not known until the day of the event.

It is unfortunate that three hours in the history of CUSA must occupy so much time for everyone — students or **The Charlatan.**

I trust this has helped to clarify several points that were causing confusion for many.

Jacqueline Lloyd-Davies,
President,
CUSA

There is an editorial response to this letter on page four.



How much should you drink?

Everyone has a limit, and overindulgence of any sort — in work or play, food or drink — does nothing good for you.

Fortunately, most Canadians aren't interested in proving anything when it comes to beverage alcohol. They look on their favorite drink not as a challenge, but as a pleasure to be enjoyed in moderation.

How much should you drink? To most people that's no problem. But if it is a problem to someone you know, why not urge that person to see a physician. You may well be doing him or her a favor.

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Photos by Bruce Paton









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There's one born every minute

Ian McCulloch

"Hi, my name is Jerry Gun, as in son of a gun! I hear you're interested in making some extra money each month! You could use 300 to 400 dollars, right?"

"Sure," I said in a surprised way to the telephone voice, "but who..."

"Right! Well Ian, can I call you Ian? Sure I can! How old are you?"

"20"

"Whaddya do?"

"I'm a Carleton student".

"Whaddya take?"

"Journalism"

"Grreat! We might have a job for you. Can you come down for an interview tomorrow night. Sure can! Coat and tie, of course! You have one, don't you?"

"Yes, but what...."

"Hey! You don't sound too enthusiastic. Can't you use the money?"

"Sure, but what company do you represent," I finally managed to ask as he paused for breath.

"Oh, you'd be working for me! Got a pen or pencil. Take this down!"

The address turned out to be on Sussex Drive. The call had been short and sweet and I was left with a dead receiver monotone and a slew of unanswered questions.

Visions of a confidential civil service job flashed through my head. Maybe my "career orientated" summer job application had paid off! Curiosity got the better hold of me and I ended up looking in the Greater Ottawa Directory for the owner of the interview address. My hopes were dashed when I read Holiday Magic Ltd.

Holiday Magic is a cosmetic company which operates on the pyramid sales foundation. In order to become a salesman you first have to invest in company stock. You then can sell parts of your franchise to other people, and they can do likewise. Pyramid selling is illegal in Quebec and British Columbia but Ontario has a Pyramid Sales Act which regulates selling under certain conditions.

The present editor of Ryerson's **The Eyeopener** , Paul Patterson, revealed Holiday Magic's Ottawa operations in a **Citizen** article of May 28, 1974. The result was an investigation of the company by the Ontario provincial government to determine if the Pyramid Sales Act had been contravened. The issue is still presently being decided in court according to the Ottawa Better Business Bureau.

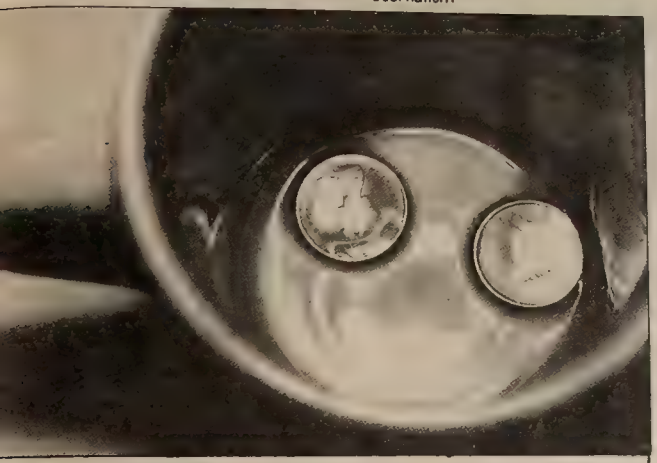
A favourite target of Holiday Magic is the student. The approach used is "Are you interested in money?"

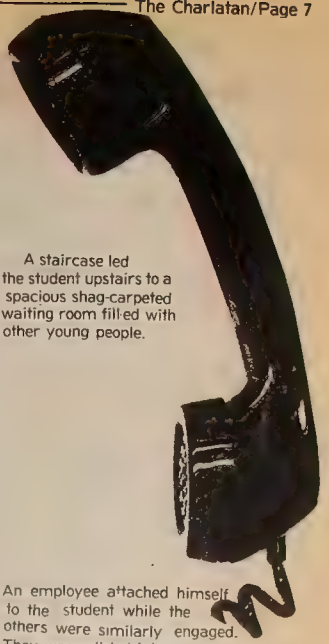
The smooth telephone recruiter emphasizes, over and over again, the money aspect, without telling you anything about the company.

"What will you do with the MONEY," he says, as if you're already rolling in cash.

The Citizen tells the story of Tom Marcantonio, a student at Algonquin College when he discovered Holiday Magic. He was told he could make some money if he showed up at 531A Sussex Drive at 7.30 p.m.

When he arrived at that address there was no name of the company over the door, only a small bulletin board proclaiming "training centre".





A staircase led the student upstairs to a spacious shag-carpeted waiting room filled with other young people.

An employee attached himself to the student while the others were similarly engaged. They were all led into a small theatre and questioned before the slide presentation and hard sales pitch as to their aims and desires in life.

Marcantonio was told that he could make a thousand dollars a month just by selling to two customers a week. But before he could do this he would have to pay $250 for a special six day training course, a mere pittance when compared to the profits that he could expect to come rolling in.

Through high pressure sales talk, Marcantonio was softened up.

"At nine p.m. I gave them a cheque for $250 which left me about $25 in the bank. On the way home I was afraid I had been suckered so I went to the bank the next morning to cancel the cheque. I was there at 10 a.m. but the cheque had already gone through. Then I was really worried."

Marcantonio got in touch with the Better Business Bureau who wrote to Holiday Magic. He went back a few days later to pick up his requested refund.

"I went into an office where a man was holding the letter from the Better Business Bureau. He held the letter in front of me and then tore it in half and threw it away. He said that showed what the company thought of the Better Business Bureau and the Government".

"He then told me that if I called the Better Business Bureau and told them everything was alright he would give me the cheque back. All I really wanted was my money back so I did as I was instructed".

Forewarned is forearmed. Carleton students have been receiving telephone job offers from these same people. A pattern is usually followed.

You receive a call from a woman purporting to be a secretary for a consultants firm. In my case I was told the C.I. Institute. It doesn't exist. She then asks you if you would like to make money part time. If you answer in the affirmative, she says a Mr. Sabourin, or in other cases, Mr. Boucher, will contact you soon.

A few days later you will get a call from Mr. Sam Slick himself, a character similar to the one who opened this article. We could offer you a job with Trotec, "a new company from Toronto" so new its never been registered in Ontario. Or, maybe he'll be just plain mysterious. Don't let the wool be pulled over your eyes.

Red tape diet

Those attempting to eat a hot meal at the first floor cafeteria after 7 pm Thursday, Friday and Saturday evenings will not be admitted to the food counter unless they pay the price of admission to the pub first. The food services is free to non-drinking patrons the other nights of the week when the pub does not charge admission.

Although there is no official policy governing the hours of operation and admission practices for the food outlet, Scott Mullin, chairman of the food services committee, the student-faculty committee responsible for policy concerning such matters, said it was "just logistics" the pub could not admit people wishing only to eat or drink. Mullin said it would be impracticle to divide an eating area from a drinking area in order to ensure access to the food outlet for those only wanting to eat.

The recently-opened "Steak and Burger" restaurant is located inside the main pub area and the only access to the food counter is through the main pub doors. When the service opened it was the only outlet serving food after 7 p.m., the time other cafeterias on the campus close. The only other food outlet serving hot meals after that time is a food counter located in the residence commons building.

"Its just totally unfeasible to open the area" he said, "There doesn't seem to be anything we can do about this inconvience."

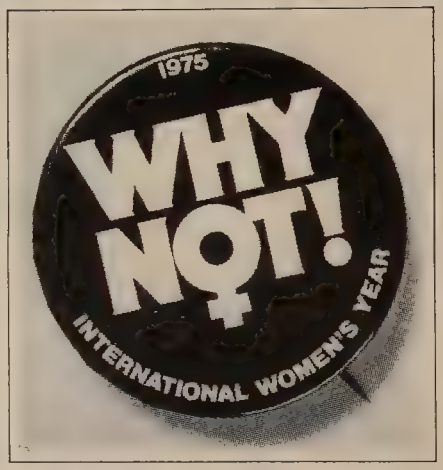
Mullin did say however that those wishing to eat hot meals the nights the pub charges admission could walk over to the food counter in residence and eat there.

Larry Malloy, unicentre manager, said the unicentre had no policy regarding access to the cafeteria but pointed out that anyone wishing to eat there only certain nights could notify the pub manager and make private arrangements.

The cafeteria, which opened January 6th this year, was allowed to raise prices on some menu items as much as 40 percent, after its' request was approved from the food services committee.



WILL YOU BE WEARING THIS BUTTON WHEN YOU GRADUATE THIS SPRING?



Canada has one of the finest educational systems in the world. But many Canadian employers unjustifiably underpay some very well-educated graduates of that system. Women.

A 24-year-old male, leaving university with a degree, earns on the average 19 per cent more in his first job than a woman of the same age with the same degree. A male high-school graduate can expect an average 34.2 per cent more than the equivalent female graduate. It just isn't right.

It just isn't right, either, that long before graduation, some schools still insist on channelling girls into home economics classes and boys into industrial arts.

Some girls make excellent mechanics and engineers. Some boys make excellent designers and chefs. Why curb their natural talents?

There is no logical reason why we should. Equal educational opportunities are guaranteed us under law, but there are prejudices and precedents. Society expects women to cook and sew because it expects them to get married one day. Don't men get married too? Maybe they should learn household skills as well.

When it comes to employment, the same kind of archaic thinking brings us less pay and recognition. Certainly women get married, but many keep on working. Of some three million women working in Canada today, more than 50 per cent are married. Why are they being paid less than their husbands? Because they are married? How about a single working woman? It costs her as much to live as a single working man. So why is she also being forced to live on less? Particularly when 50.0 per cent of all Canadian women in the labour force, having completed their high-school education, have gone on to take post-secondary training, compared to 39.3 per cent of the men. So no one can use the excuse that working women are less qualified.

The entire situation must change. But if it is to change, we have to start thinking of ourselves as equals. And demanding that others do, too. We have to teach our children to think differently. Because they are the next generation of educators and homemakers, employers and employees. We must break down the barriers of prejudice for ourselves and remove them entirely for our children.

If you would like more information on International Women's Year and the status of women in Canada, all you have to do is write us at: "WHY NOT!", OTTAWA, ONT., K1A 0A3.

We're here to help.

"Why Not" buttons are available at the Community Switchboard, 4th level, Unicentre.

WHY NOT!

Minister Responsible for the Status of Women

International Women's Year

Unclassifieds...

unior Achievement of Calgary is inviting ll past members to their annual banquet, pril 26, 1975. If you were involved, or now someone who was - please contact is at 240, 11th. ave. S. W., Calgary, Alberta, phone 263-2545.

Person (preferably woman) wanted to accompany man and child driving to California. Share gas and driving expenses. Anticipated departure June 30th. Phone 829-4712.

House for rent; from May or June 15th until Sept. 1st., 5 Ossington, 15 min. from Carleton. 4 bedrooms, living-room, kutchen. Complete with utilities. $275.00. Call Lawry, 737-0591.

Kid-lovers attention! Take a break from the daily grind and help dress the tots for their outings. The Day Care Centre needs help to get the last child bundled up before the first one melts. If you can spare half an hour or more a week, any day at 10 am, please call 231-6312, or drop in and talk to Kay.

House wanted: six second-year students seek house, '75-75 school year. Rent negotiable. Ideal for prof. going on sabatical. Call Jennifer or Karen at 737-0746.

We are creating an alternative lifestyle for ourselves and for others - moving to a farm near Kingston and forming a community patterned after Walden Two. If you share these ideals and are interested, contact Dandelion, c/o Doug Norman, 216 Lyon St., Ottawa (234-9470)

Sublet May 1 - Aug. 31. Luxury two bedroom apartment, includes: swimming pool, sauna, cable, hydro. Alta Vista Towers, apt. 1402, $214, call 521-6424.

Students who participated in the Ontario government's summer employment program "Experience '74" last year please contact Helen Gajdowski at 731-3364.

Can the Bible speak to now? Write for a Bible Correspondence Course to 1515 Chornley Crescent, Ottawa K1G 0V9.

And then the nature of my proof
Is to show that God exists.
For that you are mine oh God
Are you not divine?

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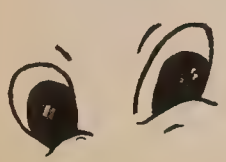
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Residence Fellow Applications

'Applications for Residence Fellows are now being accepted, and application forms are available from the Housing Office, Room 223 Commons building; Glengarry Desk, Community Switchboard - 4th level Unicentre; and room 305 St. Patrick's College.

Candidates must be 18 years old by September 75, and have successfully completed the first year of University studies. The Residence Fellow Selection Committee feels that at least one full year's experience in a university residence is desirable; however, the Committee will entertain applications from those with compensating experience or qualifications.

Applications must be submitted by March 18, 1975'

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THIS YEAR

FORMAL FOR MEN

IT'S PROM TIME

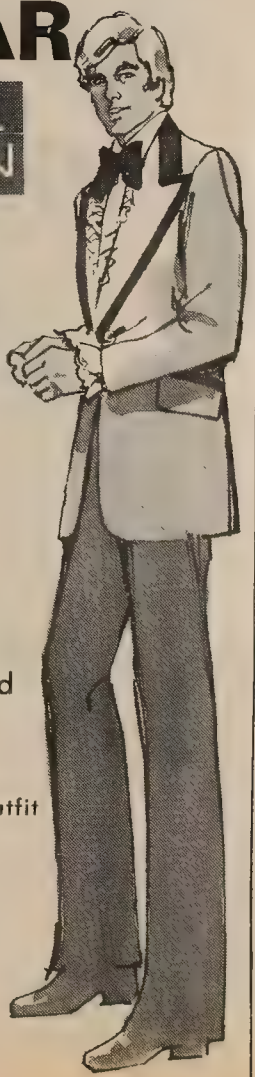
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The United Nations has declared 1975 as International Women's Year, which to many people means a pretty "Why Not" badge and maybe a nice decal to stick on a friend's lunch pail.. To many men it's bother: a bit of a joke. To Sue Finlay though, the women's movement in Canada is very real. Sue Finlay is Director of the Women's Programme under the Secretary of State.

Half of IWY's budget is spent under her auspices, the other half going to the IWY Secretariat — the people behind "Why Not!". Following is an interview conducted last week with Finlay. In it she expresses some of her ideas concerning women, society, and International Women's Year. She was interviewed by (alphabetically) Bruce Paton and Susan Wisking and the photographs are by Paton. • • •

Q: What are the duties you hold in your present position?
A: I direct a program with X amount of money, in this case for IWY its 2.5 million with a regular budget of $200,000 - you can see the difference there. The added emphasis that IWY has given us a great opportunity to do things we wouldn't have been able to do otherwise. So I direct the development of the objectives and priorities. Like today we were discussing program plans for next year trying to evaluate what has happened with that additional money that we have. Is it being spent wisely? Is it being placedstrategicallyYou know, how are we going to sensitize our field officers?

For instance, we (the department) have decentralized, and it is fine for us to sit here and say it's very important for women to go through an educational experience, and they can do this through conferences or women's centres, consciousness raising groups, etc. etc. But how do you convey this to the field - people who really implement the program or how do you convey it to the rest of the department who really should be playing through their own particular programs like Multiculturalism? What about ethnic women? They should have these same kinds of opportunities, but the program isn't necessarily as aware or sensitive to the issues the same way we are.

So let's see, what else do we do? It's really the development and management of a program which is trying to make some changes at all levels of society within government and outside government, on womens' ability to participate fully.

Q: Well, the 2.5 million comes from the initial extra budget of five million, right. When that budget was set-up there must have been priorities established as to where the money would go. Did you have any input into those priorities?
A. Ya, I did it. The way it works in a department is that when you go to the Treasury Board to request money, you have to specify how its going to be done in the program area that is responsible for it.

So the U.N. decided that there would be a special program or a special year IWY. They decided that in 1972. Canadian government started to think about their participation in September, 1973. By December, 1973, there was approval in principle by the Cabinet: for their participation, changes in legislation, approval of any outstanding international covenants, regional national conferences, something I always miss. Oh yes, public education campaign - the "Why Not" campaign it turned out to be.

And then support to citizens through their organizations participating in their own way in the year. And it was that latter part we picked off. That's our unique responsibility in government.

Because of the evolution of the women's program, at the same time, we were in an ideal situation to take advantage of that. Whereas some other departments really couldn't get their thing together in time to go to Treasury Board and get money.

We took the women's program and said the objective basically stays the same. We want to support the initiatives of women's groups. We want to also develop programs which will, somehow, sensitize the general public to the particular problems which women have. It's kind of a two prong thing, the general public, and I would say other government departments. You know the **general** general public sort of thing.

Q: You don't have any input into this (publicity) campaign, right?
A: None at all. In fact even the interdepartmental committee had no input. We were shown that after the fact.

Q: Is that right? What do you think of this campaign - yourself or the department?
A: What does the department think about it?

Q: Yes
A: Well, I would hesitate to give an official opinion on that.
Q: What do you think about it then?
A: Well, it's difficult. I feel very strongly that there can be a lot of criticism levelled at the campaign, and about a number of other things. You have the fact that the conferences were attacked - I guess "attack" is not too strong a word to use - by women's organizations. There've been mistakes made in IWY, there's no doubt about that. But I really think that it's not a very good thing to publicly come out against another group who's dealing with a program related to IWY

I think perhaps I wouldn't have done that the same way. Perhaps I wouldn't have used an advertising firm. I may not have even used a media campaign if I had been in charge of that. But I think it was decided to do that and it has, in spite of the negative aspects, had a positive spin-off. There's been a lot of publicity because of the negative reactions to it you know, so its of an ass backward way of accomplishing the goal.

But I certainly would not want to be quoted in the press in any way, in any press as being negative about that. I think it's really important that the women involved in IWY try to support one another as much as possible. I have a feeling that we're going to get dumped on at the end of the year anyway.

Q: Do you think your budget is going to go back to $200,000 next year?
A: I hope not. There's certainly strong support in the department to have it maintained. Maybe not at the present level. Remember the 2.5 million is for two fiscal years. So to keep the level of funding we would be having, say a million dollar program. So it would be an $800,000 increase.

Q: Have you encountered much opposition to your own department?
A: With other departments? Opposition wouldn't be exactly the way I would put it. I think that the whole aspect of citizenship, and what is, and how you describe citizenship in pragmatic terms, and the kinds of measures that are required to make citizenship a reality, are not very well understood by other departments.

They have a much more specific kind of function. Employment, all right we've got to get jobs for people, we've got to solve the problem of unemployment, we've got to retrain people, or train people. And Health & Welfare, they're dealing with very specific, tangible sorts of things in most cases.

Citizenship is really an intangible. And the notion of the role of voluntary organizations for instance, which is the way we support voluntary organizations as a means of increasing or giving people a capacity to deal with concept of citizenship. It's not understood very well.

It's a social development process and the Federal Government is not really into that to any extent. For instance, there aren't very many sociologists in Federal Government.

45 Minutes with Sue Finlay



Q: There aren't? I would have thought there would have been quite a few.
A: No. No, there aren't. I mean I'm sure there are alot on contract but there really aren't that many holding jobs. I don't know what the figures are, but compared to economists, let's see now, that much to **that much.**

I think there isn't an appreciation of the importance of the social development process, that voluntarism is kind of a term that people really haven't examined very closely. You know the status of volunteers in Canadian society is very **low.** So that it's difficult to convince people of the importance of women's groups in playing very active role in changing the status of women.

In spite of the fact that the "Royal Commission on the Status of Women" - you couldn't say it was a direct response - but that it was established was very much affected by women's groups, like the Canadian Federation of University Women led by Lorna Sabia. You know , who threatened to have two million women march on parliament in 1966 if they didn't set the commission up. Now there's no way that could have got two million women but there was an umbrella group representing really **millions** of women who felt very strongly about this, and the government was very nervous about it.

And then if you look at the kind of role women's groups are playing across the country; the development of women's centres, information-referrel centres, all sorts of service-type centres, the rape crisis centre, the transition houses. This kind of thing.

Though they're essentially voluntary groups, they're getting LIP grants they're getting grants from us, OFY. But they're really essentially **voluntary groups** and they're providing services that are not available to women in any other agencies. Because of the insensitivity or just because the agency doesn't exist.

So the voluntary sector is really important in terms of playing a role, at a stage where the issue or the problem is not fully recognized by society. That's difficult to explain to other departments. Soft stuff.

Q: One of the problems that the women's centre at Carleton has encountered.

A: I didn't even know there was a women's centre at Carleton.

Q: Well it's really a Birth Control Information Centre. But to get direct funding from the administration is practically impossible, because they feel that they would be contravening the established laws, and therefore liable.

A: Contravening the laws? The laws on abortion? You can definitely do referrels. Not referrels to hospitals or referrels outside the country.

Q: But they believe they're putting themselves in a precarious position by doing that. Or so they say anyway. So the students have to fund their own centre or else go through some other grant form. It seems that it is very hard for women to help themselves when you have those laws on the other side. And that was such a criticism levied by a women's group somewhere out West, wasn't it?

A: You mean that in terms of dealing with the question of equilty that's it just blah, that it means nothing until we change the laws or change the attitudes and structures of institutions Well I think its true that if you leave it strictly as a women's problem.....In fact I was just preparing notes for a minister's speech at the "Women



and Politics' seminar.

This was my argument, that to date what the government has done, and I think what people have done, is to see women as the problem. You know if only they would get the skills, if only they would get together and support each other. Putting tremendous pressure on women themselves to cope with the problem. If only they would do this then of course we'd believe in equal opportunity and everything would be fine.

I would argue that you really should not approach the question of opportunities for women - participation of women, the oppression of women - as a moral question or acquisition of equal opportunity or of human rights . That it's a much deeper thing, that does in fact speak to a major tranformation of society - the laws, the institutions, our own behaviour, or interpersonal relationships, etc.

And unless work is done in those areas then it won't matter if you gain a conception of yourself as somebody with equal rights. You simply won't have those rights because of the rigidities that are built into our system. But I think that for women to therefore make the decision not to try and do something themselves is not a solution either.

I think that women have to retain the initiative. I think they have to work on their own organizations - build up a basic organizational network. They have to be very strategic and political about where they put their efforts. I think they have to focus more on agencies and their responsibilities and try and put a convincing argument forth - which is not just like attitude change - but one which is more persuasive in terms of like: it's your responsibility to do this, it's my tax money that's going into this.

And I think you have to consider putting women into decision making so that they will - when you come to those agencies or whatever - be in a position to change the situation. In my mind there is absolutely no doubt that if women back away from it - game over.

Q. What about an emphasis on such educational matters as textbook revisions. The provincial governments don't seem very involved in this.

A: Well the provincial governments have been slow to pick it up. The Royal Commission was a federal commission. And I don't know what the exact percentages or recommendations apply to the provincial governments - but it was substantial. And because of....because of everything, there hasn't been alot of pressures brought to bear on the provinces - and of course, like education is provincial, and you know how you have to be **very** careful in that.

I think again because of IWY - but also because of some very sound pressures by women's groups three-quarters there have been advisory councils established in what: Quebec, Staskatchewan, Ontario...I guess they're the only three still and I think one is going to happen - or something similar - in Manitoba.

When they get going they're going to look at education very seriously. Certainly because of the Onatario council on the status of women, with Lorna Sabia. You know that they are now examining the provincial responsibilities.

I think that the Ontario Department of Education has a system of monitoring textbooks and curriculum to remove, you know sexist textbooks and improve curriculum that way. It's a very long, slow process. I think that the federal govern-



ment should be involved in that. They were with the B & B stuff.

On thing that we're finding very interesting is that we are getting requests from the Canadian Teachers' Federation, The Association of Universities and Colleges, the Canadian Association of University Teachers - the educational groups who really could play an important role in pressuring for change in this area.

And although we have a very limited amount of money and we really would like to direct our money specifically to women's organizations, we have to really think about that.

Q: Well will it be a tough year for men to get grants.

A: I doubt that. Never has been, you know.

Q: You haven't had any backlash from the male population accusing the various programs of discrimination?

A: Not really, Rumblings, you know. Certainly not from groups. There aren't really any men's groups which we deal with. Our purpose is to improve the status of women, **specifically.** If a men's group came with a specific project to do that then we would - or we have said that we would be prepared to fund them. Of course they never come forward so we're quite safe.

We've been talking about this too. We feel that the women's program should restrict itself to women's groups perhaps, and just say no. If a men's group has this as their objective they can get funds from other programs - like there's a program here for group understanding. if a men's group wants to focus on the status of women it is, by definition, an inter-group thing.

I think the interesting situation will be if a men's group wants to focus on the status of men. Which I really feel is where things should lead to. I think again this is back to isolating women as the problem.

Q: But the thing I find strange is that it seems that IWY wants women to be a bit like men.

A: IWY does? Are you thinking of the campaign now?

Q: No, actually I'm thinking of the U.N. quote here that they want to promote an equality - "a social, and economic equality" - which would have women, in other words, have their houses in suburbia. I mean they would, instead of the men, by buying the colour T.V.'s. You've got the same type of economic status quo that exists now. And I don't think that, being somewhat against the North American capitalist structure — that's something to strive for.

A: Well I think this goes back to what I was saying before: that inherent in any change that is going to affect women, in any kind ofrealway, is a radical transformation of society. For instance, if I'm sitting in a meeting with my Deputy Minister and the three assistant under-secretaries and I were talking about equal opportunity programs for women in the departments, and somebody says, - I think that by 1975 we should have at least one women as an assistant under-secretary - I say fine, I'll do that. Who's going to move out?

The whole hierarchial system is a very scary thing when you really look at the implications of equal opportunity. So you want to flatten that out and make it more horizontal which you know has all sorts of other implications salary wise for the level of living that we're accustomed to you know, the consumerism bit.

What we're talking about is a much larger question **of oppression.** Women are more sensitive to it. because there's more contradictions in their lives that they can't afford to avoid now. It's at the gut level.

Whereas I think that men simply are not in that position of having to make the same claimsorresponses to **the agony of the thing** They have a perception of if they're going to be straight. Okay you can be straight with not that too, too much difficulty.

It's a class thing too, you know. I'm saying men with the opportunity go to university and what not - they may have a bit of trouble now getting a job - but basically they don't have to fight all sorts of psychological or sociological barriers.

Things are okay.You get into a job that's not super duper and you feel your talents are wasted, but still you know you can go sailing or play golf or get a wife...There are kinds of ways of dealing with those problems, or you can decide, with considerable freedom, I would suggest too, that you want to opt out.

Q: Men can opt out?

A: Opt out. In this sense - that they have more of a feeling that they are in control of their own destiny.

Q: Right. But I think that feeling is almost purely instinctive and itsseemsto me that they don't give it very much thought of they just kind of do these things.

A: Yes, I would agree that they've very much socialized into maintaining a work role and that identifies man and all this kind of stuff. But nevertheless if they decide that really I don't like this and I'm going to get out of it, they still have more freedom than a woman who is - a housewife and decides I don't like this, I'm going to do something else.

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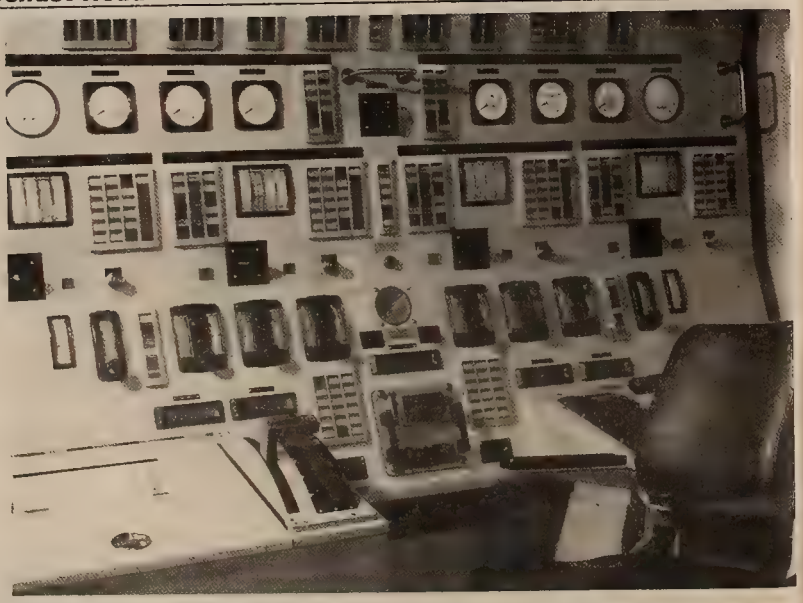
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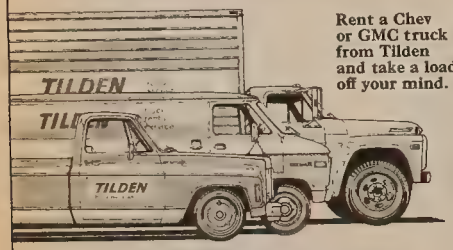
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Waterloo charges to national crown

Text and photos by Jim Winter

Waterloo 80 Manitoba 79

Waterloo — Waterloo Warriors slipped by the Manitoba Bisons and six other teams from across Canada in the Canadian Intercollegiate Athletic Union Championships Sunday.

But the heavily favored home team had to get their edge from 7,000 emotion-charged fans to score a come from behind 80-79 victory.

Few expected much competition for the Warriors from the second ranked Manitoba squad...indeed many thought that Waterloo had the tournament salted away with their win over St. Mary's Huskies on Saturday night.

But smooth Bill Robinson, short, bearded and unbelievably good, led the Warrior attack demonstrating to at least one "easterner" what the game is all about.

If Warriors close win was a surprise, so, too, was the play of the Ottawa Gee-Gees. The Gee-Gees fell just six points short of dumping Manitoba in their tourney opener on Friday, outscoring the Bisons throughout the second half.

They then went on to knock off Loyola and Sir George to win the consolation final, much to the delight and support of the basketball-knowledgeable Waterloo fans.

Many at the tournament had regarded the OUAA eastern division champs as a joke, but the Gee-Gees performance spoke for itself and it proved they belonged in the select company.

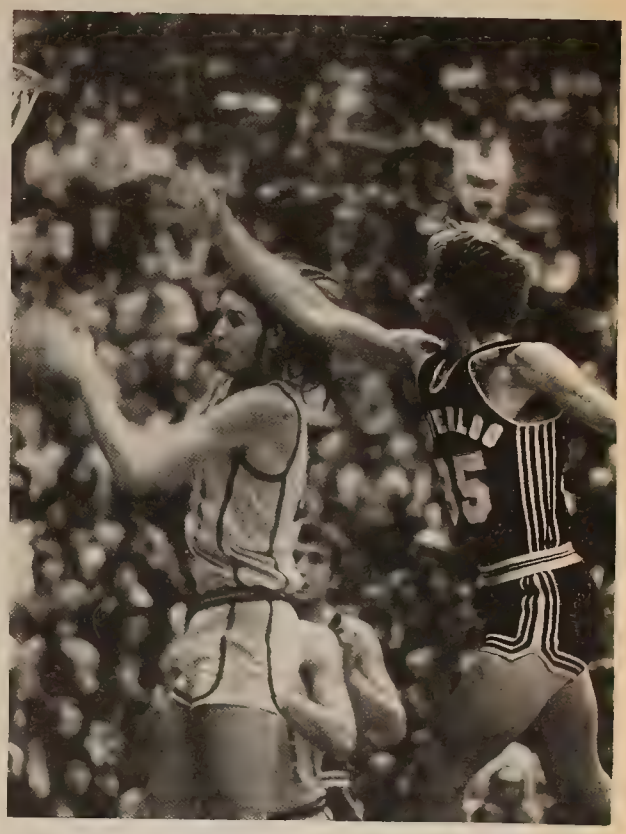
Merv Sabey, Pat Woodburn and John Plaskacz won't be back for Ottawa but watch for John Godden, Bruce Davis and Jeff Smith next year.

Carleton fans — don't wait for the team to make it before you do. The CIAU basketball championship is well worth a trip to Waterloo.

Below left: Sir George Williams star Mike Moore launches a shot in action against the UBC Thunderbirds.

Below centre: Georgians Zan Pelzer battles Ottawa Gee-Gees Bruce Davis for a rebound.

Right: Manitoba's Darryl Rumsey eludes Waterloo defender Ed Talaj in the finals of the CIAU basketball tournament.







International waterpolo

Canny Hungarians too tough, but Canada coming on strong

Lorne Abugov

Hungary 8 Canada 4

P.T. Barnum would have loathed it. Not a sucker in the bunch.

Entertainment for the dollar and the best acts in the business was what Carleton and community fans got at the international waterpolo exhibition between Canada and Hungary Tuesday.

If you were one of the 300 fans wedged into the balcony of the Carleton pool, you know what went on. If not, here's a rundown of what you got for your four bits:

Hungary, the best waterpolo team in the world.

Endre Molnar, the best waterpolo goalie in the world.

Istvan Svivos, the tallest waterpolo player in the world (7 ft.).

(Getting this all down, Ripley?)

From the drop of the first ball, it was pure culture shock for most of the fans. Waterpolo is Hungary's national sport, in Canada it's a curiosity.

The Canadian players appear frustrated by what we'll call Hungary's schooling in intimate underwater tactics.

A grope here, a bearhug there, and some poor Canadian swimmer is seconds away from that great waterpolo meet in the sky.

Up in the audience balcony the crowd titters in shame as an amorous Hungarian drapes himself all over a Canadian swimmer in front of the net.

Undaunted by bodies twisted like pretzels, Canada draws first blood with a pair of quick goals.

Hardly fazed, the Hungarians set up an

(Cont'd page 23)



Denis Paquin

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Photos by Dian Duthie

Swimming, swimming

Young pool sharks

Carleton's pool is a well used facility. When it's not open for public recreational swimming it is used in programs for children and mothers. The Charlatan's Dian Duthie spent a few days in the pool and writes about two new programs there.

I was swimming around with my snorkel and flippers, just minding my own business, when a pair of blue eyes peered into my facemask. I blinked and went crosseyed. The owner of the eyes, four-year-old Nicholas Forester, started to chuckle, then the eyes disappeared behind a gush of bubbles.

Nick, like about eight other youngsters is participating in swimming classes for children three mornings a week at the Physical Recreation Centre.

Sometimes the children's pool looks like a giant bathtub with all of the neighborhood children in for a splash. There are boats, beachballs, and innertubes all over the place.

The philosophy of the couse is: make the child feel at home in the water, so he can cope with swallowing a little or getting it in his eyes, and let him have fun at the same time. If he's enjoying himself and he's not afraid, he'll learn simple water skills and be encouraged to try something harder.

The children pick up marbles from the bottom, and blow bubbies at the instructor, They learn Watermellons (back floats) and Turtles which are sort of like jelly-fish float.

If a youngster gets water in his eyes unexpectedly, instructor Pat Wilson urges him to "Blink like an owl 'till it's all gone".

"I don't push them", says Wilson, "I like to see them have a good time in the water. Kids in the water are going to learn".

As the classes progress Wilson takes them into the shallow end of the big pool where they swim short distances by themselves. They also learn to hold their breath and jump in. One of the favourite stunts is for the child to dive from the side of the pool and swim through a hoop. This exercise teaches diving skills and encourages the youngster to keep his eyes open.

Another program for children is Moms and Tots which involves children three years of age and younger, and their parents— usually a mother.

"It's more fun than anything else", says George Laight, Pool Manager, "We can teach a child to have fun in the water if he watches the mother feeling safe there".

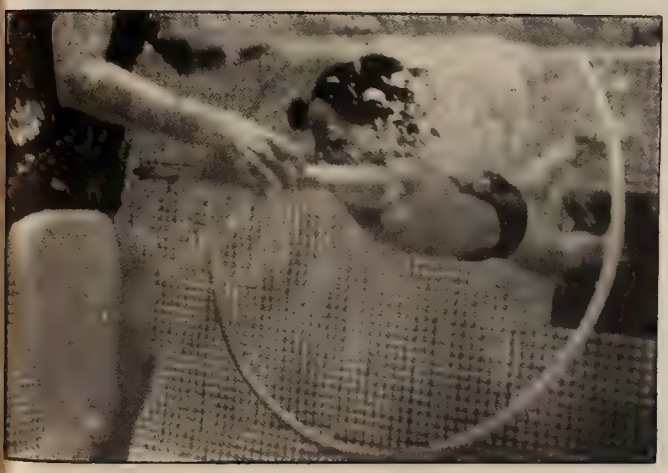
I viewed a lesson with two-year-old Kim Loates and her mother. Kim wore floats on her arms and paddled between her mother and the instructor Gradually the distance between the two adults increased until Kim was swimming about six or eight feet by herself.

Laight says that children's swimming classes like these are important. "In the summers, families take off to the cottage and a big expanse of water can frighten the kids. A program like Moms and Tots can help overcome the fear and uneasiness of the water, on the part of the child".

"Children learn to swim and then they progress quickly", he said.

I asked one little guy why he came to the classes. "I like the water and we all like the teacher,", he said.

Then he squirted me with a water pistol.







Scuba

Fathoms deep

Dian Duthie

Carleton is starting a new scuba diving program — it's called CUSSED and that's the title, not the description. CUSSED stands for Carleton University Sport Scuba Educational Development and the course is designed for those already in possession of a certification card from NAUI, YMCA, PADI or ACVC.

The course is designed to take divers beyond the basic skills of scuba diving and to broaden their experience both practically and theoretically.

The program spends half of its time in the water and the other half in lectures.

The pool session covers the areas of: search and rescue operations, underwater construction and practice in bailouts and buddy breathing.

Many lectures are given by guest speakers and topics include: wreck diving, underwater archaeology, ice diving, first aid for the diver and decompression and high altitude diving.

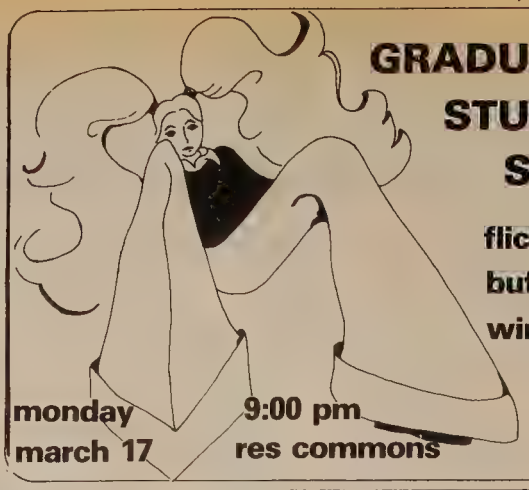
Students taking the course are required to give a 10-minute talk on an assigned diving subject, submit a diving plan for a local area which could be used by a diving club and submit a short essay.

The course is every Friday night from 7:00 to 11:00 pm and it runs until April 25. Cost for the program is $35.00 for Carleton students and $55.00 for others. Plans are already in the works for another CUSSED course to begin in the fall.

However, if you're a novice diver and you'd like to practise your skin diving skills a little, the pool is open on Tuesday nights from 10:00 pm until 11:00 pm. Skin divers are restricted to the deep end in the non-diving area and are asked to shower masks, fins and snorkels before entering the pool.

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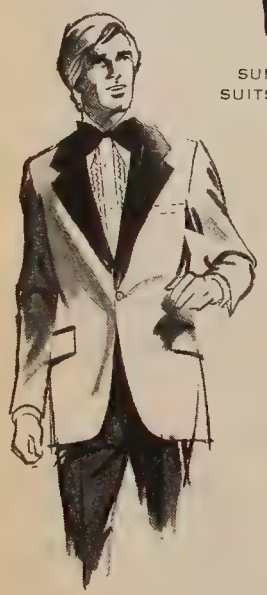
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Music

by Ted Riley

No, rock isn't dead. It's just changing. After all, it's that time again. Rocknroll hit in '55, the Beatles in '65, and now it's '75. And if you haven't already noticed, much of the shakin' up this year is taking place in the discos where the dancing — and kung-fu fighting — goes on all the night long to the sound of a new rhythm and blues, a new soul.

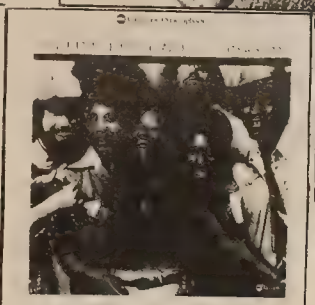
This sound too will lose its relevance, but perhaps its strengths will continue into the music of the late 70s much the same as early black music spawned rocknroll and injected new powers into the white music of the early 60s. The Charlatan turned to Radio Carleton staffer, journalism student, and R & B buff Ted Riley for his opinions on this possibility.

• • •











Soul makes a new circle: clockwise, Al Green, Rufus, The Three Degrees, Diana Ross, and top centre, a spacier Labelle.

Soul music, that pop hybrid of black urban rhythm and blues, originated in the mid 60 s in a small number of American cities: Detroit where the first big commercial thrust gave the music its initial taste of viability; Memphis, which bred a generation of legendary soul singers, some still in the forefront; the raunchy cities of the deep south; and Philadelphia, which replaced Detroit in the early 70 s as the mecca of American soul.

In Detroit, a young musical entrepreneur named Berry Gordy first got the idea of harnessing and organizing the tremendous amount of Motor City talent. He established the record company Motown, and began signing young soul performers to it and his off-shoot record labels Tamla and Ric-Tic.

Motown soon developed its own distinct sound. It was a rhythmic, pop-oriented, almost bubble-gummish form of "sweet" rhythm and blues, based on the writing talents of the Dozier Brothers, Eddie Holland, Valerie Simpson and Nicky Ashford. Gordy's "stable" of singers were signed to iron clad multi-year contracts, and included the legendary Motowners: the Supremes with Diana Ross, the Temptations, Smokey Robinson and the Miracles, the Four Tops, and two singers who've adopted a more personal style of late, and have become genuine "superstars" — Marvin Gaye and Little Stevie Wonder.

At its prime, it was not uncommon to find the Top 40 dominated by Motown performers. Yet, fissures within the company began appearing in the early 70's, and many Motown artists defected to other labels. Complaints dealt with Gordy's alleged "star" system, which gave special status to a select few, and benignly neglected many solid second-tier performers, who were trapped at Motown with contracts that went practically to infinity.

As Diana Ross rose in popularity after her performance in **Lady Sings the Blues** , publicity and booking arrangements fell behind for Motown's other "femmes fatale", Martha Reeves (who went to MCA to join producer Richard Perry), and Gladys Knight (with the Pips, to Buddha Records). The Four Tops, Smokey Robinson, Valerie Simpson and Nicky Ashford also took their business elsewhere. These defections, along with the 1970 Motown decision to move its centre of operations to Los Angeles, effectively ended Detroit's status as the centre of the soul sound.

As that "Detroit sound" swept the nation in the late 60 s, a new blusier form of soul with its routes in the gospel movement was forming in the American south around Memphis, Tennessee. The "Memphis sound", was a gutsier soul, a tougher organic form of rhythm and blues. Two record companies were responsible for the signing of many of the Memphis artists, Volt Records and Stax. Unfortunately, the Volt label is now defunct, and Stax, although still possessing a fine stable of performers (Staples Singers, Rufus Thomas, Isaac Hayes), is not the powerful force it was in the mid- 60 s. Not only was this a gutsier form of soul, but instead of the tip-toeing Motown strings that flirted with the singer, but never engaged in any actual communication, the Memphis sound had brass, and lots of it. It was there on many Stax recordings as a rhythm section, constantly complimenting not only the singer, but the steady cadencelike drum-bass beat.

The "Memphis sound" influenced and spawned a tremendous array of talent. Most of that talent went on to sign contracts with Atlantic Records, under the tutelage of producers Jerry Wexler, Tom Dowd and Arif Mardin. Included on Atlantic: Wilson Pickett; the great Otis Redding, who achieved commercial success posthumously with "Sittin at the Dock of the Bay", which sparked a series of Redding re-issues; the soul men Sam and Dave; and, of course, the "Queen of Soul", Aretha Franklin, who began recording her emotive gospel music in Chicago, signed with Atlantic, and moved to New York to enter into a lucrative professional relationship with Atco vice-president and producer Jerry Wexler. Today, Aretha and Atlantic remain powerful forces in the soul field.

Further south, two different types of soul were brewing in the form of the self proclaimed "Godfather of Soul", James Brown, and the energetic spectacle of Ike and Tina Turner. Yes, that same James Brown is still around today, the author of some of the least relevant music of the 70 s, but maintaining a cult following. Possessing a tight, professional back-up band (Kool and the Gang), he continues to turn out tunes with that same "James Brown" beat. Ike and Tina Turner's strength is in their ability to fuse soul and rock, churning out a highly energized form of chugga-chugga soul that has only recently won widespread acclaim.

In the late 60 s, songwriters Kenny Gamble and Leon Huff moved to Philadelphia, and began composing a core of local groups, on an obscure record label, Philadelphia International. That combination of Gamble-Huff tunes and experienced Philadelphia performers created the spark that spread into what is now the major commercial thrust in soul; namely, the "Philly sound". It's been termed the "cool school" of r&b, heavily formated with strings and intricate harmonies. As commercial acceptance widened, many waning soul groups found renewed fame with the Gamble-Huff "hit" formula. These were veteran groups who had the vocal depth and discipline to duplicate the "Philly" sound. They include the O'Jays ("Love Train", "Backstabbers"), the Detroit Spinners, the Isleys, Harold Melvin and the Bluenotes, the Delfonics, and the Intruders. Success came so quickly to these groups, who are all backed up by the ex-

Con't pg 21

in concert

West Fauster
Le Hibou
Till Mar 15

by Dave Moore

Put them in a corner of a field, perch yourself on the fence in the opposite corner and you might like them. But West Fauster in the tiny Le Hibou just don't fit. There's too much noise to go around.

Charles Fauster controls (?) an organ, mellotron and the keys (an electrical apparatus that seems to operate like a series of tuning forks) that take up a lot of space on that little stage. His partner, West, has to fit his drums and assortment of cymbals and gongs in, too. The two of them seemed pretty small up there.

With little comment, Fauster started off on the keys, seemingly unconscious of the rattling of the snares he was causing. When the drums rolled in this was nullified, but then his vocals lost their way most of the time in the reverberations of electronic gadgetry. The music wasn't really singable anyway; the vocals seemed to be a separate entity from the mix of rock, classical, and perhaps jazz blazing forth from the vast array of speakers. As Fauster lithely leaped in time with the choppy chunks of the mellotron, I wondered who was playing what, or what was playing who. He seemed like a puppet on the strings of his creation.

When West Fauster reappeared, they really did do better stuff. The organ and mellotron integrated better, and West made a bit more use of the percussion aspect of his ensemble. Some very neat time changes were executed by Fauster; a slow fade almost to a finish, and then back into a sfaccato with a speed difference. It was an effective interest-arouser. The fuzz from the bass parts of the organ was nicely placed along side the harsher sounds coming from the mellotron. (Harsh? mello tron seems to be a contradiction). The band finished with "Ocean Bound", the only song they named, and left a rather mystified audience.

It wouldn't really be just to compare these musicians with the obvious — Wakeman or Emerson. The jazz influence makes them different, and Fauster still seems to stand in awe of his instuments.

West Fauster have a couple of albums out, pretty hard to find in Canada. That's ironical, as Fauster's from Toronto and West now lives near Ottawa. Buying an LP of 'em might not be a bad idea. At least you could turn the volume down.

BOOKS

Canadian Healing Oil
by Juan Butler
Peter Martin Associates $8.95

by John Harkness

I was sleeping the other night, and this shimmery fellow walked through the door of my room. He looked like James Joyce — tall, spindly, the hair combed back, marked by the brim of his hat, and wearing an ill-fitting suit. He deposited a book on my desk and said "Gertrude and I were mulling this one over, and decided that we'd like a mortal's opinion on it."

I stared blankly at him, replied in the affirmative, and swore that I would never follow a dozen beer with three bacon cheese-burgers from Honest John's again.



Joyce above, Butler below

But on waking, there was this slim red volume with the words **Canadian Healing Oil** on the front and a snap of a rather demonic looking dude on the back. Holy shit, I thought. It really was Him.

Retiring earlier than usual, I awaited the return of last night's visitor. He finally showed at around three in the morning, and after exchanging pedantries, Mr. Joyce came to the point. "What do you think?"

"Well, it's pretty interesting. Weird, but interesting".

"What about his technique?"

"You mean the wordplay, the allusions to everybody from T. S. Eliot to Raquel Welch, the liberal sprinkling of aphorisms ('The American Revolution was like a skin flick. The film was shot and then the script was written'), the page long digressions, the appearance of historical and literary figures like Doestoevsky and Frankenstein, the use of 'St. John, the Eagle, the evangelist who Christ loved the most' as the protagonist?"

"Well, yes". I thought about this for a minute before venturing an opinion.

"Don't you think that he has quite a bit in common with Vonnegut - his use of pictures and white space?"

The spirit rose to its full height and its eyebrows began to bristle. "What?! Vonnegut is a third rate, incompetent, illiterate hack compared to Butler. Furthermore, I'll have you know that the use of spaces in the text is a tradition dating back to Swift and Sterne. Did you bother to read page thirteen?"

"You mean 'Empty pages, that is blank pages, shoud be part of his plot, for they rovide their own tension; just as silence is an integral part of a John Cage musical score, an open space is an element of composition in modern sculpture, and white offsets white in a Rauschenberg painting'?"

"Yes."

"Well, I can buy that. I mean, I like Cage and Rauschenberg. But what about the names that he uses all over the novel?"

"Young man, this may surprise you, but that caused even more swelled heads than usual. Old Tom Eliot hasn't been so flattered since that Dylan fellow mentioned him in "Desolation Row". I rather wish that he'd been considerate enough to include me. After all, I think that I can claim literary kinship."

"You mean you wanted to be in there with Jack London and Micheal Macklem from Oberon Press?"

"Certainly. It's in Matthew - 'And many that are first shall be last and many that are last shall be first."

"Even Raquel Welch?"

"Even Raquel Welch."

"But after all his cleverness and the fact that he may well be a genius, doesn't it really come down to a question of enjoyment? I hate to be impertinent, but while I stand in awe of your technique and style, I am not really able to decide if I enjoy your works".

'My work is beside the point. I enjoy **Canadian Healing Oil.** Don't you?"

"Well, I'm not sure. It's really strange".

'So what?!" With this, the spectre began to recede back through the wall of my room. But before completing his impression of the Cheshire Cat, he left these words to remember - "The novel lives. I think."

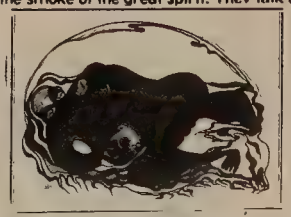
Tales From The Smokehouse
by Dr. Herbert Schwartz

by Ian McCulloch

Smoke has many connotations and is used in many rituals. One form of smoke provides a stage for this new Canadian book.

Tales From The Smokehouse is a collection of Canadian Indian legend and fact clearly illustrating the wealth of knowledge white men lost centuries ago: intimacy with and the direct experiencing of nature.

The tales here are stories told by tribe elders to one another while in the smokehouse or sweat lodge, cleansing their souls and purifying their bodies in the smoke of the great spirit. They talk of



their women and the intimate details of their lives. The stories are about incest, polygamy, castration, and bestiality, but they aren't told for their own sake. A moral or social truth is drawn from each one. In one, for instance, a medicine woman with a vagina that castrates men with its incisor-lined lips has her head smashed by a victim's avenging brother.

"The Magic Gun" marks the advent of the white man in the tales, the first part of the book having dealt with the earlier Indian myths that, I feel, are the essence of Indian culture. The stories that follow "Gun" focus on the Indian's confrontation with an alien culture, one that seems to taint and strip away the freedom and personal dignity of the Indian.

The text is complimented by fourteen colour graphics by Daphne Odjig, an Ojibway artist. They are striking to the eye, primal and erotic in their simplicity. Odjig ma kes use of three colours mainly: green for life, brown for flesh and earth, and red for blood and passion. Oddly, some are Picasso-like, while others are reminiscent of early Japanese love prints or illustrations from the Kama Sutra.

All in all, **Tales From The Smokehouse** is a rich legacy of the Indian way of life, and I feel everyone is indebted to Dr. Schwartz for his sensitvity and perception in this unique anthology.

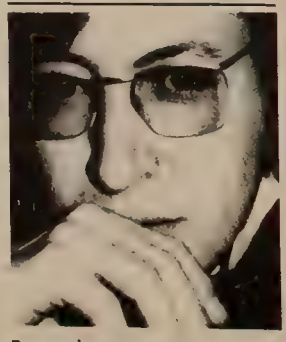
in concert

Henri Brassard
NAC Studio
Mar 10

by Robert Bowie-Reed

Last Monday's recital by young Canadian pianist Henri Brassard — part of the NAC's "Debut" series for this country's emerging musicians — proved very enjoyable.

Brassard opened with Schumann's "Kinderszenen Op. 15 (Scenes of Childhood)", a set of thirteen short pieces with such titles as "At the fireside" and



Brassard

"Perfectly contented". He did not oversentimentalize them as can easily be done, but he did show his emotional involvement by the extra-musical noises he made. (He was not as bad in this respect as Glenn Gould).

He moved from the apparent simplicity of "Kinderszenen" to a finger-breaking Prokofiev Sonata (No. 2 in D. minor). His performance was seemingly faultless, overcoming the technical difficulties with ease. He went further than just playing the notes; his extra vitality showed especially in the last movement.

After intermission, Brassard began with "Themes and Variations on B-A-C-H". Those four letters in the German system of musical notation stand for the notes B-flat, A, C, B in our system. They also spell out the name of a reasonably well-known composer. The piece held my interest, at least on first listening, but struck me as rather conservative. The playing was up to the work's requirements.

The evening's highlight came with the performance of Schoenberg's "Klavierstuecke Op. 19". Schoenberg's piano music, even after half a century, is rarely played. In fact this is the first time that I've heard any Schoenberg at a piano recital. The problem is that many people think of his music as mechanical — and many people play it that way. Brassard, however, let the beauty of the six intricate pieces show through.

Brassard finished with Schubert's "Sonata in C minor". The quality of his playing lagged here, and at one point, he had trouble with the meter.

Brassard is by no means a great pianist. He has the technical competence to tackle the most difficult works, and more importantly, he has developed the artistic side of his playing. It will be interesting to see him again in five years when his development has continued.

DANCE!

The Sleeping Beauty
National Ballet of Canada
NAC Opera
Mar 7-9

by Jane Wilson

The National Ballet's production of **The Sleeping Beauty,** choreographed by Rudolf Nureyev, is probably the most massively magnificent ballet in the western world. It dazzles the audience with ornate costumes, elaborate set design and a choreography that intricately melds many moods of music.

Such a setting demands strong characterization and flawless dancing if it's to be kept from becoming no more than a costume parade. Fortunately the National is well stocked with talent to carry the lead and supporting roles with ease even in the absence of the master, Nureyev.

Notably, Karen Kain in the role of Princess Aurora was radiant. Kain is an excellent actress as well as an exquisitely lithe dancer. When on stage this ballerina steals the spotlight with her unearthly grace and artistry.

Frank Augustyn, as Prince Florimund, was taking on a role which Nureyev tailor-made for himself. Lacking the dramatic stage presence and egotism of Nureyev, Augustyn used his own boyish charm to characterize the role. Despite a rather shaky beginning (possibly due to opening night jitters) his portrayal was



convincing and by the final pas de deux the lead couple were dancing with a magnetism that pulled the whole performance close to perfection.

All the supporting roles were well done. Nadia Potts and Vanessa Harwood were especially spirited in their roles as Fairies.

On stage the dancers present a fairy tale world of fluid and seemingly effortless movement. But what goes on backstage tells the real life story of the ballet: the cumbersome costumes, complicated stage direction and utter physical exhaustion of it all. Only when you see the clenched teeth behind the stage smiles as dancers gasp for breath, and only when you hear the exclaimations of relief and curses of despair as a dancer comes offstage, can you appreciate the effort behind the effortlessness.

The transformation from one world to the other is magical. Before the curtain goes up the dancers warm up until the very last moment, in odd combinations of costumes and leg warmers. A lot of hamming goes on too. The company's sixty dancers are a pretty tightly knit group and many words of encouragement are exchanged.

Once the curtain goes up it's down to business, on stage and off. Dancers are extremely critical of themselves. Perfection is the goal. Anything short of that deserves severe reprimand, as Frank Augustyn knows. He was royally chewed out after the opening night performance by the artistic director because he missed his opening leap.

The dancers don't like **The Sleeping Beauty.** It is a very demanding ballet. John Aubrey, who played the Master of

Cont'd next page

Ceremonies, explained, "Technically the ballet is not all that difficult, but it is a hard ballet to get through. It's very long (three hours) and very tiring, mostly because there are so many heavy costumes and wigs."

The sets are bothersome too. The NAC and the Metropolitan Opera House in New York are the only two theatres in North America that can house the production comfortably.

"The sets are overwhelming and at the same time, constraining for the dancers," said Ernest Abugov, stage manager for the company. "The best kind of set for a dancer is no set at all."

It takes eleven transport trucks to move the sets from city to city, and thirty-five stage hands need at least a day and a half to set up. Staircases, coaches, scrims and draperies, — everything comes apart and has to be put back together . If anything is damaged it isn't easily replaced. One broken column cost them three thousand dollars to repair, said Abugov. The total worth of the ballet is close to a half a million dollars.

It all adds up to a lavish production, one that is a joy for audiences to watch andone which attests to the high level of achievement the National Ballet has reached in its short twenty-year history.

Sheer size is the reason why the company is not taking **The Sleeping Beauty** on its European tour in April. It's unfortunate because the production would be sure to leave a lasting impression.

Con't from pg 19

cellent MFSB orchestra, that it's prompted a varying array of talent from Johnny Mathis to David Bowie, to utilize the sound.

In the early 70 s, as soul music became a legitimate money making business, and as recording companies began gobbling up soul artists by the dozens, the music blossomed into many different avenues. It is down these avenues that we find the present, and future, of soul.

A few years ago, two groups emerged with an entirely different, yet equally infectious, soul sound. From the West Coast Tower of Power brought to audiences a heavier rock-oriented music, relying on a strong horn section and electric piano, which is now a must instrument in any new soul group. Thought of as "avant garde" in the late 60 s and early 70 s, a midwest group called the Ohio Players have finally found popular acceptance With musical roots in Sly Stone and James Brown, and a refreshing ability for self-parody, the Players' albums feature a foxy cover girl, and extremely laid-back funk on the inside.

Undoubtedly, the most commercially successful singer of late has been the new Memphis crooner, Al Green . Backed up by the smooth tight production of Willy Mitchell, Green 's music is remarkably sensual when it's good, and devastatingly boring when it's bad. By the way, an ideal Greene collection of greatest hits has just been released on Hi Records. It's a must for anybody with "dat ole natural rhythm".

Although Sly and the Family Stone continue to draw much press and attention, the same has been heaped lately on Sly's former bassist, Larry Graham. His group, Graham Central Station, is distinguished by some fancy bass work (naturally) and one of the quickest, double-time soul beats around.

Philadelphia's latest contribution to temporary immortality is the Three Degrees. They're entertaining enough, but don't even rank near a combination like Doris Troy, Liza Strike and Madeleine Bell. Oh well, there ain't no justice.

Barry White, 300 pounds of quivering soul, has been quite popular of late but, although he is "present soul", don't look to his banal string section for any future signs.

There's more hope in a group of performers who've just arrived on the scene. There's Rufus, featuring songstress Chaka Khan, and — my preference — the three glitter soul performers who call themselves Labelle. They've been innovators for years, from their early days with Laura Nyro through a rather vacuous protest period to the present where they've musically wedded with Allen Toussaint and those New Orleans masters, the Meters. If you don't know Labelle turn on your favorite AM radio station, and listen for about ten minutes. You're bound to hear that now famous refrain, "Voulez-vous coucher avec moi, ce soir?" Yep, that's Labelle with a song called "Lady Marmalade".

Those are just a few of the many different soul things happening now. But enough is enough. To catch the real flavour, just put on a good cooking soul album, step back and watch your body go to work. You'll be amazed. Yes, average white-anglo saxon university student, you too have a touch of "dat ole natural rhythm". It just needs letting out.

Places

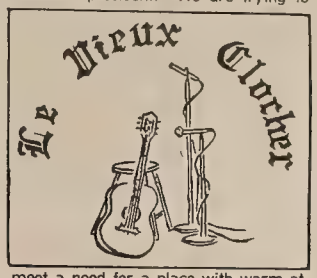
by Irwin Huberman

Le Vieux Clocher began operation with the desire to stimulate French culture in eastern Ontario. Five years later, the centre has become a launching point for local talent and a showplace for Quebec's music personalities.

Founded in 1970 as a discotheque, Le Vieux Clocher soon developed into a boite de chanson, serving as stomping grounds for Ottawa's French folkartists. Located at 160 Beechwood just down from the Towne Cinema, the centre serves as a cultural focal point for the Outaouais community.

Le Vieux Clocher is currently receiving praie for its highly successful concert series. Since the centre opened for the 1975 winter season, the lineup of performers has included notables Pauline Julien, Jacques Michel and Renee Claude.

"We are trying to reach the public that cannot be served by the CBC or the NAC," said Florian Lavoie, Le Vieux Clocher's president. "We are trying to



meet a need for a place with warm atmosphere where performers and the audience can communicate."

Concerts take place in a small hall that seats about 300. Tables and chairs placed around the stage give Le Vieux Clocher a coffee house flavor.

When popular chanteuse Emmanuelle performed at the NAC last November, most of her impact was lost as she struggled to gain audience attention. Her concert last month at Le Vieux Clocher was highlighted by constant dialogue between artist and audience. The results — and contrasts — were formidable.

The principal of the non-profit centre is to accommodate the changing needs of the French community in Ottawa/Hull. During the university semester, this consists mainly of importing Quebec talent for weekend concerts. But Lavoie looks at Le Vieux Clocher as more than a coffee house.

"We are neither a coffee house nor a club. We are a cultural centre," he said.

Workshops are held on a regular basis to give local talent a chance to gain experience before an audience. Each Saturday, when Le Vieux Clocher features a well-known Quebec artist, a local performer plays the opening set. The centre also operates an informal booking service for area folksingers.

Due to the success of Le Vieux Clocher, the centre is becoming an integral part of the Quebec music tour. "When we first began," Lavoie said, "we had to do a lot of lobbying to get well-known performers to play. Now the artists know who we are, they know the atmosphere here, and that makes it easy to regularly book folksingers."

Response has been warm from the Ottawa public. Le Vieux is usually sold out for the weekend concerts and over 150 memberships have been sold at $1.00 each entitling members to a 50 cent cut off the $3.50 admission price.

Most incoming funds are received through Secretary of State and Ontario Council of Arts grants, but the concerts have returned enough profit to finance a summer workshop season.

The main problem facing Le Vieux Clocher has been a lack of a permanent home. The centre is presently housed in a rented hall, making long-term planning difficult. Various workshop programs have been shelved due to a lack of proper facilities.

"The location is definitely a problem," Lavoie explained. "There are many projects we would like to start, butwe don't have adequate facilities. We operate from year to year with no security."

Following the end of the university term, Le Vieux Clocher will take on a different look. Weekend seminars will focus away from music and into other arts. Filmmakers, artists and poets will hold free exhibitions and workshops to share knowledge with the community. In collaboration with the National Gallery, a painting exhibition is scheduled for August.

"Our main purpose is to promote arts in eastern Ontario," Lavoie explained. "This summer, when the needs of young people in Ottawa change we'll be working with people and organizations to keep alongside.

Folk great Claude Leveillee concludes the winter concert series on March 22 with shows at 7:30 and 10:15.

drama People

by John Pope

George Ryga isn't your effete playwright in a turle neck sweater talking about the theatre. He is rough looking, with shaggy black hair and beard, a former construction workerand farm laborer, who writes about what he has experienced — poverty and its effect on human dignity.

This concern for poor and oppressed people, so eloquently expressed in the play **The Ecstasy of Rita Joe** was not part of the material presented at a recent reading for the Ottawa Waffle Movement's lecture series on Canadian culture. Instead Mr. Ryga selected several humorous pieces from his most recent play, **Paracelsus,** and from two novels, **Ballad Of A Stonepicker** and **Last Of The Gladiators.**

The reading was designed to entertain and to get an idea of how an audience responds to his work.

"I think playwrights have to move around and talk to people in situations like this," he said, "How else can you write things relevant to people's lives?...It's kind of a metamorphosis, you read to an audience, they give you input, then you may change certain things in the work."

What is perhaps most relevant about Ryga's work is his concern for Canadian content in theatre. "We (play wrights) have to write for Canadian people, possibly exploring new forms," he said. "This is a bit difficult since the best Canadian theatre to date is rural theatre...that comes out of Newfoundland or the west coast, dealing with the population of the countryside."

These home-grown plays, according to Ryga, are showing the effect that urbanization has had on the hinterland. "It's a desire to find the legends from their own heritage and some kind of truth recognizable to them, and only them."

During the question period after the reading, Mr. Ryga talked about writing for theatre.

"Writing a play is not that studied a matter...a lot of it is instinctive selection of options that you have. It isn't like a piece of poetry or short story where you can structure it cohesively...In theatre you are dealing with many, many scenes that have a cumulative effect in the end."

"If I wasn't to use areas of strong conflict, you wouldn't have a play...What happens is you escalate the things in society that have the most severe conflict...out of this emerges a drama...It's very difficult to write a play about a stable household."



Denis Paquin

A scene from the English Dept's production of Joe Orton's Loot. The play is running in Theatre A till Saturday night.

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REGISTRATION
1975-76 WINTER SESSION
FACULTY OF ARTS

Eligibility - Students in a degree or Certificate program in the faculty of Arts, Rideau River Campus, are now eligible to register for full or part-time studies in the 1975-76 Winter Session.
Students expecting to graduate in the Spring or Fall of 1975 and those students transferring to another degree program (e.g., Bachelor of Arts to Bachelor of Commerce) or St. Patrick's College, are not eligible for registration at this time.
Dates - March 24-27 and March 31 to April 4.
Starting Point - With your major department or the department in which you wish to major next year.
If you have not as yet received registration instructions, or if you have any specific questions, please contact the Arts Faculty Registrar's Office at 231-6690.
The 1975/76 Winter Session Class Timetable will be issued as a supplement to the March 21 issue of the Charlatan.
The Charlatan

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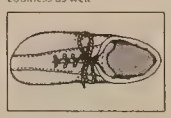
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THIS WEEK AND MORE

Copy deadline for THIS WEEK AND MORE is Tuesday noon for Friday publication . All copy should be addressed to Ursula Kroll and/or Janet McKenzie, c/o THIS WEEK AND MORE, Room 517, Unicentre. For more information phone The Charlatan at 231-4480, 4483.

Friday, 14

Robin Mathews will speak on **Canadian Literature,** as the last in a series of lectures held on Cultural Expression in Canada, at First Avenue Public School Auditorium, 73 First Ave., at 8 pm. Admission $1.

Mike's Place, 2nd floor Unicentre, is having an evening of informal entertainment, at 8.30 pm. Poets and musicians welcome! Admission is Free.

The Ottawa Film Council, in co-operation with the National Film Board present the following documentary films in the Ottawa Public Library auditorium 120 Metcalfe Street at 8.15 sharp. **The Loon's Necklace, A Childrens guide to Austria, The Polar Bear, Morning on The Lievre,** and **Goodbye Sousa** will be shown.

Alan E. Astin, of Queen's University in Belfast, will give a seminar on **"Research in Ancient History — Problems and Methodology"** at 10.30 am in Room C665 of the Loeb Bldg., and a lecture entitled **"Cato, the Censor, and the Greeks — a Roman in a Bicultural Situation"** at 8.30 pm in C264 of the Loeb.

Loot, a black farce by Joe Orton, continues until tomorrow night at 8.30 in the Alumni Theatre, Southam Hall. Admission is $1 for students and $1.50 for others.

String Band appears at Rooster's until tomorrow night.

The Pub features **McBeth** until tomorrow night.

The Towne Cinema screens **Some Like It Hot** and **"The Misfits** at 7.30.

The Midnite is **Love Goddesses: A History of Sex in The Cinema 1896-1963. and Time In The Sun.**

Saturday, 15

There is a licenced St. Patrick's Day Festival with **The Gaels** from 8 pm to 1 am in the Main Hall of the Unicentre. Admission is $1.50 and former Campanille students especially are welcome.

Loot, a farce by Joe Orton will finish in the Alumni Theatre tonight at 8.30. Admission is $1 for students and $1.50 for others.

String Band Finishes at Roosters.

This is the last night **McBeth** plays at the Pub.

The Towne shows **Carnal Knowledge** at 7.30 and 9.30 tonight, and the midnite is **Love Goddesses: A History of Sex In The Cinema 1896-1963;** and **Time In The Sun.** Students rate $1.50.

Sunday, 16

Today is the first day of an exhibition of **Myron Levytsky's** art work in room 215 of the Unicentre at the University of Ottawa, 85 Hastey St. It continues until the 23rd.

The Students' Association continues its Children's Film Series at 2 pm in Theatre B, Southam Hall.

Woodstock is being shown at the Towne at 1.30 and 7.30 pm. Special students' rates, $1.50.

Monday, 17

Robert A. Scalapino will speak on **"Major Power Relations in East Asia"** at 8 pm in Room 356 Herzberg Laboratories.

Margaret Benston will speak on **"Women in Canada: The Personal and The Political"** at 8 pm in Theatre 'A'.

"Public Policy and Public Administration" series continues with J. Finkleman, Public Service Staff Relations Board at 4 pm in room 310 Steacie Bldg.

The Students' Association will be sponsoring an **Art Sale** Monday through Wednesday March 17, 18, 19/75, 9 a.m. , 9 p.m. at the Boardroom, Level IV, Unicentre. Full color reproductions of masterpieces by artists such as Chagall, Dali, Matisse, Gauguin, Van Gogh, Cezarne, Picasso, Rembrandt, Renoir, Toulouse-Lautrec and many others.

Tuesday, 18

Edward Lee presents a piano recital of **Haydn** : sonata in A flat, **Brahms:** Two Intermezze; and **Liszt:** Sonata in B minor at 1.15 pm Studio 'A', Dept. of Music, Loeb Bldg.

At 7 pm in room 506 Southam Hall Professor Guido Almansi will speak **"On the nature of poetry: The Mysterious Case of the Abominable Tongue-in-Cheek".** This will be followed by a panel Discussion at 8 pm on **"Poetry and Society".**

Wild Strawberries by Ingmar Bergman will be shown at 12.30 pm in Room 100 of St. Pat's College.

The German documentary series continues with **"Gotthold Ephraim Lessing"** at 11.30 am in Rm 220 Patterson Hall.

At 7.30 and 9.30 in the Town Cinema **Le Grand Meaulnes** is being shown.

Wednesday, 19

Desire Under the Elms By Eugene O'Neill will be shown at 4 pm in Room 100 St. Pats College, Admission is free.

Lloyd Barber, the Indian Claims Commissioner, and others will discuss land claims in the Mackenzie Valley at a public meeting in Theatre B at 8 pm. Free Admission.

There is a Poetry Reading by **Douglas Barbour** at 8.30 pm in the Faculty lounge, St. Pat's College.

Rabbi Dr. R. Bulka will speak on the **Problems of Jewish Identity** in Rm. 356 Herzberg Bldg., at 8 pm.

Through A Glass Darkly is showing at 7.30 and 9.30 pm at the Towne Cinema, with English Subtitles.

Thursday, 20

Dido appears at Rooster's until Saturday.

The Pub featurs **Spott Farm** until Saturday.

J.W.D. Daiziel will hold a Seminar on **"Evolution of Southern Andean West Antarctic Cordillera"** at 10.30 am in Room 332, Tory Building.

"The Crisis of Destruction and The Rise of Rabbinic Judaism" is the topic of a lecture to be given by Rabbi R. Tanenbaum in Room A230, Mackenzie Building at 8 pm.

The Movie **Macbeth** will be showing at 7.30 and 9.30 pm at the Towne.

Friday, 21

Spring begins today. And it's about time.

The Spanish Dept. sponsors 2 theatre plays by the **Spanish Theatre Group from Laval University** on: Friday March, 21st and Saturday March 22nd, at 8.30 p.m. at the Auditorium , St. Pat's College, Room 100. Members CASA, $1.00, Students, $1.25, Public, $1.50. Name of the plays: * Farsa Del Cornudo Apaleado and * El Apuntador.

continuing events

On Thursdays from 10 to 1130 am, it is **Mom and Me coffee time** at the Jack Purcell Community Centre. Cost is 50¢ to cover coffee and juice; the kids can play with each other while their Moms can meet and make new friends over a cup of coffee. Call 233-3180 for more.

An exhibition of paintings by **Sylvia Klein** continues from March 8th through to the 22nd at St. Patrick's College, Library Mezzanine.

The Arts Crafts Workshop is still registering for winter term courses in Room 401 unicentre. For inforamtion call 231-5507.

Meditation conducted by disciples of Sri Chinmoy, spiritual director of the United Nations will be held every Wednesday at 7 pm, in room 216, Res. Commons. For more info call 236-4234.

Mondays at 1 pm is bingo time at the Asembly Hall Lansdowne Park, in aid of the Children's Hospital Fund.

The **Dept. of German** presents a series of documentary films on a variety of subjects connected with Germany every Tuesday at 11.30 am and 12.30 pm, rm. B243 Loeb Building. Series continues until April 1st.

Ottawa's City Council meets at 7.30 pm in Whitton Hall, City Hall, Susex Drive every first and third Monday of each month.

St. Andrew's Church, Wellington and Kent Streets, hosts open house for single adults from 3 to 5 pm on Sundays.

A Place To Go is open from 8 pm Fridays at 152 Metcalfe Street. The coffee pot is always on and a bite to eat available. Come to meet, talk, play, read or just be. Call 235-1636 for information.

The Carleton University Flying Club is featuring films on CUTV from Monday to Friday at 2 pm.

The Office of the Canadian Youth Hostels Association at Nicholas Street jail is open at 7.30 pm on Tuesdays and various activities are offered. Call 2337738 for details.

Tuesdays and Fridays an adult drop-in centre operates from 1.30 to 3.30 pm at the Jack Purcell Community Centre, 320 Elgin Street.

Carleton University Students' Association present films every Sunday, up until March 23rd, in the **Children's Film Series.** showtime is 2 pm in Theatre B, Southam Hall.

Reservations are open for informal Hockey on Sunday afternoons at the Carleton rink. Call Tom Wright Mon-Thurs. 7 pm to 10.30 pm, at 233-6438.

Heron Park Public School requires services of a paid lunchroom supervisor Monday to Fridays from 11.30-1.30 pm. If interested, please call 733-8301.

John Chapman's hilarious comedy **The Brides of March** is featured at the Ottawa Little Theatre, 400 King Edward St., from March 7-22 with showtime at 8.30 pm.

Three public meeting supporting native land claims began on March 12 and continue every Wednesday until March 26th at 8 pm in Theatre 'B'.

The final lecture in the series of six sponsored by the Ottawa Waffle is scheduled for March 14th with **Robin Mathews** discussing **Canadian Literature** at 8 p.m. in the First Aven. Public School.

There is **roller skating** at Reboul School, 125 Sacred Heart Blvd., Hull, on Wednesday, Saturdays, Sundays from 7.30 to 10.30 pm and on Sundays from 1.30 to 4.30 pm. Admission is 75¢ and skates rental is 25¢.

Waterpolo

(Cont'd from page 15)

impenetrable defensive wall around their goaltender, Molnar...as if he needs the protection. Strangler Lewis handles everyone on the left while Mad Dog Vachon patrols the right flank. Violent? Ask Mannix about waterpolo...he'll tell you.

"Poosh, poosh, poosh," screams Canadian coach Deszo Lemhenyi to his players. The Canadians pooshed. Hungary pooshed harder.

Midway through the second period Hungary's offence shifts into overdrive , tallying four goals and generally dominating play. When a quickly-played half ends, Hungary leads 4-2, but not everyone is satisfied.

"Two dozen more, Hungary," yells one nationalist from the upper bowels of the audience. The Hungarians wave back, noncommittal. They'll do what they can.

The third quarter opens and coach Lemhenyi acts like he's downed too many plates of chicken paprikash in his time.

"Jomp, jomp, jomp," he bleats, extolling the charges. Canada jomps. Hungary jomps higher. They score two more and lead 6-2.

Already, Canada has done the impossible twice. They've missed two penalty shots from four metres, something that just isn't done.

Despite the foul-ups, Canada is competitive and has never really looked out of the game. At worst, they've been sluggish, at best, close to parity with the Hungarians.

Lemhenyi, despite his histrionics, has done tremendous things with this team. Himself a former Hungarian team member and coach, Lemhenyi was brought to Canada by Sport Canada and the O'Keefe Foundation, to whip the Canadians into contention by 1976.

Canada scores its third goal in the fourth quarter and Hungary quickly matches. With time winding down in an awful hurry, the teams trade goals again.

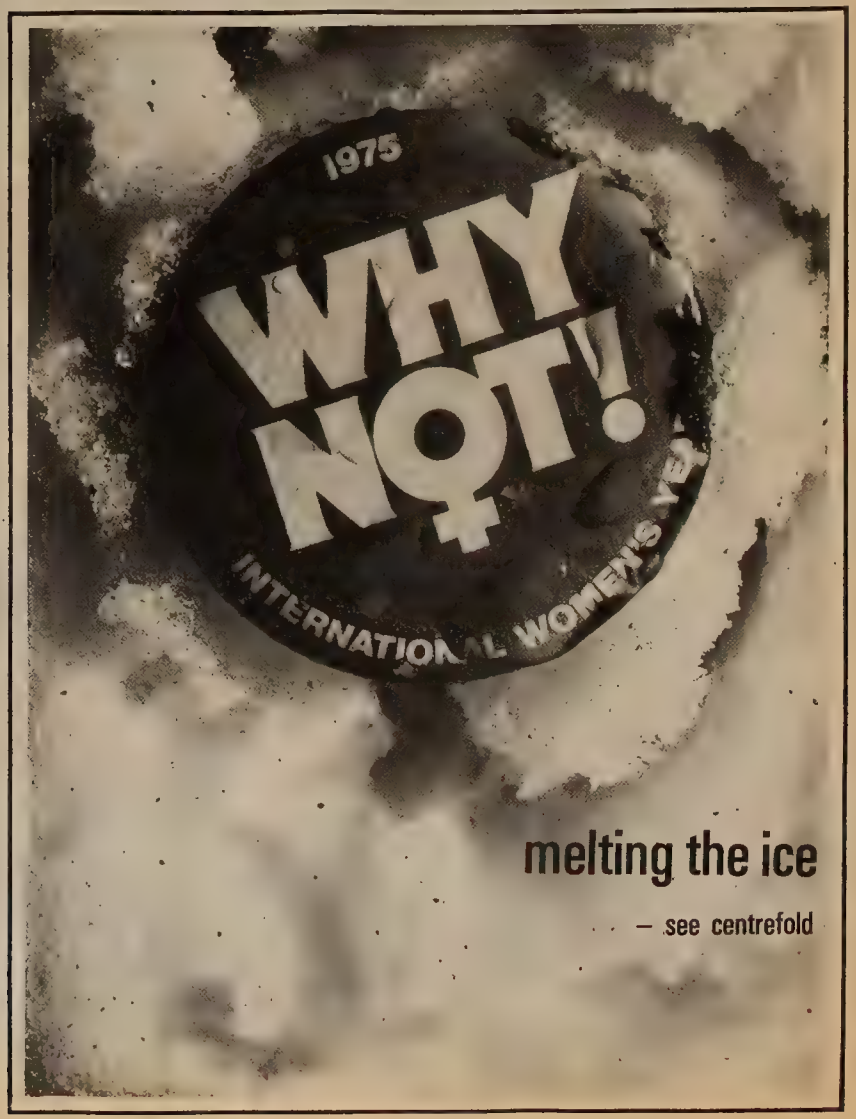
Loss and all, the fans are pleased.

Good show, Carleton, for getting the match. Kudos go full circle.

THE CHARLATAN



John Gregory



melting the ice

– see centrefold

Who's next?

Support staff workers laid off

Ron Stang

"Human beings are distinct from whatever functions they may temporarily be performing at the University, that the fact of a specific function becoming redundant does not in itself mean that the person temporarily carrying out this function becomes redundant."

— Report of the Joint Senate/Board Ctte. on the Release of Teaching Staff

"Redundancy" in the jargon of the university bureaucracy means simply that — repetition in work, job descriptions or duties as performed by employees of the university.

In a report on redundancy brought down last year, the Carleton Senate stated that should layoffs result from "financial stringency", better known as cutbacks, those employees whose positions were destined to be terminated because of needless duplication elsewhere, would be fairly dealt with.

The Report states that layoffs due to cutbacks should be a matter of discretion, that the university should seek alternative jobs for those affected, and that in all cases, layoffs should be through attrition (position ceases to exist after employee quits).

If all this is true then the university has bypassed its own set of obligations to its support staff as a result of the events of the past week.

Last Friday, Stephen Szick, a lab technician in the department of physics, was informed his particular job would no longer exist as of June 30th, the end of the university's fiscal year. Szick, who has been employed by the university for fifteen years, was given only a verbal notice by his supervisor. To date, no official letter informing Szick of his employed status has been forthcoming from the administration if indeed his job is redundant.

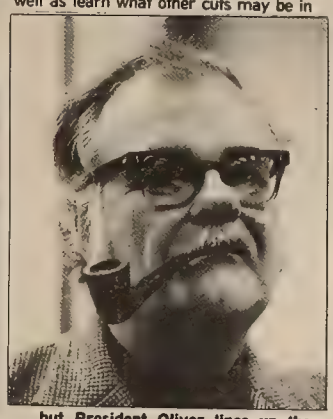
June Landsburg, president of the Carleton University Support Staff Association, said the Redundancy Report clearly states anyone with as much seniority as he must be given at least five months formal notice.

On Monday of this week Campbell Kidston, another lab technician employed in the department of geology, was told his job would expire June 30 as well. Kidston had been employed here five years, and was thus entitled, according to the senate document, to at least two months notice of termination of employment. But he too was notified only verbally.

The Carleton University Support Staff Association, to which both employees belong, has asked Albert LaRose, vice-president Academic, and the person ultimately responsible for any staff cutbacks, to review the cases and provide a satisfactory rationale for the lay-offs. Members of the association, including president June Landsburg, will meet with LaRose today to discuss the situation as well as learn what other cuts may be in



Firings at Carleton: Billy Davis fires the gun.....



.....but President Oliver lines up the targets.

CUSSA can only ask the University for fair hearing since as an association it has no bargaining power. Landsburg also said the deadline for departments to report the number of positions they will do away with as a result of financial stringency was last Friday and CUSSA representatives are hoping the administration will release that information Friday as well.

Landsburg said she was shocked by the news of the dismissals.

"People are just very uptight", she said. "They're wondering just who will come next."

LaRose, although the spokesman for the university in this matter, seemed rather vague when asked about staff layoffs.

At one point during a telephone conversation with him Wednesday he said he had no knowledge of any layoffs, but when asked about the two employees in question he said he didn't "know if they were on the list".

When asked about "the list", his only reply was "I wouldn't want to give out names at all."

LaRose said he wasn't aware of the two employees but stated it was impossible they could be laid off in such a manner.

"No one could be laid off in that way with that length of service," he stated. "No way — there's a procedure, it'll be followed."

Nevertheless he continued, if anyone was laid off he could certainly understand their concern.

"I don't blame them in a way, but obviously its in our benefit to do it that way."

Volume 4, Number 28
Friday, March 21, 1975

THE CHARLATAN

Crucial GSA election

Barbara Leimsner

The Graduate Students' Association is holding an election for a new president at a time that calls for crucial, coherent decisions from its present executive on vital issues — among them, teaching and research assistants' pay rates, a possible strike vote, unionization, and the continuation of a national advertising campaign to keep potential grad students away from Carleton.

On Tuesday, March 18, the GSA paid $1600 for a quarter page ad in the **Globe and Mail,** listing what it termed as the "inadequate" $1600 base pay rate for RA s and TA s at Carleton, compared to much higher minimum wages at York, Windsor, and McMaster. The ad also says the administration refuses to negotiate basic pay increases. A similar ad will appear in 15 university papers across the country. The GSA council unanimously voted to launch the ad campaign if it did not receive a constructive reply to the wage question from President Oliver by March 10.

The same Tuesday, GSA president Steve Rosenburgh was heard on CBC radio's **All In a Day,** and he said that Dean of Graduate Studies Gilles Paquet would not debate the issues with him then. He also said the CBC did not ask Oliver to talk because he was too "wishy washy".

On Wednesday this week a letter was distributed to the approximately 400 TA's and RA's at Carleton . Conflicting reports said the letter called for strike action — for TA's and RA's to withhold their services for the rest of the term. That action would have meant no marking by TA's of mid-terms, no grading assignments or evaluating students in groups, and perhaps no groups at all.

But in a mix-up between Rosenburgh and the committee that sent the letter, it was in fact only a position paper to inform Grads about the GSA's plans on a compromise with the administration. The letter offered to lessen the gap between the highest and lowest pay differentials on what is called the Scholastic Index, a major bone of contention. By the index, a grad student with a B average gets a much lower pay bonus than an A student for the same maximum ten hours a week work , on top of the presently offered $1600 base pay.

In the meantime, Rosenburgh and two members of the GSA executive flew off to Edmonton at a cost of almost $800, paid by CUSA, for a three-day conference of the Canadian Union of Graduate Students at the University of Alberta. There, the GSA will see how other campuses are dealing with unionization, the funding of RA's and TA's from inside and outside the university and other related issues.

Just six months ago, Rosenburgh was saying a union was not needed for grads to settle the major issues with the administration . Instead he opted for face to face bargaining — but what he and others didn't bargain for was a decided lack of responsiveness from Oliver and Paquet. Now he says "I personally feel there is no alternative to unionization".

He says too, that he made a mistake by going first to Oliver with his demands, and not to department Deans. "They can scream louder".

Both candidates for the presidency plan to push for unionization next year, Dave Mowbray in Physics, and Patrick Demwell of Sociology.

Some people point the finger at Rosenburgh for delaying unionization last fall — others blame lack of organization and initiative in the GSA as a whole. At that time, about 35 per cent of grads signed union cards at registration, and paid a dollar

con't pg. 5

The Charlatan will not appear next Friday, March 28, Good Friday, since the university has declared the day an official holiday. The next, and final issue of **The Charlatan** this year will appear at regular distribution points on Monday, March 31. This will be a "special issue" with more content and expanded in size. Those wishing to place notices, letters and unclassifieds for the March 31 issue should leave their copy at **The Charlatan** office no later than TUESDAY NOON, March 25, in order to have it appear in the last issue. The deadline for all display advertising for that issue will also be Tuesday noon. For more information phone Central Advertising Bureau, 231-6378.

* * *

Included as a supplement in this week's issue of **The Charlatan** is the 1975-76 course classroom schedule.

Judicial report tabled

Peter Birt

Discussion on the Senate's report on a judicial system for students at Carleton was postponed for two months Wednesday as a result of student objections to the proposals.

The Report from the Committee to Examine the Senate Judicial Committee will impose a set of rules, procedures and punishments for students only, in the event of offenses against university regulations.

Professor George Neuspiel of the law department initially objected to the two month extension on the grounds the committee had met over a period of 4½ years and students should have made representations at that time if they had objections.

CUSA President Jacquie Lloyd-Davies said the whole matter had been a learning process. took us a while to get into it", she said. Lloyd-Davies suggested that students have two months to get a lawyer's opinion on the report. President Michael Oliver had originally suggested two or three weeks but Lloyd-Davies said this was unrealistic in light of examinations.

Senate Clerk Moray MacPhail, Secretary to the Board of Governors Don McEown and Neuspiel were the main speakers defending the report. Lloyd-Davies, CUSA President-elect Dave Dunn and arts rep Dorothy Kent raised a number of objections to the report as it now remains.

The students who spoke said they were generally in agreement with the establishment of a codified system of procedures for certain offenses by objected to many points in the report, including vague wording, certain assumptions of the report, unlisted punishments, and the exclusion of all members of staff and faculty from any involvement with the new regulations.

After Senate voted to accept the two month delay Oliver said that students must put in writing any suggested changes to the document and refer them to the committee studying the report.

Ombudsman

a joint appointment by the Students' Association and the Dean of Student Services

Term of Office - June 15th, 1975 - June 15th, 1977 (option to renew for one year by mutual consent)

Remuneration - currently $6,000 for first year (under review)

Duties - to serve the students, staff and faculty of Carleton University in effecting settlement of complaints and grievances.
- to act as a general resource person and "input to the system".

Qualifications:

MUST

- have a genuine liking for people and concern for their problems.
- have a high degree of determination, tempered with patience.
- have the capacity for independent thought and action.
- be able to discriminate between 'legal' and 'natural' justice (and have a pronounced bias toward the latter).
- be responsible and discreet.

SHOULD

- have some additional qualifications or skills which would be helpful in the office (for example: familiarity with the structure of the University, experience in community or social service work, investigatory or communications skills, general life experience).

Written applications will be screened prior to interview scheduling. The applicant is responsible for seeing that all personal and relevant information is included.

Applications must be received by 5.00 p.m. April 11th, 1975:

OMBUDSMAN'S OFFICE
225 PATERSON HALL
CARLETON UNIVERSITY

NUS rebuffed

Canadian University Press

Thomas Wells, Chairman of the Council of Ministers of Education (CME) has rebuffed the National Union of Students (NUS) in their bid for student representation on the federal - provincial task force on student aid.

NUS research secretary Hilda Creswick said NUS will decide on further action at the Central Committee meeting March 12 to 16 in Halifax.

The task force presently consists of federal and provincial government student aid bureaucrats. It meets in closed sessions and releases no information on what changes in the aid programme are being discussed.

NUS requested representation on the task force and were told "the CME feels that the required input regarding student assistance is most adequately secured within each province." No mention was made of another request for information and materials from the task force.

"I don't know if the letter means that CME rejected our requests or whether ....we should sit down and talk about it." said Creswick who is part of the NUS staff at Carleton University.

Prof lax? axed. pax. re-axed

Canadian University Press

WOLFVILLE, N.S. - For the second time in a year music students at Acadia University intend to fight their administration's decision not to rehire music professor Robert McCarthy.

Over 75 per cent of Acadia's music majors signed a petition demanding reconsideration of a decision not to rehire McCarthy, who was also fired last year but granted a one year extension for reconsideration of his case.

The results were almost the same with reasons for dismissal cited as an inability to get along with other professors in the department and inadequacy in his teaching of music theory.

Music Dean Vernon Ellis refused to comment saying he had had enough of being questioned about the matter.

Last year music students first staged a one-day boycott of classes, then one week later the entire campus of 2,500 students struck for two days.

The Canadian Association of University Teachers set up a grievance committee to look at the McCarthy case and the music students approached student council with their petition requesting support.

Council passed a motion which established a committee to examine the case, Council also passed a motion formally calling for increased student input in the hiring and firing of faculty.

Treasure hunt stakes increase

With respect to the annual treasure hunt for summer jobs, at least one thing will have improved over last year — the minimum wage.

Effective May 1 in Ontario, the hourly rate for all positions, both full-time and part-time, will be raised 20 cents to $2.40 per hour for everyone 18 years and older.

The rate for construction work has also been increased to $2.65 an hour from $2.50.

What are they afraid of?

Canadian University Press

PETERBOROUGH - The Senate of Trent University has voted 25 - 12 to seat students on a university committee dealing with hiring, firing and promotion of faculty.

Three students will be members of the Committee on Academic Personnel, the body which makes decisions on tenure and promotion and will be appointed by the student's council.

Reaction to the Senate decision by faculty representatives has been immediate and forceful.

According to one faculty member speaking the next day to the university Board of Governors which has no student representation, "a good number of faculty are not only concerned but quite frankly appalled."

Professor Bob Chambers, who spoke against student representation on COAP, stated the faculty association might oppose the decision of Senate with "some sort of initiative to reverse the decision".

The president of Trent says he doesn't know what will happen if faculty members tell the university they don't want their personnel decisions made by students. Chambers predicted this would happen.

Despite doom-mongering on the part of the faculty representatives in the event students are allowed to participate in decision-making, the board took no action to reverse the decision of the Senate.

Now I lay thee down to ..... sleep

Canadian University Press

Stop the presses! Reverse all engines! Man the lifeboats!

The Department of National Health has discovered that of 60 brands of prophylactics on the Canadian market, eight have proved unacceptable after testing. They leaked.

The department did not reveal the manner in which the experiments were conducted.

The brands are: Immun, Gold Ring, Non-Stop, Export, Sahara, Nipple-End, Moko and Silverstar. All brands are from either Denmark or Germany.

Rene Mercier of the Department of National Health said there are 100 brands of condoms on the Canadian market and the other 40 are being tested. If any fail, they will also be removed from the market.

Mercier says mail order condoms are not within the purview of his department and therefore buyers order at their own risk.

It has been suggested that people with any of the above brands in their possession return them to the store, destroy them or pray for divine intervention.

Worth the gamble

Ben Pedersen

Plans for St. Patrick's College in 1976-77 will make it the center for an alternative form of education at Carleton and integrate it into the university according to recommendations of the St. Patrick's Advisory Committee.

Under current financial constraints St. Pat's can no longer afford to be a haven for only 550 students. The advisory committee report outlines new programs which will find a demand on the main campus.

Staff members of St. Pat's are also affected by the report since it will make them members of departments at Carleton first and St. Patrick's second. All of this marks a degree of integration which present members of the college cannot help but notice.

The report has gone through a labyrinth of committees and is to be considered by Senate on April 8. Senate formed the St. Patrick's Advisory Committee a year ago and asked it to review the college's academic programs and relationship with the main campus.

The precise status of St. Patrick's College has been uncertain since 1967 when it first became part of Carleton University. In 1973 it moved to the Carleton campus and pressure has been on it since that time to integrate with it's larger neighbour.

Last December Carleton faced a budget deficit for 75-76 and President Oliver announced the closure of St. Pat's in order to save a quarter of a million dollars. Efforts by the college alumni saved it but the future rests with the St. Patrick's Advisory Committee (SPAC).

The committee wanted to make the college a valuable part of Carleton by having it offer an alternative to courses on the main campus. Hugh McDougall, Dean of St. Pat's, has said the college doesn't want to parallelthe system at the rest of the university.

The SPAC recommendations will create multidisciplinary and departmental programs at St. Pat's. Multidisciplinary are programs combining a number of disciplines into an area of directed study. Some of these now under consideration are; community behavioural studies, policy studies, Canadian studies, humanistic studies and women's studies.



Denis Paquin

The existing 35,000 volumes of St. Pat's library may be reduced to 3,000 new volumes next year. It would cost $17,000 to keep the books but expensive new furniture to fill empty space is nicer.

Women's studies is instance of this method of learning. Courses in this field already exist at Carleton but the SPAC proposal would bring them together as a program in one campus building. Examples of courses to be part of this multidiscipline are; psychology of women, status of women, and women and the legal process. The committee envisions this will provide "an integrated, thematic approach to learning."

Part of the multidisciplinary approach includes the faculties of science and engineering. Cooperation with these divisions is expected to yield socially oriented courses in science and technology for the college.

St. Patrick's is to continue the tutor system it now offers. Faculty act as tutors on a one-to-one basis for students advising them on programs and courses. Usually a student has the same tutor for his/her entire stay at the college.

Faculty at the college are to become members of the departments on Carleton's main campus in the full sense. Up to this point St. Pat's faculty have not had clearly defined status in the university. All professors at the college are to be assigned to it for a specific renewable period of time. Negotiations between the dean of St. Pat's and the dean and chairman of the appropriate division and department will determine who will work at the college.

Dean McDougall recognized this as a bargaining process and cooperation on the part of other deans and chairmen is necessary in order that the new system be workable. McDougall said, "We're trying to link in a type of flexibility" so the college can be a place where innovative programming and teaching methods will be used. The success of this attempt is in the best interests of the college, faculty and departments involved he said. McDougall said he thought this would ensure the cooperation of departments when St. Pat's approached them to have interested faculty seconded to the college.

The arrangement whereby professors are loaned to St. Patrick's while still being members of other divisions is not without problems. One of these was raised by political science assistant professor Michael Whittington during an Academic Planning Committee study of the SPAC report on Monday, March 17.

Whittington pointed out that should the financial situation get worse at Carleton to the stage where faculty would be released to make spending cutbacks the staff at St. Pat's could be placed in double-jeopardy. Staff cuts would likely be made at St. Pat's as well as in other divisions of the university. The same professors could face dismissal both as members of their home departments and as St. Pat's faculty.

In reply, Bill Walther, Vice-Dean of St. Pat's said, "Some people will get hurt, others will benefit...it was the best the committee (SPAC) could do and I think it's the best you could do." He said the committee had spent a lot of time in it's deliberations and had reached the most acceptable of a number of poor alternatives.

Micheal Hurley, president-elect of the St. Patrick's College students association 75-76, summed up the dilemma facing a faculty member at St. Pat's. "If you are a prof who is to be at the college for two years where does your loyalty lie? To your own department or the college? These faculty members will have to think of how their superiors view them", he said.

Hurley said he was concerned about the future of the college library. A recommendation in the SPAC report would reduce the present 35,000 volume St. Patrick's library to a reading room containing a core of 3,000 volumes. This move is the result of a $½ million cut which has been made at Carleton's MacOdrum library for next year.

Hurley predicted "The college will collapse if the library is cut to 3,000 volumes." Dean McDougall noted that no decision had yet been made but he thought it unlikely St. Pat's library would continue in it's present form.

Dean of Artsll, Russell Wendt has said over the next two years staff at St. Pat's will be reduced by approximately 10-15 persons. They will either be lured into early retirement or not replaced when they quit. None of the remaining faculty will have been hired by the college itself

The crux of SPAC's report is the assumption that it will be implemented in a spirit of cooperation by the rest of the university. Dean McDougall was asked if this cooperation could be expected from the same university which nearly closed St. Pat's last December. McDougall said, "It's worth the gamble." The SPAC report is a close tradeoff of some autonomy for continued survival.

Fewer faculty

Ben Pedersen

Dean of Arts II Russell Wendt told arts faculty board members there will be no deliberate reductions in full-time staff through the next two years. The dean spoke on the financial situation facing Carleton at a meeting of the board last Friday, March 14.

Dean Wendt did tell faculty, however, any positions which became vacant through attrition would not be filled. Attrition would largely be accounted for by normal turnover of staff he said. The dean also said the university was willing to make retirement lucrative for those who might be willing to consider it.

Wendt said in the longer range of two or three years the university has set target "establishments" for the number of faculty there are to be in each division. The idea of an establishment is that the number of full-time faculty will be frozen regardless of the number of students enrolled in that part of the university.

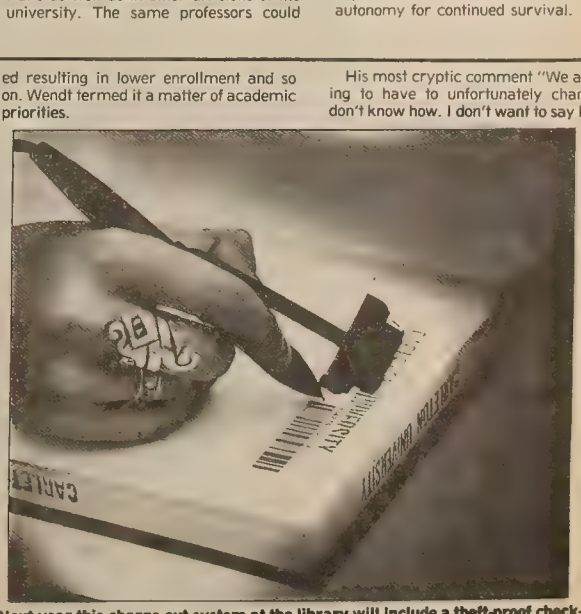
These targets, Wendt said, will result in staff reductions of approximately; three in engineering, 11 in science, 20 in arts I, eight in arts II and 15 at St. Patrick's College. This means the university's 586 member staff is to be reduced by about 50 persons in the coming two years.

Wendt said, "The inevitable conclusion is that we are eventually going to reduce the number of staff relative to the number of students we have."

The dean considered Carleton's library to be a dramatic example of the financial situation. It's budget is to be cut by $½ million for the 75-76 year. $185,000 of this will be trimmed from the book acquisition fund., The decision to cut back the library was made by the president, vice-presidents and deans. While many people consider the library to be the heart of the university, Wendt said, it was disignated the place where one could forsake things for a time without doing any irreparable damage.

Wendt later explained if the university was to release teaching staff many students would be deterred from attending Carleton he said. This would put the university, he said, in a downward spiral. Eventually the enrollment would become so low more staff would have to be released resulting in lower enrollment and so on. Wendt termed it a matter of academic priorities.

His most cryptic comment "We are going to have to unfortunately change. I don't know how. I don't want to say how."



Bruce Paton

Next year this charge-out system at the library will include a theft-proof check-out system for books. Of course with book acquisitions cut back there will be fewer books to protect.

GSA -a dictatorship ?

Speaking of publicity-hungry, it's hard to think of someone who has demanded more media attention than Steve Rosenburgh President of the Graduate Student's Association who set into motion the executive-backed ad campaign this week in Tuesday's Globe and Mail.

The man has beenfloodedwith phone calls from the local media, including CBC radio, **The Citizen** and **The Ottawa Journal,** reporters from Radio News every hour on the hour, as well as yours truly from **The Charlatan.** What a dazzling way to end his year in office, not with awhimperbut a bang.

As one who has been following the "progress" of the GSA under Rosenburgh and talked to executive members and just plain grads, Ithink it's time to give him his grading for the position of president. (He already picked up his $900 for six months of work from the treasurer even though past presidents have been paid that amount for twelve month terms in office).

Not only did he, in this writer's opinion, make a super fluke in not supporting the initiative of some GSA members in the fall to unionize, but also made a serious error in judgement by bullishly insisting he could deal on a personal level with Oliver and Paquet. He twisted the arm of the whole executive by convincing everybody he could "handle those boys", which saved those who were interested in forming a union the time and trouble it would have taken. Even those people who had perhaps admitted the mistake to themselves as early as November, notably V.P. Internal Carl Baltare, were reluctant to grab the bull by the horns.

It only became apparent to Rosenburgh long after Christmas that there would be no negotiating from the top, and that these were not "reasonable men willing to discuss reasonably", as one grad in poli sci so aptly put it.

And because he was caught with his pants down, Rosenburgh overreacted. He raced down to Oliver's office, ultimatum in hand, without consulting his more level-headed executive or taking the time to coolly think out an effective strategy.

In fact, that's been Rosenburgh's manner all along. His colourful language, his brash and undiplomatic fly-off the handle approach has only led to a delay in unionization that the faculty, under CUASSA, wisely already carried out.

This last foot-in-mouth blunder of Rosenburgh's takes the cake. One would almost suspect he's trying to stir up as much action, positive or negative, as he can before his time is up. But it is something else to announce that all teaching assistants are being asked to strike when it has not even come to a vote by the department reps, who represent the grads on the GSA across campus. I suspect the confusion that move made might show just how representative the GSA's actions have been so far.

Rosenburgh has said he doesn't see the need for a general meeting of grad students, similar to the faculty's study sessions. "This isn't a plebiscite you know". But neither, Mr. Rosenburgh, if you listen to the rumblings in your ranks, is it a dictatorship. There's no room for anyone on an immense power-trip at a time when internal discord can just help the administration delay what should have, and could have, happened a year ago. Let's hope whoever wins the dubious honour of president of the GSA will get their shit together, without the flagrant abuses of office that have been seen in the past year.

Barb Leimsmer



The Alumni Association was selling "School rings" this past week at Carleton. The advertising campaign (which this sexist poster was part of) was produced for an American company, Josten's, which specializes in U.S. high school rings. A lot of red-white-and-blue to sell a memento of the Old School. The Alumni Association helping. . . ?

SIX HUNDRED WORDS

600 WORDS is a public forum open to anyone. Articles should be restricted to stating the writer's viewpoint or "lobbying position" on a particular subject. Copy should be no more than six-hundred words and must be typed. The Charlatan accepts no responsibility for the loss or return of unsolicited manuscripts.

Ronald L. Stang, our editor. What can one say about such a man. He has led us through thick and thin, the hard times and the good times, and the agony and the ecstacy of newspaper publishing. As the year ends Mr. Stang will clear out his desk, take down his posters and leave those hallowed offices. Offices in which he has become a fixture, not unlike the desks and orange vertical cabinets.

It will be strange to come to the Charlatan next year, and not see that unruly blond hair , his tangled beard and his smiling blue eyes. Ron was noted for many things. Many a cub reporter felt his reassuring hand on his shoulder , and heard his ready quips in times of trouble. Through all the foul ups which no man could have forseen, Ron Stang never lost his sense of humour. He was softspoken and ever calm.

While he guided our journalistic ship through the stormy waters of Carleton University, including such seafaring hazards as the calm of CUSA the whirlpool of the senate , rocky budget cuts and the treatcherous B.O.G. he used a firm hand, but not that of a Bligh or a Queeg. He was always open to suggestions from the ships mates.

Phil Shaw, tolerator of missed deadlines, Bruce Paton, who gave us all a clearer picture. Lorne Abugov who sports a jaunty grin as as he departs for a summer at the Citizen. StuDucklow, whose work as always graphically explicit. Ian McCulloch who has tied on for another hitch. And most importantly the first mate, Peter Birt, who, with our captain's honourable discharge, gains a promotion and becomes our new skipper.

We wish you luck, Peter Birt, for you will need it, along with all the skill that you possess, for you must fill the old skipper's shoes. That is a task to test any man.

The Charlatan Staff

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Front Cover: The government's solution to soaring costs is to cut back. To do that it lets the university do the dirty work. And cutting back, among other things, means terminating jobs and laying-off staff. No offense Billy, but you know who pulls the trigger. Photo by Paquin. Art work by King and Wisking.

OSAP to change - but what does it mean ?

Canadian University Press

TORONTO — The Ontario government announced on March 18 changes in the Ontario Student Assistance Program (OSAP), and the creation of two additional student aid programs for students in the province.

The major changes in OSAP regulations, which will take effect next year are:

— the amount of money students are supposed to save during the summer or work semesters will be increased by $100;

— the weekly living allowance will be increased from the present rate of $48.50 per week to a maximum of $57.50;

— parental income will still be calculated in assessing need for students classified as "dependent" but will be based on actual earnings for the previous year rather than projected earnings during the academic year applied for.

According to James Auld, Ontario's Minister of Colleges and Universities, these changes "should enable students to enjoy a modestly improved standard of living despite the pressures of inflation".

No change was announced in the $800 loan ceiling which Ontario students must borrow before becoming eligible for provincial grants under OSAP.

But students who do not qualify for aid under OSAP, or who do not qualify for sufficient aid to pay for a year of schooling, will be able to apply for up to $1800 per year under the federal loan plan.

Money received under this option would be 100 per cent loan, repayment to begin six months after graduation.

Auld also announced the creation of two new student aid programs. The first, called the Ontario Student Loans Program, "is designed to compensate for some of the shortcomings of the federal government loans scheme," he said.

This new program, which marks the entry of the province into loan rather than grant aid, will provide up to $1400 per year to students who are not eligible for federal loans because of the program they are enrolled in, or who have already borrowed the maximum allowed by the federal government.

For instance, under the federal loan program, persons enrolled in courses to make up credits necessary for admission to a post-secondary institution are not eligible for assistance. They will, however, be eligible under the provincial loan plan.

Likewise, persons who have borrowed the $9800 maximum allowed under the federal plan will also be eligible for $1400 per year in provincial loans, up to a total of $4000.

Both part-time and full-time students will be eligible to apply for provincial loans and the terms and conditions of repayment, according to the announcement, will be similar to those of the federal program.

The second new program, the creation of a half million dollar fund to provide bursaries to destitute part-time students will help "the most needy part-time students and will permit people in very restricted financial circumstances to take post-secondary courses that may enable them to improve their financial situation."

Under this bursary program, students who are on welfare, unemployed, or from low-income familiies will receive grants to cover the cost of tuition, books and equipment.

Chris Harries, spokesman for the Ontario Federation of Students, said the changes in OSAP were "very disappointing." The $100 increase in mandatory summer savings, and the calculation of parental contribution based on actual rather than projected earnings would take money away from students receiving OSAP, he said.

He also feels the 18.5 per cent increase in the student living allowance, the first in three years, is "cleary insufficient if student incomes are expected to keep up with inflation".

Harries stated that OFS, which has been lobbying for improvement in OSAP for the past year, welcomed the changes which will allow part-time students to receive aid, but was critical of the government's decision to provide this aid in the form of loans to those who do not technically qualify as welfare recipients rather than grants.

The bursary program for part-time students, which is designed for those who are destitute, Harries said is "a step in the right direction".

As for the New Ontario Student Loans Plan and the CSL option, wherein a student who cannot get sufficient aid from OSAP may apply for a straight loan under less rigid Canada Student Loan criterion. Harries stressed that this may work to the disadvantage of students in the long run.

"All the government has to do to gradually phase out OSAP and student grants during the next few years is to continually make OSAP criterion more rigid while steering students toward the loans provided by the federal government, which are designed so as to be easier to get," said Harries.

In this way, he predicted "more and more students will become ineligible for OSAP assistance and forced on to the federal goverment's 100 per cent. loan system".

Graduate Students

con't. from pg. 1

fee, but the cards were invalidated on a technicality because they hadn't been signed in two places. The attempt to get the further signatures fizzled when Rosenburgh insisted personal bargaining would work.

This is the first GSA election in three years. In the past the president has always been acclaimed, and for three years has come from the Department of Public Administration, a move some feel makes the GSA unrepresentative of all departments equally.

When Rosenburgh leaves office in two weeks, he leaves a questionable track record of achievements in his six months as president. He admits negotiations are completely stalemated with Oliver. And although Paquet and Rosenburgh are still on speaking terms, their horns are deadlocked over the Scholastic Index, which Paquet has made clear he wants to keep. And Rosenburgh has drawn his full salary of $900, usually paid for a twelve month term in the past, for only six months, along with the rest of the GSA executive, a questionable move.

At one stormy meeting with Oliver called on, his own initiative, he delivered an ultimatum and left in a huff. Threatening both the ad campaign and planning any broad attempts at diplomacy.

Most recently, he announced the TA/RA strike when in fact the move had yet to be voted on by the GSA Committee reps. There is even talk among the GSA to censure Rosenburgh during his last weeks in office, so that anything he announces will have no official validity unless it passes the GSA executive first.

In any case, unionization is in the cards for next year if the majority of graduates went it. At that time, any vote will have to be taken before the Ontario Labour Relations Board for certification.

It happened last Friday...

We wish to apologize for several errors appearing in last week's paper. In the "Conflicting Interest" story, page one, the witness quoted in the second paragraph should be Patty Smith, not Sullivan.

On page 12, Sue Findlay, Director of the Women's Program for Secretary of State had her name misspelt. Also. A note to Jacquie Lloyd- Davis and also to the Charlatan. Assassination is spelt A-S-S-A-S-S-I-N-A-T-I-O-N.



YOU DON'T HAVE TO MAKE A CAREER OUT OF A SUMMER JOB.

Once upon a time there was a student who selected herself out of a summer job. (Oh no, we're not just picking on girls. We've seen guys do it too. She wanted to be an architect, this kid. So she held out for a job that had something to do with architecture. None came along that year, and by the time she decided to settle for something else, it was too late. All the jobs were gone. So was her first year's tuition.

Moral: Don't hold out for the impossible dream.

Who knows. Your Canada Manpower Centre might introduce you to a whole new field. Maybe you'll like your summer job so much you'll want to make a career out of it someday.

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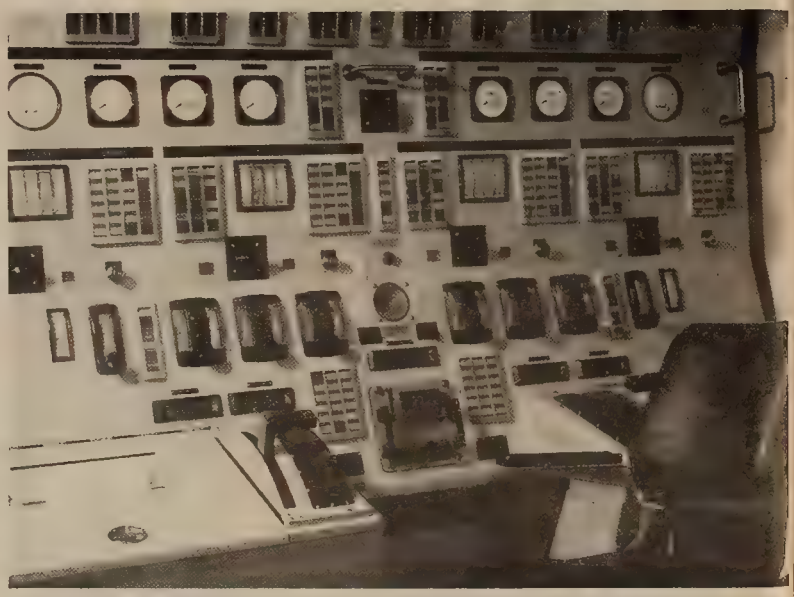
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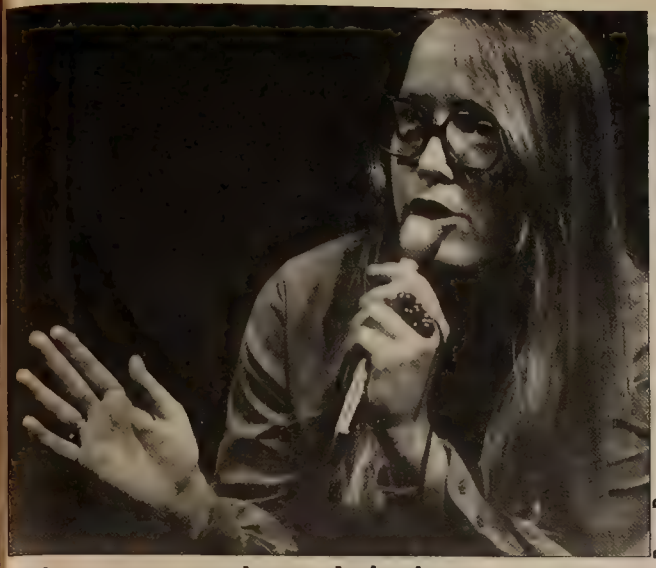
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Political solutions in the seventies



Bruce Paton

Women and social change

Susan Wisking

If major withdrawal and a painful about face describes the mood of most women, Margaret Benston is one who does echo this view. A faculty member of Simon Fraser University, she addressed a crowd of about 150 persons in Theatre A, on Monday evening. She offered optimistic (although somewhat vague) insights into the concerns and strategies of the women's movement.

Women, she stressed were forced into a either/or position by society and its institutions — of having to choose **between** a public or a private life. The solution to this and other problems is to be effected by women solely, for Benston does not think that men belong in the women's movement. At least at this point in time anyway.

In order for women to bring about this and other necessary changes she urged they "need a lot of education, a lot of debate, a lot of discussion — We don't need leaders. We get that too much. We need to figure it out for ourselves.

Day care and unions will be, according to her, the issues around which the next crucial struggles will be staged. But in this struggle, as well in all others, she emphatically stated that she did not "advocate militant or revolutionary tactics."

The audience was most vocal in their response to her stance on leftist groups. She said that she was not a supporter of such organizations and that "women appear to be the only part of the left that is functioning."

Benston, who had appeared subdued throughout her engagement, grew visibly disconcerted under this line of attack. Leftist sympathizers seemed to agree generally that her position on women had concentrated too strongly on the personal, to the exclusion of the political.

She clearly discredited leftist groups for what she considered to be their emphasis on leaders. In a parallel she drew between a moman she had directly observed organizing a union and leftist factions engaged in similar activities, she noted that the women had operated in a spirit of co-operation unfamilar to most leftists.

Co-operation was a key idea in Benston's argument. She stressed that women must get together and go forth in unity. She admitted that at this point in time they lack some of the vital experience, but as she said: "So we make a few mistakes....We need time to think."

Benston can afford a certain degree of hope, for she believes "the women's movement is alive and well and living in B.C." She named innumerable groups to support this statement, of which but a mere few were located in the universities.

At Carleton, an institution without any women's group at the student level, the situation is not as promising. Perhaps the women on this campus must first experience what it is like to be alive and well before going further.

Rape: A reflection of our social system

Pat Daley

Rape should be taken out of the Criminal Code and assault provisions should be added for sexual offenses committed against men and women.

This is one of the recommendations that emerged from research conducted by Debra Lewis, a co-founder of the Rape Crisis Centre in Toronto.

Lewis, who has a degree in criminology, was speaking at the first of a series of lectures on women held at Carleton this month.

She said that by including rape under assault laws, we can get ride of special requirements such as revealing the sexual history of the victim. It will also equalize the law and begin to destygmatise rape , she said.

QUESTION: "Have you ever been raped?"

ANSWER: "That's none of your goddam business".

Lewis said rape is still looked upon as a victim-precipitated crime.

"The important thing is not so much the behaviour of the woman but how it is interpreted by the male. Rape is not a perversion of our social system, it's a reflection of it.".

The rapist does not see rape as a crime but as part of his male domination, she said. Women have a traditional role of submissiveness, while men are expected to exert a certain amount of pressure in sexual relations.

From her research, Lewis found that, "It's the losers in society whom we choose to describe as rapists. Generally, physical power is all they have left."

Not only are women blamed for the crime, they are also seen as being inherently untrustworthy. Among the special rules applied to rape trails, there is the collaboration of evidence requirement.

Lewis cited the case of one woman who was raped, took a cab home and told her girlfriend. Her case was turned out of court because she didn't complain to the cab driver. The reasoning was that she had time to fabricate a story.

The trauma doesn't end after the trial. Lewis said many women have problems with jobs and landlords afterwards, but the greatest are with family and friends. She claimed that the concept that a raped woman is better off dead still exists.

"Rape is not seen as bad because of the physical offense, but because it is a violation of the ownership rights of the male members of the family," Lewis stated.

QUESTION: "Well, how do you tell if a girl really means no? After all, there's no and there's NO."

ANSWER: "I suggest you wait until she says yes."



Richard Johnson



Richard Johnson

A number of workshops focused on contemporary and diological questions facing the womens' movement during a series of discussions Tuesday Sponsored by the School of Social Work. Among the topics included were "Women in Social Work", "Women's Studies" and "Women and Marxism". the series was entitled "Women and Social Change."

Aura of illegality surrounds native treaties

Denise Poupard

"One does not sell the earth upon which the people walk."
Tashunka Witko (Crazy Horse)

An aura of illegality surrounds native treaties which may determine the future of the MacKenzie Valley Natural Gas Pipeline.

Native people who signed the treaties in 1899 and 1921 appear to have been unaware they were giving up their land title to the federal government, said Lloyd Barber, Indian Claims Commissioner, at Carleton on Wednesday night. Barber was speaking, at one of a series of public discussions on native land claims. Due to inadequate translation, the native people "really did not understand they were ceding their land," he said.

MacKenzie Valley native people, represented by the Indian Brotherhood, claim aboriginal rights to the 450,000 square miles in question. They want a freeze on further development in the region until land claims have been settled. The federal government says that according to Treaties 8 and 11, native people can live on and use the land as they wish although, the government retains ownership and control of development. A spokesperson for the Department of Indians and Northern Affairs said they will consider native land claims but not at the expense ot the development of the North.

What the native people don't want are large-scale economic developments such as the proposed Mackenzie Pipeline. "We want to see certain controls on the type of development taking place", said James Wah-Shee, President of the Indian Brotherhood of N.W.T., in a taped commentary. The land claims are vital to economic development and eventually, political development control by native people. By working at community and regional levels, the Indian Brotherhood hopes to achieve total native participation in the North. At present, their economic development is controlled from the outside by corporations and the government, said Wah-Shee. The 18,000 native people of the area want a percentage of the corporation royalties that are paid to the government.

Present native land claim activities are supported by government grants. The N.I.B. hopes to change this to a loan system.

"We want to maintain our independence from the federal government", said Wah-Shee.

In preparation for court battles, the native people are gathering proof they need the land to support themsleves. "We have such a vested interest, we would not allow it to be wantonly destroyed by development," said Wah-Shee. A pipeline would require power, possibly a damn on the Great Slave River, thus interfering with native land use as promised by the treaties.

CUSA SUMMER - STAFF POSITIONS OPEN

A. Part-time summer positions

These positions require staff to work several short shifts per week (including weekends in some areas). All requir varying degrees of experience, and priority will be given to fulltime summer school students meeting these criteria.

1. Arts & Crafts: i) Pottery Supervisor ii) Silkscreening Supervisor

- A thorough knowledge of the craft and equipment used is necessary.
Work hours - Minimum 18½ hours per week; Rate - $2.80 per hour.

2. **Community Switchboard** - Box Office: 2 staff positions open
- knowledge of the Ottawa environs and Carleton University essential
- cashier experience an asset
Work hours - Minimum 17½ hours per week (no weekends) Rate - $2.55 per hour.

3. **Games Area** - 4 staff positions open
- experience in similar operations a definite asset
Work hours - Minimum 16½ hours per week;
Rate - $2.55 per hour.

4. **Music Room/Record Store** - 3 staff positions open
- experience in record store operations a definite asset
Work hours - Minimum 12 hours per week
Rate - $2.55 per hour

5. **Pub:** i) Bouncers - 2 positions open
- no experience required
Work hours - Minimum 21 hours per week, (evenings only).
Rate - $2.75 per hour

ii) Waiter/waitress - 16 positions open
- no experience required
Work hours - minimum 21 hours per week (evenings only)
Rate - $2.40 per hour

6. **Store:** 1 cashier position open
- no experience required
- evening work Monday - Thursday commencing May 20th
Work hours - Minimum 16 hours per week
Rate - $2.55 per hour

7. **Special Events Turnkeys** - 3 positions open
- no experience required
- no established work hours per week
- stand by - on call basis
Rate - $3.25 per hour

B. Full-time summer positions

These positions require staff to work full daily shifts (including weekends in some cases). Some require varying degrees of experience, and priority will be given to students registered in summer courses and meeting those criteria.

1. **Pub:** i) Bartenders - 2 positions open - definite bartending experience required
Work hours - 42 hours per week
Rate - $2.65 per hour

ii) Bouncers - 3 positions open
- no experience required
Work hours - 42 hours per week
Rate - $2.75 per hour

iii) Cashiers - 3 positions open
- cash register experience an asset
Work hours - 34 hours per week
Rate $2.75 per hour

iv) Tap Operators - 3 positions open
- no experience required
Work hors - 42 hours per week
Rate $2.55 per hour

v) Waiter/Waitress - 4 positions open
- no experience required
Work hours - 42 hours per week
Rate - $2.40 per hour

2. **Rooster's:** i) Bar Staff - 2 positions
- no experience necessary
Work hours - 40 hours per week
Rate $2.55 per hour

ii) Bouncer - 1 position open
- no experience necessary
Work hours - 40 hours per week
Rate - $2.75 per hour

3. **Turnkeys:** 2 positions open
- no experience necessary
Work hours - 40 hours per week
Rate - $3.25 per hour

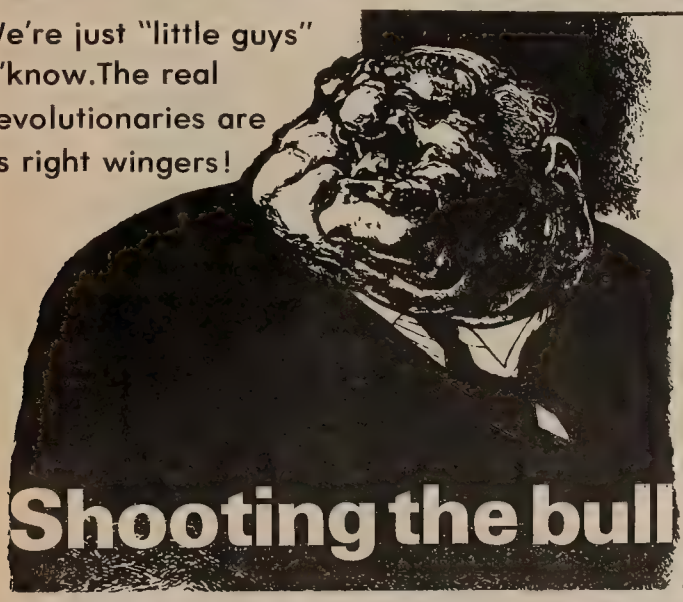
Applications are being accepted on a first come first serve basis with priority consideration, pre-screening and interviews being given to the first set of applications received (the numbers in the "set" are listed below)

Area	No. of Positions	No. of applications in preliminary group to be considered
Arts & Crafts		
Pottery	1	25
Silkscreening	1	25
Community Switchboard	2	30
Games Area	4	40
Music Listening Rm./Record Store	3	35
Pub		
Bartender	2	30
Bouncer	3 full-time	40
	2 part-time	30
Cashier	3	35
Tap Operator	3	35
Waiter/Waitress	4 full-time	40
	16 part-time	100
Rooster's		
Bar Staff	2	30
Bouncer	1	25

Application forms will be available only March 26th, 1975 in the Main Hall, Unicentre from noon.

Applications are limited to two per student

Shooting the bull



Keith Reynolds
Canadian University Press

Representatives of some of Canada's wealthiest corporations are behind an organization which has just spent $18,000 on newspaper advertising opposing a union which is presently on strike in the Post Office.

The union, the General Labour and Trades group of the Public Service Alliance, is presently staging rotating strikes to back up their demands to be paid 90 per cent of what similar workers outside the government receive. Ten years ago they received the same wages.

The organization opposing them is the Citizens Coalition, the brainchild of Colin Brown, an executive of London Life Insurance.

The ads they bought listed "10 things we could do about the strike at the Post Office," which included making strikes illegal, turning the operation over to private enterprise and using the Post Office for false advertising for their latest ad campaign which states we have one of the best postal systems in the world.

But some questions have been raised about possible false advertising by the Coalition itself. In their ad the Coalition calls itself the "National Citizens Coalition....A federal non-profit incorporation".

Glen Stanley of the Corporations Branch of the Department of Consumer and Corporate Affairs in Ottawa, however, said "all I can say for sure is that they are not a federally incorporated body," nor were they on March 6 when the ads appeared in Canadian papers.

The group has applied for incorpoartion and if they are accepted the date of incorporation will be back dated to January 30, 1975.

Incorporated bodies are required to list their bylaws and directors names with the Department of Consumer Affairs in Ottawa. While the application is only being processed this information is held as confidential by the government.

Stanley said the ad was definitely wrong, but the legal situation was unclear because nothing of this nature had ever happened before. Since the group is not yet incorporated, his section has no authority over it, he said.

Gordon Charles of the Consumer Affair's Misleading Advertising Section said the department would be writing a letter to the group questioning their right to call themselves incorporated. Nothing else could be done, he said, because legislation only his section to take action against advertisements for a product or for a commercial business.

"By some stretch of the imagination," he said, it might be possible to make the case that the ad had a commercial purpose if the people promoting the ad were also promoting a commercial interest through the ad.

The ad opposes government insurance. Colin Brown works for London Life, a private insurance firm. Several other insurance firms are also represented on the group's advisory board.

The ad also says that CP Air is better than Air Canada. Ernest Manning, former Alberta premier and a director of CP Air is also on the Coalition advisory board.

Coalition Vice-President Sarah Band confirmed from the Toronto headquarters of the group that the advisory board decides on ads to be used across the country. Coincidence of business and political interests of members of the group, that would give Stanley a reason to act, will be tested only if Stanley receives a formal complaint.

The Coalition lawyer R. B. Matthews admitted the claim to be incorporated in the ad was "technically wrong" and admitted he was "embarrassed" that the group had run incorrect information.

He said that he had contacted Consumer Affairs two weeks ago and had been told the incorporation had gone through but cold not remember who he had spoken to. He stressed he did not see the problem as being particularly important.

Some people did see misleading statements in the Coalition ad as important. One was Richard Mackie, the business editor of the Ottawa **Citizen.** He said the ad "was written in a flippant tone more suited to an immature article in a high school newspaper than to a supposedly nation-wide comment on a serious labour dispute."

"The advertisement used exaggerations and misleading statements to attack the government and the strikers...It presented easy over-simplified solutions to a complex problem that faces the governments of many countries, not just Canada."

Mackie concluded "The Canadian business community has enough problems putting across its viewpoint on various issues without appearing to be reactionary and inevitably anti-government.

"An advertisement such as this can only lead the public to believe that thinking in the Canadian business community is 100 years behind the times..."

The General Labour and Trades Group did not feel the Coalition had acted responsibly, and questioned why they were fighting so hard to keep the employees relatively worse off economically than they were 10 years ago, while trying to portray the strikers as making unreasonable demands.

Cliff Scotton, national secretary of the New Democratic Party also found parts of the ad questionable. The CBC, for example, was cited as being less profitable than the privately-owned CTV, while no mention was made that the CBC operates in less profitable markets in order to bring television to most Canadians. He said the purpose of the CBC is to provide broadcast service not to make money.

Scotton also suggested is the statement that private insurance firms gave car insurance more cheaply than government insurance was false.

If the Citizens' Coalition's ads appear to have a right wing flavour it is not surprising. Colin Brown admitted to **Canadian Magazine** in 1972, "You might say I'm a very far right winger". There are now so many socialists in Canada, he said during the interview, "the real revolutionaries are us right wingers."

Brown's name has been in the news before the creation of the Citizens' Coalition. In London, Ontario, several years ago he tried to organize a campaign based on a program in Florida, which would anonymously provide a reward to people who might anonymously turn in a pusher of hard drugs.

Some people worried about the possibility of abuse of such a program and one United church minister even went so far as to say "this type of spying for pay did not originate in Florida, it started in Nazi Germany."

Brown started his anti-socialist crusade in the early '60s when he saw the advent of medicare as socialism's thin edge of the wedge. Some questions were raised at this time about Brown's actions since Brown handled what he said was a small amount of private medical insurance.

His next project was to oppose changes in the Income Tax Act which would have seen corporations paying a larger percentage of revenue to the public coffers. He paid for newspaper ads across the country and asked readers to support his stand. Brown says the campaign was relatively successful. He estimates that 400,000 Canadians wrote to their MP's protesting the proposed tax changes.

The Citizens' Coalition was formed to harness the king of sentiment roused through Brown's ads, and since that time it has carried on campaigns through newspaper ads on several different subjects.

Mos ads have simply opposed wage increases for employees in the public sector, but one of the most successful campaigns was against raises in salaries for members of Parliament.

During the last federal election the grop also placed ads asking the leaders of the four major parties to make their positions known on several topics through ads which the Coalition intended to run later.

Brown himself has been very active in the Conservative Party in London, along with other notable such as John Robarts the former premier of Ontario. Robarts was also until recently on the advisory board of the Coalition. He left the board after people questioned his political role with a group that was attacking the wage requests of Ontario civil servants.

But now Brown claims that even the Conservatives are moving too far to the left. In a kit Brown sends out to prospective Coalition members, several pieces stress the glories of free enterprise, suggesting that government services which protect people from the worst aspects of a failing economy are destroying initiative.

Brown takes pride in the fact that the money to finance the ads come from "the little guy". He claims that of all the donations received none were for over $100.

But since the Coalition releases no names or figures it is difficult to tell where the money is actually coming from . Even the Toronto **Globe and Mail** criticized the Coalition in 1974 for their refusal to name their supporters, arguing that democracy was partly the right to stand up and be counted.

If the Coalition members did stand up and be counted it would be found that not all the members were the little guys Brown spoke of. Brown himself sells $3-million a year worth of insurance for London Life and estimated his personal wealth in1972 as being between $500,000 and $750,000.

In promotional material Brown sends to prospective members he also includes five replies he received from a letter he sent to 1,000 people asking each for $100 to start the Coalition.

Two of the "little guys" who replied were former chairmen of MacMillan-Bloedel and Dupont of Canada. Two other replies came from former premiers Ernest Manning of Alberta and John Robarts of Ontario.

The advisory board of the Coalition has included men who between them represent Goodyear Tire, Canadian Pacific, Brascan (a company with ties to the right wing Brazilian government and former Canadian Cabinet ministers), the Canadian Imperial Bank of Commerce, the Bank of Montreal, the Toronto Dominion Bank, MacMillan-Bloedel, Royal Trust, Crown Trust, Canada Trust, Power Corporation, Bell Canada, Avco, Stelco, Canron, Abitibi Paper, Holiday Inns, eight insurance companies, seven advertising agencies, Trizec (Canada's largest development corporation) and 57 other corporate interests.

While the Coalition has claimed poverty in its ads and requested money from its readers, the Financial Post Survey of Industrials for 1972 indicates that the combined assets of 39 companies represented on the board came to 52 billion, 46 million and 582 thousand dollars, not counting the insurance companies. The resources of the insurance companies comes to another 12 or 13 million, according to a researcher for the newspaper, Old Mole which has carried stories on the Coalition.

Many companies, Brown says, have also provided tax-deductible services to the Colition free of charge.

In spite of the vast resources behind the Coalition, the organization is trying to give the impression of a grass roots assembly of little guys upset by government waste and spending and the reduction of incentive in Canadian society.

The ads try to get Canadian wage-earners to support programs aimed at hurting other Canadian wage-earners. In the general trades ad of the public service alliance for example the Coalition is atacking wage demands that would only give the workers 90 per cent of what others are earning outside the government.

But no matter how absurd or phoney the issues raised in the ads the governments in Canada may do some serious listening. A chunk of the money from corporations beind the Coalition goes to the Liberals and Conservatives in every election. And with new regulations concerning election expenses a group like the Coalition, which could advertise outside the binds of spending limits, could be very interesting indeed to a political party that was willing to listen to Brown's revolutionary right wing views.

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The Board of Governors

From the Sublime to the Cor blimey!

Bob Ascah is one of two student Governors presently on the Board.

The Board of Governors is the highest decision-making body in the university and its power and influence over financial and administrative matters themselves warrants close examination. Its role, image and procedures followed in dealing with crisis provide keys to understanding social movements. Of course, its qualifications cannot be separated from the Board's composition.

"Many members interact with their peers at such prestigous haunts as the Rideau Club and the Ottawa Board of Trade"

The Board's official role in law is derived from the Provincial Act of 1952. Formerly, Carleton University had operated under a corporate letters patent. Its role differs from the university senate in that its primary concerns are matters of a legal and financial nature. Through its many committees (i.e. budget review, Statute Review, Audit the former two are "joint" Board-Senate committees) the Board carries out its work, insuring the university's private rights are not infringed upon by municipal authorities, and provincial or federal bodies.

The Board, through the University Act, may borrow funds, endorse notes, mortgage assets or issue debentures, providing this does not impair any university endowment. The Board has the power of appointment in all areas including president, chancellors and deans. However, the Board only acts upon the recommendation of the president except in the case of vacancy. The Act allows enough leeway for membership, allowing this body the power of peer appointment, formation of committees, and committee membership. The Board can also request the president to take any course of action (i.e. consult the university's solicitor in particular matters.).

Carleton's financial crisis especially illustrates the various procedures and expectations the Board took under the conditions produced by the Ontario government. The Board has monitored the actions taken by the president in dealing with the cutbacks, and it has approved the president's action to date.

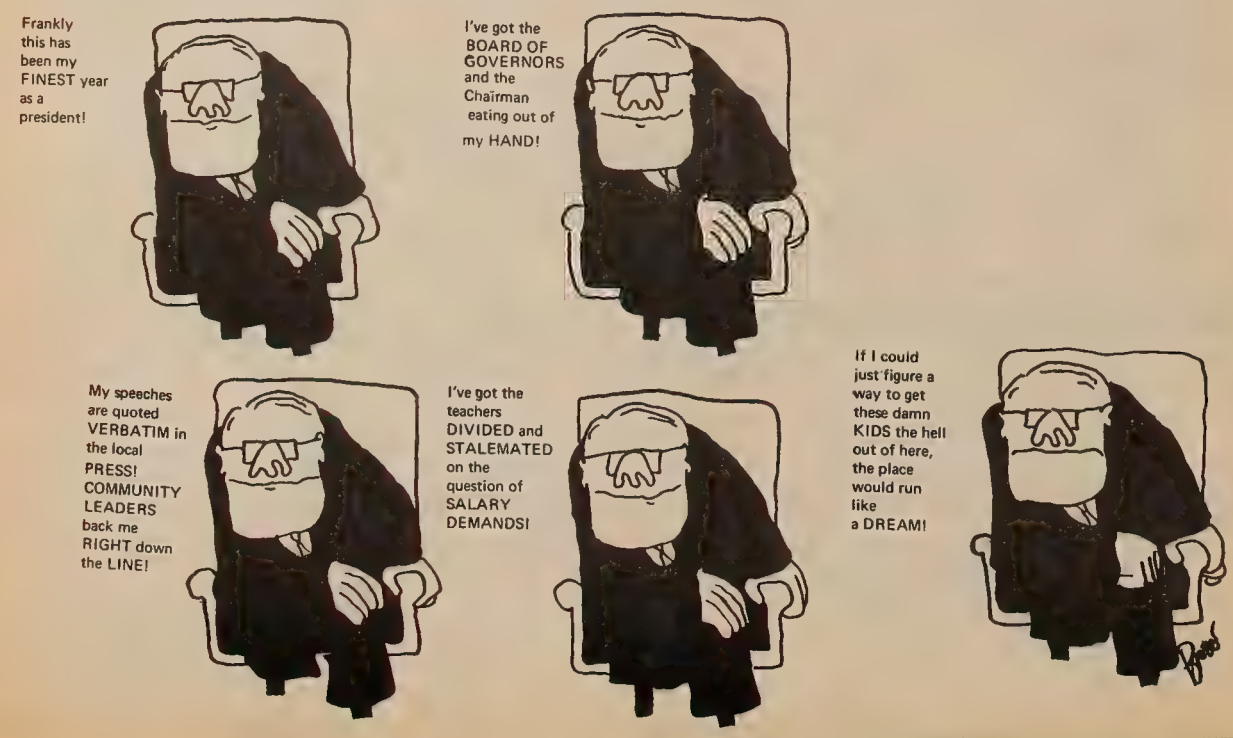
The composition of the Board of Governors is clearly not representative of the Community at large. Members are drawn from the upper strata of society. Many members intract with their peers at such prestigious haunts as the Rideau Club, the Ottawa Borad of Trade. This is party a result of the University Act which gives the Board the power to appoint its own members.

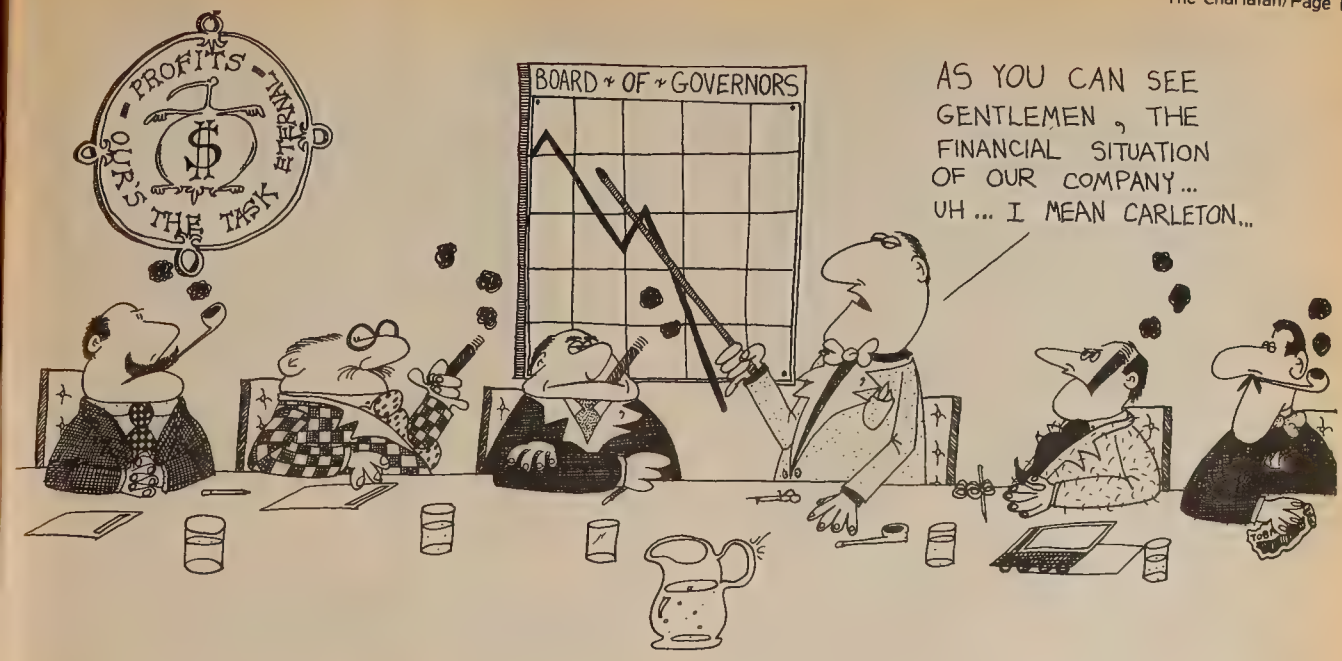
As on other boards, such elite membership can enhance the university's institutional position vis-a-vis other colleges and universities. Influence, former social and political ties may offer insurances like financial dividends or free legal protection ("Friends in high places"). Decisions are made by businessmen, although the board allows marginal input from others in a token way, a few women and students.

"The board can request the president to take any course of action it wishes."

The corporate tie to the university exists in many subtle ways, the most obvious being the institutional connects at top levels. The university may be seen as a major purchaser of commodities and therefore a ripe force for making contacts and contracts). The university, by its own nature, is a "seller" of human commodities . The corporate community would therefore be interested in the number of graduates and those trained in specialized technical and professional fields through corporate and scholarship research in the physical and engineering sciences.

A President's pipe dream





JACK WILSON 3/75

Hypothetically speaking . .

Ian McCulloch

When you or I sit down at a table, we are usually going to eat a meal, play poker or discuss a lecture, but when Carleton's Board of Governors sits down they mean business with a capital B.

When most of these grey heads gather, a shiny dome flashing here and there, they are more concerned with budgetary matters than the business of education.

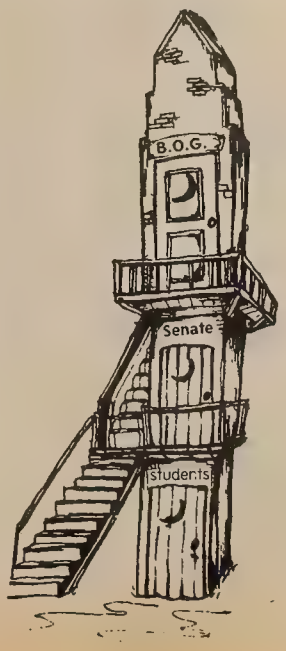
If Carleton University were to go up in smoke tomorrow with no loss of life, President **Michael Oliver,** Deans **Wendt and LaFrance,** and a couple of other academics would be out of jobs, while the two token students would join their fellows in early summer unemployment.

However the remaining executives, lawyers, bureaucrats, labour relations experts and miscellaneous status symbols would go on in life as if nothing happened, actually those who make up two-thirds of Carleton's board members.

R.J. Neill, the board chairman and general Commercial Manager for Bell Canada wouldn't be worried, because he sends his kids to Queens. **Hyman Soloway,** his second in command would be worrying about where the Ottawa Rough Riders could get a deal as good as Carleton for a summer training camp as he's M. Loeb's Ontario Director, as well as proud director of a law firm, Skyline Cablevision and Guaranty Trust.

For Metropolitan Life president and vice-president **P. Maurer and G.H. MacCarthy** respectively, the calamity would mean a few more grey hairs, as Carleton was insured for a cool half-billion. **Mr. George Fierheller,** president of Systems Dimension Ltd. would be too busy flying from branch offices in Calgary, Boston, Ottawa, Toronto, etc.

> Then there's the token section of students and women plus the status positions of Chancellor etc. All in all, the Board of Governors can be termed the top of the university heap, but still reaching for that pie in the sky.



Simon Reisman, top mandarin in the Ministry of Finance would have second thoughts about retiring.

Dr. Sylvia Ostry, deputy minister of Corporate and Consumer Affairs, would initiate a "clean up the environment" project for the charred campus.

Norman Smith, former editor and head of Canadian Press would be adding postscripts concerning Canadians' awe of Chinese military might and telling us "they have chinks in their armour". (**Ottawa Journal, Jan. 25, 1975**). And **D.A. Ross** would do what ever chartered accountants do.

The legal people would probably be too busy to notice, **Bora Laskin,** Chief Justice of the Supreme Court of Canada wouldn't care because he never went to any of the meetings anyway and, besides, he's been a governor for umpteen other universities and probably will be for many more.

The honourable **Richard Albert Bell, QC.,** and good friend of **Billy Ontario,** would be running for the federal leadership of the Progressive Conservative party (he's been everything else) **F.E. Gibson** would go back to the Dept. of Justice as Senior Advisory Counsel.

And in the labour relations field, **F.K. Venables** heading C.I.D.A.'s business and industry section and as Operations Manager of the O'Keefe Brewing Co. (Ottawa), would have a drink. **Kalman Kaplansky,** Director of the Canadian Branch of the International Labour Office and **C.T.Kelley,** former Director of CBC personnel would also have a drink (at the Rideau Club.) **Denis M. Coolican,** chairman of the Regional Municipality of Ottawa-Carleton, and Public Service Alliance President **Claude Edwards** would go on exchanging cheery good mornings as they arrive for a hard day's work at the P.S.A. Building.

> When most of these grey heads gather, a shiny dome flashing here and there, they are more concerned with budgetary matters rather than the business of education.

T.R.Montgomery would be too busy writing "Memoirs of a Deputy Clerks Assistent of the House of Commons", while good friend **D.McEown** B.O.G. Secretary would be busy writing his latest endeavour "The historical perspective of strike-break and certain other basic inhibitory regulations to be found in major Canadian universities situated in Ottawa and west of Bank Street".

Then there's the token section of students and women plus the status positions of Chancellor etc. All in all, the Board of Governors can be termed the top of the university heap, but still reaching for that pie in the sky.

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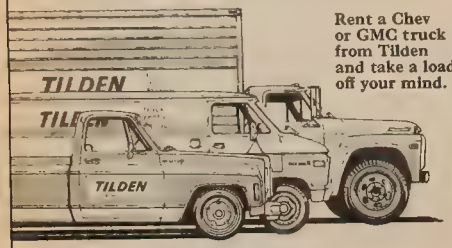
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SPORTS

Intercollegiates vs. intramurals

Western Canada makes a choice

Nick Smirnow

Sports programs at universities in Western Canada were strongly criticized for a misplaced emphasis on intercollegiate competition at the expense of recreational and intra-mural programs at a recent conference in Saskatoon.

Student union executives met March 8 for a services conference and presidents from the universities of British Columbia, Alberta, Saskatchewan, Regina and Manitoba spent a morning session on university athletics.

They found most universities spend large amounts of money on intercollegiate (also called inter-varsity) programs, especially for travel to and from games, because administrations want the public relations value of having a winning team.

At the University of B.C. a $5 levy is taken from student fees to support inter-varsity programs. Students have to pay extra to join intra-mural programs and still more for access to gyms to work out.

At UBC 65 per cent of the inter-varsity budget is spent for travel. The home games, according to incoming president Jake Van der Kamp, are poorly attended. The only thing most students get for their money, he said, is "the honour and glory of UBC."

At the University of Alberta "the philosopy of winning is prevalent," student president Graame Leadbeater said. A $15 levy pays for both intra-mural and inter-varsity sports. The athletics board, which runs both, does not give priority to intra-murals. Perpetual complaints of rundown intra-mural equipment, he charged, tend to go unheeded.

Leadbeater could not give a comparison of expenditures in two areas because there is "no broken down accounting" done.

At the U of Sask. in Saskatoon, a $13 levy covers both intra-mural and inter-varsity. Student president Keith Hanson explained five years ago the student union both collected and administered the athletics fund, but a referendum was passed to transfer these responsibilities to the university.

Because of a "mix-up in wording", the student union now collects the money and the university disburses it. The situation for intra-murals is not good here either. "Money, equipment and time" Hanson said, are difficult to obtain for intra-murals.

At the University of Regina, athletics has been an issue for several years. The student union has always maintained that participatory sports should be given priority over spectator sports.

The student union did have parity on an athletics council that set the budgets every year, but intra-mural money has been consistently under-spent and channeled into inter-varsity budget.

"Inter-collegiate is their first love," claimed student president Jim Gray. "What's left goes into intra-murals and recreations."

The student union at the University of Manitoba has almost nothing to do with athletics on campus. All programs are run by the university. President Bob Setters didn't have the figures for the breakdown.

But while the University of Manitoba faces an $8 million deficit, it has approved the building of a multi-million dollar sports complex to be paid for mostly by contributions from outside. Setters thought that turning athletics over to a university was good, "as long as they fund it."

Gray disagreed. He worried that "because of priorities these people have," intra-murals could easily be ignored unless students were continually alert, something which is difficult with a yearly turn-over of executive.

When the Regina Student Union was approached this year to cover over-expenditures in the inter-varsity budget they refused. The university however, came through with a $3,000 grant.

"They've got to sell the University of Regina," Gray said, while they "cut back professors and lack classroom space. They spend thousands on inter-varsity because "winning makes headlines."

Van der Kamp also cited the inequity in funding for men's and women's teams. The UBC athletic levy of $4.20 goes to men's activities and 80¢ goes to women. This, he admitted, is partially because there are fewer women's teams. But the way sports is handled by the university and by society is a major cause, he added.

"Treat sports like miniature wars," he said, "and women will be discouraged from participation."

Administrations and student unions have become more active in trying to shape athletics policy, usually with opposing priorities.

The Association of University and Colleges in Canada (AUCC), which consists of top-level administrators from past-secondary institutions, issued a report last fall on athletics. It urged universities to institute athletic boards to administer the whole range of sports on each campusinter-varsity, intra-mural and recreation.

It suggests students, faculty, and administrative input for the board, and financing from general operating funds.

While no resolutions were made at the conference, most presidents indicated they would look more closely into athletics on their campus.

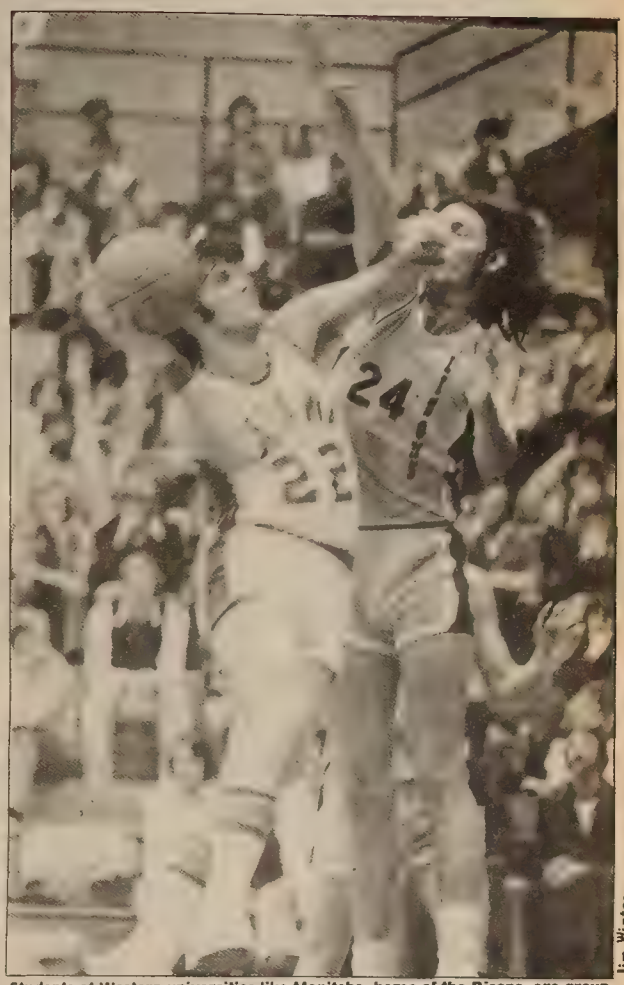
Student councils have in past years acted decisively on the athletics issue. Five years ago the Memorial student council in Newfoundland passed a motion redirecting all money collected from the athletics levy from inter-varsity to intra-mural.

In 1973 University of Toronto students approved a referendum that cut off funds from the inter-varsity budget.

Nick Smirnow is the Western Fieldworker for Canadian University Press.



Bruce Paton

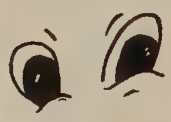


Jim Winter

Students at Western universities like Manitoba, home of the Bisons, are grouping to fight the overwhelming disparities between intercollegiate and intramural spending. At UBC, 65 per cent of student athletic fees go to transport the school's intercollegiate teams across the Rockies.

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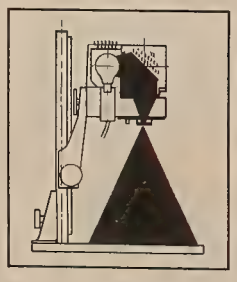
It was my original intention to outline the mechanics of developing a film and making a black and white print in this and future columns. These are, however, covered very thoroughly and simply in my Mr Darkroom wall chart. Photographs and copy take you through the 6 easy steps to the negative and 9 stages to a finished print. These are yours for the asking, and many persons have already done so. Along with these requests came many queries, "Why should I do my own developing and printing?". This column will give you many reasons.

Darkroom work is exciting and creative. It allows you to put the finishing touch (no pun intended) on the creativity started with the exposure made in your camera. The imagination shown in printing puts your personal stamp on the work. Your darkroom technique gradually becomes an extension of your ability with a camera. For example this originality can be shown in the form of picture composition of other than the customary square or oblong format. Many examples come to mind — a sunset, cropped to full horizon width but only two or three inches high, or a slender tree printed in a vertical format no wider than is necessary to include the actual tree. I'm sure you can think of many more, and looking at the prints you have from previous shooting you will see many different cropping possibilities. Selective cropping gives impact to the subject matter by removing unnecessary detail from the finished print. This cropping is done by raising and lowering the enlarger head to obtain proper size and using the variable arms of the easel to mask the image to exactly what you want to show.

The adage 'He walks best, who first learns to creep' was never more true than when applied to darkroom work. The basics that determine a successful print are not as glamorous as many techniques to produce special print effects, yet without these fundamentals, no print is really successful. There are many things you can do to gather this knowledge. First, make your source of supply a dealer knowledgeable in darkroom and interested in helping you get the most from your purchases. Second, find a camera club that majors in darkroom work and with a membership eager to assist beginners.

Third, make use of the services that we as Durst and Paterson representatives offer you in the form of help by phone or letter.

When establishing a darkroom, remember that the price tag is a reflection of what is built into the equipment you choose, and that a good enlarger can be a lifetime purchase. Dependability of alignment is of paramount importance to producing a print that has overall sharpness. Quality of components in the illumination system determine how even the lighting will be from side to side on the print. That's why I am so keen on the Durst reflex system. Light



does not go straight from lamp to negative, but is deflected downwards by a mirror. Heat escapes not only through lamphouse vents but also from back of mirror. Lamp may be raised and lowered, as well as rotated to ensure precise centering with mirror. Illumination is totally even, yet retains the crispness of a condensor enlarger.

Queries and problems should be addressed to Mr Darkroom, Braun Electric Canada Ltd, 3269 American Drive, Mississauga, L4V 1B9. When sending in a problem print, please enclose negative and as much detail as to exposure and equipment used as possible.

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C.U.S.E.S. Datsun 25th

Steve Mertl

A rally team sponsored by the Carleton Engineering Society finished 25th after fighting its way from the second last starting position in the grueling Canadian Winter Rally.

Yavor Klostranec and Jeff Dowell, both engineering students, started in 62nd place in their Datsun 510 and at the end became the only car out of 34 finishers, that hadn't started in the top 30.

The team becomes the first C.U.S.E.S. sponsored team to finish a rally. Another C.U.S.E.S. sponsored car, crewed by Jim Robertson and Steve Farrell has been competing regularly in national and regional events but has never finished.

The team's finishing position was in doubt because, although the Canadian Winter was run in February, the official results were not released until about ten days ago to allow time for all protests to be investigated.

Road conditions for the 780 mile long event were trecherous, especially so for the C.U.S.E.S. team because it had to negotiate the route after 61 other rally cars had charged through.

Navigator Dowell said the most frightening part of the rally was a fifteen mile section where the 510's lighting system failed, and the only way to stay on the road was to follow the car in front.

Storm on the prairie

REGINA (CUP) A battle is brewing over the priorities and control of the athletic program on the University of Regina campus.

The opening shot was a proposal to disband the athletic council in favour of a program run entirely by physical education faculty. In response, Student Union President Jim Gray plans a survey to determine student's priorities and interests.

The Student Union and the Physical Education department run the present athletics program jointly. But in the working paper presented to the student council and the university's vice-president on February 18, 1975, Phys. Ed. Director Neil Sherlock recommended a Phys. Ed. Departmental Council to control both intramural and intervarsity sports.

The budget last year alotted $18,000 for intervarsity and $7,000 for intra-murals. But after the budget was approved by the Student Union, $2,600 was left unspent by the intramurals and channelled into intervarsity budgets. The university also handed out a $2,900 grant to cover other over expenditures in intervarsity sports.

Table hockey

Thirty-one quickies lead Leggitt to title

Doug Maas

The third annual Carleton table hockey tournament ended Monday night and once again Coed's Bill Leggitt prevailed as campus champion. Relying on a devastating wing-to-centre scoring combination, Leggitt humiliated two other opponents in the final series and recorded his second consecutive tournament championship.

Monday night's final round-robin series was offense-oriented with Leggitt doing most of the scoring. In the two games he played Leggitt scored 31 goals. The third year Engineering student hammered Dave Tomalty of Res Six 13 to 2 in the first game, and was even crueler in thrashing Dave Mahaffey 18 to 6. Mahaffey also represented Res Six.

Twenty-two players entered the tournament but the final series came down to Leggitt, Tomalty, and Mahaffey. For Tomalty it was his third tournament defeat and he was naturally disappointed. Before the tournament began he had predicted this to be his year, but after Monday's loss he admitted that Leggitt's offensive power was too awesome.

"He demoralizes you by scoring three or four times in the first few minutes. After that kind of start, you sort of give up."

Tomalty was able however to capture the consolation final. He defeated Mahaffey, his Res Six floormate, by an 8 to 6 score.

Leggitt has now garnered two straight Carleton championships. In his first year at Carleton he had a chance for another but was nudged out in the final series by Doug Maas (now in semi-retirement). Leggitt says he is content to rest with his two championships and has not entertained any thoughts about turning professional. He does however have his eye on next year's tournament.

"I would like to win a third championship. You can say I'm going for the hat-trick".

Most humble apologies . . .



Guy Win Quance

This photo is the sole surviving remnant The Charlatan possesses of a motorsport race held on the campus two weeks ago. The story, which was due to appear along with the photo, was unfortunately misplaced an the sea of trivial, petty, blasted, god-foresaken and not good junk that clutters The Charlatan's tiny office. To club members and participants in the race, a humble apology.



Squash

Book now, play later

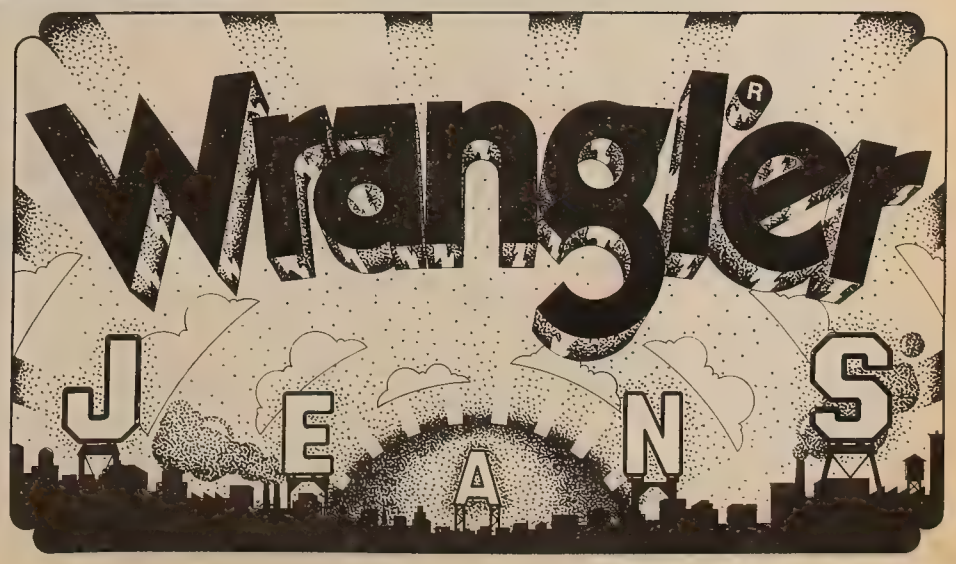
The athletics department will stage a squash tournament and they are wasting no time about informing the Carleton community. The entry deadline is May 28.

All games will be played with the British ball and will be best of five affairs or the player leading after the end of an elapsed half hour time limit.

The usual court rental will be waived in lieu of a voluntary $1.00 entry fee to be paid at the Tuckshop at the time of application.

To the winner in each category will go a small trophy and a prize depending on the amount of money generated in entry fees.

Application forms and information are available at the Tuckshop or from Mike Kelly at 231-2646.



nclassifieds...Unclassifieds...Unclass Unclassifieds...

Elections to be held Wednesday, March 26, in the Tunnel Junction. Andy Lank, presidential nominee, asks for your support

Lost. Man's wide band gold wedding ring. Lost in Unicentre Tuesday March 18. Reward. Phone 236-9056.

Person preferably female wanted to accompany man and child to California (Los Angeles area). Share gas, driving and expenses. Anticipated departure June 30th. 829-4717

Two bedroom apartment for sublet as of May 1st. until Sept. 1st. Living room,, dining room and fully-equipped kitchen. Furnished if desired. Rent is $185 a month including parking. Laundry facilities in the building. New building, On Morisset Ave. off of Merivale Road, near Experimental Farm. Phone 729-6601 for more information.

Quiet male graduate student desires furnished one-bedroom or two-bedroom apartment or house, May - August. Phone Bob, 737-0548.

Will whoever found a brown leather purse in 406 Arts Tower on March 13 please return it to the Community Switchboard - items of sentimental and practical value. NO QUESTIONS ASKED.

Share Apt.: Large, clean room for one or two quiet people. Use of kitchen, porch, yard and basement. Available May 1 to forever. 15 minute walk to Carleton. 235-5343.

LOST - Gold stick pin (pin with round head and long stem). Phone 232-3131 after 6 pm.

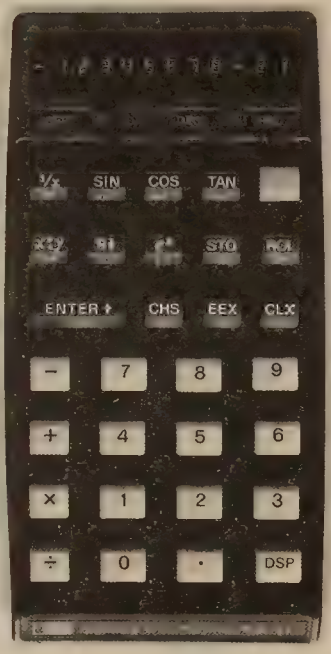
Position open for full-time staff person at Ottawa Women's Centre. Concern with women's movement important. Involvement with Ottawa women's centre preferable. Salary: $115 a week (and all the tea you can drink). Apply in writing to the Ottawa Women's Centre, 581 O'Connor. Deadline: April 1st/75. Further information, phone 233-2560 or 235-4035.

We have 5 beautiful five-week-old kittens to give away. 2 grey tabbies (one male, one female), 2 solid grays (one male, one female) and one black (female). We'll be giving them to a pet store to sell if we can't give them away so come on! Phone Peter at 233-4931.

Hewlett-Packard introduces a smaller uncompromising calculator: the HP-21 Scientific.



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More power than our HP-35. 32 pre-programmed functions and operations vs. 22 for our HP-35. The HP-21 performs all log and trig functions, the latter in radians or degrees. It's our only calculator short of the HP-45 that lets you:

- convert polar to rectangular coordinates, and back again (→P, →R);
- do full register arithmetic (M+, M−, M×, M÷);
- calculate a common antilog (10×) with a single keystroke.

The HP-21 also performs all basic data manipulations (1/x, y^x, $\sqrt{x}$, π) and executes all pre-programmed functions in one second or less. In sum, it's designed to solve tomorrow's problems as well as today's.

Smaller size. 6 ounces vs. 9 ounces for our HP-35.

Full display formatting. The display key (DSP) lets you choose between fixed decimal and scientific notation and lets you control the number of places displayed. (The HP-21 always uses all 10 digits internally.)

If a number is too large or small for fixed decimal display, the HP-21 switches automatically to scientific. It never confuses a smaller number with zero.

Finally, if you give the HP-21 an impossible instruction, the Display spells E-r-r-o-r.

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- You can solve all problems your way—the way you now use when you use a slide rule.
- You solve all problems—no matter how complex—one step at a time. You never work with more than two numbers at once.
- You see all intermediate answers immediately. The HP-21 executes each function immediately after you press the function key.
- You can easily backtrack when you err. The HP-21 performs all operations sequentially.
- You can re-use numbers without re-entering them. The HP-21 becomes your scratch pad.

H-P quality craftsmanship. One reason Nobel Prize winners, astronauts, conquerors of Everest, America's Cup navigators and over 500,000 other professionals own H-P calculators.

Your bookstore will give you a demonstration today. Challenge our new HP-21 with your problems. See for yourself how much performance $159.00* can buy. If your bookstore doesn't have the HP-21 yet, call your local Hewlett-Packard sales office for the name of a dealer who does.

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- Judith Crist, New York Magazine

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- Pauline Kael, New Yorker Magazine

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ARTS

VIDEO

by John Hewitt

Can you see an E formed formed in the third ice cube from the top? You may consider it an F, but for the moment consider it an E. Now look at the second ice cube from the top. Start at the top of the lime slice and let your eyes move left to the point of the slice, then down to the right,



following the lime to the middle where a shadow slants to the left. Could it be an S? Now for the third letter. What else could the bottom ice cube hold but an X.

This ad appeared on the inside back cover of **Time** magazine at a cost of around $75,000 for one insertion: To break even on the cost Gilbey's would have to sell $1.5 million worth of gin.

It was seen by an estimated 24.2 million people. In an experiment, 9.5% of those viewing the ad had pronounced fear reactions even though they didn't know about the subliminal S-E-X. Comments included, "Now it is scary. I want to put this thing as far away from me as I can get it...It is hideous like a monster." If this survey is valid, it is possible that 2.3 million of the people who saw it in **Time**, could have had similar reactions.

This Gilbey's advertisement is an example of subliminal advertising. Inflicted upon us by the advertisingindustry, it has been proven that these innocent looking figures, and some other not-so-innocent-looking figures, influence you and me by subtly persuading us to buy this and that.

Subliminal techniques have been vastly improved since the 1950's when theatre managers had single frames showing coke and popcorn inserted into films. Sales of these items shot upwards and for a while there was a great outcry from the public. Bills were introduced into many legislatures but most fell by the wayside as the public forgot about subliminal techniques.

But interest was again aroused, in 1973 when a Professor of Journalism at the University of Western Ontario published "Subliminal Seduction." Prof. Wilson Bryan Key revealed that we were being bombarded by an immense amount of subliminally-imbedded information in advertisements in the media. He not only included subliminal cuts —— the single frames included in a film —— but more importantly opened up a new area which included figures imbedded in print ads. He saw many other things, Sex in the Gilbey's ice cubes, and obscene acts in Labatts television commercials.

Key's book is at times obscure but at times horrifyingly obvious. We have been subjected to this type of advertising and it does affect our decisions. As a result interest has again arisen and laws attempting to ban the techniques are being debated in Parliament and and at the CRTC hearings.

But these laws, if passed, would only ban the subliminal cut form of advertisement. They would have no effect on the Gilbey's ad or any other form of subliminal technique which use anything other than an "image of a brief duration" to influence the minds of an audience. This definition comes from a private member's bill presented to the commons by Liberal member Lloyd Frances. His definition of subliminal comes from a British regulation for independent television. It does not deal with the print type ad.

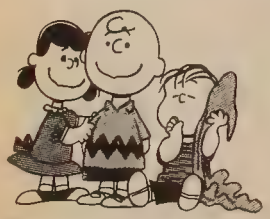
Francis does include in his bill a provision where by a message by any other means would be illegal. This however, is extremely vague and would be virtually impossible to enforce.

The only protection available from this sort of thing is to make yourself personally aware of what appears in advertisements. Legislation is no answer. Key's book will show you what is going on and after reading it ads will start to look very interesting. As one person said. "The ads are better than the programs."

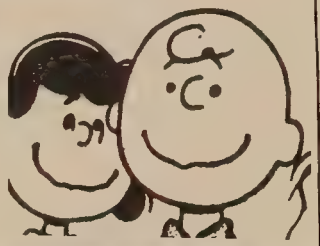
"A Boy Named Charlie Brown"

The Citizen, Ottawa, Friday, Feb. 28, 1975

Charlie Brown is an innocent loser. He is also a rather large monetary success for his creator, Charles Schultz. His figure appears millions of times every year in newspapers, on television, posters, cards and in films. Many theories have attempted to account for his success, but here is a new one.



Did Charlie Brown have a subliminal message drawn on his head in an advertisement appearing in the February 28the Ottawa Citizen? As you may know already, Charlie Brown has a single



strand of hair. Usually, and in all the print drawings of Charlie Brown I have seen, the hair does not form any discernable figure. But on film it does. It was first noticed in Charlie's Valentine's Day special on CBC television, he had the word "Sex" drawn on his head. The figure appeared again in the Citizen advertisement for the movie, **A boy Named Charlie Brown.**

Everyone to whom I've pointed out the figure agrees that it is indeed there. What do you think?

drama

The Comedy of Errors
NAC Theatre
Mar. 17- Apr. 5

by John Harkness

The Stratford Company's production of Shakespeare's early work, **The Comedy of Errors,** is up to their usual high standards. While I have minor quibbles with the production, the acting, particularly by Nicholas Pennell as Antipholus of Syracuse, Barry McGregor as Antipholus of Ephesus, and Bernard Hopkins and Barry MacGregor as the two Dromios, is first rate.

The Comedy of Errors is a play about an identity crisis. No, not that kind, but rather the sort that the TV Guide would sum up as "the merry mixups that occur when two twins who have never met cross each other's path." The play opens in Ephesus, as Aegeon, a merchant of Syracuse, is being sentenced to death or ransom, since no Syracusians are permitted in Ephesus. But the Duke takes pity on Aegeon and gives him an extra day to raise the ranson, since he is touched by the old man's tale of his lost son and wife. The two sons were identical from birth, and each had a matching manservant, Dromio.

As Aegeon leaves to raise the ransom, Antipholus of Syracuse arrives unaware that his father is to be sentenced and unaware that his long lost brother resides in Ephesus. Each of the brothers and their servants are constantly mistaken, with even the master servant relationship losing any sort of solid footing. To compound matters, the Syracusan falls for his brother's sister-in-law, to his wife's absolute dismay.

Finally, all meet in the final scene, husband and wife are reconciled, brothers meet, Aegeon regains both his sons and rediscovers his wife, who had become a shotgun toting nun, and Antipholus and Luciana (the sister-in-law) are obviously made to live happily ever after.

This is not one of the great comedies — unlike the best, which juxtapose several levels of reality — there are only two here.

There are problems with the production, predominantly with the setting. Stratford tends to strain the audience's imagination here by setting the play in 19th century California. How did Aegeon's wanderings through Greece and Asia Minor land him there? There is also a curious variety of accents, from the clipped British of the Duke and Aegeon to the American Dromios and the Uncle-Tom black sherriff to the Cockney Courtesan. The covered wagon which dominates the stage and becomes an abbey in the second half is a bit strange. While I rarely question the updating of Shakespeare (the nineteenth century **Love's Labour's Lost** was simply too visually gorgeous to argue with), but this is just a little on the incongruous side.

However, the plusses tend to outweigh the minuses. Robin Phillips, Stratford's new director, has put together a rowdy, rollicking production, featuring several lively dance scenes, lots of action and even some gymnastics. There are several outstanding performances. Pennell is as superb as always. Although his talents and looks make him ideal for cynical romantics (Berowne in **Love's Labour's),** he has a considerable range, much of which is on display here, including his double take, which is truly among the best around. Pat Bentley-Fisher is delightfully sluttish as the Cortesan, and Eric Donkin adds Dr. Pinch, the charlatan conjurer, to a collection of strange roles that already includes the First Witch in Macbeth.

Phillips also captures the horror of the basic theme, which is the loss of identity. Within the laughs of the play, there is a definite terror, Antipholus of Ephesus cannot understand why he is locked out of his house and arrested for fraud. His brother begins to suspect that Ephesus is a city of witches, since all seem to know him and offer him goods and invitations. And the brothers Dromio are completely lost, unaware that one master is beating them for following out the orders of the other.

The Comedy of Errors is a strong production, finishing very strongly after a slightly weak opening, and working well on all of its levels.

Places

by Sheila Fischman
(reprinted from The Globe & Mail)

Last October 17 two Montreal parties heralded important changes for the face and soul of the city. At the ballroom of the Mount Royal Hotel the Montreal Citizens' Movement, held a "gala soiree to ease Drapeau City councillors into retirement"

The second party was more discreet, but guests included many of the same representatives of Montreal's beautiful people, as well as outsider Margaret Atwood. They sipped coffee and liqueurs to celebrate the opening of a new bookstore: The Double Hook on Ste. Catherine Street, across from the luxurious towers and boutiques of Westmount Square. Another store devoted exclusively to Canadian books and periodicals, and for the usual reasons.

The owners are three Westmount laides and early reactions were skeptical, but now three months later The Double Hook has become a meeting place for writers and readers, and a sign that Montreal's English-language literary community might be coming back to life.

Much of this success is due to the talents and personalities of the store's three owners. Helene Holden is a trilingual (French, Greek and English) Montrealer who has published two novels (**The Chain** and **Satan, My Love**) Joan Blake, an award-winning journalist from North Carolina, shares responsibility for offeringbooks and keeping up with literary happenings. Holden and Blake also share an interest in the occult. Third partner Judy Mappin looks after the financial side: she is the daughter of E. P. Taylor. The owners are helped by their various children, and visiting publishers sometimes lend a hand as well: Oberon's Michael Macklem has been seen shovelling snow and Dave Godfrey of Press Porcepic disengaged Joan Blake's station wagon from a nasty chunk of ice.

For the Saturday book signings that have become a focus of afternoon outings for Montreal's Can Lit groupies Helene Holden bakes the cookies, and good coffee is usually available for weary book buyers.

Visitors to The Double Hook might encounter such representatives of the literary establishment as P. R. Scott (who appeared at a recent signing party with poet Anne Hebert as her translator) and John Glassco, younger Montreal writers like John Metcalf, Clark Blaise and Bharati Mukherjee, or even younger writers like Ron Graham whose first novel, expected this year, is already causing much comment. Visitors are always introduced to celebrities on hand, inspiring one well-versed shopper to quote from F.R. Scott's The Canadian Authors Meet: "The cakes are sweet, but sweeter is the feeling/That one is mixing with the literati."

in concert

Stevie Wonder
Civic Centre
Mar. 15

by Ted Riley

WOW! A legit "event" in Ottawa. For a city that gets a rush when Babe Ruth and groups of that ilk come to town, the second coming of Stevie Wonder (the first was aborted by lack of interest last June) was tantamount to an NHL exhibition game, or the '71 arrival of Milhous and Co. Imagine, Stevie was on television just two weeks ago receiving every Grammy award from top R & B performer to best all - round great guy, and, when that evening was over and the sick jokes had died natural deaths, he had emerged "The Star"....From Hollywood to Ottawa in two short weeks....Yes sirree, this was an evening not to miss. Crowd estimates at the Civic Centre ranged from nine to twelve thousand. What with reserved seats and an older crowd than usual, there was little of the normal Civic Centre atmosphere of pre-pubescent potheads and musical volume that challenged the pain threshold level. In fact, the atmosphere was downright civilized.



Bruce Paton

Stevie takes one moment out in an otherwise non-stop show

And what about Stevie? Opinion is pretty solid on that count: an entertaining, professional and thoroughly enjoyable three hours of boogie.

The only sub-par portion of the program was the opening set by Stevie's back-up group Wonderlove, a seven piece combo highlighted by three mean lady crooners. At their best, Wonderlove were mildly exciting, but their enthusiasm died quickly. After a rather boring 45 minute set, there was an intermission, where a "wonderoadie" explained to the crowd that Stevie's two ARP synthesizers had broken down, and they were in the process of whipping a new ARP into playing shape. He assured the masses, though, that "Stevie's working on it right now". Well, at least he's in the building.

Fifteen minutes later, the lights dimmed, and after the preliminary hoots and howls, the crowd hushed in anticipation of the "man". Wonderlove was laying down something remotely African when, out he came, sat down in front of his gigantic ivory dashboard, and zoom.....took off.

From the first notes, the crowd was his, and he held them there for three solid hours. The breaks, if any, were few, and the calibre of sound was excellent. (Who says the Civic Centre has bad accoustics? Maybe it's just the quality of the music they force on Ottawans). His performance was a superb balance of musical ups and downs, beginning with a few numbers from **Innervisions** and **Fullfillingness',** including a rousing version of his current biggie, "Boogie On Reggae Woman" (choreographed with a tasteless simulated love-act). From there, something jazzier, that worked it's way into a fever pitched version of his classic "I was Made to Love Her". Other segments featured a set of Motown classics ("Uptight", "What I Say," "I heard It Through the Grapevine"), a quiet medley highlighted by a touching version of "Blame It On the Sun", and an odd attempt at reviving the spirit of Little Stevie Wonder. And to end it all, "You Are the Sunshine of My Life", and finally "Supersition". Throughout the show, he changed instruments at least four times, hopping from ARP, go piano, to his famous harp and a stint on the drums. Wonderlove, lacklustre through the first hour, came alive when Stevie arrived. Yep, he sure earned his money.

There no encores...None were needed...The event was consummated...Ottawa had been entertained.

records

Young Americans
David Bowie
RCA

by Phil Shaw

Just before I spent my first forty minutes with **Young Americans,** I was listening to some old Stevie Wonder, new Michael Jackson, and a little of Labelle and Barry White. And you know, Bowie's new product is not incongruous with that new soul sound...but there's something wrong.

Bowie, for the most part, has the Philadelphia beats and instrumentation copped to a T. The dominating danceable backbeat is overlaid with sax riffs, synthesizer washes, and of course, the indispensable female vocal backing (ooooh-waaaahhh!). The disappointment lies with Bowie's voice. Now a soul voice has to be full and usually high and cutting and we know Bowie's got that sound because he's used it, especially on **Ziggy Stardust.** But Bowie's got a warble style , too, and that's what he uses here, the fool. I mean, "Fire the singer, honey!"

It's not just the attempted union of Sweet Inspirations (Aretha's sometime backup) and Merry Clayton and Clydie King behind Jagger worked in the past. And if this is an experiment by Bowie (New Lead Singing Style Rips Through Soul Sound Like Wildfire!) well, forget it.



Bowie: young, gifted but not black

Still, Bowie's heart, mind and feet are in the right place. And you can dance to it, unlike much of the rest of Bowie's work. Maybe **Young Americans** is a good sign for the future. For now, though, it's just not good enough.

in concert

Roosters Coffeehouse is ending the year with a bang, not a whimper. Dido, best known as Beverly Glenn-Copeland's percussionist, finishes his run at Roosters tomorrow night, Mar. 22. Next week, the mysterious Leon Redbone will bring his acoustic blues and folk to the coffeehouse for two evenings, Mar. 27 and 29. Between Mar. 31 and Apr. 5 The Good Brothers and their bluegrass goodtime music will make their second appearance this year.

Meanwhile downtown, renovations will close Le Hibou after two more weeks of concerts. Local Ottawa folkie Tom See finishes his run there this weekend, and Jim Eaves will be in next week with his blues/ragtime/jazz mix, including his impersonation-like tributes to Billie Holiday and Bessie Smith.

BOOKS People

Robin Mathews lecture
Mar. 15

by John Pope

Is Carleton English Professor Robin Mathews a racist obsessed by a hatred of everything American, a fervent nationalist, or a CIA agent sent to Canada in order to promote a conspiratorial view of literature so ridiculous that it will destroy the credibility of any group trying to deal with the problem of cultural overflow from the United States?

Most of the 130 people who turned out to hear Professor Mathews talk about Canadian literature, the final lecture in a series on Canadian culture sponsored by the Ottawa Waffle Movement, probably left with an impression that he would fit into one of these descriptions.

A fervent nationalist would be a polite description, unless you are bothered by the fact that Mathews chose to do his graduate work in the United States, at Ohio State, or that his area of study wasn't Canadian literature but the poetry of William Blake.

"The writers must learn the artistic language of struggle; they must learn to be fierce propagandists in the struggle to save the country," Mathews wrote in the introduction to his pamphlet of poetry, **The Geography Of Revolution.**

If you don't you might turn out to be like Mordecai Richler, whom Mathews describes as "a fantastic example of a colonial mind....a destructive force in Canadian society...a third-rate Philip Roth, who is himself a third-rate Philip Roth."

Taking his cue from James Eayr, who once quipped "he who wants to imperalize, first anthropologizes," Mathews believes there might be a conspiracy underfoot designed to take-over our minds.

"The literature of a country is one of the ways that the people get ahold of its meaning in time, if you can take over that instrument of thought....it is very important to the imperial power.



John Pope

"I believe it to be true that the writer is not the unacknowledged legislator of the world but a last servant of the ruling class....Patterns of literature have followed the patterns of power in this contry. We have moved from colony to colony in the economy and in the imagination".

The problem with this conspiratorial view of American literature is that the most vociferous critics of United States policy have been American writers. The greatest living American writer, Norman Mailer, has to be the leading anti-imperialist critic anywhere.

Confrontation and polarization are the key words for understanding the raison d'etre of Mathew's rhetoric. The rape of the Canadian mind is a subtle process that requires shrill opposition if it is to penetrate a consciousness so often interfered with by the massive onslaught of books from the United States.

Mathews tells the story of one twenty-six year-old student who was amazed to find that a Canadian novel could be good. This problem is complicated by a North American consumer mentality that says more is better; if an American author's book sells six million copies in the United States it must be superior to a Canadian book which sells only six thousand copies.

The solution is to be aware of the consumer myth and not be mislead by it. Since buttons are the current rage, we might make up a batch with a picture of Robin Mathews framed by a maple leaf with the message-READ CANADIAN.

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THIS WEEK AND MORE

Copy deadline for THIS WEEK AND MORE is Tuesday noon for Friday publication . All copy should be addressed to Ursula Kroll and/or Janet McKenzie, c/o THIS WEEK AND MORE, Room 517, Unicentre. For more information phone The Charlatan at 231-4480, 4483.

Friday, 21

Madeline Parent will be lecturing on **Women in the Labour Force** at 8 p.m. in room 103, Stacie Building.

Behaviour Theory Today will be the title of a lecture by H. M. Jenkins of McMaster University at 3 p.m. in room C264, Loeb Building.

The final Chamber Concert, featuring the **Danzi Woodwind Quintet,** is scheduled for 8.30 p.m. in the Alumni Theatre, Southam Hall.

Dido is featured in Roosters.

Spott Farm is scheduled for the Pub.

What Ever Happened to Baby Jane? is on at the Towne Cinema at 7 and 9.30 p.m.

The Ice Capades, starring Karen Magnussen and many other talented and entertaining skaters, is on at the Civic Centre Arena today through Sunday. Performances tonight are at 5 and 8.30 pm.

Mireille Mathieu appears in the NAC Opera at 8.30 pm tonight ; and at 7 pm tomorrow night.

A conference dealing with woman and the subject of **Rape** is scheduled today through Sunday at the University Centre of Ottawa U. For more information, call 231-6853.

Saturday, 22

The Ottawa-Carleton **Medieval - Renaissance Club** hold their annual Symposium today.

All are invited to a dance sponsored by **Gays of Ottawa** tonight at 379 Waverly St. at Bank.

The National Gallery screens films from Kenneth Clark's **Michelangelo** series at 3 pm.

John Chapman's farcicalcomedy The Brides of March concludes tonight at 8.30 pm at the Ottawa Little Theatre.

The Towne Cinema features **The Day of the Jackal** at 7 and 9.30 pm.

Prelude '75 sponsored by the Students' Association, takes place tonight at the Chateau Laurier. Tickets are on sale at the Community Switchboard at $17,50 per couple.

Sunday, 23

The National Film Theatre screens the silent film **Broken Blossoms** at 8 p.m. in the National Library, 395 Wellington St.

The Instructional Development Worshop V on **Simulation** will be held today. For more information, call 231-5683.

The Journalism Students' Union sponsors the film **Day For Night** at 4, 7 and 9 pm in the Alumni Theatre, Southam Hall.

The **Peter Nero Trio** bring their dazzling and entertaining jazz style to the NAC Opera at 8.30 p.m.

The **RCMP Band** will perform at 2.30 pm in the NAC Opera.

The Towne Cinema features **Slaughterhouse - Five** at 1.30/3.30/5.30/7.30/9.30

Monday, 24

Samuel Sharp, American University, Washington, will be lecturing on Detente and the Fate of Eastern Europe at 8 p.m. in room 356, Herzberg Bldg.

continuing events

On Thursdays from 10 to 1130 am, it is **Mom and Me coffee time** at the Jack Purcell Community Centre. Cost is 50¢ to cover coffee and juice; the kids can play with each other while their Moms can meet and make new friends over a cup of coffee. Call 233-3180 for more.

An exhibition of paintings by **Sylvia Klein** continues from March 8th through to the 22nd at St. Patrick's College, Library Mezzanine.

There is **roller skating** at Reboul School, 125 Sacred Heart Blvd., Hull, on Wednesday, Saturdays, Sundays from 7.30 to 10.30 pm and on Sundays from 1.30 to 4.30 pm. Admission is 75¢ and skates rental is 25¢.

Meditation conducted by disciples of Sri Chinmoy, spiritual director of the United Nations will be held every Wednesday at 7 pm, in room 216, Res. Commons. For more info call 236-4234.

Mondays at 1 pm is bingo time at the Asembly Hall Lansdowne Park, in aid of the Children's Hospital Fund.

The **Dept. of German** presents a series of documentary films on a variety of subjects connected with Germany every Tuesday at 11.30 am and 12.30 pm, rm. B243 Loeb Building. Series continues until April 1st.

Ottawa's City Council meets at 7.30 pm in Whitton Hall, City Hall, Susex Drive every first and third Monday of each month.

St. Andrew's Church, Wellington and Kent Streets, hosts open house for single adults from 3 to 5 pm on Sundays.

A Place To Go is open from 8 pm Fridays at 152 Metcalfe Street. The coffee pot is always on and a bite to eat available. Come to meet, talk, play, read or just be. Call 235-1636 for information.

The Office of the Canadian Youth Hostels Association at Nicholas Street jail is open at 7.30 pm on Tuesdays and various activities are offered. Call 2337738 for details.

Tuesdays and Fridays an adult drop-in centre operates from 1.30 to 3.30 pm at the Jack Purcell Community Centre, 320 Elgin Street.

Carleton University Students' Association present films every Sunday, up until March 23rd, in the **Children's Film Series.** showtime is 2 pm in Theatre B, Southam Hall.

Reservations are open for informal Hockey on Sunday afternoons at the Carleton rink. Call Tom Wright Mon-Thurs. 7 pm to 10.30 pm, at 233-6438.

The Carleton University Flying Club is featuring films on CUTV from Monday to Friday at 2 pm.

Heron Park Public School requires services of a paid lunchroom supervisor Monday to Fridays from 11.30-1.30 pm. If interested, please call 733-8301.

John Chapman's hilarious comedy **The Brides of March** is featured at the Ottawa Little Theatre, 400 King Edward St., from March 7-22 with showtime at 8.30 pm.

Three public meeting supporting native land claims began on March 12 and continue every Wednesday until March 26th at 8 pm in Theatre 'B'.

Meetings

FRIDAY, 21

There will be a meeting at 2 pm of the Senate Committee on Admission and Studies Policy in room 504, Administration Bldg.

WEDNESDAY, 26

A Board of Governors meeting is scheduled for 5:15 pm in the Senate Room, Administration Building.

Tuesday, 25

The German documentary Film Series continues with **I m Spiegel Thomas Mann, sein Werk, seine Zeit** at 11.30 a.m. in room 220, Paterson Hall.

Pianist and composer Andre Gagnon appears in the NAC Opera at 8.30 pm.

Arguments for and against the utilization of nuclear Methods for the generation of electrical power is **Dr. Ralph E. Lapp's** subject tonight at 8 p.m. in the Alumni Theatre, Southam Hall.

The Ottawa Valley Farm Show begins today and runs until Friday in Salons A, B, and C. of the Civic Centre. Show hours are from 4-9 p.m.

Gays of Ottawa sponsor a public meeting with John Kyper, deported American Gay activist, at 8 pm, 160 Chapel St. at Rideau.

Wednesday, 26

Charnie Guettel, University of Toronto, will be lecturing on **Motherhood and Sexuality** at 8 p.m. in the Alumni Theatre, Southam Hall.

Everyone is welcome to attend a panel discussion on **Land Claims and Resource Development in the Mackenzie Valley** at 8 p.m. in Theatre B, SA.

A lecture by Raymond Immerwahr, University of Western Ontario, entitled **Beauty, Sublimity and Sex: An Aesthetic Tradition and its Significance for German Classicism and Romanticism,** is scheduled for 8.30 p.m. in the Senate Chamber, Administration Building.

Ingmar Bergman's film **Winter Light** is screened at 7/8.30/10 pm in the Towne Cinema.

Dr. Hans Schmidt, Director of Beethoven Archives, Bonn, examines **Beethoven's Sketches for a 10th Symphony** at 8 p.m. at the Ottawa University Music Dept., 1 Stewart St.

Thursday, 27

Terra Nye appears for one night in the Pub.

Leon Redbone begins his performance in Roosters.

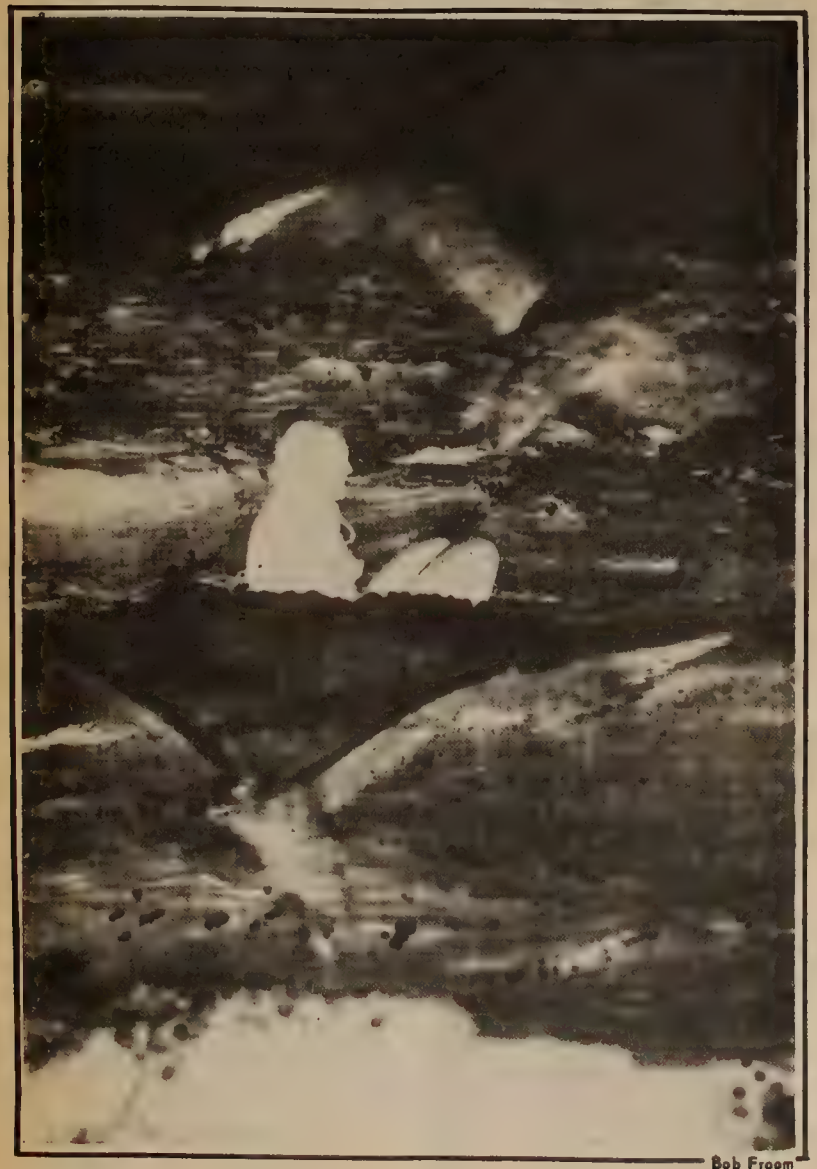
A **Passover Seder,** Sponsored by the Jewish Students Union, is held at the Montefiore Club. For more information, call 224-1337.

The Towne Cinema screens **L'Avventura** at 7 and 9.30 p.m.

The National Film Theatre screens two films tonight at the National Library, 395 Wellington St. At 7.30, **Tarnished Angels;** and at 9.30, **Only Angels have Wings.**

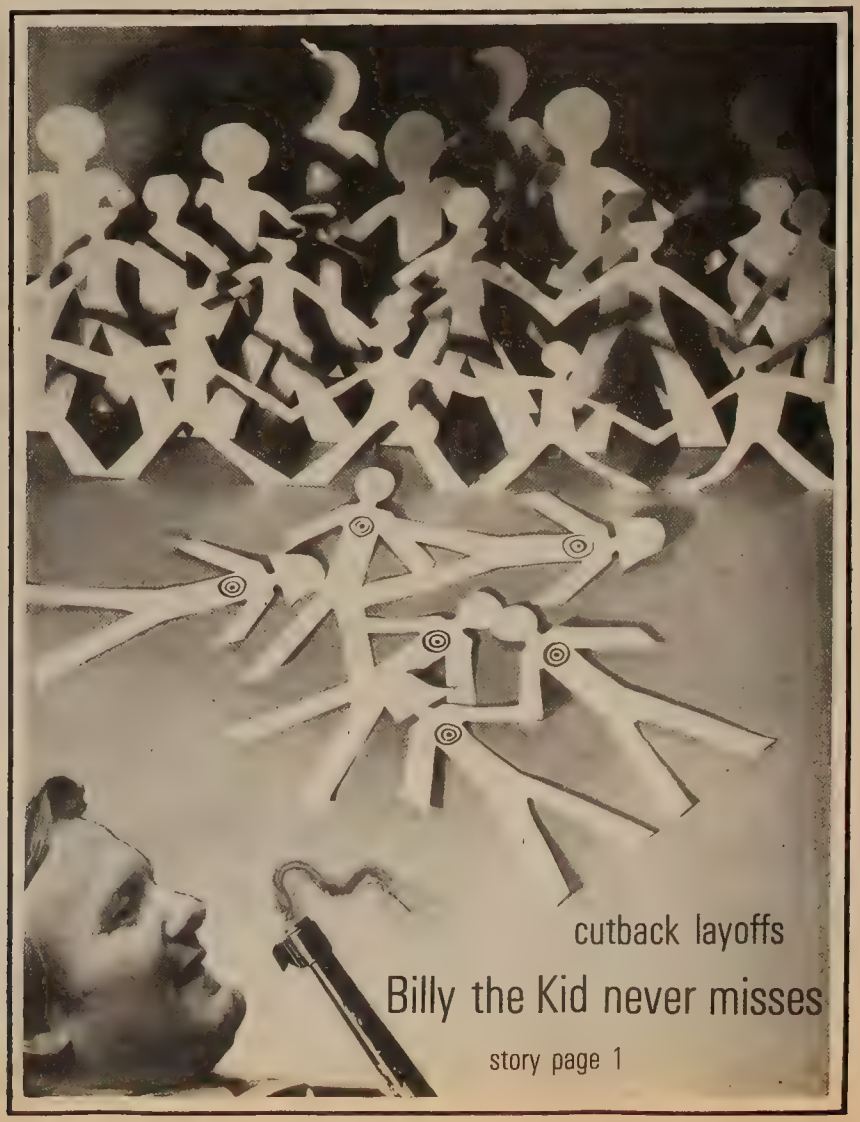
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story page 1

CARLETON UNIVERSITY

1975/76 Class Schedule

WINTER SESSION, FIRST AND SECOND TERMS

★ ★ ★

MARCH 1975 EDITION

★ ★ ★

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Humanities
Interdisciplinary Science
Technology, Society and Environment Studies

St. Patrick's College pages 22 & 23

ABBREVIATIONS & SYMBOLS

SEC Course section
* Asterick denotes a half course

TERM 1st .....September to December
2nd..... January to May

TYPE Type of instruction
grp discussion group
lab laboratory
lect lecture
p.a. problem analysis
sem seminar
tut tutorial

SLOT A code number for the times of courses, relating the course to a position on the University Class Time-slot Grid. The grid is displayed on the back cover.
TBA to be arranged
EVE evening scheduling, 5.30 p.m. or later.
AFT late afternoon scheduling, 4.30 p.m. or later.

HRS Class duration in hours

TIMETABLING

If conflicts arise between required courses (as listed in the Undergraduate Calendar) direct all requests for a change to the department in which you are majoring.

Conflicts in elective courses may be addressed to the Scheduling Officer, Registrar's Office. Your comments will assist in the preparation of future timetables.

The University reserves the right to retimetable or cancel courses as required.

FACULTY OF ARTS REGISTRATION

DATES & HOURS

MARCH 24 - 27, MARCH 30 - APRIL 4, 1975
10 A.M. TO 12 NOON & 2 P.M. TO 4 P.M.

ELIGIBILITY

Students who were admitted to a Faculty of Arts degree or certificate program prior to March 1, 1975 are eligible to register for the 1975-76 Winter Session at this time. (Students anticipating a 1975 Spring or Fall Graduation, and students transferring to another degree program or to St. Patrick's College are not eligible and must register in September.)

STARTING POINT

Registration begins with your major department or with the department with which you wish to major next year.

There you will be provided with a registration contract and complete registration instructions.

If you have any questions regarding registration, or if you cannot register during the day, please contact the Arts Faculty Registrar's Office, 312 Paterson Hall, 231-6690.

STUDENTS FROM OTHER FACULTIES

Students in the Faculty of Science, Engineering or Graduate Studies and students registered at St. Patrick's College may not register at this time.

Accounting

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
41.100	A		lect	9.30		8.30	10.30		1	2
	B		lect	11.30	1.30		12.30		1	11
	C		lect	10.30		9.30		8.30	1	3
41.101*	A	1st	lect	9.30		8.30	10.30		1	2
	B	1st	lect	12.30		11.30	1.30		1	12
	C	1st	lect	11.30	1.30		12.30		1	11
	D	1st	lect		7.00E		7.00E		1½	EVE
	E	1st	lect		7.00E		7.00E		1½	EVE
41.102*	A	2nd	lect	9.30		8.30	10.30		1	2
	B	2nd	lect	12.30		11.30	1.30		1	12
	C	2nd	lect	11.30	1.30		12.30		1	11
	D	2nd	lect		7.00E		7.00E		1½	EVE
	E	2nd	lect		7.00E		7.00E		1½	EVE
41.200	A		lect	10.30		9.30		8.30	1	3
	E		lect	12.30		11.30	1.30		1	12
	C		lect		7.00E		7.00E		1½	EVE
41.301*	A	2nd	lect	11.30			1.00		1½	41
	B	2nd	lect		6.00E		6.00E		1½	EVE
41.306*	A	1st	lect	8.30			8.30		1½	
	B	1st	lect		6.00E		6.00E		1½	EVE
41.312*	A	2nd	lect	7.00E		7.00E			1½	EVE
41.325*	A	1st	lect	4.30		4.30			1½	AFT
41.326*	A	2nd	lect	4.30		4.30			1½	AFT
41.390	A		lect		11.30			12.30	1	14
	B		lect		9.30			10.30	1	5
41.400	A		lect		9.30				2	75
	B		lect				9.30		2	71
MANAGEMENT STUDIES										
42.460*	A		lect	2.30					2	81
42.490*	A	2nd	lect				2.30		2	85

Architecture

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
COLLOQUIUM PROGRAM DIVISION										
76.100	A					2.30			3	122
76.200	A					2.30			3	122
76.300	A					2.30			3½	
76.400	A					2.30			3½	
76.450	A					2.30			3	122
DIVISION A										
76.101	A	1st						2.30	2	83
76.201	A	1st						11.30	2	143
76.203	Not offered 75/76									
76.205	A	1st			10.00		10.00		1½	
76.206	A	1st			1.00		11.30		1½	45
76.208	A	2nd			1.00		11.30		1½	45
76.210	A	2nd			10.00		10.00		1½	
76.211	A	2nd			1.00		11.30		1½	45
76.220	A	2nd					2.30		2	
76.302	A	2nd			1.00		11.30		1½	45
76.324	A	1st			11.30			1.00	1½	44
76.325	A	2nd			11.30			1.00	1½,4½	
76.423	A	1st			10.00		8.30		1½,3	
76.424	A	2nd			10.00		8.30		1½	35
76.425	A				2.30		2.30		3	
76.426	Not offered 75/76									
DIVISION B										
77.100	A				3.30					
77.110	A	1st			11.30		11.30		1	
77.120	A	2nd			11.30		11.30		1	
77.200	A	1st			2.30				2	84
							2.30		3	125
77.210	A	1st			11.30		1.30		1	
								2.30	3	
77.220	A	2nd			11.30		1.30		1	
								2.30	3	
77.300	A	1st				9.30	9.30		2	
77.302	A	1st			8.30				3	104

Architecture

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
DIVISION B (cont'd)										
77.314	See Civil Engineering 82.420									
77.316	See Civil Engineering 82.425									
77.318	See Civil Engineering									
77.320	A	2nd			1.00		11.30		1½	45
77.325	A	1st			2.30		2.30		3	
77.326	A	2nd			2.30		2.30		3	
77.330	A							1.30	4	
77.335	A	1st			2.30		2.30		3	
77.350	A	2nd						9.30	3	
77.401	A	2nd			9.30		9.30		2	
77.420	A	1st			1.00		11.30		1½	45
77.424	A	2nd			1.00		11.30		1½	45
77.428	A	2nd			2.30		2.30		3	
77.432	A	See Electrical Engineering 87.371								
77.440	A	1st						9.30	3	
DIVISION C										
78.200	A	2nd						11.30	2	143
78.301	A	2nd			2.30		2.30		3	
78.310	A	1st						10.00	1½	F34
								1.00	1½	F44
78.319	A	1st						2.30	3	
78.320	A	2nd			11.30		1.00		1½	
78.329	Not Offered 75/76									
78.330	A	1st			10.00		10.00		1½	
78.339	A	2nd			2.30		2.30		3	
78.340	A	1st			1.00		11.30		1½	
78.345	A	1st			2.30		2.30		3	
78.349	A	1st			2.30		2.30		3	
78.360	A	2nd			1.00		11.30		1½	
78.370	A	2nd			2.30		2.30		3	
DIVISION D										
79.100	A	lect					1.30	11.30	2,1	
(also listed as 69.130)										
79.110	A	lect					4.30		1	AFT
		labs			7.00E				1	
						7.00E			1	
							7.00E		1	
79.130	See Journalism 28.100									
79.230	A	1st			4.30				1	
79.320	A	1st			11.30		1.00		1½	
79.327	Not Offered 75/76									
79.328	Not Offered 75/76									
79.330	A				2.30		2.30		3	
79.340	A	1st			2.30		2.30		3	
79.341	A	1st			2.30		2.30		3	
STUDIO DIVISION										
80.100	A			8.30					3	
				1.30					4	
80.200	A			8.30					3	
				1.30					4	
80.300	A	1st		8.30					3	
				1.30					4	
80.300	B	2nd		8.30					3	
				1.30					4	
80.301	A	1st		8.30					3	
				1.30					4	
80.301	B	2nd		8.30					3	
				1.30					4	
80.400	A	1st		8.30					3	
				1.30					4	
80.400	B	2nd		8.30					3	
				1.30					4	
80.401	A	1st		8.30					3	
				1.30					4	
80.401	B	2nd		8.30					3	
				1.30					4	
80.451	A	1st		8.30					3	
80.451	B	2nd		1.30					4	
80.453	A	2nd		8.30					3	
				1.30					4	

Art History

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
11.100	A		lect	6.00E					3	EVE
11.110	A		lect			1.00		11.30	1½	43
11.200*	A	1st	lect			6.00E			3	EVE
11.210*	A	1st	lect	10.00		8.30			1½	32
11.220*	A	2nd	lect	6.00E					3	EVE
11.230*	A	2nd	lect	10.00		8.30			1½	32
11.240*	A	2nd	lect		1.00		11.30		1½	45
11.250*	A	2nd	lect	8.30			10.00		1½	31
11.260*	A	1st	lect		1.00		11.30		1½	45
11.300*	A	2nd	lect				11.30		3	115
11.305*	A	1st	lect				11.30		3	115
11.307	A		lect				4.30		2	AFT
11.320*	A	1st	lect	4.00		2.30			1½	52
11.325*	A	2nd	lect	10.00		8.30			1½	32
11.330*	A	1st	lect		10.00		8.30		1½	35
11.350	A		lect			1.00		11.30	1½	43
11.360*	A	1st	lect	11.30					3	111
11.365	A		lect		5.30				3	EVE
11.380*	A	2nd	lect			6.00E			3	EVE
11.407*	A	1st	sem		11.30				3	114
11.420*	A	1st	sem		6.00E				3	EVE
11.430*	A	2nd	sem	2.30					3	121
11.450*	A	2nd	sem				6.00E		3	EVE
11.455*	A	1st	sem	2.30					3	121
11.490	A		sem					1.30	3	
11.499	A		sem							

Biochemistry

63.300	A		lect	11.30	11.30		12.30		1	M/Th11 +T14
			lab 1			1.30			4	
			lab 2				1.30		4	
			lab 3					1.30	4	
63.400	A		lect			11.30			1	12
			lab			11.30			6	

Biology

61.100	A		lect		8.30	10.30		9.30	1	4
	B		lect		2.30	4.30		3.30	1	24
			lab 1		9.30				3	
			lab 2		2.30				3	
			lab 3			9.30			3	
			lab 4			2.30			3	
			lab 5				9.30		3	
			lab 6				2.30		3	
			lab 7					9.30	3	
			lab 8					2.30	3	
61.101	A		lect		8.30	10.30		9.30	1	4
	B		lect		2.30	4.30		3.30	1	24
			lab 1		9.30				3	
			lab 2		2.30				3	
			lab 3			9.30			3	
			lab 4			2.30			3	
			lab 5				9.30		3	
			lab 6				2.30		3	
			lab 7					9.30	3	
			lab 8					2.30	3	
61.190	A		lect		6.30E		6.30E		1½	EVE
			lab 1			2.30			3	122
			lab 2			6.30E			3	EVE
			lab 3					SAT/ 8.30	3	SAT
61.200	A		lect		12.30		11.30	1.30	1	15
	B		lect		7.00E		7.00E		1½	EVE
			lab 1		8.30				3	
			lab 2	1.30					3	
			lab 3		1.30				3	
			lab 4			1.30			3	
			lab 5				1.30		3	
			lab 6					SAT/ 8.30	3	
61.204*	A	1st	lect		6.30E		6.30E		1½	EVE
			lab 1			6.30E			4	
61.209*	A	2nd	lect		9.30		8.30	10.30	1	5
			lab			1.30			4	
61.215	A		lect	8.30	10.30		9.30		1	1
			lab 1		1.30				4	
			lab 2			1.30			4	
			lab 3				1.30		4	
			lab 4					1.30	4	

Biology

61.220*	A	1st	lect	10.30		9.30		8.30	1	3
			lab 1	1.30					4	
			lab 2		1.30				4	
			lab 3			1.30			4	
			lab 4				1.30		4	
			lab 5					1.30	4	
61.221*	A	2nd	lect	10.30		9.30		8.30	1	3
			lab 1		1.30				4	
			lab 2			1.30			4	
			lab 3				1.30		4	
61.230*	A	2nd	lect		8.30	10.30		9.30	1	4
			lab 1		1.30				4	
			lab 2			1.30			4	
			lab 3				1.30		4	
61.250*	A	2nd	lect		8.30	10.30		9.30	1	4
			tut 1			2.30			1	
			tut 2				2.30		1	
			tut 3				4.30		1	
			tut 4					2.30	1	
61.325*	A	2nd	lect	10.30		9.30		8.30	1	3
			lab 1	1.30					4	
			lab 2		1.30				4	
			lab 3			1.30			4	
			lab 4				1.30		4	
61.335*	A	1st	lect	10.30		9.30		8.30	1	3
			lab 1	1.30					4	
			lab 2		1.30				4	
			lab 3			1.30			4	
			lab 4				1.30		4	
			lab 5					1.30	4	
61.360	A		lect		9.30			10.30	1	5
			lab 1	1.30					4	
			lab 2		1.30				4	
			lab 3				1.30		4	
			lab 4					1.30	4	
61.391*	A	1st	lect			6.30E			3	EVE
61.415	A		lect		10.30		9.30		1	1
			lab					1.30	4	
61.418	A		lect		12.30		11.30		1	12
			lab/sem		2.30				2	
61.420	A		lect	9.30		8.30	10.30		1	2
			lab 1	1.30					4	
			lab 2				1.30		4	
61.425	A		lect			12.30		11.30	1	13
			lab		1.30				4	
61.435	A		lect	10.30		9.30			1	3
			lab	1.30					4	
61.440	A		lect	10.30		9.30			1	3
			lab					1.30	4	
61.455	A		lect	9.30	10.30		9.30		1	1
			lab		1.30				4	
61.460	A		lect	9.30			10.30		1	2
			lab	1.30					4	
61.465	A		lect	11.30			12.30		1	11
			lab			1.30			4	
61.469*	A	1st	lect	12.30		11.30			1	12
			lab				1.30		4	
61.471*	A	2nd	lect	12.30		11.30			1	12
			lab				1.30		4	
61.481*	A	1st	lect		9.30		8.30		1	5
			lab			1.30			4	
61.491*	A	1st	lect		7.00E		7.00E		1½	EVE
			lab 1			1.30			4	
			lab 2						SAT	8.30
61.500	A									
61.502	A									
61.525	A									
61.535	A									
61.550	A									
61.556	A									
61.565*	A									
61.570	A									
61.575	A									

Canadian Studies

12.500	A						10.00		3	

Chemistry

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
65.010	A		lect	8.30	10.30		9.30		1	1
			lab 1			2.30			3	122
			lab 2				2.30		3	125
			lab 3		2.30				3	124
65.010	B		lect	3.30		2.30	4.30		1	22
			lab 1		8.30				3	104
			lab 2				8.30		3	105
65.100	A		lect		9.30		8.30	10.30	1	5
			lab	2.30					3	121
65.100	B		lect		9.30		8.30	10.30	1	5
			lab			2.30			3	122
65.100	C		lect		9.30		8.30	10.30	1	5
			lab		2.30				3	124
65.100	D		lect		3.30		2.30	4.30	1	25
			lab	8.30					3	101
65.100	E		lect		3.30		2.30	4.30	1	25
			lab			8.30			3	102
65.100	F		lect		6.30E		6.30E		1½	EVE
			lab						SAT	9.00
65.106	A		lect		11.30	1.30		12.30	1	14
65.210	A		lect	11.30	12.30		11.30	11.30	1	11,15
			lab 1	2.30					3	121
			lab 2				2.30		3	125
			lab 3					2.30	3	123
65.220	A		lect	9.30		8.30	10.30		1	2
			tut					8.30	1	F3
			lab 1	1.30					4	
			lab 2		1.30				4	
65.222	A		lect	9.30		8.30	10.30		1	2
			lab 1			1.30			4	
			lab 2				1.30		4	
			lab 3					1.30	4	
65.250	A		lect		9.30		8.30	10.30	1	5
			lab 1	1.30					4	
			lab 2		1.30				4	
			lab 3				1.30		4	
65.250	B		lect	6.30E		6.30E			1½	EVE
			lab						SAT	9.00
65.301*	A		lab 1	12.30					5	
			lab 2		12.30				5	
			lab 3			12.30			5	
65.310	A		lect	10.30		9.30		8.30	1	3
65.311*	A	1st	lect	8.30	10.30		9.30		1	1
65.315*	A		lab 1		12.30				5	
			lab 2			12.30			5	
65.320	A		lect	9.30		8.30	10.30		1	2
65.325*	A		lab 1			12.30			5	
			lab 2				12.30		5	
			lab 3					12.30	5	
65.350	A		lect		9.30		8.30	10.30	1	5
65.355*	A		lab 1	12.30					5	
			lab 2		12.30				5	
65.410*	A	1st	lect	9.30		8.30	10.30		1	2
65.411*	A	1st	lect	12.30		11.30	1.30		1	12
65.412*	A	Not offered		75/76						
65.413*	A	2nd	lect	4.30		4.30			1½	AFT
65.420*	A	1st	lect		4.30		4.30		1½	AFT
65.422*	A	1st	lect		8.30	10.30		9.30	1	4
65.423*	A	2nd	lect		8.30	10.30		9.30	1	4
65.430*	A	1st	lect			9.30			3	
65.431*	A	2nd	lect		9.30		8.30	10.30	1	5
65.450*	A	1st	lect	10.30		9.30		8.30	1	3
65.451*	A	2nd	lect		4.30		4.30		1½	AFT
65.452*	A	1st	lect		12.30		11.30	1.30	1	15
65.498	A									

NUMBER	SEC	TERM	TYPE	MON	TUE	WED	THU	FRI	HRS	SLOT

Classics

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
CLASSICAL CIVILIZATION										
13.100	A		lect		12.30				2	135
	B		lect	2.30					2	81
	C		lect				6.30E		2	EVE
13.209	A		lect		2.30				2	84
	B		lect			6.30E			2	EVE
13.231	A		lect	6.30E					2	EVE
13.235	A		lect			6.30E			2	EVE
13.290	A		lect		7.00E				2	EVE
13.291	A		lect				2.30		2	85
13.300	A		lect					12.30	2	134
13.302	A		lect				12.30		2	131
13.320	A		lect		7.00E				2	EVE
13.330	A		lect	12.30					2	132
13.428	A		sem			2.30			2	82
13.429	A		sem			9.30			2	73
GREEK										
15.015	A		lect		9.30	10.30		9.30	1,1,2	4&5
15.100	A		tut		10.00			10.00	1½	35+34
15.200	A		tut							
15.300	A		tut							
15.420	A		tut							
LATIN										
16.015	A		lect	9.30			9.30		2	72+71
16.100	A		tut	2.30			4.00		1½	51
16.200	A		tut							
16.410	A		tut							
16.420	A		tut							

Comparative Literature

17.410	A		tut			5.30E			2	EVE
17.420	A		tut			10.30			3	
17.430	A		tut				2.30		2	85
17.440	A		tut		11.30				3	114
17.501	A		(20.430)		6.30E				2	
17.506	A		(38.520			2.30			3	
17.507*	A	1st	sem		9.30				2	75
17.510	A						11.30		1	TBA
17.590	A		sem	11.30					3	111
17.591	A		sem				6.30E		3	EVE
17.592	A		(18.564)	2.30					2	

Computing Science

95.101*	A	1st	lect	1.30		12.30		11.30	1	13
	B	1st	lect		5.00		5.00		1½	AFT
95.102*	A	1st	lect	1.30				11.30	1	13
			lab			12.30			2	
	B	2nd	lect		7.00E		7.00E		2	EVE
95.103*	A	1st	lect	7.00E		7.00E			1½	EVE
	B	1st	lect		12.30		11.30	1.30	1	15
	C	2nd	lect	7.00E		7.00E			1½	EVE
95.104*	A	1st	lect	7.00E		7.00E			1½	EVE
	B	2nd	lect		3.30		2.30	4.30	1	25
95.201*	A	1st	lect		11.30	1.30		12.30	1	14
	B	2nd	lect	6.30E		6.30E			1½	EVE
95.204*	A	1st	lect				11.30	1.30	1	15
			lab		12.30				2	
	B	2nd	lect		7.00E		7.00E		2	EVE
95.207*	A	2nd	lect		11.30	1.30		12.30	1	14
95.302*	A	1st	lect	6.30E		6.30E			1½	EVE
95.304*	A	2nd	lect	1.30		12.30		11.30	1	13
95.384*	A	see Mathematics 69.384* A								
95.385*	A	see Mathematics 70.385* A								
95.386*	A	see Mathematics 69.386* A								
95.401*	A	1st	lect		7.00E			7.00E	1½	EVE
95.485*	A	see Mathematics 70.485* A								
95.486*	A	see Mathematics 70.486* A								

Economics

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
43.100	A		lect	2.30	4.30		3.30		1	21
			grp 1	10.30						
			grp 2		12.30					
			grp 3							
			grp 4			10.30				
			grp 5			10.30				
			grp 6				12.30			
							10.30			
	B		lect	12.30		11.30	1.30		1	12
			grp 1	10.30						
			grp 2		12.30					
			grp 3			10.30				
			grp 4			10.30				
			grp 5				12.30			
			grp 6	2.30						
	C		lect	12.30		11.30	1.30			12
			grp 1	10.30						
			grp 2		12.30					
			grp 3			10.30				
			grp 4			10.30				
			grp 5			10.30				
			grp 6				12.30			
	D		lect	1.30		12.30		11.30	1	13
			grp 1	10.30						
			grp 2		12.30					
			grp 3			10.30				
			grp 4			10.30				
			grp 5				10.30			
			grp 6				12.30			
	E		lect	6.00E					2½	EVE
			grp 1	8.30E					1	
			grp 2	8.30E					1	
			grp 3	9.30E					1	
			grp 4			6.30E			1	
			grp 5			6.30E			1	
			grp 6			7.30E			1	
	F	(01.100A)			7.00E				2	EVE
43.101	A		lect		12.30		11.30	1.30	1	15
			grp 1		9.30					
			grp 2		9.30					
			grp 3			9.30				
			grp 4				9.30			
			grp 5					12.30		
			grp 6							
	B		lect	8.30	10.30		9.30		1	1
			grp 1	10.30						
			grp 2		9.30					
			grp 3			12.30				
			grp 4					9.30		
			grp 5					10.30		
	C		lect	12.30		11.30	1.30		1	12
			grp 1			12.30				
			grp 2			12.30				
			grp 3				2.30			
			grp 4				2.30			
			grp 5					12.30		
	D	(01.101A)		11.30	1.30		12.30		1	11
			grp 1		2.30					
			grp 2			9.30				
			grp 3			2.30				
			grp 4					9.30		
			grp 5					2.30		
	E		lect		6.00E				2½	EVE
			grp 1		8.30E				1	
			grp 2		9.30E				1	
			grp 3		9.30E				1	
	F		lect		6.00E				2½	EVE
			grp 1		8.30E				1	
			grp 2		8.30E				1	
			grp 3		9.30E				1	
43.200	A		lect	8.30	10.30		9.30		1	1
	B		lect	9.30		8.30	10.30		1	2
	C		lect	9.30		8.30	10.30		1	2
	D		lect		9.30		8.30	10.30	1	5
	E		lect	2.30	4.30		3.30		1	21
	F	(01.200A)			6.00E				2	EVE
	G		lect			6.00E			2	EVE
43.201*	A	1st	lect	6.00E					2	EVE
43.210	A		lect	10.30		9.30		8.30	1	3
	B		lect		8.30	10.30		9.30	1	4
	C		lect		3.30		2.30	4.30	1	25
	D		lect		6.00E				2	EVE
	E	(01.210A)		9.30		8.30	10.30		1	2
43.211*	A	2nd	lect	6.00E					2	EVE

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
43.220	A		lect	8.30	10.30		9.30		1	1
	B		lect	9.30		8.30	10.30		1	2
	C		lect	9.30		8.30	10.30		1	2
	D		lect	10.30		9.30		8.30	1	3
	E		lect	11.30	1.30		12.30		1	11
	F		lect			8.00E			2	EVE
			grp 1	1.30					2	
			grp 2	3.30					2	
			grp 3		2.30				2	
			grp 4		2.30				2	
			grp 5		3.30				2	
			grp 6			11.30			2	
			grp 7			1.30			2	
			grp 8			3.30			2	
			grp 9				12.30		2	
			grp 10				1.30		2	
			grp 11				1.30		2	
			grp 12				3.30		2	
			grp 13		8.00E				2	
			grp 14			6.00E			2	
			grp 15				8.00E		2	
43.250*	A	2nd	lect		1.00		11.30		1½	45
	B	2nd	lect	1.00		11.30			1½	42
	C	2nd	lect	2.30			4.00		1½	51
	D	2nd	lect	6.30E		6.30E			1½	EVE
43.325	A		lect		6.00E				3	EVE
	B		lect				12.30		2	131
	C	(01.325 A)			8.30	10.30		9.30	1	4
43.335	A		lect			6.30E			2	EVE
43.340	A		lect/sem			6.30E			2	EVE
43.345	A		lect/sem			6.00E			2	EVE
43.356*	A	2nd	lect			8.00E			2	EVE
43.357*	A	1st	lect		1.00		11.30		1½	45
	B	1st	lect	6.30E					2	EVE
	C	1st	lect			6.00E			3	EVE
	D	2nd	lect		1.00		11.30		1½	45
43.358	A		lect		4.30		3.30		1	21
	B		lect	9.30		8.30	10.30		1	2
	C		lect	6.30E					3	EVE
	D		lect		6.00E				3	EVE
			grp 1		11.30					
			grp 2		11.30					
			grp 3		11.30					
			grp 4		11.30					
			grp 5		11.30					
			grp 6		2.30					
			grp 7		2.30					
			grp 8		2.30					
			grp 9		2.30					
			grp 10					12.30		
			grp 11					12.30		
43.360*	A	1st	lect				2.30		2	85
	B	1st	lect				6.00E		2	EVE
43.361*	A	2nd	lect		4.00		2.30		1½	55
	B	2nd	lect				6.00E		2	EVE
43.362*	A	1st	lect		1.00		11.30		1½	45
43.363*	A	2nd	lect		1.00		11.30		1½	45
43.365*	A	2nd	lect					12.30	2	134
43.370*	A	2nd	lec/sem	6.00E					2	EVE
43.380*	A	2nd	lec/sem	7.00E					2	EVE
43.390	A, See Acc 41.390A									
	B, See Acc 41.390B									
43.404*	A	1st	lect				2.30		2	85
			lab				1.30		1	
43.405*	A	2nd	lect				2.30		2	85
43.406*	A	1st	lect	12.30					2	132
	B	2nd	lect	6.00E					2	EVE
43.407*	A	2nd	lect		7.00E				2	EVE
43.408*	A	1st	lect			7.00E			2	EVE
	B	1st	lect			[illegible].30			3	102
	C	1st	lect			4.30			2	AFT
	D	1st	lect			8.00E			2	EVE
	E	2nd	lect			8.30			3	102
43.410*	A	1st	lec/sem		6.00E				2	EVE

continued overleaf ...

Economics
... continued

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
43.411*	A	2nd	lec/sem	12.30					2	132
43.415	A		lec/sem				11.30		2	145
43.418*	A	2nd	lect			9.30			2	73
	B	1st	lect			6.00E			2	EVE
43.430	A		lec/sem				8.00E		2	EVE
43.435	A		sem	6.00E					2	EVE
43.440	A		lec/sem					8.30	2	63
43.446*	A	1st	lec/sem	8.30					2	61
43.451*	A	2nd	lect & sem	8.30					2	61
43.456	A		lec/sem				2.30		2	85
43.460	A		sem	1.30		12.30		11.30	1	13
43.465	A		lect	10.30					2	
43.466	A		lect	6.30E					2	EVE
43.470	A		lect					12.30	2	134
43.480	A		sem		9.30				2	75
43.485	A		lect		8.00E				2	EVE
43.490	A		sem				4.30		2	AFT
43.501*	A	1st		4.30					2	AFT
43.502*	A	1st					4.30		2	AFT
43.503*	A	2nd		4.30					2	AFT
43.504*	A	2nd					4.30		2	AFT
43.505*	A	1st		9.30					2	72
43.507*	A	1st								
43.511*	A	2nd		6.30E					2	EVE
43.512*	A	2nd		6.30E					2	EVE
43.515	A	as for 43.415A								
43.530	A			2.30	4.30		3.30		1	21
43.540	A				6.00E				2	EVE
43.556	A	as for 43.456 A								
43.560	A	as for 43.460 A								
43.566	A	as for 43.466 A								
43.575	A				6.00E				2	EVE
43.580*	A	1st						11.30	2	143
43.581	A	2nd		12.30					2	132
43.590*	A	1st			1.30				2	
43.591*	A	2nd			1.30				2	
43.592*	A	1st			8.00E				2	EVE
43.600*	A	1st			4.30				2	AFT
43.601*	A	1st					9.30		2	71
43.602*	A	2nd			4.30				2	AFT
43.603*	A	2nd					9.30		2	71
43.606*	A	2nd					6.00E		2	EVE

Engineering SORTED BY DEPARTMENT

Civil

COURSE NUMBER	SEC	TERM	TYPE	MON	TUE	WED	THU	FRI	HRS	
82.110	A		lect		10.30	10.30		9.30	1	
			lab 1			1.30			3	
			lab 2			1.30			3	
82.110	B		lect	10.30		9.30	9.30		1	
			lab 3					1.30	3	
			lab 4					1.30	3	
82.220*	A	1st	lect	3.30	3.30	3.30			1	
			pa/lab 3				8.30		3	
			pa/lab 4					8.30	3	
82.220*	B	2nd	lect		2.30	4.30		3.30	1	
			pa/lab 1	8.30					3	
			pa/lab 2		8.30				3	
82.322*	A	1st	lect	4.30	3.30			3.30	1	
			pa/lab 1		8.30				3	
			pa/lab 2			8.30			3	
82.322*	B	1st	lect		2.30		2.30	2.30	1	
			pa/lab 3				8.30		3	
			pa/lab 4					8.30	3	
82.331*	A	1st	lect		11.30	1.30			1	
			lab			8.30			3	(odd)
82.333*	A	1st	lect		1.30		12.30		1	
			pa 1	8.30					3	(odd)
			pa 2	8.30					3	(even
82.420*	A	1st	lect	4.30	4.30	3.30			1	
			pa 1					8.30	3	(odd)
			pa 2					8.30	3	(even
82.421*	A	2nd	lect	4.30		3.30			1	
			pa	8.30					3	(odd)

Engineering SORTED BY DEPARTMENT

COURSE NUMBER	SEC	TERM	TYPE	MON	TUE	WED	THU	FRI	HRS	
82.423*	A	1st	lect	2.30	2.30		4.30		1	
			pa 1		8.30				3	(odd)
			pa 2		8.30				3	(odd)
82.424*	A	2nd	lect		11.30	1.30			1	
			pa		8.30				3	(odd)
82.425*	A	1st	lect		3.30	4.30	2.30		1	
			pa 1		8.30				3	(even)
			pa 2		8.30				3	(even)
82.426*	A	2nd	lect		3.30	4.30			1	
			pa			8.30			3	(odd)
82.427*	A	2nd	lect		12.30		11.30		1	
			pa			8.30			3	(even)
82.428*	A	1st	lect	3.30		2.30	3.30		1	
			lab 1				8.30		3	(odd)
			lab 2				8.30		3	(even)
82.429*	A	2nd	lect	1.30		12.30			1	
			pa 1		8.30				3	(even)
			pa 2	8.30					3	(even)
82.430*	A	2nd	See Arch 77.424							
82.434*	A	2nd	lect	3.30		2.30			1	
			pa 1	8.30					3	(even)
			pa 2		8.30				3	(even)
82.435*	A	Not offered 1975/76								
82.436*	A	Given at the University of Ottawa Civil Engineering Dep								
82.480*	A	2nd	lect		2.30		2.30		1	

Mechanical and Aeronautical

COURSE NUMBER	SEC	TERM	TYPE	MON	TUE	WED	THU	FRI	HRS	
88.100	A		lect		2.30		2.30		1	
			lab 1		3.30		3.30		2	
			lab 2		3.30		3.30		2	
88.100	B		lect	2.30		2.30			1	
			lab 3	3.30		3.30			2	
			lab 4	3.30		3.30			2	
88.202*	A	1st	lect	1.30		12.30		11.30	1	
88.211*	A	1st	lect	4.30		2.30		2.30	1	
			pa 1		8.30				3	
			pa 2			8.30			3	
88.211*	B	2nd	lect		2.30	4.30		3.30	1	
			pa 3				8.30		3	
			pa 4					8.30	3	
88.240*	A	2nd	lect	3.30	3.30	3.30			1	
			pa/lab 1					8.30	3	
			pa/lab 2	8.30					3	
88.240*	B	2nd	lect	4.30		2.30		2.30	1	
			pa/lab 3		8.30				3	
			pa/lab 4			8.30			3	
88.270*	A	1st	lect	3.30	3.30	3.30			1	
			pa/lab 1			8.30			3	
			pa/lab 2				8.30		3	
88.270*	B	1st	lect	4.30		2.30		2.30	1	
			pa/lab 3					8.30	3	
			pa/lab 4		8.30				3	
88.272*	A	2nd	lect		1.30		12.30		1	
			lab				8.30		3	(odd)
88.301*	A	2nd	lect		1.30		12.30		1	
			pa/lab				8.30		3	(even)
88.323*	A	2nd	lect	4.30			2.30		1	
			lab 1					8.30	3	
			lab 2					8.30	3	
88.323*	B	2nd	lect	4.30			2.30		1	
			lab 3			8.30			3	
			lab 4			8.30			3	
88.332*	A	1st	lect	3.30		3.30			1	
			pa/lab 1			8.30			3	
			pa/lab 2				8.30		3	
88.332*	B	1st	lect	4.30					1	
			lect			2.30			1	
			pa/lab 1					8.30	3	
			pa/lab 2		8.30				3	
88.333*	A	2nd	lect	3.30	3.30	3.30			1	
			pa/lab 1		8.30				3	
			pa/lab 2			8.30			3	
88.333*	B	2nd	lect	3.30	2.30			2.30	1	
			pa/lab 3				8.30		3	
			pa/lab 4					8.30	3	
88.371*	A	1st	lect			11.30	1.30		1	
			lab				8.30		3	(odd)

Engineering SORTED BY DEPARTMENT

COURSE NUMBER	SEC	TERM	TYPE	MON	TUE	WED	THU	FRI	DURATION HRS	
Mechanical and Aeronautical										
88.402	A		lect	3.30		3.30	3.30		1	
88.403*	A		lab 1	8.30			8.30		3, term 1 3, term 2	
			lab 2			8.30			3	
88.404*	A	1st	lect		3.30	2.30			1	
			lab 1		8.30				3	(even)
			lab 2		8.30				3	(odd)
88.406*	A	1st	lect		1.30		12.30		1	
			lab					8.30	3	(even)
88.411*	A	2nd	lect		11.30	1.30			1	
			pa	8.30					3	(odd)
88.412*	A	2nd	lect		1.30		12.30		1	
			lab	8.30					3	(even)
88.414*	A	2nd	lect		12.30		11.30		1	
			lab				8.30		3	(even)
88.430*			Not offered 75/76							
88.432*	A	1st	lect		11.30	1.30			1	
			lab					8.30	3	(odd)
88.435*	A	1st	lect		12.30		11.30		1	
			lab 1	8.30					3	(odd)
			lab 2	8.30					3	(even)
88.437*	A	2nd	lect	4.30	3.30	4.30			1	
88.440*	A	1st	lect	2.30	2.30		2.30		1	
			lab 1		8.30				3	(odd)
			lab 2		8.30				3	(even)
88.441*	A	2nd	lect	12.30	1.30		12.30		1	
88.443*	A	1st	lect			11.30	1.30		1	
			pa/lab 1	8.30					3	(even)
88.446*	A	2nd	lect	2.30		2.30	2.30		1	
			lab 1		8.30				3	(odd)
			lab 2		8.30				3	(even)
88.447*	A	2nd	lect	1.30		12.30			1	
			pa 1				8.30		3	(odd)
			pa 2		8.30				3	(odd)
88.472*	A	2nd	lect			11.30	1.30		1	
			lab 1				8.30		3	(even)
			lab 2				8.30		3	(odd)
Systems										
94.165	A		lect		9.30			10.30	1	
			pa 1	2.30					2	
			pa 2	2.30					2	
94.165	B		lect			10.30		9.30	1	
			pa 3		2.30				2	
			pa 4		2.30				2	
94.205*	A	1st	lect		11.30	1.30		12.30	1	
94.303*	A	1st	lect				11.30	1.30	1	
			lab		12.30				2	
94.305*	A	2nd	lect		11.30	1.30		12.30	1	
94.310*	A	1st	lect	5.30E		5.30E			1½	EVE
94.361*	A	2nd	lect		2.30	2.30			1	
			lect					2.30	2	
			pa/lab 1			8.30			3	
			pa/lab 2				8.30		3	
94.361*	B	2nd	lect		3.30			3.30	1	
			lect			2.30			2	
			pa/lab 3					8.30	3	
			pa/lab 4		8.30				3	
94.362*	A	2nd	lect + lab		6.30E		6.30E		1½	EVE
94.366*	A	1st	lect	1.30		12.30		11.30	1	
94.366*	B	2nd	lect		12.30		11.30	1.30	1	
94.415*	A	1st	lect		7.00E		7.00E		2	EVE
94.415*	B	2nd	lect		7.00E		7.00E		2	EVE
94.451*	A	2nd	lect	2.30	3.30	2.30			1	
			lab 1	8.30					3	(even)
			lab 2		8.30				3	(even)
			lab 3				8.30		3	(odd)
94.452*	A	1st	lect	4.30		4.30			1	
			lab			8.30			3	(odd)

Engineering SORTED BY DEPARTMENT

COURSE NUMBER	SEC	TERM	TYPE	MON	TUE	WED	THU	FRI	DURATION HRS	
94.455*	A	1st	lect	3.30		2.30	2.30		1	
			lab 1			8.30			3	(odd)
			lab 2		8.30				3	(even)
			lab 3		8.30				3	(odd)
94.456*	A	2nd	lect		12.30		11.30		1	
			lab			8.30			3	(odd)
94.457*	A	2nd	lect	12.30		11.30	1.30		1	
94.461*	A	2nd	lect	1.30		12.30		11.30	1	
			lab			8.30			3	(even)
94.466*	A	1st	lect	12.30		11.30	1.30		1	
			lab 1					8.30	3	(odd)
			lab 2				8.30		3	(even)
94.466*	B	2nd	lect	12.30		11.30	1.30		1	
			lab 1	8.30					3	(odd)
			lab 2		8.30				3	(even)
94.480*	A	1st	lect		11.30	1.30		12.30	1	
94.481*	A	1st							TBA	
94.481*	B	2nd							TBA	
Electronics										
97.251*	A	2nd	lect	4.30				2.30	1	
						2.30			1	
			pa/lab 1			8.30			3	
			pa/lab 2				8.30		3	
97.251*	B	2nd	lect	3.30	3.30	3.30			1	
			pa/lab 3	8.30					3	
			pa/lab 4		8.30				3	
97.357*	A	1st	lect		2.30	2.30	2.30	2.30	1	
			pa/lab 1				8.30		3	
			pa/lab 2					8.30	3	
97.357*	B	1st	lect	3.30	3.30	3.30		3.30	1	
			pa/lab 3		8.30				3	
			pa/lab 4			8.30			3	
97.453*	A	2nd	lect	3.30	2.30	3.30			1	
			lab 1	8.30					3	(odd)
			lab 2		8.30				3	(odd)
			lab 3	8.30					3	(even)
97.454*	A	1st	lect	4.30	4.30	4.30			1	
97.458*	A	1st	lect	2.30	3.30		3.30		1	
			lab 1	8.30					3	ea.wk
								8.30	3	(even
			lab 2		8.30				3	(odd)
							8.30			ea.wk
			lab 3		8.30				3	(even
						8.30			3	ea.wk
97.468*	A	1st	lect		2.30	3.30	4.30		1	
			lab 1		8.30				3	(odd)
			lab 2	8.30					3	(odd)
			lab 3	8.30					3	(even)
97.469*	A	2nd	lect		4.30		2.30		1	
			lab 1		8.30				3	(even)
			lab 2			8.30			3	(even)
			lab 3		8.30				3	(odd)
97.475*	A	2nd	lect		11.30	1.30			1	
			lab					8.30	3	(odd)
97.478*	A	2nd	lect	4.30		4.30			1	
			lab 1		8.30				3	(odd)
			lab 2			8.30			3	(odd)

English

COURSE NUMBER	SEC	TERM TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
18.010	A	lect	4.30		3.30		2.30	1	23
	B	lect	10.00		8.30			1½	32
	C	lect	1.30		12.30		11.30	1	13
	D	lect	12.30		11.30	1.30		1	12
	E	lect	1.30		12.30		11.30	1	13
	F	lect		1.00		11.30		1½	45
	G	lect	7.00E		7.00E			1½	EVE
18.100	A	lect	1.30		12.30		11.30	1	13
	B	lect	1.30		12.30		11.30	1	13
	C	lect	4.30		3.30		2.30	1	23
	D	lect	10.30		9.30		8.30	1	3
	E	lect		6.30E				3	EVE
18.101	A	lect	2.30			3.30		1	21
		grp 1					11.30	1	13
		grp 2					11.30	1	13
		grp 3					11.30	1	13
		grp 4					11.30	1	13
		grp 5					11.30	1	13
		grp 6	10.30					1	3
		grp 7	10.30					1	3
		grp 8	10.30					1	3
		grp 9	10.30					1	3
		grp 10	10.30					1	3
		grp 11		4.30				1	21
		grp 12		4.30				1	21
		grp 13		4.30				1	21
		grp 14		4.30				1	21
		grp 15		4.30				1	21
		grp 16				9.30		1	1
		grp 17				9.30		1	1
		grp 18				9.30		1	1
		grp 19				9.30		1	1
		grp 20				9.30		1	1
18.102	A	lect	1.30		12.30		11.30	1	13
	B	lect	3.30		2.30	4.30		1	22
	C	lect	12.30		11.30	1.30		1	12
18.162	A	lect		10.30		9.30		1	1
		grp 1		12.30				1	
		grp 2		3.30				1	
		grp 3				11.30		1	
		grp 4				2.30		1	
18.162	B	lect		10.30		9.30		1	1
		grp 1		11.30				1	
		grp 2				10.30		1	
		grp 3				2.30		1	
		grp 4				2.30		1	
		grp 5					12.30	1	
18.162	C	lect		10.30		9.30		1	1
		grp 1		12.30				1	
		grp 2		3.30				1	
		grp 3				11.30		1	
		grp 4				2.30		1	
		grp 5					12.30	1	
18.162	D	lect		10.30		9.30		1	1
		grp 1		2.30				1	
		grp 2		3.30				1	
		grp 3				11.30		1	
		grp 4				2.30		1	
		grp 5					12.30	1	
18.162	E	lect		10.30		9.30		1	1
		grp 1		12.30				1	
		grp 2				11.30		1	
		grp 3				2.30		1	
		grp 4					12.30	1	
18.162	F	lect		10.30		9.30		1	1
		grp 1		12.30				1	
		grp 2		3.30				1	
		grp 3				11.30		1	
		grp 4				2.30		1	
		grp 5					12.30	1	
18.162	G	lect		10.30		9.30		1	1
		grp 1		12.30				1	
		grp 2		3.30				1	
		grp 3				11.30		1	
		grp 4				2.30		1	
		grp 5					12.30	1	
18.162	H	lect	7.00E		7.00E			1½	EVE
18.204	A	lect					9.30	2	74
		grp 1		2.30				2	84
		grp 2			2.30			2	82
18.205	A	lect	4.00		2.30			1½	53
18.207	A	lect		12.30				2	135
		grp 1				12.30		1	
18.208	A	lect				6.30E		3	EVE
18.209		See Classics 13.209							

NUMBER	SEC	TERM TYPE	MON	TUE	WED	THU	FRI	HRS	SLOT

English

COURSE NUMBER	SEC	TERM TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
18.212	A	sem			2.30			2	82
18.222	A	sem				2.30		2	84
18.232	A	lect	9.30					2	72
		grp 1		5.30				2	75
		grp 2		2.30				2	84
		grp 3			2.30			2	82
18.232	B	lect	9.30					2	72
		grp 1		9.30				2	75
		grp 2		2.30				2	84
18.232	C	lect	9.30					2	72
		grp 1		9.30				2	75
		grp 2		2.30				2	84
		grp 3			2.30			2	82
18.232	D	lect	9.30					2	72
		grp 1		9.30				2	75
		grp 2		2.30				2	84
		grp 3			2.30			2	82
18.232	E	lect	9.30					2	72
		grp 1		9.30				2	75
		grp 2		2.30				2	84
		grp 3			2.30			2	82
18.232	F	lect		7.30E		7.30E		2	EVE
18.234	A	lect	4.00		2.30			1½	52
18.236	A	lect	1.30		12.30		11.30	1	13
	B	lect	4.30		3.30		2.30	1	23
	C	lect	12.30		11.30	1.30		1	12
	D	lect			6.30E			2	EVE
18.253	A	lect	4.30		3.30		2.30	1	23
18.253	B	lect		7.00E		7.00E		1½	EVE
18.268	A	lect	12.30					3	132+21
		grp 1		10.00				1½	35
		grp 2		2.30				1½	54
		grp 3			10.00			1½	33
		grp 4			1.00			1½	43
18.272	A	lect	4.30		3.30		2.30	1	23
	B	lect	1.00		11.30			1½	42
	C	lect			6.30E			2	EVE
18.282	A	lect	4.30		3.30		2.30	1	23
	B	lect	10.30		9.30		8.30	1	3
	C	lect	11.30			1.00		1½	41
	D	lect	7.30E					2	EVE
18.298	A	sem	2.30					2	81
18.300	A	sem				12.30		2	131
18.302	A	lect			9.30			2	73
		grp 1			2.30			1	
		grp 2			2.30			1	
		grp 3			2.30			1	
		grp 4			3.30			1	
		grp 5			3.30			1	
		grp 6			3.30			1	
18.302	B	lect	6.30E					1½	EVE
		grp 1	8.00E					1	
		grp 2	8.00E					1	
		grp 3	8.00E					1	
		grp 4	8.00E					1	
		grp 5	8.00E					1	
18.303	A	lect	10.30		9.30			1	3
		grp 1				9.30		1	
		grp 2				10.30		1	
		grp 3				1.30		1	
18.322	A	sem			9.30			2	73
18.327	A	sem		7.30E				2	EVE
18.337	A	sem	7.30E					2	EVE
18.338	A	sem	12.30					2	132
18.342	A	sem	2.30					2	81
18.343	A	sem				2.30		2	85
	B	sem	2.30					2	81
18.348	A	sem		2.30				2	84
18.352	A	lect		10.30		9.30		1	1
		grp 1		2.30				1½	54
		grp 2			2.30			1½	52
		grp 3				2.30		1½	55
18.352	B	lect		10.30		9.30		1	1
		grp 1		2.30				1½	54
		grp 2			2.30			1½	52
		grp 3				2.30		1½	55

NUMBER	SEC	TERM TYPE	MON	TUE	WED	THU	FRI	HRS	SLOT

English

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
18.352	C		lect	12.30					2	132
			grp 1	3.30					1	
			grp 2	4.30					1	
			grp 3		3.30				1	
			grp 4		4.30				1	
18.352	D		lect	6.30E					2	EVE
			grp 1			6.30E			1½	
			grp 2			8.00E			1½	
18.358	A		sem		9.30				2	75
18.361	A		lect	1.30		12.30		11.30	1	13
18.362	A		lect		6.30E				2	EVE
18.363	A		lect				7.00E		2	EVE
18.364	A		lect			12.30			2	133
	B		lect			7.30E			2	EVE
18.367	A		lect			2.30			2	82
18.373	A		sem	12.30					2	132
18.381	A		sem				3.30		2	91
18.383	A		sem				9.30		2	71
	B		sem		6.30E				2	EVE
18.387	A		sem	2.30					2	81
18.398	A		Independent Study							
18.401	A		sem		2.30				2	84
18.403	A		sem		4.30				1	AFT
			grp 1				4.30		1	
			grp 2				5.30		1	
18.411	A		sem	12.30					2	132
18.436	A		sem			11.30			2	142
18.464	A		sem	11.30			11.30		3	111+ 115
18.477	A		sem			12.30			2	133
18.487	A		sem			2.30			2	82
18.488	A		sem		2.30				2	84
18.498	A		Independent Study							
18.527*	A	1st	sem			9.30			2	73
18.528*	A	2nd	sem			9.30			2	73
18.531*	A	1st	sem			7.00E			2	EVE
18.537*	A	2nd	sem			9.30			2	73
18.538	A		sem	2.30					2	81
18.548	A		sem			2.30			2	82
18.551	A		sem	4.30					2	AFT
18.561	A		sem		7.00E				2	EVE
18.563	A		sem			4.30			2	AFT
18.564	A		sem				12.30		2	133
18.566*	A	1st	sem				3.30		2	91
18.567*	A	2nd	sem			4.30			2	AFT
18.578	A		sem			9.30			2	73
18.581	A		sem	6.30E					2	EVE
18.583	A		sem			4.30			2	AFT
18.587	A		sem		4.30				2	AFT
18.590	A		sem				9.30		2	71
18.598	A		sem							
18.599	A		Thesis							

NUMBER	SEC	TERM	TYPE	MON	TUE	WED	THU	FRI	HRS	SLOT

French

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
20.011	A		lect	8.30	10.30		9.30		1	1
	B		lect	11.30	1.30		12.30		1	11
	C		lect	9.30		8.30	10.30		1	2
	D		lect	9.30		8.30	10.30		1	2
	E		lect	9.30		8.30	10.30		1	2
	F		lect	12.30		11.30	1.30		1	12
	G		lect	3.30		2.30	4.30		1	22
	H		lect	3.30		2.30	4.30		1	22
	I		lect	3.30		2.30	4.30		1	22
	J			6.30E		6.30E			1½	EVE
	K			6.30E		6.30E			1½	EVE
			lab 1		11.30				1	
			lab 2		12.30				1	
			lab 3		2.30				1	
			lab 4		3.30				1	
			lab 5			9.30			1	
			lab 6			10.30			1	
			lab 7			1.30			1	
			lab 8			2.30			1	
			lab 9			5.30E			1	
			lab 10			8.00E			1	
20.107*	A		lect		9.30		8.30	10.30	1	5
20.108	A		lect	8.30	10.30		9.30		1	1
	B		lect	8.30	10.30		9.30		1	1
	C		lect	10.30		9.30		8.30	1	3
	D		lect	10.30		9.30		8.30	1	3
	E		lect	10.30		9.30		8.30	1	3
	E-1		lect	10.30		9.30		8.30	1	3
	F		lect		9.30		8.30	10.30	1	5
	G		lect		9.30		8.30	10.30	1	5
	H		lect		9.30		8.30	10.30	1	5
	H-1		lect		9.30		8.30	10.30	1	5
	I		lect	11.30	1.30		12.30		1	11
	J		lect	11.30	1.30		12.30		1	11
	K		lect	11.30	1.30		12.30		1	11
	L		lect	11.30	1.30		12.30		1	11
	M		lect	12.30		11.30	1.30		1	12
	N		lect	12.30		11.30	1.30		1	12
	O		lect	12.30		11.30	1.30		1	12
	P		lect	12.30		11.30	1.30		1	12
	Q		lect		12.30		11.30	1.30	1	15
	R		lect		12.30		11.30	1.30	1	15
	S		lect		12.30		11.30	1.30	1	15
	S-1		lect		12.30		11.30	1.30	1	15
	T		lect	3.30		2.30	4.30		1	22
	U		lect	3.30		2.30	4.30		1	22
	V		lect	3.30		2.30	4.30		1	22
	V-1		lect	3.30		2.30	4.30		1	22
	W		lect	6.30E		6.30E			1½	EVE
	X		lect	6.30E		6.30E			1½	EVE
	Y		lect		6.30E		6.30E		1½	EVE
	Z		lect		6.30E		6.30E		1½	EVE
20.111	A		lect		10.00		8.30		1½	35
	B		lect	1.00		11.30			1½	42
	C		lect	11.30			1.00		1½	41
	D		lect	1.00		11.30			1½	42
	E		lect	1.00		11.30			1½	42
	F		lect			1.00		11.30	1½	43
	G		lect	4.00		2.30			1½	52
	H		lect	4.00		2.30			1½	52
	I		lect	2.30			4.00		1½	51
	J		lect	6.30E		6.30E			1½	EVE
	K		lect	6.30E		6.30E			1½	EVE
20.112	A		lect	10.00		8.30			1½	32
	B		lect	5.30E		5.30E			1½	EVE
20.151	A		lect	11.30	1.30		12.30		1	11
	B		lect		12.30		11.30	1.30	1	15
20.152	A		lect	12.30		11.30	1.30		1	12
	B		lect	2.30	4.30		3.30		1	21
20.161	A		lect	9.30		8.30	10.30		1	2
			grp 1		10.30					
			grp 2		10.30					

continued overleaf ...

NUMBER	SEC	TERM	TYPE	MON	TUE	WED	THU	FRI	HRS	SLOT

French

.. continued

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
20.162	A		lect	4.30		3.30		2.30	1	23
			grp 1				4.30		1	
			grp 2				4.30		1	
20.162	B		lect	6.30E		6.30E			1½	EVE
			grp 1	8.00E					1	
			grp 2			8.00E			1	
20.163	A		lect	3.30		2.30	4.30		1	22
			grp 1					2.30	1	
			grp 2					2.30	1	
20.163	B		lect		6.30E		6.30E		1½	EVE
			grp 1		8.00E				1	
			grp 2				8.00E		1	
20.210	A		lect	11.30	1.30		12.30		1	11
20.215	A		lect	1.30		12.30		11.30	1	13
20.220	A		lect	3.30		2.30	4.30		1	22
20.221	A		lect		8.30	10.30		9.30	1	4
20.225	A		lect	6.30E		6.30E			1½	EVE
20.230	A		lect	12.30		11.30	1.30		1	12
20.250	A		lect		6.30E		6.30E		1½	EVE
20.260	A		lect	2.30	4.30		3.30		1	21
	B		lect		6.30E		6.30E		1½	EVE
20.300	A		lect	6.30E		6.30E			1½	EVE
20.301*	A	1st	lect	12.30		11.30	1.30		1	12
	B	1st	lect		6.30E		6.30E		1½	EVE
	C	2nd	lect	12.30		11.30	1.30		1	12
20.302*	A	1st	lect		12.30		11.30	1.30	1	15
20.304*	A	2nd	lect		6.30E		6.30E		1½	EVE
20.305	A		lect	6.30E		6.30E			1½	EVE
20.311	A		lect		9.30		9.30		1½	
20.335	A		lect	2.30	4.30		3.30		1	21
20.405	A		lect		3.30				2	95
20.430	A		lect		6.30E				2	EVE
20.440	A		lect		2.30				2	84
20.465	A		lect			6.30E			2	EVE
20.470	A		lect	3.30					2	92
20.490	A		lect	6.30E					2	EVE
20.501	A		lect			3.30			2	93
20.520	A		lect		6.30E				2	EVE
20.530	A		lect			6.30E			2	EVE
20.550	A		lect				6.30E		2	EVE
20.585	A		lect	6.30E					2	EVE

Geography

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
45.101	A		lect					12.30	2	134
	B		lect			7.00E			2	EVE
			lab 1	9.00					2½	
			lab 2		9.00				2½	
			lab 3			9.00			2½	
			lab 4				9.00		2½	
			lab 5					9.00	2½	
			lab 6			4.30			2½	
			lab 7		7.00E				2½	
45.200*	A	1st	lect		2.30				2	84
			lab 1				9.30		2	
			lab 2		4.30				2	
			lab 3				11.30		2	
45.201*	A	2nd	lect		10.30				2	1/14
			labs		2.30	2.30	2.30		3	
45.202*	A	2nd	lect		2.30				2	84
			lab 1		4.30				2	
			lab 2				9.30		2	
			lab 3				11.30		2	
45.210	A		lect			4.30			2	AFT
			lab 1	4.30					3	
			lab 2		11.30				3	
			lab 3			11.30			3	
			lab 4				4.30		3	
			lab 5					11.30	3	
45.220	A		lect		7.00E				2	EVE
			grp 1		9.00E				1	
			grp 2		9.00E				1	
			grp 3		9.00E				1	
			grp 4			11.30			1	
			grp 5			11.30			1	
			grp 6			11.30			1	
			grp 7				1.30		1	
			grp 8				1.30		1	
			grp 9				1.30		1	

Geography

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
45.230	A		lect				7.00E		2	EVE
			grp 1	10.30					1	
			grp 2	10.30					1	
			grp 3			9.30			1	
			grp 4			9.30			1	
			grp 5				9.00E		1	
			grp 6				9.00E		1	EVE
			grp 7				9.00E		1	EVE
			grp 8				9.00E		1	EVE
45.303*	A	1st	lec/sem		12.30		10.30		2	
45.305	A		lect			6.30E			3	EVE
45.308	A		lect			10.30		9.30	1	4
			lab 1				8.30		3	105
			lab 2				2.30		3	125
45.312	A		lec/lab	12.30					5	
45.320	A		lect		4.30	4.30			1½	AFT
45.325	A		lect	7.00E					2	EVE
			lab			7.00E			2	
45.330	A		lect	2.30		2.30			2&1	81,22
45.332*	A	1st	lect		6.30E				3	EVE
45.333*	A	1st	lect	11.30					2	141
			disc		9.30				1	T 5
45.334*	A	2nd	lect	8.30					3	101
45.335	A				2.30	3.30			1&2	24,93
45.342*	A	1st	lect	9.30					2	72
45.345	A		lect			11.30			2	
			lab					10.30	2	
45.370*	A	2nd	lect				7.00E		3	EVE
45.380*	A	2nd	lect		6.30E				3	EVE
45.390	A		lect		1.00		11.30		1½	45
45.401*	A	1st	tut							
	B	2nd	tut							
45.402*	A	1st	tut							
	B	2nd	tut							
45.411*	A	1st	lect	7.00E					3	EVE
45.413*	A	2nd	lec/lab		9.30				3	
45.416*	A	Not offered 75/76								
45.417*	A	1st	lec/sem				2.30		3	125
45.418*	A	1st	lec/lab		9.30				3	
45.421*	A	2nd	lect		7.00E				3	EVE
45.422*	A	2nd	lect		2.30				3	124
45.431*	A	1st	lect		7.00E				3	EVE
45.440	A		lec/dis			2.30			2	82
45.441	A		lect	2.30					1	M 21
			lect			9.30			2	73
45.498	A		tut	1.30					1	13
45.500*	A	1st	sem		2.30				3	124
45.517*	A	1st	field trip							TBA
45.518*	A	2nd								TBA
45.520*	A	1st	sem		9.30				3	
45.530*	A	1st	sem	9.30					3	
45.531*	A	2nd	sem	9.30					3	
45.540*	A	1st	sem				9.30		3	
45.550*	A	1st	sem				1.30		3	
45.551*	A	2nd	sem				1.30		3	
45.570	A*	not offered 75/76								
	B*	not offered 75/76								
	C*	2nd	sem		1.30				3	
	D	(full course)			7.00E				3	EVE
	E*	2nd	sem				2.30		3	125
	F*	2nd	sem		2.30				3	124
	G*	not offered 75/76								
	H*	1st	sem			2.00			2	
	I	(full course)						9.30	3	
	J*	1st	sem	7.00E					3	EVE
45.590*	A	1st	tut							
45.591*	A	2nd	tut							
45.599			thesis							

Geology

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
67.100	A		lect	9.30		8.30	10.30		1	2
	B		lect	3.30		2.30	4.30		1	22
			lab 1		8.30				3	101
			lab 2				8.30		3	105
			lab 3					8.30	3	103
			lab 4	2.30					3	121
			lab 5		2.30				3	124
			lab 6				2.30		3	125
	C		lect		7.00E		7.00E		1	EVE
			lab 1		8.00E				3	EVE
			lab 2				8.00E		3	EVE
67.101*	A	1st	lect		1.30		12.30		1	11
			lab					11.30	3	113
67.111*	A	1st	lect	12.30		11.30			1	12
			lab 1	2.30					3	121
			lab 2				2.30		3	125
			lab 3	8.30					3	101
			lab 4					8.30	3	103
67.112*	A	2nd	lect	12.30		11.30			1	12
			lab 1	2.30					3	121
			lab 2				2.30		3	125
			lab 3	8.30					3	101
			lab 4					8.30	3	103
67.202*	A	2nd	lect		1.30		12.30		1	11
			lab 1					2.30 alt.wks.	3	123
			lab 2					2.30 alt.wks.	3	123
67.221*	A	1st	lect	1.30		12.30			1	13
			tut				10.30		1	Th 2
			lab 1	2.30					3	121
			lab 2		2.30				3	124
			lab 3				2.30		3	125
67.222*	A	2nd	lect	1.30		12.30			1	13
			lab 1	2.30					3	121
			lab 2		2.30				3	124
67.228*	A	2nd	lect		10.30		9.30		1	1
			tut				10.30		1	Th 2
			lab 1	8.30					3	101
			lab 2			2.30			3	122
			lab 3					2.30	3	123
67.235	A		lect			10.30		9.30	1	4
			lab 1	8.30					3	101
			lab 2			2.30			3	122
			lab 3		2.30				3	124
67.281*	A	1st	lab 1	8.30					3	101
			lab 2			2.30			3	122
			lab 3					2.30	3	123
67.312*	A	2nd	lect	1.30		12.30			1	13
			lab			2.30			3	122
67.325	A		lect		10.30		9.30		1	1
			lab 1					8.30	3	103
			lab 2					2.30	3	123
67.335	A		lect		1.30		12.30		1	11
			lab 1				2.30		3	125
			lab 2	2.30					3	121
67.385	A		lect	1.30		12.30			1	13
			lab 1		2.30				3	124
			lab 2		2.30				3	124
67.421*	A	1st	lect	12.30		11.30			1	12
			lab		2.30				3	124
67.423*	A	1st	lect		11.30	1.30		12.30	1	14
67.427*	A	1st								EVE
67.442*	A	2nd	lect	9.30		8.30			1	2
			lab				2.30		3	125
67.451*	A	2nd	lect		1.30		12.30		1	11
			lab	2.30					3	121
67.463*	A	1st	lect	1.30		12.30			1	13
			lab		8.30				3	104
67.481*	A	2nd	lect				11.3	1.30	1	15
			lab			2.30			3	122
67.482*	A	2nd	lect			10.30		9.30	1	4
			lab		2.30				3	124
67.483*	A	1st	lect	10.30		9.30			1	3
			lab				2.30		3	125
67.484*	A	2nd	lect				8.30	8.30	1	5 & 3
			lab					8.30	3	103
67.487*	A	1st	sem							

NUMBER	SEC	TERM	TYPE	MON	TUE	WED	THU	FRI	HRS	SLOT

Geology

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
67.501*	A		sem					11.30	2	143
67.502*	A		sem					11.30	2	143
67.525	A									
67.531*	A	1st	lect		11.30	1.30			1	14
			lab				8.30		3	105
67.532*	A	2nd	sem				8.30		3	105
67.545	A									
67.550	A									
67.583*	A	1st	lect				11.30	1.30	1	15
			lab					2.30	3	123
67.588*	A	2nd	lect	10.30		9.30			1	3

German

22.015	A		lect	11.30	1.30		12.30	11.30	1	11,F13
	B		lect	3.30	2.30	2.30	4.30		1	T24,22
	C		lect		6.30E		6.30E		2	EVE
22.016	A		lect	10.30	9.30	9.30		10.30	1	3,5
	B		lect	1.30	12.30		11.30	1.30	1	M13,15
22.100	A		lect	12.30	12.30		11.30	1.30	1	M12,15
	B		lect	9.30	9.30	8.30	10.30		1	T5,2
	C		lect	6.30E		6.30E			2	EVE
22.101	A		lect		9.30	9.30	8.30	10.30	1	W3,5
22.102	A		lect	11.30	8.30		1.00	10.00	1½	41,34
22.201*	A		lect		10.30		9.30		1	F/Th 1
	B		lect	5.00		5.00			1	AFT
22.202*	A		lect		3.30		2.30		1	F/Th2
	B		lect	6.00E		6.00E			1	EVE
22.212*	A	1st	lect			1.00		11.30	1½	43
22.250	A		sem		1.00		11.30		1½	45
22.280	A		sem	7.00E		7.00E			1½	EVE
22.301*	A		sem	2.30			3.30		1	21
22.302*	A		sem		5.00		5.00		1	AFT
22.341*	A	1st	sem	11.30	1.30		12.30		1	11
22.380*	A	2nd	sem			1.00		11.30	1½	43
22.412*	A	1st	sem				8.30		3	105
22.451*	A	2nd	sem			2.30			2½	82
22.470	A		sem			10.00		8.30	1½	33
22.490*	A		tut		4.00				1	TBA
22.530*	A	1st	sem							TBA
22.541*	A	2nd	sem							TBA
22.560*	A	1st	sem							
22.561*	A	2nd	sem	6.00E		6.00E			1½	EVE
22.570*	A	1st	sem							TBA
22.590	A		sem					4.30	2 +1	TBA

NUMBER	SEC	TERM	TYPE	MON	TUE	WED	THU	FRI	HRS	SLOT

History

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
24.014	A		lect		8.30	10.30		9.30	1	4
			grp 1	4.30					1	
			grp 2		4.30				1	
	B		lect			7.00E			3	EVE
24.105	A		lect		11.30	1.30			1	14
			grp 1				9.30		1	
			grp 2				9.30		1	
			grp 3				9.30		1	
			grp 4				10.30		1	
			grp 5				1.30		1	
			grp 6				1.30		1	
			grp 7					10.30	1	
			grp 8					10.30	1	
			grp 9					12.30	1	
			grp 10					2.30	1	
24.112	A		lect	9.30			10.30		1	2
			grp 1	11.30					1	
			grp 2	11.30					1	
			grp 3	12.30					1	
			grp 4		9.30				1	
			grp 5		9.30				1	
			grp 6		9.30				1	
			grp 7		9.30				1	
			grp 8		2.30				1	
			grp 9		3.30				1	
			grp 10			8.30			1	
			grp 11			8.30			1	
			grp 12			10.30			1	
			grp 13			10.30			1	
			grp 14			10.30			1	
24.113	A		lect		4.00		2.30		1½	55
	B		lect	6.30E					3	EVE
24.114	A		Same time & place as 24.014A above							
	B		Same time & place as 24.014B above							
24.205	A		lect	9.30			10.30		1	
			grp 1							TBA
24.206	A		lect	11.30			1.00		1½	41
24.214	A		lect				6.00E		3	EVE
24.215	A		lect		8.30	10.30		9.30	1	4
			grp 1					9.30	1	
			grp 2					9.30	1	
			grp 3			9.30			1	
			grp 4			10.30			1	
24.230	A		lect			10.30		9.30	1	4
			grp 1				8.30		1	
			grp 2				9.30		1	
			grp 3				11.30		1	
			grp 4		8.30				1	
			grp 5		9.30				1	
			grp 6	10.30					1	
			grp 7	10.30					1	
			grp 8	10.30					1	
			grp 9	1.30					1	
			grp 10	1.30					1	
			grp 11	1.30					1	
			grp 12		11.30				1	
			grp 13		11.30				1	
			grp 14		11.30				1	
			grp 15		11.30				1	
			grp 16		12.30				1	
			grp 17		12.30				1	
			grp 18		1.30				1	
			grp 19		2.30				1	
			grp 20		2.30				1	
			grp 21			11.30			1	
			grp 22			11.30			1	
			grp 23			11.30			1	
			grp 24			12.30			1	
			grp 25			1.30			1	
			grp 26			4.30			1	
			grp 27					11.30	1	
24.230	B		lect				7.00E		3	EVE
			grp 1				5.30E		1	
			grp 2				5.30E		1	
			grp 3				5.30E		1	
			grp 4		7.00E				1	
			grp 5				9.00E		1	
			grp 6				9.00E		1	
24.240	A		lect	1.30		12.30			1	13
			grp 1	9.30					1	
			grp 2		10.30				1	
			grp 3			9.30			1	
			grp 4			9.30			1	
			grp 5				9.30		1	
			grp 6			10.30			1	
24.260	A		lect		9.30		8.30	10.30	1	5
			grp 1				1.30		1	
			grp 2				2.30		1	
24.275	A		lect	7.00E					3	EVE
24.281	A		lect	2.30	4.30		3.30		1	21
24.305	A		lect		7.00E				3	EVE

NUMBER	SEC	TERM	TYPE	MON	TUE	WED	THU	FRI	HRS	SLOT

History

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
24.313*	A	2nd	sem	2.30					3	121
24.314*	A	1st	sem	2.30					3	121
24.318	A		lect			10.00		8.30	1½	33
24.320	A		lect			6.30E			3	EVE
24.330	A		lect		11.30			1.00	1½	44
24.331	A		lect	11.30			1.00		1½	41
24.332	A		lect		10.00		8.30		1½	35
24.334	A		lect		9.30		8.30		1	5
			grp 1				11.30		1	
			grp 2					10.30	1	
24.336	A		lect				6.00E		3	EVE
24.337	A		lect	11.30			1.00		3	41
24.344*	A	2nd	lect	4.00		2.30			1½	52
24.347*	A	1st	lect	2.30			4.00		1½	51
24.348	A		lect		1.00		11.30		1½	45
24.350	A		sem	11.30			1.00		1½	41
24.358	A		lect		10.00		8.30		1½	35
24.361*	A	2nd	lect			7.00E			3	EVE
24.365	A		lect	7.00E					3	EVE
24.370	A		sem	10.00		8.30			1½	32
24.377	A		lect	1.00		11.30			1½	42
24.380	A		lect		7.00E				3	EVE
24.381	A		sem		1.00		11.30		1½	45
24.385*	A	1st	lect		4.00		2.30		1½	55
24.386*	A	2nd	lect		4.00		2.30		1½	55
24.388	A		lect				2.30		2	85
			grp 1			10.30			1	
			grp 2				9.30		1	
			grp 3				11.30		1	
24.388	B		lect		7.00E				1½	EVE
			grp 1		8.30E				1½	
24.405	A		sem			8.30			3	102
24.416	A		sem			2.30			3	122
24.430	A		sem		11.30				3	114
24.431	A		sem	2.30					3	121
24.434	A		sem		2.30				3	124
24.435	A		sem				2.30		3	125
24.438	A		sem	7.00E					3	EVE
24.440	A		sem		2.30				3	124
24.458	A		sem		7.00E				3	EVE
24.460	A		sem	2.30					3	121
24.470	A		sem			2.30			3	122
24.481	A		sem					8.30	3	103
24.490	A		sem					12.30	2	134
24.516	A		sem						3	TBA
24.530	A		sem				2.30		3	125
24.532	A		sem	2.30					3	121
24.536	A		sem		2.30				3	124
24.560	A		sem				7.00E		3	EVE
24.570	A		sem		7.00E				3	EVE
24.580	A		sem						3	TBA
24.588	A		sem			2.30			3	122
24.590	A		sem					8.30	3	103
24.610	A		sem							TBA
24.640	A		sem							TBA
24.650	A		sem							TBA
24.688	A		sem							TBA

NUMBER	SEC	TERM	TYPE	MON	TUE	WED	THU	FRI	HRS	SLOT

Interdisciplinary Courses

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
HUMANITIES										
10.100	A		lect	12.00		12.00			1½	
				at Lisgar Collegiate						
SCIENCE										
60.100	A		lect		12.30		11.30	1.30	1	15
60.110	A		lect	10.30		9.30		8.30	1	3
			lab 1				8.30		3	105
			lab 2				8.30		3	105
60.110	B		lect		9.30		8.30	10.30	1	5
			lab 1				2.30		3	125
			lab 2				2.30		3	125
60.200*	(See C.Sci.95.103*)									
60.202*	(See C.Sci.95.102*)									
60.206*	(See C.Sci.95.104*)									
60.300	A									TBA
60.498	A									TBA
TECHNOLOGY, SOCIETY, ENVIRONMENT STUDIES										
59.301	A		lect	11.30	1.30		12.30		1	11
59.302	A		lect	12.30		11.30	1.30		1	12

International Affairs

46.500*	A	1st	sem			4.00			3	
	B	2nd	sem			4.00			3	
46.505	A		sem	9.30					3	
46.510	A		sem	4.00					3	
46.515	A		sem			9.30			3	
46.520*	A	1st	sem				9.30		3	
46.521*	A	2nd	sem				9.30		3	
46.525*	A	1st	sem				1.00		3	
	B	1st	sem		9.30				3	
	C	1st	sem					9.30	3	
	D	1st	sem		9.30				3	
46.526*	A	2nd	sem				1.00		3	
	B	2nd	sem		1.00				3	
	C	2nd	sem					9.30	3	
	D	2nd	sem	2.30					3	
	E	2nd	sem			1.00			3	
46.530	A		sem					2.00	3	
46.531*	A	1st	sem		3.00				3	
	B	2nd	sem		4.00				3	

Italian

26.015	A		lect	12.30		11.30	1.30		1	12
			lab		12.30				1	T15
26.015	B		lect	2.30	4.30		3.30		1	21
			lab			1.30			1	W14
26.015	C		lect		6.00E		6.00E		2	EVE
			lab				7.00E		1	EVE
26.100	A		lect	11.30	1.30		12.30		1	11
			lab			12.30			1	W13
26.100	B		lect	6.00E		6.00E			2	EVE
			lab			7.00E			1	EVE
26.105	A		lect	11.30	1.30		12.30		1	11
			lab			12.30			1	W13
26.201*	A	1st	grp	12.30		11.30	1.30		1	12
	B	1st			7.30E		7.30E		1½	EVE
26.202*	A	2nd	lect	12.30		11.30	1.30		1	12
26.205	A		lect	2.30	4.30		3.30		1	21
26.210	A		lect				6.00E		3	EVE
26.301*	A	1st	grp	3.30		2.30	4.30		1	22
26.302*	A	2nd	lect	3.30		2.30	4.30		1	22
26.310	A		lect	6.00E		6.30E			2,1	EVE
26.398	A		lect		11.30	1.30			2,1	144,14
26.400	A		lect		2.30		2.30		2,1	84,25

Journalism

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
28.100	A		lect		1.30				2	
			grp 1				12.30		2	131
			grp 2				12.30		2	131
			grp 3				12.30		2	131
			grp 4				12.30		2	131
			grp 5				12.30		2	131
			grp 6			3.30			2	93
			grp 7			3.30			2	93
			grp 8			3.30			2	93
			grp 9			3.30			2	93
			grp 10			3.30			2	93
			grp 11			3.30			2	93
			grp 12			3.30			2	93
28.101*	A	typng	grp 1	7.00E		7.00E			2	
		typng	grp 2		7.00E		7.00E		2	
		shorthand	grp 3		8.30			9.30	2	
		shorthand	grp 4				8.30	12.30	2	
		shorthand	grp 5	7.00E		7.00E			2	
28.110	A		lect	9.30					2	72
			grp 1			9.30			2	73
			grp 2			9.30			2	73
			grp 3			9.30			2	73
			grp 4			9.30			2	73
			grp 5			9.30			2	73
			grp 6			9.30			2	73
			grp 7			9.30			2	73
			grp 8			9.30			2	73
			grp 9			12.30			2	133
			grp 10			12.30			2	133
			grp 11			12.30			2	133
			grp 12			12.30			2	133
			grp 13			12.30			2	133
			grp 14			12.30			2	133
			grp 15			12.30			2	133
			grp 16			3.30			2	93
			grp 17			3.30			2	93
			grp 18			3.30			2	93
			grp 19				9.30		2	71
			grp 20				9.30		2	71
			grp 21				9.30		2	71
			grp 22				3.30		2	91
			grp 23				3.30		2	91
			grp 24				3.30		2	91
28.200	A		lect		9.30				2	75
			grp 1				9.30		1	
			grp 2				9.30		1	
			grp 3				9.30		1	
			grp 4				9.30		1	
			grp 5				10.30		1	
			grp 6					10.30	1	
			grp 7					10.30	1	
			grp 8					10.30	1	
			grp 9					10.30	1	
28.201	A		lect	7.00E					2	EVE
			grp 1	6.00E					1	
			grp 2	6.00E					1	
			grp 3	6.00E					1	
			grp 4	9.00E					1	
			grp 5	9.00E					1	
			grp 6	9.00E					1	
			grp 7	9.00E					1	
28.220	A		lect			12.30			1	13
			lab 1	1.30			1.30		3	
			lab 2	1.30			1.30		3	
			lab 3	1.30			1.30		3	
			lab 4	1.30			1.30		3	
28.300	A		sem	8.30					3	101
28.300	B		sem			8.30			3	102
28.301	A		lect				2.30		3	125
28.310	A		lect			8.30			3	102
28.320	A		lab		All Day					
28.320	B		lab			All Day				
28.320	C		lab					All Day		
28.320	D		lab		All Day					
28.321*	A		sem	6.30E					2	alt.wks
28.321*	B		sem	7.00E					2	" "
28.321*	C		sem 1	7.00E					2	" "
			sem 2	7.00E					2	" "
28.321*	D		sem				4.30		2	" "
28.321*	E		sem					2.30	2	" "
28.321*	F		sem					2.30	2	" "

continued overleaf ...

NUMBER	SEC	TERM	TYPE	MON	TUE	WED	THU	FRI	HRS	SLOT

Journalism
.. continued

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
28.333	A		lect				11.30		1½	Th 45
			film				2.30		3	125
			film				7.00E		3	
			grp 1		9.30				1	
			grp 2		3.30				1	
			grp 3			10.30			1	
			grp 4			11.30			1	
			grp 5			11.30			1	
			grp 6			12.30			1	
28.351*	A	1st	lect	2.30					2	81
			grp 1	4.30					1	
			grp 2	4.30					1	
			grp 3	4.30					1	
			grp 4		1.30				1	
			grp 5			1.30			1	
28.421	A		lab	1.30					3	13+81
	B		lab			2.30			3	122
	C		lab				2.30		3	125
	D		lab	2.30					3	121
	E		lab				2.30		3	125
28.422*	A	1st	sem					2.30	3	123
28.423*	A	2nd	sem					2.30	3	123
28.434*	A	1st	lect	2.30					3	121
28.435*	A	2nd	lect	2.30					3	121
28.440*	A	1st	sem				8.30		3	105
	B	1st	sem				8.30		3	105
28.441*	A		lab		All day					
	B		lab			All day				
28.442*	A		lab			All day				
	B		lab					All day		
28.445*	A	2nd	lect				8.30		3	105
28.461*	A	1st	sem					8.30	3	103
	B	1st	sem		8.30				3	104
28.462*	A	2nd	sem					8.30	3	103
	B	2nd	sem		8.30				3	104
28.499	A									

Law

51.100	A		lect	11.30	1.30		12.30		1	11
			grp 1	9.30					1	
			grp 2	9.30					1	
			grp 3	9.30					1	
			grp 4	9.30					1	
			grp 5	1.30					1	
			grp 6	1.30					1	
			grp 7	4.30					1	
			grp 8	4.30					1	
			grp 9		11.30				1	
			grp 10		11.30				1	
			grp 11		11.30				1	
			grp 12		2.30				1	
			grp 13		3.30				1	
			grp 14			3.30			1	
			grp 15			3.30			1	
			grp 16			4.30			1	
			grp 17				10.30		1	
			grp 18				4.30		1	
			grp 19					10.30	1	
			grp 20					10.30	1	
51.100	B		lect			6.00E			2½	EVE
			grp 1			8.30E			1	
			grp 2			8.30E			1	
			grp 3			8.30E			1	
			grp 4			8.30E			1	
			grp 5			8.30E			1	
			grp 6			8.30E			1	
51.102*	A	2nd	(Same time & place as 51.100A)							
51.102*	B	2nd	(Same time & place as 51.100B)							
51.200	A		lect		2.30				3	124
	B		lect	2.30					3	121
	C		lect				7.00E		3	EVE
51.201	A		sem		7.00E				3	EVE
51.205	A		lect		2.30				3	124
51.205	B		lect				7.00E		3	EVE
51.210	A		See 01.265, St. Patrick's College							
51.220	A		lect			1.00		11.30	1½	43
51.220	B		lect		1.00		11.30		1½	45
51.220	C		lect		7.00E				2	EVE
			grps 1 to 5		9.00E				1	
51.221	A		lect	7.00E					3	EVE
51.234	A		lect	2.30					3	121
51.234	B		lect			7.00E			3	EVE

NUMBER	SEC	TERM	TYPE	MON	TUE	WED	THU	FRI	HRS	SLOT

Law

51.284	A		lect	7.00E					3	EVE
51.310	A		sem	11.30					3	111
(also listed as Phil. 32.350)										
51.320	A		lect		4.00		4.00		1½	
51.321	A		lect	7.00E					3	EVE
51.323	A		lect				7.00E		3	EVE
51.324	A		lect		1.00		11.30		1½	45
	B		lect				7.00E		3	EVE
51.333	A		sem				11.30		3	115
51.351*	A	1st	(See Journalism 28.351)							
51.352*	A	2nd	sem	6.00E					3	EVE
51.353	A		sem				2.30		3	125
51.374	A		lect			7.00E			3	EVE
(also offered as 45.374)										
51.380	A		sem			7.00E			3	EVE
51.386*	A	1st	sem		11.30				3	114
51.387*	A	2nd	sem		11.30				3	114
51.420*	A	1st	sem				8.30		3	105
51.421*	A	2nd	sem				8.30		3	105
51.441	A		sem		6.00E				3	EVE
51.445*	A	2nd	sem			6.00E			3	EVE
51.450	A		sem			7.00E			3	EVE
51.455	A		sem				7.00E		3	EVE
51.463	A		sem				7.00E		3	EVE
51.488	A		sem				11.30		3	115
51.491	A		sem			7.00E			3	EVE
51.555	A								TBA	EVE
51.567*	A	2nd	(See Int. Affairs 46.526E)							

Linguistics

29.100	A		lect		10.00		8.30		1½	35
29.100	B		lect		11.30			1.00	1½	44
29.100	C		lect			1.00		11.30	1½	43
29.100	D		lect		4.30		4.30		1½	AFT
29.100	E		lect	7.00E		7.00E			1½	EVE
29.200	A		lect		7.00E		7.00E		1½	EVE
29.201*	A	1st	lect	10.00		8.30			1½	32
29.202*	A	2nd	lect	10.00		8.30			1½	32
29.220	A		lect			1.00		11.30	1½	43
29.222*	A		sem		1.00				1½	
29.262*	A	1st	lect		1.00		11.30		1½	45
29.285	A		lect		11.30			1.00	1½	44
29.300	A		lect			10.00		8.30	1½	33
29.311*	A	1st	lect		10.00		8.30		1½	35
29.361*	A	1st	lect	1.30					3	
29.381*	A	1st	lect	7.00E		7.00E			1½	EVE
29.402*	A	1st	sem	11.30			1.00		1½	41
29.409*	A	2nd	sem	11.30			1.00		1½	41
29.412*	A	2nd	sem		10.00		8.30		1½	35
29.461*	A	2nd	sem		1.00		11.30		1½	45
29.464*	A	2nd	sem	1.30					3	

NUMBER	SEC	TERM	TYPE	MON	TUE	WED	THU	FRI	HRS	SLOT

Mathematics

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
69.010 Section A for Engineering Students.										
69.010	A		lect	12.30		11.30	1.30		1	12
			tut			1.30			1	W14
	B		lect	12.30		11.30	1.30		1	12
			tut			1.30			1	W14
	C		lect	12.30		11.30	1.30		1	12
			tut			1.30			1	W14
	D		lect	12.30		11.30	1.30		1	12
			tut			1.30			1	W14
	E		lect	12.30		11.30	1.30		1	12
			tut			1.30			1	W14
	F		lect + tut		6.30E		6.30E		2	EVE
69.011	A		lect		12.30		11.30	1.30	1	15
			tut					11.30	1	F13
69.100 Sections A to D for Engineering. Sections E to K for Science students and others.										
69.100	A		lect	8.30	8.30	8.30			1	
			tut 1	9.30					1	
			tut 2	9.30					1	
	B		lect	8.30	8.30	8.30			1	
			tut 1	9.30					1	
			tut 2	9.30					1	
	C		lect	8.30	8.30	8.30			1	
			tut 1	9.30					1	
			tut 2	9.30					1	
	D		lect	8.30	8.30	8.30			1	
			tut 1	9.30					1	
			tut 2	9.30					1	
69.100	E		lect	8.30	10.30		9.30		1	1
			*tut 1			12.30			1	13
			tut 2			12.30			1	13
			tut 3	1.30					1	13
			tut 4					11.30	1	13
	F		lect	8.30	10.30		9.30		1	1
			*tut 1			12.30			1	13
			tut 2			12.30			1	13
			tut 3	1.30					1	13
			tut 4					11.30	1	13
	G		lect	8.30	10.30		9.30		1	1
			*tut 1			12.30			1	13
			tut 2			12.30			1	13
			tut 3	1.30					1	13
			tut 4					11.30	1	13
	H		lect	2.30	4.30		3.30		1	21
			*tut 1					12.30	1	14
			tut 2					12.30	1	14
			tut 3		11.30				1	14
			tut 4			1.30			1	14
	I		lect	2.30	4.30		3.30		1	21
			*tut 1					12.30	1	14
			tut 2					12.30	1	14
			tut 3		11.30				1	14
			tut 4			1.30			1	14
	J		lect	2.30	4.30		3.30		1	21
			*tut 1					12.30	1	14
			tut 2					12.30	1	14
			tut 3		11.30				1	14
			tut 4			1.30			1	14
	K		lect/tut	7.00E			7.00E		2	EVE

* Tutorial 1 or 2 must be attended. Also, keep your weekly timetable free at the times for tutorials 3 and 4 which may later be assigned as required.

NUMBER	SEC	TERM	TYPE	MON	TUE	WED	THU	FRI	HRS	SLOT

Mathematics

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
69.101	A		lect	8.30	10.30		9.30		1	1
			tut 1					10.30	1	5
			tut 2					10.30	1	5
	B		lect	8.30	10.30		9.30		1	1
			tut 1					10.30	1	5
			tut 2					10.30	1	5
	C	(00.101A)		8.30	10.30		9.30		1	1
			tut 1					10.30	1	5
			tut 2					10.30	1	5
	D		lect	2.30	4.30		3.30		1	21
			tut 1	3.30					1	22
			tut 2	3.30					1	22
	E		lect	2.30	4.30		3.30		1	21
			tut 1	3.30					1	22
			tut 2	3.30					1	22
	F		lect	2.30	4.30		3.30		1	21
			tut 1	3.30					1	22
			tut 2	3.30					1	22
	G		lect/tut		7.00E		7.00E		2	EVE
69.102	A		lect	8.30	10.30		9.30		1	1
			tut 1		12.30				1	15
			tut 2		12.30				1	15
	B		lect	2.30	4.30		3.30		1	21
			tut 1			12.30			1	13
			tut 2			12.30			1	13
	C		lect	2.30	4.30		3.30		1	21
			tut 1			12.30			1	13
			tut 2			12.30			1	13
69.112	A		lect	1.30		12.30		11.30	1	13
			tut 1				12.30		1	11
			tut 2				12.30		1	11
69.112	B		lect	11.30	1.30			12.30	1	
			tut 1				12.30		1	
			tut 2				12.30		1	
69.130 (79.100)	A		lect + tut				1.30	11.30	2,1	
69.140	A		lect		11.30	1.30		12.30	1	14
			tut				12.30		1	11
69.201	A		lect	2.30	4.30		2.30		1	
			tut				3.30		1	
	B		lect	2.30	4.30		2.30		1	
			tut				3.30		1	
	C		lect	2.30	4.30		2.30		1	
			tut				3.30		1	
Arts → Students	D		lect	2.30	4.30		2.30		1	
			tut				3.30		1	
69.202	A		lect	12.30		11.30	1.30		1	12
			tut					12.30	1	14
69.207*	A	1st	lect	11.30	1.30		12.30		1	11
			tut		11.30				1	14
	B	1st	lect + tut	6.30E		6.30E			2	EVE
69.208*	A	1st	lect	9.30		8.30	10.30		1	2
			tut					12.30	1	14
	B	2nd	lect + tut		5.30E		5.30E		2	EVE
69.217*	A	1st	lect		12.30		11.30	1.30	1	15
			tut					11.30	1	13
	B	2nd	lect + tut	6.30E		6.30E			2	EVE
69.218*	A	1st	lect		8.30	10.30		9.30	1	4
			tut					11.30	1	13
	B	2nd	lect + tut	6.30E		6.30E			2	EVE
69.245*	A	2nd	lect		8.30	10.30		9.30	1	4
			tut	1.30					1	13
	B	2nd	lect + tut		7.30E		7.30E		2	EVE

Mathematics

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
69.250	A		lect		12.30		11.30	1.30	1	15
			tut	1.30						13
	B		lect + tut	6.30E		6.30E			2	EVE
69.257*	A	1st	lect + tut		6.30E		6.30E		2	EVE
	B	1st	lect + tut		6.30E		6.30E		2	EVE
	C	2nd	lect		8.30	10.30		9.30	1	4
			tut			1.30			1	W14
	D	2nd	lect	11.30	1.30		12.30		1	11
			tut					11.30	1	13
69.258*	A	2nd	lect	11.30	1.30		12.30		1	11
			tut					11.30	1	13
	B	2nd	lect	12.30		11.30	1.30		1	12
			tut		1.30				1	11
69.304*	A	2nd	lect		12.30		11.30	1.30	1	15
			tut					2.30	1	23
69.305*	A	1st	lect	2.30	4.30		3.30		1	21
			tut				4.30		1	22
	B	1st	lect	2.30	4.30		3.30		1	21
			tut				4.30		1	22
69.306*	A	2nd	lect	2.30	4.30		3.30		1	21
			tut				4.30		1	22
69.307*	A	1st	lect		2.30	4.30		3.30	1	24
			tut		3.30				1	25
69.309*	A	1st	lect + tut	6.30E		6.30E			2	EVE
69.310	A		lect		9.30		8.30	10.30	1	5
			tut		10.30				1	1
69.325*	A	1st	lect + tut	12.30		11.30			2	
69.335*	A	2nd	lect	10.30		9.30		8.30	1	3
			tut					9.30	1	4
69.345*	A	1st	lect + tut		5.30E		5.30E		2	EVE
69.346*	A	2nd	lect + tut		5.30E		5.30E		2	EVE
69.350	A		lect		11.30	1.30		12.30	1	14
			tut				9.30		1	1
69.351	A		lect	2.30	4.30		3.30		1	21
			tut	3.30					1	22
69.381*	A	2nd	lect	9.30		8.30	10.30		1	2
			tut		1.30				1	11
69.384* (95.384*)	A	1st	lect	9.30		8.30	10.30		1	2
			tut		1.30				1	11
69.386* (95.386*)	A	1st	lect + tut		7.30E		7.30E		2	EVE
69.409*	A	1st	lect	11.30	1.30		12.30		1	11
HONOURS MATHEMATICS										
70.200	A		lect		8.30	10.30		9.30	1	4
			tut	11.30					1	11
70.210	A		lect	9.30		8.30	10.30		1	2
			tut	2.30					1	21
70.260	A		lect		11.30	1.30		12.30	1	14
			tut		2.30				1	24
70.301*	A	1st	lect	9.30		8.30	10.30		1	2
			tut					11.30	1	13
70.302*	A	2nd	lect	9.30		8.30	10.30		1	2
			tut					11.30	1	13
70.307*	A	1st	lect	11.30	1.30		12.30		1	11
			tut				11.30		1	15
70.308*	A	2nd	lect	11.30	1.30		12.30		1	11
			tut		12.30				1	15
70.310	A		lect		8.30	10.30		9.30	1	4
			tut					1.30	1	15
70.336*	A	2nd	lect + tut	12.30		11.30			2	132+ 142

NUMBER	SEC	TERM	TYPE	MON	TUE	WED	THU	FRI	HRS	SLOT

Mathematics

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
70.345*	A	1st	lect + tut		5.30E		5.30E		2	EVE
70.346*	A	2nd	lect + tut		5.30E		5.30E		2	EVE
70.350	A		lect		11.30	1.30		12.30	1	14
			tut				8.30		1	5
70.355*	A	1st	lect	2.30	4.30		3.30		1	21
			tut	3.30					1	22
70.356*	A	2nd	lect	2.30	4.30		3.30		1	21
			tut	3.30					1	22
70.385* (95.385*)	A	2nd	lect	10.30		9.30		8.30	1	3
			tut		11.30				1	14
70.403*	A	2nd	lect		11.30			1.00	1½	44
70.407*	A	1st	lect	11.30			1.00		1½	41
70.415*	A	1st	lect	2.30			4.00		1½	51
70.416*	A	2nd	lect	2.30			4.00		1½	51
70.417*	A	1st	lect		4.00		2.30		1½	55
70.425*	A	1st	lect	1.00		11.30			1½	42
70.427*	A	2nd	lect	10.00		8.30			1½	32
70.428*	A	2nd	lect		8.30			10.00	1½	34
70.436*	A	2nd	lect		2.30			4.00	1½	54
70.445*	A	1st	lect	8.30			10.00		1½	31
70.446*	A	2nd	lect	8.30			10.00		1½	31
70.450*	A	1st	lect		1.00		11.30		1½	45
70.451*	A	1st	lect			1.00		11.30	1½	43
70.452*	A	1st	lect		8.30			10.00	1½	34
70.453*	A	2nd	lect			1.00		11.30	1½	43
70.456*	A	1st	lect		10.00		8.30		1½	35
70.457*	A	2nd	lect		10.00		8.30		1½	35
70.458*	A	2nd	lect	1.00		11.30			1½	42
70.471*	A	2nd	lect			10.00		8.30	1½	33
70.472*	A	1st	lect			10.00		8.30	1½	33
70.482*	A	1st	lect		11.30			1.00	1½	44
70.485* (95.485*)	A	1st	lect	10.00		8.30			1½	32
70.486* (95.486*)	A	2nd	lect		4.00		2.30		1½	55
70.487*	A	2nd	lect	6.30E		6.30E			1½	EVE
70.500	A		lect		11.30			1.00	1½	44
70.510	A		lect	2.30			4.00		1½	51
70.520	A		lect	1.00		11.30			1½	42
71.461	A		lect		6.30E		6.30E		1½	EVE

Music

30.060	A		lect				7.00E		3	EVE
30.100	A		lect	1.00		11.30			1½	42
30.100	B		lect	7.00E					3	EVE
30.100	C		lect		7.00E				3	EVE
30.110	A		lect	4.00		2.30			1½	52
30.160	A		lect		4.30				1½	AFT
30.201	A		lect			7.00E			3	EVE
30.203	A		lect				7.00E		3	EVE
30.210	A		lect	4.00		2.30			1½	52
30.260	A		lect				3.30		2	91
30.270	A		lect	7.00E					3	EVE
30.310	A		lect		1.00		11.30		1½	45
30.330	A		lect	10.00					1½	
30.345	A		lect	1.00		11.30			1½	42
30.350	A		lect		4.00		2.30		1½	55
30.360	A		lab							
30.365	A		lab							
30.370	A		lect						3	
30.390	A		tut							
30.460	A		tut							
30.490	A		tut							
30.570	A									
Choir						1.00			1½	43
Orchestra					7.00E				3	EVE
Concert							11.30		3	115

Philosophy

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
32.101*	A	1st	lect	12.30		11.30			1	12
			grp 1							TBA
			grp 2							TBA
			grp 3							TBA
			grp 4							TBA
32.102*	A	2nd	lect	2.30	4.30		3.30		1	21
32.105	A		lect		6.30E		6.30E		1½	EVE
32.106*	A	2nd	lect	12.30		11.30	1.30		1	12
32.110	A		lect	9.30			10.30		1	2
			grp 1							TBA
			grp 2							TBA
			grp 3							TBA
			grp 4							TBA
32.120	A		lect	3.30		2.30				22
			grps							TBA
32.140	A		lect		3.30		2.30		1	25
			grp 1							TBA
			grp 2							TBA
			grp 3							TBA
32.150	A		lect		11.30	1.30			1	14
			grp 1							TBA
			grp 2							TBA
			grp 3							TBA
			grp 4							TBA
			grp 5							TBA
			grp 6							TBA
			grp 7							TBA
			grp 8							TBA
32.205	A		lect		4.00		2.30		1½	55
32.210	A		lect			7.00E			3	EVE
32.211*	A	1st	lect			7.00E			3	EVE
32.215	A		lect		11.30	1.30		12.30	1	14
32.230	A		sem	11.30			1.00		1½	41
32.232*	A	2nd	sem		10.00		8.30		1½	35
32.240	A		lect	11.30					2	141
	B		lect			11.30			2	142
32.250	A		lect	4.00		2.30			1½	52
32.251*	A	1st	lect	4.00		2.30			1½	52
32.260	A		sem					9.30	2	74
32.265	A		sem	7.30E					2½	EVE
32.275	A		lect	10.30		9.30			1	3
32.285*	A	2nd			1.00		11.30		1½	45
32.305	A		sem		1.00		11.30		1½	45
32.306	A	1st	sem		1.00		11.30		1½	45
32.330	A		lect				2.30		2	85
32.350 (51.310A)	A		sem	11.30					3	111
32.391*	A	2nd		9.30					2	72
32.406*	A	2nd	sem			10.30			2	
32.408*	A	1st	sem				3.30		2	91
									+1	TBA
32.409*	A	2nd	sem				3.30		2	91
32.411*	A	1st	sem					10.30	2	
32.421*	A	1st	sem		2.30				2	84
32.431*	A	1st	sem				12.30		2	131
32.441*	A	2nd	sem		2.30				2	84
32.545	A		sem					3.30	2	94

Physics

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
75.010	A		lect	9.30		8.30	10.30		1	2
	B		lect		3.30		2.30	4.30	1	25
			lab 1					2.30	3	123
			lab 2	8.30					3	101
			lab 3					11.30	3	113
75.100	A		lect	10.30		9.30			1	3
	B		lect	4.30		3.30			1	23
	C		lect	6.00E		6.00E			1½	EVE
		pa 1 to 3						8.30	1	3
		pa 4 to 6						2.30	1	23
			lab 1		8.30				3	104
			lab 2		8.30				3	104
			lab 3		2.30				3	124
			lab 4		2.30				3	124
			lab 5			8.30			3	102
			lab 6			8.30			3	102
			lab 7			2.30			3	122
			lab 8			2.30			3	122
			lab 9		7.30E				3	EVE
75.105	A		lect	10.30		9.30		8.30	1	3
			tut			5.30E			1	
	B		lect	4.30		3.30		2.30	1	23
			lab 1			2.30			3	122
			lab 2			2.30			3	122
			lab 3				8.30		3	105
			lab 4				2.30		3	125
75.150	A			6.30E		6.30E			1½	EVE
75.190	A		lect	6.30E		6.30E			1½	EVE
75.195	A		lect		8.30	10.30		9.30	1	
75.211*	A	1st	lect	10.30		9.30		8.30	1	3
			lab 1		2.30				3	124
			lab 2			2.30			3	122
			lab 3				2.30		3	125
75.221*	A	1st	lect		9.30		8.30	10.30	1	5
			lab 1		2.30				3	124
			lab 2			2.30			3	122
			lab 3				2.30		3	125
75.221*	B	1st	lect		6.00E		6.00E		1½	EVE
			lab		7.30E				3	EVE
75.230	A		lect		8.30	10.30		9.30	1	4
			lab	2.30					3	121
75.232*	A	2nd	lect	10.30		9.30		8.30	1	3
			lab 1		2.30				3	124
			lab 2			2.30			3	122
			lab 3				2.30		3	125
75.233*	A	1st	lect		2.30	4.30		3.30	1	24
	E	1st	lect		2.30	4.30		3.30	1	24
			lab 1				8.30		3	105
			lab 2					8.30	3	103
			lab 3		8.30				3	104
			lab 4			8.30			3	102
			lab 5	8.30					3	101
75.242*	A	2nd	lect		9.30		8.30	10.30	1	5
			lab 1		2.30				3	124
			lab 2			2.30			3	122
			lab 3				2.30		3	125
75.242*	B	2nd	lect		6.00E		6.00E		1½	EVE
			lab		7.30E				3	EVE
75.291*	A	1st	lect	7.00E		7.00E			1½	EVE
75.292*	A	2nd	lect	7.00E		7.00E			1½	EVE
75.300	A		lab	T - F	(all afternoon)					
75.301*	A	1st	lab	T - F	(all afternoon)					
75.302*	A	2nd	lab	T - F	(all afternoon)					
75.307*	A	1st	lab	T - F	(all afternoon)					
75.308*	A	2nd	lab	T - F	(all afternoon)					
75.309*	A	1st	lect		2.30				3	124
75.338*	A	2nd	lect	10.30		9.30		8.30	1	3
75.361*	A	1st	lect		9.30		8.30	10.30	1	5
75.362*	A	2nd	lect		9.30		8.30	10.30	1	5
75.364*	A	2nd	lect		11.30	1.30		12.30	1	14
75.381*	A	1st	lect	10.30		9.30		8.30	1	3
75.386	A		lect	12.30		11.30	1.30		1	12
75.388*	A	2nd	lect	12.30		11.30	1.30		1	12
75.400	A		lab	T - F	(all afternoon)					
75.401*	A	1st	lect		9.30		8.30	10.30	1	5
75.407*	A	1st	lab	T - F	(all afternoon)					
75.408*	A	2nd	lab	T - F	(all afternoon)					

continued overleaf ...

Physics

.. continued

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
75.437*	A	1st	lect		11.30			1.00	1½	44
75.447*	A	1st	lect		1.00		11.30		1½	45
75.457*	A	1st	lect							TBA
75.462*	A	2nd	lect		4.00		2.30		1½	55
75.468*	A	2nd	lect	8.30	10.30		9.30		1	1
75.477*	A	1st	lect			1.00		11.30	1½	43
75.478*	A	2nd	lect			1.00		11.30	1½	43
75.532*	A	2nd	lect			1.00		11.30	1½	43
75.541*	A	1st	lect							TBA
75.561*	A	1st	lect							TBA
75.562*	A	2nd	lect		4.00		2.30		1½	55
75.564*	A	2nd	lect		1.00		11.30		1½	45
75.572*	A	2nd	lect	11.30			1.00		1½	41
75.581*	A	1st	lect		1.00		11.30		1½	45
75.582*	A	2nd	lect		4.00		2.30		1½	55
75.663*	A	1st	lect							TBA
75.672*	A	2nd	lect							TBA

Political Science

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
47.100	A		lect		10.30		9.30		1	1
			grp 1	8.30					1	
			grp 2	8.30					1	
			grp 3		11.30				1	
			grp 4		11.30				1	
			grp 5		11.30				1	
	B		lect		10.30		9.30		1	1
			grp 1	8.30					1	
			grp 2	8.30					1	
			grp 3			11.30			1	
			grp 4			11.30			1	
	C		lect		10.30		9.30		1	1
			grp 1	8.30					1	
			grp 2	8.30					1	
			grp 3				10.30		1	
			grp 4				10.30		1	
	D		lect	11.30			1.00		1½	41
	E		lect			11.30	1.30		1	12
			grp 1	12.30					1	
			grp 2	12.30					1	
			grp 3		11.30				1	
			grp 4		11.30				1	
	F		lect	2.30			3.30		1	21
			grp 1		4.30				1	
			grp 2		4.30				1	
			grp 3	3.30					1	
			grp 4	3.30					1	
	G		lect			2.30	4.30		1	22
			grp 1	3.30					1	
			grp 2	3.30					1	
			grp 3			3.30			1	
			grp 4			3.30			1	
	H		lect	2.30	4.30				1	21
			grp 1				3.30		1	
			grp 2		3.30				1	
			grp 3		3.30				1	

NUMBER	SEC	TERM	TYPE	MON	TUE	WED	THU	FRI	HRS	SLOT

Political Science

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
47.100	I		lect	7.00E					2	EVE
			grp 1	6.00E					1	
			grp 2	9.00E					1	
			grp 3	9.00E					1	
			grp 4	9.00E					1	
			grp 5	9.00E					1	
	J		lect		7.00E				2	EVE
			grp 1			6.00E			1	
			grp 2			9.00E			1	
			grp 3			9.00E			1	
			grp 4			9.00E			1	
	K		lect			7.00E			2	EVE
			grp 1			9.00E			1	
			grp 2			9.00E			1	
			grp 3			9.00E			1	
47.200	A		lect	9.30			10.30		1	2
			grp 1			8.30			1	
			grp 2			8.30			1	
			grp 3				11.30		1	
			grp 4				11.30		1	
	B		lect		4.30		3.30		1	21
			grp 1	2.30					1	
			grp 2	2.30					1	
			grp 3				4.30		1	
			grp 4				4.30		1	
	C		lect	11.30	1.30				1	11
			grp 1				12.30		1	
			grp 2				12.30		1	
			grp 3		2.30				1	
			grp 4		2.30				1	
	D		lect	12.30		11.30				12
			grp 1				1.30		1	
			grp 2				1.30		1	
			grp 3	1.30					1	
	E		lect			7.00E			2	EVE
			grp 1			6.00E			1	
			grp 2			9.00E			1	
			grp 3			9.00E			1	
			grp 4			9.00E			1	
	F		lect				7.00E		2	EVE
			grp 1				6.00E		1	
			grp 2				9.00E		1	
			grp 3				9.00E		1	
47.215	A		lect	1.30		12.30			1	13
			grp 1			1.30			1	
			grp 2					11.30	1	
47.230	A		lect	11.30	1.30		12.30		1	11
			grp 1		1.30				1	2nd term
			grp 2		1.30				1	
			grp 3		1.30				1	
47.230	B		lect	7.00E					3	EVE
47.231	A		lect	11.30			1.00		1½	41
47.260	A		lect	9.30			10.30		1	2
			grp 1			8.30			1	
			grp 2			8.30			1	
			grp 3	10.30					1	
			grp 4	10.30					1	
	B		lect	11.30			12.30		1	11
			grp 1	12.30					1	
			grp 2	12.30					1	
			grp 3		1.30				1	
			grp 4		1.30				1	
			grp 5		1.30				1	
	C		lect				7.00E		2	EVE
			grp 1				9.00E			
			grp 2				9.00E			
47.270	A		lect	9.30		8.30			1	2
			grp 1				10.30		1	
			grp 2				10.30		1	
			grp 3	10.30						
	B		lect		7.00E				2	EVE
			grp 1		9.00E				1	
			grp 2		9.00E				1	
			grp 3		9.00E				1	
47.300*	A	1st	lect		10.00		8.30		1½	35
47.302*	A	1st	lect				7.00E		3	EVE
			grp 1				6.00E		1	
			grp 2				9.00E		1	
			grp 3				9.00E		1	
47.303*	A	2nd	lect				7.00E		3	EVE
			grp 1				6.00E		1	
			grp 2				9.00E		1	
			grp 3				9.00E		1	
47.304*	A	1st	lect		2.30				2	84
			grp 1			4.30			1	
			grp 2				2.30		1	

Political Science

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
47.310	A		lect	11.30	1.30				1	11
			grp 1				12.30		1	
			grp 2	12.30					1	
47.312	A		lect	10.00		8.30			1½	32
47.315	A		lect			7.00E			3	EVE
47.320	A		lect	1.00		11.30			1½	42
47.322	A		lect		4.30		3.30		1	21
			grp 1	2.30					1	
			grp 2				4.30		1	
47.330*	A	1st	lect		7.00E				3	EVE
47.333	A		lect		9.30				2	75
			grp 1				9.30		1	
			grp 2					10.30	1	
47.336*	A	2nd	lect	4.00		2.30			1½	52
47.340	A		lect	9.30			10.30		1	2
			grp 1			8.30			1	
			grp 2			8.30			1	
			grp 3	10.30					1	
47.340	B		lect			7.00E			3	EVE
47.342	A		lect	1.00		11.30			1½	42
47.360*	A	1st	lect	7.00E					3	EVE
47.361*	A	2nd	sem		2.30				3	124
47.365*	A	1st	sem		2.30				3	124
47.366*	A	2nd	lect	7.00E					3	EVE
47.400	A		sem	2.30					3	121
	B		sem	7.00E					3	EVE
	C		sem				11.30		3	115
47.401*	A	1st	sem		11.30				3	114
47.402*	A	2nd	sem				2.30		3	125
47.403*	A	1st	sem				11.30		3	115
47.404*	A	2nd	sem		2.30				3	124
47.406*	A	2nd	sem	9.30					3	
47.410	A		sem	2.30					3	121
47.421*	A	1st	sem			2.30			3	122
47.430	A		sem				2.30		3	125
47.431*	A	1st	sem	9.30					3	
47.432*	A	2nd	sem	9.30					3	
47.446	A		sem	7.00E					3	EVE
47.460	A		sem		2.30				3	124
47.466*	A	2nd	sem			2.30			3	122
47.470	A		sem				7.00E		3	EVE
47.482*	A	See International Affairs 46.525*C							3	
47.483*	A	2nd	sem	2.30					3	121
47.501*	A	2nd	sem		7.00E				3	EVE
47.505	A		sem		4.00				3	AFT
47.506*	A	1st	sem		2.30				3	124
47.507*	A	2nd	sem		2.30				3	124
47.510	A		sem	2.30					3	121
47.515*	A	2nd	sem				2.30		3	125
47.517*	A	1st	sem			2.30			3	122
47.520*	A	1st	sem		9.30				3	
47.521*	A	2nd	sem		9.30				3	
47.525	A		sem		11.30				3	114
47.530	A		sem			2.30			3	122
47.532*	A	2nd	sem		2.30				3	124
47.535	A		sem	7.00E					3	EVE
47.540	A		sem	7.00E					3	EVE
47.545*	A	2nd	sem					9.30	3	
47.547	A		sem		6.30E				3	EVE
47.550	A		sem			7.00E			3	EVE
47.560	A		sem				4.00		3	AFT
47.561*	A	See International Affairs 46.510 (first half)							3	
47.570	A		sem			9.30			3	
47.587*	A	2nd	sem		11.30				3	114

NUMBER SEC TERM TYPE | MON | TUE | WED | THU | FRI | HRS | SLOT

Psychology

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
INTRODUCTORY PSYCHOLOGY										
49.100	A		Instruction		9.30				2	
			Testing				9.30		2	
	B		Instruction		9.30				2	
			Testing				9.30		2	
	C		Instruction		9.30				2	
			Testing				9.30		2	
	D		Instruction		9.30				2	
			Testing				9.30			
	E		Instruction		12.30				2	
			Testing				12.30		2	
	F		Instruction		12.30				2	
			Testing				12.30		2	
	G		Instruction		12.30				2	
			Testing				12.30		2	
	H		Instruction		12.30				2	
			Testing				12.30		2	
	I		Instruction		2.30				2	
			Testing				2.30		2	
	J		Instruction		2.30				2	
			Testing				2.30		2	
	K		Instruction		2.30				2	
			Testing				2.30		2	
	L		Instruction		2.30				2	
			Testing				2.30		2	
	M		Instruction		6.30E				2	EVE
			Testing				6.30E		2	
	N		Instruction		6.30E				2	EVE
			Testing				6.30E		2	
	P		Instruction		6.30E				2	EVE
			Testing				6.30E		2	
	Q		Instruction		6.30E				2	EVE
			Testing				6.30E			
49.200*	A	1st	lect		10.00		8.30		1½	35
	B	1st	lect		1.00		11.30		1½	45
	C	2nd	lect		1.00		11.30		1½	45
	E	1st	lect				7.00E		3	EVE
	F	2nd	lect			7.00E			3	EVE
49.201* (animal)	A	1st	lect		2.30				3	124
			lab				2.30		3	125
49.201* (human)	B	2nd	lect		2.30				3	124
			lab				2.30		3	125
49.202*	A	1st	lect					11.30	3	113
			lab		11.30				3	114
	B	2nd	lect					11.30	3	113
			lab		11.30				3	114
49.203*	A	2nd	lect	2.30					2	81
			lab					11.30	3	113
49.204*	A	1st	lect	10.30		9.30		8.30	1	3
			lab			2.30			3	122
49.205*	A	1st	lect	12.30		11.30	1.30		1	12
	B	2nd	lect	11.30			1.00		1½	41
49.210*	A	1st	lect	1.00		11.30			1½	42
	B	2nd	lect	11.30	1.30		12.30		1	11
	C	1st	lect	8.30	10.30		9.30		1	1
	E	1st	lect		7.00E				3	EVE
	F	2nd	lect		7.00E				3	EVE
49.211*	A	2nd	lect/sem				3.30		3	
49.212*	A	1st	lect/sem		11.30			1.00	1½	44
49.220*	A	2nd	lect		4.00		2.30		1½	55
	B	1st	lect	4.00		2.30			1½	52
	E	1st	lect			7.00E			3	EVE
	F	2nd	lect			7.00E			3	EVE
49.221*	A	2nd	lect	2.30			4.00		1½	51
49.222*	A	2nd	lect	4.00		2.30			1½	52
49.250*	A	1st	lect	3.30		2.30	4.30		1	22
	B	2nd	lect	11.30			1.00		1½	41
	C	2nd	lect	3.30		2.30	4.30		1	22
	E	1st	lect		7.00E				3	EVE
	F	2nd	lect				7.00E		3	EVE

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Psychology
... continued

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
49.251*	A	1st	lect/sem		8.30			10.00	1½	34
	B	2nd	lect/sem		8.30	10.30		9.30	1	4
	E	1st	lect/sem	7.00E					3	EVE
	F	2nd	lect/sem		7.00E				3	EVE
49.252*	A	1st	lect/sem	9.30		8.30	10.30		1	2
	E	1st	lect/sem				7.00E		3	EVE
	F	2nd	lect/sem		7.00E				3	EVE
49.253*	A	1st	lect/sem			10.00		8.30	1½	33
	B	2nd	lect/sem		9.30		8.30	10.30	1	5
49.255*	A	2nd	lect		4.00		2.30		1½	55
	E	1st	lect		7.00E				3	EVE
49.260*	A	1st	lect		8.30	10.30		9.30	1	4
	B	2nd	lect			10.00		8.30	1½	33
	C	1st	lect	11.30	1.30		12.30		1	11
	E	1st	lect			7.00E			3	EVE
	F	2nd	lect			7.00E			3	EVE
49.261*	E	2nd	lect/sem	7.00E					3	EVE
49.262*	A	1st	lect/sem		11.30	1.30		12.30	1	14
49.264*	A	1st	lect/sem			1.00		11.30	1½	43
	H	2nd	lect/sem		1.00		11.30		1½	45
49.270*	A	1st	lect	10.30		9.30		8.30	1	3
	H	1st	lect	9.30		8.30	10.30		1	2
	C	2nd	lect			1.00		11.30	1½	43
	E	1st	lect			7.00E			3	EVE
	F	2nd	lect				7.00E		3	EVE
49.300*	A	2nd	lect		4.00		2.30		1½	55
	E	1st	lect	7.00E					3	EVE
49.301*	A	1st	lect	1.30		12.30		11.30	1	13
49.302*	A	1st	lect	11.30			1.00		1½	41
	B	2nd	lect	1.30		12.30		11.30	1	13
49.303*	A	1st	lect	1.00		11.30			1½	42
49.305	A		lect		11.30			1.00	1½	44
	B		lect	12.30		11.30	1.30		1	12
49.315*	A	1st	sem			2.30			3	122
49.316*	A	2nd	sem			2.30			3	122
49.321*	E	1st	lect				7.00E		3	EVE
49.325	A		sem			11.30			3	112
49.330*	A	1st	lect/sem	10.30		9.30		8.30	1	3
49.331*	A	1st	lect		11.30	1.30		12.30	1	14
49.340	E		lect		7.00E				3	EVE
49.355*	A	1st	sem	11.30					3	111
49.356*	A	2nd	sem	11.30					3	111
49.361*	A	1st	lect/sem	11.30			1.00		1½	41
	H	2nd	lect/sem	2.30			4.00		1½	51
49.371*	E	2nd	sem		7.00E				3	EVE
49.375*	A	1st	sem		2.30				3	124
49.376*	A	2nd	sem		2.30				3	124
49.380*	E	1st	lect/sem			7.00E			3	EVE
49.382*	A	1st	lect/sem	2.30			4.00		1½	51
49.384*	A	2nd	lect/sem	4.00		2.30			1½	52
49.386*	A	2nd	sem		12.30		11.30	1.30	1	15
49.498	A		sem		10.00		8.30		1½	35
49.500*	A	2nd	sem		11.30				3	114
49.501*	A	1st	sem		11.30				3	114
49.511*	A	2nd	sem			2.30			3	122
49.523*	A	1st	sem		8.30				3	104
49.524*	A	2nd	sem		8.30				3	104
49.530*	A	1st	sem				11.30		3	115
49.545	A		sem		9.30		9.30		2	71-75
49.551*	A	1st	sem				2.30		3	125
49.552*	A	2nd	sem				2.30		3	125
49.580*	A	1st	sem	8.30					3	101
49.582*	A	1st	sem	7.00E					3	EVE
49.584*	A	2nd	sem	2.30					3	121
49.670*	A	1st	sem			11.30			3	112
49.671*	A	2nd	sem			11.30			3	112

Public Administration

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
50.400	A		sem			9.30			2	73
50.500*	A	1st	sem			8.30			3	102
	E	1st	sem			7.00E			3	EVE
	C	2nd	sem			2.30			3	122
50.501	A		sem		7.00E				3	EVE
50.510*	A	1st	sem	4.00		2.30			1½	52
	H	1st	sem		7.00E				3	EVE
	C	2nd	sem		11.30				3	114
50.511*	A	2nd	sem	4.00					2½	
	B	2nd	sem		7.00E				3	EVE
50.512	A		sem				4.00		3	
50.513*	A	2nd	sem			4.00			2	
50.514*	A	2nd	sem	4.00					3	
50.515*	A	1st	sem	4.00					3	
50.522*	A	1st	sem		1.00		11.30		1½	45
	B	1st	sem			7.00E			3	EVE
	C	2nd	sem				11.30		3	115
50.523*	A	1st	sem				2.30		3	125
	H	2nd	sem	8.30						101
	C	2nd	sem			7.00E			3	EVE
50.530*	A	1st	sem	11.30					3	111
	B	1st	sem	7.00E					3	EVE
	C	2nd	sem	2.30					3	121
50.531*	A	2nd	sem		11.30				3	114
	H	2nd	sem	7.00E					3	EVE
50.536*	A	1st	sem				7.00E		3	EVE
	B	2nd	sem				7.00E		3	EVE
50.550	A		sem		4.00		2.30		1½	55
	B		sem		4.00				2	
	C		sem				7.00E		3	EVE
50.561	A		sem		7.00E				3	EVE
50.565	A		sem		2.30				3	124
	H		sem		7.00E				3	EVE
50.567*	A	2nd	sem				8.30		3	105
	B	2nd	sem		7.00E				3	EVE
	C	1st	sem					11.30	3	113
50.568*	A	1st	sem				8.30		3	105
	B	1st	sem		7.00E				3	EVE
	C	2nd	sem			8.30			3	102
50.570	A		sem				7.00E		3	EVE
50.572*	A	1st	sem	7.00E					3	EVE
	B	1st	sem			7.00E			3	EVE
50.573*	A	2nd	sem	7.00E					3	EVE
	B	2nd	sem			7.00E			3	EVE
	C	2nd	sem	4.00					2	
50.581*	A	1st	sem	7.00E					3	EVE
50.583*	A	1st	sem				7.00E		3	EVE
50.584*	A	1st	sem			7.00E			3	EVE
50.585*	A	2nd	sem			7.00E			3	EVE

Religion

34.015	A			7.30E			7.30E		1½	EVE
34.100	A		lect		10.00		8.30		1½	35
	B		lect	4.00		2.30			1½	52
	C		lect	11.30			1.00		1½	41
	D		lect			10.00		8.30	1½	33
	E		lect			7.00E			3	EVE
34.120	A		lect		8.30			10.00	1½	34
	B		lect	1.00		11.30			1½	42
	C		lect		7.00E				3	EVE
34.130	A		lect			1.00		11.30	1½	43
	B		lect		4.00		2.30		1½	55
	C		lect				7.00E		3	EVE
34.200	A		lect			7.00E			3	EVE
34.201	A		lect				3.30		2	91
34.202	A		lect		7.30E				2	EVE
34.208	A		lect		2.30				2	84
34.215	A		lect							TBA
34.217	A		lect							TBA
34.218	A		lect							TBA
34.219*	A	1st	lect				9.30		2	71
34.221*	A	2nd	lect				9.30		2	71
34.225	A		sem		1.00		11.30		1½	45
	B		sem	7.00E					3	EVE

Religion

... continued

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
34.230	A		lect	9.30					2	72
34.235	A		lect	2.30					3	121
34.240	A		lect	3.30					2	92
	B		lect		7.30E				2	EVE
34.265	A		sem	7.00E					3	EVE
34.350	A		sem			2.30			3	122
34.484*	A		sem						3	TBA
34.485*	A		sem						3	TBA
34.486*	A		sem						3	TBA
34.487*	A		sem						3	TBA
34.488*	A		sem						3	TBA
34.489*	A		sem						3	TBA
34.490	A		tut						3	TBA
34.492	A		tut							

Russian

36.015	A		lect	9.30	10.30	8.30	10.30		1	2+T1
			lab				12.30		1	11
	B		lect	12.30	11.30	11.30	1.30		1	12+T14
	C		lect		6.00E		7.00E		2	EVE
			lab				6.00E		1	
	D		lect	7.00E		7.00E			2	EVE
			lab			9.00E			1	
36.100	A		lect	9.30		8.30	10.30		1	2
			lab	10.30					1	
	B		lect		7.00E		6.00E		1½	EVE
			lab		6.00E				1	
	C		lect	6.00E		6.00E			1½	EVE
			lab	7.30E					1	
36.110	A		lect	5.30E		5.30E			1½	EVE
36.116	A		lect		6.00E		6.00E		1½	EVE
			lab		7.30E				1	
36.200	A		lect	1.00		11.30			1½	42
	B		lect		6.00E		6.00E		1½	EVE
36.203	A		lect		1.00		11.30		1½	45
36.216	A		lect						1½	TBA
36.250	A		lect	6.00E		6.00E			1½	EVE
36.260	A		lect		3.30				2	95
36.300	A		lect	4.00		2.30			1½	52
36.303	A		lect	7.00E		7.00E			1½	EVE
36.350	A		lect	2.30			4.00		1½	51
36.360	A		lect	7.00E					2	EVE
36.415	A		sem						2	TBA
36.470	A		sem						2	TBA

Sociology and Anthropology

56.100	A		lect	11.30		11.30			2,1	141 W 12
	B		lect		2.30		2.30		2,1	84 Th 25
	C		lect		10.30		9.30		1	1
	D		lect		11.30			1.30	2,1	144 F 15
	E		lect			7.00E			3	EVE
	F		lect				7.00E		3	EVE

Note re 56.100:
All sections are scheduled for 3 hours. The particular arrangements (e.g., lectures, discussion groups, etc.,) will vary with the section.

Sociology and Anthropology

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
56.200	A		lect			9.30			3	
			labs			10.30			2	
56.200	B		lect				7.00E		3	EVE
			labs				8.00E		2	EVE
54.206*	A	1st	lect				2.30		2	85
54.208*	A	2nd	lect			11.30			2	142
53.210	A		lect		7.00E				2	EVE
			grps							TBA
54.225	A		lect	9.30					2	72
			grps							TBA
54.230	A		lect	7.00E					2	EVE
			grps							TBA
56.235	A		lect		1.00		11.30		1½	45
56.241	A		lect		7.00E				2	EVE
			grps							TBA
53.245	A		lect				4.30		2	AFT
			grps							TBA
53.246*	A	2nd	lect				7.00E		2	EVE
56.248	A		lect		4.30				2	AFT
			grps							TBA
53.251*	A	1st	lect			9.30			2	73
56.253*	A	1st	lect			8.00E			2	EVE
	B	2nd	lect		2.30				2	84
53.254*	A	1st	lect			7.00E			2	EVE
	B	2nd	lect			7.00E			2	EVE
53.255*	A	1st	lect				7.00E		2	EVE
			grps							TBA
	B	2nd	lect				2.30		2	85
			grps							TBA
56.286*	A	1st	lect	2.30					2	81
53.300	A		lect		6.00E				2	EVE
			grps							TBA
56.305	A		lect			9.30			2	73
			grps							TBA
54 310	A		lect			7.00E			2	EVE
53.315	A		lect	11.30			1.00		1½	41
			grps							TBA
	B		lect			7.00E			2	EVE
			grps							TBA
56.320	A		lect				7.00E		2	EVE
			grps							TBA
54.331*	A	1st	lect				11.30		2	145
54.333*	A	1st	lect		2.30				2	84
54.334*	A	2nd	lect				7.00E		2	EVE
53.335	A	See Architecture 76.324/325								
56.340	A		lect	4.30					2	AFT
53.345*	A	2nd	lect		9.30				2	75
53.351*	A	1st	lect		7.00E				2	EVE
53.355	A		lect				9.30		2	71
56.360	A		lect	11.30					2	141
54.362	A		lect	7.00E					2	EVE
53.370	A		lect	6.30E		8.30E			1½	EVE
			lab			7.00E			1	
54.371*	A	2nd	lect	1.00		11.30			1½	42
54.372*	A	1st	lect		10.30		9.30		1	1
54.373*	A	2nd	lect		9.30				2	75
54.410	A		sem			4.30			2	AFT
54.430	A		sem				11.30		2	145
53.443	A		sem			9.30			2	73
53.445*	A	1st	sem				12.30		2	131
53.450*	A	2nd	sem				2.30		2	85
53.451*	A	2nd	sem	7.00E					2	EVE
53.456*	A	2nd	sem		7.00E				2	EVE
53.461*	A	2nd	sem		2.30				2	84
	B	2nd	sem		4.30				2	AFT
53.465*	A	1st	sem				6.00E		2	EVE
53.470	A		sem	2.30					2	81
54.475*	A	1st	sem	11.30					2	141
53.485*	A	1st	sem		11.30				2	144
53.495	A		sem			4.30			2	AFT
54.495	A		sem			4.30			2	AFT

Spanish

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
38.015	A	1st	See 06.030B, intensive Spanish program, St. Pat's							
	B		lect	11.30	1.30		12.30		1	11
	C		lect	12.30		11.30	1.30		1	12
	D		lect	3.30		2.30	4.30		1	22
	E		lect		8.30	10.30		9.30	1	4
	F		lect		12.30		11.30	1.30	1	15
	G		lect	9.30		8.30	10.30		1	2
	H		lect	6.00E		6.00L			2,1	EVE
			lab 1		9.30				1	5
			lab 2		12.30				1	15
			lab 3		2.30				1	24
			lab 4			10.30			1	4
			lab 5				9.30		1	1
			lab 6				2.30		1	25
			lab 7					10.30	1	5
			lab 8			7.00E			1	EVE
38.100	A	1st	See 06.130B, intensive Spanish program, St. Pat's							
	B		lect	12.30		11.30	1.30		1	12
	C		lect	9.30		8.30	10.30		1	2
	D		lect	6.00E		6.00E			1½	EVE
			lab 1	2.30					1	13
			lab 2		11.30				1	14
			lab 3				10.30		1	2
			lab 4	7.30		7.30			½	EVE
38.101	A		lect	11.30			1.00		1½	41
	B		lect	1.00		11.30			1½	42
			lab 1		10.30				1	1
			lab 2				11.30		1	15
38.102	A		lect	3.30		2.30	4.30		1	22
					8.30			10.00	1½	34
38.201*	A	1st	See 06.242B, intensive Spanish program, St. Pat's							
	B	1st	lect		11.30	1.30		12.30	1	14
	C	1st	lect	2.30	4.30		3.30		1	21
	D	1st	lect	3.30		2.30	4.30		1	22
	E	1st	lect	1.30		12.30		11.30	1	13
	F	1st	lect	7.30E		7.30E			1½	EVE
38.202*	A	2nd	lect	2.30			4.00		1½	51
	B	2nd	Program Abroad							
	C	2nd	lect	7.30E		7.30E			1½	EVE
38.210	A		lect	6.00E		6.00E			1½	EVE
	B		Program Abroad							
38.235	A		lect		6.00E				3	EVE
38.251	A		lect		4.00		2.30		1½	55
38.301*	A	1st	lect	9.30		8.30	10.30		1	2
	B	1st	lect	12.30		11.30	1.30		1	12
	C	2nd	Program Abroad							
	D	2nd	Program Abroad							
38.302*	A	2nd	lect	12.30		11.30	1.30		1	12
	B	2nd	Program Abroad							
38.303*	A	1st	lect	2.30			4.00		1½	51
38.320 (06.340)	A		lect	7.30E		7.30E			1½	EVE
38.330 (06.350)	A		lect	4.00		2.30			1½	52
38.350	A		lect	10.00		8.30				32
38.402	A		lect			11.30			3	112
38.415	A		lect				11.30		3	115
38.440	A		lect				6.00E		3	EVE
38.470	A		lect				2.30		3	125
38.490	A		lect						3	TBA
38.505	A		sem		2.30				3	124
38.520 (also listed as 17.506A)	A		sem			2.30			3	122
38.531*	A	1st	sem		11.30				3	114
38.562*	A	2nd	sem		6.00E				3	EVE
38.570	A		sem	11.30					3	111

NUMBER	SEC	TERM	TYPE	MON	TUE	WED	THU	FRI	HRS	SLOT

St. Patrick's College

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
CLASSICS										
05.110	A		Sem.	10:30		9:30		8:30	1	3
05.202	A		Lect.	4:00		2:30			1½	52
05.344	A					7:00E			3	EVE.
ECONOMICS										
01.100 (43.100F)	A		Lect.		7:00E				3	EVE.
01.101 (43.101D)	A		Lect.	11:30	1:30		12:30		1	11
01.101	M		Modular					(	Sat.	9 - 5)
01.130	A		Lect.		7:00E				3	EVE.
01.200 (43.200F)	A		Lect.		6:00E				3	EVE.
01.210 (43.210 E)	A		Lect.	9:30		8:30	10:30		1	2
01.236	A		Sem.		11:30			1:00	1½	44
01.300	A		Sem.			7:00E			3	EVE.
01.325 (43.325 C)	A		Sem.		8:30	10:30		9:30	1	4
01.330	A		Lect.	3:00					2	
01.343	A		TBA							
ENGLISH										
02.102	A		Sem.	4:00		2:30			1½	52
02.162	A		Lect.	9:30		8:30	10:30		1	2
02.162	B		Lect.	8:30	10:30		9:30		1	1
02.162	C		Lect.	1:30		12:30		11:30	1	13
02.202 (05.202 A)	A		Lect.	4:00		2:30			1½	52
02.232	A		Lect.		11:30	1:30		12:30	1	14
02.236	A		Lect.	1:30		12:30		11:30	1	13
02.253	A		Lect.		4:00		2:30		1½	55
02.272	A		(see 18.272A)							
02.282	A		Lect.		8:30	10:30		9:30	1	4
02.337	A		Lect.				7:00E		3	EVE.
02.352	A		Sem.		11:30	1:30		12:30	1	14
02.390 (04.390A)	A		Lect.		1:00		11:30		1½	45
			Additional courses to be arranged later . Contact the coordinator of English at St. Patrick's							
FINE ART										
03.211	A		Sem.	10:30		9:30		8:30	1	3
			STUDIO				7:00E			EVE.
03.111	A		Sem.			7:00E			3	EVE.
FRENCH										
06.100	A		Lect.		9:30		8:30	10:30	1	5
06.204	A		Sem.		1:00	10:00	11:30	8:30	1½	33&45
06.227	A		Lect.			1:00		11:30	1½	43
06.312	A		Lect.		2:30		2:30		1½	54 &55
			Additional courses to be arranged later . Contact the coordinator of French at St. Patrick's							
HISTORY										
03.101	A		Lect.	9:30		8:30	10:30		1	2
			DISCUSSION GROUPS	TBA						
03.220	A		Lect/Sem.		1:00		11:30		1½	45
03.232	A		(see 24.230A)	10:30	11:30		8:30		1	
03.280	A		Lect.	7:00E					3	EVE.
03.310	A		Lect.		12:30				3	

NUMBER	SEC	TERM	TYPE	MON	TUE	WED	THU	FRI	HRS	SLOT

St. Patrick's College

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
HISTORY cont'd.										
03.320	A		Sem.		8:30				3	104
03.335	A		Sem.	11:30			1:00		1½	41
03.352	A		Sem.		4:00		2:30		1½	55
INTERDISCIPLINARY										
04.288	A		Lect.		7:00E				3	EVE.
04.390 (02.390A)	A		Lect.		1:00		11:30		1½	45
04.202 (02.202A & 05.202A)	A		Lect.	7:00E					3	EVE.
U L A P										
00.192	A		Sem.	9:00	9:00		9:00	9:00	2½	
00.292	A		Sem.	9:00	9:00		9:00		2½	
00.392	A		Sem.			9:00			2½	
MATHEMATICS										
00.101	A		(see 69.101C)							
00.151	A		Lect. (2 hours of Tutorials TBA)	11:30			11:30		3	111 & 115
PHILOSOPHY										
07.120	A		Lect.	1:00		11:30			1½	42
07.200	A		Sem.		1:00		11:30		1½	45
07.201*	A	2nd	Sem.		9:30		8:30	10:30	1	5
07.220	A		Sem.		4:00		2:30		1½	55
07.266*	A	1st	Sem.			1:00		11:30	1½	43
07.366*	A	2nd	Sem.			1:00		11:30	1½	43
POLITICAL SCIENCE										
01.110	A		Lect.		8:30	10:30		9:30	1	5
01.110	B		Lect.		1:00		11:30		1½	45
01.255	A		Lect.		10:00		8:30		1½	35
01.265	A		Lect.			6:00E			3	EVE.
01.275	A		Lect.				6:30E		3	EVE.
01.285	A		Sem.	4:00		2:30			1½	52
01.350	A		Lect.		6:30E				3	EVE.
01.366*	A	2nd	Tutorial	TBA						
01.395*	A	1st	Tutorial	TBA						
01.396*	A	2nd	Tutorial	TBA						
PSYCHOLOGY										
04.100	A		Lect.	2:30	4:30		3:30		1	21
04.100	B		Lect.		9:30		8:30	10:30	1	3
04.100	C		Lect/Ind.Study			7:00E			3	EVE.
04.208	A		Lect/Lab.	11:30			1:00		1½	41
04.210* (08.210* A I)	A	1st	Lect.				2:30		3	125
04.228	A		TBA							
04.258	A		Lect.				7:00E		3	EVE.
04.268	A		Lect.	7:00E					3	EVE.
04.308	A		Lect/Lab/Field		7:00E				3	EVE.
04.354*	A	1st	Lect/Ind.Study			7:00E			3	EVE.
04.357*	A	2nd	Lect/Ind.Study			7:00E			3	EVE.
04.358	A		Lect/Ind. Study	10:00		8:30			1½	32
04.356*	A	2nd	TBA							

NUMBER	SEC	TERM	TYPE	MON	TUE	WED	THU	FRI	HRS	SLOT

St. Patrick's College

COURSE NUMBER	SEC	TERM	TYPE	STARTING TIMES MON	TUE	WED	THU	FRI	DURATION HRS	SLOT
PSYCHOLOGY cont'd.										
04.364*	A	2nd	Lect.	4:00		2:30			1½	52
04.365*	A	2nd	Lect.		11:30				3	114
04.366*	A	1st	Lect.		11:30				3	114
04.367*	A	1st	Lect/Sem		9:00		10:30		1½	
04.378	A		Sem/Tutorial	To be arranged with Prof.Campbell					3	
04.391*	A	1st	Supervised Field Work	To be arranged with Prof.Andrews						
	B	2nd	"	" " "		"	"	"		
04.392*	A	1st	"	" " "		"	"	"		
	B	2nd	"	" " "		"	"	"		
RELIGION										
09.100	A		Lect.	4:00		2:30			1½	52
09.120	A		Lect.		7:00E				3	EVE.
09.305	A		Lect.		1:00		1:00		1½	45&41
SCIENCE										
00.200	A		Lect. LABS. TBA	10:30		9:30			1	
SOCIOLOGY										
08.100	A		Lect.		10:00		8:30		1½	35
08.100	B		Lect.		11:30			1:00	1½	44
08.110	A		Lect.				7:00E			EVE.
08.206	A		Lect.		1:00		11:30		1½	45
08.210* (04.210* A I)	A	1st	Lect.				2:30		3	125
08.241	A		Lect.	11:30			1:00		1½	41
08.255	A		Lect.	2:30					3	121
08.255	B		Lect.			7:00E			3	EVE.
08.260*	A	2nd	Lect.		7:00E				3	EVE.
08.270	A		Lect.		8:30				3	104
08.270	B		Lect.	7:00E					3	EVE.
08.301*	A	2nd	Sem.	1:30		12:30		11:30	1	13
08.306*	A	1st	Sem.	1:30		12:30		11:30	1	13
08.307*	A	1st	Lect.		2:30				3	124
08.341*	A	2nd	Sem.		2:30				3	124
08.375*	A	1st	Lect.		7:00E				3	EVE.
08.388*	A	1st	Sem.	7:00E					3	EVE.
08.388*	B	2nd	Sem.			2:30			3	122
SPANISH										
06.030	A			9:30	9:30	9:30	9:30	9:30	1½	
06.130	A			2:30	2:30	2:30	2:30		2/2½	
06.242*	A	1st	Lect.							
(see 38.015A/100A/201*A)										
06.130	B		Lect.	6:00E		6:00E			1½	EVE.
			LABS.	7:30E		7:30E			½	EVE.
06.242* (see 38.201* F 1st)	B	1st	Sem.	7:30E		7:30E			1½	EVE.
06.252* (see 38.202* C 2nd)	A	2nd	Sem.	7:30E		7:30E			1½	EVE.
06.350 (see 38.330 A)	A		Sem.	4:00		2:30			1½	52

NUMBER	SEC	TERM	TYPE	MON	TUE	WED	THU	FRI	HRS	SLOT

CARLETON UNIVERSITY CLASS TIME—SLOT GRID

ONE HOUR PERIODS

	MON	TUE	WED	THU	FRI
8.30	1	4	2	5	3
9.30	2	5	3	1	4
10.30	3	1	4	2	5
11.30	11	14	12	15	13
12.30	12	15	13	11	14
1.30	13	11	14	12	15
2.30	21	24	22	25	23
3.30	22	25	23	21	24
4.30	23	21	24	22	25
5.30					

ONE & A HALF HALF HOUR

MON	TUE	WED	THU	FRI	
31	34	32	35	33	8.30
32	35	33	31	34	10.00
41	44	42	45	43	11.30
42	45	43	41	44	1.00
51	54	52	55	53	2.30
52	55	53	51	54	4.00
					5.30

TWO HOUR PERIODS

	M	T	W	TH	F
8.30	61	64	62	65	63
11.30	141	144	142	145	143
2.30	81	84	82	85	83

	M	T	W	TH	F
9.30	72	75	73	71	74
12.30	132	135	133	131	134
3.30	92	95	93	91	94

THREE HOUR

M	T	W	TH	F	
101	104	102	105	103	8.30
111	114	112	115	113	11.30
121	124	122	125	123	2.30

WEEKLY SCHEDULE, TERM 1

COURSE	CLASS TIMES

	MON	TUE	WED	THU	FRI
8.30					
9.30					
10.30					
11.30					
12.30					
1.30					
2.30					
3.30					
4.30					
EVE					

WEEKLY SCHEDULE, TERM 2

COURSE	CLASS TIMES

	MON	TUE	WED	THU	FRI
8.30					
9.30					
10.30					
11.30					
12.30					
1.30					
2.30					
3.30					
4.30					
EVE					

Para-pooey

Photos by Denis Paquin







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BIG Charlatan Year-end Party

Friday, April 4th.

(bring yer drinkin' boots)

Check out more details at the Charlatan office this week.

The Charlatan is published weekly through the fall and winter terms by the Carleton University Students' Association Inc., Ottawa, Ontario. Editorial content is the sole responsibility of the editorial staff. Opinions expressed in editorials are those of the writer. Charlatan editorials are the opinions of the collective editorial board and are signed "The Charlatan". Subscription rates are $7.50 the academic year, $10 institutions. Member: Canadian University Press (CUP). National Advertising representative: Youthstream Cooperative, 307 Davenport Road, Toronto, Ontario. Local Advertising: Sam Levinson, Central Advertising Bureau (CAB), 231-4380. The Charlatan is located in Room 517, Unicentre. News and editorial departments phone 2314480; 231-4483. Editor-in-chief phone 231-5518.

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Photo editor Bruce Paton
Arts editor Phil Shaw
Sports editor Lorne Abugov
Features editor Ian McCulloch
CUP editor David Dauphinee

The last staff: Marg Van Dongen, David Dauphinee (Happy belated birthday, Dave!), Charlie Campbell, Ben Pedersen, John Hewitt, Tom Nolan, Denis Poupard, Mark Harada, Denise Paquin, Emily Jane Nunn, Janes Wilson, Jim Winter, Ursula Kroll, Janet McKenzie, and here's one last one for big Gayle.

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APRIL 1

THE PUB

Volume 4, Number 29
Monday, March 31, 1975

THE CHARLATAN

student MLA?

Common Front expanding

David Dauphinee

The Common Front for the Preservation of Education has scheduled a Founding Day conference for Saturday, May 24 and the relatively infant venture is already on the verge of further extending its scope.

The Common Front was originally established to bring together Carleton students, professors and staff to fight proposed cutbacks in the university budget which would put severe restrictions on the quality of education and also place many jobs in jeopardy.

The idea of forming a united group to confront the Ontario government quickly spread to the other Ottawa post secondary institutions— the University of Ottawa and Algonquin College.

But according to acting chairperson, Bob Fortin, the group has already been successful enough that they are prepared to again extend their horizons. He says the Common Front will hold workshops on May 24 to discuss all the areas of education in the Ottawa region, not just post-secondary education. In addition, Queen's University has asked to participate in the workshops.

Fortin says the idea of the Common Front has spread rapidly. Already there are similar moves to bring together university students, workers and professors at Windsor, Toronto, Brock and Trent.

Also attending the Founding Day workshops will be representatives from the National Union of Students and the Ontario Federation of Students.

"We're going to have workshops and establish a framework within which we can operate," says Fortin. "Our approach to education is one of a continuum."

The CFPE intends to organize (initially in the Ottawa area) by integreting various representatives from public, private and secondary schools and teachers' federations into the current front.

CFPE also intends to expand its information service by providing bi-weekly publication of a newsletter. Fortin says 100 people are already on the mailing list and with an increase in front activity this summer they hope to reach many more people.

"I think the people at Carleton are prepared to become very politically active," he said. He added that CUSA intends to provide $500 to support the Front and president-elect Dave Dunn has stated more funds will be made available if they are required.

The University of Ottawa seems prepared to back the Front to an even greater degree. According to Fortin, Ottawa U. is prepared to kick-in $5,000 for the Front.

The various staff unions are also approaching their head offices in Toronto to obtain funds for the front. Fortin says that with the financial support from the various factions of the front theywill be in a better position to promote a public image, especially at the provincial level

The front also intends to stand on its views in the next provincial election. Fortin says the front will field a slate of candidates, ostensibly on a student reform platform, in the expected October elections with the hope of establishing some formal student input in Ontario's educational policies at the legislative level.

R.C.M.P. unconcerned

Mary Metcalfe

Guilty proven innocent. That's the way Blake Ringer, a Carleton A/V technician, thinks the RCMP have been treating him over the past week, although the RCMP say he is just an "innocent possessor."

What he possesses is a Sunn speaker cabinet which he bought from Bob Evans, a friend of his, also an A/V technician. The RCMP claim Evans didn't pay customs duties on the cabinet when he brought it over from the U.S. in July 1973.

Last week the RCMP asked Evans to produce his customsreceipt and when he couldn't find it, they paid a visit to Blake Ringer's home in Rothwell Heights.

Blake wasn't home, so Constables Wiggans and Beauregard asked Ray Ringer, Blake's father, to sign a detainment order in Blake's name. Ringer refused on the grounds he couldn't sign something that wasn't in his own name.

When the RCMP found they couldn't get Ringer to sign the detainment order, they gave him a receipt for the speaker cabinet and took it away.

Blake phoned Constable Wiggans and asked why neither he nor Bob Evans were given any warning concerning the problem.

Wiggans replied, "So what's to stop Evans phoning you and telling you to dump the cabinet because the RCMP have just been around? We don't judge. We asked for the receipt from customs, Evans couldn't find it, so we seized the article, You're what is known as an innocent possessor."

Tuesday morning, Blake phoned Corporal Cavarly to find out when he could get his cabinet back. Constable Wiggans had promised to bring it back on Saturday but said the icy roads made it impossible. The officer told Blake he wouldn't get the cabinet back until he could prove his and Evans' innocence.

The RCMP consider Bob Evans and Blake Ringer guilty. It is up to them to prove their own innocence, the RCMP don't seem to have time.



Charlatan editor, Ron Stang, gives TWIT editor his opinion of TWIT being circulated in The Charlatan.

Media takeover on campus

The Charlatan acquires TWIT

Jack Hunter

The Charlatan regretfully announces that the Information Office's publication, **TWIT**, will hereon be circulated as a supplement to **The Charlatan.** We learned of this Friday afternoon at a press conference called by President Oliver.

Needless to say, **The Charlatan** views this arrangement withless than euphoria and we endeavor presently to warn our readers that **TWIT and The Charlatan** have about as much in common as a cup of Sanka has to a bottle of St. Emillion. So distinct are our differences that we are considering running an apology to our readers for **TWIT**'s inclusion in our editorial box on page four.

The Charlatan is obligated to distribute **TWIT** for $40 a week by a pact with the Carleton University Students' Association and President Oliver empowered with approval from the Board of Governors. If we fail to comply, publication of **The Charlatan** will be terminated and monies will be used to publish a 28-page information tabloid under the direction of students' council and the Information Office.

As you can see, we have no choice in the matter although we can reassure our readers that we will continue to stash any copies of **TWIT** that we see sitting around under the Administration Building along with the cans of Sterno given to us by Saga foods. Keep your twigs and weenies closeby in case there's a campfire some evening.

Charlatan editor, Ron Stang, declared at Oliver's announcement: "You mean this ... thing, this allusion to the free press, this pre-inked outhouse tissue is going to be in our centrefold!" Dr. Oliver, somewhat embarrassed, speaking in a low voice replied: "Yes."

To make a short story long, we can only say that we are far from anxious at having anything more to do with **TWIT** than our both employing the same printing Firm.It is not that **TWIT** is a bad public relations paper, or even that it is a propagandist company newsletter — we understand that every organization needs its mouthpiece and we know that **TWIT** does it well. It's just that **TWIT** is so nice.

You can see for yourselves for the first time in the centre of **The Charlatan.**

Incidentally, **TWIT**'s circulation manager has been fired. Lloyd Thompson had been delivering and mailing out **TWIT** twice a week for four years. He was only making $100 a week take-home at the time of his dismissal and the reason he got that much is because he threatened to do distribution clad only in cutup **TWIT**s if he weren't paid enough to decently feed, clothe and shelter himself and his wife Linda.

Asked what he though of **TWIT**'s plans, Thompson replied: "Well, you know that we were planning to come out only once a week and I knew that there wouldn't be enough work for me, but I was led to believe that I would be promoted or at least transferred. I've been here as long as President Oliver...I'm going to have to look ahead now, I've been cut off from here. I've always wanted to start a newspaper of my own, maybe I'll do that now. It would be a real newspaper, not **TWIT** propaganda."

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Rape laws need reform

Denise Poupard

While the federal government gives out their handy-dandy **"Why Not"** buttons to prove they believe in equal rights, there exist federal rape laws which deny the human rights of women.

O to Lang's proposals which would allow for special cases wherein a victim's past could be presented in court, were described by Rape Crisis Centre spokesperson, Sandy Merriam, as "skirting the issue". In response to needed changes the Rape Crises Centre (R.C.C.) feels are being neglected, it has drawn up several proposals of its own.

The major change proposed would be the elimination of separate laws covering specific crimes involving sexual assault. Instead, assaults would be considered in various degrees, according to severity and force involved. Mental and physical injuries would also determine the degree of the crime. In relation to this proposal, punishment would reflect the violence of the crime.

The victim's past behaviour could not be considered in the courtroom. When asked about women making false rape accusations to fulfill a grudge, Sandy Merriam stated "That just doesn't happen."



One major proposal, totally ignored by the Ministry of Justice proposals would, "Protect separated and divorcing persons from sexual assault by the spouse.". Under present laws, although separate residences are maintained, the law refuses to recognize forced sexual relations with the spouse as being a crime.

The removal of "impossibly high" corroboration requirements, was also proposed. Such proof is not required for other offenses "including male on male sexual assault," according to the R.C.C.

Other changes would lower the age of statutory rape to 12 and define sexual assault in non sex-specific terms.

The Rape Crisis Centre is undecided on "in camera" trials. Because "judges can't make exceptions to excluding the public", said Sandy Merriam, the victim's friends and/or family would not be allowed to attend, thus removing the victim's support.

Just how necessary are the reforms? In 1974, Ottawa Police received 45 complaints of rape. In only three months, the R.C.C. has handled 30 cases. And then there are those women who do not report their rape at all. Obviously something is wrong when victimized citizens feel rape laws do more harm than good. The Rape Crisis Centre hopes to end this situation by pressuring for change. They suggest that citizens write or call their M.P.'s. Sandy Merriam: "If there's not a lot of public reaction to them then why should they change them."

A CUP pup's tales of the 'cosmetic' press

David Dauphinee

The hurly -burly life of a student newspaper does not always attend itself to pricking the ego of student council members, nor does it necessarily consist of a year-long rant against those capitalist lackies who run the university. Nor should it.

The concept of the student press is diametrically opposed to the enunciated role of the conventional press. Hopefully, the student press does not live or die on its capacity for reporting 'events'.In addition, the student press does not pretend to be objective since no news gathering service can ever be objective —— one immediately admits a bias the moment one story is published and another hits the trash can.

What the student press does hope to provide is a broad overview - a grasp of the trends and currents within and of interest to the university community. Events are important and on the surface more exciting, but they are only significant if they can be related to much broader and far-reaching trends.

Within the limitations imposed on the student press, it is often difficult to provide this type of analysis. The problem of relating an event to its context becomes one of gathering information.

Perhaps the single most valuable resource for this type of backgrounding can be found in Canadian University Press (CUP).

CUP is a news cooperative and for those who react to the term 'cooperative' with visions of commie hoards dashing across the north pillaging and setting-up salt mines, what it means is that most Canadian student newspapers have gotten together, and pooled some of their resources for mutual benefit.

There are over 60 student and alternate papers that are members of CUP. The papers file stories they think may be relevant to other campuses with the national office in Ottawa which in turn puts together a news service thrice weekly.

It's stories from those news packets that appeared in a column on page two this year and occasionally creeped into the features and sports sections.

But the significance of the CUP service extends far past those five 'campus-quickies' on page two. The information that doesn't get into the paper provides back-up information for better reporting of Carleton 'events'.

When we find that residence fees are going up all across the country and Carleton's increase will be among the highest, that's important.

When we find that the Senate Judicial Report will apply only to students and its 'courts' will operate in the classic kangaroo fashion, it's interesting to know similar reports are under discussion at the University of Guelph, Alberta and Toronto.

When we discuss the sexist posters that advertised school rings last week, it's interesting to know that Josten's campaign has come under fire from several other universities.

At this point the basic differences between the conventional press and the student press comes into play - and it's basically a matter of priorities.

In 1965, the CUP constitution was altered to incorporate changed priorities and from that point until now there has been an increasing alienation between the student and professional press.

"The major role of the student press is to act as an agent of social change" examining "issues that the professional press avoids."

Two years later at the height of student radicalism in Canada, objectivity was officially declared a "myth" and the word "fairness' was substituted for "unbiased" in the Code of Ethics.

The diverging interests running at odds are nowhere more apparent than during the 1966 awards presentation by the professional press to student papers who best lived-up to their 'standards'. Awards were presented for such accomplishments as best editorial, best cartoon, graphic, photo, or feature. The evaluations of many of the judges clearly outline the priorities of the professional press.

Dick Beddoes of the **Globe and Mail** provided anin depth analysis on how best to perk-up sports copy.

"The story on the girls bowing to Michigan lacked personality. Don't those little broads say anything when they lose?"

"Layout and pictures are attractive, or in the case of the busty spread on a cheerleader named Norma Munson, eyetractive."

Geoffrey Snelling, an assistant photo editor with the Montreal **Star,** also demonstrated his potential for incisive comment when he evaluated the year's offering.

"The emphasis on girl shots does no harm. Girls make brighter pictures than men in their dingy dress."

"A wonderful chance of using a bold picture of a pretty girl on Page One was lost. Next time, get her out of the chair and put the roses by her face."

It was the commercial hype, the stereotyping and its contingent 'cute' approach to the news that was rejected by the student press. CUP, with the alteration of its constitution, attempted to incorporate this change into the actual news gathering operation.

The result of course put CUP and the professional press in their current relationship - almost at polar opposites, with the **Citizen** et.al. opting for the high road to socialization and CUP attempting to put into operation its policy of pushing for social change via the student press.

For the cynical the result can be a very enteresting dichotomy. Against CUP compare the **Citizen,** a prime example of the 'cosmetic' press with its front page colour photos of leggy women and more than its share of inane stories. A recent **Citizen** story was run with the head (title): Pup Bashed against Brick Wall then hung by neck, Court told."

CUP's initial function therefore is necessarily to act as an alternate news service and consequently - as mentioned in its Statement of Principles . "to examine issues the commercial press avoids."

CUP is of course no more than the members who comprise it. An official CUP publication states "CUP is the papers and nothing else. It does not exist separately from them. You're it."

But the news service provided by CUP is not solely comprised of Canadian material. CUP uses other alternate news services such as Earth News and Liberation News Service from the U.S. which provide foreign news that might not be covered in the professional press.

Another very obvious advantage to membership within CUP is a contingent membership in Youthsteam, the papers' advertising cooperative operating solely for the benefit of member papers. It generates increased advertising revenue for many small papers since advertisers have only to contact thenational representative in Toronto and with one insertion order place ads in over 60 newspapers.

Membership in CUP last year cost **The Charlatan** almost $1,100 yet the advertising revenue generated by membership in Youthstream amounted to well over $6,000. The advantages are obvious.

CUP personnel are also available to member papers who want help, whether its in the form of technical expertise or moral support when a paper runs up against a particularly ornery council at budget time.

Peter O'Malley who works in the CUP national office on Laurier Avenue is currently the Chairperson of the task force which has been established to examine **Charlatan**-council relationships.

The background of CUP may also have much to recommend the committee as representative of the feeling on many Canadian campuses. Aside from the 60 member papers who have a combined circulation of well over 400,000 copies, CUP is the oldest national student press organization in the world.

In addition, it is the oldest student organization in Canada and can be traced back to the 1920's.

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Secret documents tell all



Peter O'Malley

Ontario Premier William Davis told the province's universities in a confidential meeting last December the policy of financial cutbacks is permanent, and the universities are now preparing an official response that says they will carry out that policy for the government.

This general agreement between the provincial government and the governing boards and presidents of the universities, which comes at a time when campus communities are beginning to organize to oppose the cutbacks policy was revealed in a series of documents leaked last week.

The documents are official records of the Council of Ontario Universities which is the official representative body of the governing boards and administration presidents of the provincially funded universities.

One document shows that Davis, Colleges and Universities Minister James Auld, and the chairmen of six university governing boards met confidentially last December 17, just one month after the financial cutbacks for next year were announced.

According to the COU summary of the meeting, the purpose was to provide the universities with an opportunity to ask the premier about the long term intentions of the Government" in financing the university system "which Mr. Davis had himself played such a large part in building."

In general, Davis and Auld told the chairmen, who were representing the universities, that the financial squeeze would continue and that the universities must respond by "changing their style fundamentally."

The summary indicates that Davis' main goal is to use the cutbacks to increase"productivity" of the post-secondary system. His major points were that universities must do more to "rationalize programs", "eliminate unnecessary duplication" of courses, increase class sizes and faculty workloads, and reduce the overhaul number of faculty.

The premier "acknowledged" there would be "difficult personnel problems in eliminating programs" but tended to "brush these points aside", according to the summary. The low rate of faculty retirement and the problem of tenured appointments were noted. The premier's only recorded response was that these were not "transitory" problem.s

His only specific advice on increasing productivity was to lengthen the program. DAVIS mentioned specifically...the faculty members he sees at summer cottages for several months "as a 'ersonal experience' influencing his judgement.

Auld cited "an excessive number of courses on Women's Rights" at one university as an example of courses which could be eliminated, and reiterated that economies were to be found in increased class sizes and less faculty.

The board chairmen pointed out to Davis "that it would be unfortunate if unduly stringent financial policies towards universities were to encourage militant elements on campus" and they "noted that symptoms of this were already to be found."

The premier "agreed that such a development would be highly undesirable and said that he was already faced with this problem with respect to his own civil service and he would have to deal with it as it came up."

The remarks of Davis and Auld are further clarified at another confidential meeting held the following month, this time between senior provincial civil servants and members of a special COU subcommittee on University Policies and Plans.

This special committee was set up in the new year after the meeting with Davis, Auld and the Board chairmen to: "assess the goals, policies, and plans in the light of competing government priorities, possible financial prospects and the anticipated numbers of qualified students."

On January 19, according to the COU summary of the subcommittee meeting, Ministry representatives Parr and Wilson told the subcommittee universities should not expect to see provincial grants increase beyond the general rate of increase in government revenues.

Parr said it would be "a struggle to hold the present share" of tax revenue going to support universities. He said it would be "fair to plan to hold the present share but that share might decline. It certainly will not go up."

Ministry representative Wilson said the government could not provide the universities with a precise figure as to what levels of enrollment it would support, but could only say "the universities should do the best they can with available funding, but the message (as to enrollment limits) would come through indirect means."

He cited the capital funding freeze and cutbacks in graduate student support as examples of indirect signals." "The political reality is that the universities cannot expect more explicit signals than this," said Parr, according to the summary.

As for the concept of "universal accessibility" as a goal for Ontario's post secondary system, Wilson and Parr suggested a need to redefine the term. It was suggested that the term be defined to mean "equality of access to a limited number of places" within the system rather than as a commitment to providing sufficient spaces to meet demand.

Mention was made of the need for universities to "re-examine their levels of academic qualification for admission" to limit the proportion of high school students who go on to university, and a general reduction in the range of courses and programs offered by institutions.

Wilson cautioned the universities not to become "too restrictive" in limiting their intake of high school graduates. He said they should "do the best job they can do with the likely level of revenue, in terms of accepting up to the full number of students at present levels of accessibility."

Parr called a decrease in the number of faculty "an inevitable conclusion" if productivity increases were to be shown by the universities. He said the province feels there are "too many" faculty, and asked the universities to give the government "some indication of the extent of faculty reductions which could be achieved without severe damage."

Wilson agreed "the question of faculty dismissals did need to be faced", but said that this was not unique to universities. Hospitals and secondary schools, he said, were other social services that would soon be placed in the same situation by the provincial government.

According to the COU summary, the university representatives "recognized the need of the Minister for success stories (i.e. universities that have successfully implemented the cutbacks) to help in being an advocate of the universities. These really could only be found by showing a demonstrable improvement in efficiency."

The result of these discussions is contained in the draft report of the Policies and Plans Special Subcommittee, which recommends that universities agree to implement the cutbacks in their short-term and long-term planning.

The report says the university system has gone from a "golden age" in the '60s when government and the public supported the purposes of post secondary education, to a waning of public support and a shift in government priorities which makes the present and future "a time of troubles" for universities.

The government's message to the universities is clear, says the report: Davis wants "more scholar for the dollar". The report summarizes that message as follows:

— operating grants will not be sufficient to continue university programs as in the past;

— the government is seeking improvement in "productivity and its index of productivity" is the BIU/FTE ratio (i.e. student/faculty);

— the government will maintain a policy of accessibility for qualified students but wishes to see a more rigorous interpretation of "qualified"

— the government would welcome a cessation of growth in the established universities in order to steer students to institutions with unused capacity;

— the government is expecting a greater level of system wide planning and coordination.

The subcommittee recommends the COU and the universities accept six proposals in order to implement the cutbacks. The first is that universities "acknowledge the necessity of maintaining and improving the quality of teaching at a lower cost than at the present time."

Proposed means of doing this are to cease all hiring of new faculty; not replacing faculty who leave; hiring only faculty who will teach relatively larger classes;" "establish and adhere to larger teaching loads;" greater use of part time faculty; relating merit pay increases to willingness to teach larger classes; and reducing the number of course offerings.

The second proposal is that "universities open new channels of communication with the government, the legislature and the public" in order to emphasize the social importance of universities and to gain political support for universities.

The third is that COU and universities "review admission policies and practices to ensure they are serving the best interest of students," which refers to increasing academic entrance requirements to limit enrollment growth.

The next series of proposals deal with establishing enrollment ceilings on institutions presently filled to capacity; greater efforts in planning and coordination between the universities; establishment of a new funding formula which would require each university to show a 1 per cent efficiency increase annually, accomplished by means of a 1 per cent automatic hold back of funds; requesting that government create a special fund for innovative programs; and requesting that government allow universities to increase tuition fees without a compensation in government grants

According to the report, the subcommittee feels that its proposals "recognize the responsibility of the government to determine the level of support" and that "the universities have a responsibility to the people of Ontario to maintain university system of high quality."

"The Special Committee believes this can be done, given time to adjust, but that it's accomplishment will demand courageous decisions and greater attention to the quality of curricula, faculty, students and administration."

These recommendations and the report of the special committee will be dealt with at the next meeting of the Council, scheduled for late March.

Carleton University

Government squeeze

Ben Pedersen

In the 1960's a younger Bill Davis was engaged in expanding Ontario's educational system. More money flowed into the Ministry of Education than any other single government portfolio. On the basis of this, educators planned for future growth.

The early 1970's have seen a reversal of this policy and educational services are being greatly reduced. Until now there has been no announcement from the provincial government indicating a change in policy has actually occurred.

A government imposed moratorium on capital funding pointed to the coming trend.

All post-secondary institutions in the province have been under a freeze in capital funding since 1969. Capital funding provides money for new building projects and the maintaince of existing university structures. Ontario universities have not grown physically since the freeze was imposed.

An interim formula is now providing universities with a very limited amount of money for construction. By 1976 Carleton will have accumulated $1.8 million through this system.

Money for construction of residence facilities is also frozen under this government move. September 1974 saw "tent cities" at many of Ontario's universities in a protest against the scarcity of residence space. The government had not stated this was part of any intention to slow the growth of universities. On this basis enrollments have been allowed to increase and university housing has fallen far behind actual need.

The freeze on new building projects combined with growing enrollment has made available classroom space in adequate. Students in Carleton's School of Commerce are familiar with lectures in which ailes between desks are filled with chairs for the overflow of students.

Carleton's President, Michael Oliver, initiated a five-year drive to raise five and a half million dollars from private sources for building projects at Carleton. This campaign is a direct response to the capital funding freeze.

Freezing capital funding as meant the cost of building mainenance is being drawn from university operating funds. Normally this would be covered under a provincial scheme of cyclical renewal funds.

Money taken from operating funds could have gone to bring in more sessional lectureres, or pruchased new equipment, always in demand at a university. This means the freeze on capital funding has actually cut back the amount of operating funds available at Carleton and other universities as early as 1969.

Operating funds are granted on a yearly basis by the provincial government to all of the province's post-secondary institutions. The largest part of this fund is used for the payment of salaries of university personnel . Carleton's operating funds for 74-75 fell short of need for that year.

The size of the operating grant to a post secondary institution is determined by the basic income unit. (BIU) The basic income unit is assigned a dollar value by the government and students enrolled in post-secondary education are assigned a proportional BIU value according to their major faculty and status, (i.e. full or part-time). This year each BIU is worth $2,280.

Carleton receives credit for its students according to their status on December 1 of the year previous to that in which the funding is received. This method is called slip-year financing and allows the university to work with real figures rather than project3d enrollment for a coming fall term.



More classroom space is needed now at Carleton. President Oliver has already spoken of the possibility of limiting enrolment because of lack of physical space. The need for building funds, as with other university needs, will continue to go unfilled in the forseeable future. The Arts Tower is the last new structure Carleton will see while the Davis government is in power.



Photos by Bruce Paton

In advertisements like this the government is boasting about the programs offered in its educational system. At the same time Bill Davis' government is doing all it can to cut down the range and quality of education in Ontario. Funding to colleges and universities is being cut every year. Education in Ontario has never been available to everyone and soon it will be available to even fewer people. The Ontario Student Awards Program is window dressing at best. The new Ontario Student Loans Plan and Ontario Special Bursary Plan are being offered in this election year as a cheapway to buy the votes of low-income people.

The total provincial government operating grant to Carleton is calculated by this formula: enroiment by category times wight by category equals weighted student enrolment, then multiplied by the BIU ($2,280) equals an operating income. The operating income minus student tuition fees is the final amount paid by the provincial government to a university.

The BIU has always increased in size over previous years. The increases have not been enough to offset ever increasing costs facing Ontario's universities. Thi means the provincial government has used inflation to cover up real reductions that have become most noticeable over the past three years, this has lead to statements of deficits and cutbacks by universities.

Deficit announcements by universities have not yet moved the government to declare a policy of decreasing the capabilities of the post-secondary educational system.

Carleton, Brock, Lakehead, Laurentian, Trent, Windsor and York universities were all given supplemental grants by the province for the 75-76 year. Supplemental grants are meant to relieve any problems the BIU funding system may pose for a university.

Carleton was given $1.4 million in a supplemental grant. This university has an unusually high number of undergraduate arts students who do not generate a high level of BIU income because the province does no rate these students as highly as an engineering or science student. The tendancy for these same students to remain undeclared for one or two years further reduces the BIU income they bring the university.

Due to these factors, Carleton generates the lowest per capita BIU income in the province.

Carleton's Dean of Arts11, Russell Wendt, has said that over the next few years supplemental grants will be drastically reduced and maybe eliminated.

When Carleton applied to the Ontario Council of University Affairs in December of 1974 for its' supplemental grant the university acknowledged it would have to make cuts of $1 million dollars in it's budget for the coming year.

St. Patrick's College was the first to experience the effects of this cutback. On Wednesday, November 27, 1974 President Oliver spoke to St. Pat's students and said, "I think it would be misleading you though, if I did not say that in my judgement, under the present circumstances, one of the quite likely moves that will be taken will be either the partial integration, or the complete integration (of the college)."

In closing down St. Patrick's College the university would have realized a saving of a quarter of a million dollars per year. The college was maintained as a separate division through efforts of its alumni. It now awaits the passage of a report on the college in Senate, on April 8, to determine future operation.

Carleton has also tried to save money by reducing the number of faculty on campus. All non-tenured teaching staff now face the probability their one or two year contracts will not be renewed when they expire. Gy Kovacs of the St. Patrick's french department and Virginia Prince of the chemistry department, both sessional lecturers, have been notified their terms will not be renewed next year. By this method the university can effect staff reductions without firing staff.

This move is closely linked with the "establishments" now being set for each division of the university. Target figures of numbers of staff are set for divisons and are expected to remain constant regardless of student enrollment.

Arts 11 Dean Wendt has given approximate reductions for divisions. Three from engineering, 11 from Science, 20 from arts I, eight from arts 11 and 15 from St. Patrick's College. This projection wouldmean about a 10 percent reduction in the university's staff over the coming two years. These figures also show 43 of the 57 persons in this reduction will be taken from the arts divisions.

Establishment targets and the non-renewal of contracts may not generate sufficient savings if the university comes under even greater financial pressure. In order to provide a procedure for releasing contracted and tenured faculty if necessary the Senate has been considering a document called "The Release of Teaching Staff in Times of Financial Stringency".

When a member of staff is released, as opposed to employment being terminated, it means the function performed by that individual has ceased to exist and that individual is released from the university.

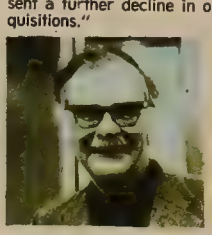
Senate, composed almost entirely of contracted and tenured staff, is reluctant to pass the document and has yet to do so.

The university can still make staff reductions without waiting for: contracts to run out, retirement or transferals, or for the Stringency document to be accepted. Carleton employs a large number of support staff who mark essays andexams and work as technicians or lab workers in the science department. None of these employees work under contract so there are only the guidelines of Ontario labour laws governing their dismissal. They are represented by the Carleton University Support Staff Association (CUSSA) which does not have the right to bargain with the university on their behalf.

Steven Szick a technician with fifteen years seniority at Carleton is reportedly facing dismissal at the end of this year.

Carleton's MacOdrum Library is to bear a large part of the university's financial burden for 75-76. One-half million dollars will be cut from the library budget. This will mean 23 staff positions are to remain unfilled when they become vacant, library hours will become shorter, and book acquisitions will be cut by $186,000.

Carleton University's presentation document, to the Ontario Council on University Affairs outlined a need for a 10 percent increase in the category of book acquisitions. It is pointed out in the presentation this would still "represent a further decline in our present level of book acquisitions."



'If we can believe the government, as we must do...'

In this same presentation the university outlines a space deficiency in the library. In relation to the enrolement of the university there is a space deficiency of 40 percent in the library, according to the presentation.

Space restrictions may soon be a factor in limiting enrolment in some divisions of the university. At a meeting of senate's academic planning committee on Tuesday, March 18, President Oliver warned it may become necessary to impose a quota on the number of students in some divisions of the university. He said there were space constraints in some areas which could not tolerate a further increase in enrolment suchas engineering and journalism.

Restrictions may soon be placed on entrance to Carleton University programs. Senate has asked the committee structure of the university to study a proposal to make both English and at the grade 13 level requirements for entrance to Carleton. Such requirements would immediately cut the number of entrance applications handled by the university.

The question of enrolments and class sizes dominated a February 25 meeting between the Ontario Federation of Students and the Minister of Colleges and Universities, James Auld. Representatives of the federation explained to the minister while his figures may show very low student-teacher ratios for the province's universities and colleges there are actually first and second year classes numbering more than 300 persons. **continued on page 31**

SCOOPS

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BOUNTIES...BRAWLS...BIAS...LINDA LOVELACE...GUTS...PERVERSION...NUDITY...

PORNOGRAPHY...SCANDAL...DEEP THROAT...PREJUDICE...

John Hewitt Ben Pedersen

At a meeting of the Academic Planning Committee, Friday, March 14, Associate Professor of Religion, **Peter Slater** spoke on unemployed Carleton Phd. engineering students. "This is off the record...those engineers are mostly from Arab countries," he said. He did not elaborate when asked about the statement later.

★ ★ ★

Carleton University Student Enterprises (CUSE), which fell into trusteeship in July of 1974, has yet to have its accounts audited. According to **Paul Stehlin** of Clarkson Co. Ltd., the trustees, the last piece of the student enterprises equipment will be sold and then the books will be closed on the matter.

The Fraud squad of the Ottawa Police Department was originally called in to investigate the enterprises' mysterious collapse but could not do so until an audit had been done on their financial records, said **Sgt. Ullerich** of the police.

Stehlin of Clarkson Co. Ltd. told **The Charlatan** all parties involved had agreed an audit was unnecessary. These parties are Carleton University Student Enterprises, Carleton University Students Association, and Carleton University. The last audit was carried out by Touche Ross and Co. on April 30. The enterprises were solvent at that time.

★ ★ ★

James Auld, Minister of Colleges and Universities, has told **President Oliver** of Carleton all universities offering qualifying years must give concrete reasons showing it to be a real alternative to grade 13 or funding will be cut off for it in 76-7.

★ ★ ★

More than a few eyebrows were raised at the University of Ottawa's Music department when it was discovered that **Eric Dawson** an Arts 3 student at Carleton, and a student in Carleton's music department had written a review of Ottawa University's Orchestra and Chorale.

Dawson's review was what is commonly referred to as a 'hatchet job'. His first four paragraphs were:

"Wretched conducting ruined what promised to be as exciting concert by the University of Ottawa Orchestra and Chorale in the Ottawa Citizen.

Francois Bernier, The Chairman of the U. of O. Music Dep't) did a disservice to the students he was directing by leading them in a series of insensitive and unidiomatic performances.

Very little Wagner is played in this city, and we should be glad for whatever fragments we hear. But when it is played as badly as it was here, people begin murmuring about bleeding chunks and frighten programmers away from it.

Normally the Good Friday Magic from Parsifal is one of the composers most exquisite works; here it was a horror, threatening to fall apart at every turn."

★ ★ ★

Who would you rather see at Carleton, **John Dean** or **Linda Lovelace** starring in Deep Throat?

Well, if you want to see Dean, sorry, you've missed your chance. but if you want to see Linda, run right up to 6th floor Southam.

Sixth floor Southam is a curious place. It's full of television studios, $100,000 colour television cameras, and lots of colour video cassette tape recorders. Before the cutbacks started, most of the night staff would sit around and watch one of the twenty or so Monty Python tapes which are reputed to be housed within its walls.

But, also within its walls is a much more interesting, and valuable commodity. Housed in a safe, so the story goes, is one of two or three full colour copies of our star Linda, doing her famous bit for the benefit of those who care to watch.

But it's not quite that easy. You can see Deep Throat if you know the right people, and even buy a copy for yourself — thirty dollars and a short bout of amnesia will do it — but if you don't know who's who in CUTV, or Instructional Aids for that matter, it can be a bit difficult. But not impossible, says our source who still salivates at the thought of Linda. He tells of professors who ask for cassette recorders to play back their own tapes for admiring friends, not to mention the one or two tapes available in the architecture department.

Oh! By the way. Last spring, the Ottawa police morality squad came across a man who was showing Deep Throat to willing audiences in his home. Admission was $10.00 a person. He was charged with showing obsene material.

Wendi Hamilton, CUSA electoral Officer for the February elections, turned up in the Caribbean during study break with **Dave Dunnin**, Presidential winner; **Jacquie Lloyd-Davies**, CUSA president; and **Randy Williams**, CKCU station manager. During the campaign, Hamilton who was responsible for having the ballots individually numbered, was seen openly cavorting with the eventual winner, Dave Dunn, and also was heard calling **Alex Cullen** the third place finisher, an "asshole" and a "meanie." All of this occured before the results were in.

Hamilton was praised by all for her speed in delivering the final count. It was all over by 10 pm.

★ ★ ★

Louis Desmaris, the third place finisher in this years CUSA elections for Finance Commissioner, is the son of **L.R. Desmaris** President of Canada Steamship Lines, a company whose gross operating revenue in 1972 was $172 million and whose profit was $13,663,000.

Canada Steamship Lines is the main holding of the Power Corporation, in which Louis' uncle, **Paul Desmaris** is Chairman. The Company had assets of $246,699,000 at the end of 1972. Louis' father is a director of Power Corporation.

★ ★ ★

More on last week's Video story about **Charlie Brown** having SEX writen on his forehead. More evidence was collected earlier this week which substantiates and lends credence to the story.

While watching the Charlie Brown Easter special show by CBC television on Monday night an alert photographer was able to snap some pictures of the figures in question. They seem to be clearer than those appearing in last week's paper, and affirm the claim that Charlie Brown is drawn differently for film and print uses.



★ ★ ★



SAGA Foods is offering a $5. bounty on mice caught in residence dining facilities.

The eighth floor of Glengarry House men's residence has been the place where a lady of the night has been offering herself to residents. She's friendly and middle-aged and the guys think it's great to have a mother-figure in the house.

The Charlatan received reports of harrasment from several students. The incidents have been attributed to off-duty policemen attending night courses at Carleton. Most incidents have been connected with drug use. One student claims to have followed a person who was following someone else around campus.

★ ★ ★

Reports have it that members of the Carleton Men's basketball team are receiving more than T-4 slips in the mail these days. Lawyers' letters from T.O. are asking them — rather urging them — to tell all they know about a mid-season brawl involving teammate **Rick Kazanowski** and **Fred Snowdon** of George Brown College. Team members are apparently rallying around the 6ft. 7in. "flagpole", showing a good deal more unity than they ever flashed on the basketball court.

★ ★ ★

graphic by
Ian M. Culloch

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Summer Guards

Parliament Hill is the focal point of Canada. It is the seat of government. It is also the showplace of the nation. Every year thousands of people, Canadians, Americans and European visitors flock to Parliament Hill to see the colourfull "Changing of the Guard" ceremony. Tourist officials state that the scarlet-coated guardsmen on Parliament Hill are second only to Niagara Falls as a tourist attraction. Each year in July and August some three to five thousand people a day watch the ceremony, for a grand annual total of between a hundred and eighty and two hundred thousand spectators.

Eight "on", Four "off"

The guardsmen carrying out these ceremonies are contributing something to the image of Canada. Parliament Hill is their stage and they are acting out the traditions that have given Canada some of its proud history. Not only that, but each guardsman gets approximately $1,800 for this summer employment, plus free summer "room and board". Throughout the summer he does eight days on the Hill, then gets four days off.

Most of the guardsmen are university undergraduates. They report for duty during the first week in May and their tour of duty ends a day or so after Labour Day, with the turn in of their uniforms and equipment. Although subject to normal military discipline during their four months' service, they are discharged with no further obligations at the end of their summer employment. Those who wish can remain in the militia for winter training. This "advancement training" takes place on Tuesday and Friday evenings at the Drill Hall on Cartier Square with a number of outdoor week-end field exercises.

Field Training

This year the Governor General's Foot Guards, who augment their strength for this summer commitment by temporarily enrolling university students, are looking for about one hundred summer recruits. In Montreal the Canadian Grenadier Guards do the same, as both units are called upon annually to furnish troops for this "public duties detachment" on Parliament Hill.

Prior to going on the Hill, each guardsman must qualify as a militia trained soldier. He therefore spends some seven or eight weeks at Canadian Forces Base Petawawa where he is taught the basics of his task by Regular Army instructors. This training includes basic weapon skills, fieldcraft and drill. Uually six days is given over to such tactical training as patrolling, skirmishing in an "advance to contact" role, the holding of defensive positions and other minor battlefield tasks. This field training is undertaken once the summer recruit is competent in the handling of his weapon, able to move in tactical formations and capable of responding to tactical orders.

Chance for Travel

In the past select groups of summer Guardsmen have had interesting side employment. In 1972 about 35 were flown to Bermuda for a four-day visit of a cermonial nature. In 1973 a detachment took part in the tircentenary celebrations in Kingston.

The seven-week outdoor training at Petawawa is for most a healthful and enjoyable period after examinations and a winter of study. The eight weeks public duties in Ottawa, with barrack accommodation at Government House and public appearances before huge and appreciative audiences, gives a new dimension to life in Canada's capital. Not only is the scarlet-clad amateur soldier earning good money, all of it "take home pay", but he is helping Canada's capital city attract thousands of money-spending tourists and giving Ottawa a much more exciting image than it would have without him.

The Governor General's Foot Guards have been a feature of Ottawa life for more than a hundred years. This year they are again looking for "extras" to help them carry out their traditional role of supplying some of the "pomp and circumstance" needed by a nation's capital. An advertisement regarding enrolment in the GGFG as one of these "extras" can be found elsewhere in this paper. Interested students must "sign on" as early as possible so that documentation, fitting of clothing and other administrative details can be arranged before the move to Petawawa in early May.

Spend Next Summer

on Parliament Hill

Changing The Guard

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Governor General's Foot Guards

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LETTERS

St. Pat's opposes cutbacks

The Students' Council of St. Patrick's College vehemently opposes the dissolution of the St. Patrick's College library. We feel that the emasculation of our library down to a 3,500 volume collection seriously damages the concept of a self-contained College. We also feel that by removing our library and replacing it with an up-to-date Learning Resource Centre before the final decisions of Senate on SPAC, is predetermining and influencing the final outcome of that committee. And, in conclusion, we deeply regret that in the sullied name of "economy", this University is constantly betraying the quality and philosophy of education and is ultimately damaging itself.

Yours sincerely
St. Patrick's College Students' Council

Blasphemy at best

Did Charlie Brown have a subliminal message drawn on his head in an advertisement appearing in the February 28th Ottawa Citizen? No, he did not. What Charlie Brown had was his typical hairline of the last twenty years (which has always looked like a small "e" either preceded by, or followed by, a larger curved line.) intersecting two raised eyebrows.

Ever since the world became possessors of an unfortunate work by Wilson Bryan Key, nearly everyone has, at one time or another, attempted to make something subliminal appear behind every printed ad, or every broadcast commercial that has every passed before him. For example, I now know that every single Ritz Cracker in the picture on the box has the word "fuck" imprinted on it. Did you know that more and more women are turning to camping because the tent pole is a gloriously phallic symbol? And have you ever looked at the bi-sexual symbolism in a can of Ultra-Ban deodorant? The can itself could repel lesser peoples, but once the dome has been removed, you find in your hand a long-time symbol of the vagina. Bicycle seats and saddle horns I will pass with out elaboration. Did you know that Bonzai trees are so popular because of their resemblance to pubic hair? I believe FDS is soon to put an Eau de Bonzai scent on the market. Why even Everready batteries, the source of all energy, are more and more photographed from the top, because from that angle they resemble a natural nipple, the source of God knows what as yet unharnessed power.

But Charlie Brown? God, is nothing sacred? I'll go you one better. Have you ever looked closely at what Linus has been holding on to all these years for security? Have you ever seen a simplified representation of the labia majora? Yes, Linus has been telling us all along exactly where man's greatest security can be found.

With no effort at all, a totally unintended symbolism can be read into anything. Key has chosen ice cubes and camels to make his theory work. One could do the same with the Grand Canyon and the Eiffel Tower, a ski pole and a snow bank (frigidity can be overcome!) or an ad for the Canadian Armed Forces, with heavy emphasis on the 90mm. gun barrel, of course.

With tradition after tradition falling under attack the past decade, I suppose it was only natural that someone attempt to weed out the inherent perversion in Charlie Brown and his unusually well-adjusted friends. But it's unfortunate, and I deeply regret the tragic loss of innocence exemplified in your incisive expose. I look forward only with horror to the day when we discover what it means for Snoopy to grip the baseball bat with his teeth (shades of bestiality), or that Freida's naturally curly hair isn't all on her head; that Charlie Brown's losing battle with his mailbox is an example of sexual frustration, or that Linus' infatuation with the Great Pumpkin is actually emblematic of a deeper-rooted mammarian desire on his part. You could write a book on Snoopy's choosing to befriend a little yellow bird, rather than another beagle.

Subliminal seduction is largely what you make it. For my part, a photograph of an ice cube does not instill in me the subtle desire to get laid. The desire has been there for 12 years or so now, and there's nothing subtle about it. I found Key's book not horrifying, but reaching in a lot of ways, and I found this particular bit of Charlie Brown drivel to be preposterous in every way. So, in reply to your question at the end of it, that's what I think.

Yours truly,
Michael J. DiCola
j-4

Fourth year disillusionment

As my fourth year draws to an end and my greatly undistinguished educational career comes to a close, the question of ontinuing studies arises. I mean, WHY NOT?

But then again, why? To continue would mean further isolation in this truly ideal institution — a place where we discover the truly important revelations.

To stop now would mean never learning the outcome of the various continuing sagas at Carleton. Will the Organization of Professional Students (O.P.S.) continue to vegitate here for still another four years and finally achieve their three-year pass degrees? Will Tony's Pub continue, and if so, will Tony? Will the bank ever become organized enough to handle more than six noon-hour withdrawals, all at the same time? Will student government (C.U.S.A., O.F.S., X.Y.Z., S.H.I.T., or whatever) ever simply fold up and save us all some money? Will Radio-Carleton ever become a radio station for those not in residence? Will the tunnels ever become outlawed to pedestrians so that the gocarts can really get it on down there? And finally, will anyone ever please realise that poor dear Michael is president of a business institution and must act in accordance with his position?

Unfortunately, I may never know the outcome of these relevant contemporary moral issues. Oh well, at least I leave these hallowed halls knowing, deep in my heart, that these last four years have been educational.

So here I am, ready and raring to plunge right into the main-stream and I thought I would share some egotistical bullshit with everyone. Satisfied? I'm not.

P. Meehan
Science IV

No Canadian masters

The Art Sale on the mainfloor of the Unicenter has attracted quite a crowd. Ask the dealers why there are no Canadian artist's posters and their replies will be "Sorry, there are no Canadian Masters and we only sell Masters" ...Bull!

Where was the Canadian Content at this Poster Sale?

Given a chance I'm sure that a print of Emily Carr's or

Tom Thompson's would have sold as well as a Picasso or Dali.

Canadian Content Addict
Brian Isard Art's 1

Misinterpreted facts?

Barb Leimsmer has badly misinterpretated the facts in two articles describing the operation of the Graduate Student Association council and executive (The Charlatan, March 21, 1975).

Specifically:

1) She described the ad campaign currently being carried out as "executive backed". While this is true it contains an unfortunate implication and fails to acknowledge that the ad campaign was unanimously endorsed by the council as a whole. I should add that council meetings are well attended by departmental representatives.

2) She seems to imply that Mr. Rosenburgh has not earned the $900 stipend paid to him as president of the GSA. Steve and his executive have literally rescued the GSA from complete disarray and have helped the rejuvenated council to develop into the most responsible student body on campus. The executive has had to contend with a continuous and unparalleled parade of highly contentious issues from the unionization discussions in the fall to the major confrontation underway presently with a deeply entrenched and stubborn administration.

3) She seems to blame much of the failure of the unionization movement among Graduate students on Mr. Rosenburgh. But this is not justified. Opposition to unionization swelled from the constituent level and was passed on to representatives who voiced the opposition to the rest of council.

4) She describes Rosenburgh as racing "down to Oliver's office, ultimatum in hand, whithout consulting his more level-headed executive or taking the time to cooly think out an effective strategy". Again this is totally inaccurate. The decision to deliver a final plea for negotiation to Dr. Oliver and to attach the threat of an advertising campaign were made by council as a whole.

5) She also states that "all teaching assistants are being asked to strike when it has not even come to a vote by the departmental reps, who represent the GSA across campus." In fact, the motion to procede with the advertising campaign which **passed unanimously in council** also authorized the withholding of end of term marks as reinforcement to the advertising campaign.

6) She tells about a CUSA financed trip to the Canadian Union of Graduate Students at U. of Alberta, a trip taken by Rosenburgh and two GSA executives. In fact Rosenburgh, one other member of the executive and one non-executive member of council were authorized by council as a whole to attend this important conference. The GSA, not CUSA, paid the entire expenses.

This letter does not claim that Rosenburgh has not made errors and hasnot faced opposition in council (on several occasions from myself). But at least he has tried and to a good degree succeeded to carry out his duties in a reasonable manner.

Perhaps in the future some effort might be made by your staff to get the facts and present them in an objective light.

Cameron Laing
(MSc Biology - former grad student)

A questionable sense of humour

Last night I went to see "Last Tango in Paris" for the second time. Were it not for the audience in Theatre "A", I might never have recognized one of the greatest slap-stick comedies of our time.

How could I have been so blind? —— it was clear from the start. Thank God most of the audience clued in faster than I did to the dead giveaway those funny-looking names in the credits were. From the moderate guffaws they drew, the crowd quickly advanced to hearty bellylaughs over such sidesplitting antics as drawing curtains, opening shutters and replacing telephone receivers. The subtitles, too, were good for a few chuckles, but we all know that any gag—however classic — can't bear too much repetition if it is to stay amusing. And the film's first sexual encounter — an absolute riot! Here, particularly, I owe the Carleton audience a debt for showing me the response Bertolucci really meant to elicit.

Alas, 15 minutes was all I could take. Already cursed with a raging case of indigestion, I could well imagine the hilarity sure to greet the scenes yet to come: surely people who got off this much on telephone receivers would become uncontrollable when faced with suicide, grief, killing, ritual and psychological and sexual exploitation. Rather than risk permanent damage to psyche and stomach, I left.

Thanks again to the Carleton audience who, at last, left me acutely more embarrassed and disturbed by what happened in front of the screen than by what happened on it.

Susan Schultz

So says Ombuds

In view of International Women's Year etc., I was surprised to find (**The Charlatan**, p.2 March 21/75) that the Students Association and the Dean of Students Services are advertising for an "Ombudsman". I would have thought that the necessity for the use of a neutral term such as "Ombudsperson", as a cymbolic act, was by now apparent.

sincerely,
Allan Moscovitch
Assistant Professor

Future Schlock:

Power to the Pedal

November 12, 1998. Annual Ottawa hristmas Parade.

"Boom-Boom-ta-ta-ta-Boom-Boom-a-ta-ta-Boom-Boom!" The Bass rum beats and the fireman's band rrikes up with a rousing Sousa larch. Now here come the Odd ellows and the Orange Lodge, and ow here's the first line of floats, ressed up with ribbons and fripoery, ach with some costumed character, nd each with its compliment of two yclists towing it. Now here's the fire ruck———Santa Clause is standing p on top, ringing the bell and boom-g at the top of his voice.

"Ho-Ho-Ho- have a merry rismuss, have a merry merry rismuss, and please be careful of re and have a merry Crismuss!" His eard is slipping. All the firemen are edelling the firetruck along, legs nurning slowly, driving the big umper at a walking speed.

At the end of the parage, the blue olice-bikes idle along, cruising slow, nd the cops look proud and tough in heir yellow-striped cycling pants. ehind them are the mass of ordinary yclists trapped behind the parade, anting to get home for dinner or hatever. Some of the bikers zip off nto side streets, and dropping the erailler into tenth gear, speed off lently. Voices drift off from the arade, and the boom-booming of the rum fades down the street.

A man watching the parade turns to is wife.

"I can remember when all these arades were motorized", he says.

"They had a car for every one of hose floats."

"Aye", replys his wife, "The bad d days."

• • •

lotwithstanding these visions of uture bliss, in 1975, the bike revolu-ion still has a long road to travel —— he leveling off of bicycle sales is one ndication of just how long

C.C.M. bicycle sales have gone own slightly from a 1973 peak of $1.5 nillion to a 1974 figure of $1.25 nillion. But according to Keith Thom-on, marketing manager for the Toronto-based company, this is ecause the teen-age market, which e says was virtually virgin in 1970, is early saturated.

In the late sixties and before, if you vere still riding your bicycle to high chool, you were...well, frankly, a bit quare. It was the same dubious tatus enjoyed by the members of the Rocketry club or the Bird society. Then, all of a sudden, the market ex-lodes, and bicycling is respectable.

Admittedly, it was more respec-able if you had a fancy European ightweight with dual Universay brakes and Reynolds frame with the springy, frisky colt feel out on the road, but even a lumbering Schwinn 'Supersport" 'racing bike' with the chrome chainguard and the tip-tone-ouch control could get it on. Everyone could ride bikes and be cool. And C.C.M. business boomed.

Thomson says that C.C.M sees the biggest future for cycling as "recreational cycling". By that he means folks headed out on the bike paths for a Sunday drive——C.C.M. is a big lobbyist for urban bikeways. But he sees little possibility of cyclists gliding to work in blissful harmony——or participating in non-motorized Christmas parades——unless more provisions are made for them, such as sheltered lock-ups, a clear allocation of space on the roads, and cleaner air. It has to be clean before the cyclists will venture out en masse: the only allegory I can see to this is of a baker waiting for the bread to rise so he can throw the yeast in. Thomson himself said that he had tried riding to work a few times, but he said sadly that "I just got there a little too sweaty and gritty."

The National Capital Commission in Ottawa is slightly more optimistic about the future of "transportation" cycling. The Commission has many miles of new bikeways planned for the next few years. Opening in late or mid summer is a route along the base of the Parliament Hill cliffs, from the Lebreton flats area, where the Ottawa river bikeway now ends, to the connectioon with the Rideau Canal bikeway at the NAC. This has involved quite some blasting at the cliffs below the Justice Building, where the drop into the river is very steep. Eventually, the bikeway will continue east along the edge of the river as far as Rideau Falls, and the junction with the Rideau River bikeway. In a few years, a bikeway out to Kanata will be a rality. The city of Ottawa, and in particular Ottawa cyclists, are lucky that the federal government owns so much linear real estate.

Also on the boards for completion soon is an extension of the Pink's Lake bikeway, and a path that sounds particularly fascinating for fishermen and swamp-lovers: a meandering route that winds throughthe marshes and wet-lands of the Gatineau river 'delta'. Apparently they're really biting back there.

Bob Hosler, who is the planner and designer behind much of Ottawa's bikeway system, says the plans itself make for a full time job. Hosler, a friendly, stocky, moon-faced chap, who wears corduroys and a ski sweater to work, is a cycling enthusiast, and sees a bright future for practical-transportation cycling in the city.

"People are cycling into work regularly from Kanata now," said Hosler, "and with a good pathway system, you could see a fair crowd of people from the outer residential areas cycling regularly into the core area. And its the core we're concerned about."

The NCC is a pioneer in building urban bikeways, and Hosler says a large part of the credit should be claimed by Douglas Fullerton, former chairman of the commission.

"Fullerton always had a beef against the automobile, and he wanted to show that bikeways would be used." The policy of closing the parkways on Sunday is also a Fullerton proposal, and will continue.

The cost of building a new bikeway varies from 60,000 a mile in rough shield country, like Gateneau park, to a spartan $5,600 a mile along abandoned railway right-of-way, as on the Ottawa River bikeway. A large part of the expense comes from the extra care involved in creating a bike path that compliments the countryside——skirting handsome stands of timber, and leading towards a nice vista——rather than simply blasting through it in the most expedient direction. The money budgeted for three years of construction, ending 1977, is $850,000.

Specifications call for three inches of hot-laid asphalt, and absolute grades of six percent; three percent for long climbs. Hosler said that the painting of white lines for guiding traffic on the sevenfoot wide paths was rejected.

"Unlike the Europeans, who will follow a dotted line in the road indefinitly, North Americans ride along where they wish: high, wide, and handsome."

The possibilities of bikeways seem to be endless: "Thrillways" for bicycles, where a one-way path is built with a series of exhilerating fifty-foot dips and dizzy curves, in the hill country. Not for the timid. A cross-Ontario bikeway like the Wisconsin bikeway, which follows abandoned rail lines through tunnel and trestle for 53 miles. A bike route up the Ottawa Valley, using water transport for sections of the way, like Rhine barges. Ways penetrating into the wilderness, like the proposed 30 mile shield route in Quebec's Montmorency Park. The United States Government now channels one half of one percent of highway taxes into bikeway construction, which appears to be a start.

But a future Ottawa with the streets swept clean of cars seems unlikely, if city council's present love affair with the auto continues. The depth of this love can be seen in council's reluctance to approve current proposals to close Metcalfe and Lyon Streets to traffic. Aldermen Brian Bourns and Rolf Hasenack were the two strongest supporters of the move, but it was defeated in council in a March 10 vote. Bourns, an alderman for Wellington Ward, the area which encompasses much of Centertown, says city planners concede the closing would work now, but it would create a bottleneck in ten years **unless** a great leap forward in regional rapid transit was made. The conditional unless seems indicative of thetimid approach of the planners. Bourns calls it "lack of innovation", and "chickenshitedness'.

However, although Bournes is perhaps the strongest force in council for the closing of streets in Centertown, he doesn't advocate complete closing, and does not see such a

con't pg. 31



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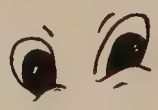
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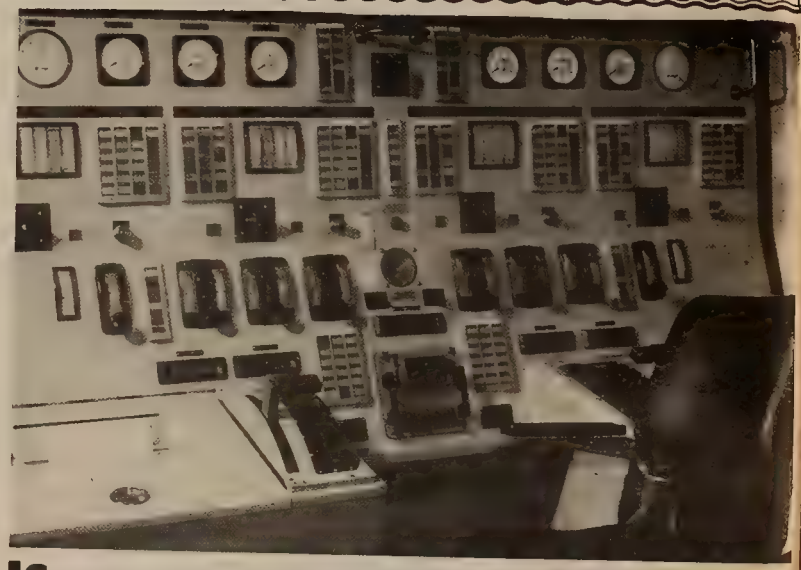
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The plight of Dr. Raska

n Dolan

n June 28, 1974, under the orders of faculty mbers of the University of Ottawa School of dicine, the medical research project of scien- Doctor Sigwin B. Raska was destroyed.

r. Raska first began work at the University of awa School of Medicine in December, 1972, n he was given a position as postdoctorate ow in the Department of Physiology. This ition terminated in April, 1973, allegedly ause of insufficient funds to continue his ary. Dr. Raska continued his research at the ool of Medicine until fourteen months later n his laboratory room was taken away from and the research animals he used in his dies were destroyed.

nce this incident the administration of the versity of Ottawa has made no direct com- nication with Dr. Raska, verbally or erwise to explain their motives. At present he ngaged in raising support in order to file a in court against the Medical School. The e raises certain questions when viewed in the t of Dr. Raska's political history and the fact he is an outspoken critic of organized dicine in Canada.

r. Raska is a Canadian citizen of Yugoslavian cent. His qualifications include a Ph.D. in mistry from the University of Bern, tzerland; a M.A. Degree in Physiology from University of Toronto and a M.D. Degree n the University of Illinois, Chicago. He is a cialist in internal medicine.

is work record as a research scientist and cticing physician is spotless. When Dr. Raska migrated to Canada in 1939, he became earch assistant to Dr. Charles H. Best, the co- overer of insulin. While he worked in the artment of Physiology at the University of onto he published several papers on the abolism of the kidney in renal hypertension. he University of Zurich, Switzerland, he was earch assistant to the Nobel prize winner Dr. pold Ruzicka and is co-author of a paper by Ruzicka on the synthesis of steroid male hor- nes. After

overthrow of the Batista regime there was a ere shortage of physicians in Cuba because majority of Cuban physicians had defected to United States. Dr. Raska gave up his position irector of the university clinic for metabolic ases in Tucson, Arizona, closed his private ctice, and went to Cuba where he treated the and taught medical students.

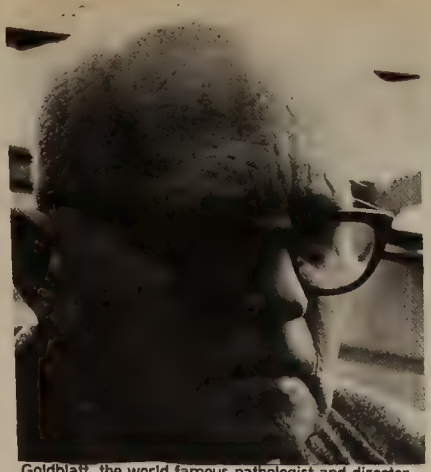
1963, when Dr. Raska returned to the United es from Cuba, he could not find a position. le he was in Cuba his license to practice dicine in Arizona was revoked because of his ation of the U.S. Government's ban on travel Cuba. His license was returned by a court er, but the hospitals denied him staff ileges and so he could not treat patients in a pital. He could not continue with his research ause no medical school would employ him. applied at several different medical schools uding the University of Arizona and the versity of New Mexico. There he was told nly that he could not get a position because he known as a communist and had worked in a. In 1965, he managed, to get a temporary tion in a public health service treating In- ns and Mexicans in southern Arizona. He ame the leader of the communist party of ona in 1967. A few weeks later the position in public health service was taken away from .

on after his return from Cuba Dr. Raska was ssed by the F.B.I. and the police. The attacks nst the doctor increased to where he and his wife e beaten by hoodlums and shots were fired ugh the windows of their home.

the fall of 1969, Dr. Raska returned to Canada his wife and looked forward to a better life. It has worked out.

e doctor could not find a position in a university to nue his medical research. He applied personally he University of Toronto, Montreal, Manitoba, atchewan, and Alberta, and also in writing to y other medical school in Canada. No medical ol would employ Dr. Raska. He applied for ions in the departments of health and welfare of Federal and Provincial governments. He says he been told by the Federal Department of Justice he is a security risk and the RCMP has let him y he is being "watched."

t first," wrote Collins, "one is sceptical about the he has been shut out of professional society in the few years. But then he produces a mountain of mentary proof. There are his university degrees, nedical licenses in good standing from California, ona and Illinois. One (of the letters) is from Harry



Goldblatt, the world famous pathologist and director of the Beaumont Memorial Research Laboratories, Mt. Sinai Hospital, Cleveland. "This is to certify" it reads "that Sigwin B. Raska was my associate in the subject of experimental renal hypertension ... He came to me highly recommended by Dr. L. Ruzicka of Zurich, Switzerland, and by Dr. Charles Best" ."

After three years of searching for a position in a medical school Dr. Raska finally received an appointment at the Ottawa University Department of Physiology as postdoctorate research fellow and his salary was paid from a private fund, raised by individuals both within and outside the school.

There is no question that Dr. Raska is not a dissident. He believes that the doctor shortage in Canada has been artificially created by organized medicine in order to keep the income of physicians high. He believes that medical schools should be open to students other than the offspring of the educated and upper socio-economic classes. In short, Dr. Raska is an outspoken critic of organized medicine in Canada.

"Organized medicine will not tolerate a physician in their ranks who advocates nationalization of all institutions concerned with the delivery of medical care and the abolition of private medical practices. They have repeatedly cheated me by premeditatedly failing me in the examination. They failed me in clinical sciences which I taught for fifteen years in medical schools in the United States. You are not even given the grades, you are just told whether or not you passed the examination," Dr. Raska said.

Recently Dr. Geza Hetenyi, head of the Department of Physiology of the University of Ottawa, was interviewed by telephone and asked about Dr. Raska's appointment in his department. He said there was much opposition to the appointment, but the department felt this opposition could be withstood. "We wanted to help him get on his feet again," Dr. Hetenyi said. After four months at the medical school, however, he sent Dr. Raska a letter stating there was only enough money left in the fund to pay his salary for one more month and that his appointment would terminate on April 30th 1973. Apparently the opposition was not withstood.

"I tried," says Dr. Raska "to obtain an appointment in one of the other departments of the medical school so that I could continue with my research. I was not successful. I was told there was no position open, no laboratory space available and no money to pay me." Before his appointment terminated he was given permission by the Department of Anatomy to use a room in the animal quarters for at least a year. This room was bare of any laboratory equipment, but Dr. Raska was happy to have it so that he could continue with his research. He continued working in this room after his appointment had terminated. For a few months he drew unemployment insurance, then had to apply for welfare. Dr. Raska did surgery with the instruments from his doctor bag but could only do a limited amount of biochemical and bacteriological work because he lacked the equipment. He was not allowed to use the laboratory facilities of other departments because he had no appointment. He had two basic research projects.

"I studied the long-term effects of bilateral vasectomy on white rats. My second project consisted of a study of the effects of total darkness over a period of one year or longer on the endocrine system, on the antibody formation and on the susceptibility to viral and bacterial infections of wild rats. I also studied the chemical and metabolic interactions between bacterial and viral infections in wild rats. I had about seventy white rats and forty wild rats. The white rats were cared for by the animal care services of the medical school. With permission of the director of the animal care services the wild rats wre kept in the attic of the medical school building. I took care of the wild rats myself. I had five generations of inbred wild rats. These were bred in total darkness and half of them were raised in total darkness," the doctor reported.

The animal care services of the medical school extended credit to him for the upkeep of his rats allowing his research to continue. He hoped to obtain a grant for the upkeep of the rats and to buy the necessary laboratory equipment for his studies but research foundations informed him that he couldn't be given a grant because he had no appointment at the medical school. He then tried to mobilize money from private sources outside of Canada.

Dr. Raska had worked on his projects for about fourteen months when he was informed by a letter from Dr. Pierre Thibert, director of the animal care services, that no more credit will be given for the upkeep of his rats.

In an interview conducted about two weeks ago I asked Dr. Thibert about this letter to Dr. Raska. "We are not a charity," he said. "When Dr. Raska's appointment terminated we received a letter from the Department of Physiology that they wouldn't pay anymore for the upkeep of his rats. We had to absorb the cost of boarding," he said. In his letter to Dr. Raska he said that a bill of $821.00 had to be paid and that the rats had to be removed from the medical school premises or they would be destroyed.

"I told Dr. Thibert," said Dr. Raska, "that I would not be able to find a place outside the medical school for the rats and requested they be kept in the animal quarters of the medical school. I told him that I was trying to mobilize money for the upkeep of the rats. I informed him that the rats were very valuable research animals and warned him that if they were destroyed I would file a suit in court against the medical school."

About ten days later, on June 28, 1974, Dr. Raska found that his wild rats were missing from the attic of the medical school and that his laboratory room was completely filled with empty dog cages. "When I found my rats missing I went to the chairman of the animal care service division of the medical school, veterinarian H.C. Rowsell. He told me that he had ordered my wild rats removed but would not tell me where they were. He said I was no longer allowed to take care of my wild rats. He also told me that the dean of the medical school Dr. Jean Jacques Lussier had given him permission to have all of my rats, the wild and the white ones, destroyed if they were not removed from the medical school premises within eight days. Dr. Lussier had also given him permission to have the lock changed on the door of my laboratory room," he said.

"I protested against Dr. Rowsell's threats. I told him I couldn't find a place outside the medical school for my rats and requested that they be kept in the animal quarters there. I asked for an extension of credit for their upkeep.

" I told him that my studies on these vasectomized rats had yielded information about the harmful effects of bilateral vasectomy on the cardiovascular system and on the endocrine system of the rat. I told him that the degenerative changes I found in these systems of the vasectomized rats were important for the understanding of the physiological and the biochemical changes occurring in the body of man after bilateral vasectomy. I told Dr. Rowsell that the wild rats were also valuable research animals. I ned him that if any of my rats were destroyed I would file a suit in court against the medical school."

In the last week of July, 1974, all of Dr. Raska's research animals were killed. This meant that destruction of his research projects was not complete. For Dr. Raska destruction of his research projects was a blow from organized medicine.

When asked about the incident, Dr. Pierre Thibert made it clear that word to euthanize the rats had come from his superiors. He said that despite the fact that he disagreed with Dr. Raska's political beliefs, he sympathized with him. "Dr. Raska had a lot of good research ideas. It's too bad things happened the way they did," Thibert said.

In the U.S.A. he was harassed and denied positions in his profession. There he was told bluntly why; because he was a communist and had worked in communist Cuba. Now he is in Canada. Canadians pride themselves in living in a country where there is freedom of speech and democracy. Why, then, is a doctor with a clean work record who has education and experience far surpassing that of most M.D.'s in Canada denied work in his profession?

Dr. Raska believes what he has experienced over the past five years has been a crude form of suppression directed against a left-wing dissident by a Canadian institution, organized medicine, with the assistance of the Canadian government.


THE CHARLATAN
PIGEON FEEDING PROHIBITED

THIS WEEK IT'S TRUE

Tuesday, April 1, 1975
Volume 11, Number 18

Carleton University, Ottawa

Money Troubles Force Changes At TWIT

by Laura Lane
Journalism III

As faculty, staff and students are now very well aware, Carleton is facing a financial crisis that can only be softened if we realize that we're all in it together and if we team up to throw out the superfluous.

At the Senate meeting last week President Oliver was asked if he would look into an alternate means of distributing this newspaper. This was decided in respect to *TWIT*'s plans to publish only once a week and noting that over $6000 a year in salary and costs was going towards distribution.

On Friday. Prsident Oliver announced at a press conference that *TWIT* will be circulated with the student newspaper, effective immediately. He said there would be a one issue orientation period where *TWIT* will be available at its normal points as well as in *The Charlatan*. He added that he had consulted many people including the Information Officer and (our very own) *TWIT* editor. In his announcement he stated: "This proposal will save the university 80% or $5200 a year as well as enhance service to our readers." He concluded: "This saving includes a renumeration of $40 weekly to *The Charlatan* for any inconveniences."

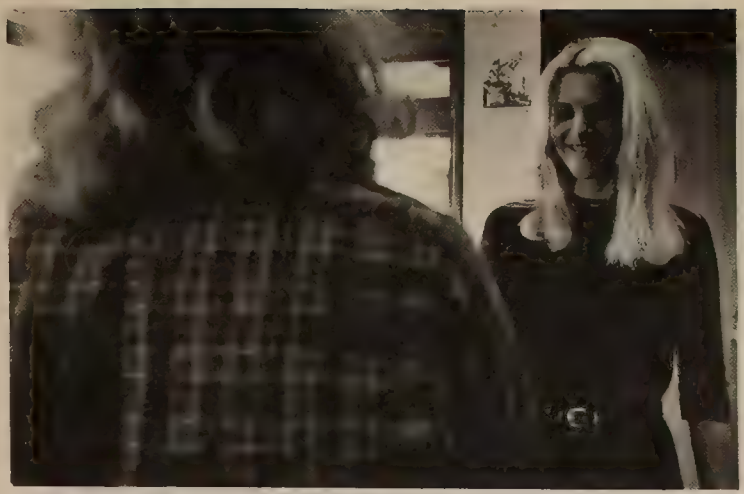
Charlatan editor, Ronald Stang, seemed disappointed at Dr. Oliver's announcement although he was seen smiling when going out the door, probably entertaining thoughts of the new importance given to his paper and thinking of ways to spend the extra revenue.

TWIT staff is pleased to make the changeover as it will increase our opportunity to be closer to the students: the people who make a university possible. President of the students' council, Jacquie Lloyd-Davies said the arrangement would let students appreciate community co-operation and would save money in next year's budget. She said she would like to see the paper renamed 'The Times of Carleton'.

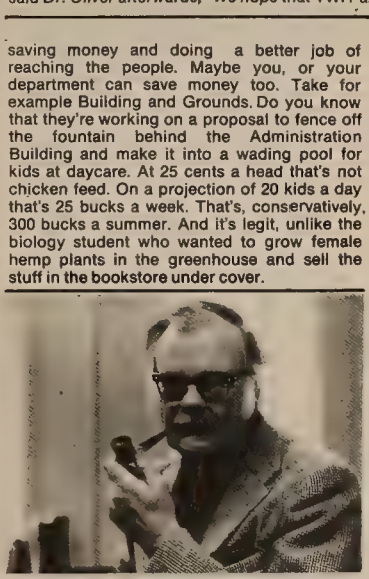
On Friday evening a farewell party was held in the Senate Lounge for *TWIT*'s circulation manager, Lloyd Thompson. President Oliver hosted the occasion and presented Lloyd with a gold watch, congratulating him for his excellent work record and expressing sorrow at his premature departure. Staff of *TWIT* and of the Information Office got together and bought Lloyd a pair of Earth Shoes (he has to exchange them because they are a size too small).

In an interview we bugged with our new associate *The Charlatan*, Lloyd said "Well, you know that we were planning to come out only once a week and I knew there wouldn't be enough work for me ... I'm going to have to look ahead now... I've always wanted to start a newspaper of my own, maybe I'll do that now ..."

Thanks to President Oliver. *TWIT* is now saving money and doing a better job of reaching the people. Maybe you, or your department can save money too. Take for example Building and Grounds. Do you know that they're working on a proposal to fence off the fountain behind the Administration Building and make it into a wading pool for kids at daycare. At 25 cents a head that's not chicken feed. On a projection of 20 kids a day that's 25 bucks a week. That's, conservatively, 300 bucks a summer. And it's legit, unlike the biology student who wanted to grow female hemp plants in the greenhouse and sell the stuff in the bookstore under cover.



Editor of The Charlatan, *frizzy Ronald Stang, is shown here (at least his back) shaking hands with* TWIT *editor, pretty Candy Blossom after a press conference held Friday by President Oliver announcing the amalgamation of* TWIT's *and* The Charlatan's *circulation system. "Eventually," said Dr. Oliver afterwards, 'We hope that* TWIT *and* The Charlatan *will be one and the same."*



Why is this man smiling? President Michael "Dr. Olly" Oliver smoked his pipe for 77 hours, 37 minutes, 12 seconds non-stop and netted $1.2 million for the Charlatan Campaign Fund. "It was for a worthy cause and wasn't an ordeal at all," Oliver explained. "I was born with a pipe in my mouth." His pledges came from all corners of the community but some noteworthy sponsors were: the New Democratic Party, Bell Canada, M. Loeb Ltd., Citizen's Coalition, The Bank of Nova Scotia, and CUSA. (Please see page 3 for more information.)

Building Fund Take

"I am enormously pleased with the efforts of our lackeys and the take they've brought us," said President Michael Oliver at a meeting of the Building Fund Take, held Friday, March 28.

Fund Headman Butch Gravel opened the meeting and noted, "We've made 'em an offer they can't refuse." Gravel said corporation directors expressed strong desires to contribute to such a well-structured effort manned by muscle of such high calibre. "Carleton has made its demands clear and offers the potential donor many ways he can choose to give," said Gravel. He would not elaborate.

Take Treasurer Phil Ledger reported that to date $875,000 had been received in unmarked envelopes. The amount collected from each division is as follows: $275,000 from national corporations, $200,000 from Carleton's small business operations and $400,000 from anonymous banking institutions. The Students' Division, in anticipation of this weekend's drunk, have not yet totalled their contributions to the take.

Seven senior family members have contributed $80,000 to the Carleton effort. Local pizza parlours have given $2,250 in anticipation of protection to be offered in May.

The Individual Persuasion Division, which made its move in February, has been very successful in recruiting volunteers, according to persuader Mack Slit.

Influence Officer Randolph Marconi reported that newspapers and radio stations covering the take had been given the word. Marconi said that plans are currently underway to coordinate a series of special visitations throughout the city, to happen in May and early June, for the purpose of decreasing the visibility of Carleton's ongoing activities in the Ottawa area.

Correction

TWIT apologizes for misspelling Philip Uren's name in last Friday's issue. Prof. Urine is on the staff of Carleton's School of International Afuirs. His name should not be spelled that way.

Campus Notes

CUSSA is sponsoring a Bar-B-Q to be held on May 1 in the Residence Commons (Courtyard open if weather permits) from 11:30 a.m. to 1:30 p.m. Tickets will be available at $2.00 each from CUSSA zone representatives. Carleton Vice-President Albert B. Larose will be on the spit of the main pit.

Professor of Engineering Geza Kardos presented a paper on "What can be learned from Cases" at the 21st meeting of the Mechanical Failure Prevention Group held in Gaithesburg, Maryland, in November 1974.

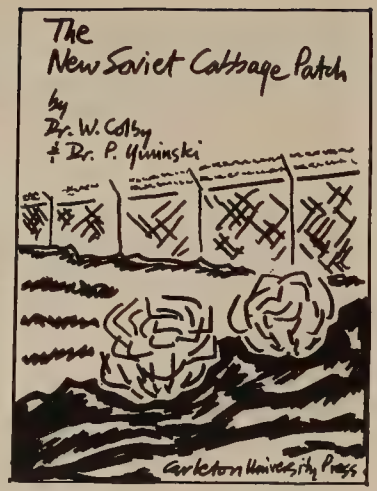
Twenty-four Grade 13 Physics students from Gloucester High School visited the Physics department at Carleton on Thursday March 23. The purpose was to perform three experiments: the Millikan Oil Drop experiment; Optical Spectrometer with Prism; and Measurement of Fluid Viscosity. The visit was organized by A. L. Carter, associate professor of Physics; R. L. Clarke, professor of Physics; and Dimitri Tsatis and F. J. Sergi from Gloucester High School. Dr. Carter said he was very impressed with the students' great enthusiasm and with the amount of work they were able to accomplish.

Miss Betty "Biddie" Thompson who has been with the MacOdrum Library for 27 years is recovering from a sudden illness she contacted recently at the library. "I'm sure it's some kind of social disease from those damn computerized library pens", she said from her bed in the intensive care ward of the Civic Hospital. Get well cards may be sent to "Biddie" at room 543, Civic Hospital 1053 Carling Avenue.

Dr. G. T. Suter, associate professor, Department of Civil Engineering, will be in London, England, during the week of May 25 to 29 to participate in the Fifth International Symposium of Loadbearing Brick work. Together with Professor Hendry from the University of Edinburgh, he will be presenting a paper on the "Limit State Shear Design of Reinforced Brickwork Beams".

The student division of the University fundraising campaign is looking for two interested students to serve on the coordinating committee. If you are interested in trying to convince other students of the value of this very questionable fund-raising venture please contact Marie Jessop at 231-4380 or Don Dubreuil at 231-4430.

Would the person or persons responsible for damaging the silver Mercedes-Benz parked behind the Loeb building please contact its owner before further action is taken. Telephone 231-4301.



by Lois Lane
Journalism III

Dr. W. Colby, sessional lecturer in Carleton's School of International Affairs, is the co-author of a recently published study on how to be a soviet cabbage without really trying. *The New Soviet Cabbage Patch* by Dr. Colby and research associate Dr. Philip Yurinski is according to Yurinski, "a mixed salad of vegetable possibilities in an agricultural scene based upon the ideals of socialist realism."

Specifically, Dr. Colby and Yurinski studied cabbage patches in Dzhezkazgan on the Hungar Steppes as representative of the post-World War II socialist experiment known as the New Manure Plan. Using three patches as constituent examples, they investigated not only their ability to be infiltrated, but means of subverting their historical and geographical backgrounds as well. They also drastically altered the cabbage genes with blasts of portable U-V Light. The two men, with the aid of grants from the Rockefeller Foundation, Citizens' Coalition, and Canada Council visited the Steppes thirteen times between 1967 and 1972 to conduct field work.

In describing these patches — each of which is classified as "withered", "sparse",, or "luxuriant" — Dr. Colby identified an error often committed by North American cabbages: too great a dependence upon factory fertilizers thus creating high nitrogen and phosphate demands which create a blurred picture of the broad spectrum of performance that exists among individual patches in Soviet Russia.

The results of their exciting investigation shed new light on the evolutionary aspects of the socialist cabbage from the near feudal society that existed prior to World War II, to the highly organized collective system today. Dr. Yurinski said that such a perspective was especially in mind when he and Dr. Colby were preparing the book. "We tried to avoid looking at Soviet cabbage as though it were just another cabbage next door," said Dr. Yurinski.

In their chapter on subversion of socialist cabbage patches, the good doctors describe how they stood for hours on end, knee-deep in manure, simulating the vegetables in order to discover the new patterns that have emerged in cabbages as a result of socialization and modernization processes.

In their field studies they became interested in certain planning measures which lead to different manure being utilized and the impact they had on the overall growth, as well as the conservative influence of traditional Russian cabbage. For example, they noted that infiltration in the "withered" and "sparse" patches was much easier as all the other cabbages were too involved in nutrient fulfillment and subversive activities such as osmosis. However, their success is attributable to the absense of crop diversification and the lack of specialization among the cabbage population.

As a counterpoint to this, the authors suggest socialist cabbages are not exclusive as a transitional phenomenon of the changing social system open to infiltration. They tried simulating carrots, but were unsuccessful as they had to periodically surface to breathe. They thus risked detection as aliens.

They admit that it was an audacious undertaking to assess the impact of the New Manure Plan after such a short time, but they indicate there are some definite trends developing in the rural cabbage patch which are worth noting. Not only is their intrinsic, relevant, perceptive and engaging treatment of this matter exciting, but the way in which they tackled their task should be viewed with admiration and respect for a job well-done.

The New Soviet Cabbage Patch by Dr. William Colby and Dr. P. E. Yurinski, published by Carleton University Press (Washington and Ottawa) 1975. 1210 pages, 10 color plates. $16.95.

Yacht Makes Welcome Addition To Country Club

The Buildings and Grounds Department has purchased a yacht for Carleton University. The 54-foot Kelway II will ply the Rideau Canal in order to relieve congestion on other forms of public transit which members of the Carleton University community are forced to use in the city. Kelway II will travel between the locks near the Arts Tower and the President's home on Linden Terrace twice daily: once at 9:30 each morning (from Linden to Arts Tower) and again at 3:30 p.m. (from Arts Tower to Linden).

Acronyms Meet In Desperation

CUSA and SPCSA co-sponsored a meeting of campus acronyms last Thursday in a last ditch attempt to save the Carleton University community from alphabetical strangulation. Representatives at the meeting, held throughout the day in AT, SA, LB, PA, and TB, moved the formation of a committee to look into the problem of acronyms (CLIPMS) under the chairpersonship of Carlton Hughes, CUSA VP (Communications).

Attending the meeting were members of BOG, APC, SCASP, CUASA, CUASSA, USC, IAD, SAC, SPC, EFC, AFB, and, provincially, from OCUA and MCU.

Graduate Studies & Research Notes

Publications

C. **Hughes** (student administration) "State of Seige: a laconic approach" published whenever *The Charlatan appears.*

D. **Lewis** (Institute of Canadian Studies) "Bible Bill & The Apostles: a review of 'The Dynasty: The Rise & Fall of Social Credit in Alberta', a book by John J. Barr (McClelland & Stewart)." In Books in Canada. March 1975.

J. **Lloyd Davies** (engineering) "Prickly thorns and the greener grass on the other side of town: a study of Ottawa mass media" published February, 1975 and reprinted elsewhere in this issue for your entertainment pleasure.

D. **McKeown** (corporate administration) "The historical perspective of strike-breaking and certain other basic inhibitory regulations to be found in major Canadian universities in Ottawa west of Bank Street" published in the Western Guard Vigilante.

M. **Oliver** (public administration) "Documented infiltration of NDP and other neo-socialist elements into the corporate fabric of the contemporary university scene in preparation for the imminent Marxist revolution" unpublished, but we're trying.

For 'em

President Pissed

Editor

Sometimes things really piss me off but I never let them show.

Dr. Michael Oliver
President

So's Your Mother

Editor

Yesterday I drove my American-made car into my local Esso gas station because I can't afford a Bricklin and it's the only car made in Canada but it sure looks foreign but that's not the point and the point is about these Esso people because I want to know why they're still hiding under a name like Imperial Esso when we all know they're actually a part of Exxon and everyone from Richard Rohmer down knows how imperial they are and just before I close I'd like to warn Esso or Exxon or whoever they are to get out of the country even though they did refinance *Saturday Night* magazine that's a bribe I won't take and please everybody read Canadian.

Robin Mathews
Dept. of English

Cocksure

Editor

Cockledoodledoo!

The Rooster

Roosters Coffeehouse

Listen to Your Junkman

Editor

What is all this trash? I demand that you stop publishing *TWIT* right now because I always have to pick it up off floors on Wednesdays and Saturdays. *This Week I'm Through!*

John Doe
Head Custodian

Hearty Reprint

Editor

Please find enclosed a copy of my letter to the University of Ottawa's student newspaper, *Fulcrum*, published Feb. 14/75.

To the Editor: I was most disappointed to read in your November 21st edition that you considered the *Fulcrum* a joke from a monetary aspect since your newspaper receives $15,000 compared to *The Charlatan* which receives approximately $40,000.

I was most upset to read this, since the amount of money one receives does not indicate the type of articles one prints nor the quality. I have enjoyed reading your paper over *The Charlatan.*

I hope you shall continue to print articles such as "You can do it if you try." It was most enlightening to learn the head space of Ottawa University people.

Sincerely, Jacqueline Lloyd Davies.

I hope you will see fit to reprint this letter in *TWIT.*

Jacqueline Lloyd Davies
President
Carleton University Students' Association

Charlatan and CUSA Kick Off $4.6 Million Campaign

Peter Birt, editor-elect of The Charlatan, and David Dunn, president-elect of the Carleton University Students' Association, were amongst dignitaries on hand at last Friday's press luncheon at which the new $4.6 million Charlatan Fund-Raising Campaign was kicked off.

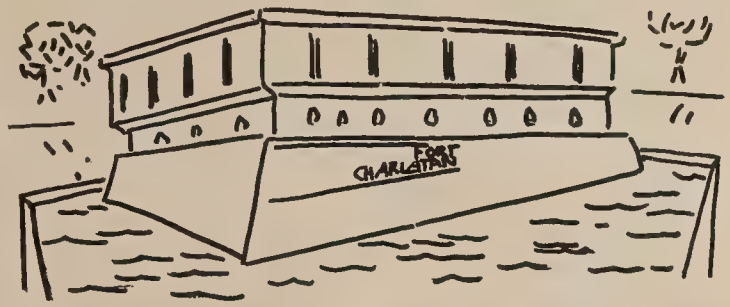
"It'll be a Great Leap Forward," said Mr. Birt. "There'll be more prosperity for all."

"I can only agree with Peter," agreed Mr. Dunn. "It was the only light we could see at the end of this financial tunnel. You know, we'd just come up against a brick wall when it came to financing this damn student paper. We don't want it around so I guess the only thing was to go directly to the students and community to finance it."

Mr. Birt and Mr. Dunn summarized the history of the friction between *The Charlatan* and its publishers, CUSA, then went on to paint in glowing terms the plans for the campaign to raise money for *The Charlatan.*

"Yes, we decided to go whole hog," said Mr. Birt. "The $4 million is designed to cover the costs of a modest little Charlatan building to be erected on campus before 1984. The building will have everything: telephones, new typewriters, new carpeting, and a pool and sauna.

"We have the co-operation of the administration, of course. Dr. Oliver will be the university representative on the Campaign Committee of course. Even the Religion department has given its blessing."



There is some confusion still over where the remaining $600,000 of the campaign will go. Mr. Birt expressed outrage at the suggestion from one member of the press that this might finance next year's Charlatan Editorial Retreat in the Bahamas.

"The furthest we retreated this past year was to a house near LeBreton flats downtown." said Mr. Birt. "It was hot but it wasn't the Bahamas."

Mr. Dunn outlined the plan for the campaign. Between September 1975, when the campaign bureaucracy will really take off, and December 1976, various wealthy members of the Board of Governors will be leaned on. For the two years following that, a long series of high-profit multi-national corporations will be canvassed. Finally the campaign will be extended to the university communities across the country. the Charlatan Alumni Association, the Ottawa community, and such last-drop financial wells as the School of Journalism. This should bring in the $4.6 million planned by Jan. 1979.

This reporter for *TWIT* cornered Mr. Birt near the open bar at the press luncheon and asked him if the building target date of 1984 had any significance.

"Use your limited imagination," replied Mr. Birt

COMING

Lectures

D. McEown, M. Oliver, J. Lloyd-Davies, C. Midgely and C. Hughes will lecture to the staff members of *The Charlatan* immediately upon reading this issue of *TWIT*. Refreshments will be served, and decorum observed. Room 517 Unicentre.

Christ Is Coming

An irreverent modern approach to religion and politics will be taken by Mr. Jesus Christ in a lecture co-sponsored by Carleton's Religion and Political Science Department in Theatre A, Southam Hall on Wednesday. Mrr. Christ, an amateur philosopher, has been popular with academics for some time, and after a recent "reawakening", as he puts it, has decided to extend his round of appearances to the universities of the world. His lecture will be called "God Is A Humorist: How I Met Karl Marx And Lived To Tell About It."

Machine Gun Patty

Patricia Hearst, a child of the media, will lecture at Carleton this Wednesday in the Egg, Tory Building. The appearance is sponsored by the School of Journalism. Though she is still young, Ms. Hearst has been able to vary her career wildly. From time to time, she has masked herself as rich kid, university student, fiancé, gun-toter, bank robber, and international fugitive. No doubt all of these roles will contribute to her talk on "The Typewriter Vs. The Sub-Machine Gun: Journalists Should Interpret Reality in New Ways."

Monday, March 31

Film

- "Mon Uncle Antoine". Sponsored by the bouncers of the Carleton Pub, this film is an intimate analysis of the Kung Fu craze. Mon. through Sat. and it will cost you your life.

Wensday, April 2

Lecture

- Mr. Jesus Christ lectures on "God Is A Humorist: How I Met Karl Marx and Lived To Tell About It" at 8 p.m. in Theatre A.

Lecture

- Patricia Hearst lectures on "The Typewriter vs. The Sub-Machine Gun: Journalists Should Interpret Reality in New Ways" at 8:30 p.m. in Theatre A.

Lecture, film, colloquium, etc.

- Prof. John Sloe of Dullus College, Lethargy, North Carolina will host this evening of heaviness, all on the topic of "Academia Ad Nauseum: The Validity of Latin In University", at 8:30 a.m. in the Egg, Tory Building.

Film

- "Time on the March". Sponsored by the Committee for an Independant Canada, Mel Hurtig preciding. Admission free with any page from an Exxon annual report.

Thursday, April 3

Film

- The Grand Carleton Teutonic Society presents "Sheiss", directed by Einhardt Rolt at 2, 4 6, 8 p.m. in Theatre B.

Lecture

- Joseph T. Scanlon on "Smelly Jockstraps I've Known and Loved" Theatre A, Thursday. 7:30 p.m.

Lecture

- William Colby, "From Feudal Cabbage to Socialist Subversion" with guest speaker, P. E. Yurinskyi on the latest in turnip techniques. ELBA Building 3:00 a.m.



Carleton's friendly rivalry with the University of Ottawa went through another of its annual rituals a week and a half ago, and Carleton came out on top. In the Student Blood Donor Clinic Contest, U. of O. collected 355 pints to Carleton's 603. As a result, Carleton University Students' Association, here represented by President Jacquie Lloyd Davies, was presented with a trophy by Richard Sennott, assistant area director of the Canadian Red Cross Society on Friday March 21. Also present were CUSA staff member Sheldon Wilner and CUSA President-elect Dave Dunn.

CACHES' CORNER

by Carleton's Guys Hockey Team

On Wensday, we suffered our 11th loss of the season. We still haven't suffered a win. Against Queens (Queers, yuk, yuk) they scored 12 goals and we scored one, so they won. But we played so hard and so swell that we were tired after the game.

Now, the season is over and we sure fucked up, but everybody tried so hard you had to say it was swell. Thanks to our coach who never gave us lip and let us drink on the bus. Coach always wanted to see what we wrote about the team before it went into the newspaper because he said he hated surprises. One time when we lost 13-0, we wrote that the referee was horseshit. Coach changed "horseshit" to "not good". We sure gave him the old raspberry at practice the next day. But coach was a swell shit.

Next year's team will be even ~~gooder~~ better and we are sure and hope we will win the championship or at least one game. One bozo on our team, Sill Bimpson, said he thinks one big stud from St. Mary's might come here if he flunks out. We'll be glad to have you, Codfish. See you next year.

ISSN 690690

This Week It's True

Is published for the faculty, staff and students of Carleton University by the Information Office on a twice-weekly basis. Views contained within its pages are not necessarily those of the entire University. We welcome the use of the material by other media.

Submissions for the Tuesday issue must be received in writing by 4:30 p.m. the previous Thursday; for the Friday issue by 4:30 p.m. the previous Tuesday. Submissions should be sent to Room 005, Administration Building, Carleton University, Ottawa K1S 5B6.

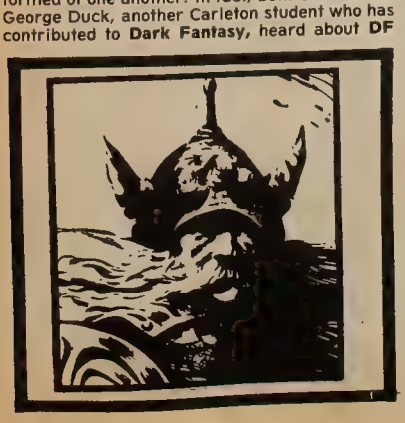
Mark Harada

He had been in that place before. Years ago, but still it was the smell which had reminded him of the time spent, hours spent lost in baroque, confusing passageways. Rather, that there was no smell, nor had there ever been in the Tower this far above the river. The light had not changed, either: flat, clueless, surprising all the same for a place with so many corners. The end of the day and it was quiet, the only sound being the anxious scratching of rodent feet. The door before him announced itself in code: B543 LA. Knocked, swung open, a giant figure loomed in the doorway. Introducing Charles Saunders, M.A. Psych., lecturer for Phych. 100, fantasy writer and my first formal introduction to the subculture of pulp fiction, and **Dark Fantasy** magazine.

These terms, "pulp fiction" and "subculture" refer to a tradition of Western literature which goes back over 100 years to the penny-dreadfuls and dime novels of the 1860s; they embrace many variations of the form which can include fantasy, horror, adventure stories, crime stories, science fiction...Each has its own rules of convention but all have these things in common: dependence upon people and locations of this time and planet for a narrative context is infrequent and when it does occur, it is almost always exotic; the scale of action is melodramtic if not operatic. In America, the cinematic equivalent to the pulps could be found early in this century in the epics of D.W. Griffith. Both film and the pulps were important aspects of the popular arts. At the peak of the Great Depression, when the head of President Hoover's Organization on Unemployment Relief ranked film as a necessity close behind food and clothing, the boom in box office receipts was rivaled only by a similar boom in pulp fiction sales.

As Charles describes it, the structure of the science fiction and fantasy market can be diagrammed as a triangle divided laterally into four hierarchies dependent upon notoriety, size and nature of the audience for distinction. The bottom level — the base of the triangle — is different in that it refers to the largest audience, the General Readership which reads science fiction and fantasy casually and follows no specific author or publication. At the apex is the elite group, the Household Words. These are writers such as Heinlein, Asimov, Tolkien, Burroughs who are famous outside as well as within scifi and fantasy readership. Below this are the Professionals: writers who earn a living through their writing and have varying degrees of recognition outside the field. Such writers as Theodore Sturgeon, Harlan Ellison and Frank Herbert are mentioned by Charles as belonging to this category. In addition to individual authors, the small paperback periodicals — prozines (sic) — can be included. This is a fiercely competitive marketplace where hundreds of writers vie for publication which means larger audiences, more money and an advance from relative obscurity. And second from the bottom is Fandom, the underground where fanzines (and more 'zines than you could shake a phaser at) are published by and for fans with more than a reading interest in science fiction and fantasy. It is as much some chance of publication as it is representative of other possibilities, larger hopes of being printed in the prozine market. Fanzines are never sold on newsstands: not enough money to do so and therefore little opportunity to reach an audience larger than their own small, special readership. They have titles like **Spoor, Space** and **Time, Wyrd.**

Correspondence and word of mouth are the most important means of contact in an invisible network which keeps Fandom and fanzines informed of one another. In fact, both Charles and George Duck, another Carleton student who has contributed to **Dark Fantasy,** heard about **DF** through the editor of Wyrd (pr. "weird"), a fanzine which comes out of southern California.





Two years ago this summer, Gene Day and a couple of friends scraped together savings and bright hopes to publish the first issue of **Dark Fantasy,** "the magazine of underground creators" coming out of Gananoque, Ont. Six issues later, the magazine is basically a one-man operation with Gene as publisher, editor, chief illustrator, correspondent.....

He's hardly in it for the money. It costs about a dollar to produce one copy which is sold for 75 cents through subscriptions and mail order requests. Even so, there are only 35 subscribers, most of them in the U.S. and 200 copies of each issue (av. 30 pg.) are published, which adds up to $200, a little more than the advertising revenue needed to pay for this page. Nor are contributors in it for the money, simply because there is none. Authors retain copyright over published material and in lieu of payment, publication offers the possibility that another magazine, maybe a prozine will pick it up. "One or two" have been bought by other magazines in this fashion. There is a seventh issue ready to be printed but not until the money is available to do so. The publishing deficit is covered by whatever money Gene earns as freelance editorial cartoonist for a few daily newspapers and wherever someone will pay him for his artwork.

Last year, he applied for a Canada Council publication grant with the hope of getting enough money to cover basic production costs and a little extra to carry the expenses of colour covers; out of all this would come larger distribution with a more sophisticated magazine. According to Gene, the application was refused because the reviewing committee looked at back issues of **DF** and decided he couldn't do what he had already made arrangements to do, the money pending. So it was back to typing out copy for reproduction, pen and ink drawings and the issue to issue existence.

The most striking feature of **Dark Fantasy** is the artwork, executed primarily by Gene. Sharply contrasting blacks and whites, strong lines, heavy, expressionistic shadows. Characters are typically shown in sullen repose or in the midst of mortal combat with obscene monsters. The stories are largely in the vein of "sword and sorcery" fantasy, landscapes where an outsider, the noble savage comes to a country and winds up fighting the magic of evil wizards with brawn and blade. He always wins, just as he should. The magazine also includes science fiction, poetry, editorial comment, reviews of other magazines and it is this eclecticism which Gene feels makes **DF** a unique fanzine.

There are two or three hundred fanzines publishing in the States by Charles' estimation and four in Canada. The average lifespan of a fanzine is two years or four issues so the turnover is high and the figures are based on close guesses. By contrast, there is only one prozine in Canada, a magazine called **Orb** coming out of Toronto and five or six in the States, leftovers from the pulp boom of the 1930s.

During WW2, the federal government placed a ban on "non-essential imports" which included comics thus cutting off the American products and sponsoring a Canadian boom in pulp publication. Between the time the ban was in effect and the time it was lifted — presumably, comics were reinstated as essential imports — some 20 million copies of various pulpzines were bought in Canada. Despite the debilitating effects of the WW2 paper shortage on the pulp fiction publishing industry, the surviving American products killed off the indigenous pulp. The competition of colour covers and interiors was too much for the Canadian magazines which could afford colour for the covers alone. So went the likes of **Dixon of the Mounted, Johnny Canuck, Nelvana of the North** many others, at likely the only time when this country approached anything near a surfeit of heroes.

Early in the 1960s, about the same time Bonnie and Clyde, the first nosralgia film, was released, Burrough's **Tarzan** returned to the newsstands and book racks. A renewed interest in pulp was further indicated by the revival of Robert E. Howard's **Conan** to print. And in a deluge, a welter of other things appeared within something called the "counterculture" which had too many contradictions for any clear definition of a phenomenon occurring in another term, a little more specific, the "post-WW2 baby boom". At best, these phrases allude to a portion of a loosely inclusive age group in North America which, in that decade, participated both in organized movements for social change and passive retreat into a nostalgia for lost, imagined values and activities of other times.

The trend to nostalgia is a curious one because it has persisted into this decade, and who has seen a student radical these days? The conservitism of nostalgia has been explained variously as something to do with an inability to cope with the affects of intense and rapid technological innovation, as an escape into imagination and entertainment. But imagination cannot exist as an end in itself nor are escapes made into meaningless voids. There must be something in vehicles which entertain or engage the imagination which is of enough importance to attract and retain interest.

With speculative scenarios as well as with the universes of fantasy, the importance is not in the resolution but in the approach to it. Like wrestling or religion, it is the ritual, the outlining of the laws governing their particular worlds which is the attraction. That there are laws clearly drawn, easily recognizeable laws, at all suggests organization, the presentation of ways to look at the world. The heroes, the villains support the structuring process but there are so many that cohesion is impossible and one can only speak of types.

Finally, as an attitude, a way of looking at this world, an affection for nostalgia is impotent posture. It rejects history where there may be heroes to be found of more relevant significance. But of course, there are no heroes and there is no community.

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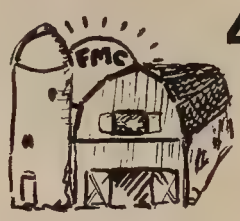
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Oberon Press: Ottawa's contribution to the action in Canadian publishing

Making books, not bucks

Phil Shaw

Ottawa's Oberon Press pushes the concept of a publishing house one natural step further. Oberon is also a publishing home.

"It's kind of a women and children situation, very biological," says Michael Macklem, head of the Oberon 'family'. "I didn't notice this till the thing had been going several years. We did a book called **Women and Children,** a book of stories by Beth Harvor, and I suggested the title. All of a sudden, it came to me...this kind of Freudian thing. There's myself and my wife (Anne Hardy, author of **Where to Eat in Canada**) and one of my two sons (Tim, 23) and a group of other people who are all women. It's about seven women and children and myself, basically.

"No, I don't like titles. It means you have to define roles which obviously leads to tensions and besides I'm a tremendous believer in change...When I started out, the group was almost completely interchangeable. I'm afraid this is something you can't hold to. There's some specialization now."

Oberon operates out of a huge white two storey frame house in Ottawa's prestigous east end sub-



The publishing home

urb, Rockliffe Village. The building doubles as Macklem's home.

"It's amazing how much of a cottage industry it is in Canada...It's a matter of money. We're always on the verge of moving. What we want to do is get a piece of land and build a building on it. But there's some pretty surprising things going on here. There's a linotype operation a few rooms away. We've converted the garage. This whole place, apart from some sleeping areas, is converted. I don't know what quarters of this size would cost to rent. It's saved a tremendous amount of money. Initially we couldn't have gotten on without it"

— FLOATING — FOR THE MOMENT —

Despite the profusion of headlines announcing politico-economic crises in the Canadian publishing system, Oberon is not in any great financial difficulty at the moment. The house made $200,000 gross in 1974 and with the help of Canada Council and the Ontario Arts Council grants, it stays in the black. Macklem maintains that without public money, Oberon could not survive.

"This is the really important thing that's happened in the book trade in the last few years. Publishing was considered a business and why you could help an artist or a writer and not McClelland because it was considered a profit-maker...It finally dawned on the authorities that they weren't profit-makers and that they were in the same class as symphony orchestras and the Stratford Festival...In my opinion you have to accept public subsidy unless you're willing to change the whole climate".

Macklem says that Canada with 24 million people, isn't a small market but it's the fact that a bookbuying public spends 88 cents of each dollar it spends on books, on foreign books, which makes Canadian book publishing uneconomical. This could be changed, says Macklem, by enlarging the demand in the institutional market ——schools and libraries —— and this could be done "by demanding that significant proportion of (their) expenditures be on Canadian books."

Oberon's market falls into three sections. The appeal to the institutional market is made with high quality cloth cover books, to the community at large with above-standard 8" x 5" paperbacks, and now to the drugstore masses through an agreement with General Publishing's Paperjacks plan.

"We publish almost everything simultaneously in cloth and paper. And it's very interesting how this works. We have a split run and work out the average cost (of one cloth and one paper of each book) and then split the cost. You pull (the price of) the cloth up and pull down the paper back. In this way, the cloth edition subsidizes the paperback."

Macklem admits that institutions help with this subsidization scheme because they usually



Michael Macklem of Oberon Press

buy the cloth cover. On the other hand, he strikes an idealistic note by criticizing such publishers as McClelland who don't release a paper-back till the last bit of profit has been milked from the cloth edition. It hardly serves the community, says Macklem, even if it is good business practice.

Oberon is breaking the third market area ——the pop mass drugstore paperback shelves —— through General Publishing. Its Paperjacks plan is designed to break the hold of American distributors on the drugstore shelves. It's impossible for Canadian paperbacks to be handled by those American firms, says Macklem, and Paperjacks is getting around this by buying its own shelves and placing them in stores.

"In the last year or so," Macklem says, "General Publishing has really started moving on Paperjacks and we've sold them half a dozen titles. It's really great because this means we're now hitting all three markets."

Macklem and his wife do much of the selling themselves to the bookstores across the country and to institutions. They make an annual nationwide trip, usually in the fall. Their work is supplemented by three area reps in B.C., Alberta, and Southern Ontario. Oberon salesmanship is thus very personal as well as very comprehensive. Macklem says he doubts if anyone besides McClelland and Stewart has a comparable system.

— PAPER BACKING —

The mass market paperback situation brings two well-mauled questions into the discussion: should the government step into the distribution system? (Oberon is a member of the Independent Publishers' Association which says the government should do this); and do Canadians actually like Canadian literature enough to buy it?

"It may be necessary (for the government to interfere i.. the distribution networks). The trouble is there's so much inefficiency in these government programs that what you're going to get is a million dollars spent and nothing achieved. If it could be done by a tough businessman like Jack Stoddardt of General it'd be much better.

"It's a lot easier for the government to allow business as usual and keep a few people like me quiet with grants which enable us to live and function in some sense. You saw this in (Secretary of State Hugh) Faulkner's speech: ' Aren't you satisfied, man. Oh, you want more. Well, we'll give you another $10,000. At what level will you keep quiet? ' When that level is reached, it'll stabilize, business as usual, and we go on selling the nickel and we have quite a high level of prosperity and we get re-elected. And everybody's happy, really, everybody."

And then, of course, about Canadians' love for their own literary masterworks...well, much of the problem is that our authors write serious works full of intense psychological portraits and highly real people and events.

It's a happy accident that in the middle 60s there were a group of Canadians concerned



Photos by Doris Paquin

A linotype garage

about producing literature as a serious art form, says Macklem.

"There've been some Canadian publishers who want to produce a line of tenth rate literature...but for the most part, the people who get the attention are serious and good and that's a happy situation. I'm very afraid the people on the Hill will say, 'Your trouble's not that you're Canadian, it's that you're serious, sophisticated. You're really trying to do something. Now why don't you produce some cheap stuff. People want it. Put maple leaves on it, too'. Canadian books may demand more but they give more, too."

— SMALLER HOUSES IMPORTANT —

Macklem emphasizes the importance of the small publishing house in the Canadian book field.

"What you have typically in the States is a large commercial industry. The smaller publishing houses don't occupy an analogous situation to our s. In the States, they're much more peripheral. They're really lunatic fringe. That simply isn't true in Canada, thank god. The action, really, in Canada is in the smaller companies. Apart from McClelland. I mean, who would go to Macmillan (a foreign subsidiary) with a new Canadian book? After you're finished with McClelland, if you don't particularly want to work with them, you're right into Oberon and Anansi...The smaller company is much more central to the cultural scene than in the States. It's really only been the new companies, that were formed in Centenial year or after who have involved themselves deeply with developing a Canadian list."

Oberon's first book, **Figures in A Landscape** by David Helwig, came out in late 1967. The company was formed by Macklem whose previous incarnation —— previous to publisher, that is —— was as an academic. Canadian-born, he got his Ph.D. at Princeton and taught English at Yale, returning to Canada in June 1955. The American atmosphere got to him. "The place was full of Mayor Daleys...the whole element of the violent and the inhuman...I'm not saying anything new." Here, he wrote articles for the Encyclopedia Canadian and when Z was finally reached, went to the Canada Council.

At some point in the mid-60's, his life as an academic, as a man in the middle between literature and an audience, ganged up on him ——and Oberon Press emerged as the solution. The philosophy of the place hasn't changed that much over the years, Macklem maintains. Oberon has developed into a national press. Its authors list includes residents of New Brunswick, Kingston, Ottawa, Vancouver and Victoria, amongst others. Almost all of its printing is done in Canada now, much at Coach House Press in Toronto. All of its typesetting is done, of course, in the publishing home in Ottawa.

"We want to produce quality books, "says Macklem. "That's the nice side of doing the typesetting right here, with my son in charge. The quality control...I'm interested in producing books at more or less market prices that are better books...There's this dignity of craft."

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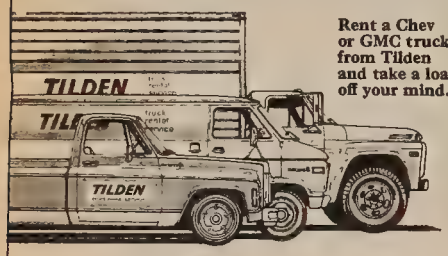
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SUMMER EMPLOYMENT

There will be a continuing requirement this summer for students to perform housekeeping duties in Carleton University Tour and Conference Centre.

Employment, on a casual basis, will involve conducting room-service duties in the residences, and the pay rate will be $2.40 per hour. A core group of 10-15 people can expect in excess of 45 hours per week employment.

Any persons interested should contact Mrs. G. Bounsall in the Residence Mail Room.

Unclassifieds

TWO students desire ride south (Carocinas, Florida) anytime after April 25. Willing to share costs and driving. Phone Stella 233-4407, Pat 731-9793.

TYPING (Manuscripts, c.c.'s, etc.) at approx. 65¢ a single page. Contact Gerry Fitzpatrick at 731-8990.

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JESUS: Life-Spoiler or Giver? Come study and discuss in Residence Commons, Room 216, Monday night at 7:30 pm.

SUBLET: 2 bedroom, fully furnished available May 1st to Sept. 1st. MacLaren & Bank. $200 (includes electricity & cable). Call Janet or Karen at 234-1048.

SUBLET: May 1st to Aug. 31st. Large 2 bedroom luxury apartment. Rent included, sauna, swimming pool, hydro, parking, cable, party room, facilities, etc. Alta Vista Towers. $229.00. Free bottle of wine to celebrate your new apartment. Call 521-6424.

NEED a place to live this summer? Available May 1st to September; two bedrooms in a house in Bronson-Carling area. Share rent, hydro, etc. Cost between $85 — $100 monthly. Phone Murray at 236-3658 days, 238-4432 nights. Male or female welcome.

FOR SALE: Sofa-bed and chair. Very good condition. Both for $100. Phone 722-6002.

WANT to sublet from student 2 bedroom apartment, furnished or unfurnished, May pst to Sept. 1st. Centretown. Phone 2352284 after five pm.

CANADIAN family — resident London, England — wants exchange Chelsea House, 4 bedrooms, living and separate dining rooms, modern kitchen and bathrooms, small garden, quiet location, for roughly equivalent house in Ottawa, to accommodate five persons in July or August, or part of that period. Exchange cars also possible. Phone 236-0068 for more details.

LOST AND FOUND: Black binder containing course notes for "Music 110" and ⅛⅛Music 160", in the women's washroom, 2nd floor Loeb Bldg, at 4:30 pm Tuesday, March 18. The person who picked up my binder left her own black binder containing French notes, along with a red hat and black mitts. These can be obtained by calling Kris at 521-5368. My music notes can be returned to me either by calling that number or by taking them to the Music Dept. office, Room 911, Tower A, Loeb Bldg.

SUBLET: 3 bedroom apt. Hogsback area. $320. Easily accommodates four. 224-2591.

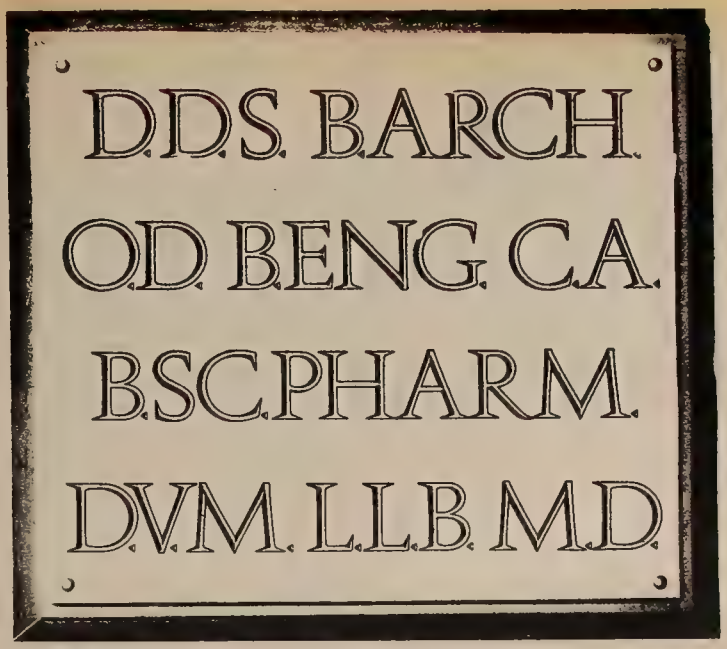
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WANTED by working woman. 1-bedroom apt. preferably with fireplace in older house or building in Glebe, Ottawa South, Echo Dr. area or Centretown. Call 235-3863 during day or 237-1483 evenings.

WANTED: Five or so individuals interested in forming a slo-pitch or lobball softball teamalong with four other Carleton students. We will be entering a commercial league for the summer and need strong hitters. Listening, Babe Ruth? Call 234-8745 and ask for Greg, Burt, Lorne or Nick.



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Beau Dommage

by Irwin Huberman

Face it. Nothing new has happened to English folk music in the past three or four years. The Stevens, the Lightfoots, the Taylors and friends have all settled into the same style of money making monotony.

Quebec is currently producing some of the newest, most refreshing sounds in North America. Beau Dommage is another example of Quebecois music catching the folk world napping.

The group was formed in 1973 when Robert Leger, Michel Rivard and Pierre Bertrand, all veterans of local rock bands decided to go folk. Marie-Michele Desrochiers was added when at the Ecole National du Theatre, she impressed the trio with her ability to impersonate a saxophone. The roup met drummer Real Desrosiers at a Harvey's shop, and Beau Dommage was set.

In the three month period the Beau Dommage album has been on the market, over 50,000 copies have been sold. At a recent Theatre du Nouveau Monde concert in Montreal, the group was presented with a gold album. Not bad for Quebec alone. The group was recently nominated for a Juno award for Canada's most promising new group for 1974.

Beau Dommage catches you from the first notes of the first song, "Tous les Palmiers". The pace is fast with guitars and vocals weaving their intricate patterns. From the outset, the group sets a trend of tight vocal arrangement. Michel Rivard and Pierre Bertrand alternate lead vocals with Marie-Michele Desrosiers leading the harmony corps.

Each member of Beau Dommage plays at least two instruments. Therefore folk, rock, blues and country music all become possibilities.

The album's second side is an example of effective versatility. The side opens with "Harmonie du Soir a Chateaugua y", a bottle-neck blues number in three part harmony. "Le Geant Beaupre" moves in with a folk/rock beat. "Ginette", a rock tune in cha-cha time gives way to "23 Decembre", a country/folk song. The side is capped with the slow and dramatic "Montreal".

Claude Leveillee, Emmanuelle, Robert Charlebois and other Quebec performers are making use of the synthesizer to its fullest potential, while English music has relegated the machine/instrument to avant-guard rock sounds.

Beau Dommage make effective use of the synthesizer, most notably in "Montreal", to form an orchestra sound, swelling the song to its climax.

A satisfying aspect of Beau Dommage music is contained in the song lyrics. Group members Leger and Rivard, plus poet Pierre Huet paint a picture of la vie a Montreal; growing up, first loves and lonely nights.

The **Beau Dommage** album is more than a group of songs dumped on a piece of plastic. The record is a carefully organized and arranged set of interwoven styles that consistently hold your attention.

But while English folkies are milking old sounds, Quebec is on its way to building new ones. Beau Dommage seems to be leading that development. That's the Beautiful Pity.

En Attendant
Seguin

by Irwin Huberman

The impact of brother and sister team Richard and Marie-Claire Seguin has always come from fresh and simple melody and accompanyment. Since their rookie recording, **Seguin,** the group has embarked on a creative mission aimed at evolving their folk style. Somewhere along the way, they drifted from their familiar folk mold into the uncertain world of complex orchestral arrangements. This is where their second album **En Attendant** finds the group. Stress has not been placed on spontaneous melody but on the planning of each note with meticulous care.

The album's high points are "Chanson de Pierre" and the title cut. Together, they typify the sound combination Seguin seem to be searching for. The former has Richard alone with his acoustic guitar, a beautiful melody and soft countryside lyrics. The latter features Marie-Claire coupled with a climaxing orchestral arrangement.

It is this sea of over-production that drowns much of the impact of Seguin. Much of **En Attendant** is noteworthy, but I'm still waiting for the group to rise above this wallowing in their own potential.

Cold On My Shoulder

Gordon Lightfoot

by John Grainger

Despite Lightfoot's illustrious eleven year career as a recording artist, I was never really totally aware of the man or his poetry and music until just a few years ago. Oh, yeah, I knew who the guy was, but I was too busy listening to such things as the Airplane, Grateful Dead, Poco, and the Byrds.

The summer of 1971 and **The Summerside of Life** changed all that. I guess a growing consciousness of my own country had something to do with looking a little more closely at some home-grown music. Gordon Lightfoot works in that context for Canadians.

A love for a lot of GL's music has grown from my change in musical perspective and when he released **Sundown** last year I played it over and over again, lapping up the beauty and richness it contains. If you have ever tripped around the upper Great Lakes you'll know that "Seven Island Suite" just does it.

So now, a year later, we have another Lightfoot album to listen to. Unfortunately, I can't seem to get that same kind of rush from this one as I did when I spent that great summer in 1971 with the tunes of **Summerside of Life** racing through my head.

The album kicks off in a country-rock style tune, "Bend in The Water", which is all about getting down to a cool and shady comfortable fishin' hole. Among other things Lightfoot is a tickler for perfection and on this cut and all the others, he has retained the "sound" of his most successful and last record, **Sundown.**

The slower tunes of this new record don't stray far from the style and arrangements of his last. This is predictable in that he uses pretty well the same musicians and musical arrangers. "Rainy Day People", the title song and "Fine As Fine Can Be", to name a few come off bland and certainly repetitive. Similar tunes on **Sundown** fare much better than here.

Only on "The Soul Is The Rock" and "Cherokee Bend" do we hear anything that sounds innovative or refreshing. The remainder of the album comes close to be considered filler material from rejected tracks of other Lightfoot albums.

It's funny because I get the same disappointment in listening to **Old Dan's Records,** too. And then you put on **Don Quixote** and the music seems to stand out again.

The dilemma here perhaps lies in the fact that an artist can't always pull out a new and novel batch of songs each time out. Certainly one can't please everyone all of the time. For me the songs here don't make the grade as well as other Lightfoot tunes I've heard. Until his next release I've got to go back to **Summerside of Life,** and his other records that come off on the plus side of things.

Canadians make black vinyl discs, too, you know

Powerful People
Gino Vanelli

This is an astounding record. It is only the second major recorded work by a young man from Montreal (whose story of discovery by A&M's Herb Alpert reads like a Hollywood drug store dream), but its technical and artistic sophistication speaks of great maturity.

Gino Vanelli, teamed with his brother Joe, has created perhaps the most viable synthesizer music yet on the market. The synthesizer was made for soul music. It is there that its true dancebeat warmth comes through to the listener. Its use by such groups as Yes and EL&P is intelligent but cold and distant. It is very difficult to relate to it in that context.

But here, it goes for soul. It turns the drum beats to muscle snaps, the horns to bright punches and the strings to waves of silk. It goes all emotional, oozing and washing everywhere. In fact, the Vanellis seem to have taken Stevie Wonder's groundbreaking, warm use of the synthesizer one step better. Wonder uses it to create intricate harmonies and compelling pulses for his soul sound, but it hardly dominates. For Vanelli, it is the be-and-end-all and it's very effective.

Perhaps the one drawback is the limited range of Gino's song-writing ability. His tunes are of only two kinds: soft slowdance ballads, and hard uptempo rockers. They work beautifully for the moment — you're already familiar with the single version of "People Gotta Move" — but there are other song styles. Hopefully, the future holds a further evolution for Vanelli's talents.

New Skin For The Old Ceremony
Leonard Cohen
Columbia Records KC 33167

by Denise Poupard

Leonard Cohen, the poet, is considered by some people to be a genius. Leonard Cohen, the singer, is considered by some people to be a questionable genius.

His latest album exhibits all his strengths - and weaknesses.

Perhaps it's the limited range of Cohen's voice that determines his most effective songs. He requires the faster pace and strong background vocals found in "Is This What You Wanted" and "There Is A War". The vocal backdrop, provided by Janis Ian and Gail Kantor, surround his voice and support it, most effectively in "Who By Fire".

Unfortunately some of the slower paced cuts are, musically, less effective. Cohen drones through "Field Commander Cohen" and "I Tried To Leave You". Ironically, in "A Singer Must Die", he deals with society's demand for beauty rather than truth, saying bitterly, "I'm sorry for smudging the air with my song". How can anybody that honesty? Some of us don't like to think; we want only to be entertained.

Cohen, the artist, is continually changing. The man himself, is more permanent. He still concentrates on love, particularly dead affairs. And still as arrogant as ever, he remains unwilling to compromise his style for the sake of a few critics - and for that reason alone, how can you help but love the man?

Sweeping The Spotlight Away
Murray McLauchlan

by Roland Kushner

Murray McLauchlan has done a switch, a lyrical mindwarp. A lot of artists come to this when, as their dreams and youth slide their perspectives change. A cheap word for it is "maturing", and the feeling of that word is right, even if it isn't exact. What brought me to this rather patronizing idea was my thought that it's been a long time from the speedo-street bitterness of McLauchlan's first album to the lyrical humility and (because there isn't really any other word that springs to mind) maturity of his most recent release **Sweeping the Spotlight Away.**

The strength of this album is the lyrics, and the quality with which they are sung. McLauchlan sings of having been through the mill of living "on the street".

But now he can look at other people not just as actors in his plays, as in "Child's Song", but as they relate to him directly. He's less selfish. In "Down by the Henry Moore" he's even able to show how they can laugh at him:

This fat girl came up and grabbed me
She sat me on her knee
She said you wrote that farmer's song
And she spilled her drink on me

Instead of showing his own loneliness he can show other people's now:

"The sun's going down on the midway tonight
The red stripes are turning to grey
But old Emmett's still out in the big top tonight,
Sweeping the spotlight away"

This is good, but it only goes so far. McLauchlan has stopped being introspective at the expense of his environment, he shows more insight, and all thing considered, he has produced a reasonably listenable album. This is well and good, but I'm still not sure whether I'll buy the album, and in the not unlikely event that I do, how much I'll listen to it. The reason is that the tunes on this album are simply not the greatest. The fact is, I must say with regret, that dear Old Murray just don't write exciting tunes no more.

The musicianship is adequate and then some, and though I find a couple of songs excellent, the rest are lacking.

If you're not a true-blue McLauchlan fan, and you're thinking of buying this album, I can only suggest that you flip a coin. It'll probably land on its edge.

Viewin' High Realism Short'n Snappy

Phil Shaw

This High Realism business has got me going. I'm not a connoisseur of art, I haven't got the periods memorized, I can't match canvasses to names, but I've been intrigued almost on an instinctual level by High Realism.

Whadda I mean by instinctual? Well, I'm beginning to believe that appreciation of or affection for High Realism is a built-in part of the Canadian character. And since I'm a Canadian...well.

Many modern art forms, you know, don't live up to one of the high goals of art: to enable the audience to experience reality anew through an artistic representation. Much TV, many films, a lot of music gloss over reality, candy floss it, warp it, and generally shirk the responsibility of interpreting reality. But to me, the style of Canadian art, television, film, novels, even radio has included this characteristic of renewing an audience's experiencing of reality in a highly realistic way.

The term High Realism is applied specifically to a school of art noted for its precision of detail, clarity of line, lucid colours, and overall discipline in craftsmanship and draftsmanship. It is often labelled as "photographic", but the difference between a photo and a High Realist painting lies in the frankness of the painting and the novelty of the point of view it takes. A High Realist painting strips its subject to its essential visual facts. The result is an almost hallucinatory reality. Photography rarely achieves these ends. In many ways it is limited by method and visual clutter; by contrast, one other goal of the High Realist says American Precisionist painter Andrew Wyeth, is to submerge method ——brush strokes, surrealist and personal observations —— in the art work and make it the handmaiden of the painting's beauty, power, and emotional content.

The history and present state of Canadian High Realist art are documented in the 1974 Clarke Irwin publication **High Realism in Canada** by Paul Duval. Duval has compiled seven art books previous to this, one of which, **Four Decades, High Realism in Canada** is also a beautiful book including 125 mostly colour reproductions and a text set in bigger-than usual 11 point Baskerville type. (What you're reading now is in 9 point type.) It opens with a 39 page history of the Canadian High Realist tradition. The treatment is really only a surface one; the intro comes off like one of Mason Williams' three minute films designed to catalogue 300 years of art while "Classical Gas" is played on the soundtrack. But still, for those eager to glory in the colour repros in the last three quarters of the book, it's an easy introduction to get out of the way.

One of the points Duval either misses or refuses to discuss is the why: why did Canadians pick up on, maintain, excel in and virtually champion the style of High Realism? He gives it the necessary background, sure —— the Teutonic and Dutch training of people like Cornelius Kreighoff, the influence of the disciplined detail lovers at Britain's Royal Academy of Art, the style of such Hudson River School artists as Thomas Cole, and the 20th century Americans of the Precisionist School like Andrew Wyeth —— but why are the Canadians doing so well?

Duval supplies the historical and personal background to 13 Canadian High Realists in the second part of the book. In each case, five to 10 paintings and/or sketches compliment the text. The best and probably best known are Jack Chambers, Ken Danby, Christiane Pilug, Christopher Pratt and Alex Colville. Much of their success lies with their ability to brutally freeze time in their work. Movement ceases in an extremely haunting way. Breathing stops.

Colville's work portrays this quality best. He first caught my eye during the public relations glut surrounding the Canadian 1967 Centenial coins, which Colville designed. Several of his works now hang in the National Gallery, but they've also appeared in the mass market as a book cover (**Women and Children** by Beth Harvor, Oberon press, Ottawa) and a record cover (**Night Vision** by Bruce Cockburn, Columbia/True North).

There's always something extremely odd going on in Colville's work. Why is the horse leaving, or why did it enter the churchyard in "Church and Horse"? What caught the hound's attention so suddenly in "Hound in Field"? What is the lady looking at over her shoulder in "January"? Perhaps the spookiest quality in Colville's paintings is the absence of shadows. He just doesn't paint them in.

The use of Colville in art media other than painting points out my original argument: Canadians like High Realism. It attracts them. Salesmen can use it to sell books and records. It can become an integral part of TV, radio, and film, for example. Ever since I can remember, visual grittiness, audio tinniness, and brutal scripts have been the characteristic touchstones of Canadian drama. I view this as High Realism. The CBC in such series as "Festival" in the early 60s and now "Performance" and "Opening Night" has championed this style. The National Film Board and such directors as Don Shebib **(Goin' Down the Road, Between Friends)** and Alan King **Warrendale, A Married Couple)** have gone for it in Canadian film. In fact, it just seems to come naturally, on an instinctual level.

Canadian novels also incorporate the style. I think it goes without saying that the work of Margaret Laurence, Margaret Atwood, Alice Munro, Sinclair Ross, and to some extent, Hugh MacLennan portrays reality in almost exhaustingly real terms.

So what's to be said? If you aren't fascinated by High Realism you aren't a Canadian? Nope. But if you don't know about High Realism in Canadian art, you aren't fully a Canadian. Yet.



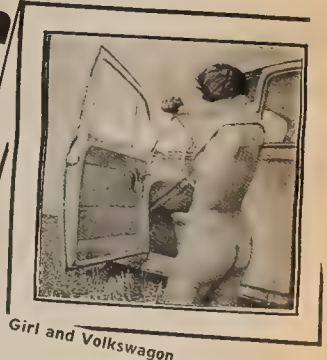
Snooker
by Ken Danby



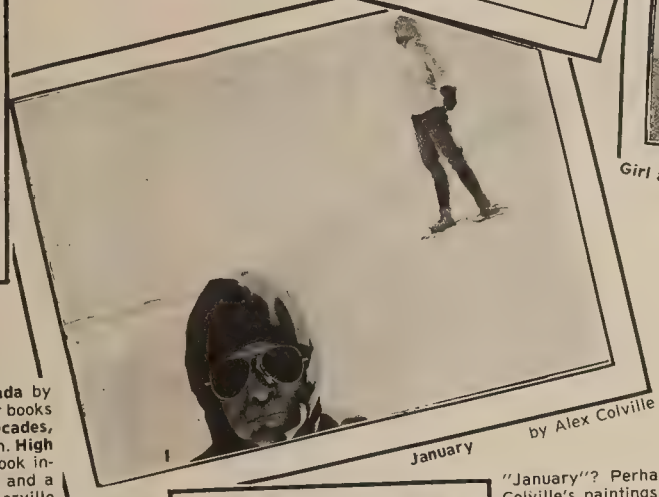
The Wedding Tray
by DP Brown



Arrival
by Jeremy Smith



Girl and Volkswagon



January
by Alex Colville



Shop on an Island
by Christopher Pratt

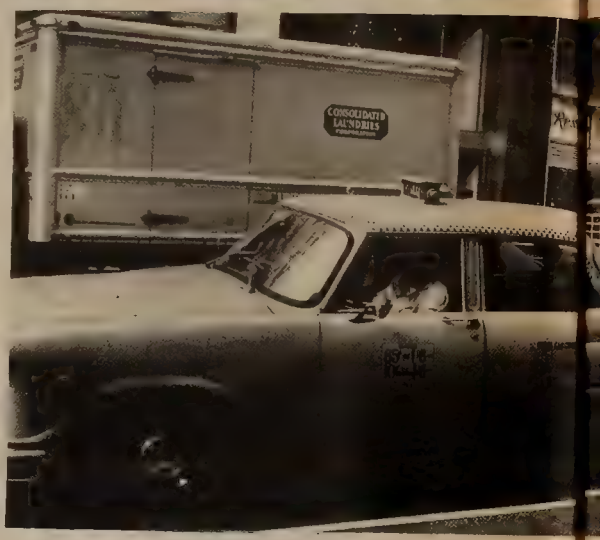


New York City

photographs by bruce paton







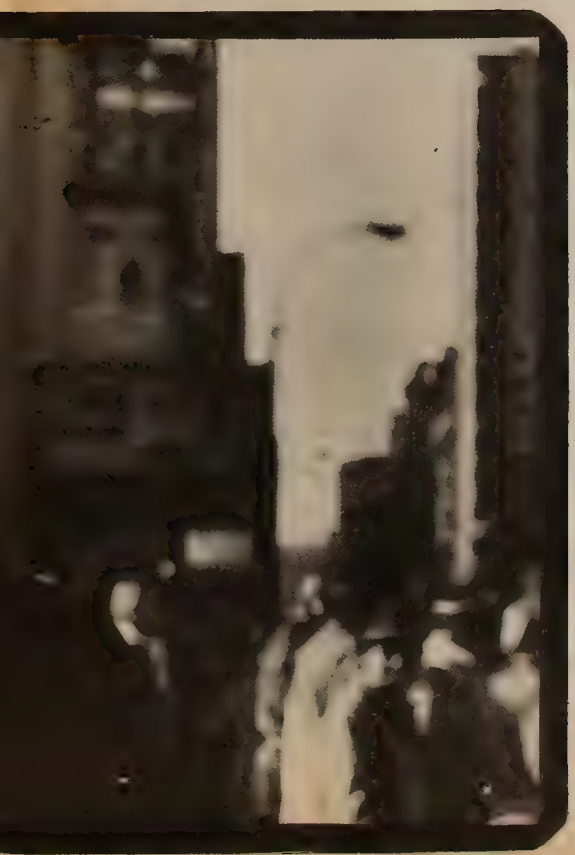





DO YOU
THANK GOD
YOU


GOD SAID
THANK ME 4 MY
FOOD & WATER I'LL
BRING PEACE ON
EARTH


RALPH FERRARA
INC.





not quite the end

"29" for Journalism

Peter Birt

Someone had written "Suicide More Common Than Thought" on the blackboard. It really wasn't a journalism joke, not like -30- which means the end in journalise, but it was difficult not to think the writing didn't have a special significance to students seeking an illusive liberal journalism education at Carleton.

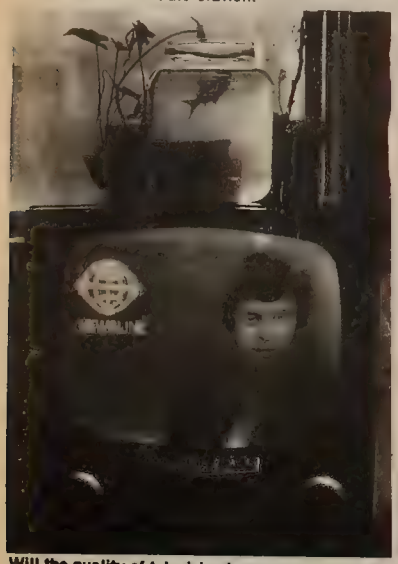
The School of Journalism has always been very proud of its high after graduation employment rate, and many students, keenly aware of the difficulty of finding a job with only a general liberal arts degree have decided that a Carleton B.J. neatly equates with a guarantee of a jot after graduation.

Consequently it's not surprising that more and more students are going into journalism not because they are genuinely concerned with journalism, or changing the world, or trying to help people understand the world they're living in, but because it's a career that promises a job.

It's like a school full of dilettantes. Nine to five student journalists. The students think they will get the basic foundations for their careers by attending classes, doing their assignments and taking lecture notes. Most don't care to do anything more. It's easy to accept what's being served up. It's more difficult and dangerous (mark wise) to do a little questioning. A little doubting .

"The aim of the program," according the undergraduate calendar," is not to train technologists; it is to give students the ability to investigate, interpret and communicate intelligently in any of the mass media."

Most of the students in the school seldom read a daily newspaper. Most aren't interested in student politics. Student representatives on the departmental committee are acclaimed. The student representative on the central students council is acclaimed. Very few take an interest in the student newspaper. Very few are involved with the student radio station.



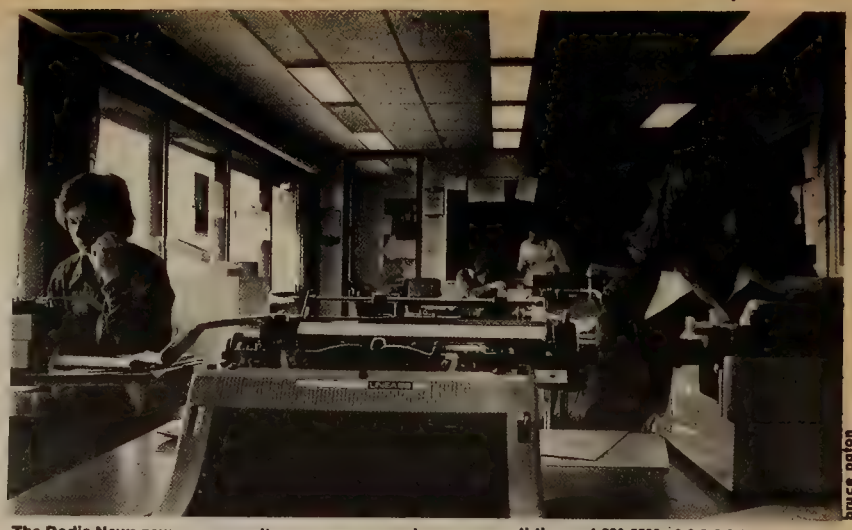
Denis Paquin

Will the quality of television improve as a result of Carleton B.J.'s? Only the fish knows.

Most of the students in the school seem to be happy with what is happening to them. A little-bitching. A few formal complaints. Some even make the mistake of complaining about too much work. They should know better. This, after all, is a "professional" school. If it's too hard for you, then leave. That's the usual line.

And if you do decide to leave Carleton, and you're still not convinced of the hypocrisy of what it's doing, then you can always go to the University of Western Ontario if it's still offering a journalism program. Or you can go to Ryerson in Toronto. But beware. Ryerson is, cough, cough "a technical school". A trades school course in journalism. But Carleton isn't?

No it isn't, is the answer. We don't train technologists, we give students the ability to "investigate, interpret and communicate in-



bruce paton

The Radio News news room awaits your call. If you have news call them at 231-5533. 2-3-1-5-5-3-3.

Tape recorder in hand the eager novice takes on the university. Bring back meat to the cave. Voice clips for Radio News. Keep the monster fed. Sacrifice virgins. Anything. But make sure it's exactly thirty seconds.

"It's 12:30 and two degrees Celcius. I'm.....", and that's how it begins. After that standard "intro" you take your chances on what kind of newscast you'll hear.

The reader might be good or bad. The copy might sound like CFGO or CFRA depending on who wrote it, and who reads it. It's all a learning experience. Students learn how a radio news operation works. How to type five copies of all stories. Keep the copy clean. Keep it short. Keep it punchy.

Not too much time to spend on ethics. Not much time on writing style. Less time on what it means. But as one veteran once pointed out, "If you make them stop and think, then you've lost them." And no one wants to loose their audience.

Investigation and interpretation? Not too much time for that in Radio News. The show must go on. And if it doesn't go on right then you'll hear about it. From Joe. T. Joseph Scanlon, former director of the school and the doting father of Radio News.

He'll certainly shout you into shape. Tell you how the copy should be prepared. What the style is.

But whether as a result of Radio News, people will go from Carleton capable of improving the drival of CFRA or the garish sensationalsim of CFGO remains a disturbing question. Will they even want to improve CFGO? Do they think it needs improving?

But Radio News is only one part of what the school can offer.

You're interested in TV. Well we've got TV too. And lots of it. The sixth floor of Southam Hall is filled with the technology. Black and white TV cameras, color cameras. Tele-cine chain. Video-tape facilities.

The technology of television production. But they say, this technology is the lesser part of your training. It's really the interpretation and investigation that's important. So you take you portable video rover and find the story to interpret and investigate. Classes are large. There is never too much equipment but the show must go on. A minimum of teaching, a maximum of learning?

People learn a great deal about the practical production of games shows and news programs. They find out how the cameras can be used to tell yet another 'objective' story. How to tell a story in some mythical unattached, isolated, balanced, neutral, impossibility "objective" way. We realize, he might say, that objectivity is impossible, but you should try your damndest to reach it. And so it goes. A mythical search for a way to keep the status quo. Keep the peace.

The electronic technology behind us we come to the very foundation of the School of Journalism. Print. The supreme medium. The basis of all journalism.

Perhaps it is here that we learn how to intrepret and investigate, how to communicate intelligently, how to change the current practices of journalists in order to improve the media. Perhaps.

The Bachelor of Journalism at Carleton consists of four years of courses. The first year course requires mandatory short-hand and typing, plus a course as a basic introduction to "human communications". In second year journalism a history course and a reporting course are mandatory. Third year has another reporting course - a specialized reporting course - plus some options. During their fourth year students must take a honours research paper course and a reporting course. In addition, a prescribed number of arts courses and some additonal journalism options must be taken during the last three years of the program.

Each year has its problems. First year students complain, in various ways, to various degrees, about the irrelevance of their courses. They say they would like to have some more practical exposure to "real" journalism. Something a bit more practical than "An Introduction to Human Communications". People have complained about the shorthand requirement for years. Only after it was thrown in the lap of the departmental committee is it finally studied.

Larger and larger classes in the obligatory and important reporting courses cause alienation for students and teaching problems for the professors. Equipment breakdowns are common. Replacement difficult.

The drop out rate is high but if it wasn't the enrolment would make the school unworkable. It is with a certain smugness that the drop out rate is mentioned. That way some suggest, only the best remain. Those who couldn't keep up drop out. Survival of the fittest. Survival, just like in the real world outside.

What is the School of Journalism teaching future Canadian journalists?

It is teaching that the media is Canada today is basically OK. A few problems but things aren't too bad. The Ottawa **Citizen** this standard, is a pretty good paper. If you end up with a job with them you're doing all right.

The basic premise of the commercial media, existence for the major purpose of making money, is of course not questioned. That's accepted. OK.

The premise that television must be as bad as it is now because of reasons inherent to its technology is often implied if not stated outright.

The role of the journalist in Canadian society as a result of training at Carleton wouldn't be much involved in social change.

The kind of journalist who would know a certain politician is constantly drumk but would never tell the public is the kind of journalist who would easily be produced at Carleton.

Carleton's School of Journalism now offers Canada's first Masters of Journalism. It also has a one year program in journalism for people already holding a degree in another discipline.

According to one of the university's PR brochures, "But at the School (of Journalism) you not only study journalism, you also learn to understand the world you will write about, through studies in other disciplines. Otherwise, the inverted pyramid of a news story would be an empty one."

In some people's opinions it already is.

Peter Birt is a third year journalism student. He is a New University Government (NUG) representative on the journalism department committee and is involved with the Journalism Students Union (JSU).

Dealing directly - what the textbooks can't teach

ane Wilson
im Winter

St. Pat's Practicum in Community sychology is a chance for students to ather up the academic cobwebs and eave a pattern into one of several in-itutional societies in the Ottawa area.

The "practicum" is two half-credit ourses open to third and fourth year psy-hology majors, with a two-pronged pur-ose.

The first is to provide students with the ractical experience that textbooks are acking. As the course is offered at the un-ergraduate level it proves invaluable for ose thinking of going on to graduate ork, letting them know if they're suited a particular field of work.

Dr. Don Andrews, psychology course oordinator at St. Pats, explains this part f the philosophy behind the practicum.

The major advantage is that you do get e exposure to the field and the problems the field to complement the classroom.

"The focus (of most courses) is on the terature, the current research in the rea and that is not enough if you want a ll appreciation for this type of problem."

The second purpose of the course is to rovide the participating institutions with ome invigorating new faces, to broaden

professional therapist ."

Results compiled through several different studies using control discussion groups without students and experimental groups with students, have found the students to be significantly effective as therapists. Dr. Gendreau says.

"Of course, it depends upon the individual student. If they are of a similar age to the inmates, ok, but you can get stuffy, stilted behaviour from students with upper-class backgrounds as well."

Other group programs at the Rapids include drug and alcohol and community discussion groups, a transactional analysis group and individual inmate and volunteer discussion groups.

> What you learn in textbooks can in no way compare with a practical experience . You realize that things have to be done, that there are definitely things lacking in the system and just being exposed to it the little bit that we have be en you're able to realize how to go about achieving them."

eir approach and boost their staff up to e point where programs that are badly eeded but hitherto unavilable can now be arried out.

The institutions involved in the prac-cum are the Royal Ottawa Hospital, ideau Correctional Centre, Brockville sychiatric Hospital, the Rideau Regional ospital in Smiths Falls, and the Detox-cation and Developmental Centres.

With the exception of Rideau Correc-onal Centre, programs at the institutions ave only been offered since January.

Rideau Correctional Center, known by s inmates as "the Rapids," is a inimum security prison located 40 miles outh of Ottawa near Burritts Rapids.

Eight St. Pats' psychology students ave been travelling to the Rapids every hursday since September to participate various rehabilitation programs with e inmates.

Kim Conley and Trish Freeland, two hird-year students, are running a "reality herapy program" which involves them in discussion group with six inmates.

The purpose behind the group is in ociological terms, the "differential ssociation theory", which plainly stated this case, holds that the free in-erchange between inmates and students ill result in an altering of inmates' pinions of societal do's and don'ts.

"Trish and I have not seen real changes the personalities of any of the inmates ut we've come to understand their eelings more, and we've been able to roject our opinions on them and they've een able to see the other side of the ence," Conley said.

The students in this role are acting as herapists. But what qualifies them to do ? Dr. Paul Gendreau, head psychologist t the Rapids, says "There is a growing se in psychology of para-professionals as herapists. Just because one doesn't have Ph.D doesn't mean that individual can-ot help another person.

"There are ways of structuring groups uch that a para-professional — which is a tudent or anybody else who doesn't have professional degree, can be a

In the community discussion groups, volunteers from the college go out to the Rapids one night a week. Six or eight volunteers interact with an equal number of inmates over topics ranging from rationalizations for violating the law to family interaction.

In the transactional analysis group, using Thomas Harris' book "I'm ok — you're ok" inmates are encouraged to examine the purpose and meaning behind their verbal interaction with others.

For Conley, the practical experience gained at the Rapids represents a great advantage over strict textbook learning.

An influx of eight to ten students, one day a week is the equivalent of two full-time workers. As there are presently four staff members in the psychology department at the Rapids, the students represent a much needed 50 percent addition in staff.

The students are able to expand the psychology program and reach inmates that otherwise wouldn't be helped, Conley said.

The external stimulation provided by the visiting students is a shot in the arm for an institution such as the Rapids.

"Correctional services are the most isolated, most backward and inward-looking of all the social services," Dr. Gendreau said. "If it develops and supports these programs, Carleton can easily become one of the foremost universities in this regard in Canada.

"These things are just not happening elsewhere. Certainly in corrections it is one of two or three universities in North America."

Similar programs in the States involve graduate as opposed to undergraduate students he said. Even so, "In terms of professional sophistication, they don't compare with St. Pats' course."

This term St. Pats' has offered a placement with Brockville Psychiatric Hospital as part of the practicum. Four students are involved with the geriatric (elderly) patients' unit, working mainly in 'reality orientation.'

In all, ten students from the college are at Brockville, working either in geriatrics, the retardation unit or the chronic care unit.

In geriatrics the students are each assigned to a supervising psychometrist (psychometrists have their master's degree, psychologists have their doctorate) and each is assigned certain patients.

"At first we were wondering if the students would be an asset or a liability. As it has turned out they are definitely an asset. They've shown maturity and initiative." Dr. Lorna Gendreau is supervising psycholgist of the geriatric unit at Brockville.

"They (the students) have put an awful lot of effort into planning the groups. They have prepared a lot of material...and they've gone to an awful lot of trouble doing such things as making tapes of old-time music, music which is familiar to the patients, because we find that this will act to facilitate group interaction," Dr. Gendreau said.

The geriatrics patients are victims of old age, suffering from acute senility. So much so that they cannot cope with the 'outside world.'

For them, the performance of such an everyday task as shopping in a self-serve supermarket isn't possible.

To teach the patients, students made a video tape of a shopping trip, showing where to go for specific items, how to go about shopping. They played the tape for the patients, then filmed them acting out the roles involved.

After playing this back for the patients they were ready to take them on an actual shopping trip.

"They found that the patients did relatively well on the shopping trip, but that there were things that they still had to practice on. So they're going to work with them some more and run another shopping trip," Dr. Gendreau said.

Another five students are getting their field experience at Rideau Regional Hospital for the mentally retarded, in Smitsh Falls.

Dr. Bill Barnes who is in charge of the program there described its objective as, "doublepronged."

"First we wanted the students to provide us with information about our own setting and secondly we wanted to give them the observational tools to find out about behavior and interaction."

The students began by having meetings with people from the hospital and now they are involved in working on the wards, training patients in pre-reading and pre-arithmetic skills, and working in community settings in and around Smiths Falls. One such setting is Wesley Hall, an old church hall that has been converted into a residential centre. The students work with residents of the centre who are ready for community placement. Many of them need some basic communication skills such as how to read signs and how to shop, before they can successfully move out on their own.

Ellie Wilkinson, one of the students, is now working on a feeding program as a device to measure behavior. It isn't until the end of term that the programs really get going, she commented, one of the problems being a lack of communication between the wards staff and the students.

Dr. Barnes also recognized that, "the students don't have any problems in dealing with the patients directly, the problem is dealing with them indirectly."

However, coping with institutional red rape is an important part of the students' learning experience.

"Probably the best thing about the program for me has just been seeing the inside of an institution and some of the problems involved in trying to work out programs," said Wilkinson.

"It's opened my eyes to the fact that if I want to go on to work with retarded people there'll be a lot more problems than I originally assumed. Whether I could work with this type of person all the time, I'm not sure."

Phyllis Stockton is the sole student working out of the Detoxication Centre at Ottawa General Hospital. The Detox Centre has just completed its first year of operation and by all accounts has been quite effective. Twenty-five per cent of all police arrests for drunkenness are now sent to the centre and many more men wanting to 'dry out' commit themselves.

Stockton is doing a follow-up to work she did at the Detox last summer. There is no psychology department there and so she has no structure to follow and no supervision. "They let me loose," she said.

She is getting to know the type of people who come into the Detox and finding out what types of programs are available should they want to continue on in a cure.

"The guys that come in to the Detox cooperate with me but they lie a lot. They can con you and they're good at it," said Stockton. At the same time though, "the fellas are eager to meet people with backgrounds that are different from their own. They don't often get a chance to meet people outside their own group."

Stockton said she feels that the staff at the Detox needs more training. "Most of them are recovered alcoholics themselves and they are not too keen on research.

> "There has been some resistance because it is a new orien tation for the behavioral sciences at Carleton. Initially there were some questions as to whether it was an academic pursuit really fitting for a university."

They often tell me that they already know the things I spend my time trying to find out through research."

An explanation offered for this was that in general, people running rehabilitation programs feel threatened by the prospect of evaluation. It's easier for them to justify their work if they don't have any data to document it.

Despite the problems created by being thrown into a setting alone, Stockton has found the experience valuable. It has enabled her to make connections and to take an inside look at the bureaucracy of social service.

Reviewing the practicum program, Dr. Don Andrews said the first year has, "gone better than we really expected, with fewer problems than we expected."

Psychology on the main campus has been of a general, experimental nature, said Andrews, they haven't been interested in applied connections or community orientation. The psychology unit at St. Pat's however, is very much oriented that way.

It boils down to a matter of pure versus applied research. The practicum, said Andrews, combines both; the students are using theory and research within the appropriate lab setting.

In the future there will be some changes made in the program offered. Andrews said he hopes it will begin to take more of its direction from the students themselves. He also hopes to expand the practicum. Right now it is limited to involvement with government institutions. They would like to expand to include groups such as neighborhood coalitions and self-help groups.

Inner Views: Ten Canadian Film Makers by John Hofsess/ McGraw-Hill Ryerson

by Peter Birt

A Silver Screen...

The real Canadian films — William Fruet's **Wedding in White,** John Wright's **The Visitor** or Paul Almond's **Isabel** are usually obscured by the pseudo Canadian —— **The Pyx, The Neptune Factor** or **A Quiet Day in Belfast.**

The latter films, although classified CANADIAN by the government's film help company, The Canadian Film Development Corporation, are as much relevant to Canadians as the American film distribution systems that usually show them, Famous Players Ltd., or Odeon Theatres (Canada) Ltd.,

Fruet's precise and often disturbing 1972 film, **Wedding in White** lacks any romanticism. It's embarassing, but not very funny. It's basic and sometimes crude like the characters it shows. On the prairies during 1943, it's really not very colorful. Or funny. Or exciting. But it is thoughful, perceptive and literate.

For the very reason that **Wedding in White** has something important to say to Canadian audiences it should be guaranteed a chance for that audience. But it is the pseudo Canadian - **The Neptune Factor** for example, that gets the assured markets in Canada, in the American owned theatres.

"If the identity of a film lies in its themes, its sensibility and style, its myths and social attitudes, its emotional key, its observations of people in a certain milieu and place," according to **Maclean's** film critic John Hofsess in his thoughful new book, **Inner Views: Ten Canadian Film-Makers,** then there would be no place for the pseudo Canadian. But it's not sensibility and style that usually decides. It's economics. Foreign economics.

In one of the few books on Canadian film, Hofsess has done interviews and has compiled information on ten important film-makers. He says "In the future when people talk about Canadian movies, and really mean **Canadian** movies, these are the film directors...that are bound to be discussed."

His selection of personalities; Claude Jutra, Alan King, Don Shebib, Jack Darcus, Graeme Ferguson, Frank Vitale, William Fruet, Paul Almond, Denys Arcand and Pierre Berton are, with rare exception some of the best known people making films in this country. It seems though to be a very easy selection.

Pop personality Pierre Berton is thrown in for a little change, but he doesn't have anything new to say.

We hear more about **The National Dream.** We discover that Berton thinks **"The Devil in Miss Jones** is one helluva sexy film", he loves good food and good booze and he has no problems with his eight children.

Berton does suggest that only new technology will fill the movie theatre again.

"The only way to get large numbers of people into theatres in the future will be through some radical technological development in the film experience," he says.

CBC film critic Gerald Pratley agrees that only widespread introduction of new technology will keep the Canadian film industry alive. Speaking recently at the University of Waterloo, Pratley said he still believes in a quota system but he thinks it is essentially too late to change the present outmoded system of foreign controlled film marketing.

The other nine film directors in the book represent a wide spectrum of talent and style.

Claude Jutra, known for his popular **Kamouraska,** is one of the two Quebec film-makers represented in the book. The other is Denys Arcand. Jutra is definetely one of the less political of the big name Quebec directors. **Mon Oncle Antoine Wow** and **A tout prendre** are his major works but through all of these he has rejected overt political statements and plots in favour of a "matter of subtlety".

"I don't spell things out for people; I don't hit them over the head with a sledge-hammer," he says. Jutra's latest success, **Kamouraska,** is a romantic historical piece set in Quebec in 1839. In this film, according to critic Hofsess,"Jutra'spolitical feelings are a sublimated form of eroticism." Between his eroticism and romanticism, Jutra transforms Anne Hebert's novel into a film of passion, murder, betrayal and cunning.

Arcand too talks of murder and cunning, but it is more current.

"As a study of political corruption and patronage in Quebec, **Rejeanne Padovani** (Arcand's most recent film a damning indictment."

In **Inner Views** Hofsess has made the maddening mistake of not clearly identifying his own comments from those of the people he is interviewing. Repeatedly one is in doubt as to the speaker of a certain paragraph of comments. Hofsess includes his questions sometimes but they are often simplistic to the point of stupidity. "Are actors difficult people?"

Although Hofsess has included two different elements of film style of Quebec by choosing Jutra and Arcand he declines to elicit any substantial information from them, either concerning their different approaches to film-making or their own attitudes to the future of the Quebec film.

There is a similar lack of consistency in the line of questioning for the other directors included in the book. In his lengthy introduction to the book, titled,



...Made of Maple Leaves

"What is this thing called Canadian film?" Hofsess makes some broad, interesting, and original comments on the nature of the cinema in Canada. It is probably due in part to the lack of books about the Canadian cinema that Hofsess has decided to leave his comments questions and direction so vague. But in this vagueness he has ignored some of the more important questions that are now asked about the films of this country.

Those important questions come out most clearly in the interviews with Paul Almond, William Fruet and Allan King.

Almond's major works **Isabel, Act of the Heart** and his most recent **Journey,** are according to Hofsess, about "a beleaguered mind, alone, adrift, haunted by inarticulate fears, trying to find a basis for internal organization, 'sanity' ".

That is a perfect description for **Isabel,** the story of a young woman who has returned to her rural family home after working in Montreal, on the event of her mother's death. Isabel encounters problems attempting to re-adjust to the farm life of her childhood. In her attempt to decide whether to remain with her uncle to care for their farm, or return to Montreal, Isabel is haunted by memories of her childhood, and is isolated from her relatives who no longer seem to know her.

Almond has said his three films formed a loose trilogy about the search for sanity, and against, "despair, against terror and cruelty".

William Fruet's **Wedding in White** is a story of a failure to diminish that despair. According to Hofsess, "Given their beliefs (what a man should be, what a woman should be), life quickly becomes a tragedy. A girl becomes known as a 'whore' at the slightest provocation. Illegitimate children are a profound shame. Abortion unthinkable. No one has a chance to be free."

Fruet says one of the reasons for a limited social awareness in some Canadian films is due to the lack of good, substantial scripts. "Well, part of that's due to the conceit of film directors who think that some kind of sheer visual genius is enough to make films."

Allan King is at this point of the elders of the Canadian cinema. With **Warrendale, A Married Couple** and now **Come on Children** behind him, he is sure of what he wants to do, and capableof it.

"The moral, political, therapeutic uses of film interest me more than entertainment does; that doesn't mean I dislike a good lark, but I prefer films which have some substance and sight , originality and purpose," he says in the Hofsess book.

King's films are open to criticism on certain levels but he has never failed to approach his topic, always an original one, with a style and purpose that few other film-makers could argue with. King has decided to do intimate films, but as Hofsess states, "he explores a subject without exploiting it."

The same exploration without exploitation treatment is true with the first feature of Frank Vitale, **Montreal Main.** Vitale is the least well known of the ten directors in Hofsess's book. He's 28 years old and knows **Montreal Main** won't be a commercial success. He also knows what it means to be a commercial success. "Uncomplicated, immediately accessible to even the dumbest member of the audience. That's the way commercial films have to be," he tells Hofsess.

His film is the story of the friendship of a boy and an older man. It's a platonic relationship between two lonely people that is treated with sublety and insight. It doesn't always work though. The film is choppy. Some of the dialogue, although realistic is not convincing. The film does not have much of an impact. You can see and appreciate its finer points but when it's all over, not much is left with you.

The most disappointing thing about Hofsess's book is its lack of insight into what makes a film Canadian. Ten film-makers discuss their films and we certainly get some perceptive comments about their own reasons for selecting certain stories or locations or particular approaches but we don't get any of the outstanding questions about Canadian cinema answered.

What effect has the documentary tradition of film-making had on the current movies produced in Canada? Frank Vitale says, "The film **(Montreal Main)** looks like a documentary...Because of such problems (financial, etc.), the film was shot under great duress. And it took on the look of a newsreel. That makes it look less staged, less acted. And also, less professional. "We get no help from Hofsess on this question.

If one accepts the premise of two separate film cultures, one in Canada, one in Quebec how is their respective development comparable or opposing? Hofsess states, "Quebec films stress a political view of the poor. English-Canadian films emphasize a psycholigical approach." That idea of political approach versus psychological approach is rarely mentioned again. That idea also seems to be important to the whole question of the popularity of Quebec film. Why doesn't Hofsess pursue it?

What effect has Canada's colonial status vis a vis the United States had upon its cinema? **"Duddy Kravitz ...** is the best Canadian film the United States has yet produced," as Hofsess says, but why?

Hofsess says he chose this particular group of ten film-makers because they were the best examples of different styles of Canadian cinema. Why can't he therefore get either an understanding of or a clear rejection of the 'loser' image of the characters in many Canadian films? Robert Fulford in his book, **Marshall Delaney at the Movies** comments at one point that some people find Canadian films embarassing. A lot of people do find them disturbing, perhaps because they are often so close to the realities of Canadian life. Why can't Hofsess bring his film-makers a little closer to some of those subjects?

The lack of other books about Canadian cinema will automatically give the Hofsess book prominence. Hofsess has shown that his book is better than his superficial and often inconsistent reviewing in **Maclean's.** His book will now stand between the Fulford's reviews book and Eleanor Beattie's, **A Handbook of Canadian Film.**

Like Canadian film criticism, film in Canada won't come into its own until Canadians are, as Hofsess once again says, "Engaged in creating a film culture——which is much more than merely a branchplant film industry."

CBC Marches Forward

John Hewitt

"It is quite easy for me, Mr. Chairman, to relieve the pressure on my bladder in the washroom, but if I go out on the street and do it then it's classified as indecent exposure. Now, if you want to do your film productions in the washroom, that is one thing; the other thing is to move out into the street."

— Bob Brisco (PC, Kootenay West)

Any past analysis of broadcasting in Canada has usually meant the analysis of the Canadian Broadcasting Corporation. And there has been no shortage of analysis. Senator Keith Davey who headed the Senate report on the Mass Media has commented: "Unfortunately, sniping at the CBC has become a national pastime that ranks with watching National Hockey League games and thinking deeply about reform of the Senate." Davey, says that most 'fault finders' can be divided into two groups; the professional who considers commercial policy to be the CBC's principal vulnerability, and the amateur who considers that the CBC can most easily be faulted on program policy.

Of late, the amateur critics have had the floor, and it is the floor which they have occupied so many times in the CBC's history — the floor of Parliament. The latest row to hit the papers has concerned three CBC dramas: "Baptizing", "Ten Lost Years", and "You're Gonna Be All Right Jamie Boy". Three shows out of 89 shown this season. After several weeks of the opposition questioning the Secretary of State during the commons question period, the issue was raised in the meetings of the Standing Committee on Broadcasting, Films and Assistance to the Arts.

And what does the committee talk about? Well, surely it was the $350 million dollars. Not likely. The amateurs from the House of Commons went on and on abut the four letter words. Howard Johnston (PC, Okanagan-Kootenay) said, "One almost envisions a group of (CBC) people watching this thing and saying: Hurrah, we got away with crap tonight. Let us try the next word next week and see if we cannot get away with that.' One almost suspects that there are milestones along the way as one adds to the acceptable catalogue of obscenity on the CBC."

Another obvious amateur, Ralph Stewart (Lib. Cochrane) proved his qualifications for the amateur position by saying that "There are happy families in Canada; there are lots of successful marriages; there are all kinds of situations that we should be proud of in Canada; and yet...we seem to concentrate on the lower aspect."

In an interview on CBOT's 'This Day' Stewart said that his favorite television program was "Hogan's Heroes", which, of course, brings up the question of what is Stewart doing watching television at 5:30 in the afternoon? Retreating a bit from his first answer he said that actually, his favorite program is "MASH", which I suppose is one step up the ladder.

But all this political rhetoric does is obscure the more important issues confronting parliament and the CBC. The CRTC demands fewer commercials and more Canadian content; Parliament demands that the CBC fulfill its mandate to provide service to all of Canada; (some of the MP's who complained about the dirty words also made a pitch for added CBC services in their constituency) and at the same time the corporation lacks money to improve production facilities which are already overworked and being held together by electricians tape.

It will cost the CBC around $60 million to cover the remaining 2% or 3% of the country which they do not already service. When you must use satellites to bring the white man's culture to a few thousand Eskimo's in the north (which in itself is a frightening concept which has not been studied) the costs skyrocket and the benefits are relatively small.

The CRTC's wish to have CBC gradually cut out all advertising on television and radio can have no effect unless Parliament is willing to grant the extra money needed (estimated from $40 million to $100 per year). While the CRTC may impose conditions upon private broadcasters which they must fulfill, it is not possible for the CRTC to make any demands of the CBC which require any additional expenditures. They can recommend that commercials be cut, but only parliament can make the final decision.

The CBC has also asked the government to consider giving grants over 5 year terms. This, it is claimed, would enable CBC to plan farther in advance. There seems, however, little chance of this happening, for it would mean that most other government departments would demand the same sort of consideration, resulting in lost government flexibility.

CBC's priorities in the next five years will centre around a document which was presented to Cabinet in early February. It outlines as the major television priorities: the improving of network programming especially English network drama and French network documentaries; changes in the network schedules including more themeevenings; greater participation of regional and local production centres in network programming; and the improvement of local program quality.

Radio's priorities are concerned with the extension of services to areas not now covered by CBC-owned and operated stations.

Additional priorities are: extended coverage for television signals; a ban of children's advertising; northern broadcasting improvements; a video tape and film archives to keep programs from all networks; and improvements in Radio Canada International

What is obviously missing from this list is a ban on television advertising. It is obviously not high on the CBC brass' list. Instead, they feel that it would be better to spend the $50 to $100 million necessary to cut out ads on the 50 minutes of the programming hour. They argue that if CBC was to get out of the advertising game, that the advertisors would only go to CTV. This at a time when the average CTV station is already making an after tax profit of 25%.

These are the 'professionals' complaints. What then of the specific program changes for the next year?

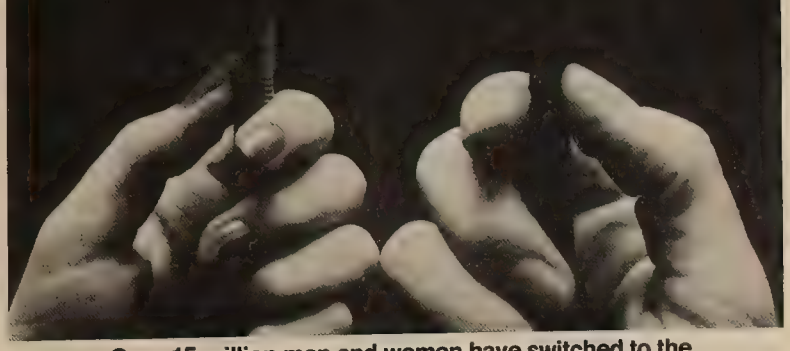
First, the "National" will likely be expanded to fill a half-hour time slot. The CBC experimented with this format out west earlier this year. The compelling reason for this change is that the CBC affiliates cannot afford to lose all the viewers that they are presently losing when "Viewpoint" comes on the air after The "National". As the radio affiliates do, the television affiliates rely on commercial revenue, and with the present situation most viewers switch channels as soon as Earl Cameron's (or George Rich's) face appears. These viewers are then lost to the station for the rest of the night. Viewpoint is a luxury for a few which stands in the way of many. Secondly, the CBC television drama department is certainly not backing off while under fire. Its improvement is one of CBC's prime objectives, and under John Hirsch it plans to produce more, and hopefully better programs. Ben Barzman, a script writer, and a victim of the McCarthy era repression of writers whose films had in any way a leftist point of view, has been brought in to supervise the writing of five special dramatic productions which are based on actual Canadian headlines.

Thirdly, more theme evenings are planned — like last Wednesday's evening on Spain — and the possibility of a CBC situation comedy still stands. Several pilot programs have been produced and more are to come. Out of these will hopefully come at least one good show.

Finally, Keith Davey. "The CBC is a national communications medium in a country that has not national newspaper. It is the only truly national broadcasting enterprise in Canada, offering service to all but a tiny minority of Canadians in both official languages. It has striven to develop Canadian talent, to reveal Canadians to one another, to strengthen the fabric of Canadian society — and for all these things we can be only grateful to the CBC as an entity quite unlike any other in the world "

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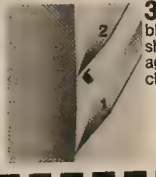
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- to act as a general resource person and "input to the system".

Qualifications:

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- have a high degree of determination, tempered with patience.
- have the capacity for independent thought and action.
- be able to discriminate between 'legal' and 'natural' justice (and have a pronounced bias toward the latter).
- be responsible and discreet.

SHOULD

- have some additional qualifications or skills which would be helpful in the office (for example: familiarity with the structure of the University, experience in community or social service work, investigatory or communications skills, general life experience).

Written applications will be screened prior to interview scheduling. The applicant is responsible for seeing that all personal and relevant information is included.

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THIS WEEK AND MORE

uesday, 1

e Pub features **Terry Dee's Rock'n ll Circus** until Saturday night.

monds & Curley, the incredible com- act, will be in the Pub. Students (75¢) d guests ($2.00) only.

ofessor Theodore Lowi will speak on **Executive Power in an Age of scontent"** in Room A602 of the Loeb lg. at 8:30 pm.

Wednesday, 2

e Department of English at St. Pat's llege presnts **Leaving Home** by David ench at 4 pm, Room 100, SPC. Cana- n Playwright David French will be esent to introduce his play, and admis- n is free.

e **New Alchemists** will be shown by ne Integrated Science Studies ogramme in Room 406 Southam Hall at 30 pm. There will be a discussion on the emes introduced in the film, erwards.

day and tomorrow there are films and hibitions on China at the University of tawa Hniversity Centre, 85 Hastey St. m 11 to 2 pm.

vo audio-visual montages made during e recent visit of the U of Ottawa delega- n to China; **China To-day: I Mass ducation II Work and Development,** ll be shown at 8 pm in Fahteux Hall, 57 opernicus Room 147. Panelists, recently ack from China, will respond to uestions afterwards.

Thursday, 3

John S. Hirsch, Head of Television Drama for the CBC's English Services Division, will deliver the Alan B. Plaunt Memorial Lectures today and tomorrow. Today at 8:30 in the 'A' he will speak on **"Life as an Artist in Canada".**

The Department of Sociology and A ithropology sponsors a panel discussion on **"Industrial Democracy and its Ptrspectives in Canada"** at 2 pm in Room 720 Loeb.

Prof. Paul Lin will speak on **"The Chinese Strategy of Development"** at 8 pm Fauteux Hall, 57 Copernicus.

Pollution Probe Ottawa presents films and discussion on nuclear energy in Canada at 8 pm at the Ottawa Public Library Main Branch Auditorium, Metcalfe and Laurier. Everyone welcome.

Friday, 4

John S. Head of Television Drama for the CBC's English Services Division, will deliver a speech on **"Television Drama"** in the Alumni Theatre, Southam Hall at 8:30 pm.

The Carleton Outdoors Program presents a seminar on **recreational canoeing** at 7'30 pm in Rm 354 Herzberg Building. The program will include discussions of equipment techniques and canoe trips close to home and farther afield.

continuing events

The Ottawa Little Theatre presents **The Late Christopher Bean** at 400 King Edward Avenue at 8:30 pm from April 4 to 19. Call 233-8948 for information and tickets

The School of Social Work at Carleton is hriding its second annual social policy conference April 23 to 25, entitled **Policy Formation in Canada.**
For Information C ill 231-3600 or 231-3677.

"Bierklatsch"
Jeden Freitag Nachmittag ab halb drei treffen sich alle, die sich auf deutsch unterhalten wollen. Das gemuetliche Beisammensein findet in "Mike's Place" (Hnicentre) statt. Anfaenger sowie Fortgeschrittene sind herzlichst eingeladen.



Gov't squeeze

Continued from page 8

The minister told the federation for every class of 300 there must be one of 3 or 4 somewhere in the university. Changing relative class sizes is an internal university matter over which he has no control, Auld said.

Auld's office has recently sent a decision to all universities offering a qualifying-year program. "These universities will have to give the ministry concrete reasons showing qualifying year is an alternative to the province's grade 13 system, "President Oliver told Senate on Wednesday, March 19. Unless some reason is given provincial funding fro Q-year will be cut off for the 76-77 year. Oliver said he plans to prepare a brief in conjunction with the presidents of Ottawa and Windsor universities.

At the other end of the educational scale from Q-year are the graduate students who also face a difficult financial situation. Carleton's grads receive a basic rate of $1600 per year for working as teachingand research assistants in the university. Rates for the same work at other universities are around $2400.

Carleton's Graduate Students' Association recently placed an advertisement in the **Globe and Mail** warning prospective graduates of other universities not to attend Carleton because of the low pay scale.

The current financial situation has brought Carleton's students, faculty and support staff together in a group called the "Common Front For the Preservation of Carleton University." The front's goal is to unite the university community to meet the threats posed by provincial and administrative cutbacks.

The University of Toronto has formed its own Common Front. It held a mass meeting on Wednesday, March 26 from noon to 2 pm, closing the university down during that time.

The formation of common fronts indicate the university community is aware of the damage cutbacks are doing to the quality of education. If these groups become and remain active they will be able to bring pressure to bear on the provincial government by lobbying politicians as a legitimate interest group.

For its part the provincial government has yet to state publicly what the current policy on education is. Measures taken to reverse the growth of the post-secondary educational system indicate it is the intention of the government to cut the size of Ontario's universities. Restriction means a return to the days when only an exceptional few could obtain a university educa tion.

The provincial government has not openly confronted the academic community with a set of objectives which could be discussed by both parties. The result now is confrontation.

on't from page 13



ssibility even in the Nirvana of 198, ecause he sees a balance between e car-as-evil, and the car-as- ecessary——a balance that must be aintained if Centertown, with its verse ethnic flavor and unique eography, is to survive. He explains as follows:

The evil, neighborhood-destroying ersonality of the car is easily seen. he scenario for destruction runs as llows: a certain route into the city ecomes attractive to motorists. The reet cocomes dangerous for milies with kids, noisy and noxious everyone's health. The city widens e road for the motorists, and the milies move out. The area becomes hettoized, or "last resort" housing. amilies no longer care for the ouses, there is increasing physical estruction and deteriorization. The roximity of the widened road attracts commercial enterprises. It is rezoned. No one cares for the old houses, so they are wreckers bait. As a place to live, it is gone.

But on the other side of the balance, taking the car off the streets——and Bourns says there is no alternative to it for "off-peak, dispersed travel" (going out to visit your friend in Alta Vista in the evening)———would cost the city so much in creating rapid transit, that the density of Centertown would have to be increased vastly, destroying the delicate balance and flavour of the Centertown neighborhood as it now is.

Bournes sees the auto-motivated wreckers' ball to be mostly halted as a result of civic activism in his ward:

"Overmiddleclassification——that's the biggest danger. Its getting fashionable to dress up an old house in town, and the lower-income people will be pushed into the suburbs. That will be ironic——and terrible." Boruns said that it is from the suburbs that most of the pressure to keep streets open is coming.

"People will phone their alderman from the outliers and say, 'I want to drive my car down town. Why are they closing this street? It's just a casual thing, no real big pressure from oil companies or developers," he said.

During the vote on the Mackenzie/Lyon closings, Alderman Don Kay of Alta Vista called the proposal "strangling the heart of the city", and he declared roundly that "I have the right to get downtown in the easiest possible way", while in the same session opposing development east of Ottawa with the protest that "Its quite obvious where the traffic is going to go——its going to go through Alta Vista." One gets the impression that Kay is simply mouthing the words of the people who complain to him over the telephone, relaying them into the council air without thinking about them——one hopes it is that, and not a more deliberate plan he has in mind.



But if a bicycle revolution seems far off in the face of opposition from the auto-lover, the auto-lazy, and the timid and unimaginative planner, it does not lessen the need for one.

Look at what the automobile is doing for the city: it makes the streets unsafe for all life, it fumes, it stinks, it spreads its noise like a sickness, it destroys neighbourhoods, it kills people, it makes the city unfit to live in.

Look at the beauty of the auto: the fat metal phallus, as ungainly as a locust. The captive lines of glass and metal in a jam, the big motorized wheelchairs with the motorists strappe inside, their atrophied shanks on Detroit vinyl.

Look at the children of the auto: the sterile suburb, the freeway, and the arterial, with its accompanying spawn of plasti-burger stands. Isn't life great?



YOU DON'T HAVE TO MAKE A CAREER OUT OF A SUMMER JOB.

Once upon a time there was a student who selected herself out of a summer job. (Oh no, we're not just picking on girls. We've seen guys do it, too. But this is International Women's Year and we thought it a good idea to throw in a girl since we folks in the government are all in it together.)

She wanted to be an architect, this kid. So the ass decided to hold out for some job that had something to do with architecture. None came along that year and she didn't have much of a chance if one did since everyone knows that men make one helluva better architect than women.

Luckily she pushed dope on the side or who knows how she would have paid her tuition.

Moral: Either get a job you like or push dope. Actually it's a good idea to push on the side even if you are working so that you can keep your contacts in case you are caught in bed with your boss's spouse

Who knows. Your Canada Manpower Centre is not a bunch of squares. We smoke dope too. Maybe if you give good counts and it's good stuff we'll even look up a job for you. Don't worry if you hate work, there isn't much around, at least not much you'll want to make a career out of some day.

HAVE A YOUNG SUMMER.

Manpower and Immigration / Main-d'œuvre et Immigration

Robert Andras Minister / Robert Andras Ministre

Canada Manpower Centre

CAN YOU COOK BRAN MUFFINS THIS GOOD?



If some women want to be housewives, good, because that leaves room for more women at university and in the upper echelons of society. We know that homemakers are equal to men but you know that lawyers and executive civil servants make all the decisions

International Women's Year means that you university students will have a chance to be the breadwinners. Chances are, if you go to university, you are a good standing member of the middle class. We surely know that stepping up from the middle class is infinitely easier than stepping up from the lower middle class society: the people who make it here aren't in welfare lineups or in one-room apartments with barely curious babies.

With the exception of this advertisement, our campaign pictures always show nice women in nice clothes and they always look articulate. These are Canadians and that's who we are appealing to. Why not, eh? The picture in this ad shows a happy homemaker who got married when she was 16. Diane and her husband, Joe, have two toddlers aged two and three and this picture includes a batch of bran muffins Diane has prepared to nudge Joe's constipation. We just wanted to show you how easy it is for some people to be happy.

Don't let it get you down that women in the federal public service averaged incomes in the range of $6000 to $6500 while men averaged $9000 to 9500.

This year we've spent $725,000 on the ad campaign that you are presently looking at. Some people think that the advertising firm, Ronalds and Reynolds and Co. Ltd. is all men, the truth is that the account executive, the typesetters and the cleaning staff is 100% female.

Why not pick up a "Why Not!" button today and show Canada and the United Nations your support. Forget about the UN employing only 1,823 women compared to 11,439 men and that women constitute a mere 18% of the professional positions. We've got attrition going for us aand it's a scientific fact that women live seven years longer than men.

To finish with an encouraging note, did you know that in1971, 65% of female public servants were in the Administrative Support category (clerks, typists, steno)? We've already shown those musclemen who's boss in the office. The 15 of us in the International Women's Year Secretariat are women who tasted the sweetness of success, we've even got a male security guard outside the office!

1975 WHY NOT! INTERNATIONAL WOMEN'S YEAR

WHY NOT?

Minister Responsible for the Status of Women

International Women's Year

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